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THE MOST POPULAR CORNET SOLOS

ARRANGED BY
PARIS CHAMBERS

HINDS, HAYDEN & ELDREDGE INC., PUBLISHERS, NEW YORK

BNQ 765

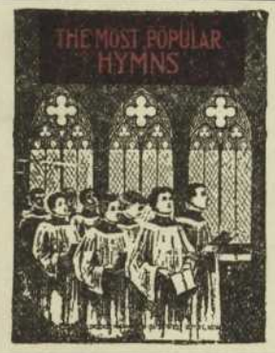
"THE MOST POPULAR" MUSIC BOOKS

Published by Hinds, Hayden & Eldredge, New York City

A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.

A collection containing one hundred and thirty-five of the old, familiar and favorite songs which seem to be in themselves a part of American home life. The varied contents, including songs of sacred, sentimental, humorous, pathetic and patriotic character, include every really "popular" home song, making this book one which cannot well be spared in any home where music plays a part in recreative hours. Price 50 cents.

As indicated by its title this folio consists of over eighty beautiful sentimental songs gathered from the music of all nations whose system of musical notation is identical with ours. The contents, although comprising only songs of known merit and world-wide popularity, is of an extremely varied character, including deeply sentimental songs and also compositions in lighter vein. No more ideal collection could be possibly imagined and it will in every way satisfy the lover of good vocal music. Price 50 cents.

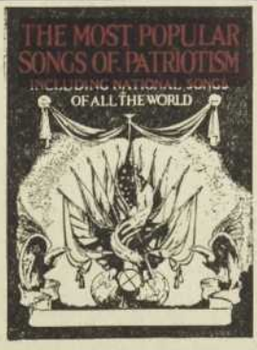


This book contains the words and music of hymns like Nearer My God to Thee, Rock of Ages, Lead Kindly Light, Almost Persuaded, I Need Thee Every Hour, In the Sweet Bye and Bye and over one hundred others that we all know. Not one of the really popular hymns has been omitted as a glance at the list of contents will show. The music is arranged so that every one can take part in the singing. No collection like this has ever been published for general use. Price 50 cents.

Plantation Songs—What do they mean to you? Do they recall your childhood when you enjoyed nothing more than to hear some one sing an old negro melody? Do you know why you haven't outgrown your love for these old favorites? It's because these simple melodies go straight to one's heart. They are the natural expression of tense elemental emotions.

The 125 songs in this collection include Plantation, minstrel and jubilee selections and will undoubtedly prove just what you have long wanted. Price 50 cents.

No one until now has ever combined under one cover and at a low price all the dear, old Mother Goose and Nursery songs that mothers and children everywhere, both rich and poor, know and love to sing. This is the most complete collection of children's songs ever published. The music has been specially arranged to suit children's voices. Price 50 cents.



This is unquestionably the most complete collection of National and Patriotic Songs ever compiled. Besides containing every well-known and popular American patriotic song, including the new songs adopted during the past few years by the various Patriotic Organizations throughout the United States, the contents includes the national song of every other nation in the civilized world, in both the original text and the English translation. Price 50 cents.

A collection of songs for the home, the school, the club, the college, or the campus; for the children and the grown-ups, to sing at all times and all places.

New and old songs for every holiday in the year, for each month and for the four seasons; all the old and new songs that are sung at reunions, conventions, entertainments, social gatherings, devotional exercises, children's exercises, school and college exercises, including commencement and graduation exercises, are found in this book of 176 pages. Price 50 cents.

A collection of one hundred and twenty-five college songs which includes not only all the old standard favorites which are known and sung wherever college songs are used, but also many new ones which have come into vogue during the past few years. Another special feature of this collection is the addition of a supplement in the back of the book containing the typical songs of the most prominent American Universities and Colleges. Price 50 cents.

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Pace

PIANO PART.

THE MOST POPULAR CORNET SOLOS.

Contents.

		PAGE
Angel's Serenade	*Braga.*	91
Ave Maria	*Bach-Gounod*	45
Believe Me If All Those Endearing Young Charms	*Irish*	77
Bridal Chorus (Lohengrin)	*Wagner*	33
Calvary	*Rodney*	28
Cinquantaine (La)	*Gabriel-Marie*	6
Cradle Song.	*Hauser*	80
Cujus Animam (Stabat Mater).	*Rossini*	12
Drink to me Only With Thine Eyes	*English*	26
Evening Star (Tannhäuser)	*Wagner*	55
Inflammatus (Stabat Mater).	*Rossini*	59
Intermezzo (Cavalleria Rusticana).	*Mascagni*	22
Killarney.	*Balfe.*	78
Largo.	*Handel*	71
Lost Chord (The)	*Sullivan.*	18
Melody in F.	*Rubinstein*	51
My Heart at thy Sweet Voice (Samson et Dalila).	*Saint-Saens*	2
Non e'Ver.	*Mattei*	36
Palms (The)	*Fauré.*	66
Sally in our Alley.	*Carey.*	25
Secret, Le	*Gauthier.*	74
Serenade.	*Schubert.*	41
Simple Aveu.	*Thomé*	83
Sing, Smile, Slumber	*Gounod*	48
There is a Green Hill Far Away	*Gounod*	87
Thine Eyes So Blue And Tender	*Lassen*	68
Traumerei and Romanza.	*Schumann*	94
Werner's Parting Song (Trumpeter of Sakkingen).	*Nessler*	9

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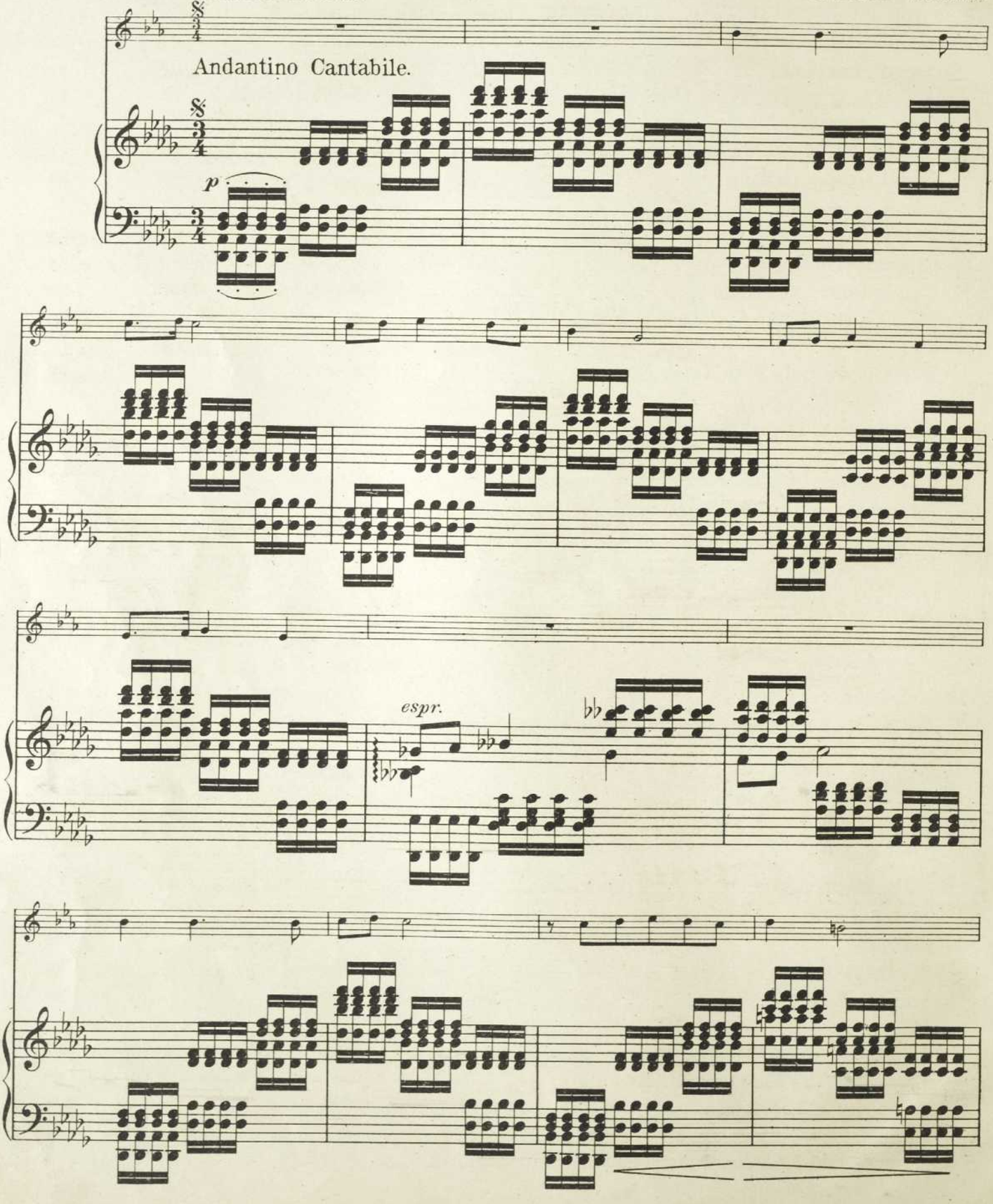
863

My Heart at Thy Sweet Voice.

(from "Samson et Dalila.")

Andantino Cantabile. C. SAINT-SAËNS.



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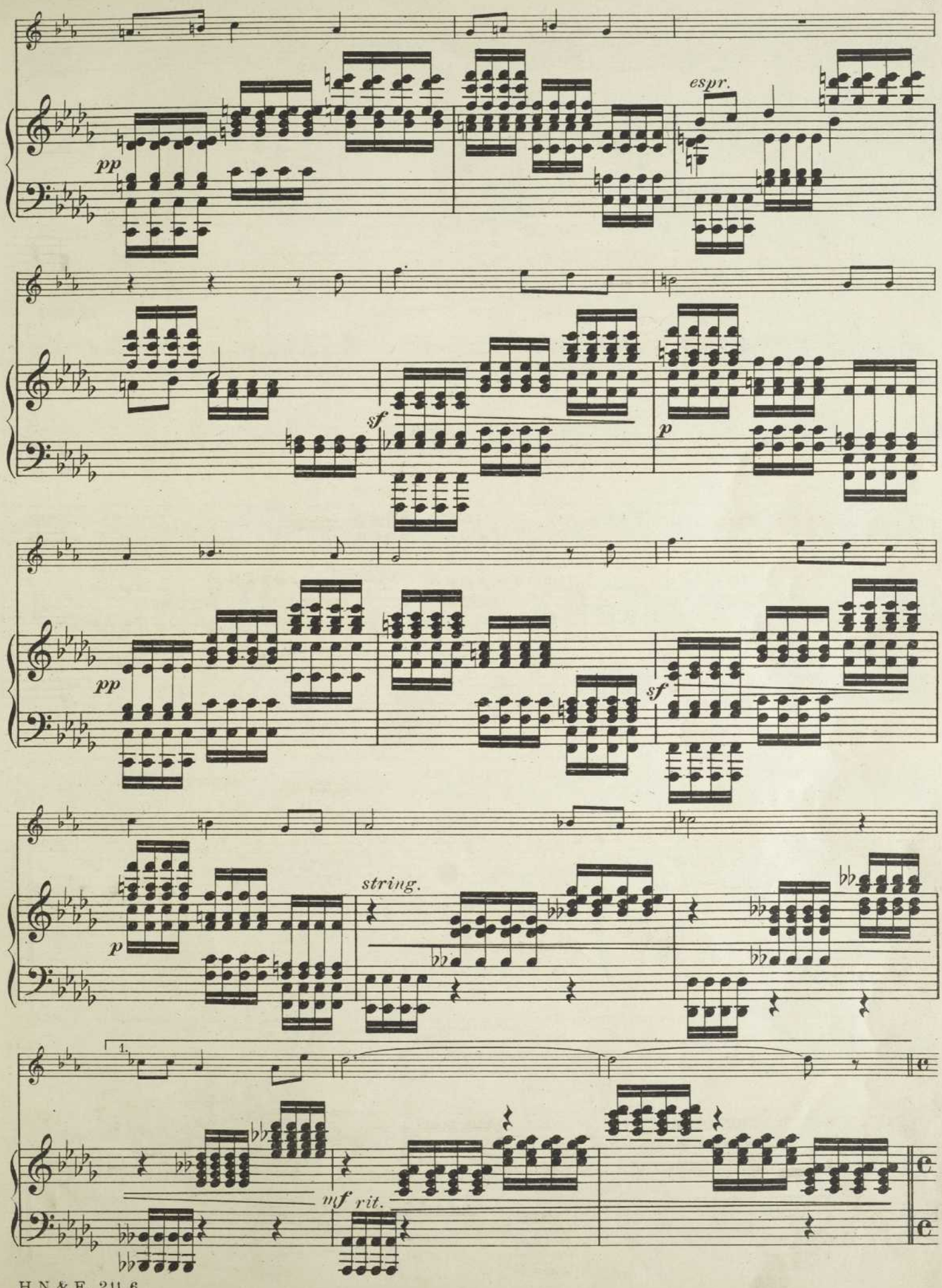
espr.
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p
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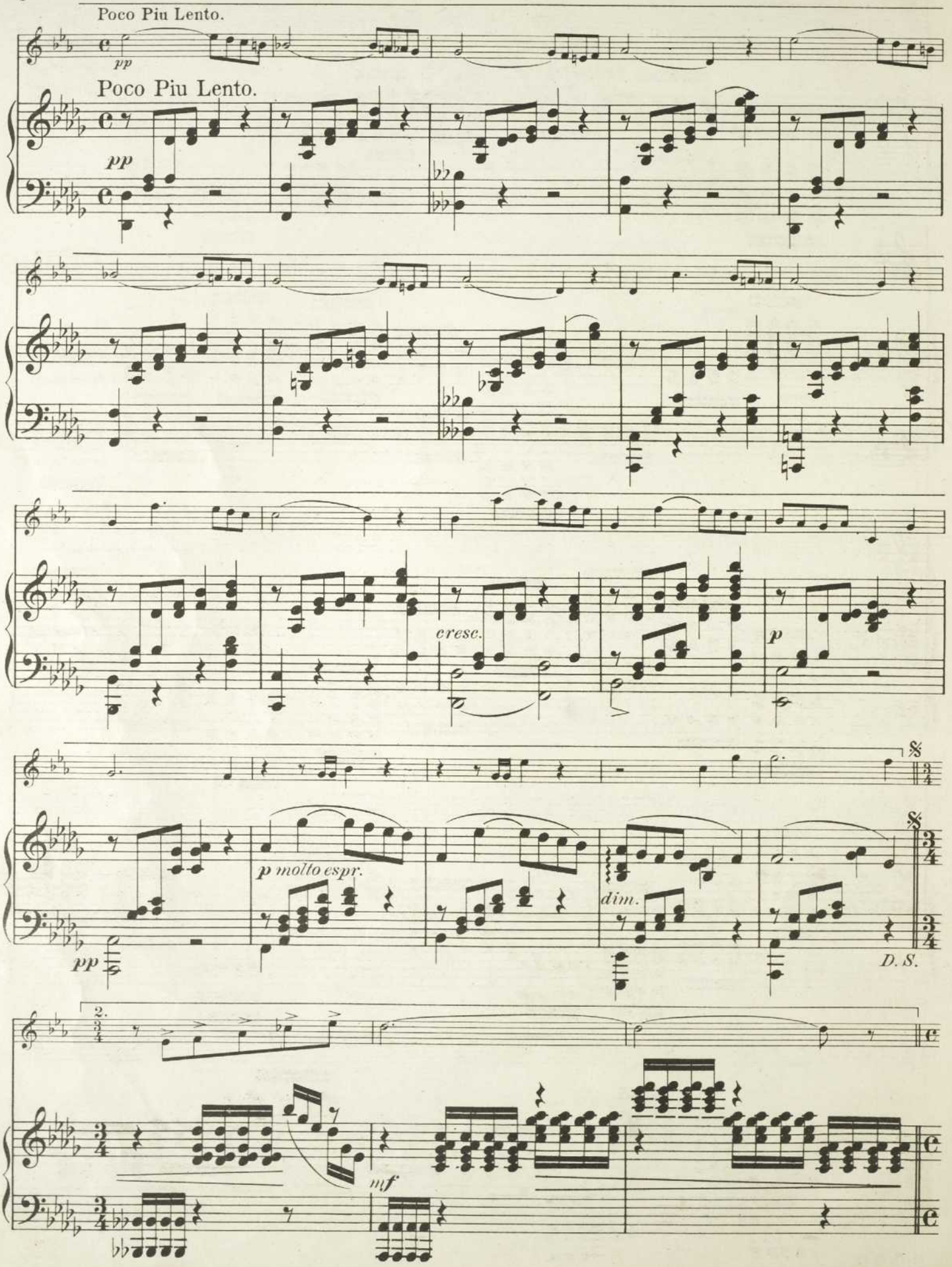
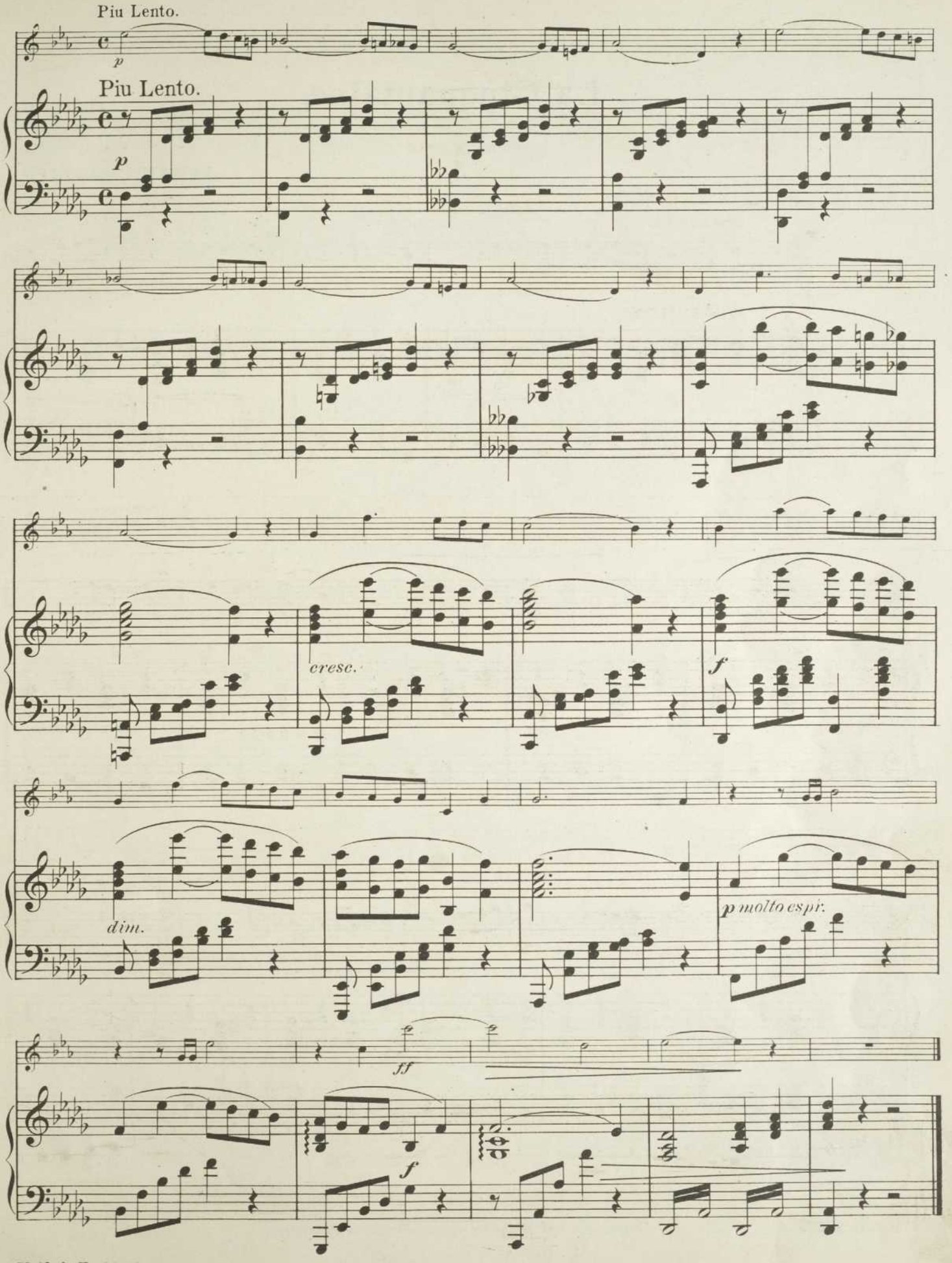
mf rit.


Poco Piu Lento.
pp
Poco Piu Lento.
pp
cresc.
p
p molto espr.
dim.
pp
D. S.
mf


Piu Lento.
p
Piu Lento.
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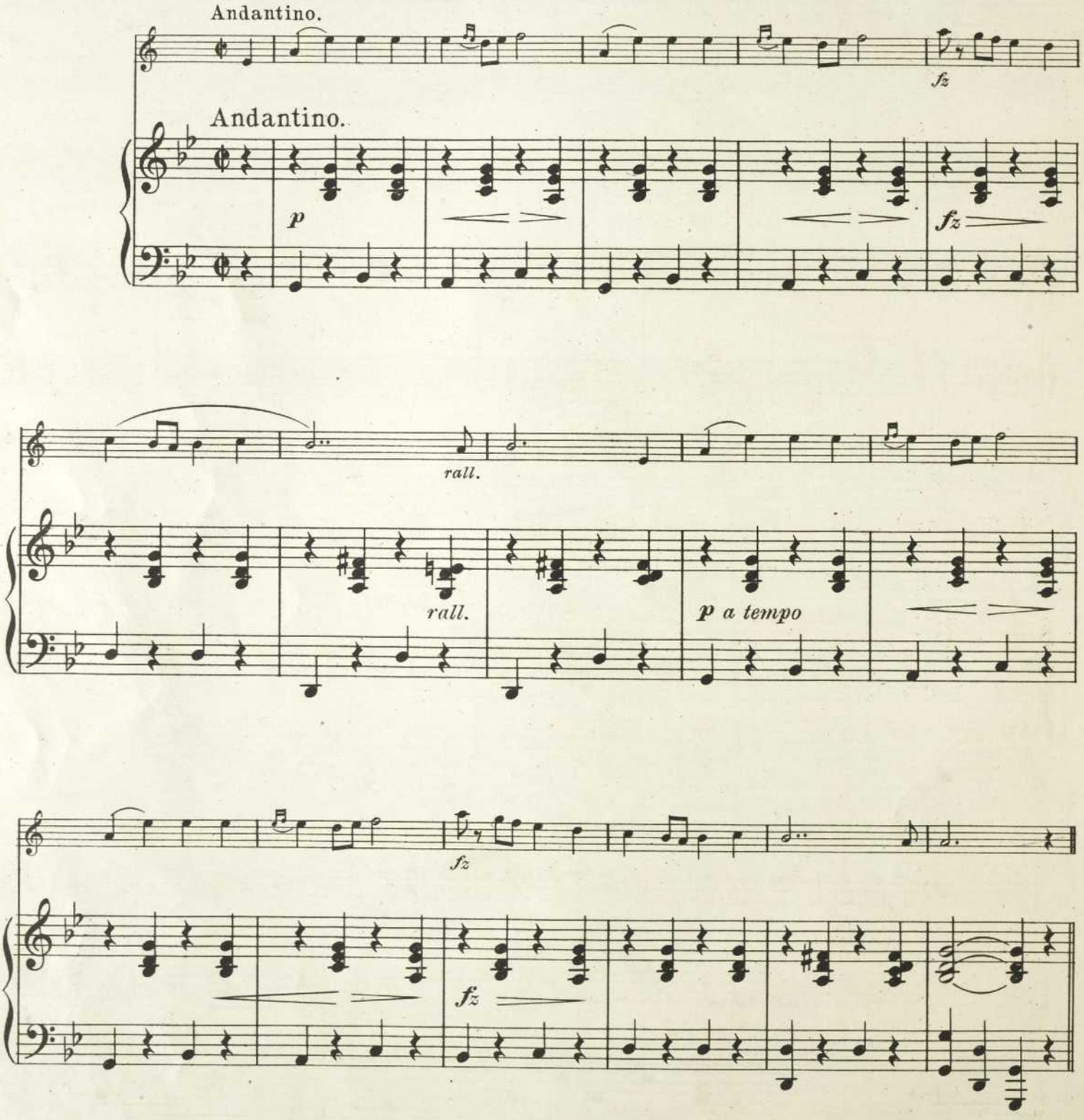
cresc.
f
dim.
p molto espr.
ff
f

864

La Cinquantaine.

GABRIEL-MARIE.



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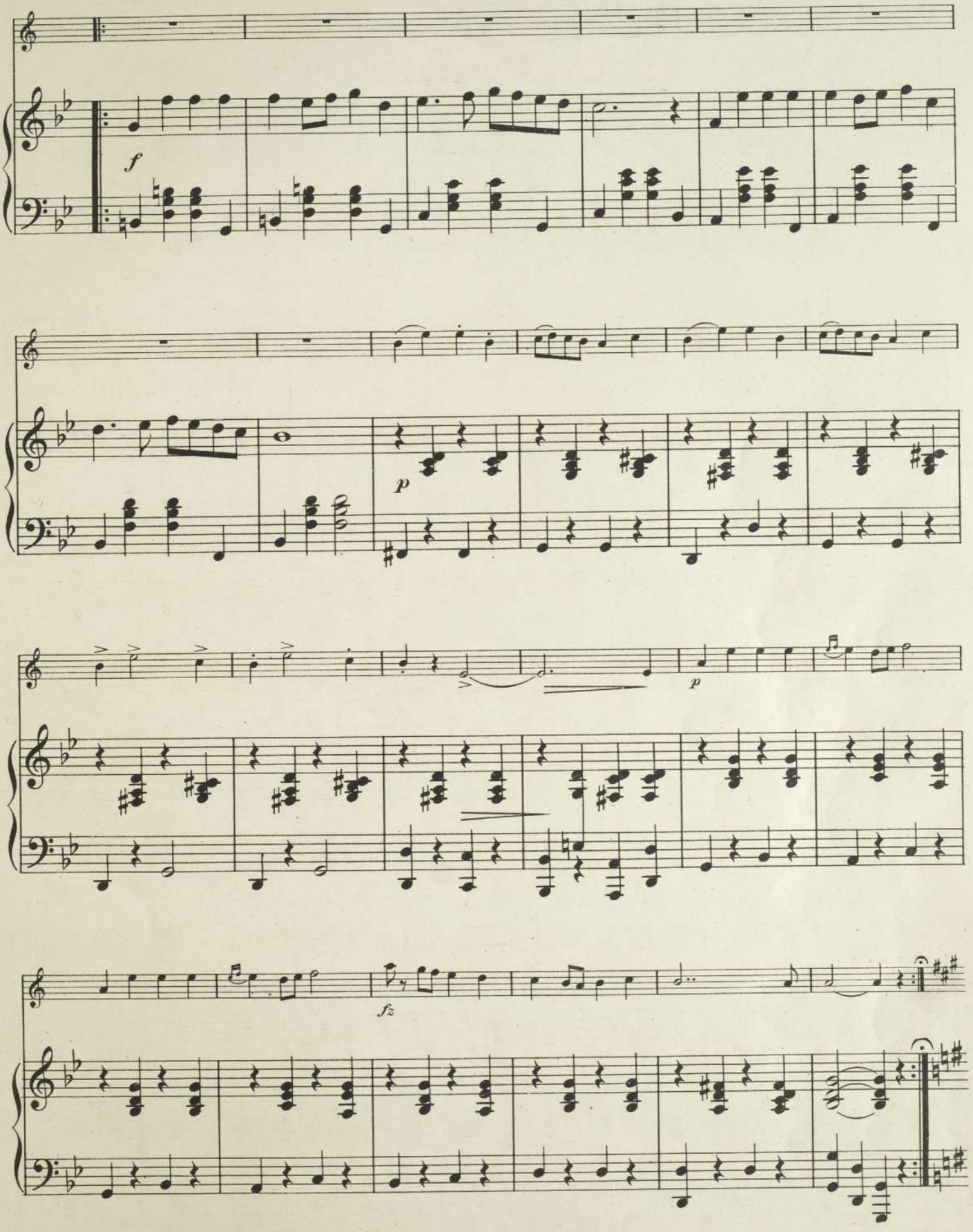
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p
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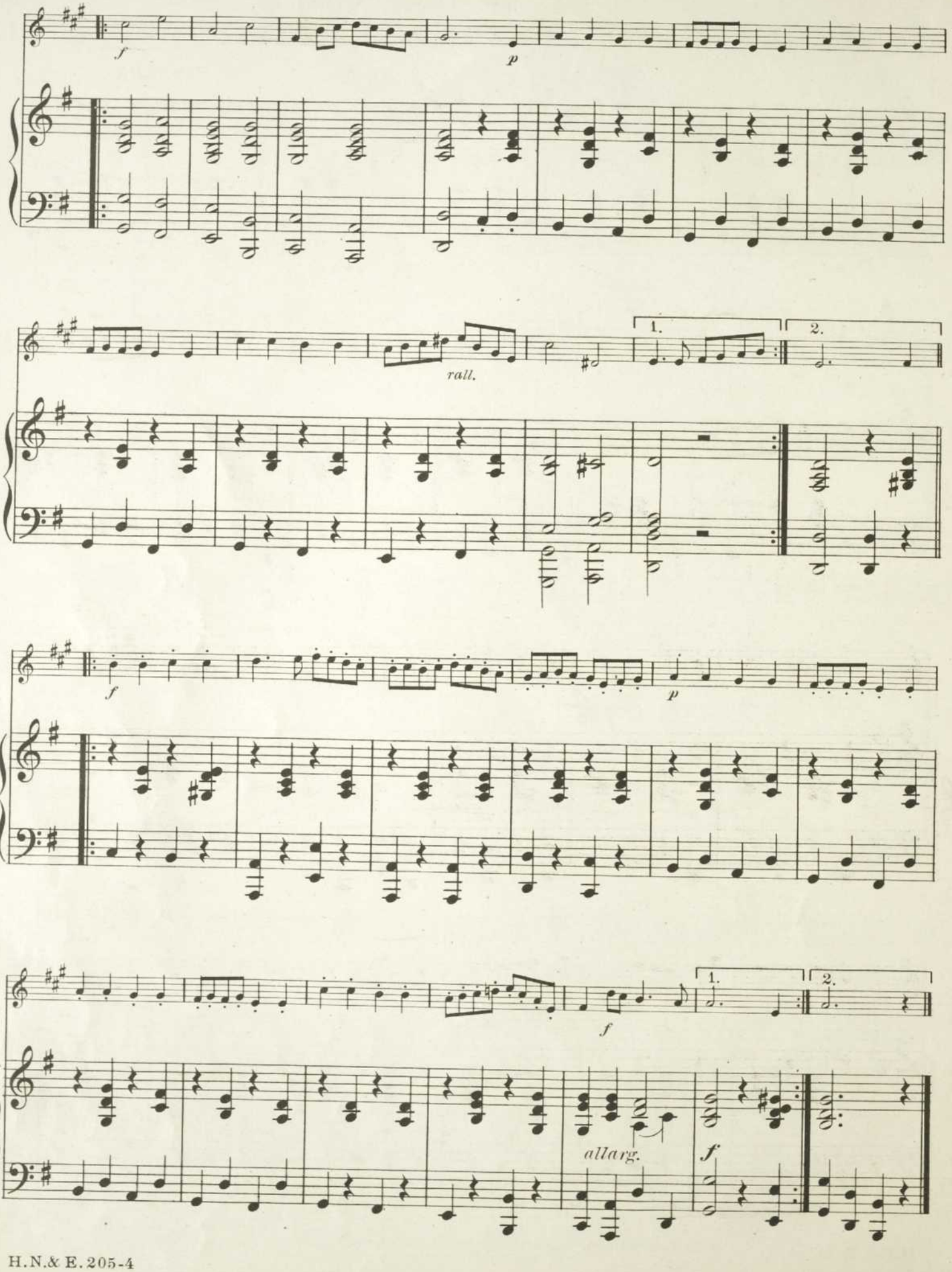
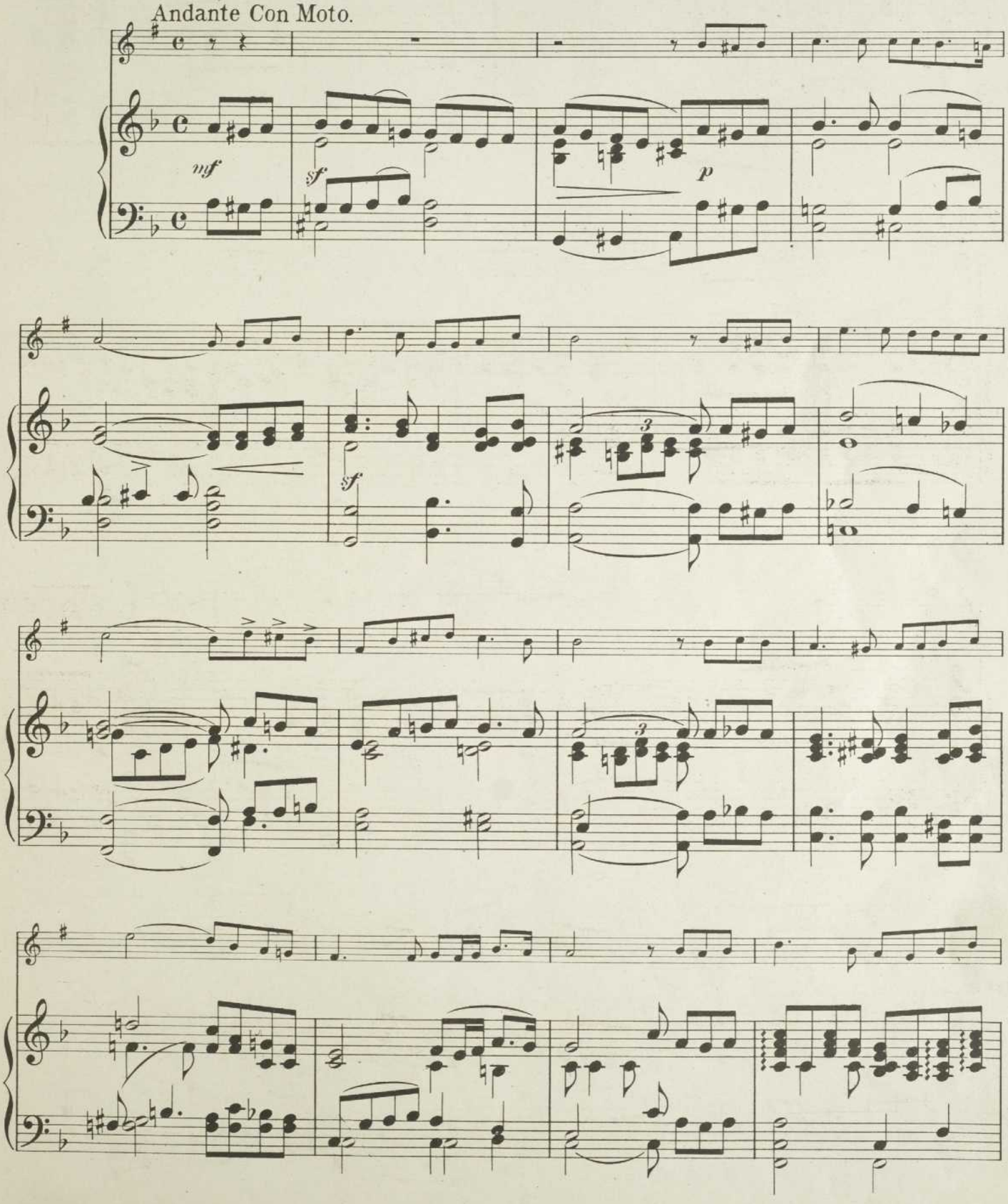

f
p
rall.
1.
2.
f
p
f
1.
2.
allarg.
f

865

Werner's Parting Song

(from "The Trumpeter of Säkkingen.")

NESSLER.



