

Roque  
**CARBAJO**



# Los Andes

4 Guitars

Carlam musique CM242





# Roque Carbajo

## Los Andes (4 guitares)

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La musique andine est présente dans ma vie musicale depuis mon enfance. Elle m'a été léguée par les musiciens latino-américains que j'ai connu à travers mes tournées dans le monde. L'assimilation de cette musique s'est faite loin de son terroir faisant en sorte qu'aujourd'hui on retrouve dans cette pièce un amalgame de formes en provenance de divers pays andins. Un jour, quelqu'un a dit : "Si tu déplaces un musicien traditionnel de son environnement originel, sa musique ne sonnera plus de la même façon".

L'écriture de cette pièce s'est faite dans un désir de remercier tous les musiciens ; boliviens, péruviens, équatoriens, chiliens et autres, qui de près ou de loin m'ont fait découvrir leur musique.

Andean music has been present in my musical life since childhood. It was bequeathed to me by the Latin-American musicians whom I met in my tours around the world. The assimilation of its forms is thus not traditional since it is transmitted far from its cradle. One day, someone said: "If you move a traditional musician from his original environment, his music will not sound in the same way any more". The writing of this piece is rife in gratitude to all the musicians; Bolivians, Peruvians, Ecuadorians, Chileans, and others, who introduced me to this music and made me discover their way of playing.

La música andina a estado presente en mi vida musical desde la infancia, legada por músicos latinoamericanos que conocí durante mis giras a través del mundo.

La asimilación de esta música se hizo lejos de su terruño, lo cual hace que en esta obra se puede notar la mezcla de formas musicales de diferentes países andinos ; Un día, alguien dijo: "Si desplazas a un músico tradicional de su medio ambiente original, su música ya no sonará de la misma manera".

La escritura de esta pieza se cima en un deseo de agradecimiento a todos los músicos; bolivianos, peruanos, ecuatorianos chilenos, y otros, que de lejos o de cerca me hicieron conocer sus músicas.

a mis amigos andinos

# Los Andes

4 guitares

Roque Cabajo

Moderato cantabile ♩ = c. 85

First system of musical notation for four guitars (I, II, III, IV). Staves I, II, and III contain whole rests. Staff IV contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a final quarter note.

Second system of musical notation for four guitars (I, II, III, IV). Staves I, II, and III contain a melodic line starting with a triplet of eighth notes, followed by quarter and half notes. Staff IV contains a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *mf* is present in all staves.

6

9

12

15

1. *mp* *mp* *mf*

2. *mp* *mf*

17

1. *mp* *mp* *mp*

19

2. *mp* *mp* *mp*

23 *animato*

*f* *animato* *f* *f*

G C G C G B7

ritmo di huayno

*marcato*

27

Em C G C G C G B7

31

Em C G Bm Em G G B7

35

dim. mp

Em C G Bm Em G G

dim. mp

39

f

f

f

f

43

mf

mf

mf

mf

46

1. *mp*

2. *mp*

48

1. *mp*

49

2. *mp*



24

Musical staff 24: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 24-28. Fingerings: 3, 4, 1, 3, 1, 3, 2, 0. Circled numbers 3, 2, 3 above notes.

29

Musical staff 29: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 29-33. Fingerings: 4, 2, 4, 2, 2, 2, 1, 4. Circled numbers 2, 3 above notes.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 34-37. Fingering: 3, 0. Circled number 3 above note. Diminuendo marking "dim." at the end.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 38-41. Dynamic marking "mp" below staff.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 42-44. Dynamic markings "f" and "mf" below staff.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 45-46. First ending bracket with "1." and second ending bracket with "2.". Dynamic marking "mp" below staff.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 47-49. First ending bracket with "1." and second ending bracket with "2.". Dynamic marking "mp" below staff.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-52. Dynamic marking "mp" below staff. Time signature change to 3/4 and back to 2/4.

