

16 no 152

10TH EDITION.

The Vocal Beauties of

IL TROVATORE

BY
G. VERDI.

Selected & arranged expressly for parlour or concert use

BY
CHS W. CLOVER & W. DRESSLER.

THE ENGLISH TRANSLATIONS BY

CHS JEFFERY & J. R. THOMAS ESQRS.

- NO 1. DI DUE FIGLI. } BASS CAVITINA ★ 3
Two rosy children.
- 2. TACEA LA NOTTE PLACIDA. } TENOR ROMANZA 5
Twas night and all was still.
- 3. DE SERTO SULLA TERRA. } TENOR ROMANZA 2½
Lonely I wander.
- 4. STRIDE LA VAMPA. } MEZZO SOPRANO ARIA (GIPSEY SONG) 2½
fierce flames are raging
- 5. MAL REGGENDO AL ALL'ASPRO. } DUETT TENOR & MEZZO SOPRANO 3
When in conflict firece.
- 6. IL BALEN DEL SUO SORRISO. } BARYTOMA ARIA 5
Brighter than the stars.
- 7. GIORNI POVEYI. } MEZZO SOPRANO ARIA 3½
I was poor but I was happy.
- 8. DI QUELLA PIRA. } TENOR ARIA 3
farewell dear mountain home.

- NO 9. D'AMOR SULLI ALI ROSEE } SOPRANO ARIA ★ 2½
Breeze of the night.
- 10. AH SI BEN MIO. } TENOR ARIA 2½
Ah yes thourt mine.
- 11. AH CHE LA MORTE. } TENOR ARIA (TOWER SCENE) 2½
Ah I have sighed to rest.
- 12. TU VEDRAI CHE AMORE } SOPRANO ARIA 3½
I have loved thee
- 13. SI LA STANCHEZZA. } MEZZO SOPRANO & TENOR (GIPSEY DUETT) 3½
Home from our mountains.

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FIERCE FLAMES ARE RAGING

READY

THESE WORDS WERE WRITTEN BY JEFFREY S. THOMAS OF THE U.S. ARMY

The musical score is arranged in two systems. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line, a piano accompaniment, and a bass line. The lyrics are: "I am the man who fills the air with smoke and fire, I am the man who fills the air with smoke and fire, I am the man who fills the air with smoke and fire, I am the man who fills the air with smoke and fire." The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

FIERCE FLAMES ARE RAGING

STRIDE LA VAMPA

music by

VERDI

English Words by CHARLES JEFFERYS. Arranged by CHARLES W. GLOVER.

VOICE.

AZUCENA.

PIANO.

ALLEGRETTO.

Fierce flames are ra - - - ging,
 Stri - - - de la vam - - - pa,

Loud..... cla - mour fills..... the air, Mad crowds rush
 La fol - la in - do - - mi - ta Cor - - - re a quel

for - - - ward Ea - - - ger for hor - rors there.
 fo - - - eo, Lie - - - ta in sem - bian - - - za.

f
 Hark!..... to their wild..... shouts, List..... to that
 Ur - - - li di gio - - - ja In - - - tor-no eè -

pp
 marcato.

f
 pier - cing cry; Poor..... friend - less Gip - - - sy
 cheg - gia - no Cin - - - ta di sgher - - - ri

pp
 marcato.

Must..... she thus die!..... Flames close a -
 Don - - - na s'a - van - - - za; Si - - - ni - - - stra

p

lr
 round..... her, While..... fierce - ly they..... rise;
 splen - - - de Sui..... vol - - ti or - ri - - - bi - li

lr

Writ - - - ing with tor - - - ture..... her loud shrieks, her
 La - - - te - - - tra fiam - - - ma..... che s'al - za, che

loud shrieks, her shrieks.....
 s'al - za al ciel.....

..... reach the skies!
 che..... s'al - - za al ciel.

f *p*

ff

hill - - - side E - - - - choes her death cry. Flames
 pe - - - te Di..... bal - za in bal - - - za, Si - - -

close a - round..... her, While..... fierce - ly they..... rise,
 ni - stra splen - - de Sui..... vol - ti or - ri - - bi - li

Writh - ing with tor - - - ture, her loud shrieks, her loud shrieks, her
 La te - tra fiam - - ma che s'al - za che s'al - za al

shrieks..... reach the skies!
 ciel,..... che..... s'al - za al ciel.

ff

The music of the

NEW OPERA

BIANCA & BIANCHI'S BRIDE

1	My darling's name
2	Was he my only thought
3	And more upon the earth of life
4	And more the world
5	From my childhood didst thou say
6	What sunshine bright
7	Or crown of power
8	Yet I shall see him yet again
9	As I shall see him yet again
10	One and three
11	Although with gold I gain
12	It will not buy that end

M.W. BALLEE.

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