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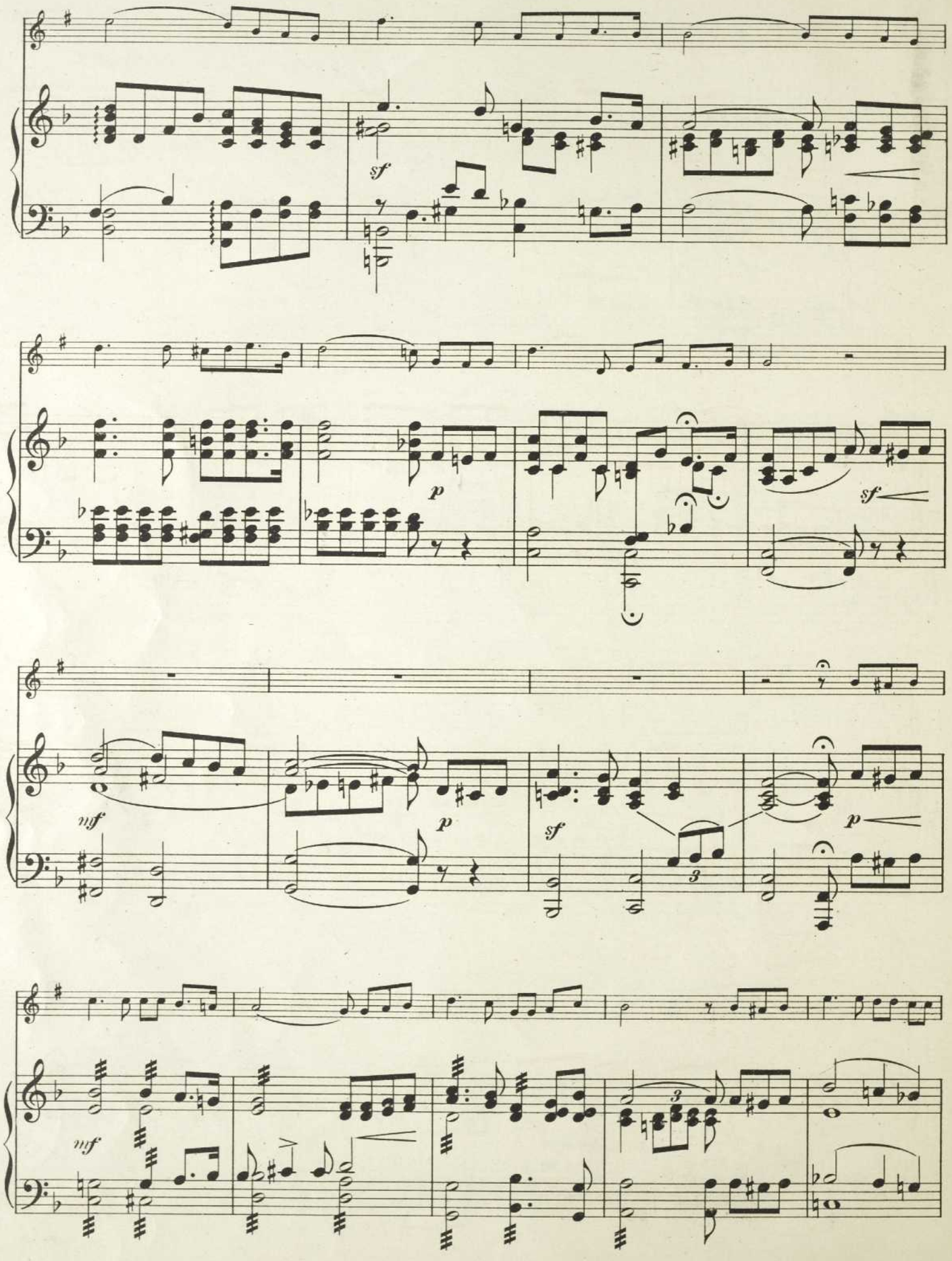
sf
p
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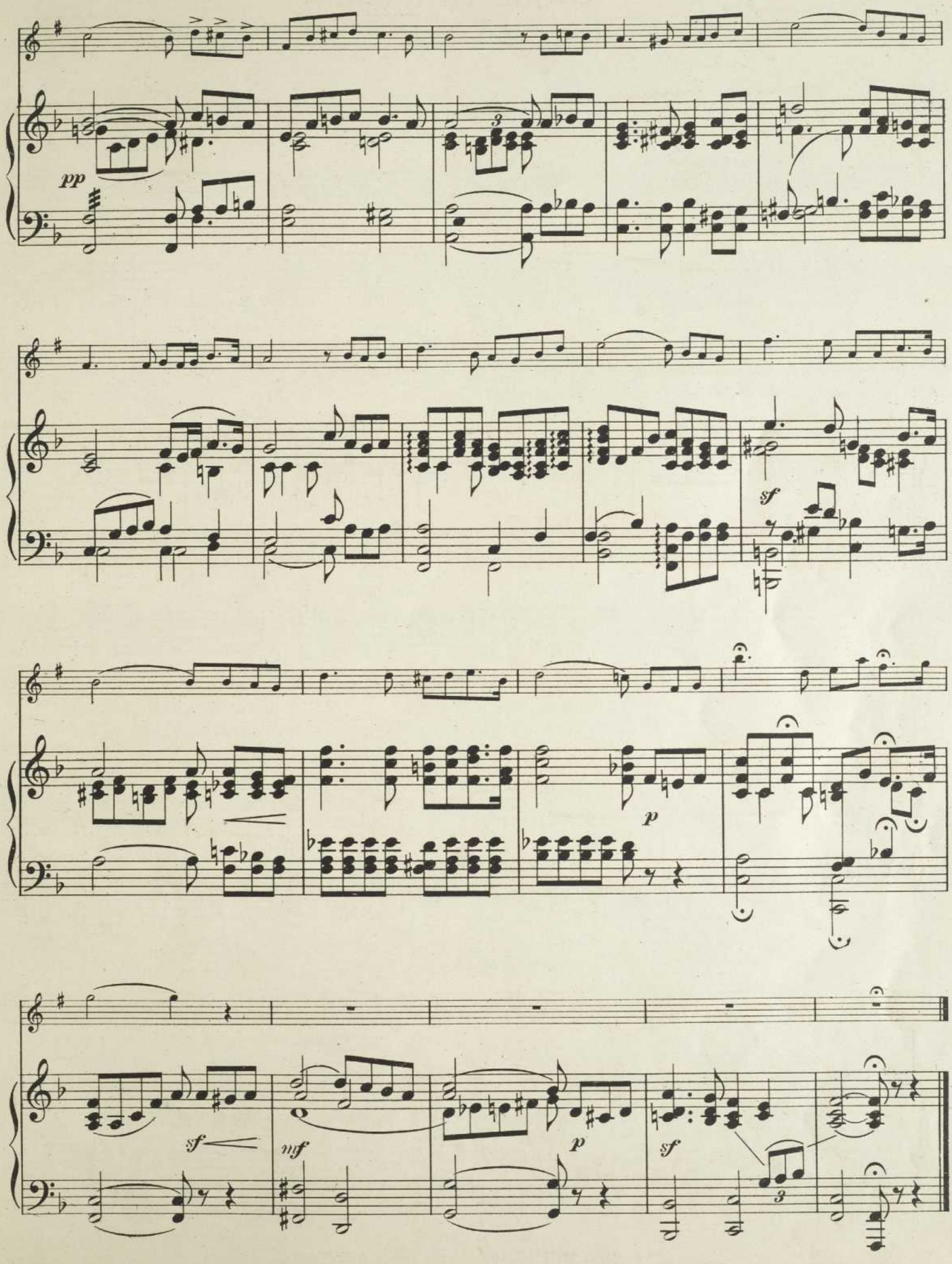
3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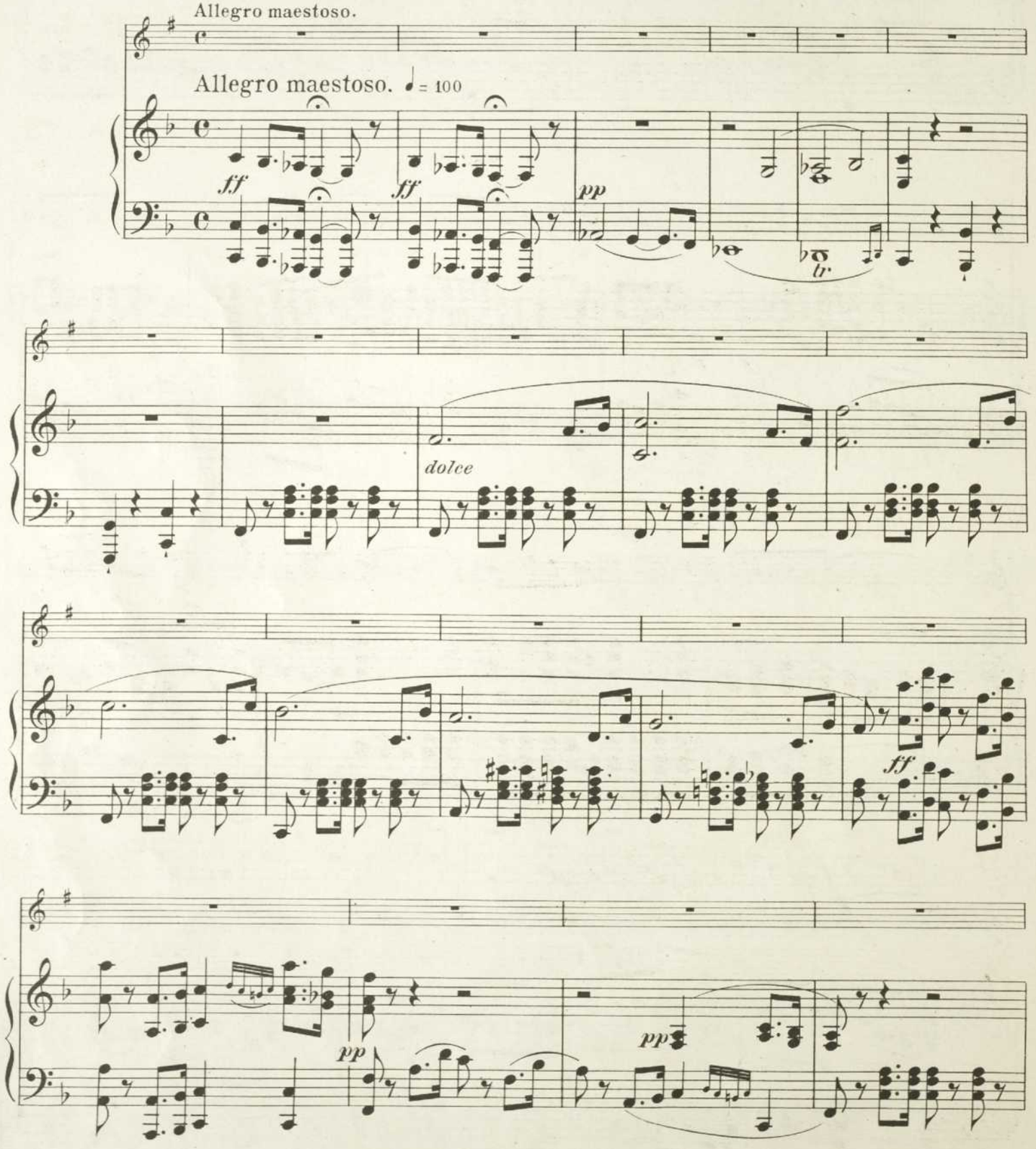
866

Cujus Animam.

Stabat Mater.

G. ROSSINI.



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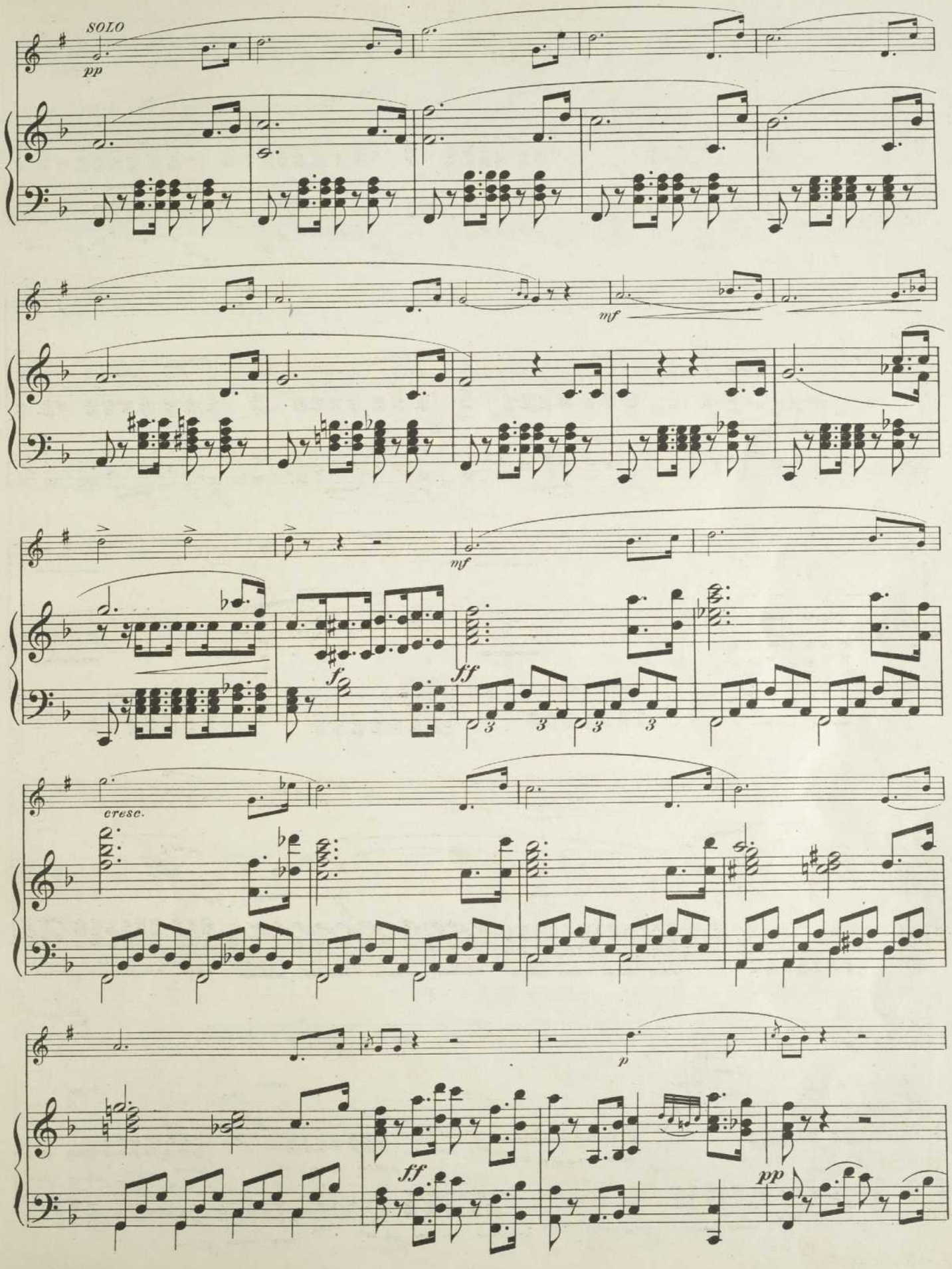
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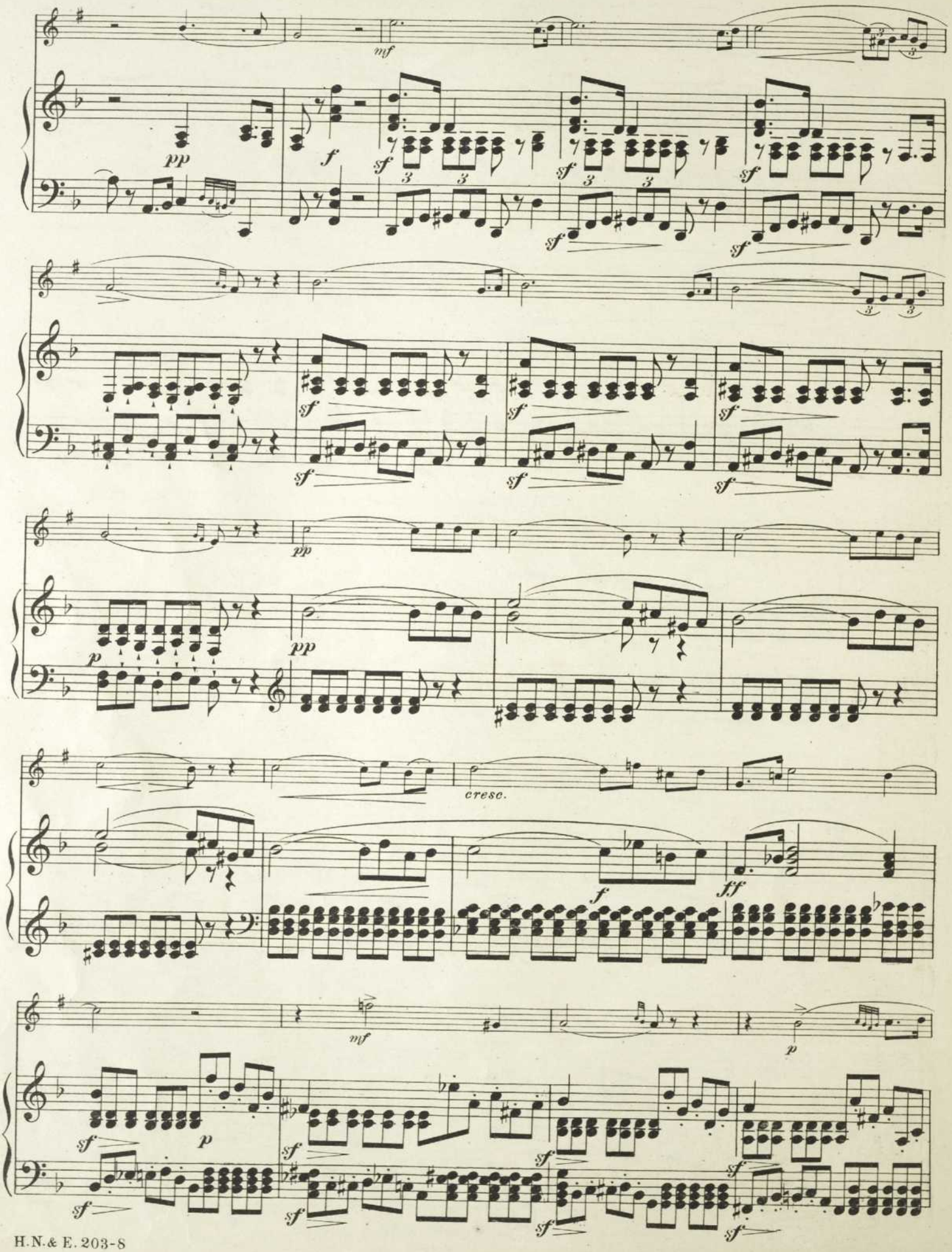
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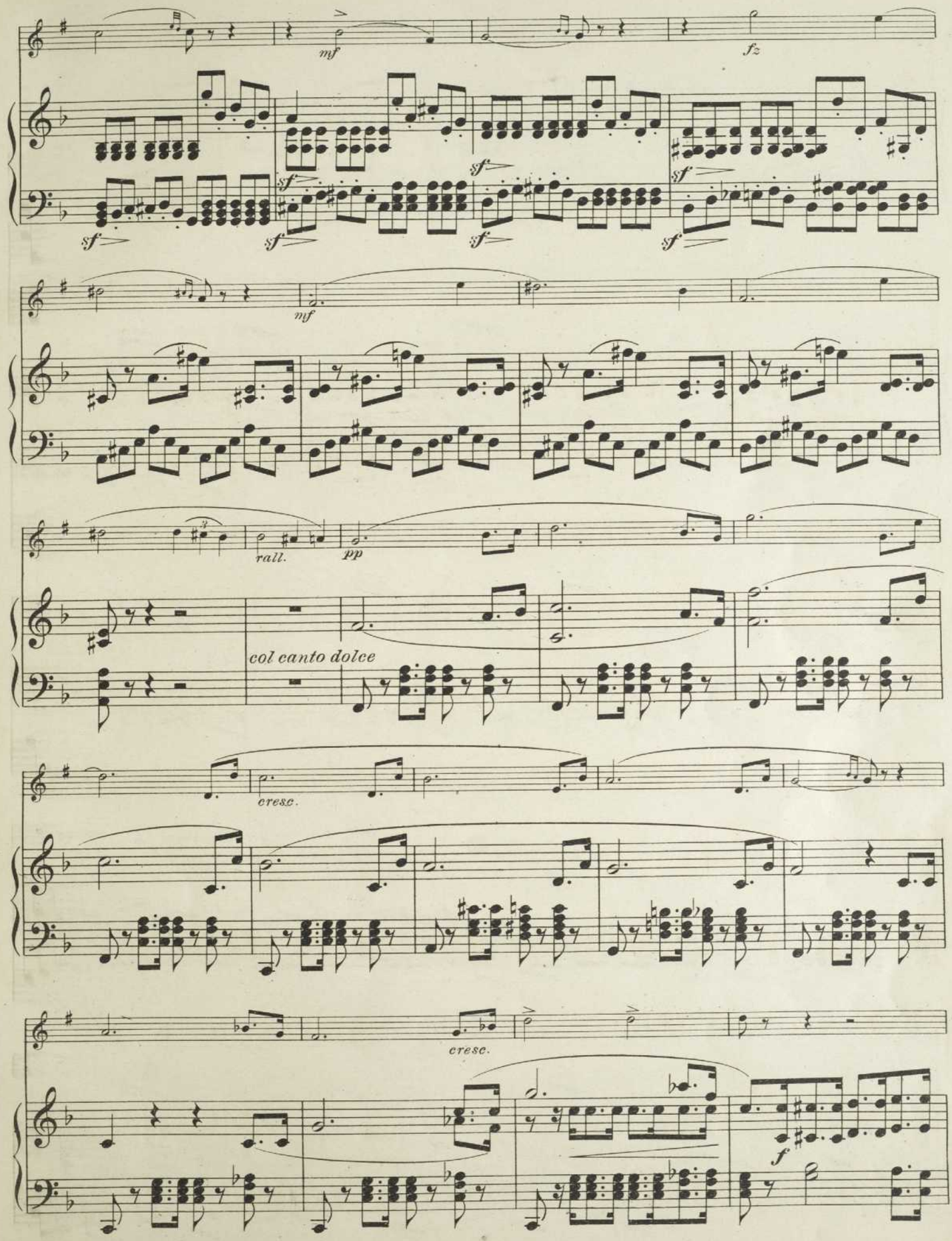
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cresc.
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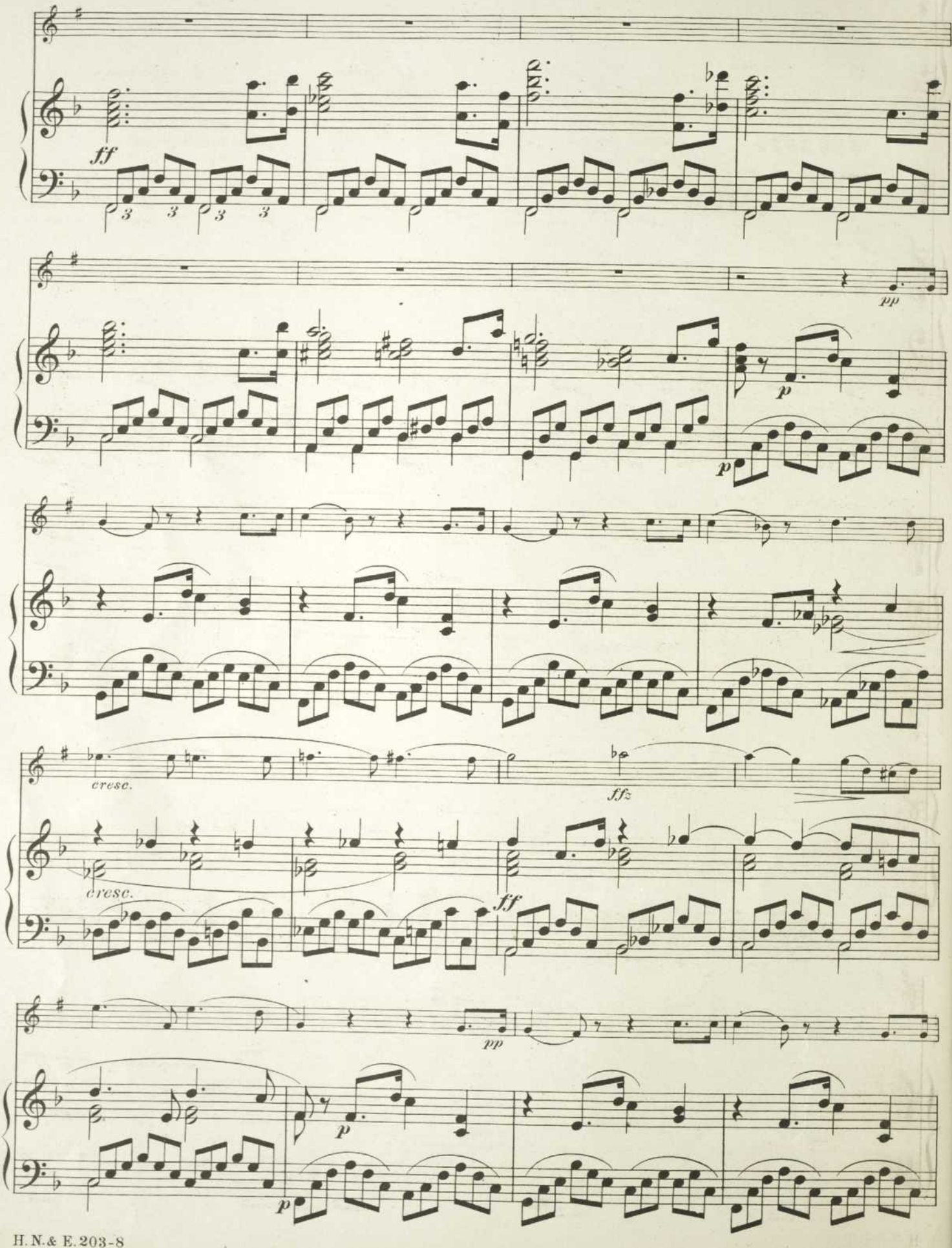
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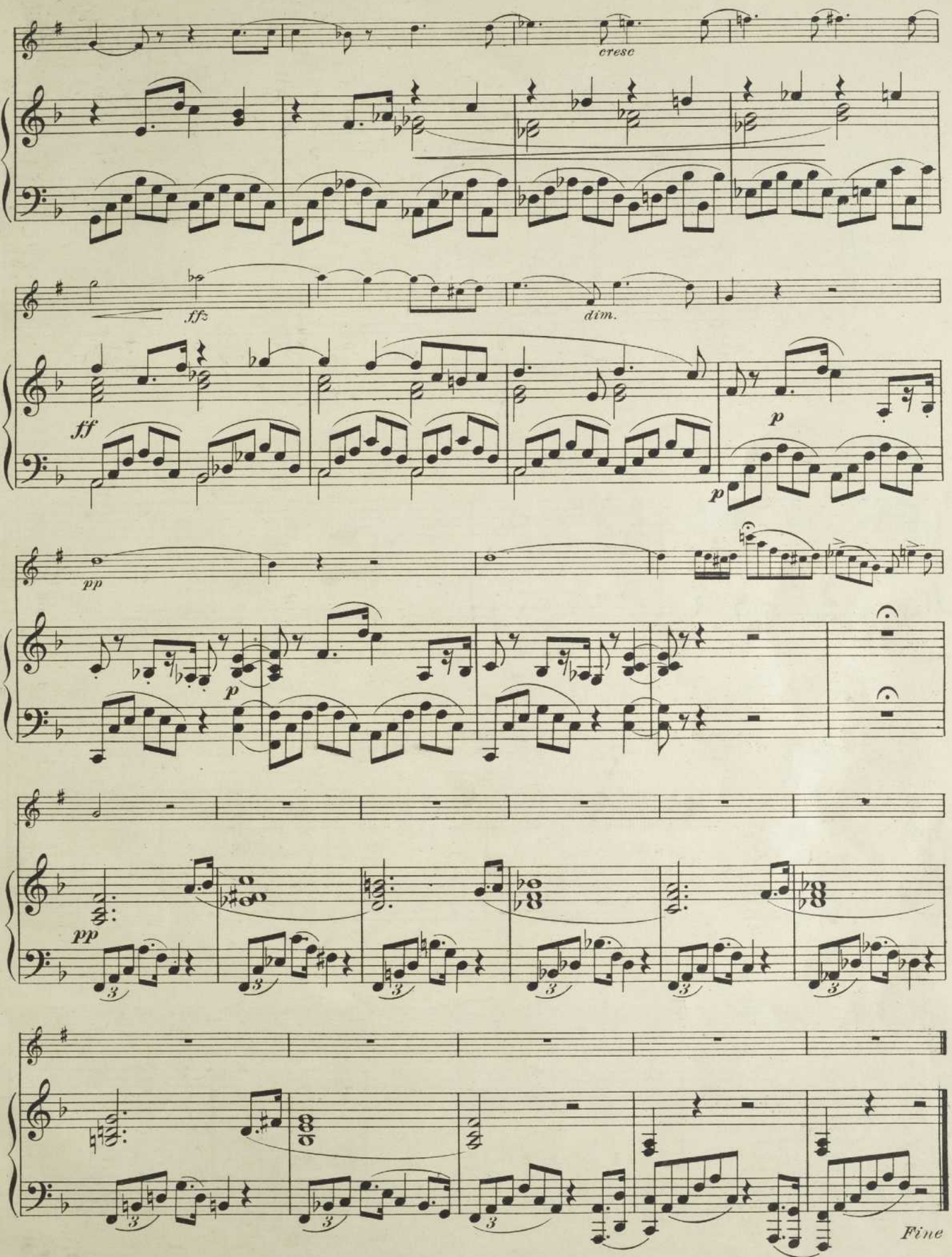
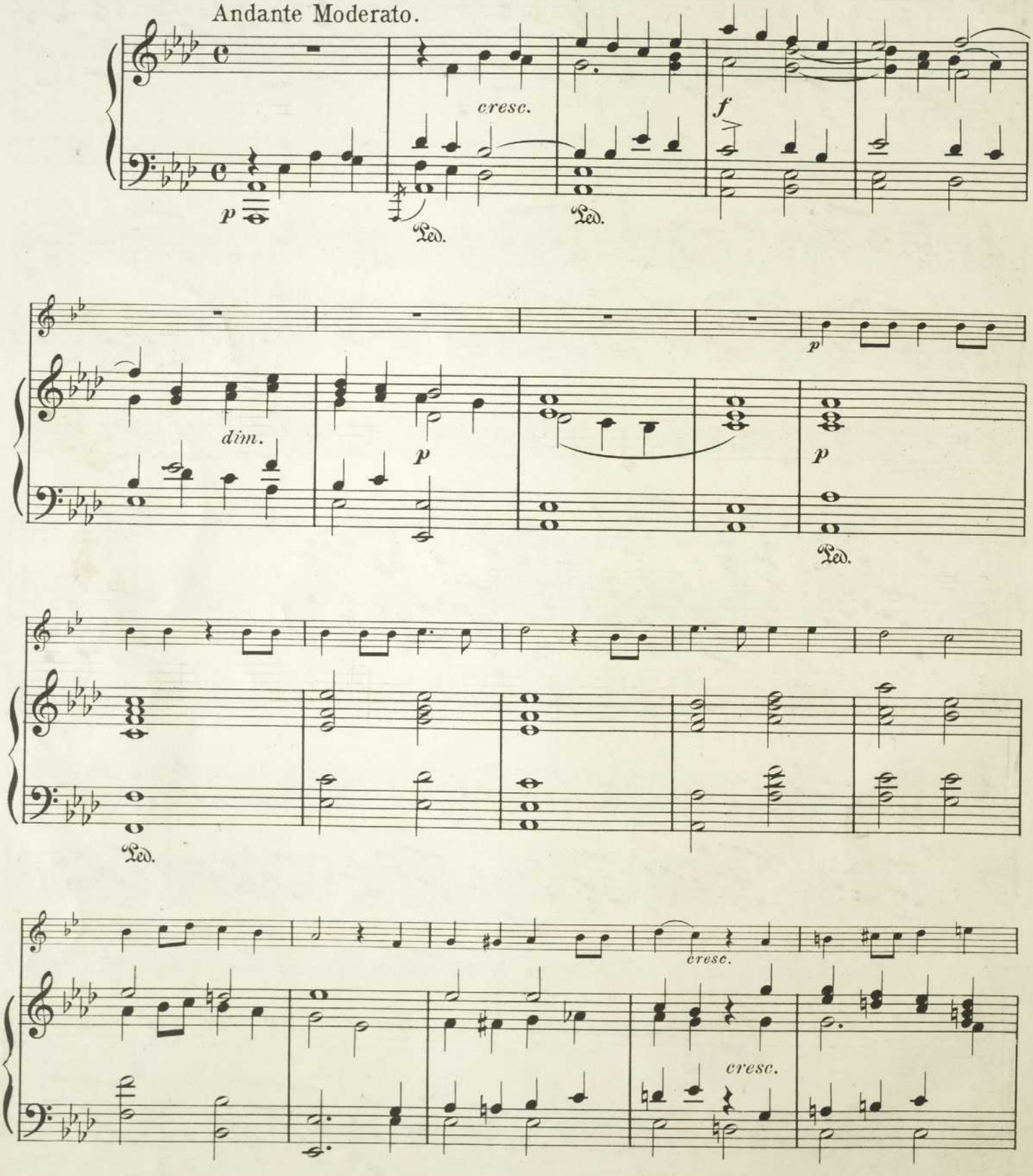

cresc
ffz
dim.
ff
p
p
pp
p
pp
Fine

867

The Lost Chord.

Sir ARTHUR SULLIVAN.



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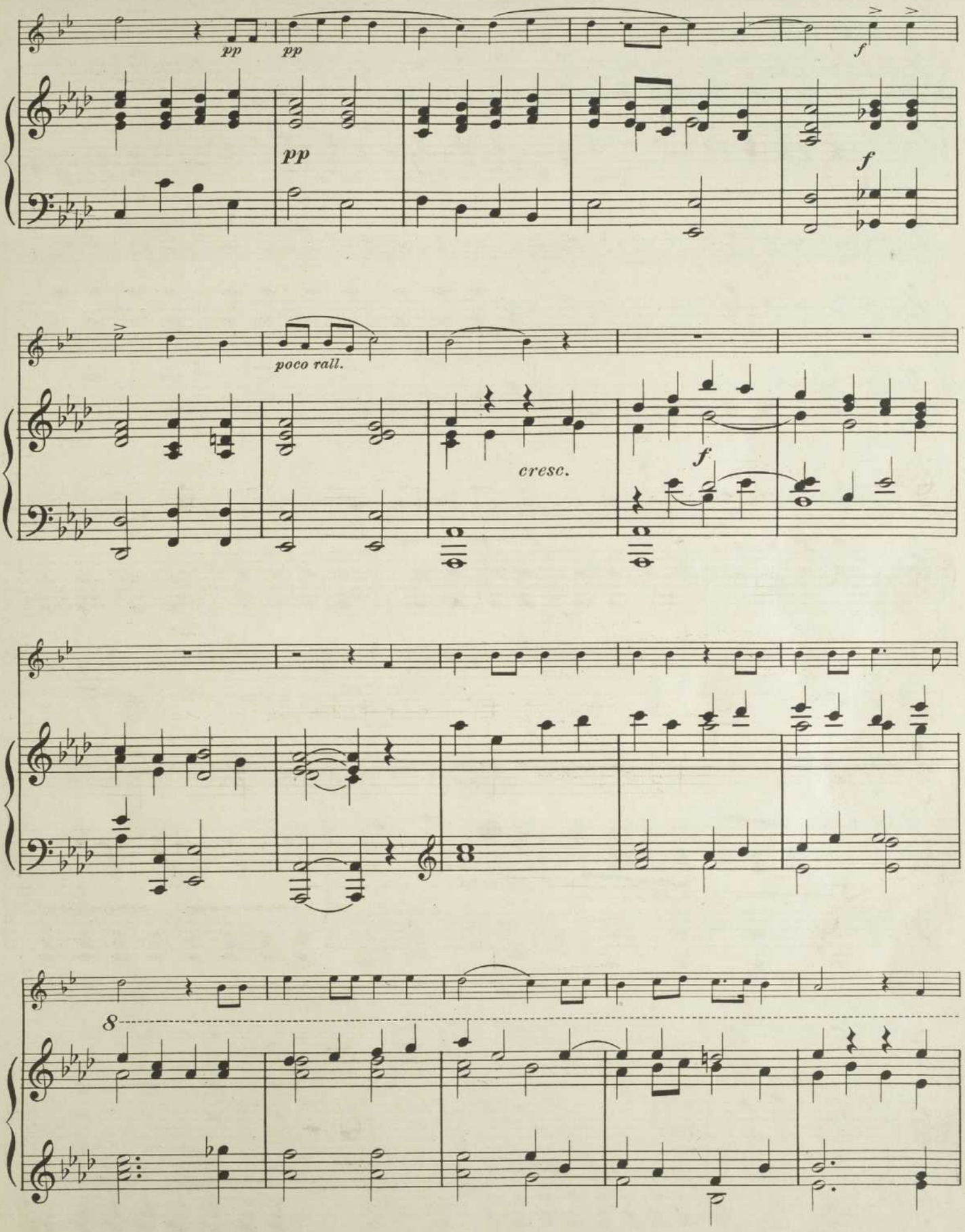
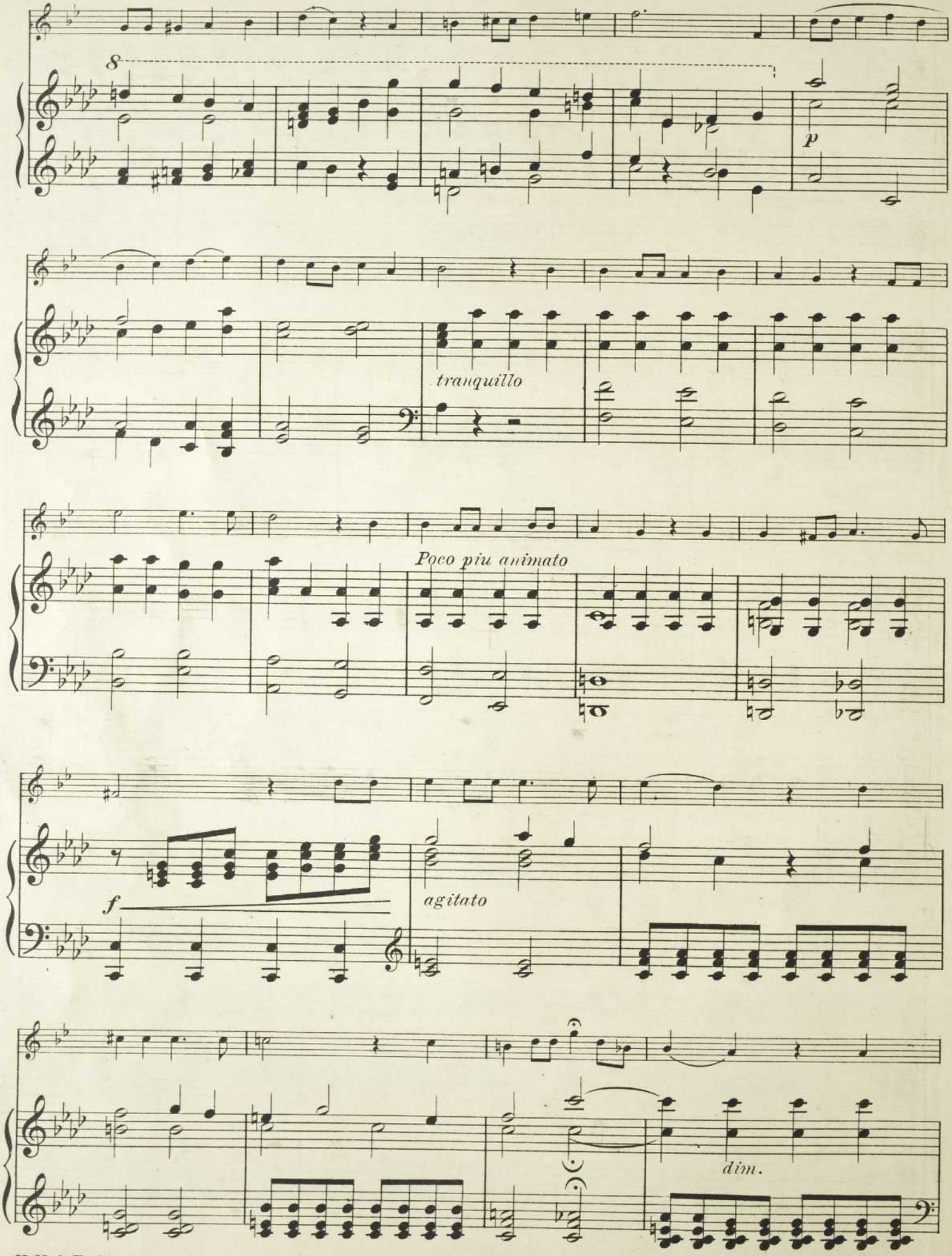
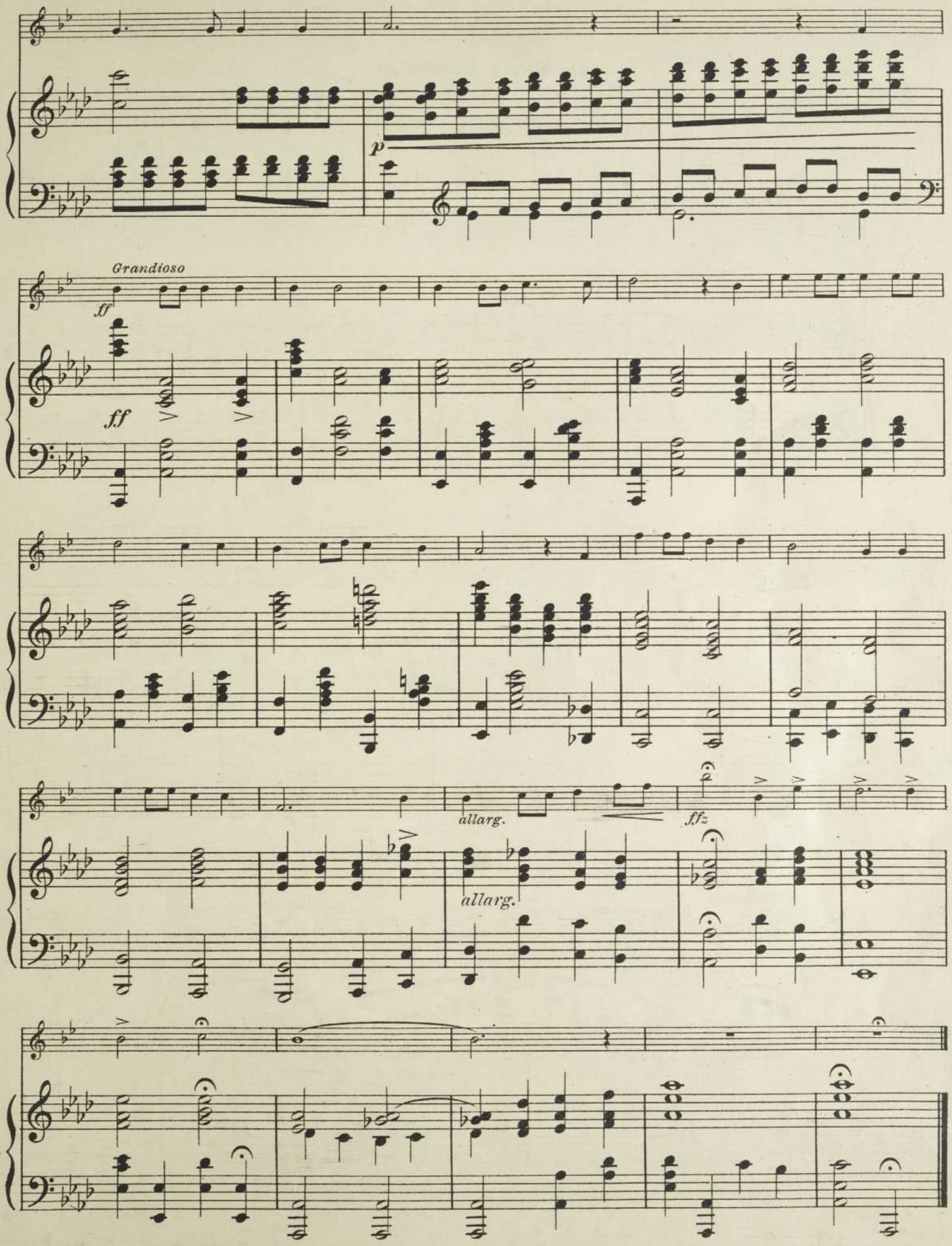

pp
pp
pp
f
f
poco rall.
cresc.
f
8


8
p
tranquillo
Poco piu animato
f
agitato
dim.