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# Los Andes

## Guitare II

Roque Carbajo

Moderato cantabile ♩ = 85

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a whole rest followed by a quarter note G2 (marked with a circled 2), then a quarter note A2 (marked with a circled 1), and continues with a melodic line. The second staff features a triplet of eighth notes (circled 3) and a dynamic marking of *f*. The third staff contains a first ending bracketed section with a circled 4 and a dynamic marking of *mp*. The fourth staff shows a second ending bracketed section with a circled 2 and a dynamic marking of *mp*. The fifth staff includes a first ending bracketed section with a circled 4 and a dynamic marking of *mp*, followed by a second ending bracketed section with a circled 2 and a dynamic marking of *mp*. The sixth staff concludes with a dynamic marking of *f* and the instruction *animato*. Fingerings are indicated by circled numbers 1-5 throughout the piece.

24

29

34

*dim.* *mp*

39

42

*f* *mf*

45

*mp* *mp*

47

50

*mp* *mp*



25 G C G B7 Em C G C G C G B7 Em C G Bm Em G

34 G B7 Em C G Bm Em G G

39

43

46

1. 2.

48

1,

49

2.

a mis amigos andinos

# Los Andes

## Guitare IV

Roque Carbajo

Moderato cantabile ♩ = c. 85

*p* *i m a m i m i m i* *p*

3 *p* *i a m* *p* *i a m*

6

9 *p p i m a*

12 *m i p p* *i* *i a i m*

*mf* *p i p*

15 1. 2.

*mp* *mp* *mf*

17. *mp* *p*

19. *mp*

23. *f* *marcato*

27.

32.

37. *dim.* *mp*

41. *f* *mf*

Detailed description: This page of a guitar score contains seven systems of music, each starting with a measure number. The key signature is one sharp (F#). The first system (measures 17-18) features a treble clef with a melodic line and a bass clef with a bass line. It includes dynamic markings *mp* and *p*, and a first ending bracket. The second system (measures 19-22) continues the melodic line with a *mp* dynamic. The third system (measures 23-26) uses a 3/4 time signature and includes a *f* dynamic and a *marcato* marking. The fourth system (measures 27-31) continues the rhythmic pattern. The fifth system (measures 32-36) continues the pattern. The sixth system (measures 37-40) includes a *dim.* marking and a *mp* dynamic. The seventh system (measures 41-44) includes *f* and *mf* dynamics. The score uses various guitar-specific notations such as fingerings (1-3), rests, and slurs.

45

1. 2.

*mp* *mp*

47

1.

*mp*

50

2.

*mp* *mp*

# Lexique - Lexicon - Léxico

↑  
Attaque en direction des cordes aiguës  
Attack in the direction of the high strings  
Ataque en dirección de la cuerdas agudas

↓  
Attaque en direction des cordes graves  
Attack in the direction of the low strings  
Ataque en dirección de la cuerdas graves

×  
Étouffé en direction des cordes aiguës  
Muffled in the direction of the high strings  
Chasquido en dirección de la cuerdas agudas

D = doigts - fingers - dedos   P = pouce - thumb - pulgar   DO = dos des ongles - back of the nails - parte posterior de las uñas

## Rythme - Rhythm - Ritmo

# Huayno

Roque Carbajo

The musical notation is in 2/4 time, indicated by the time signature. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. The notes are: a quarter note on G4 (labeled DO with a × symbol above it), a quarter note on F#4 (labeled P with a ↓ symbol above it), a quarter note on G4 (labeled D with an ↑ symbol above it), a quarter note on G4 (labeled D with an ↑ symbol above it), a quarter note on F#4 (labeled DO with a × symbol above it), a quarter note on G4 (labeled P with a ↓ symbol above it), a quarter note on G4 (labeled D with an ↑ symbol above it), and a quarter note on F#4 (labeled P with a ↓ symbol above it). The staff ends with a double bar line and repeat dots.

Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)

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