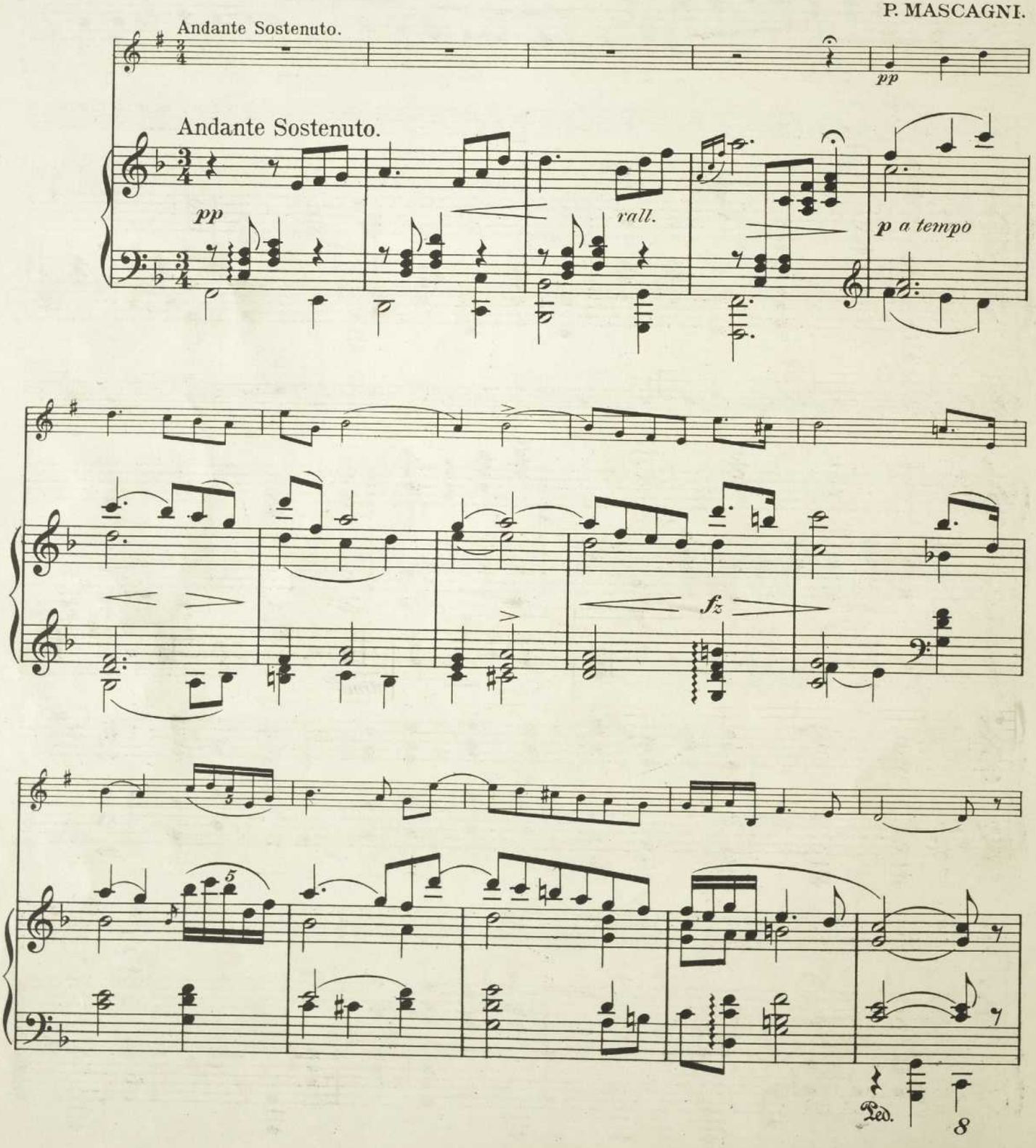

p
Grandioso
ff
ff
allarg.
allarg.
ffz

868

Intermezzo

(Cavalleria Rusticana.)

P. MASCAGNI.



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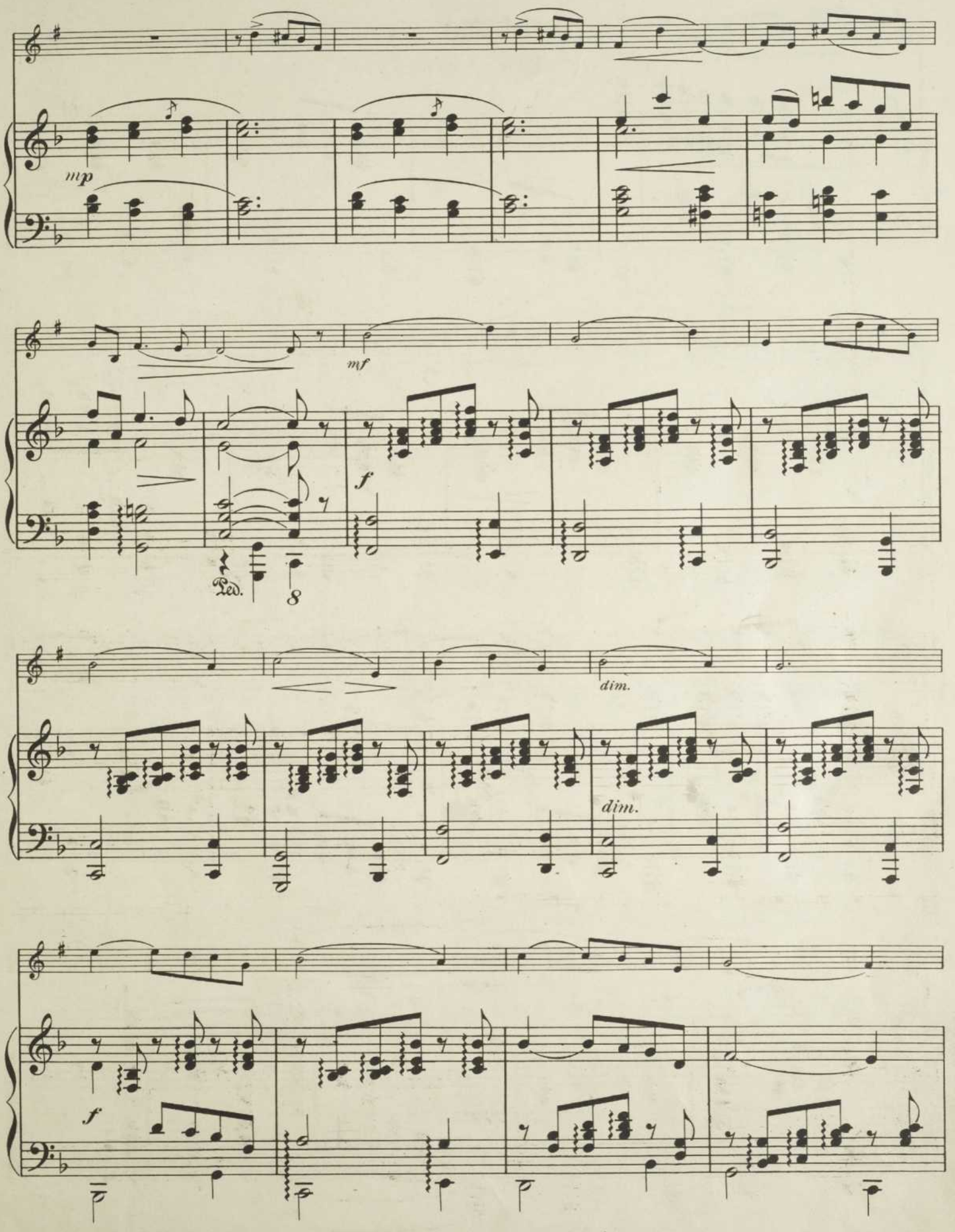
mp
mf
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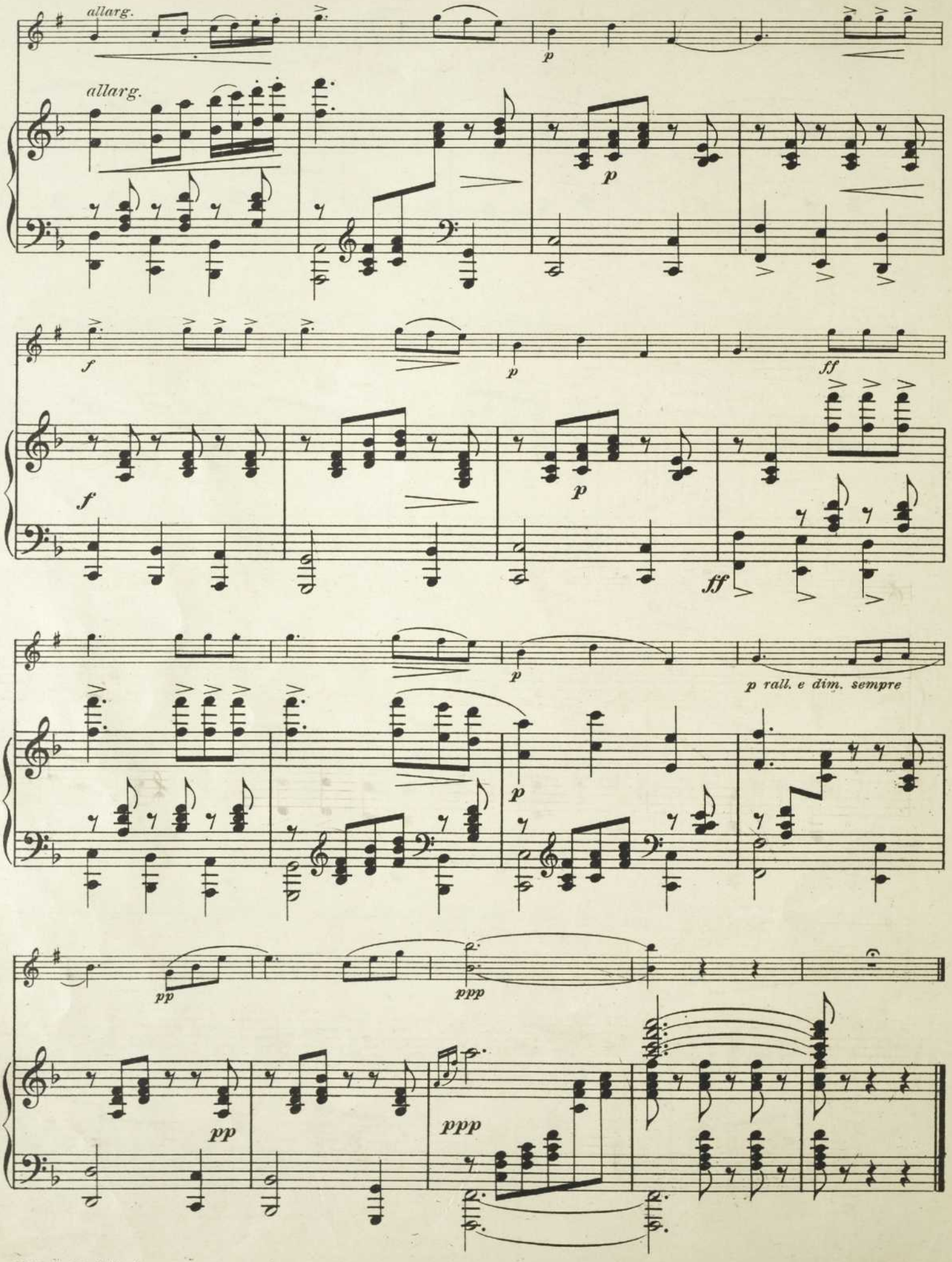
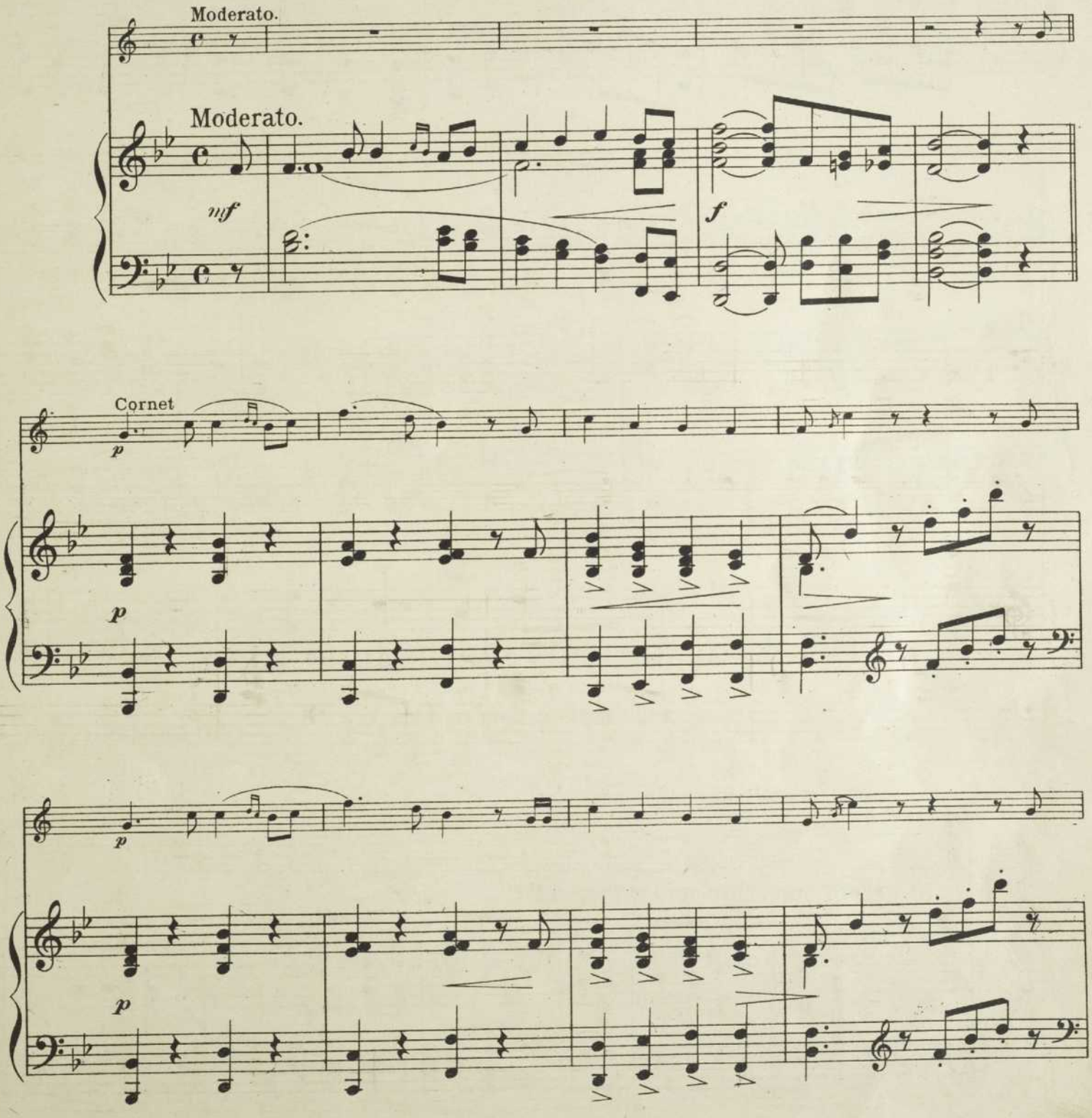
8
dim.
dim.
f


allarg.
allarg.
p
p
f
f
p
ff
p
ff
p
p
p rall. e dim. sempre
pp
ppp
pp
ppp

869

Sally in Our Alley.

HENRY CAREY.



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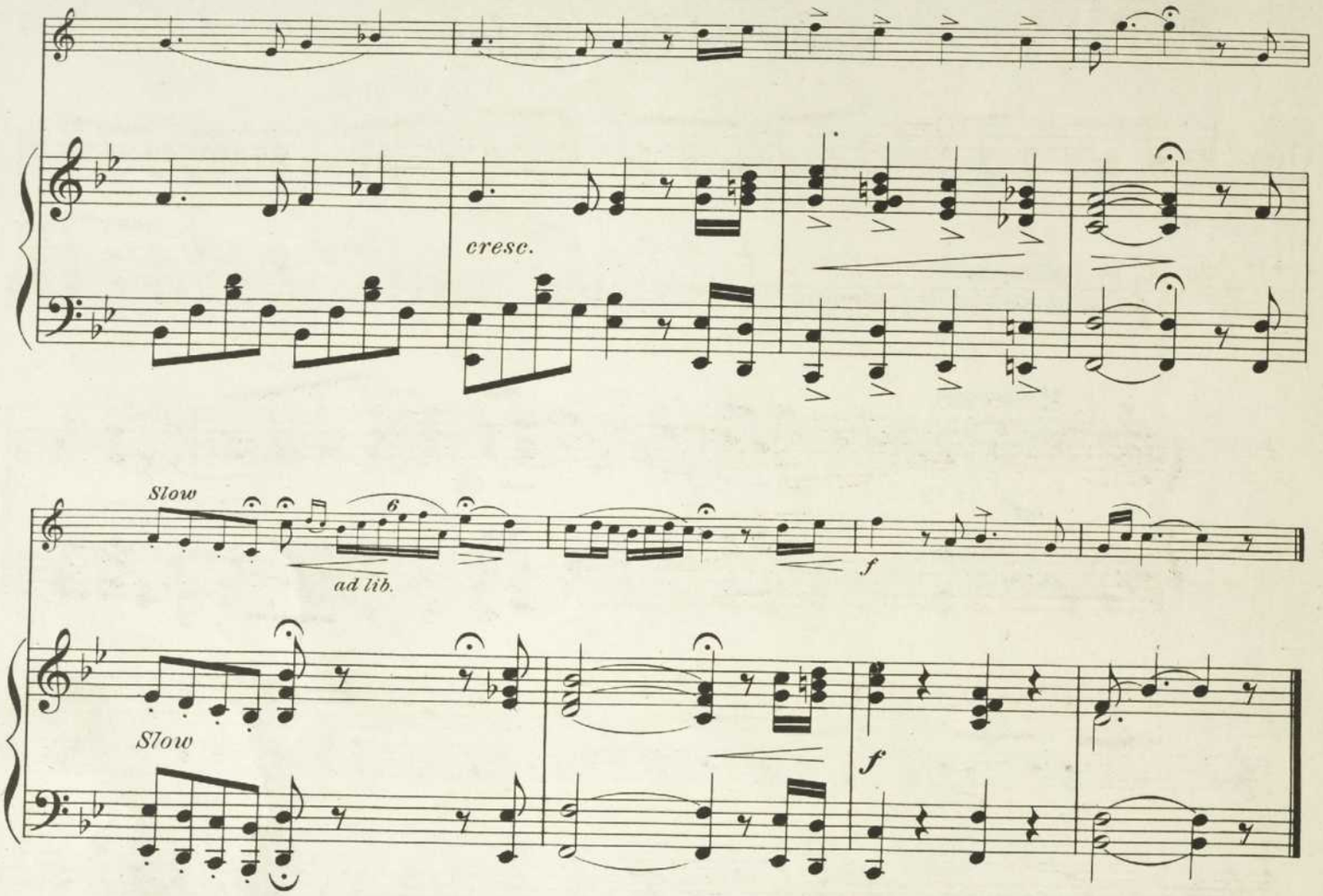
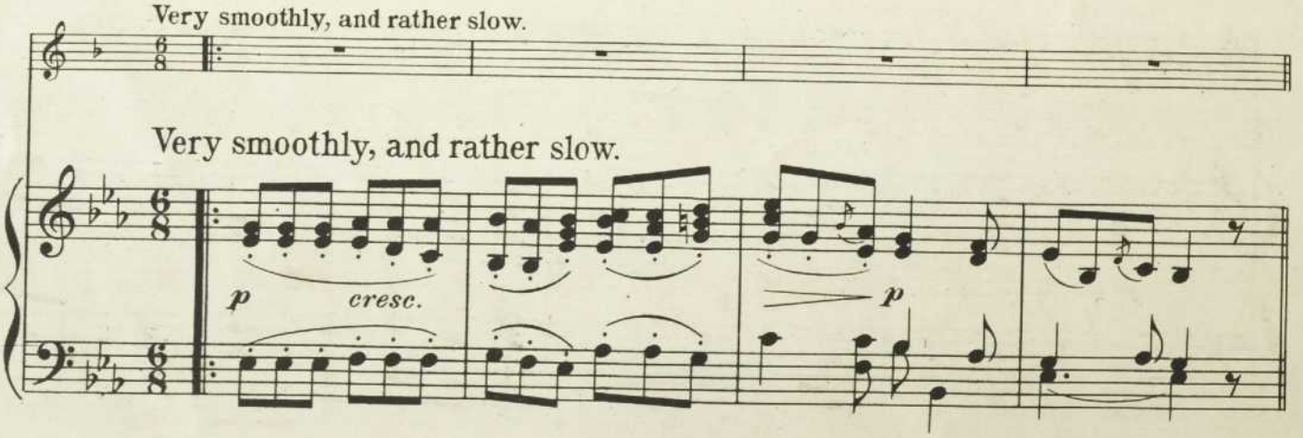
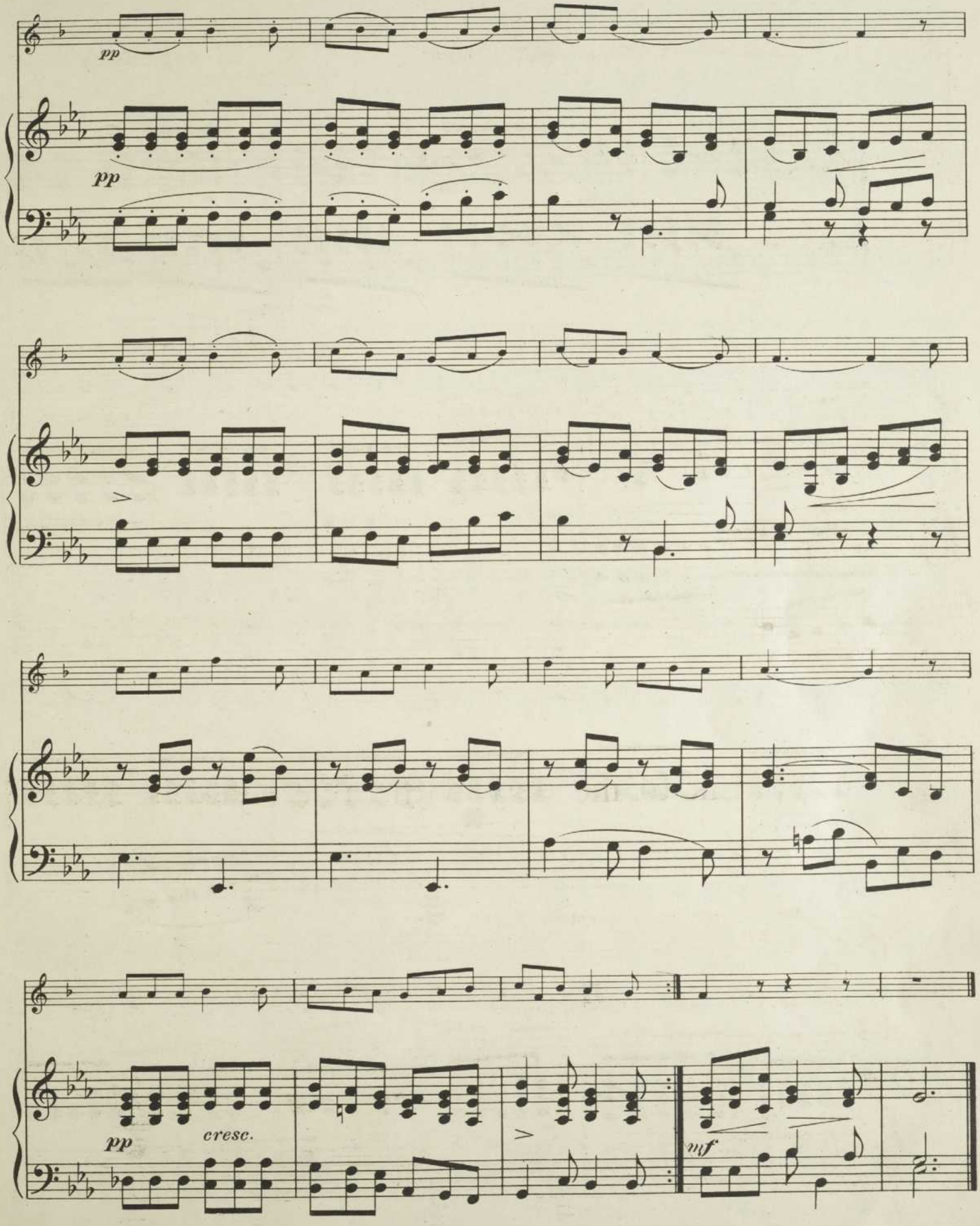


Drink to me only with thine Eyes.

Old Cheshire Cheese Song.

OLD ENGLISH AIR.

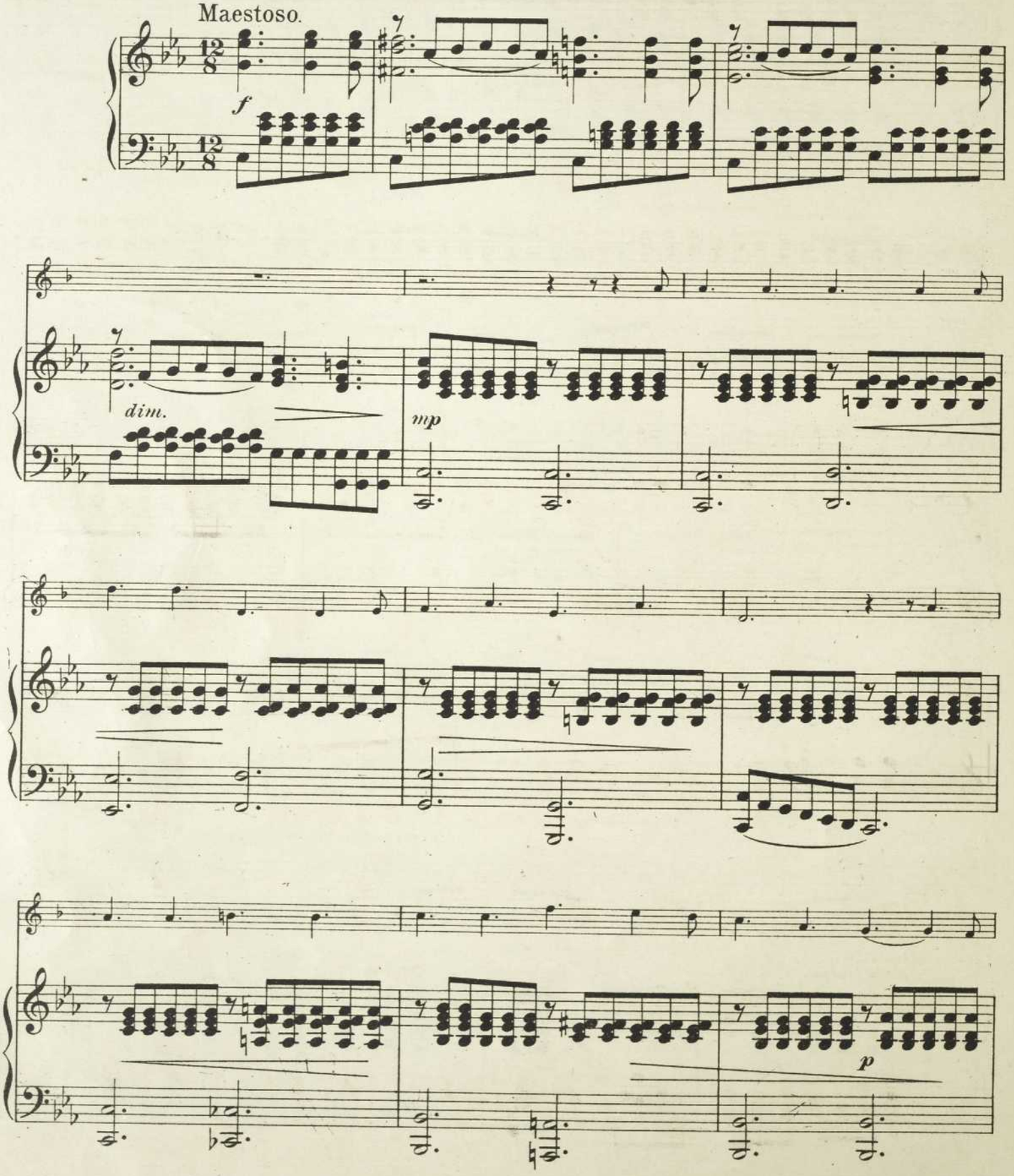



pp
pp
pp
cresc.
mf

871

Calvary.

P. RODNEY.



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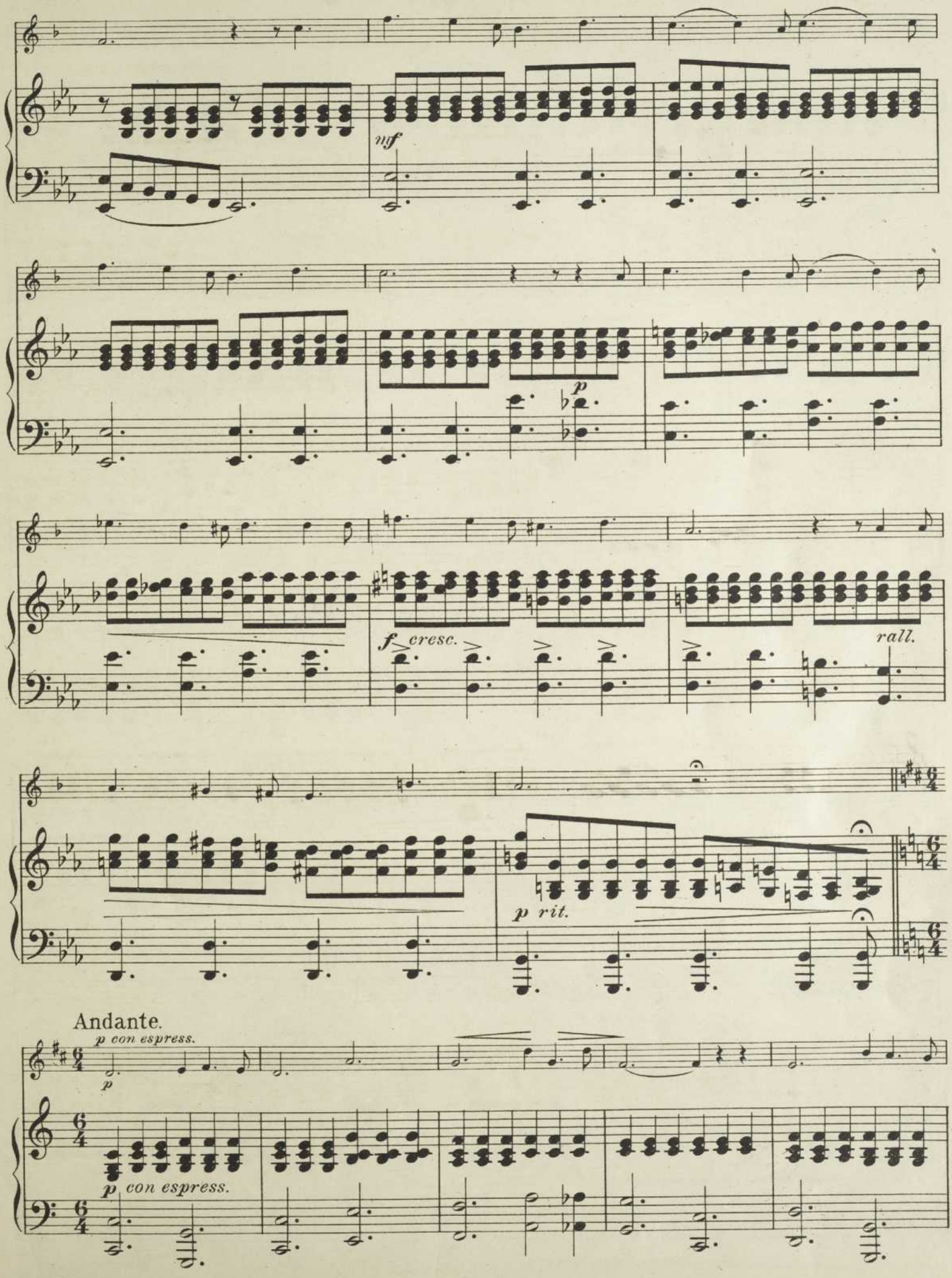
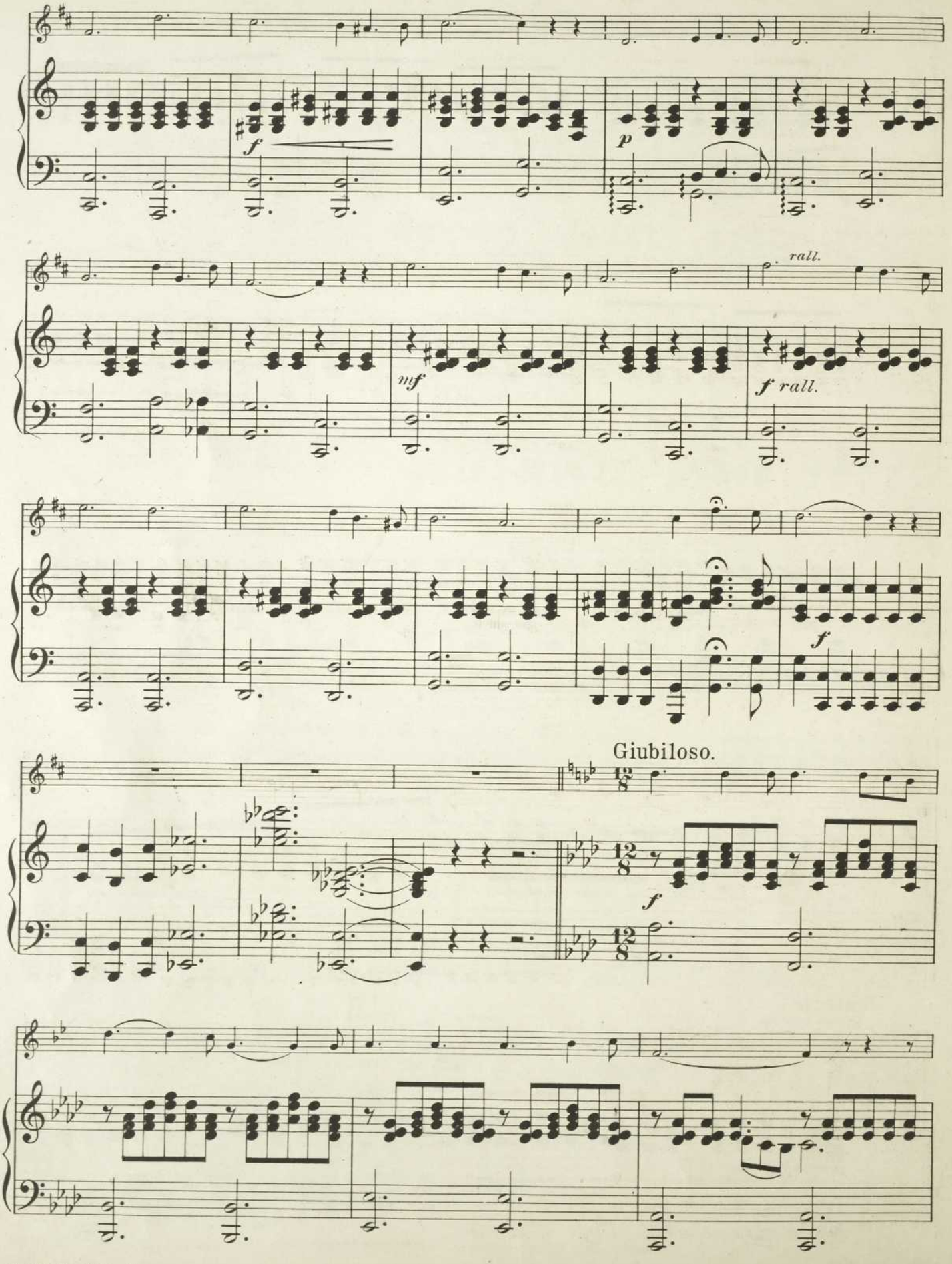
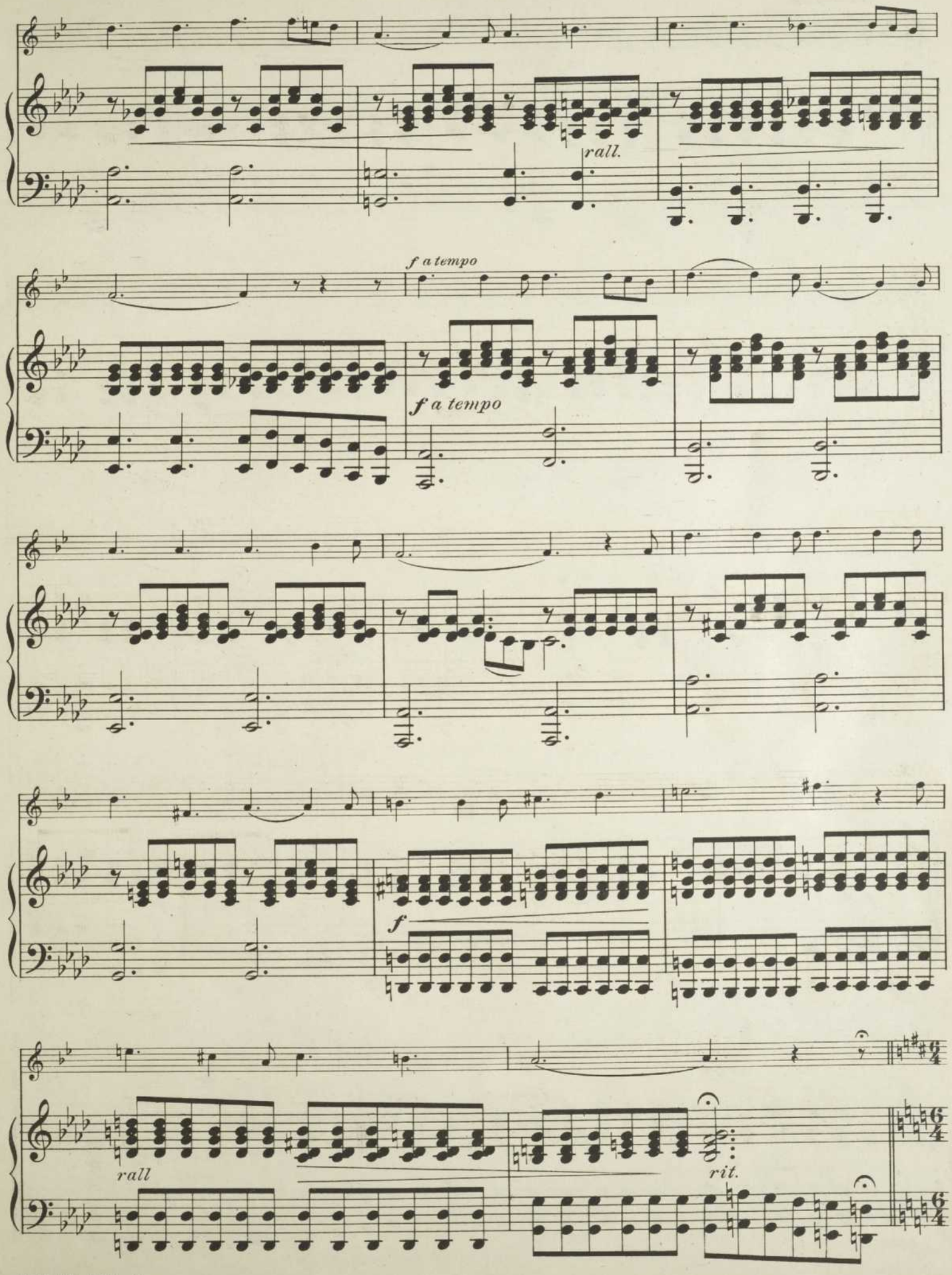
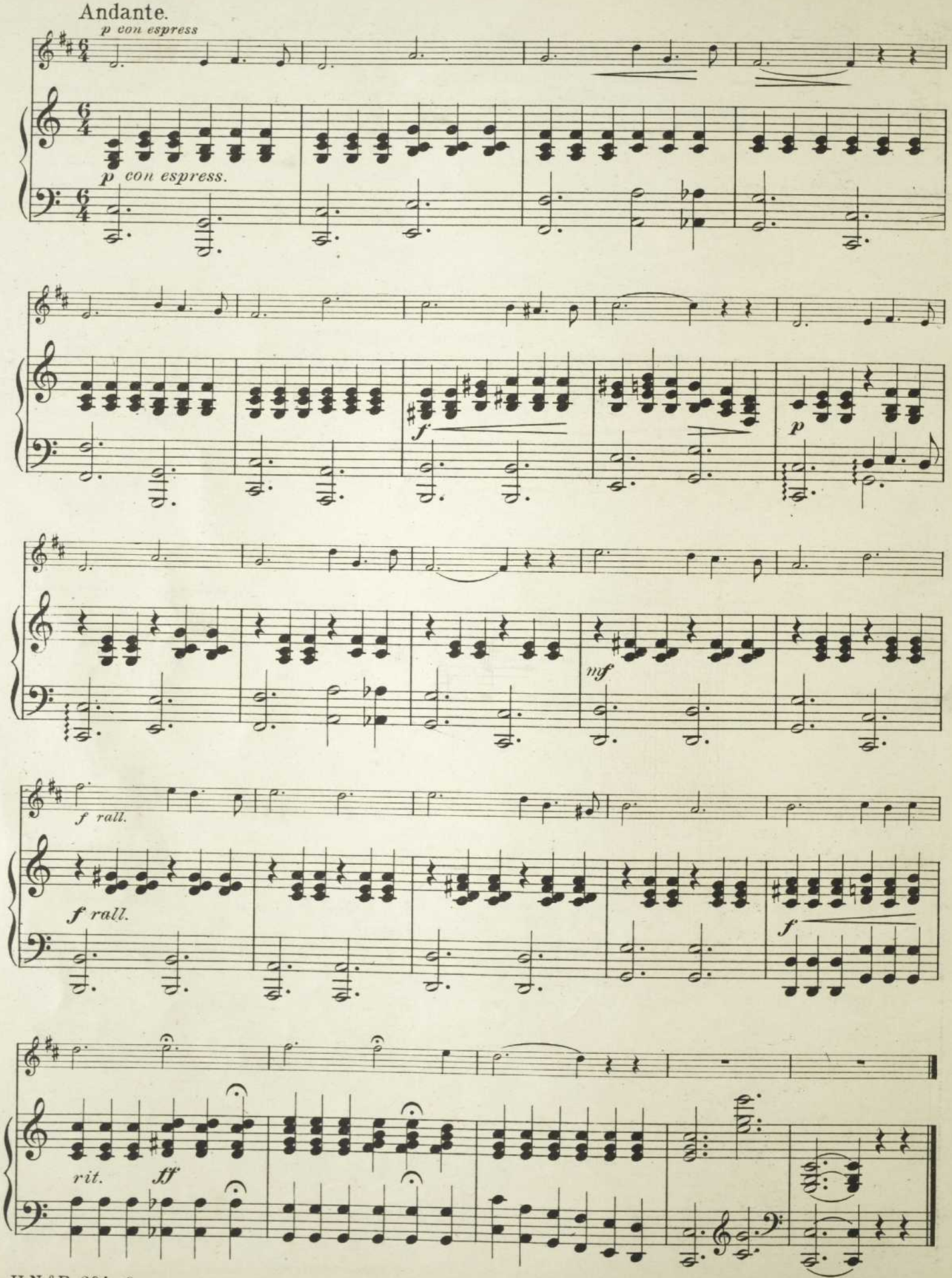

nf
p
f cresc.
rall.
p rit.
Andante.
p con espress.
p
p con espress.


f
p
rall.
mf
f rall.
f
Giubiloso.
12/8
f


rall.
f a tempo
f a tempo
f
rall
rit.

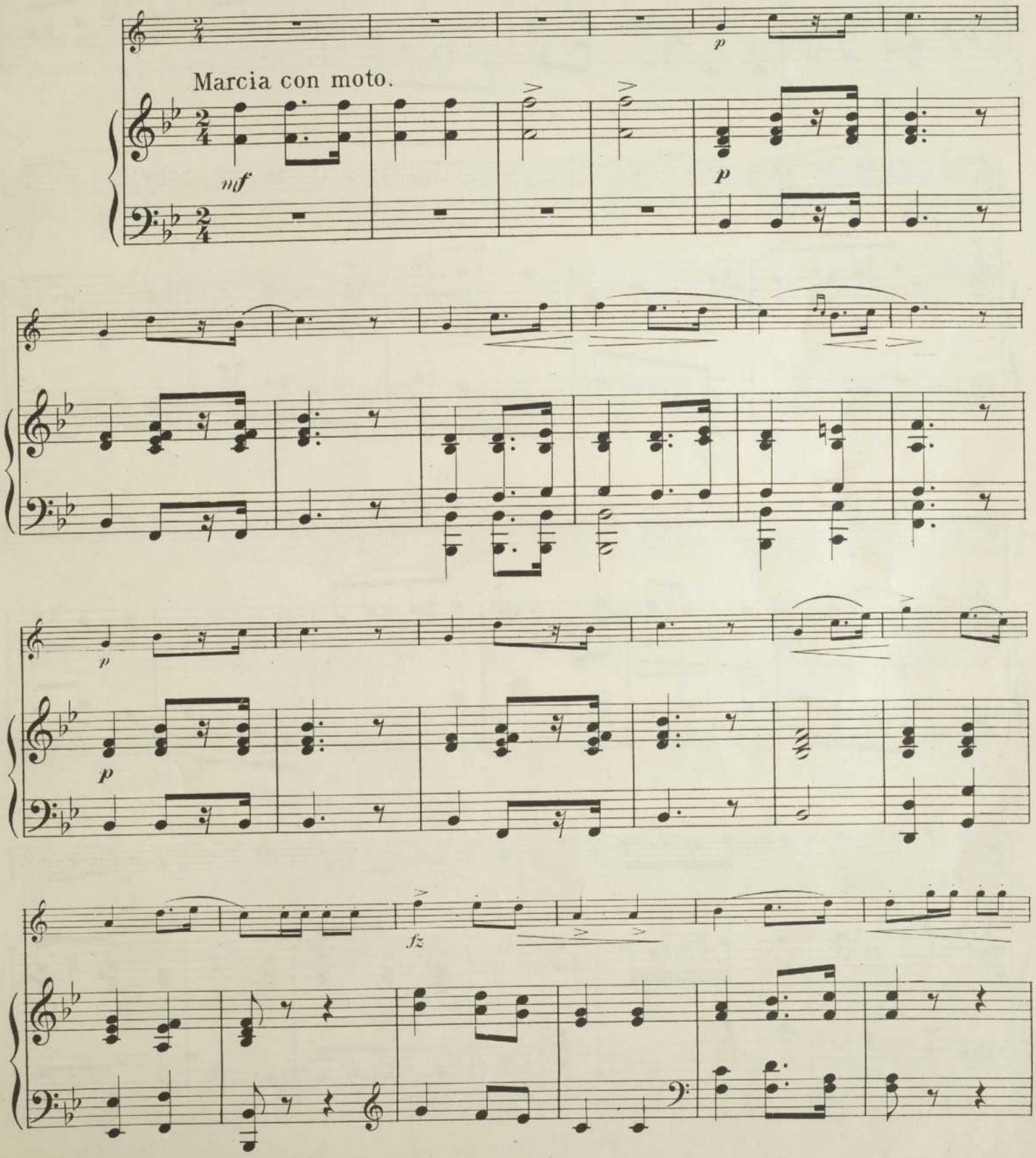

Andante.
p con espress
p con espress.
f
p
mf
f rall.
f rall.
f
rit.
ff

872

Bridal Chorus.

(from "Lohengrin.")

R. WAGNER.



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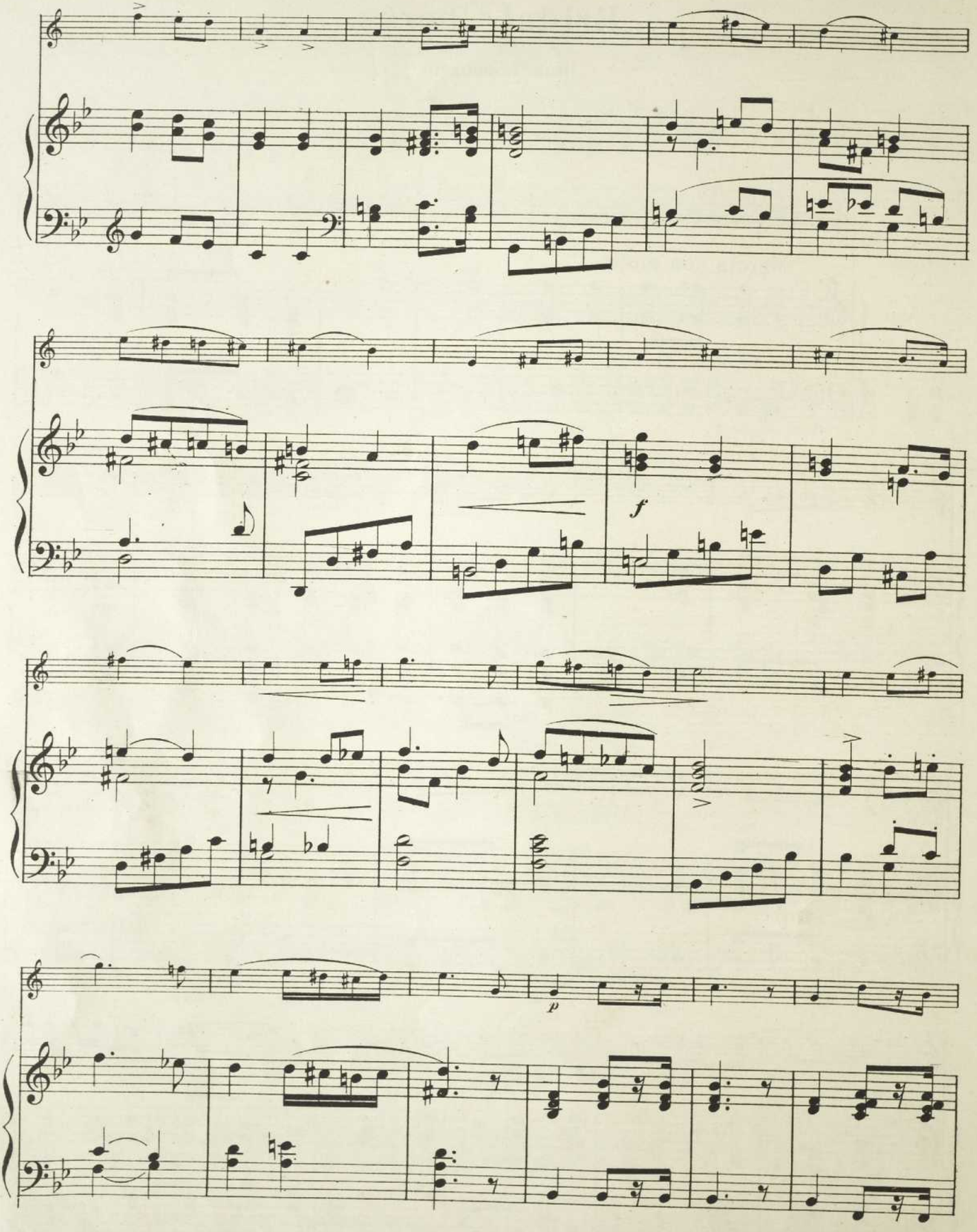
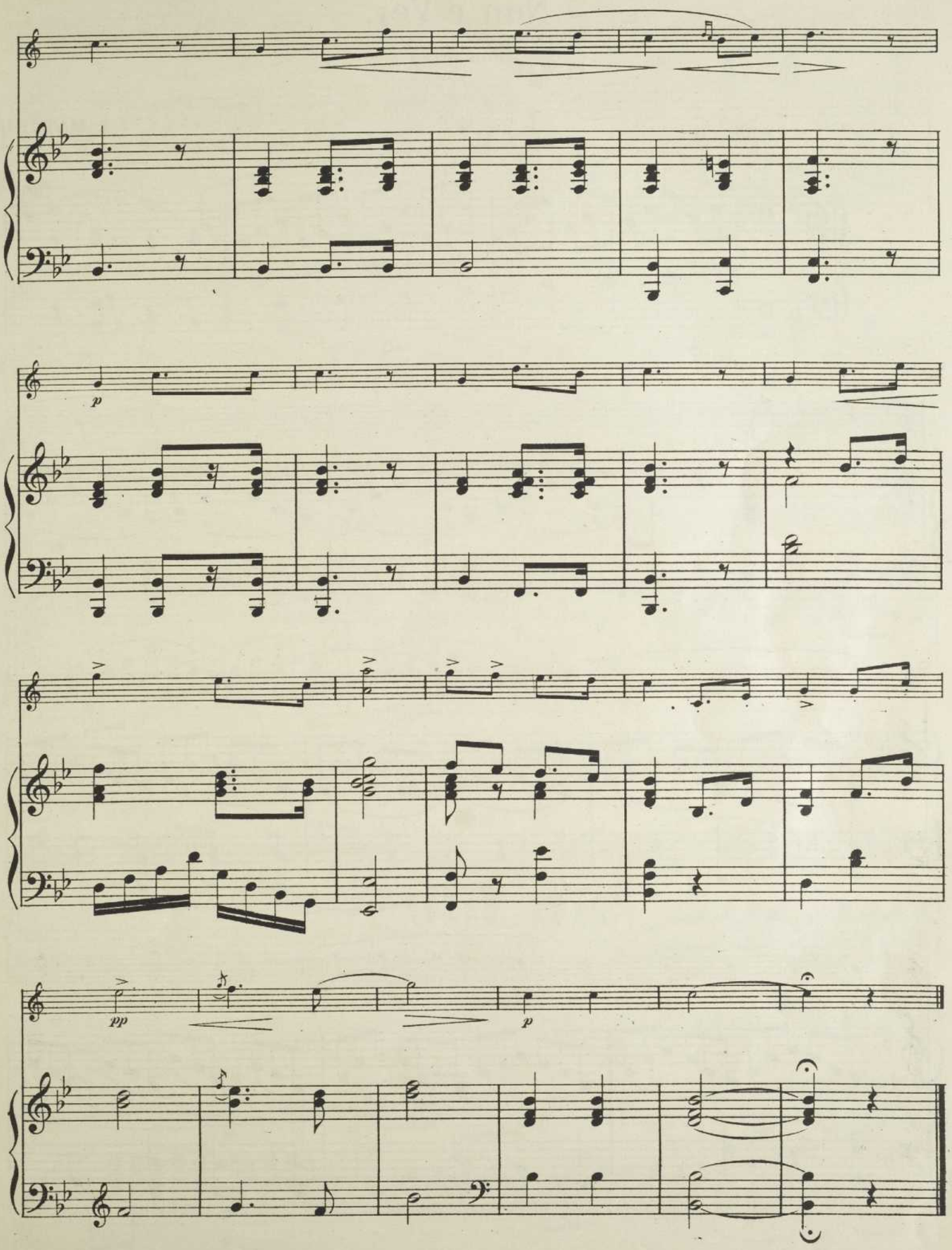

f
p


p
pp
p

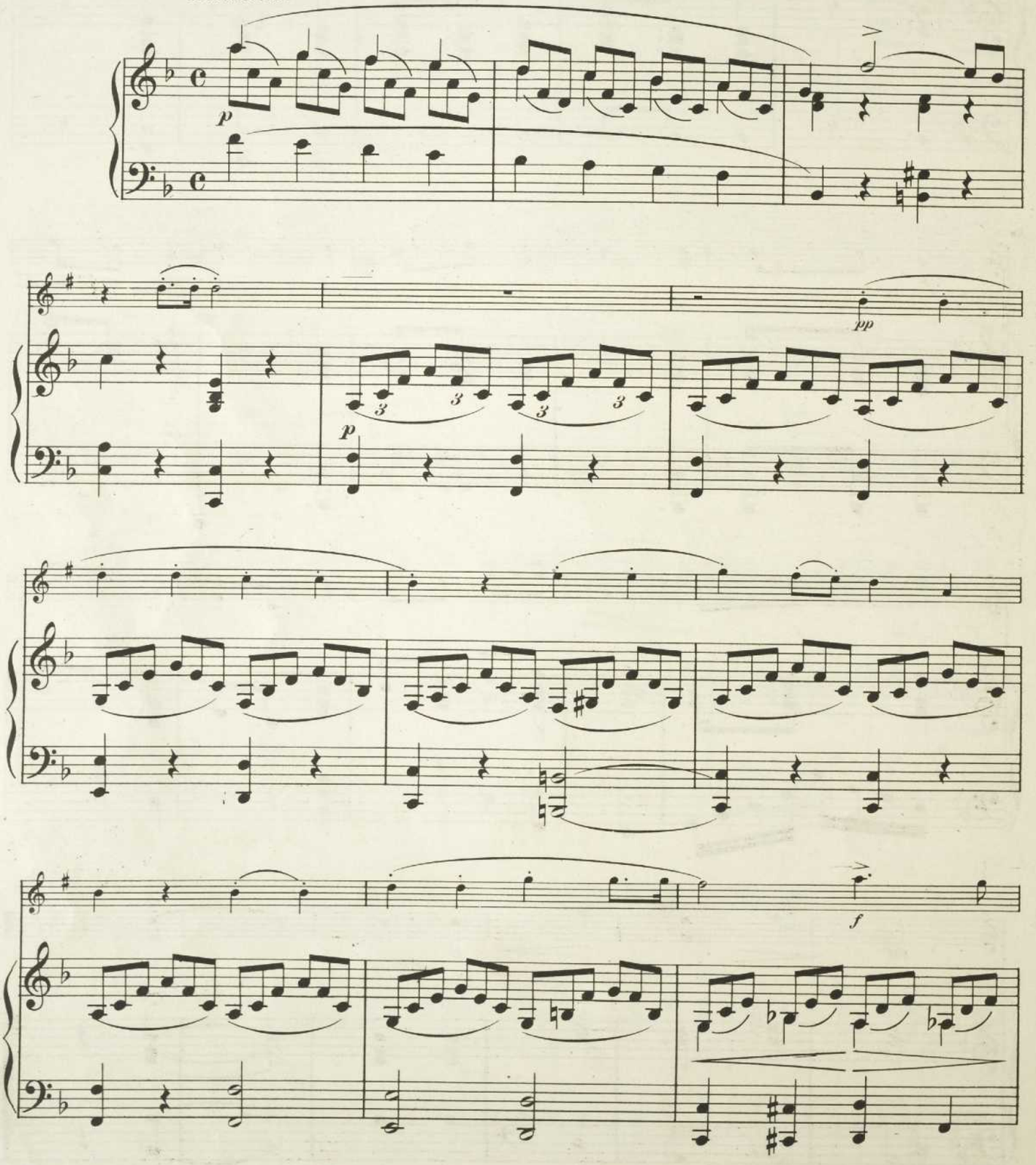
873

Non é Ver.

(Romanza.)

Andante.

T. MATTEI.



H.N.& E. 202-6

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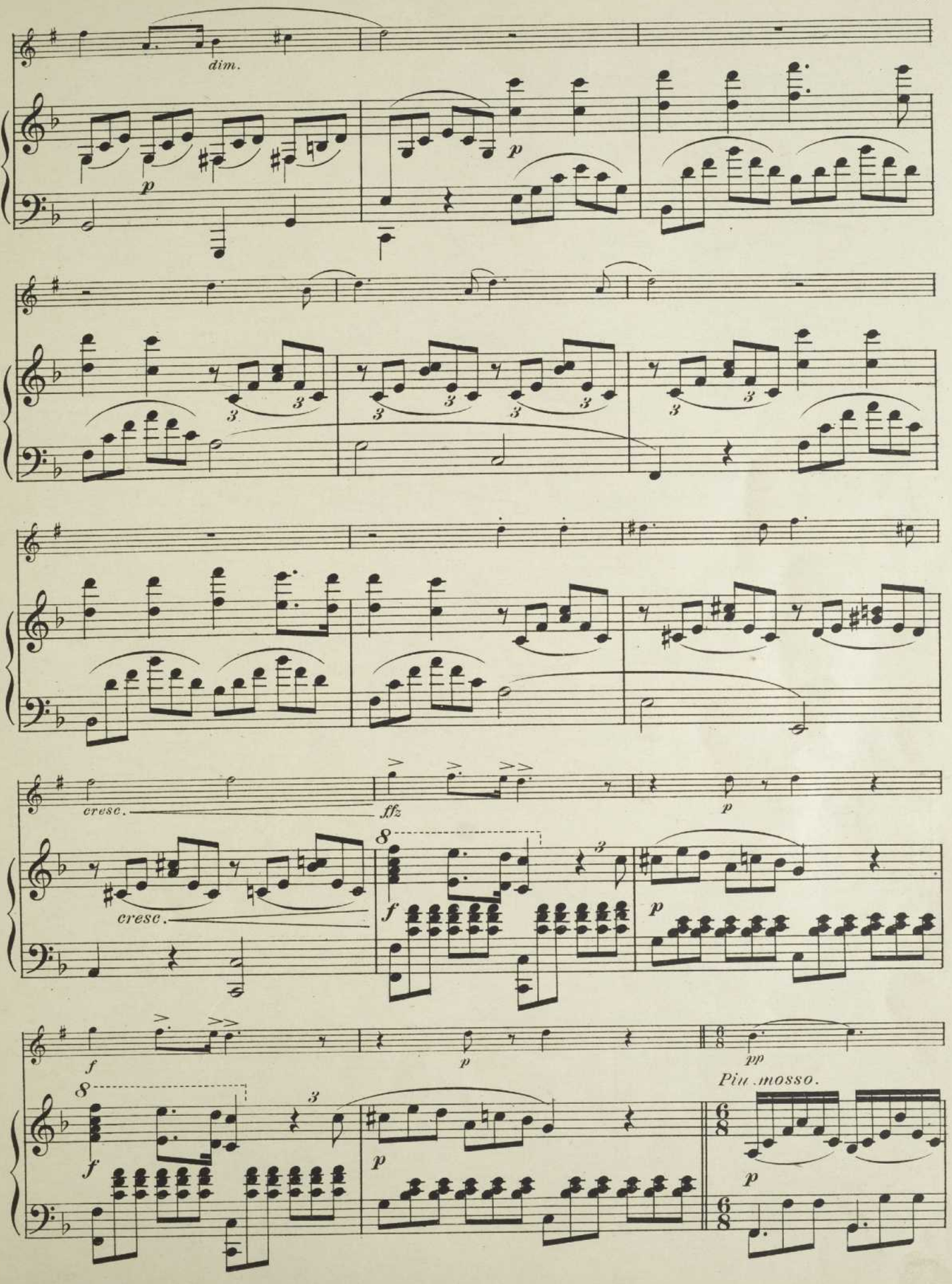
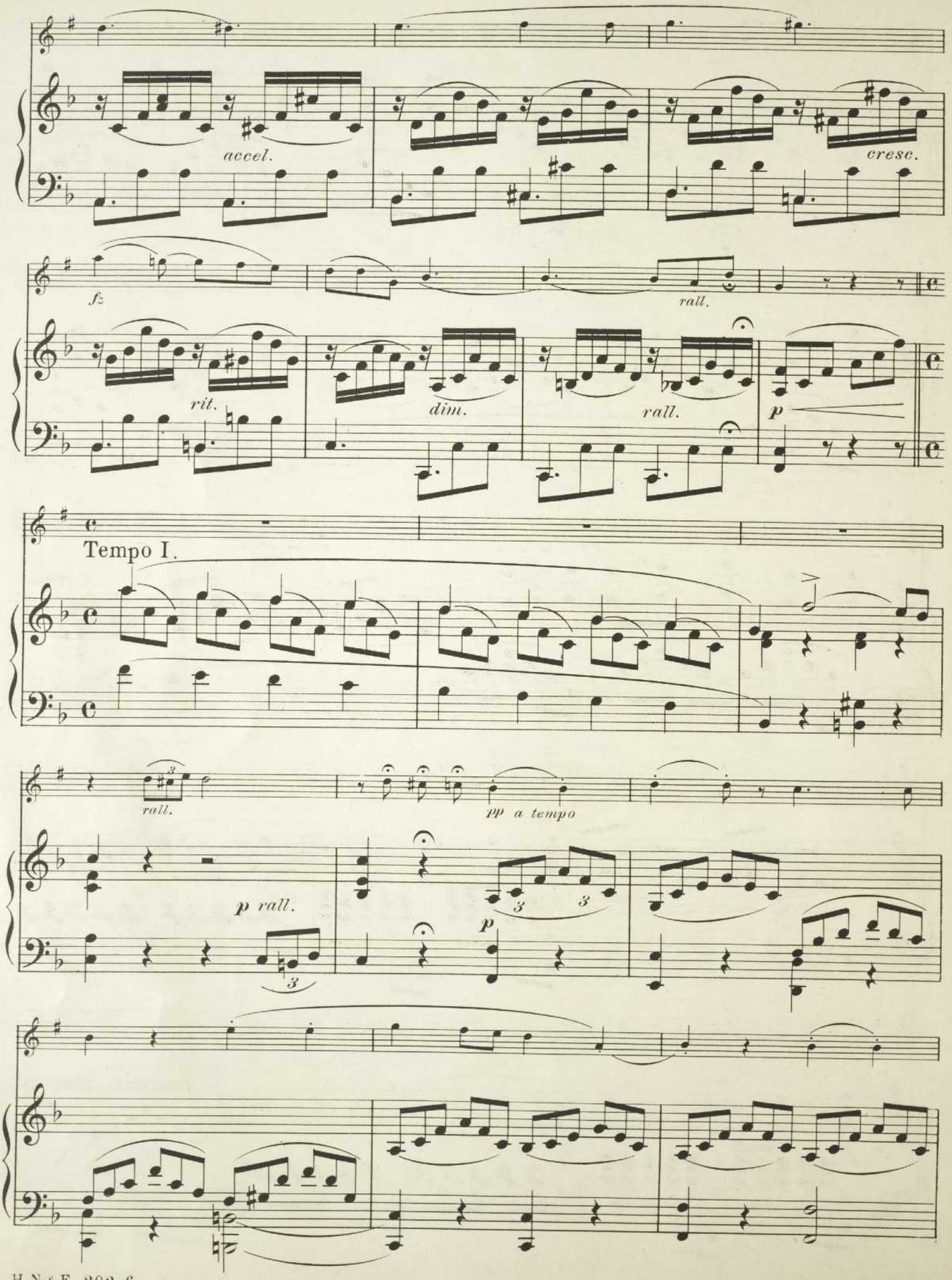
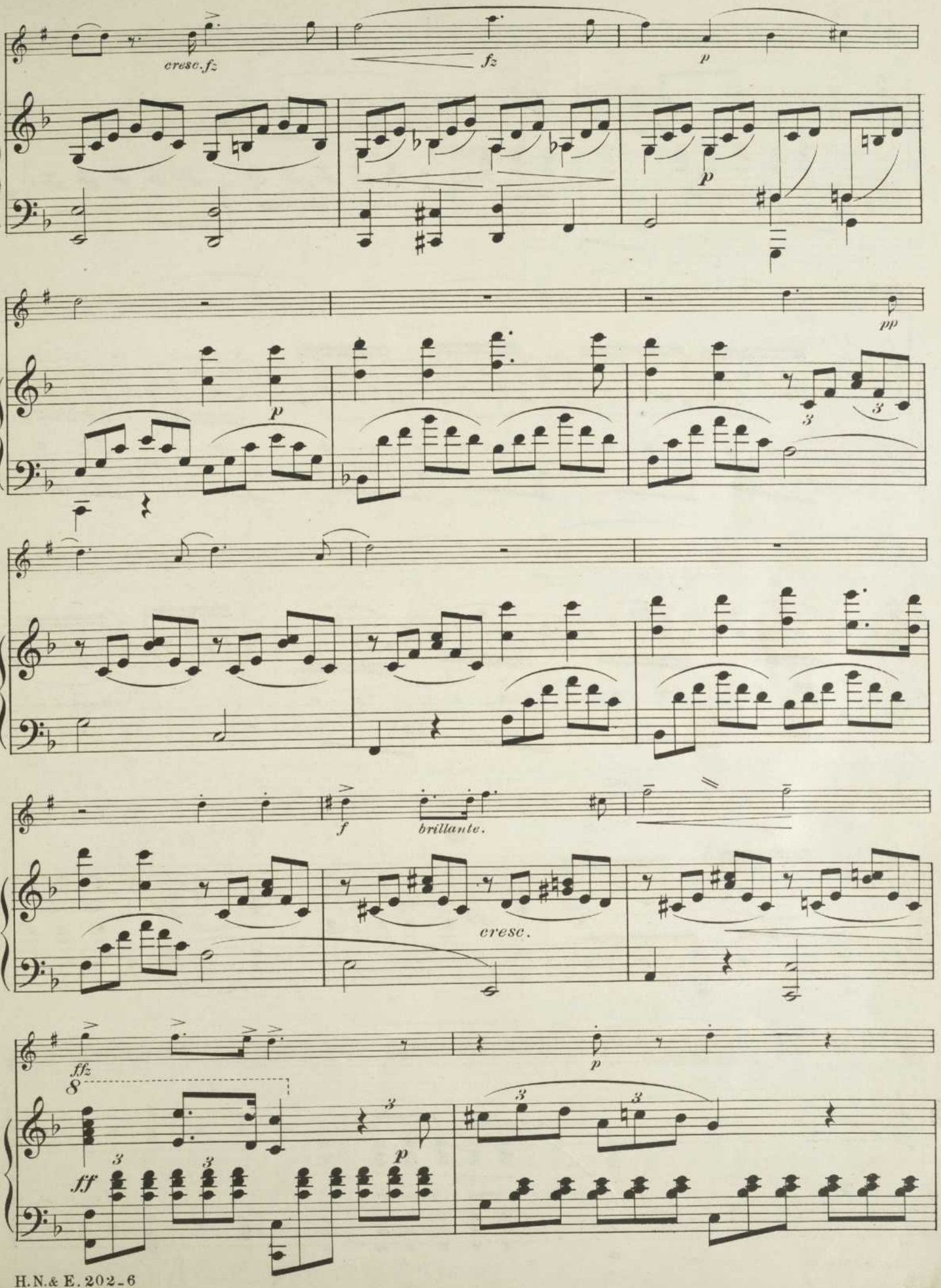
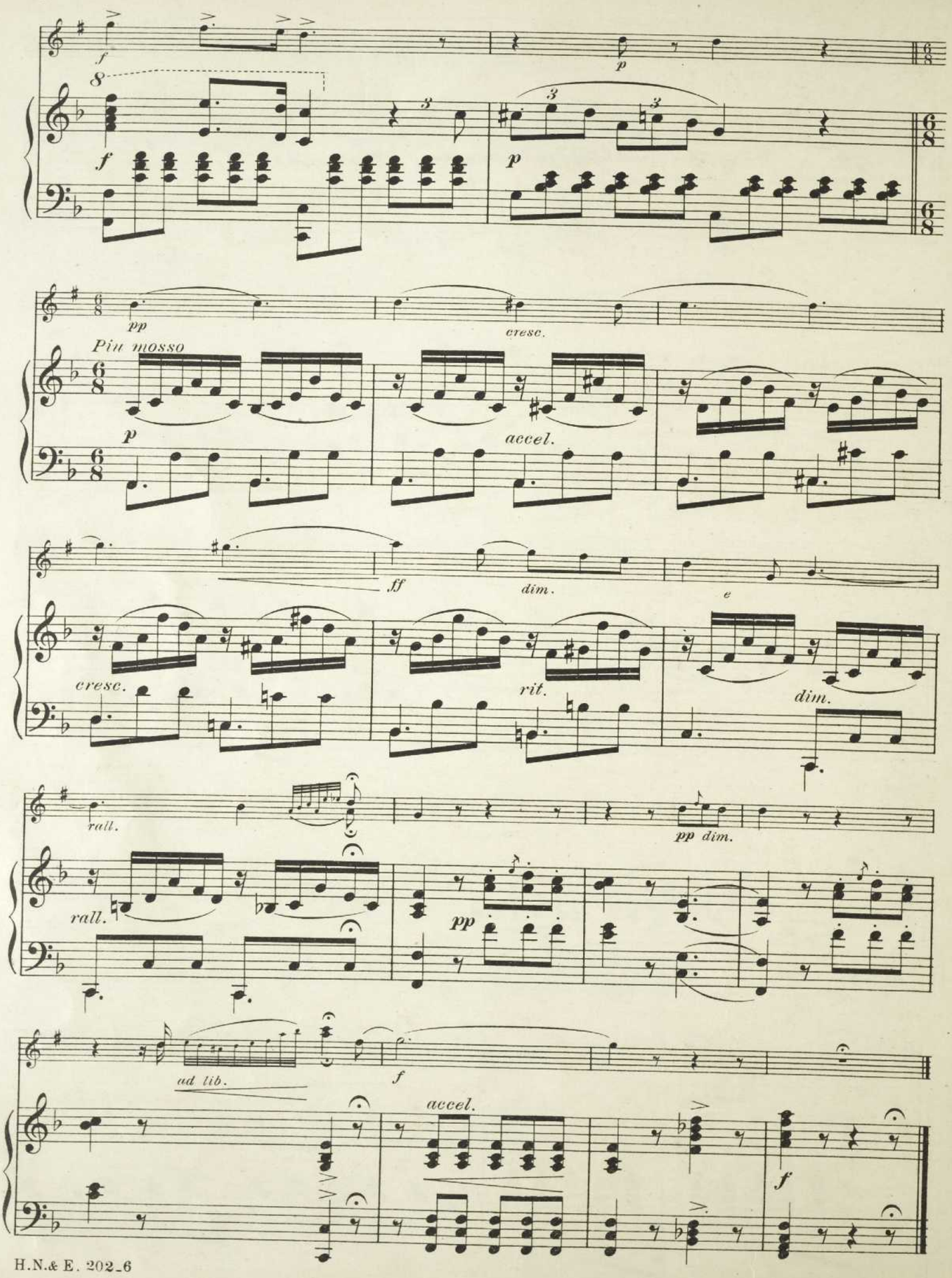

dim.
p
p
3
cresc.
ffz
p
cresc.
8
f
p
f
p
pp
Più mosso.
8
f
p
p
6
8


accel.
cresc.
fz
rall.
rit.
dim.
rall.
p
Tempo I.
rall.
pp a tempo
p rall.
p


cresc.fz
fz
p
p
pp
p
3
3
f
brillante.
cresc.
ffz
p
8
ff
3
3
p
3
3

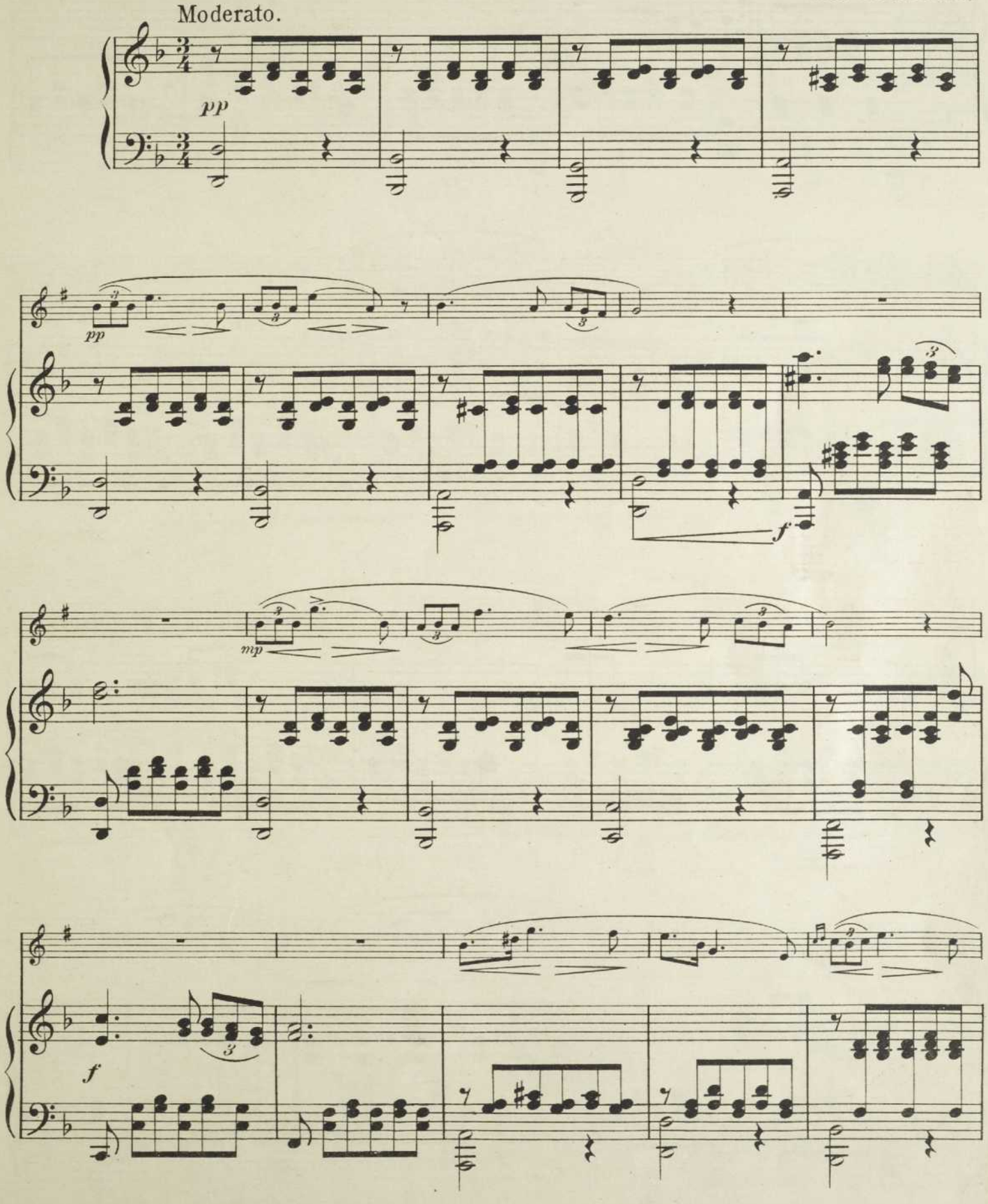

f
p
8
f
3
3
3
p
pp
cresc.
Più mosso
p
accel.
ff
dim.
e
cresc.
rit.
dim.
rall.
pp dim.
rall.
pp
ad lib.
f
accel.
f

874

Serenade.

FR. SCHUBERT.

Moderato.



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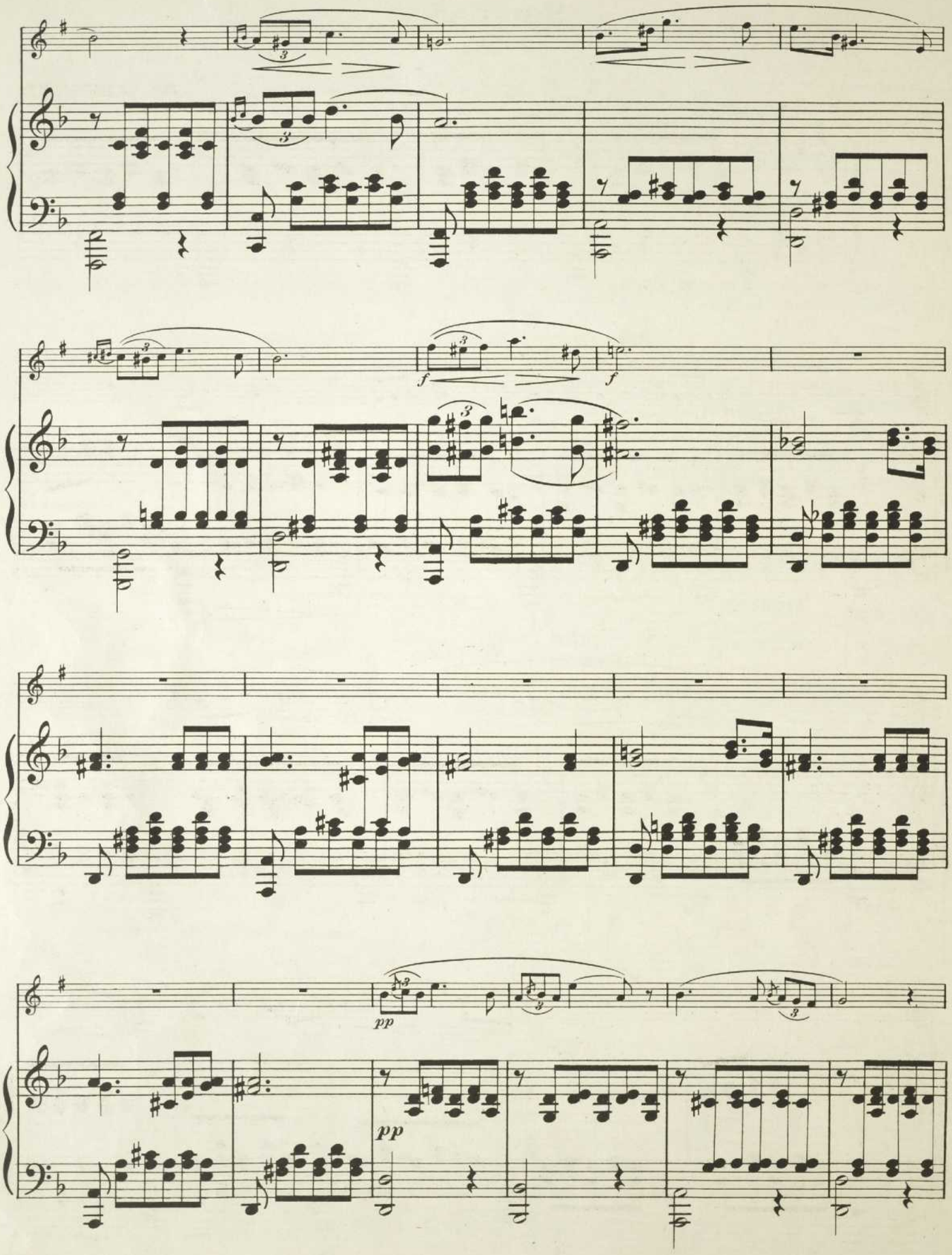
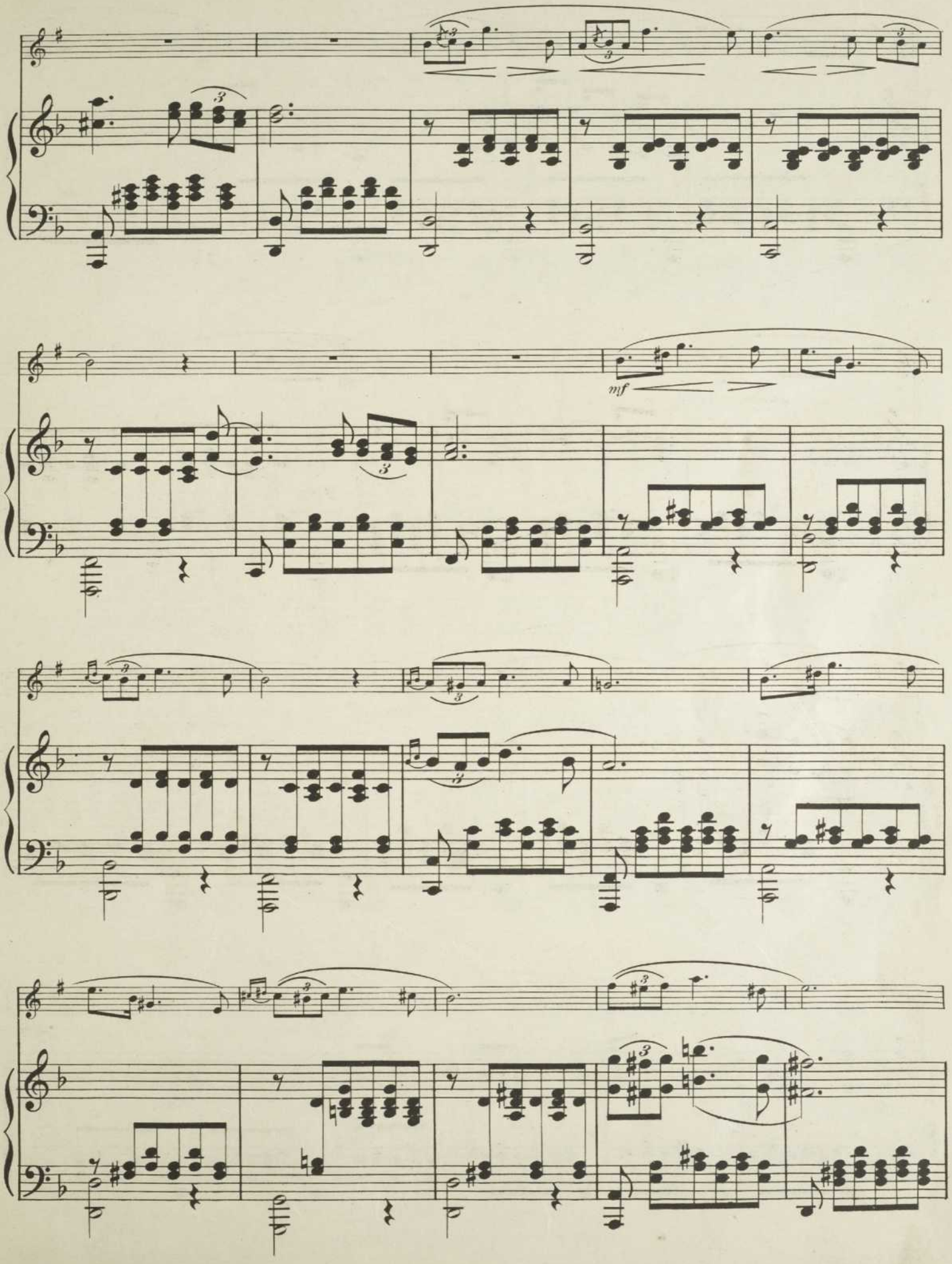
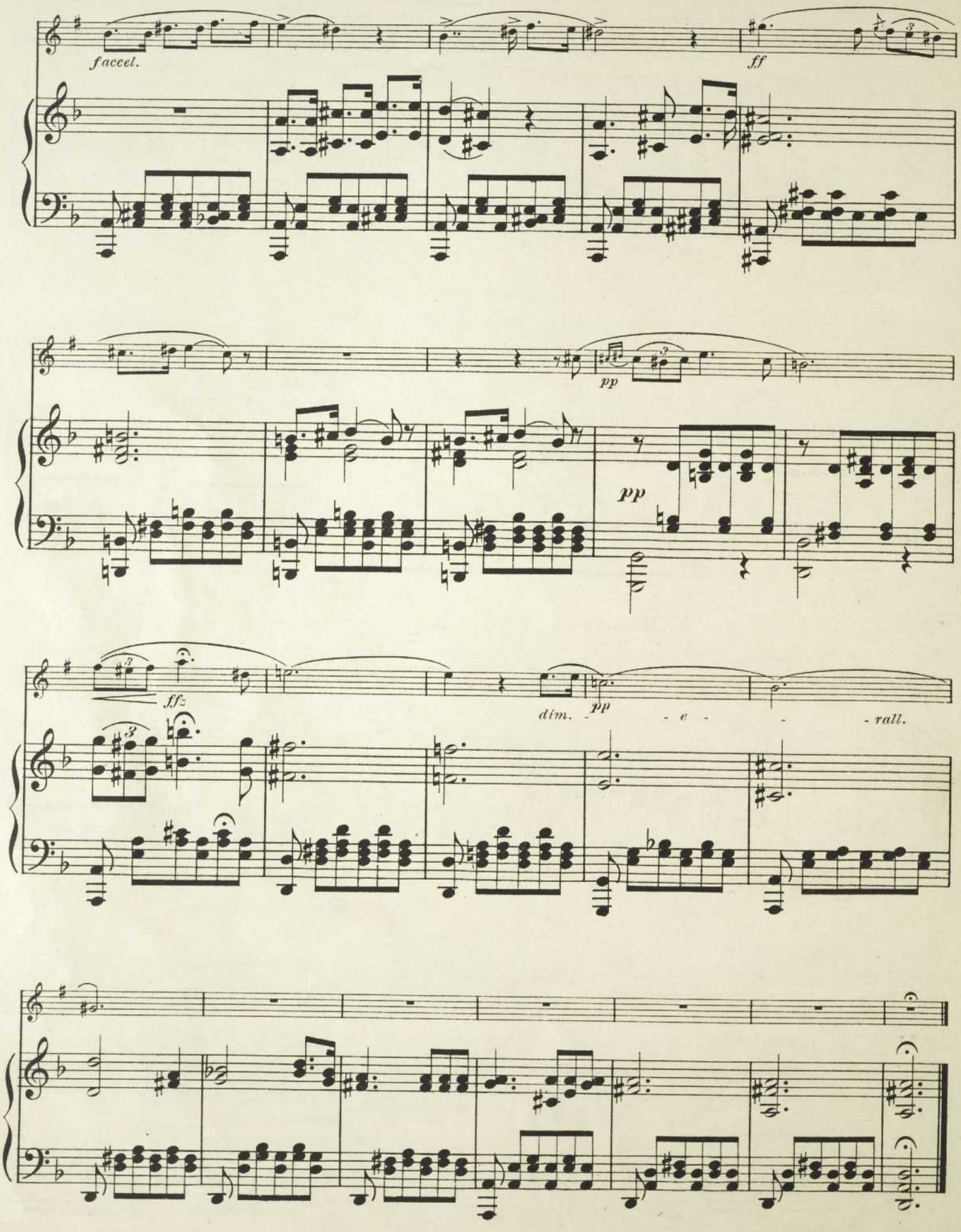

f
f
pp
pp


mf

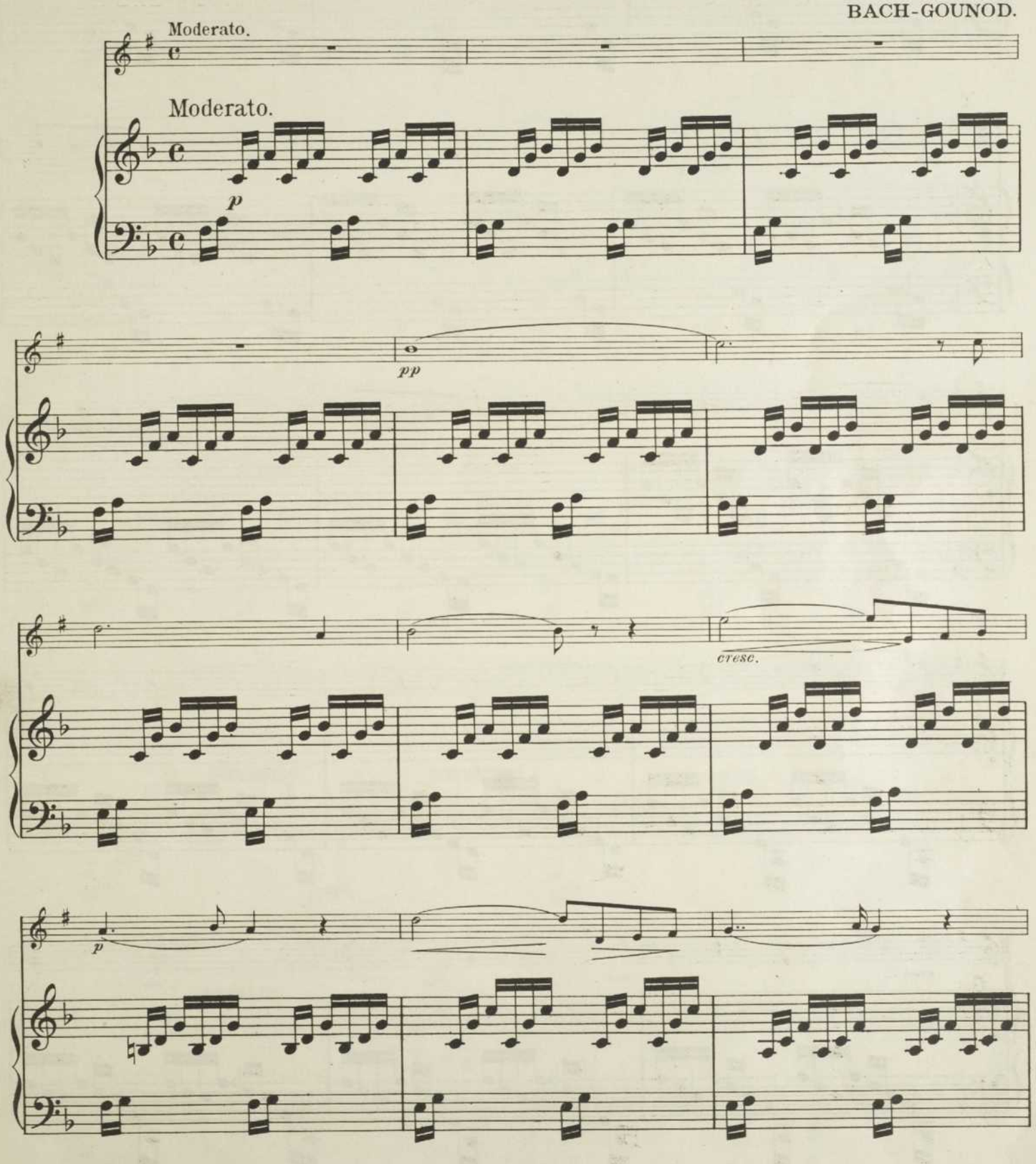

accel.
ff
pp
pp
ffz
dim.
pp
- e -
- rall.

875

Ave Maria

(Adapted from 1st Prelude.)

BACH-GOUNOD.



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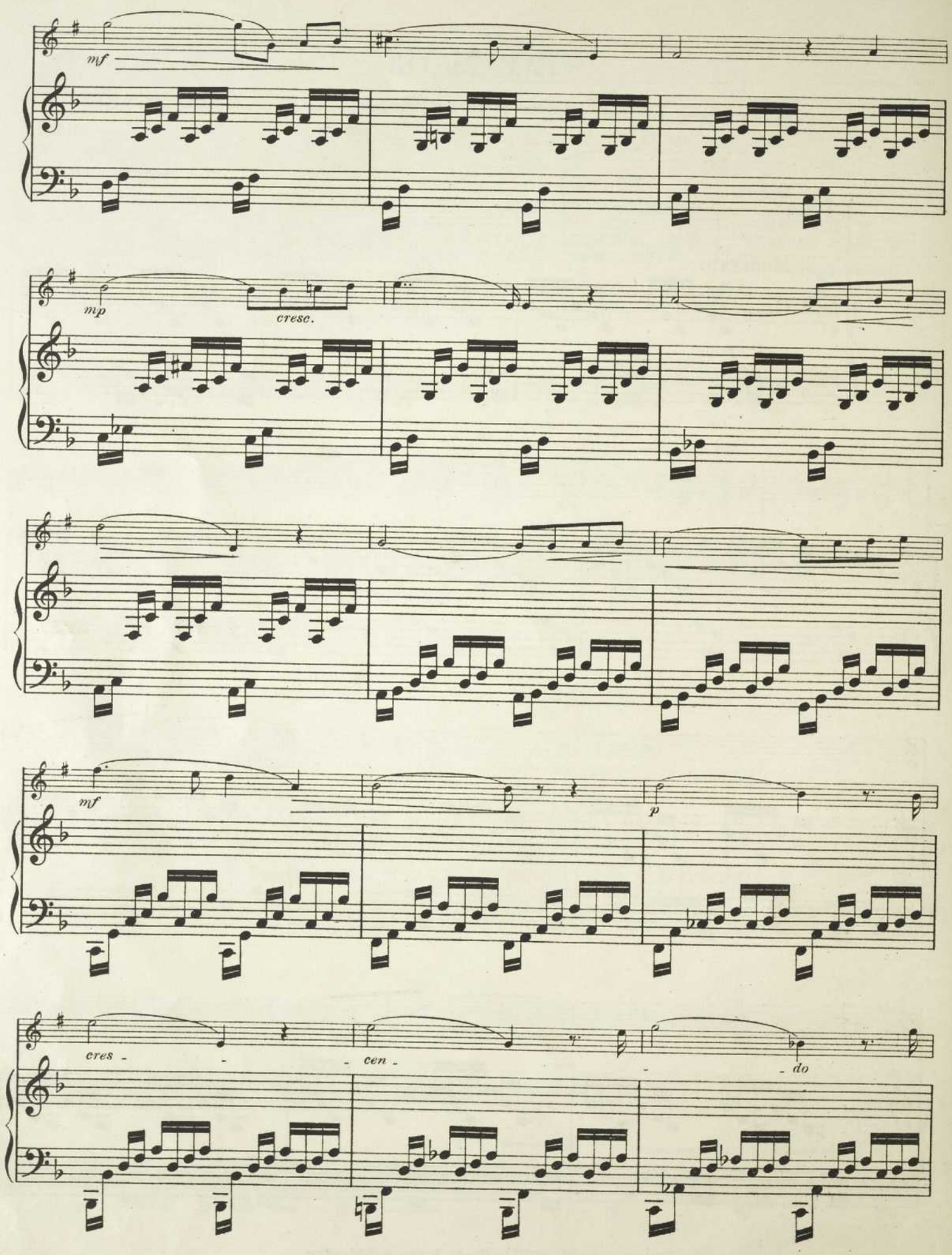
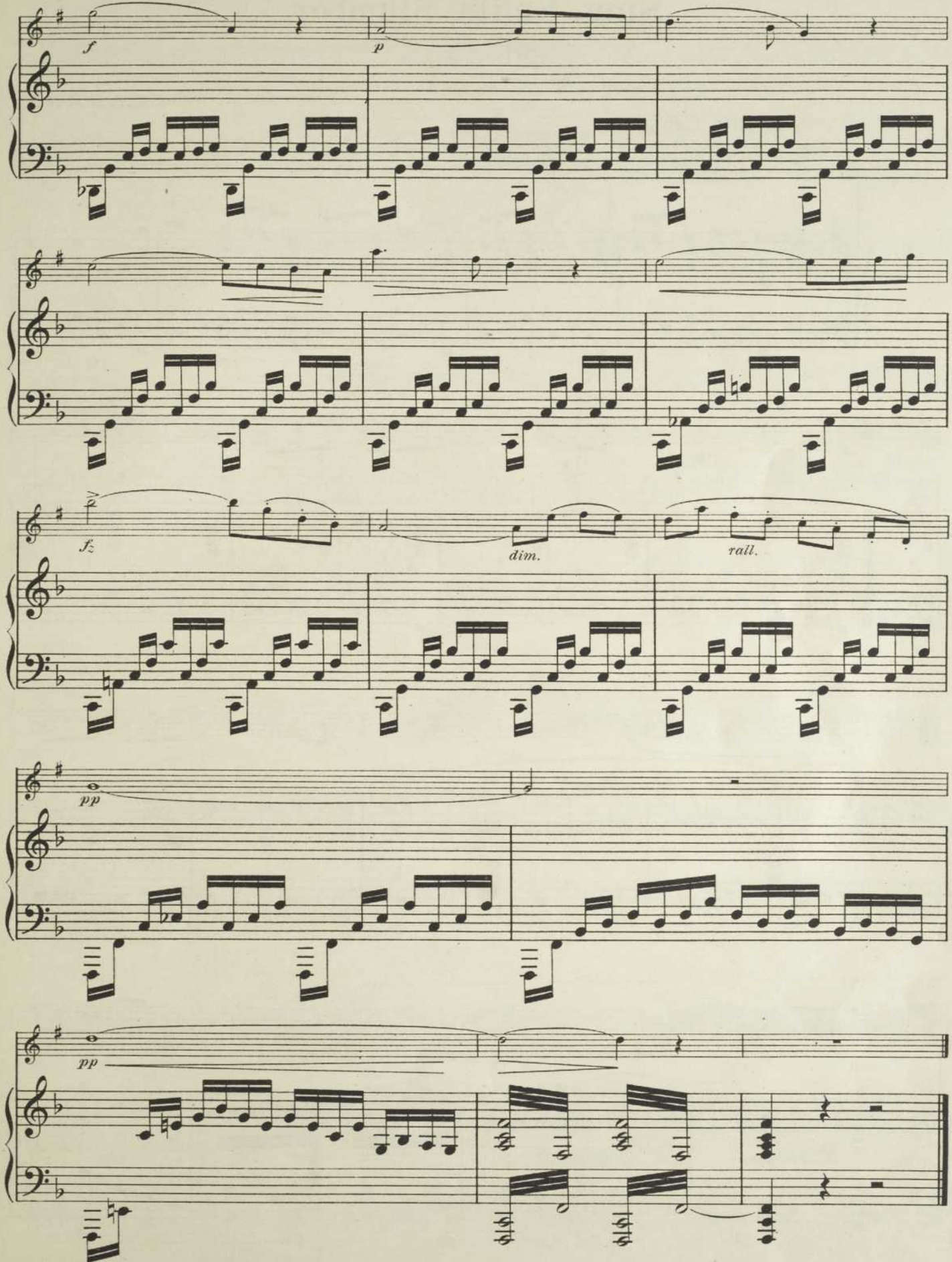

mf
mp
cresc.
mf
p
cres - - - cen - - - do


f
p
fz
dim.
rall.
pp
pp

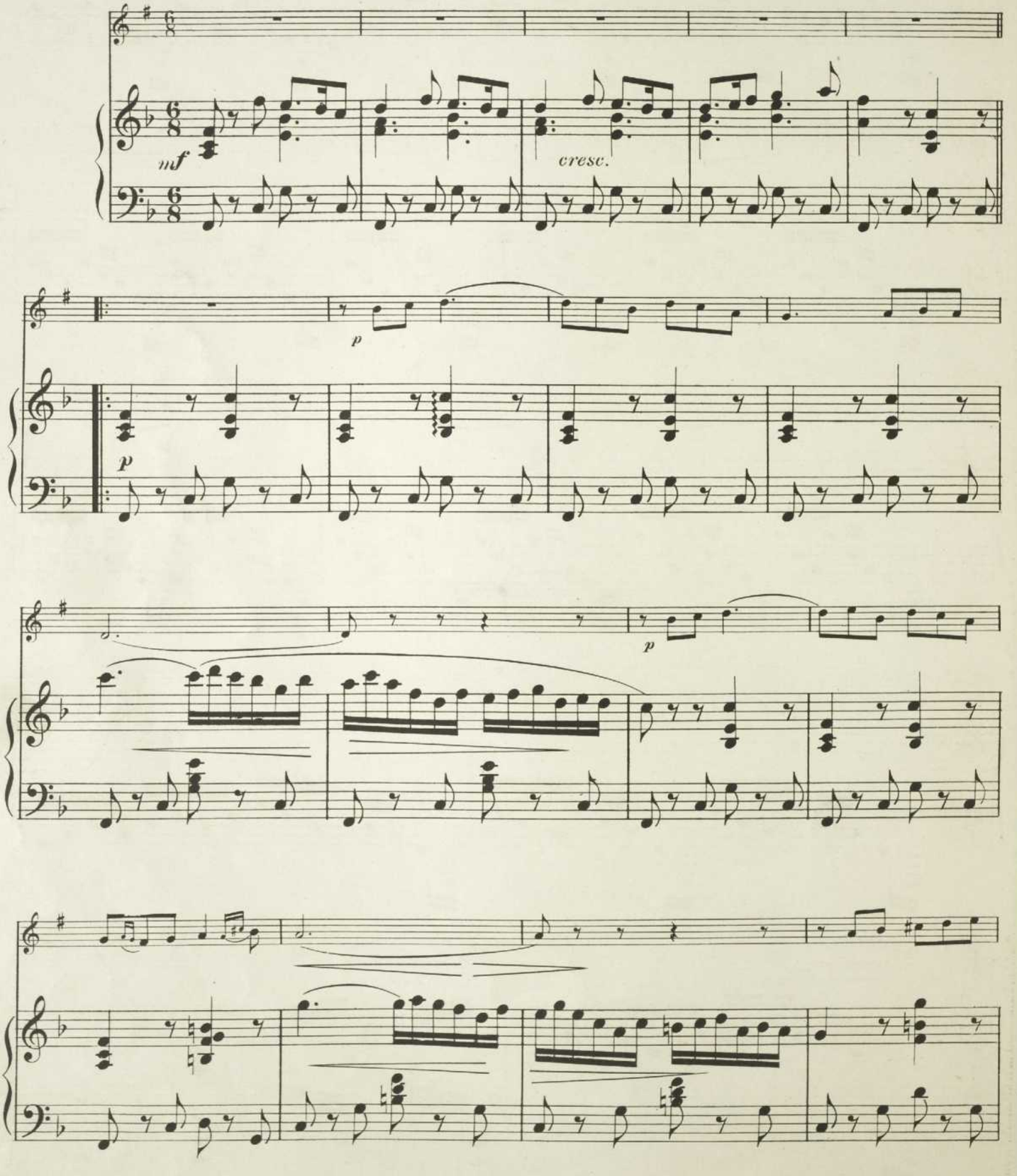
876

Sing, Smile, Slumber.

Serenade.

CH. GOUNOD.

Moderato Cantabile.



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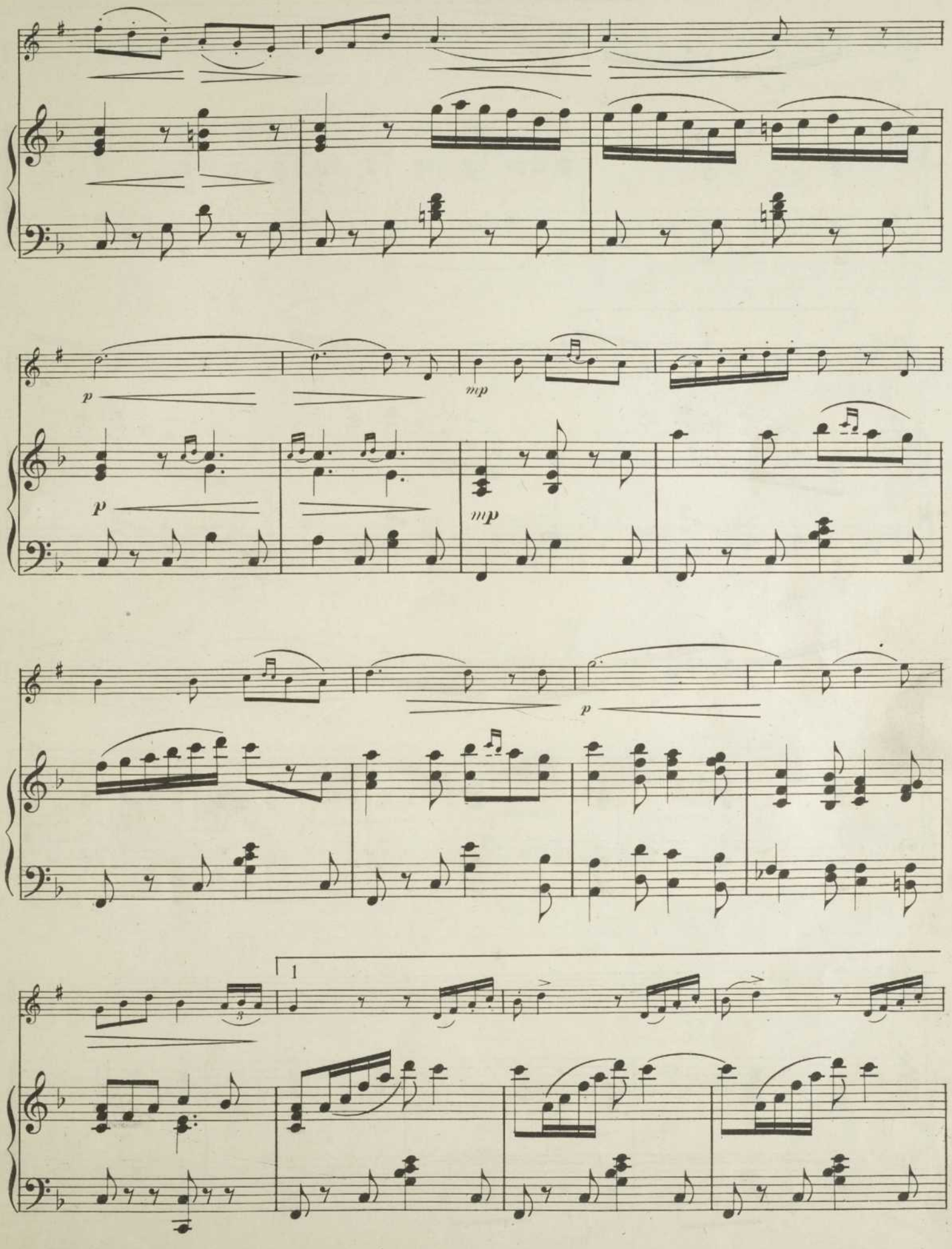
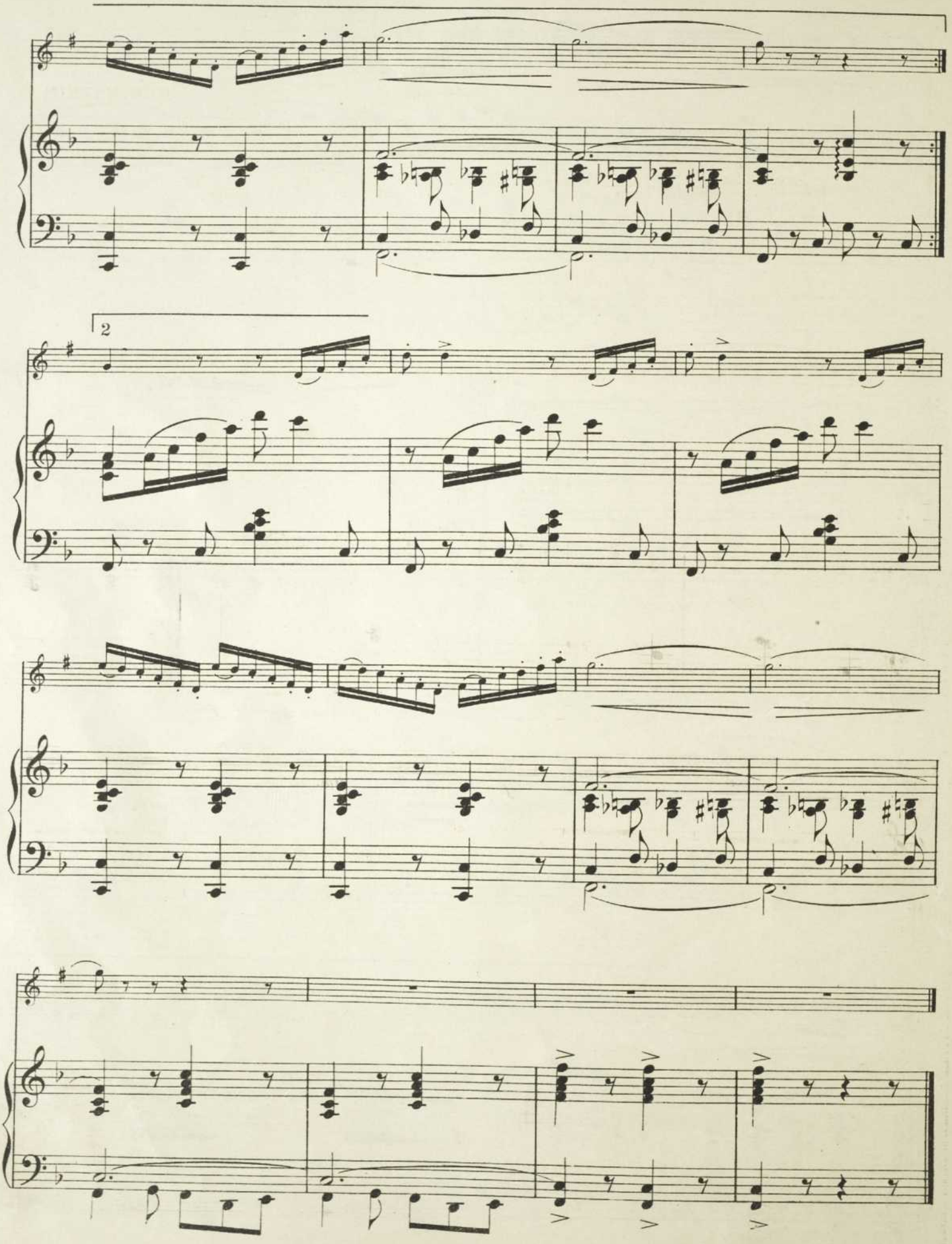
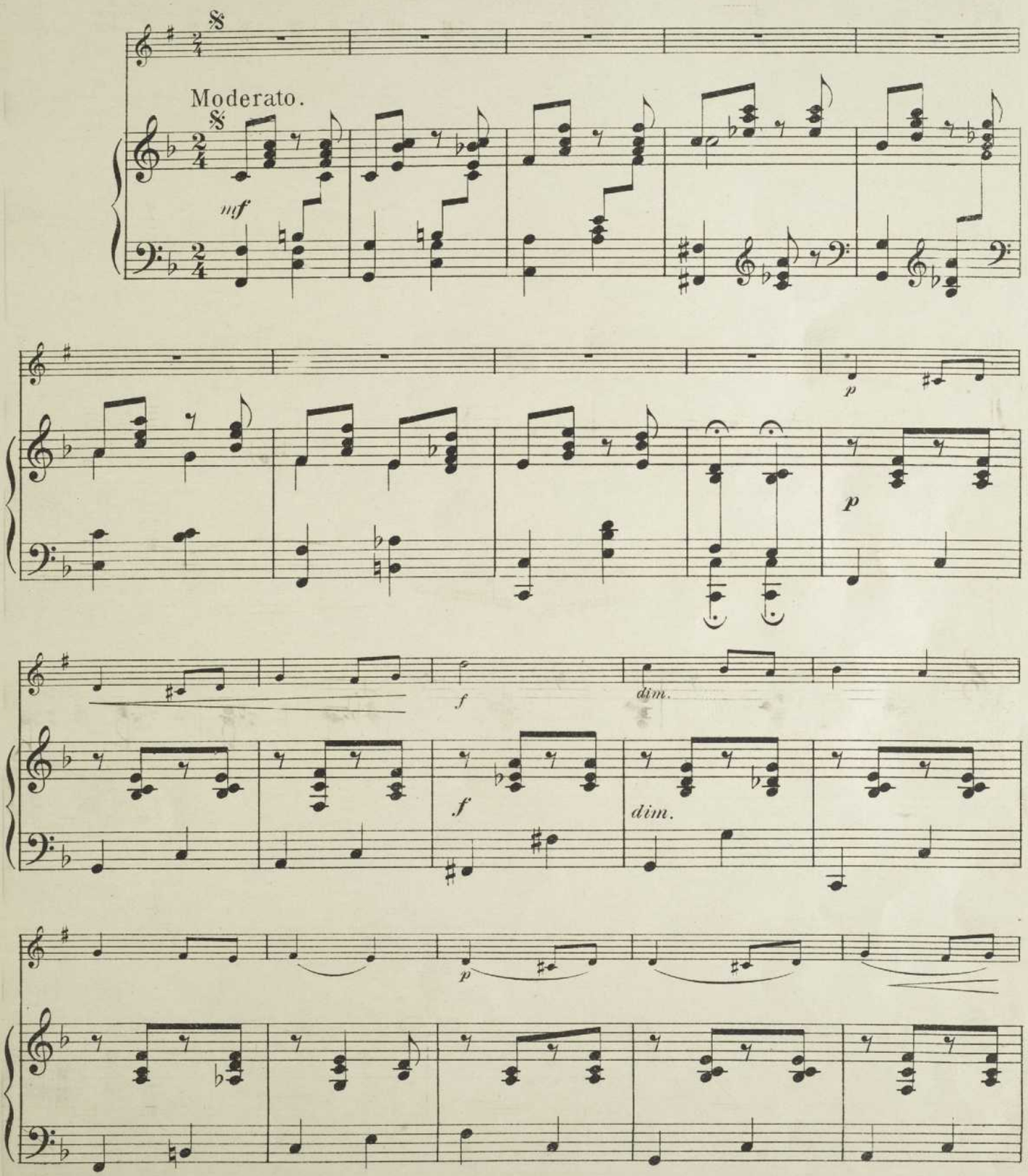

p
mp
p
mp
p
1



877

Melody in F.

A. RUBINSTEIN



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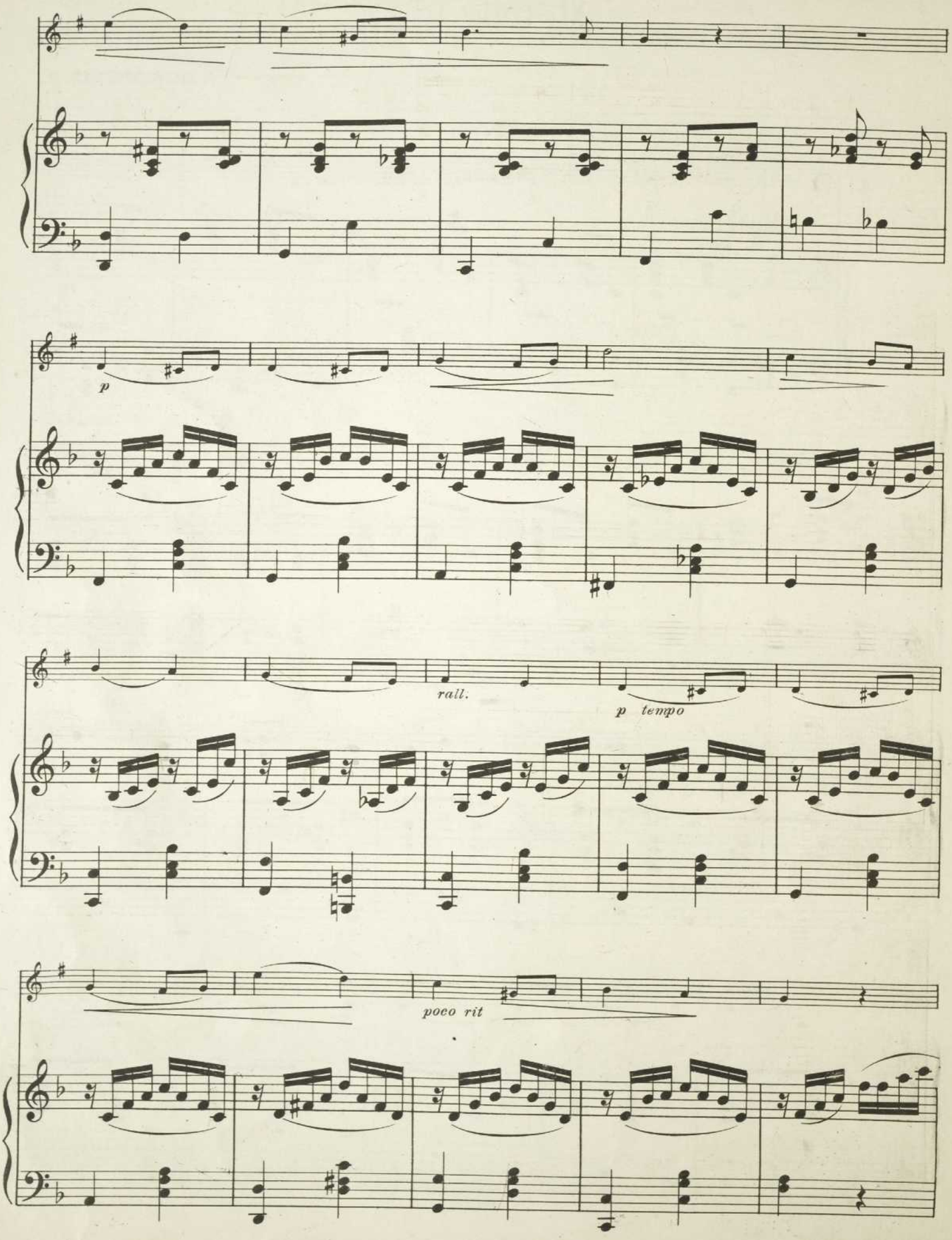
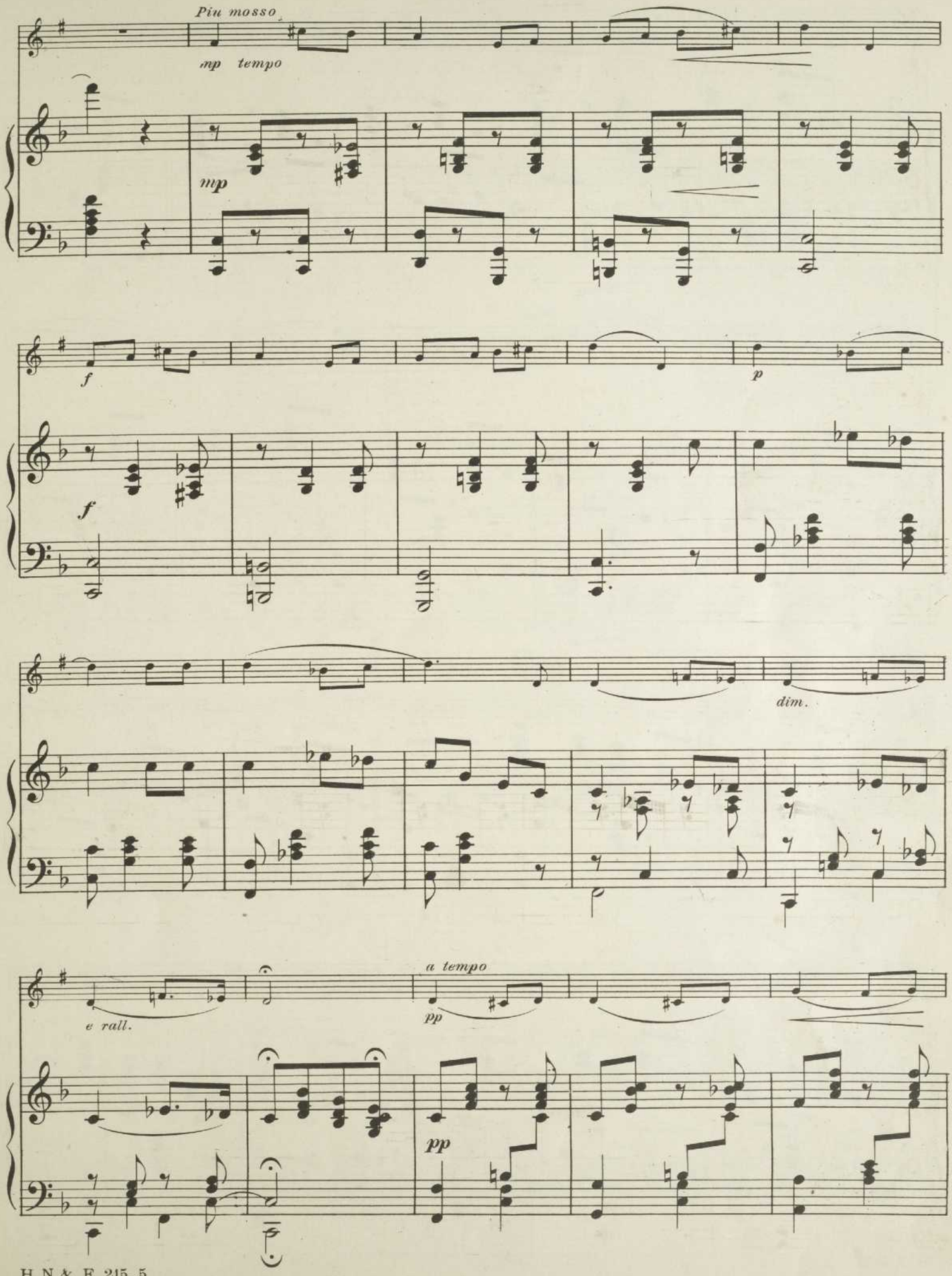
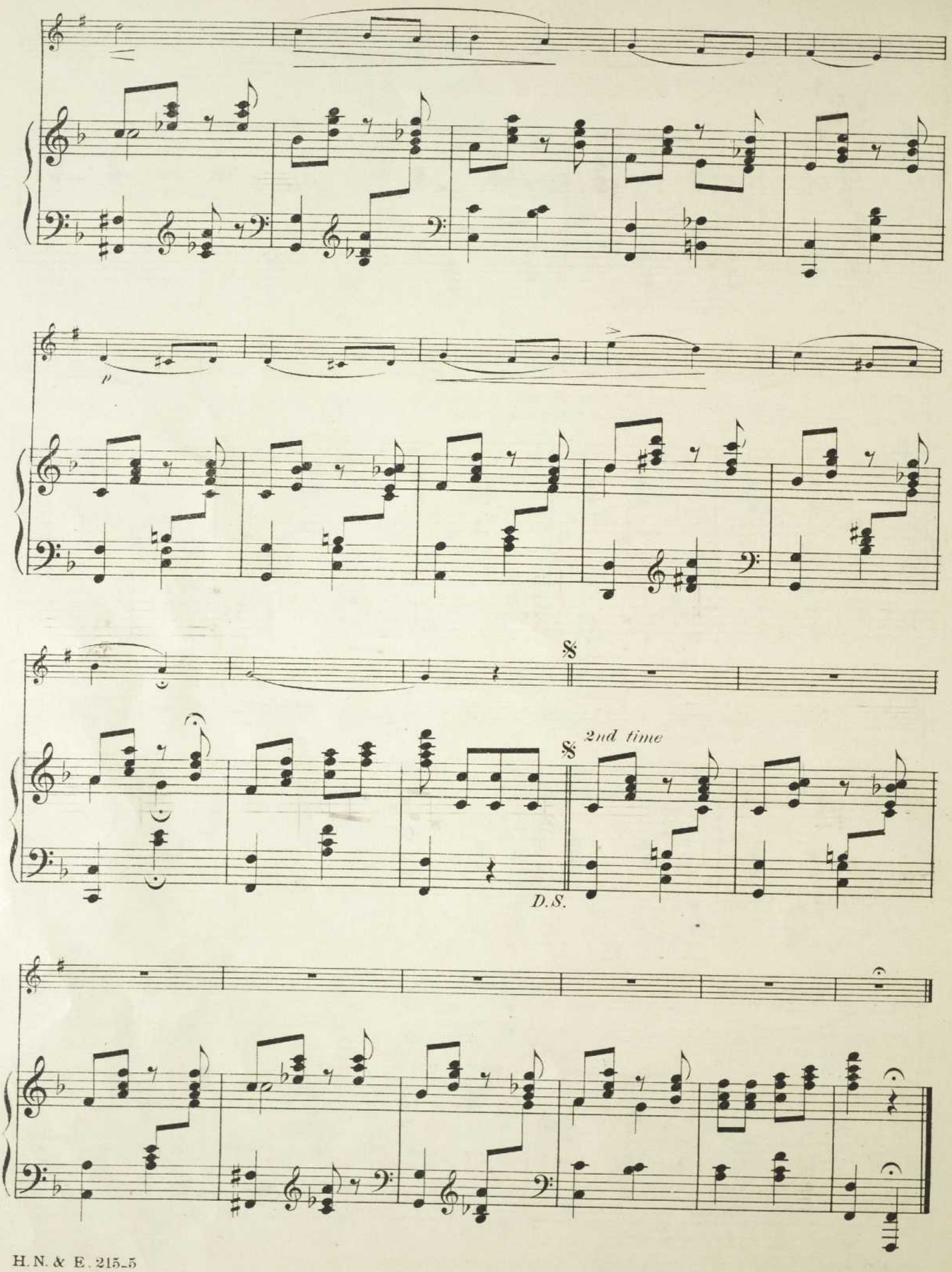

p
rall.
p tempo
poco rit


Piu mosso
mp tempo
mp
f
f
p
dim.
e rall.
a tempo
pp
pp

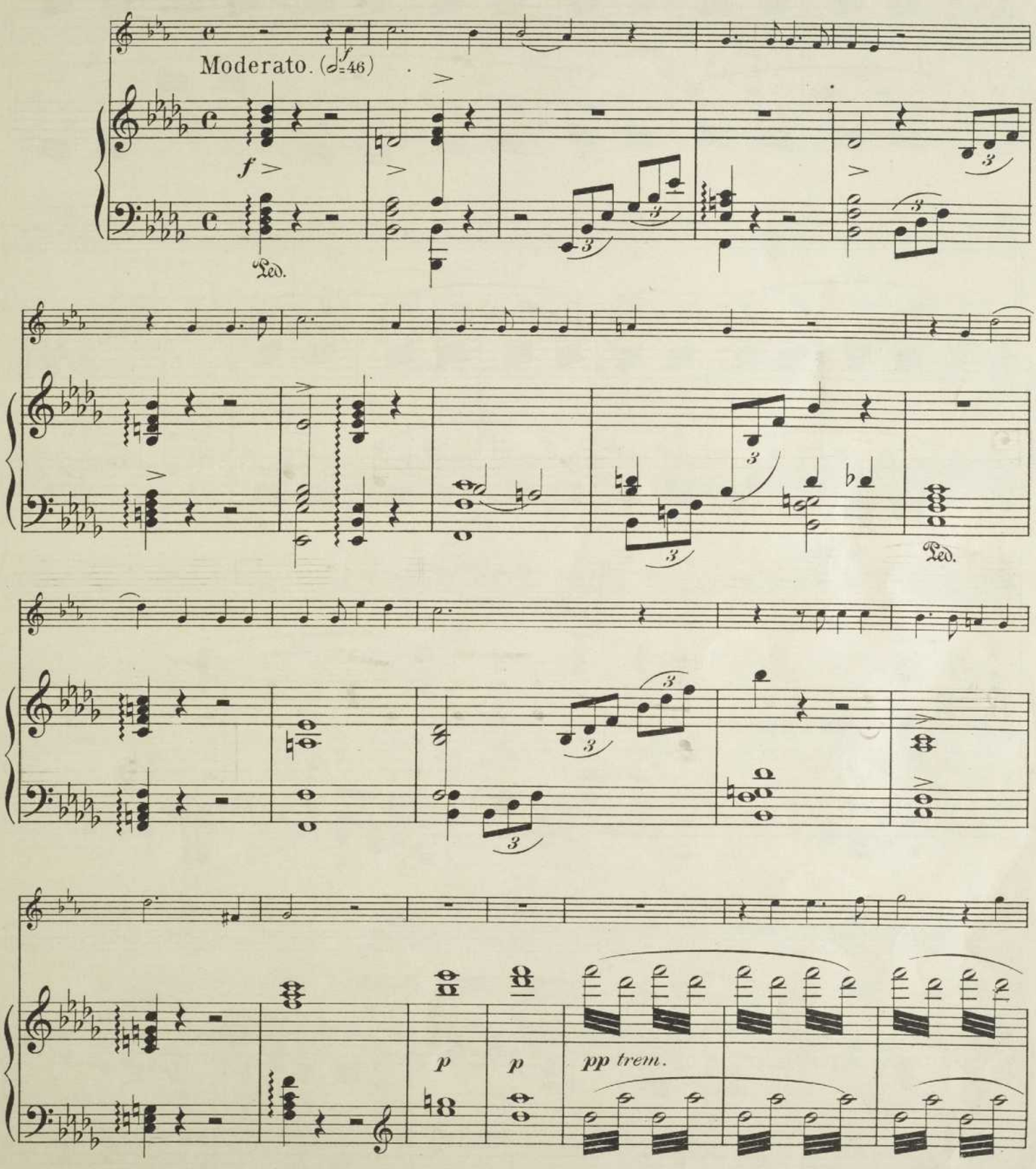

p
𝄋
𝄋
2nd time
D.S.

Evening Star.

878

(O du mein holder Abendstern.)

R.WAGNER.



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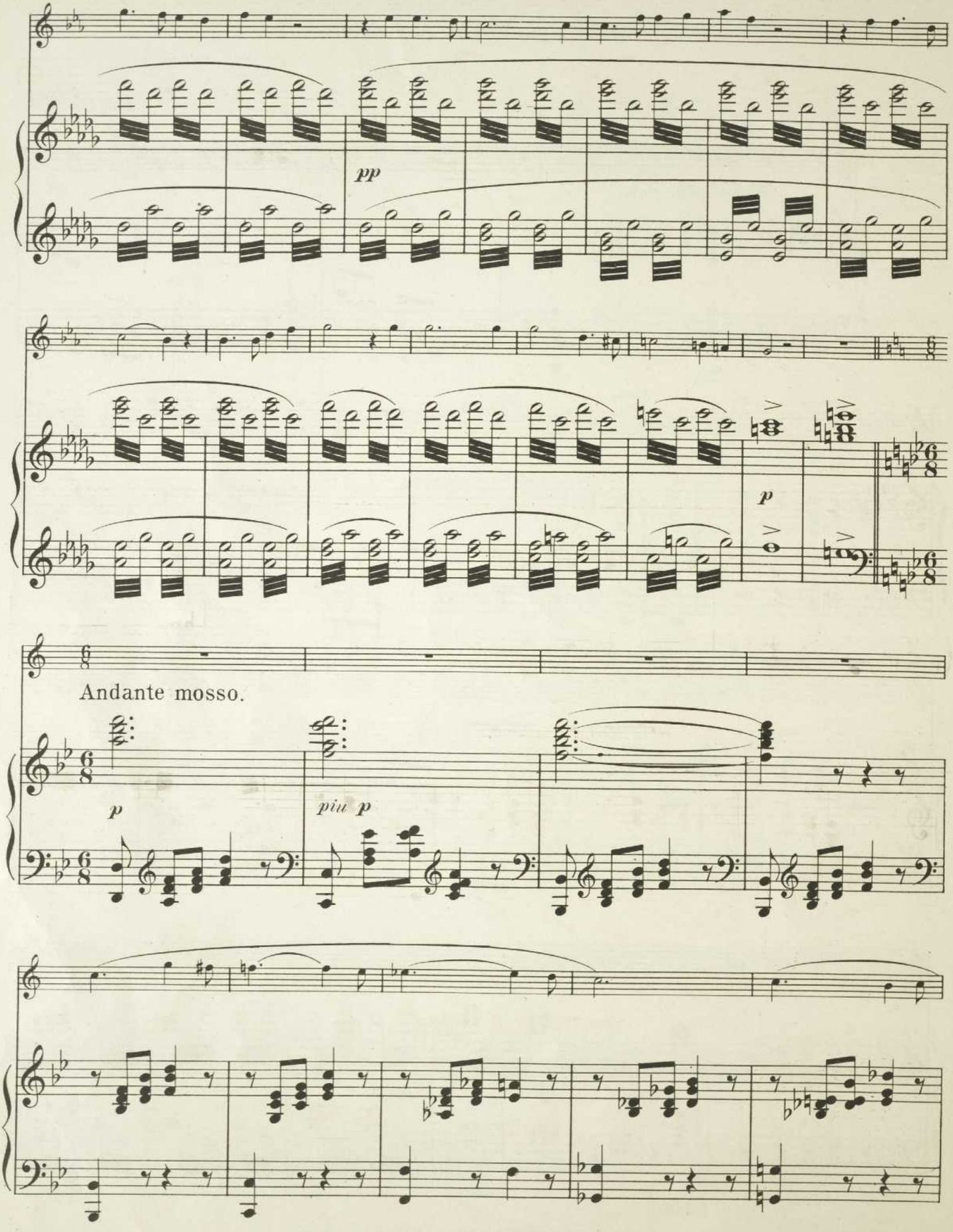
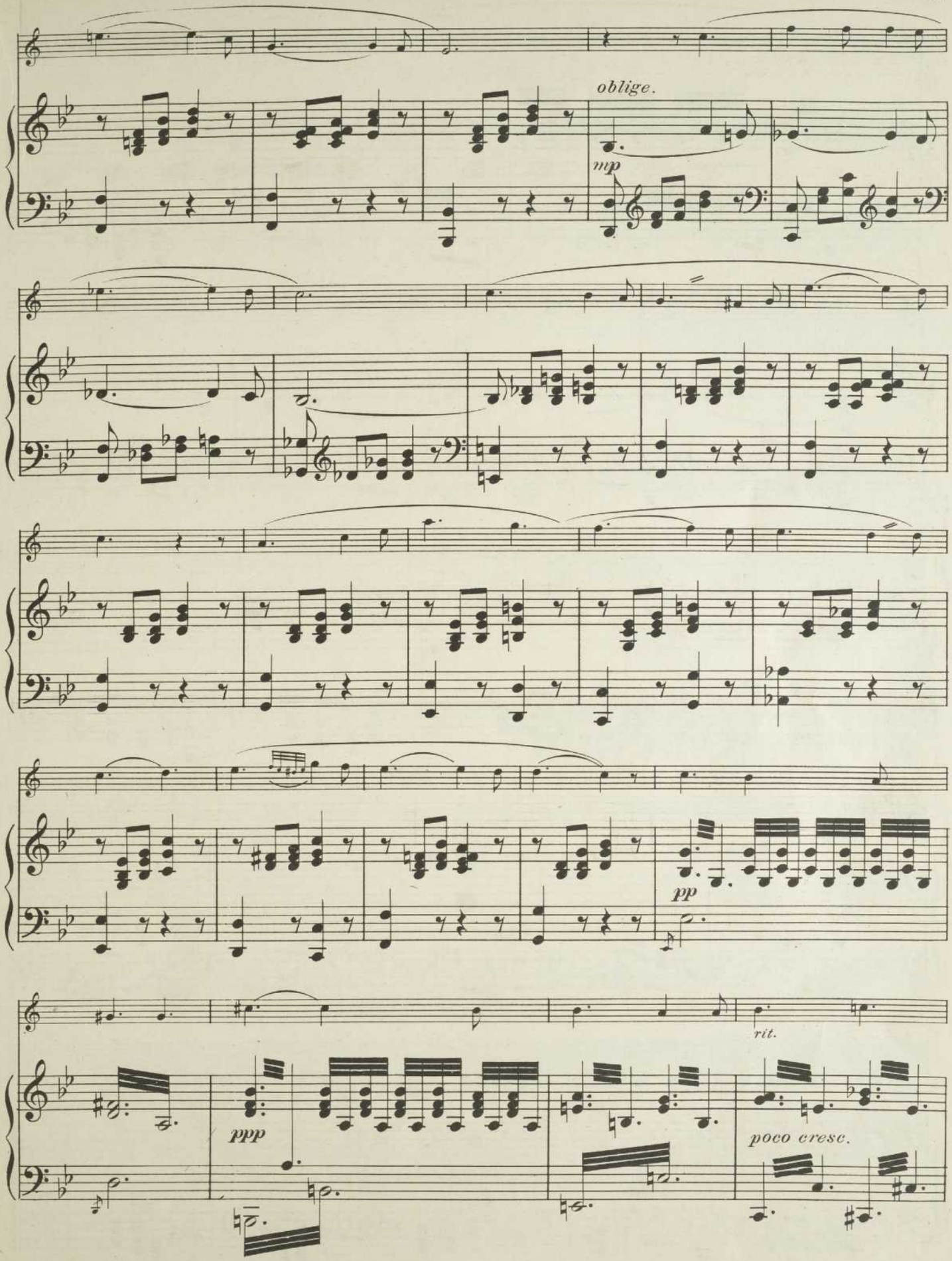
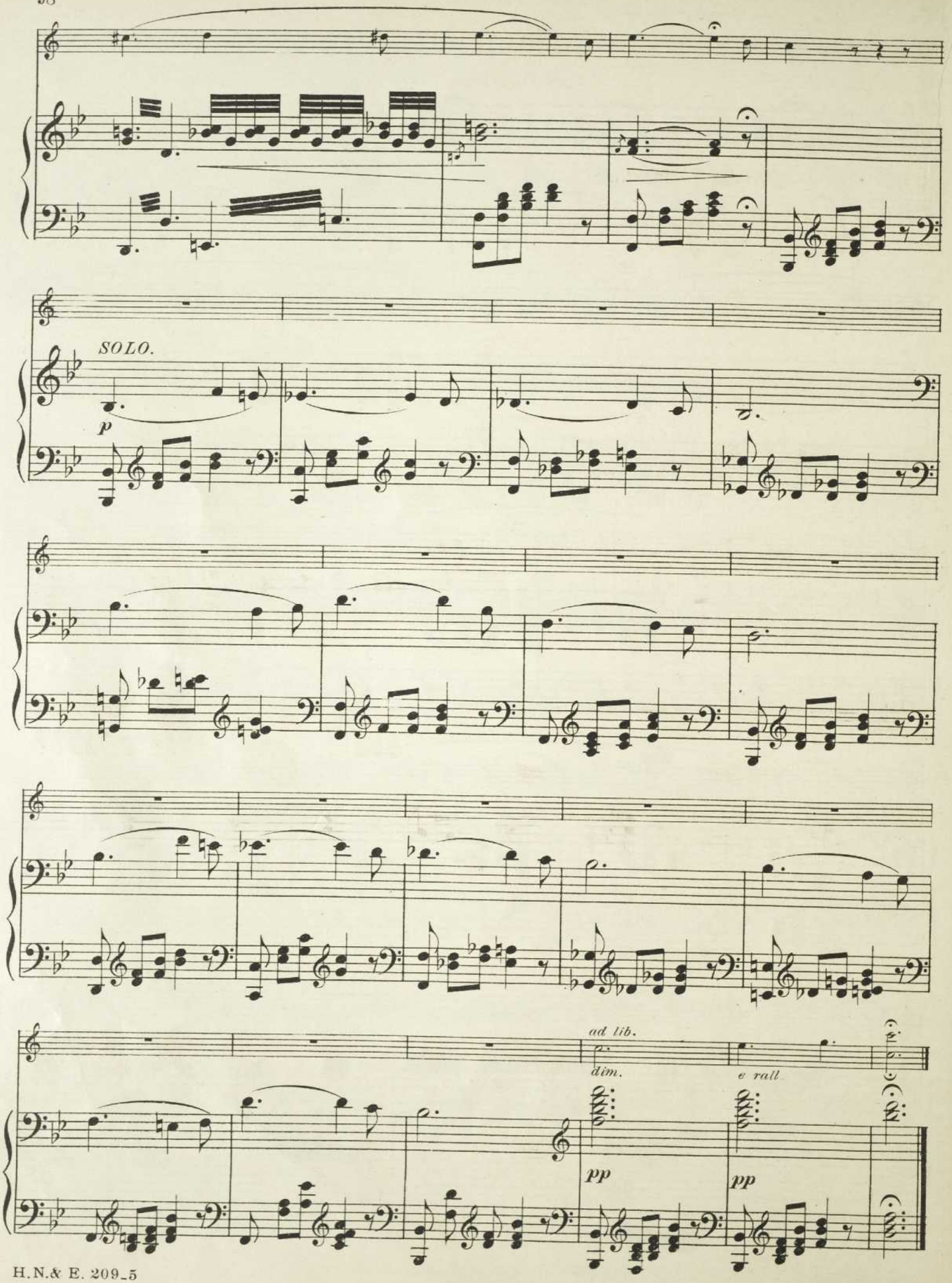

pp
p
Andante mosso.
p
più p


oblige.
mp
pp
rit.
ppp
poco cresc.


SOLO.
p
ad lib.
dim.
e rall.
pp
pp

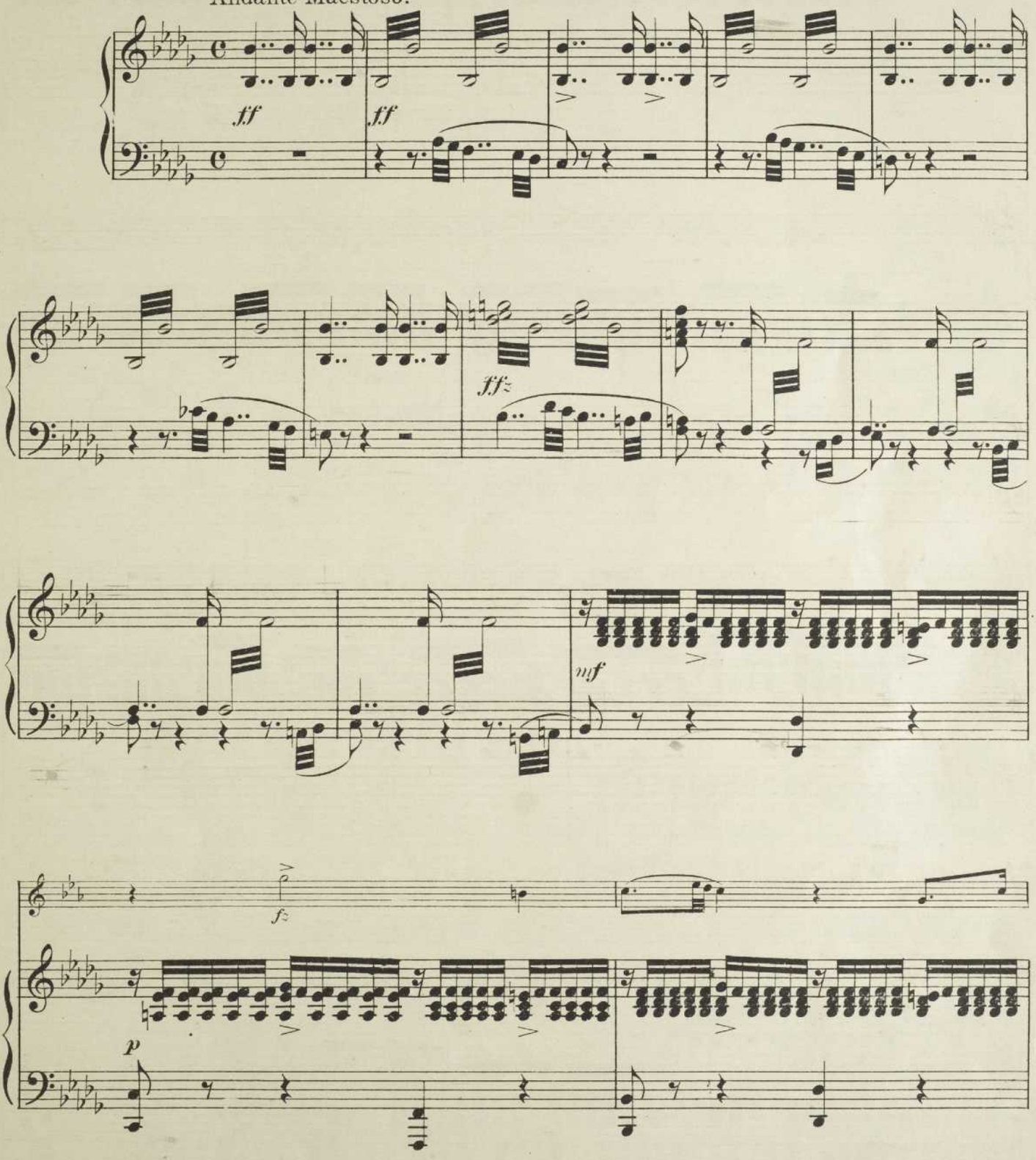
Inflammatus.

879

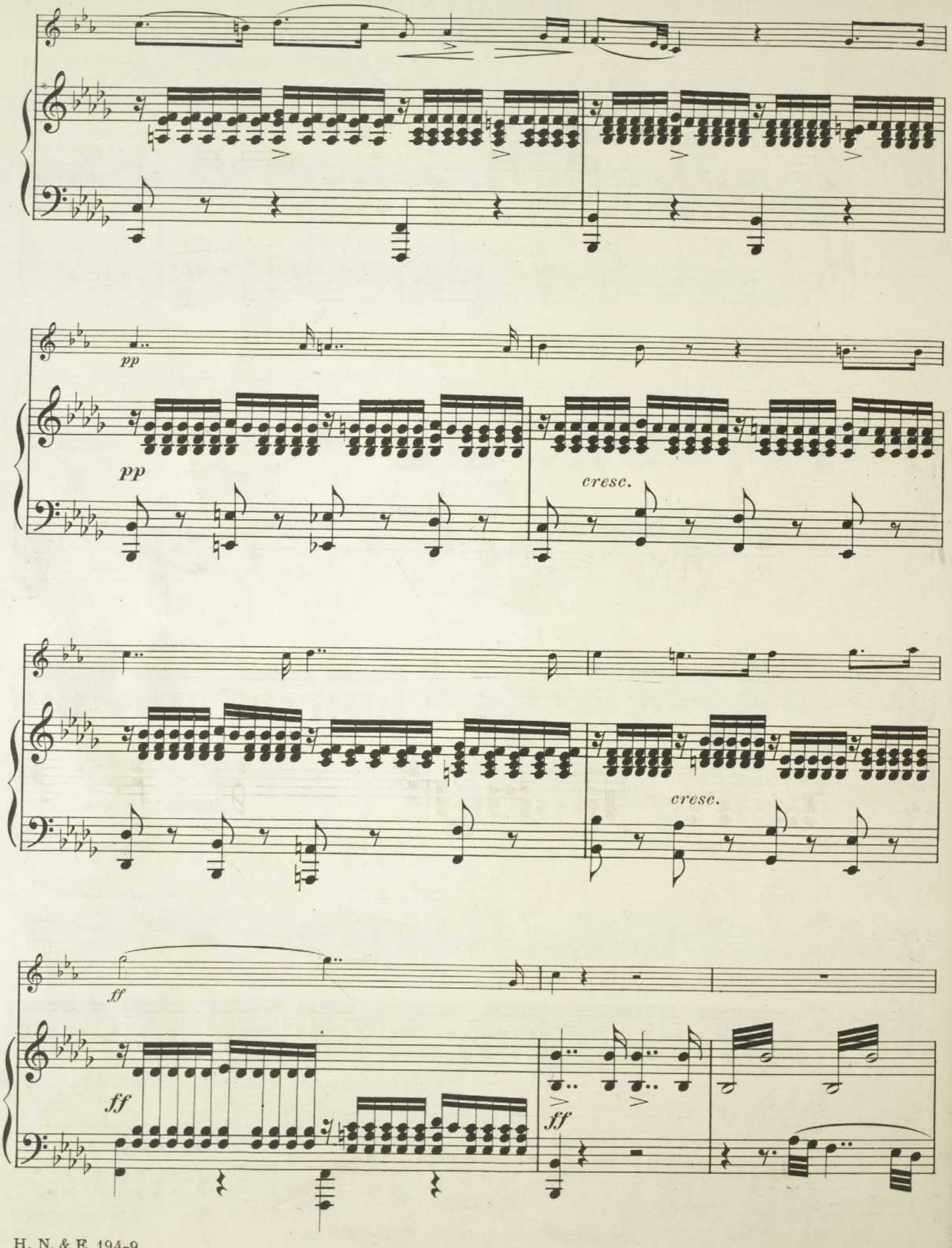
(Stabat Mater.)

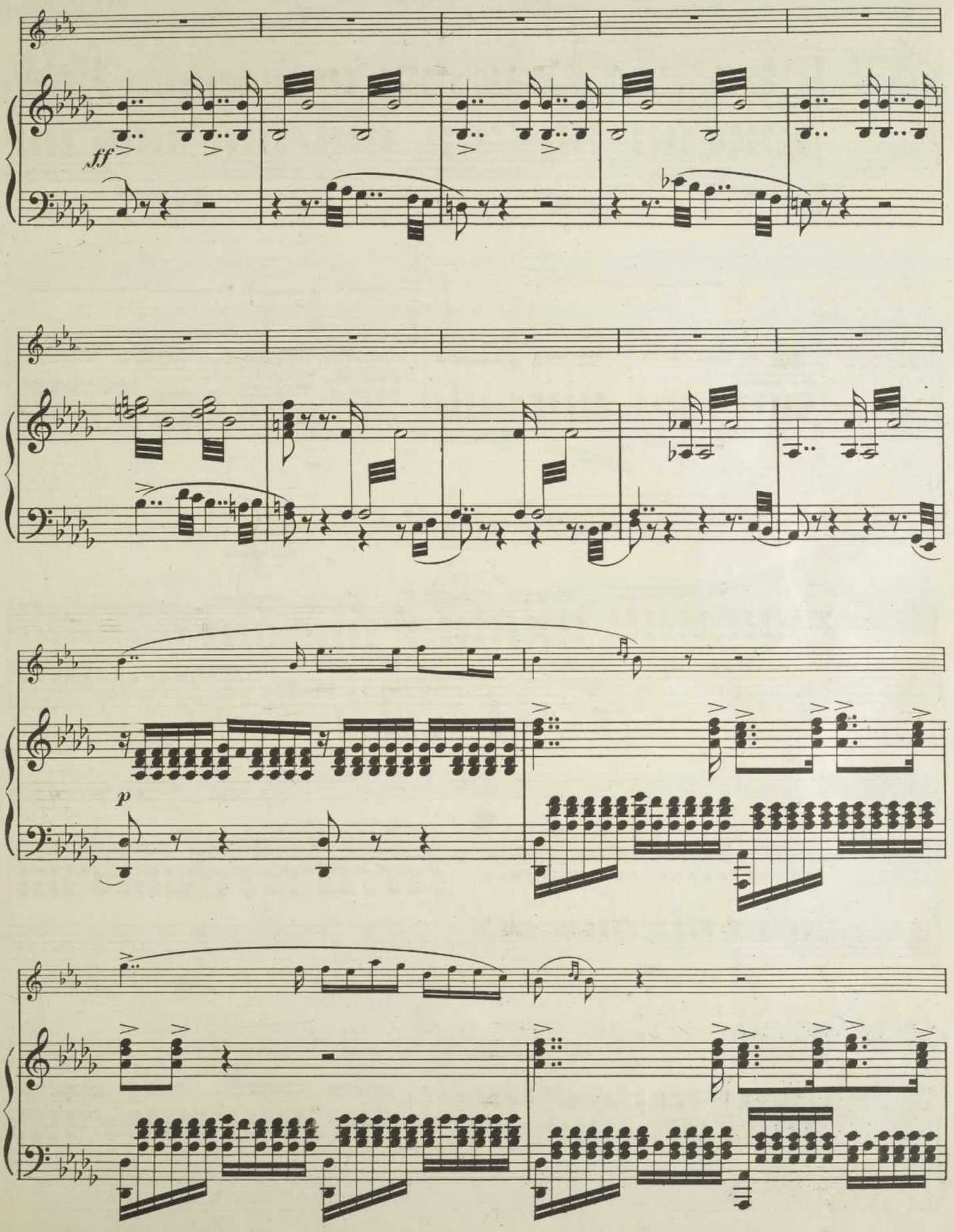
G. ROSSINI.

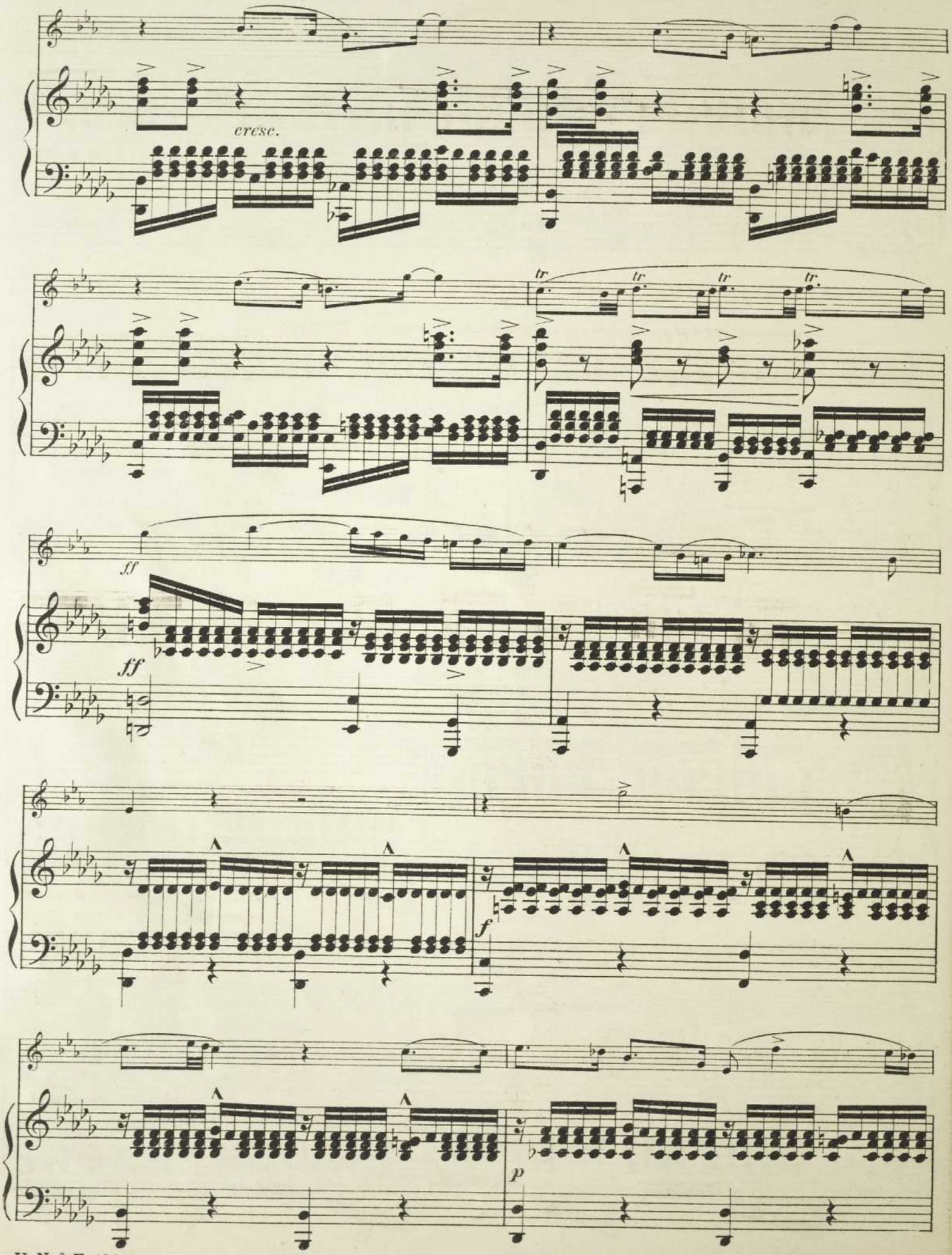
Andante Maestoso.

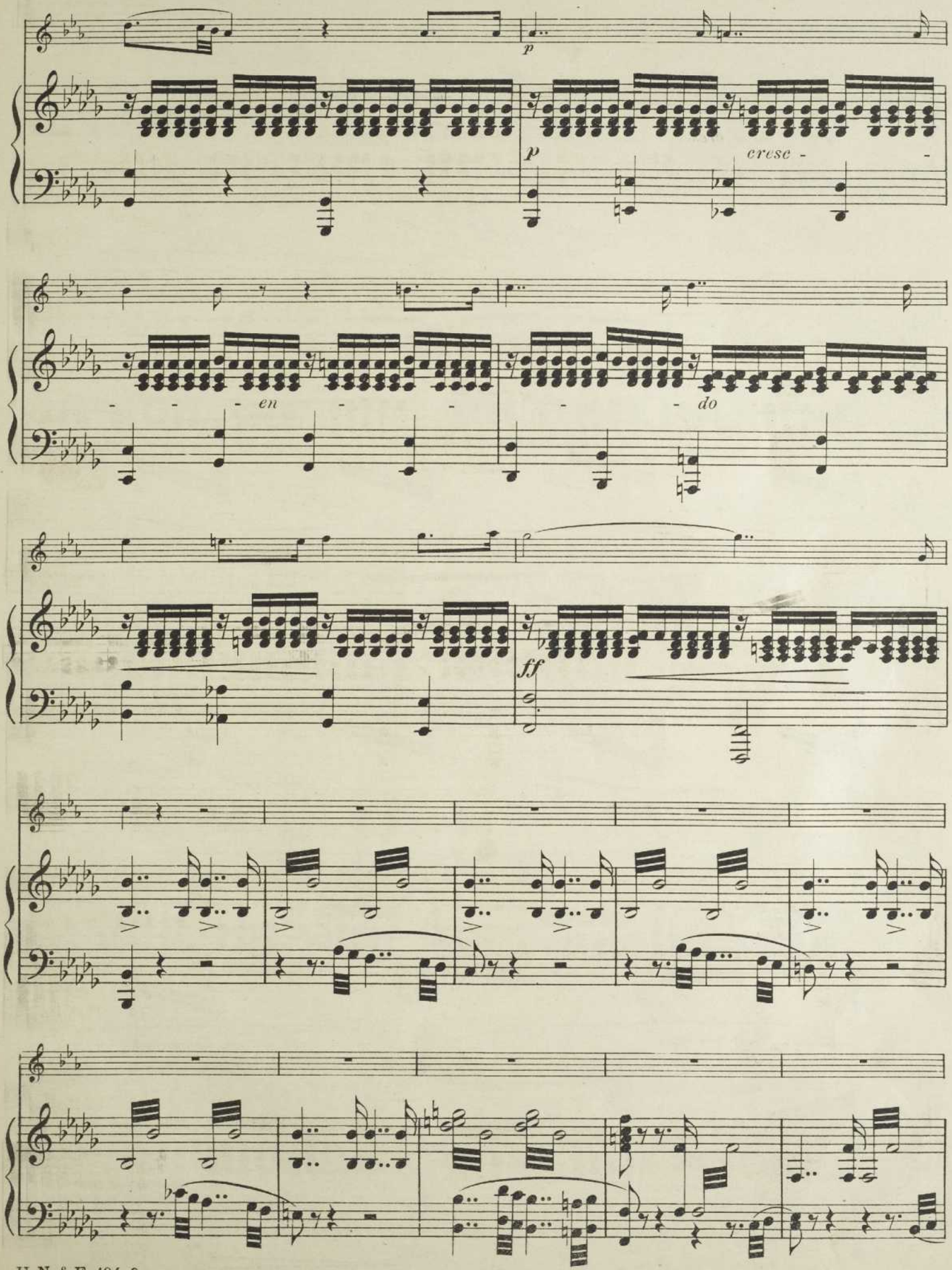


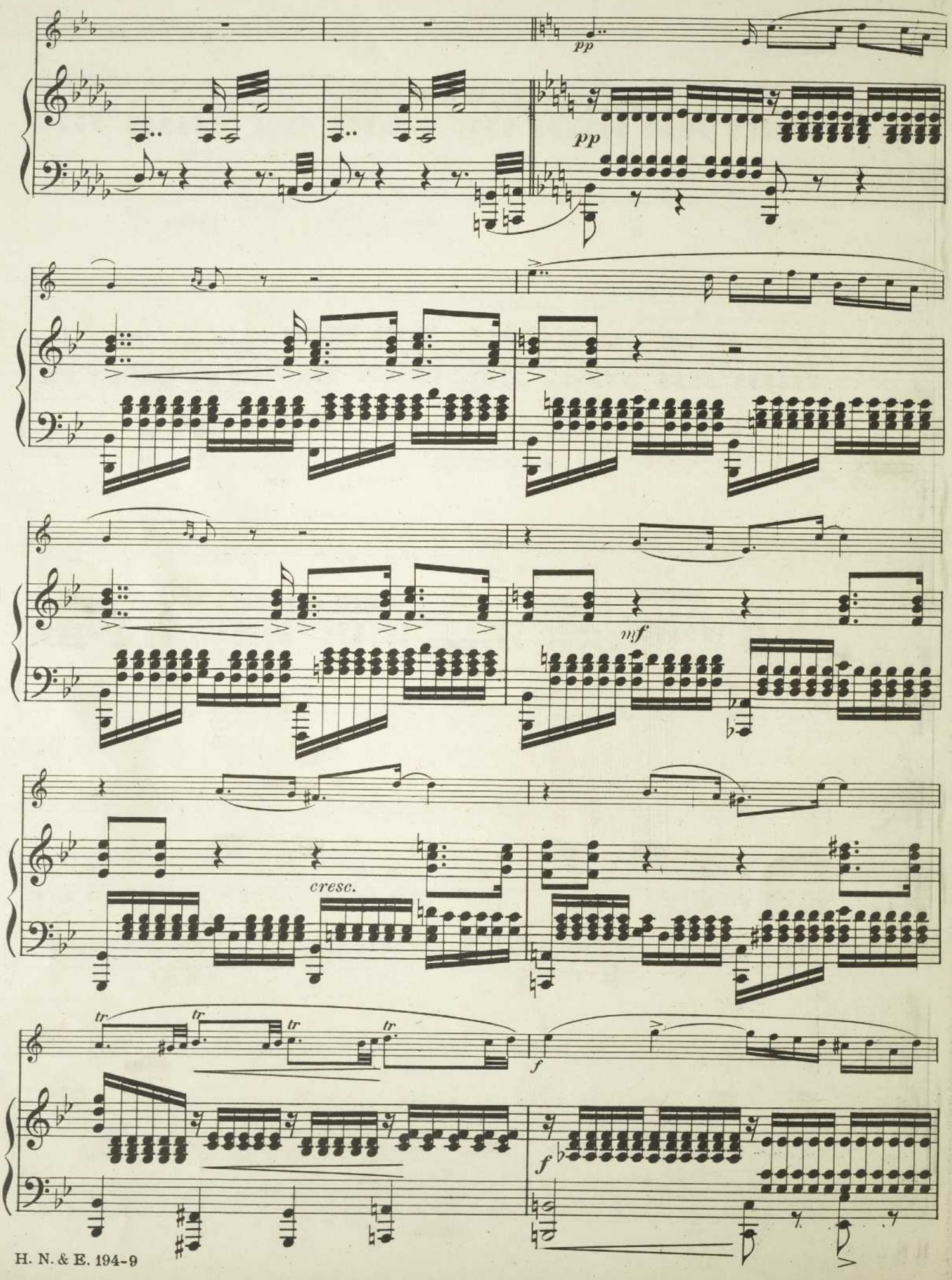
Copyright MCMVII by Hinds, Noble & Eldredge.

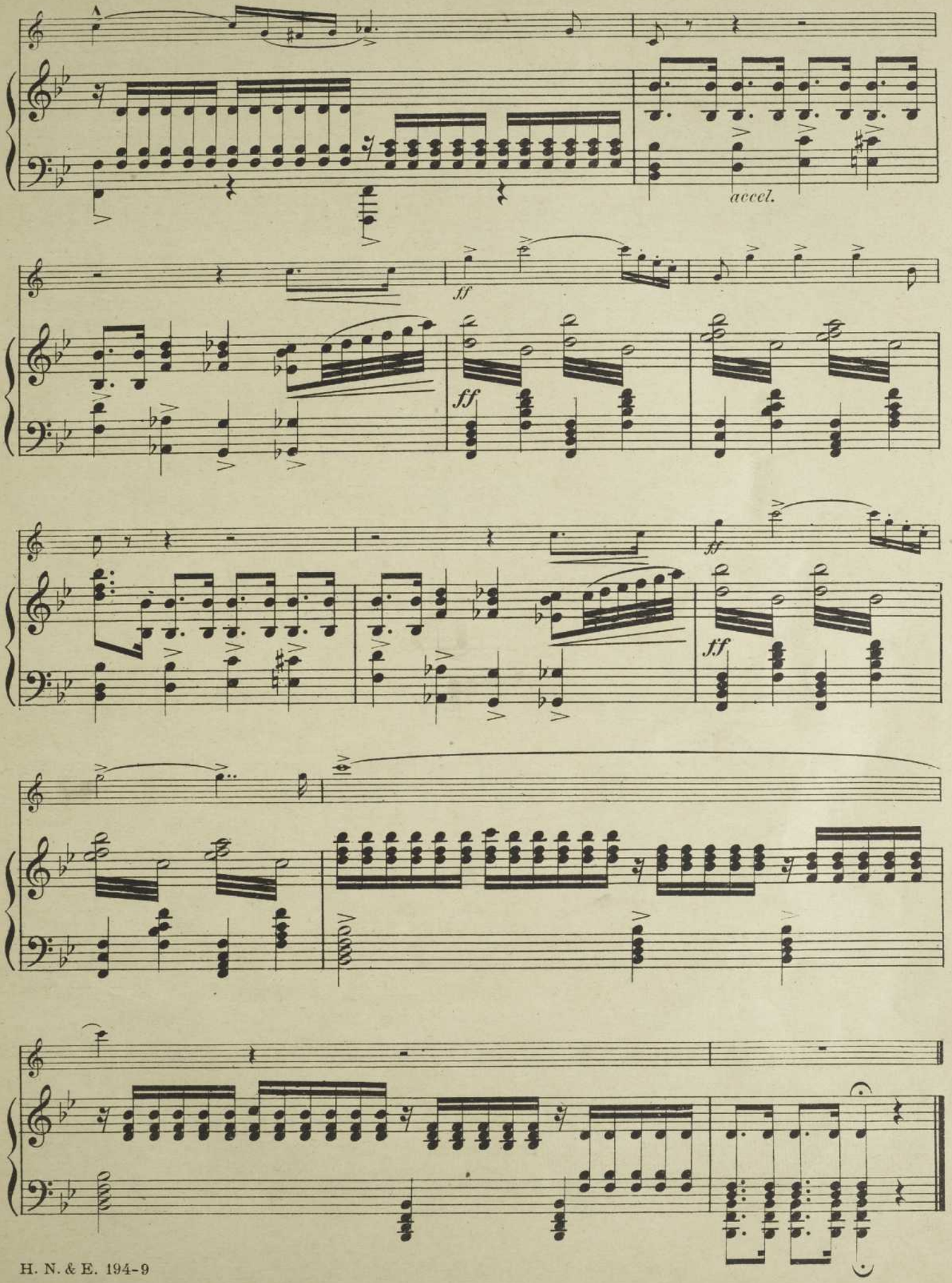

pp
pp
cresc.
cresc.
ff
ff
ff


ff
p


cresc.
tr
tr
tr
tr
ff
ff
f
p


p
p
cresc - - - en - - - - do
ff

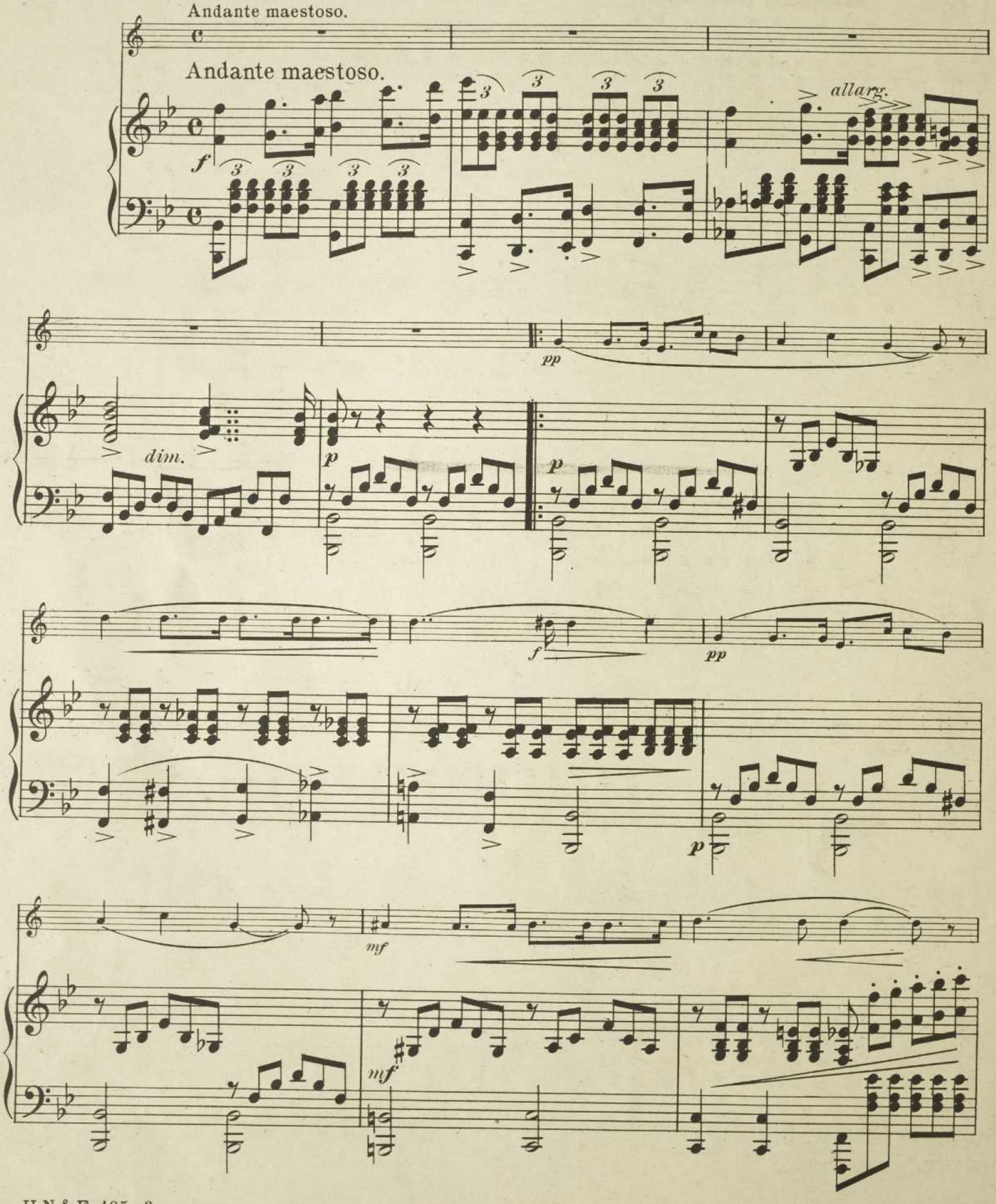

pp
pp
mf
cresc.
tr
tr
tr
tr
f
f


accel.
ff
ff
ff
ff

The Palms.

(Les Rameaux.)

J. FAURE.



H.N.& E. 195–3

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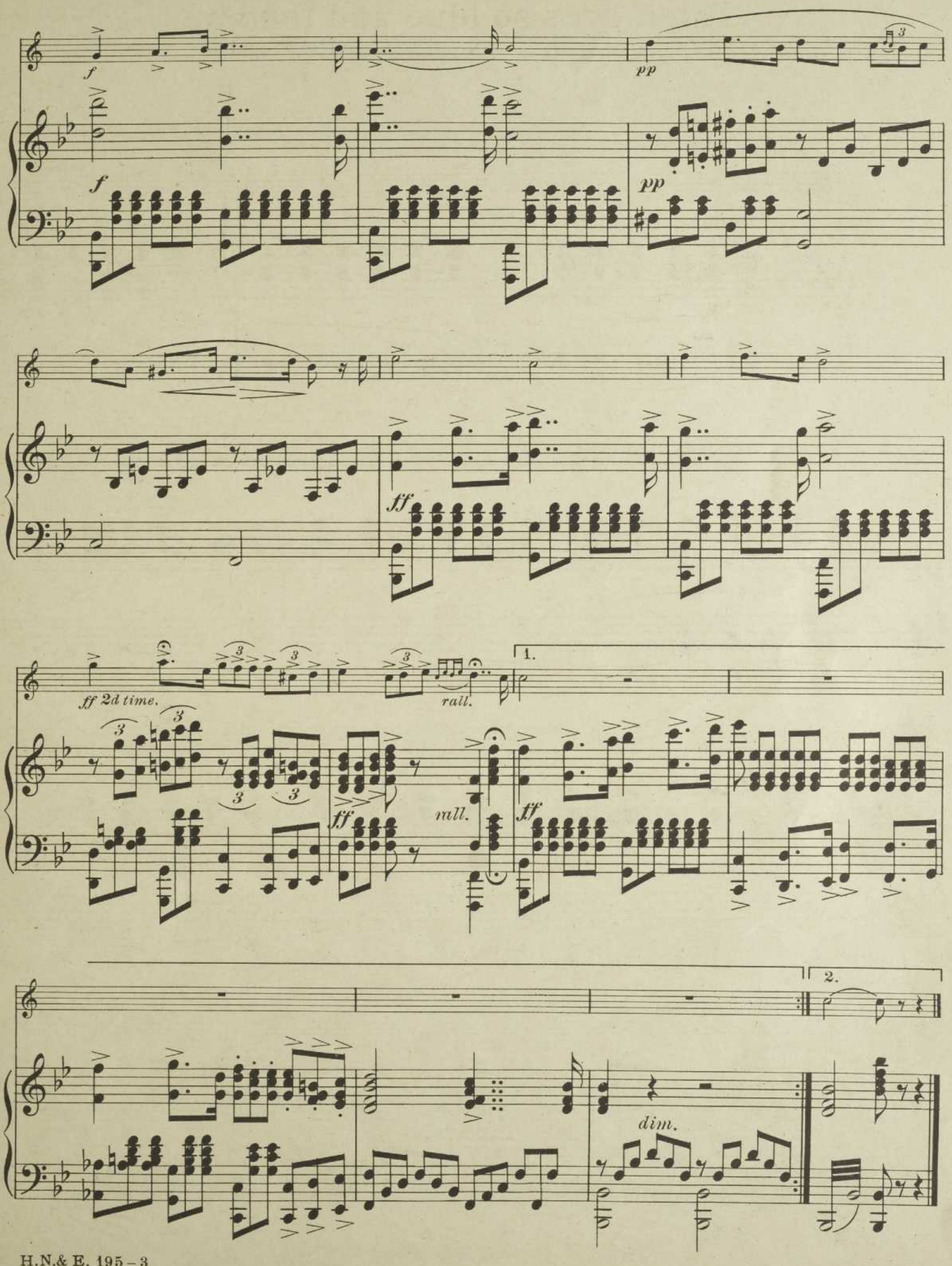
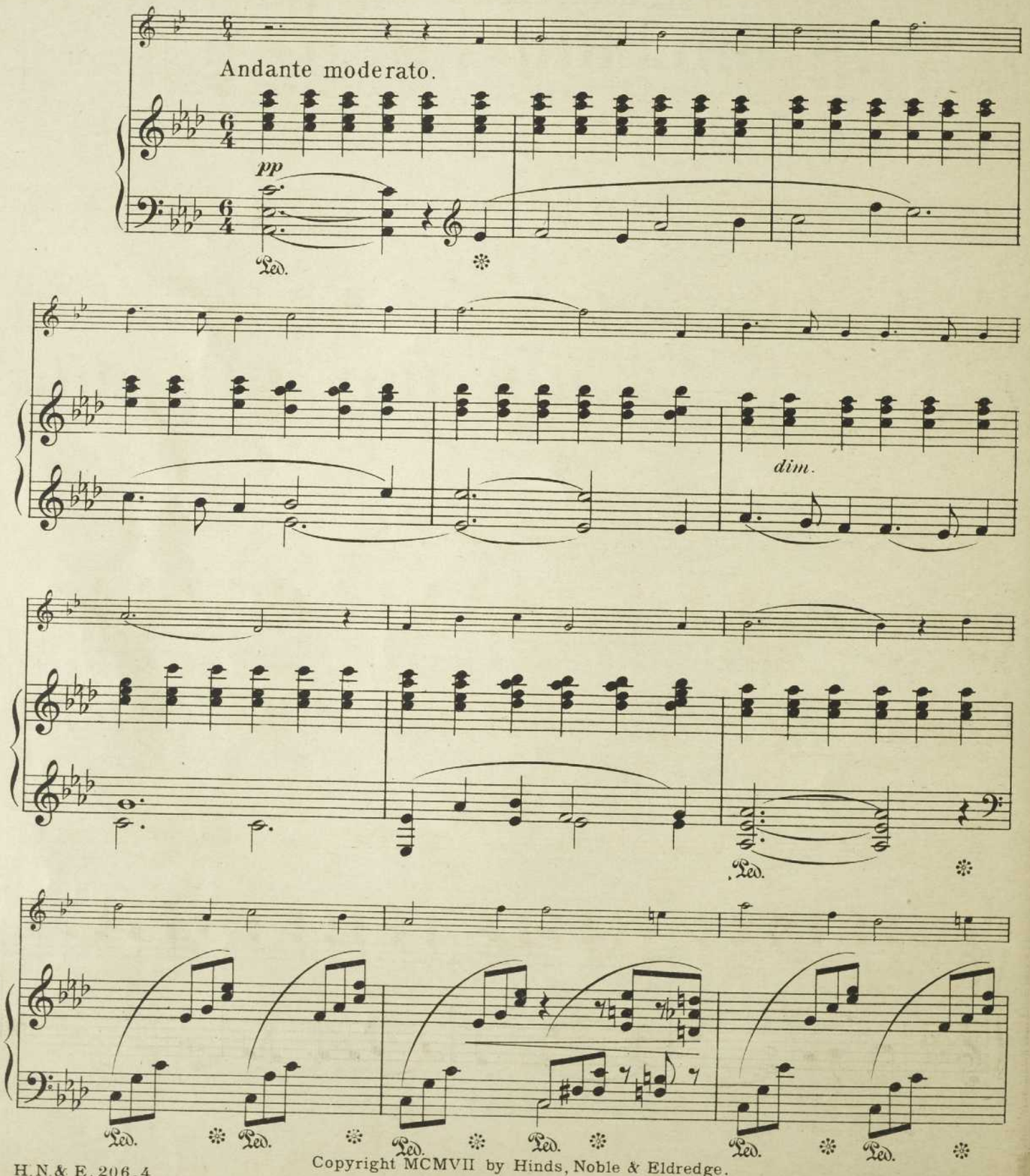

f
pp
ff
ff 2d time.
rall.
1.
rall.
2.
dim.

881

Thine eyes so blue and tender.

E. LASSEN.



H.N.& E. 206-4

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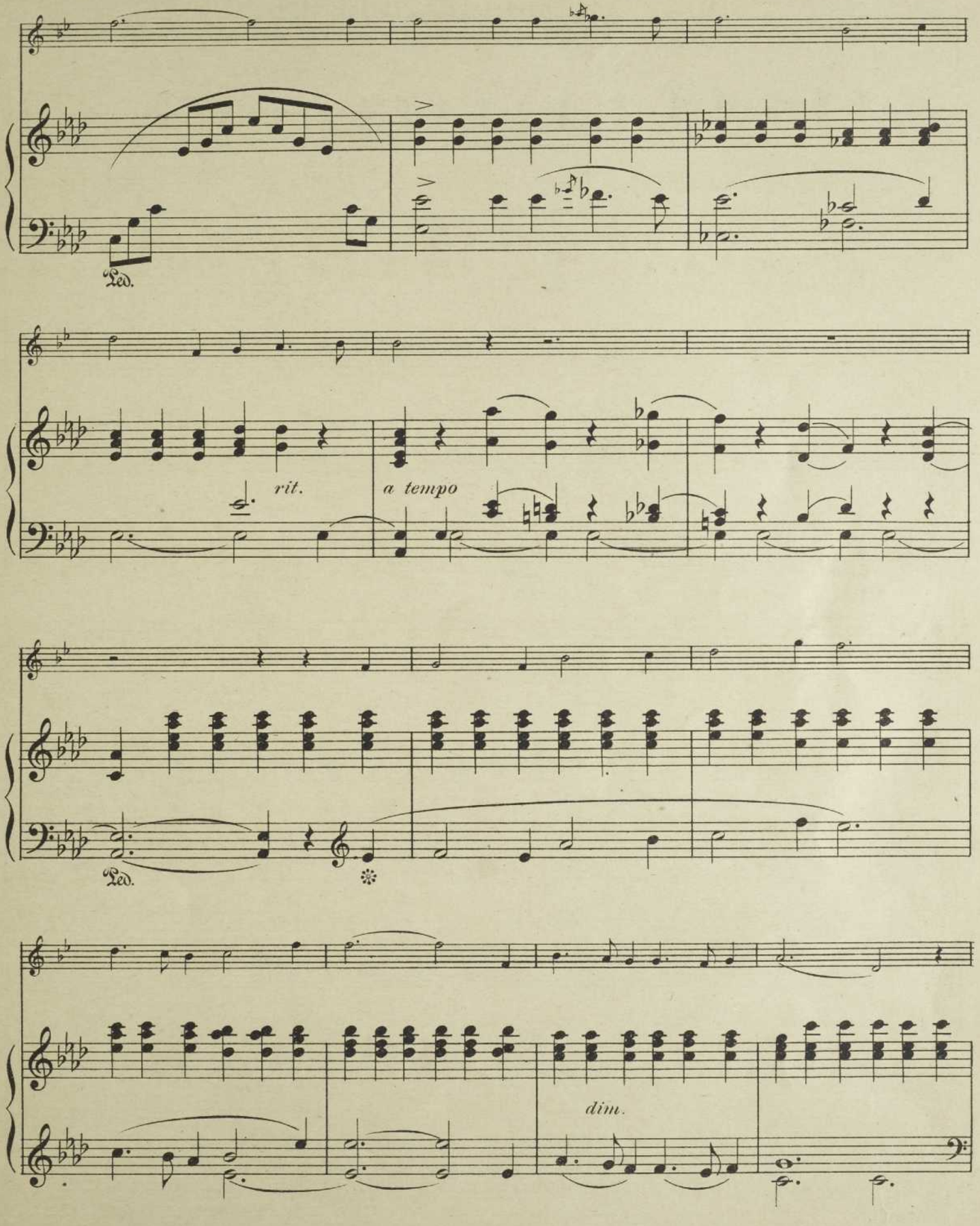
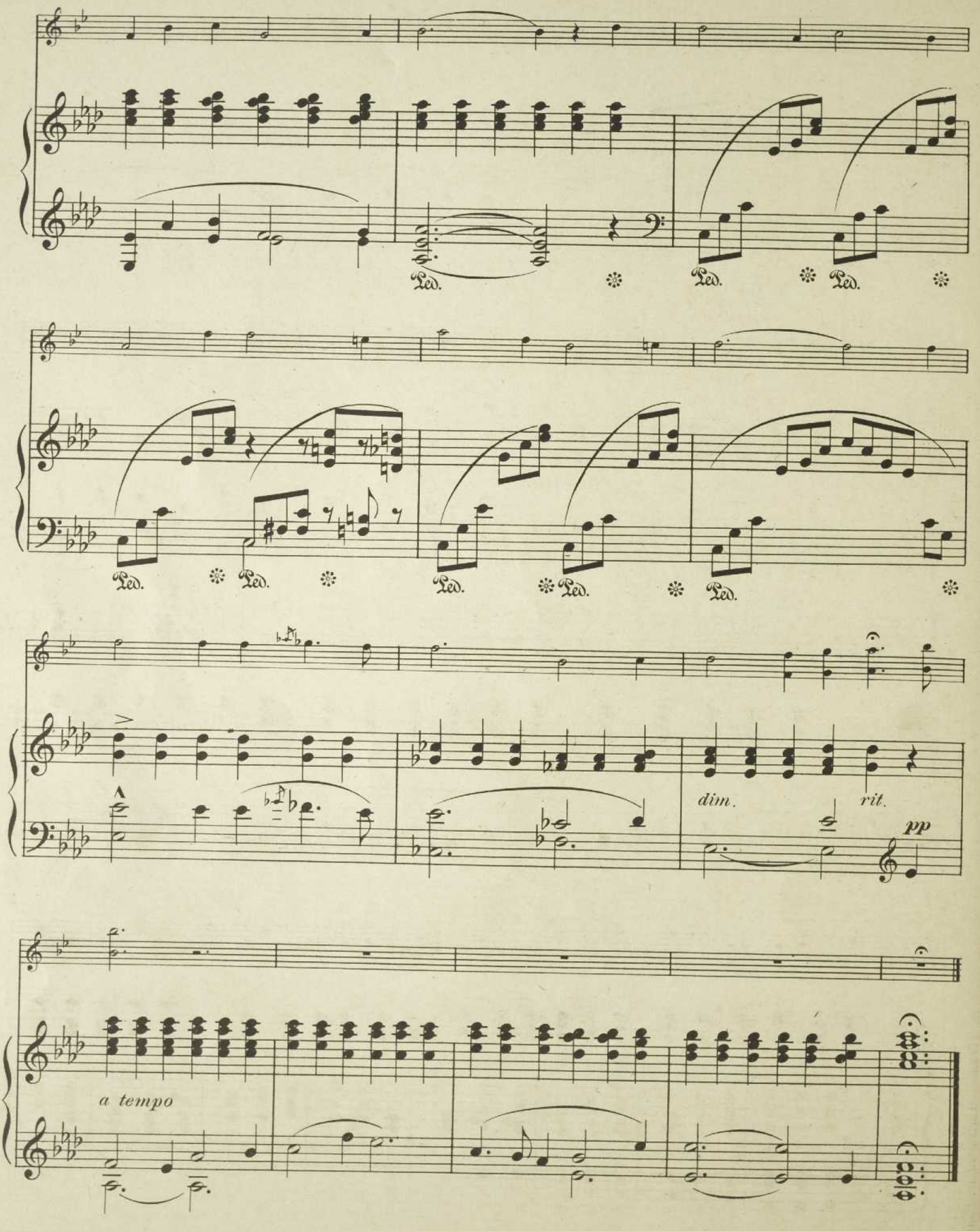
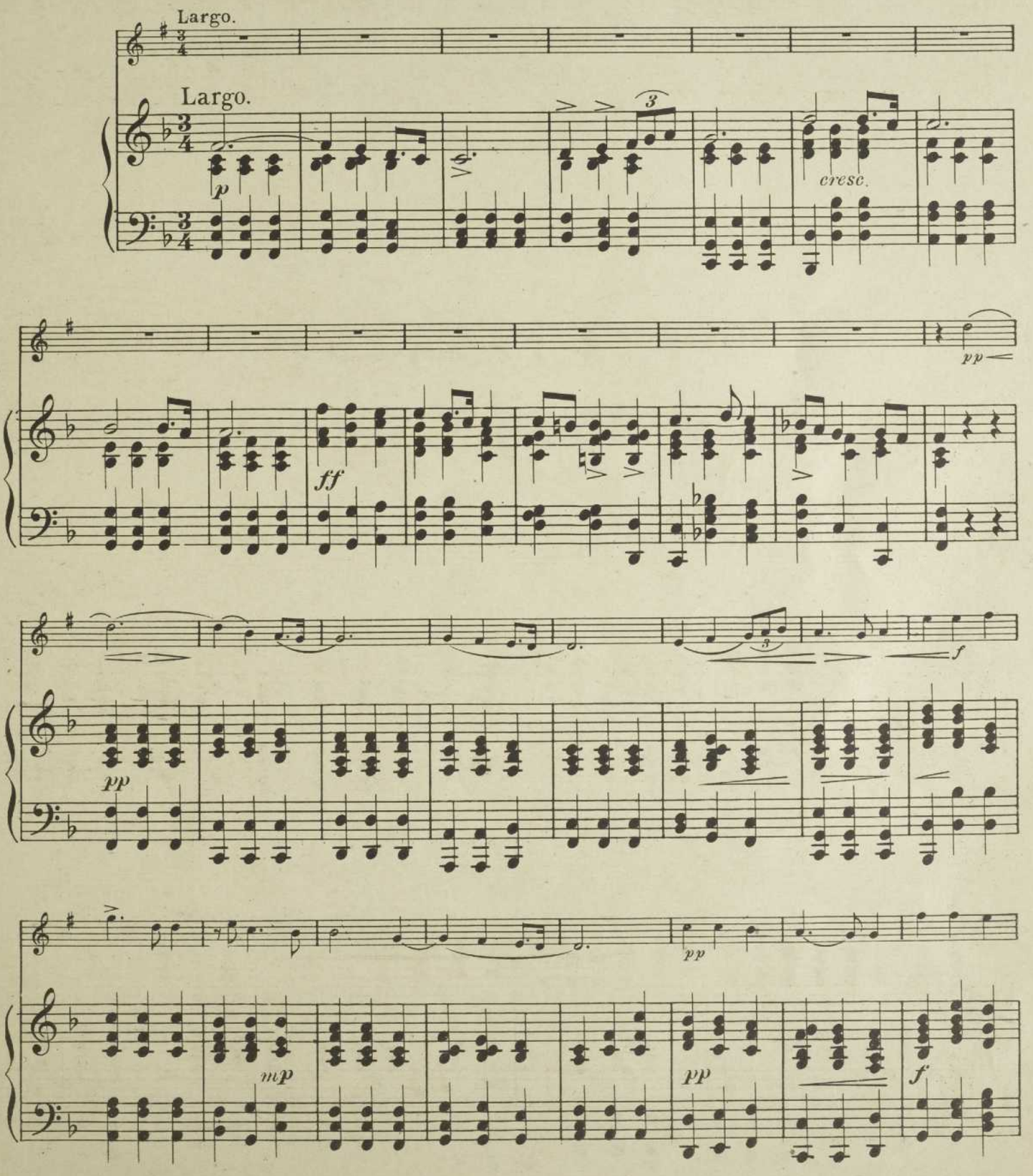

Ped.
rit.
a tempo
Ped.
dim.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
rit.
pp
a tempo

Largo.

G. F. HANDEL.



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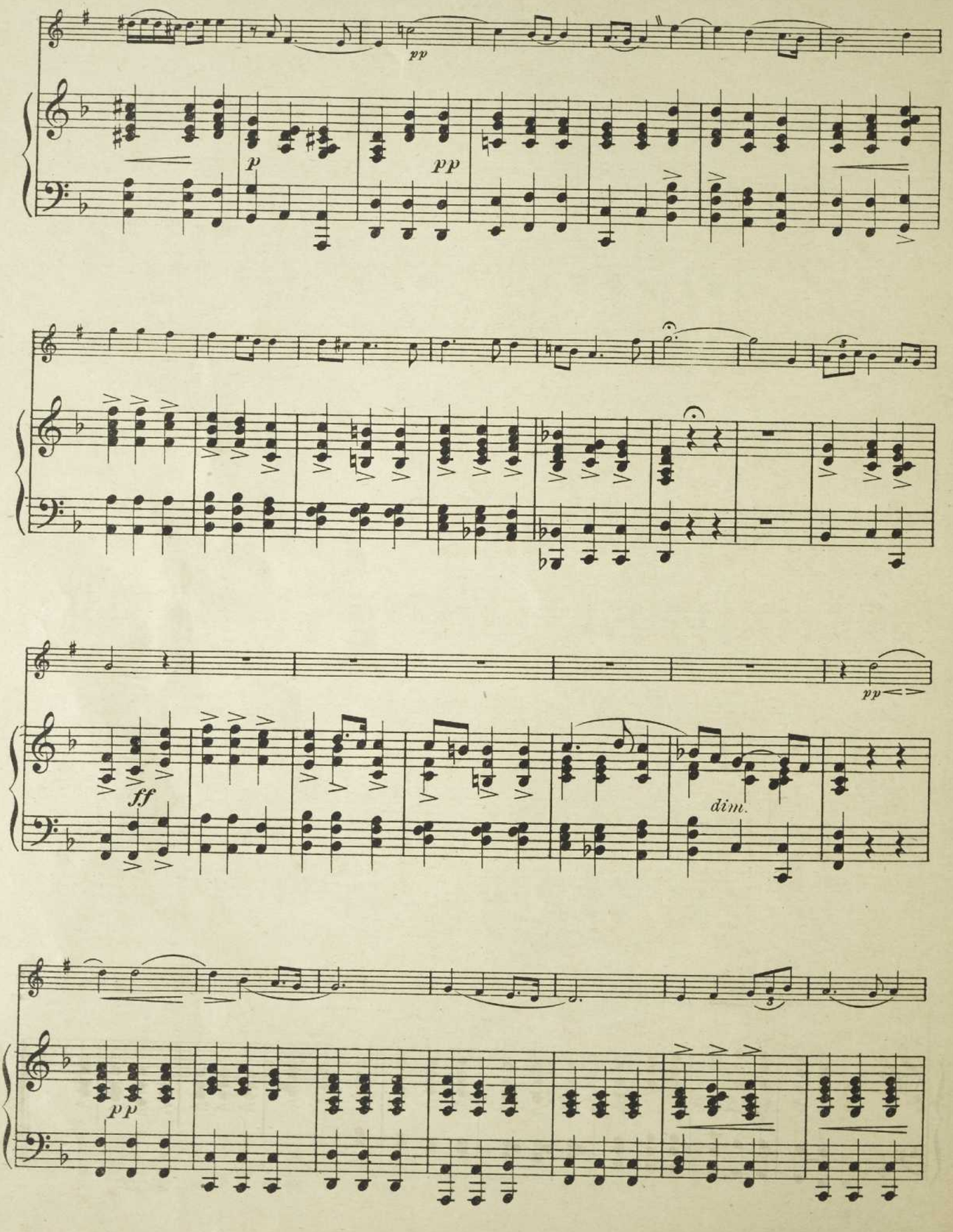
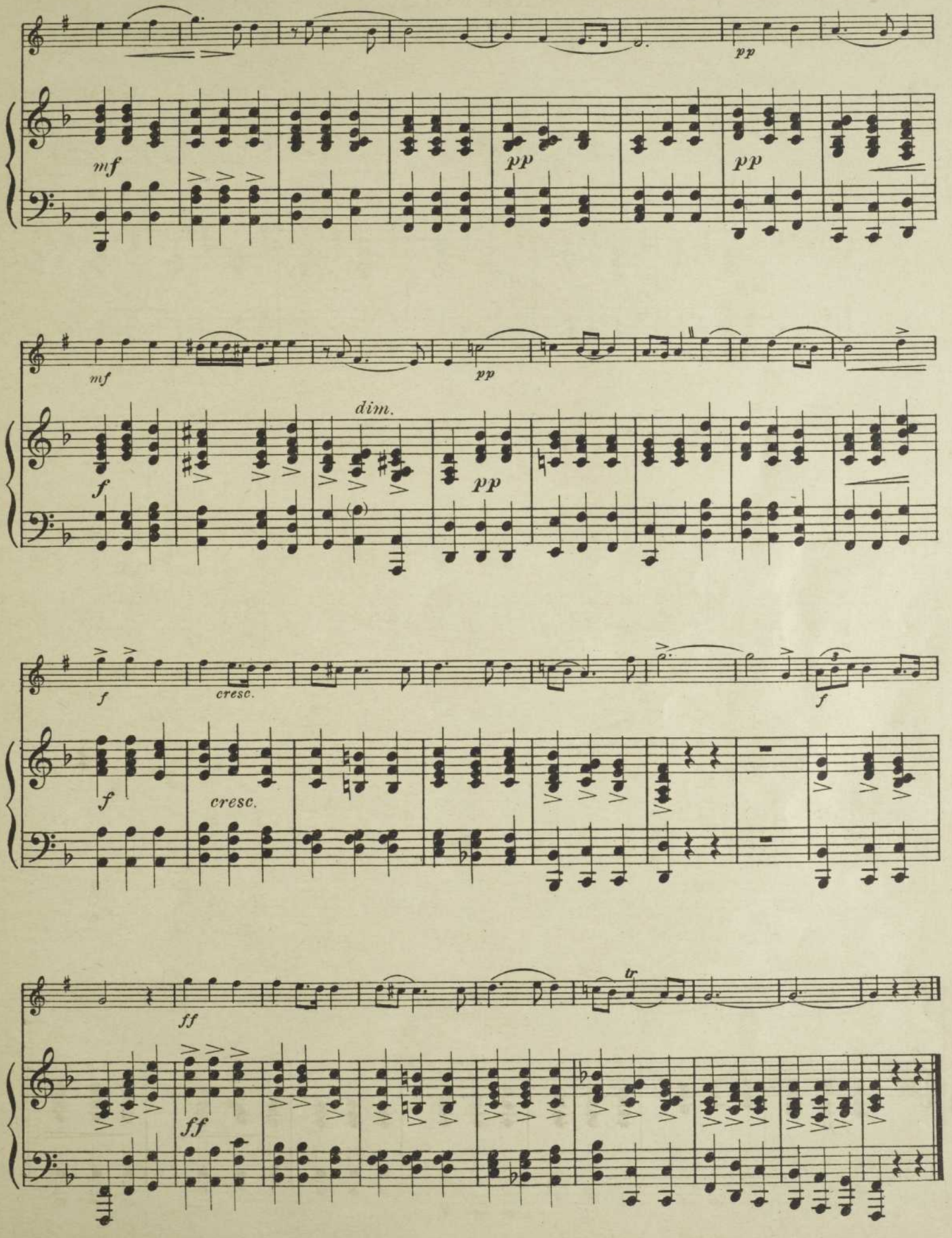

pp
p
pp
ff
dim.
pp

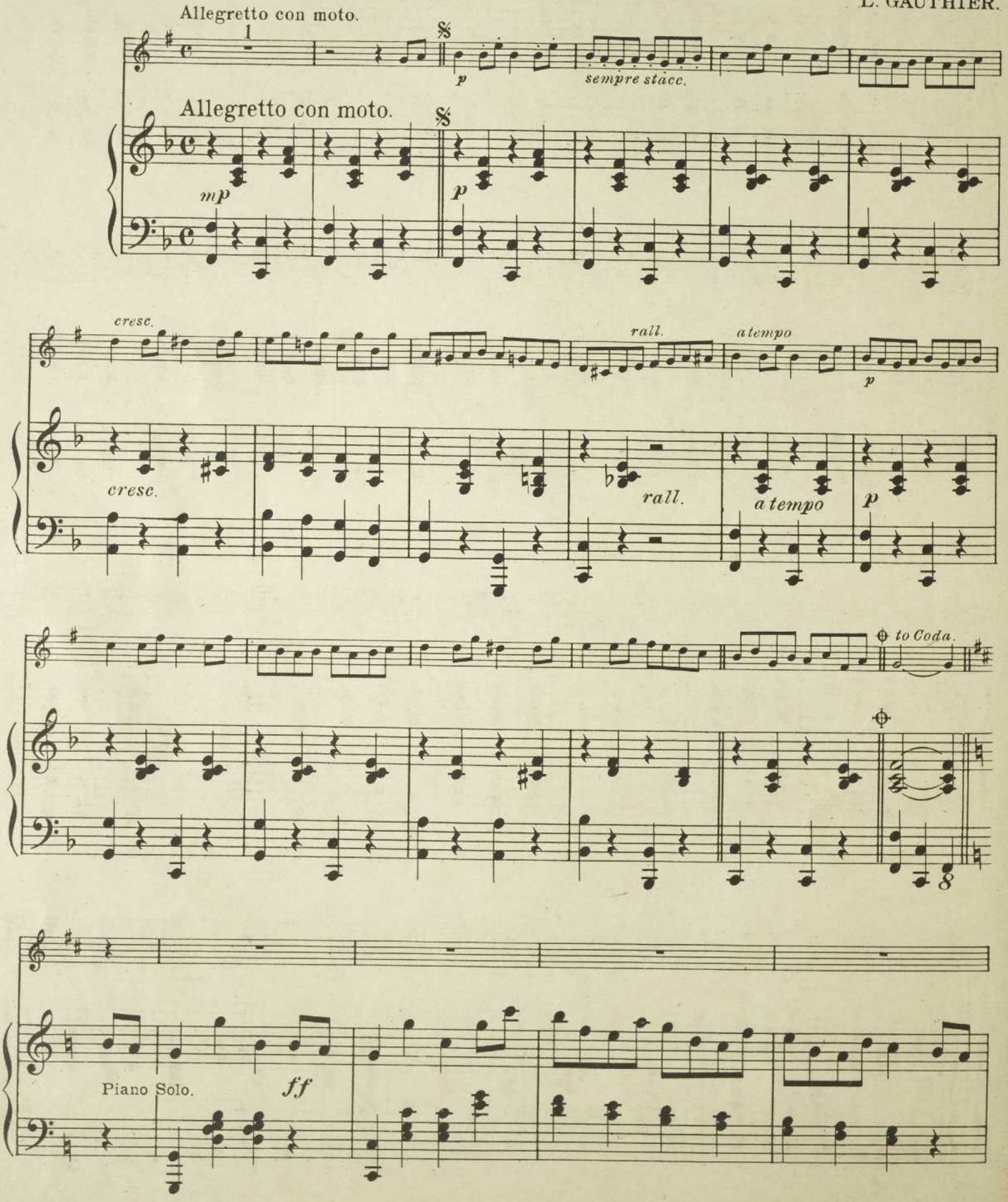

pp
mf
pp
pp
mf
pp
dim.
pp
f
f
cresc.
f
f
cresc.
ff
tr
ff

883

"Le Secret."

Intermezzo.

L. GAUTHIER.



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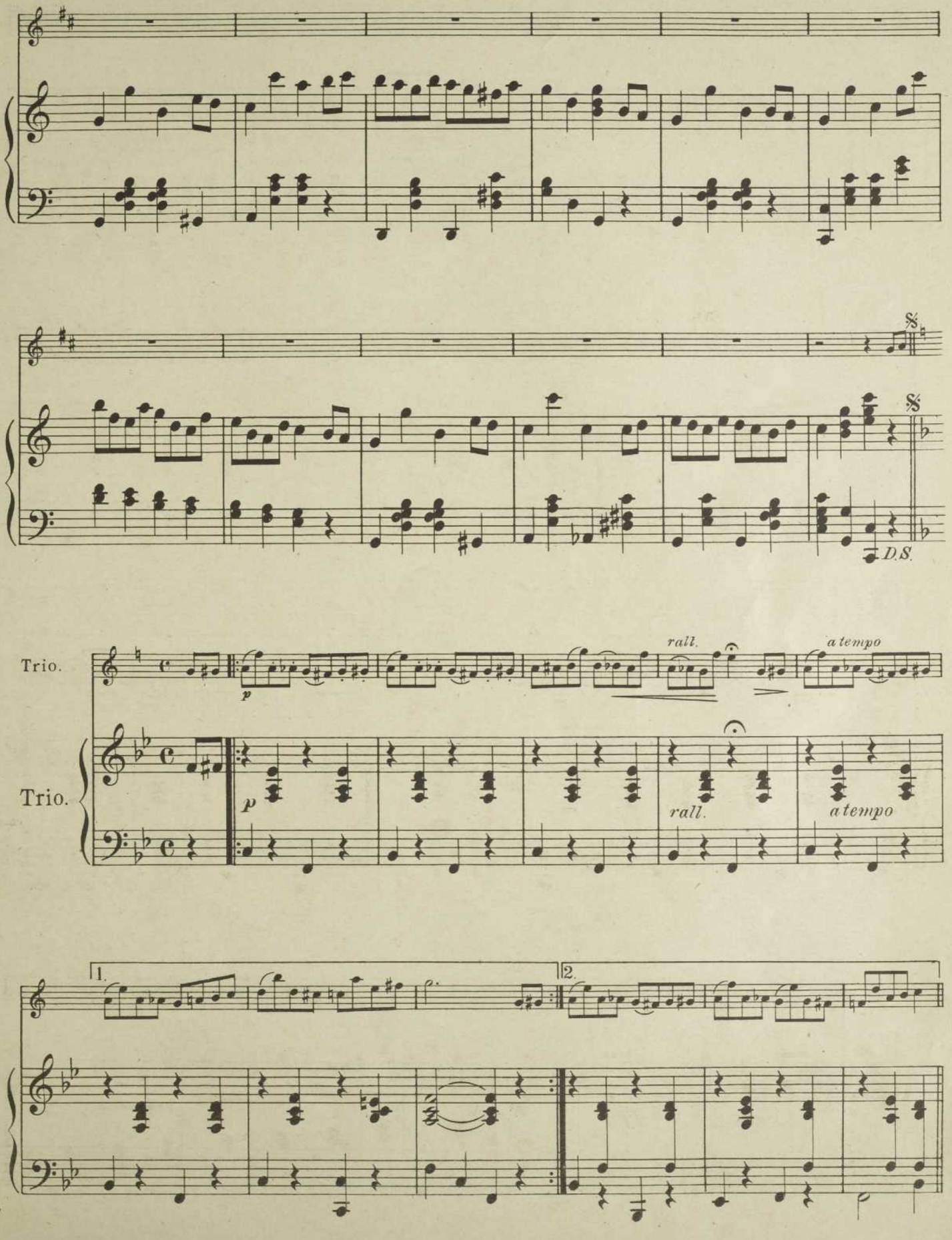
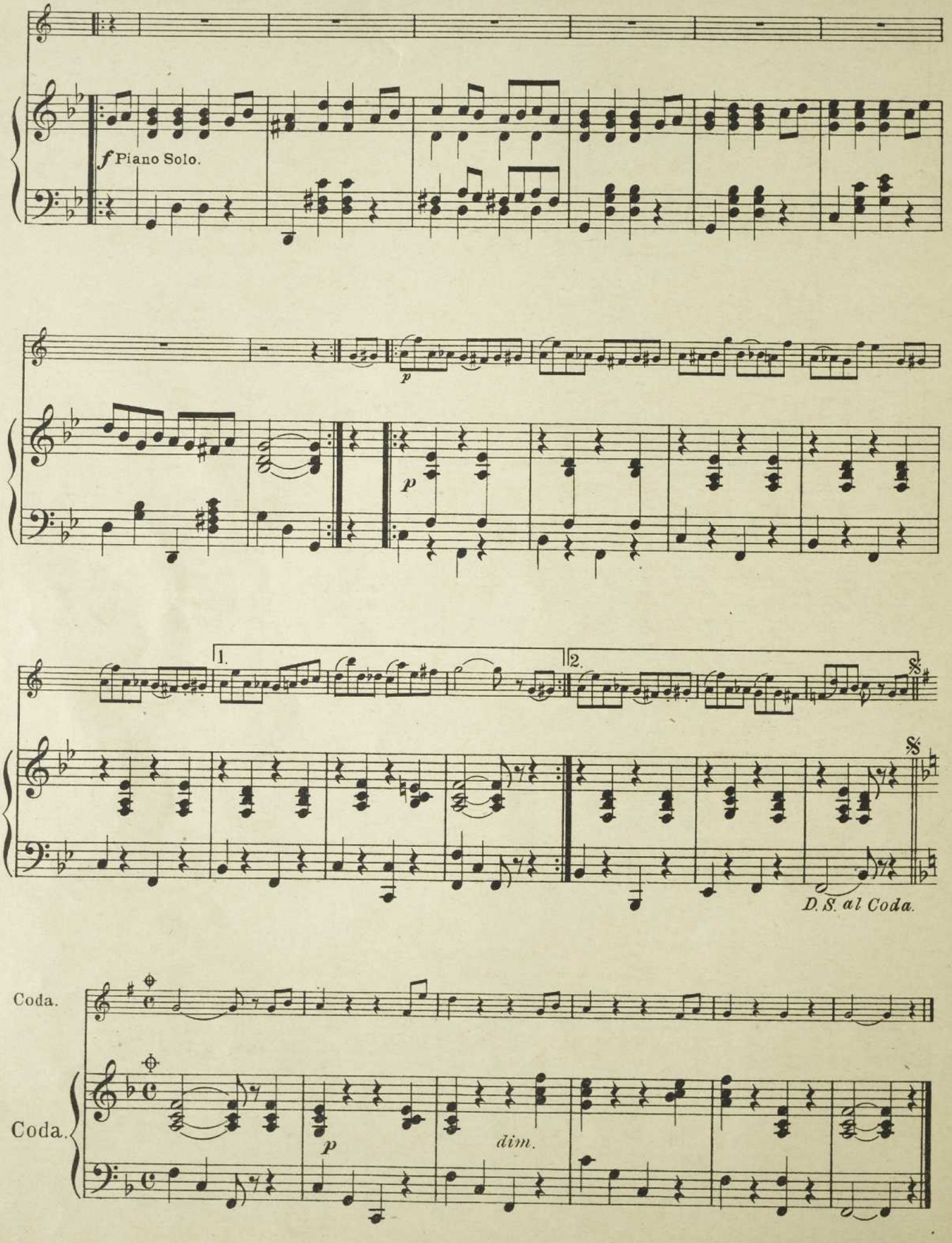
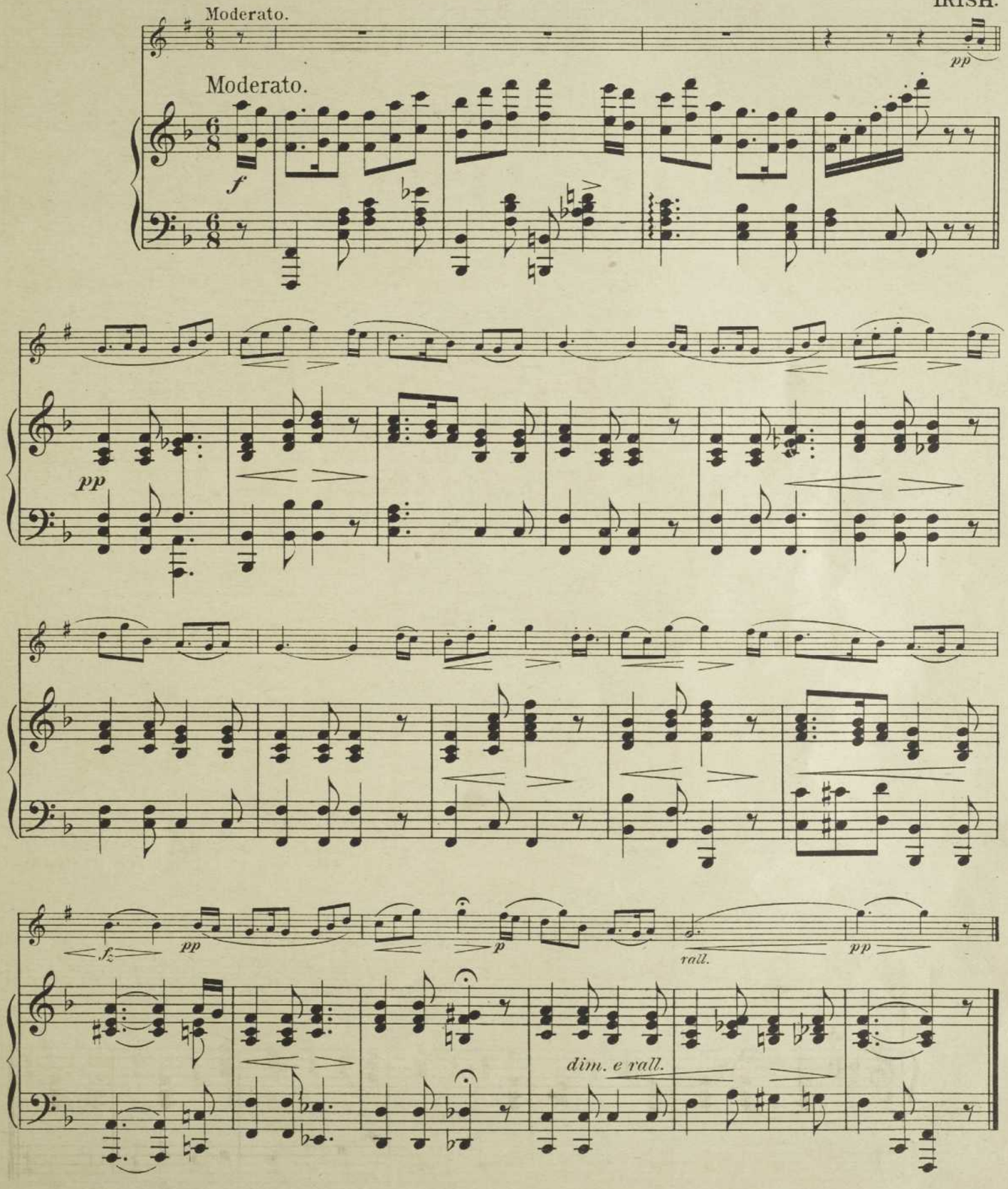

D.S.
Trio.
p
rall.
a tempo
Trio.
p
rall.
a tempo
1.
2.


f Piano Solo.
p
p
1.
2.
D. S. al Coda.
Coda.
Coda.
p
dim.

Believe me if all those endearing young Charms.

IRISH.



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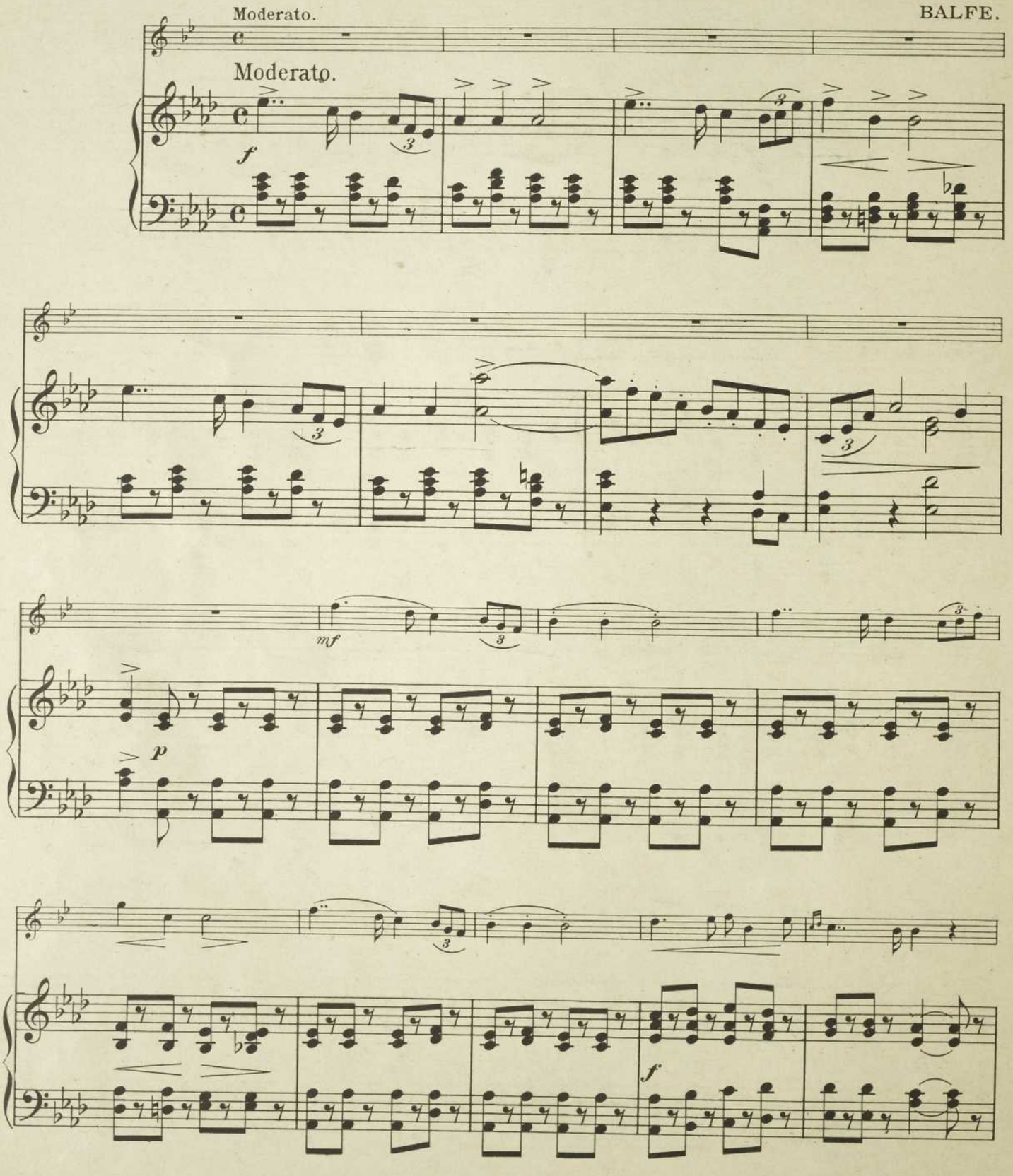
885

Killarney.

Moderato. BALFE.



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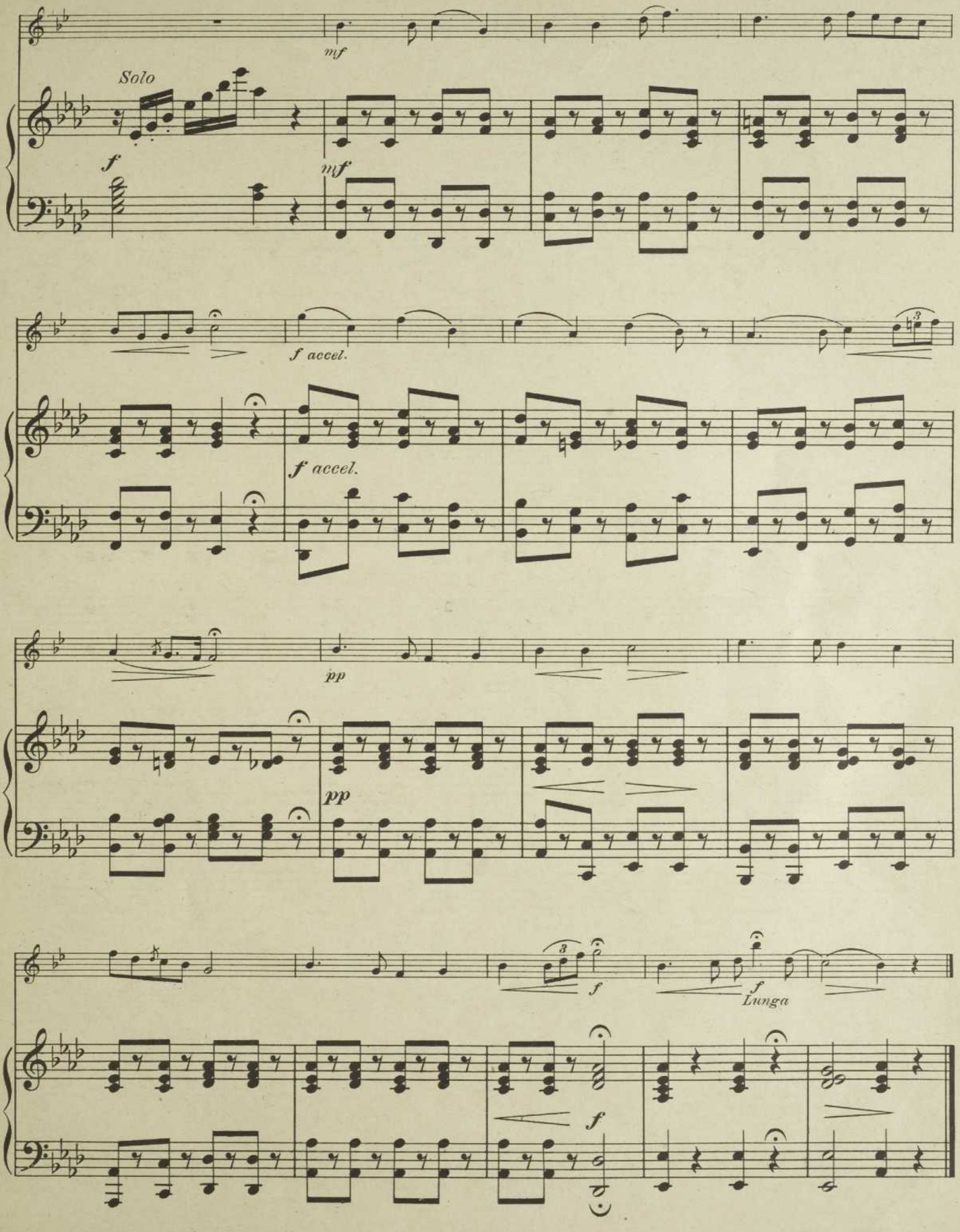
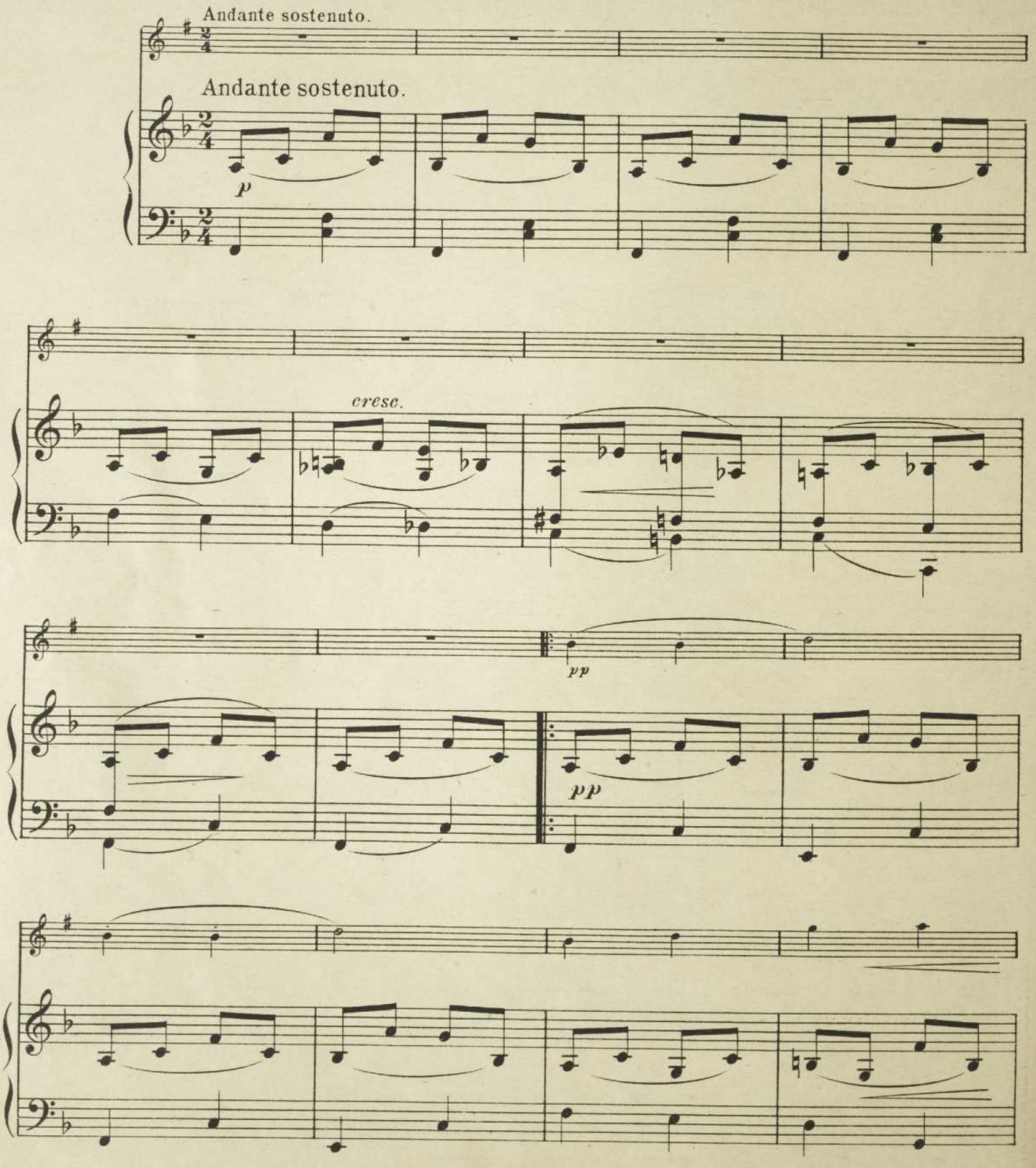

Solo
mf
f
mf
f accel.
f accel.
pp
pp
f
f
Lunga
f

"Cradle Song."

(Berceuse)

886

M. HAUSER.



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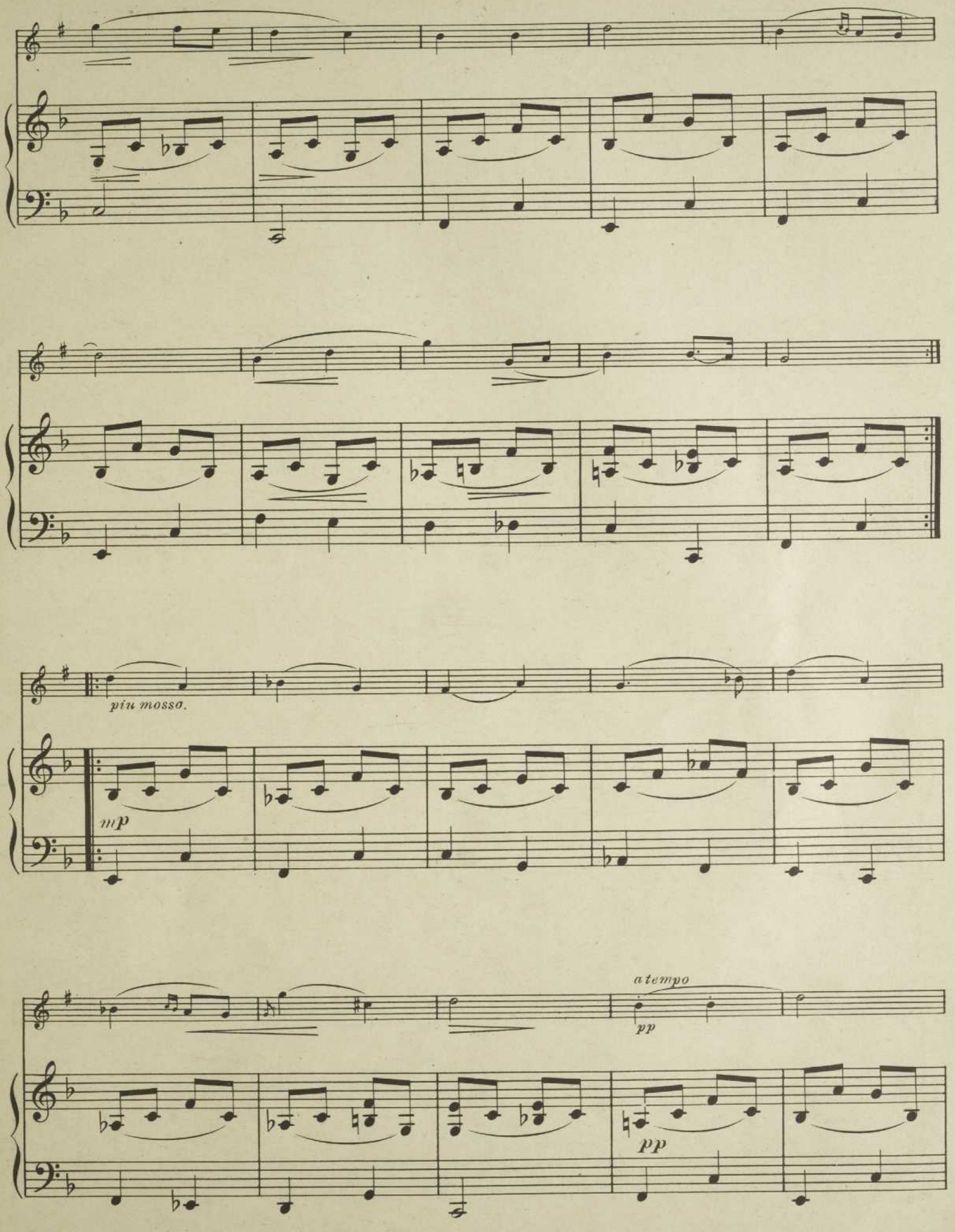
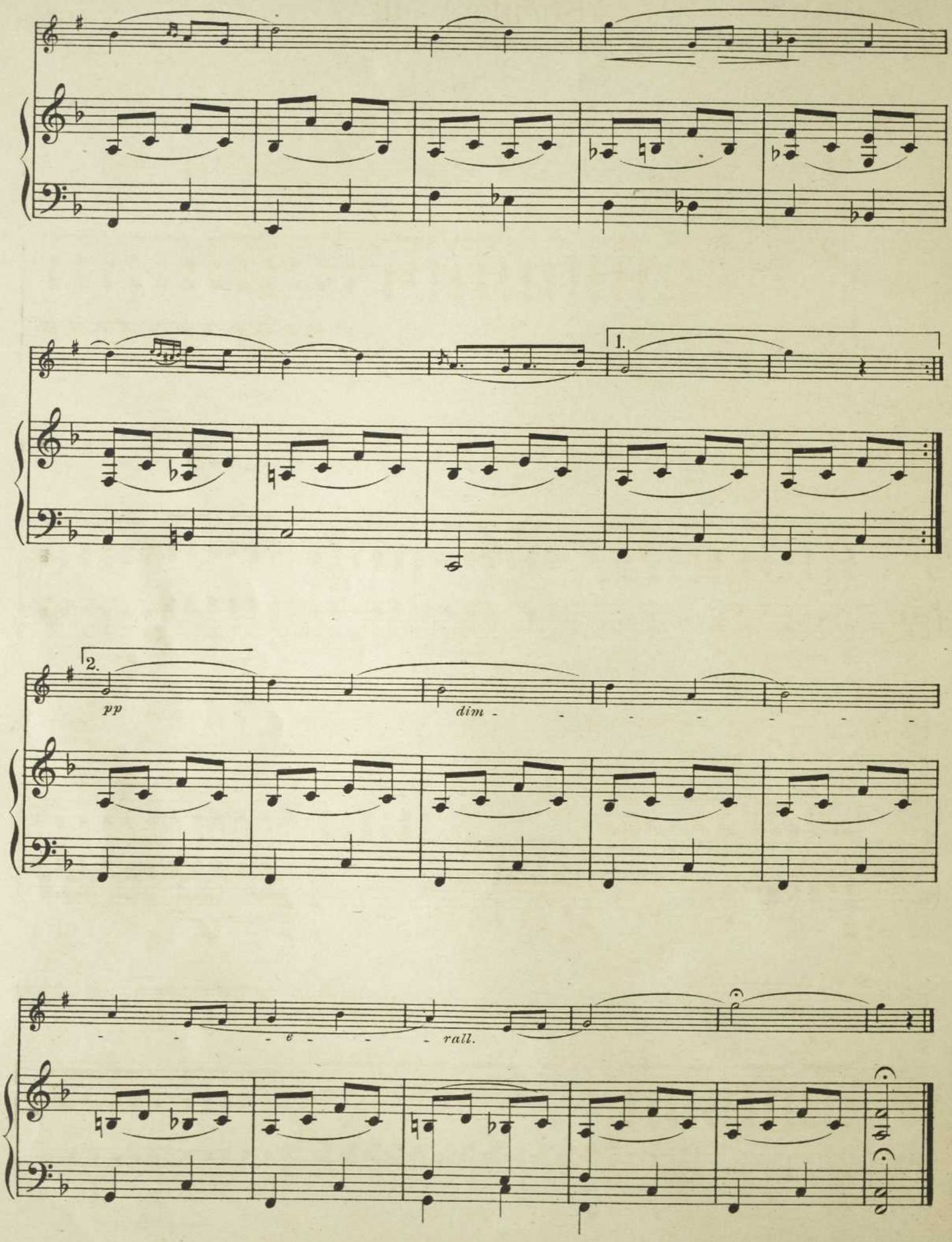

più mosso.
mp
a tempo
pp
pp

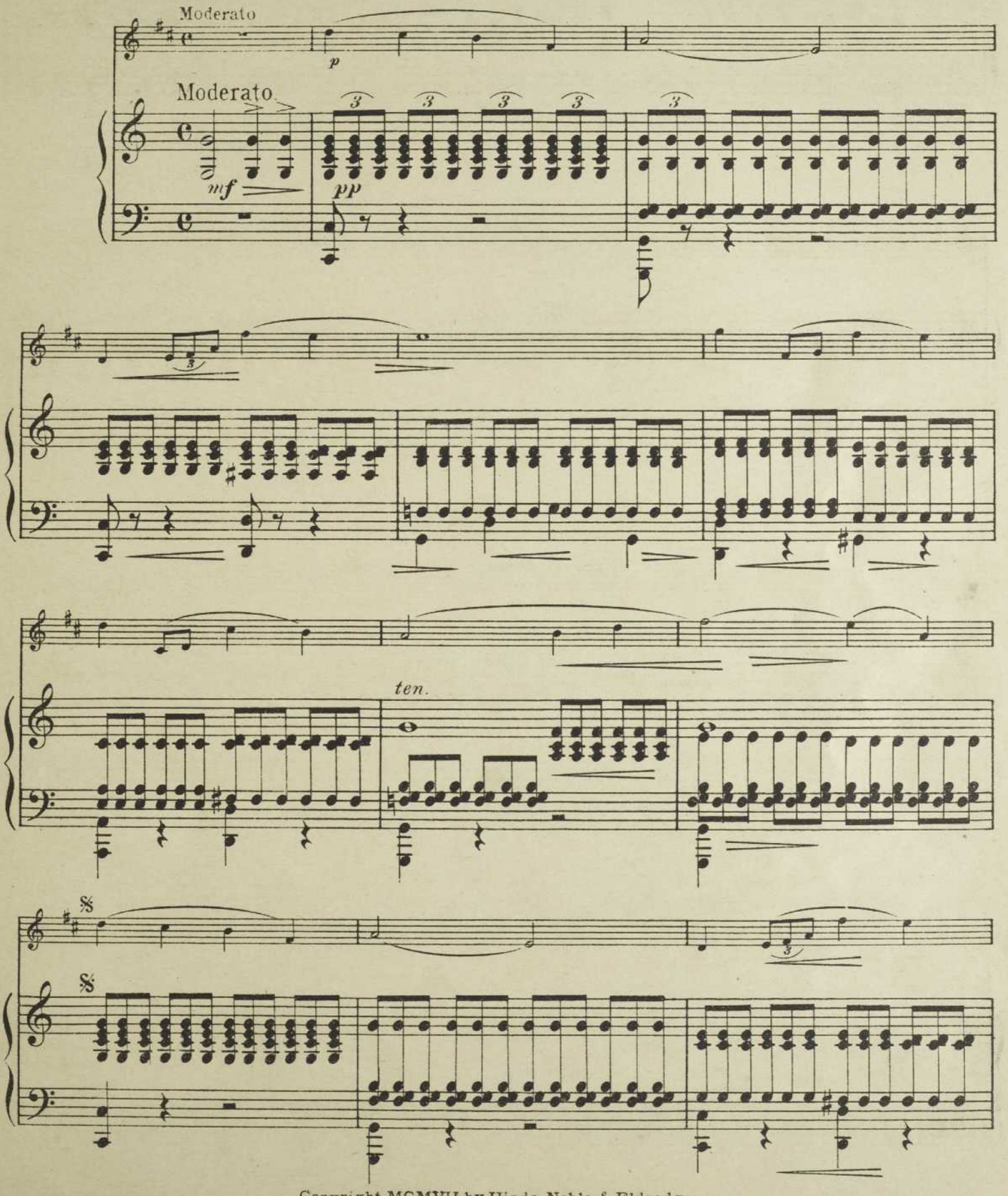

1.
2.
pp
dim
rall.

"Simple Aveu."

887

Romance sans paroles.

FR. THOME.



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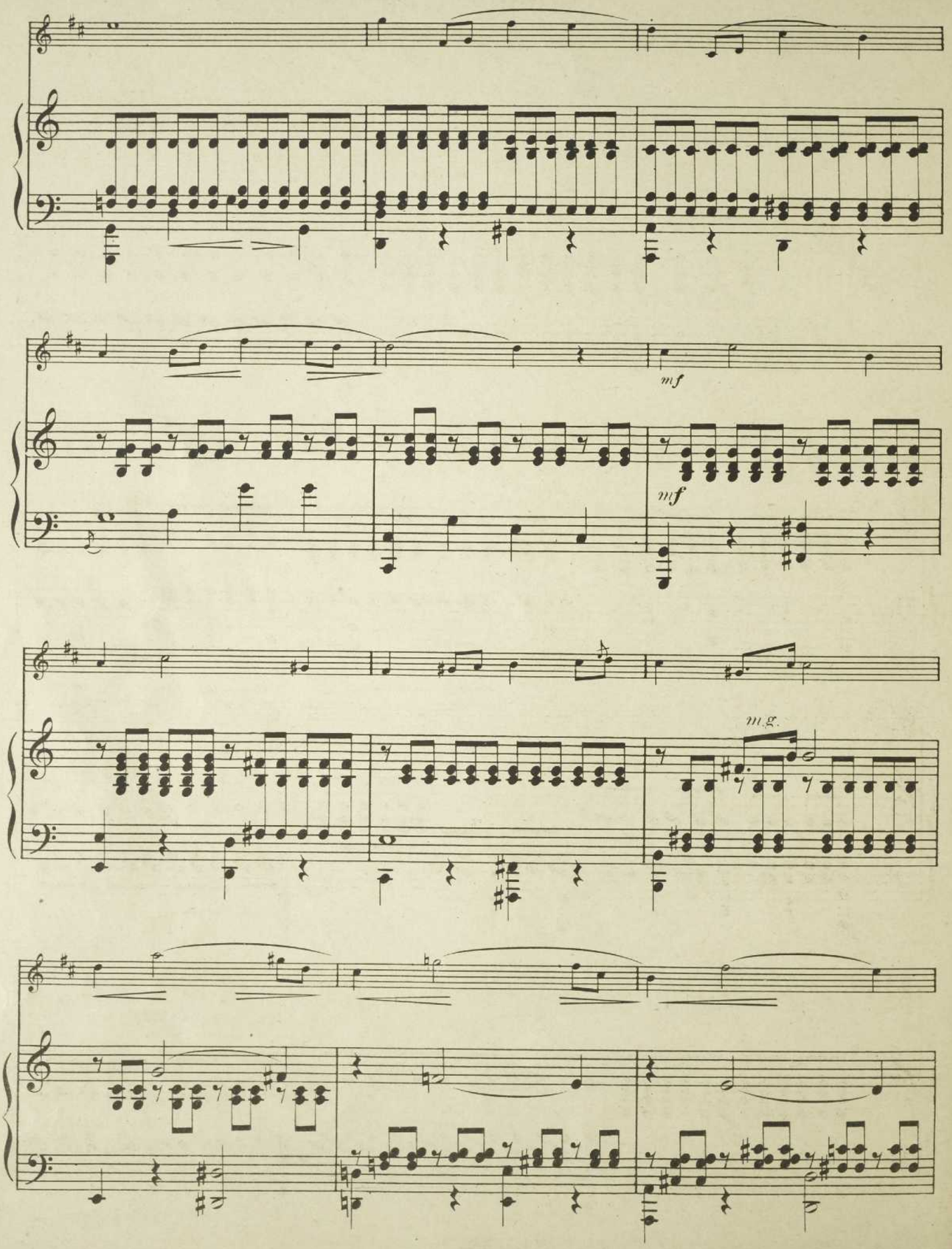
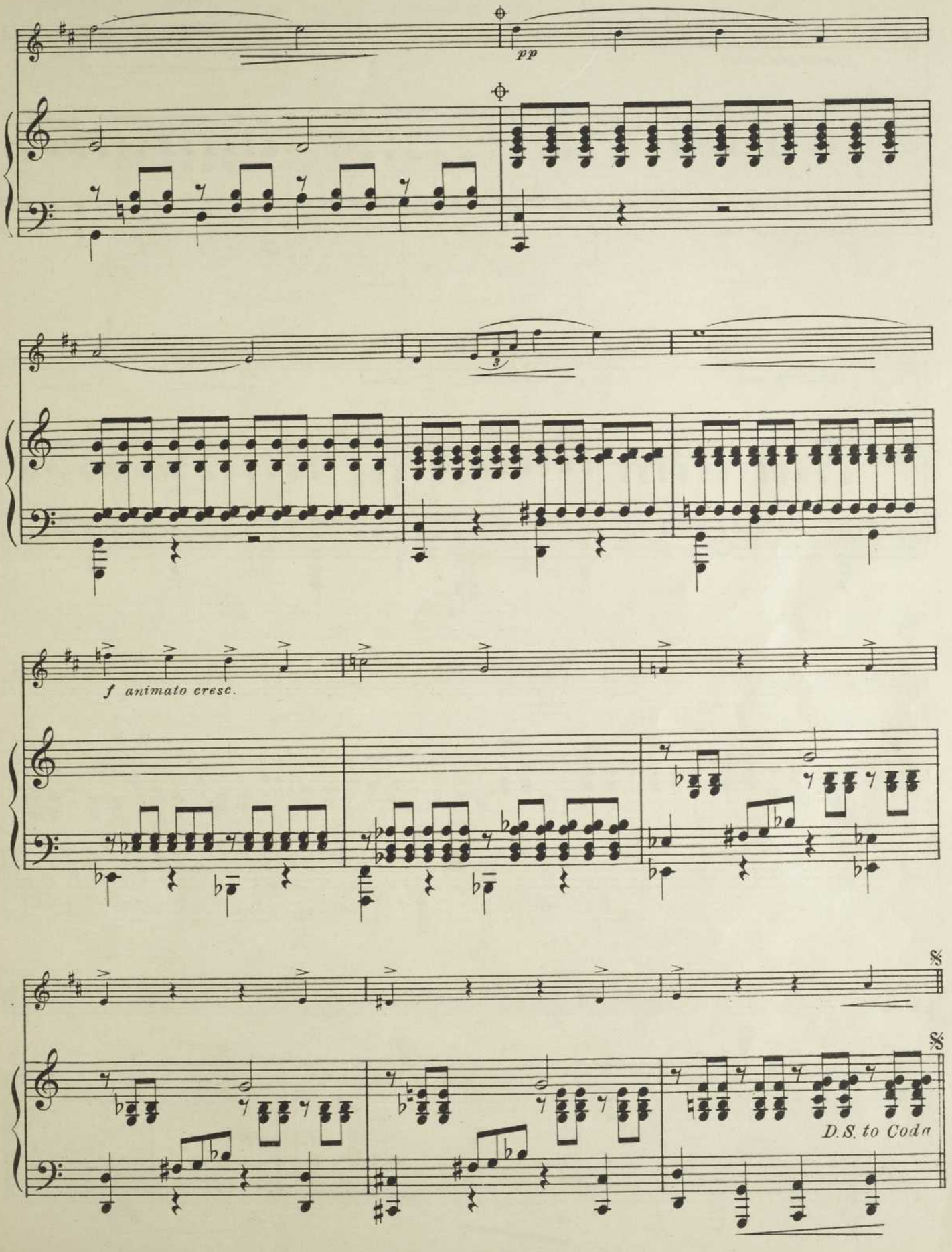
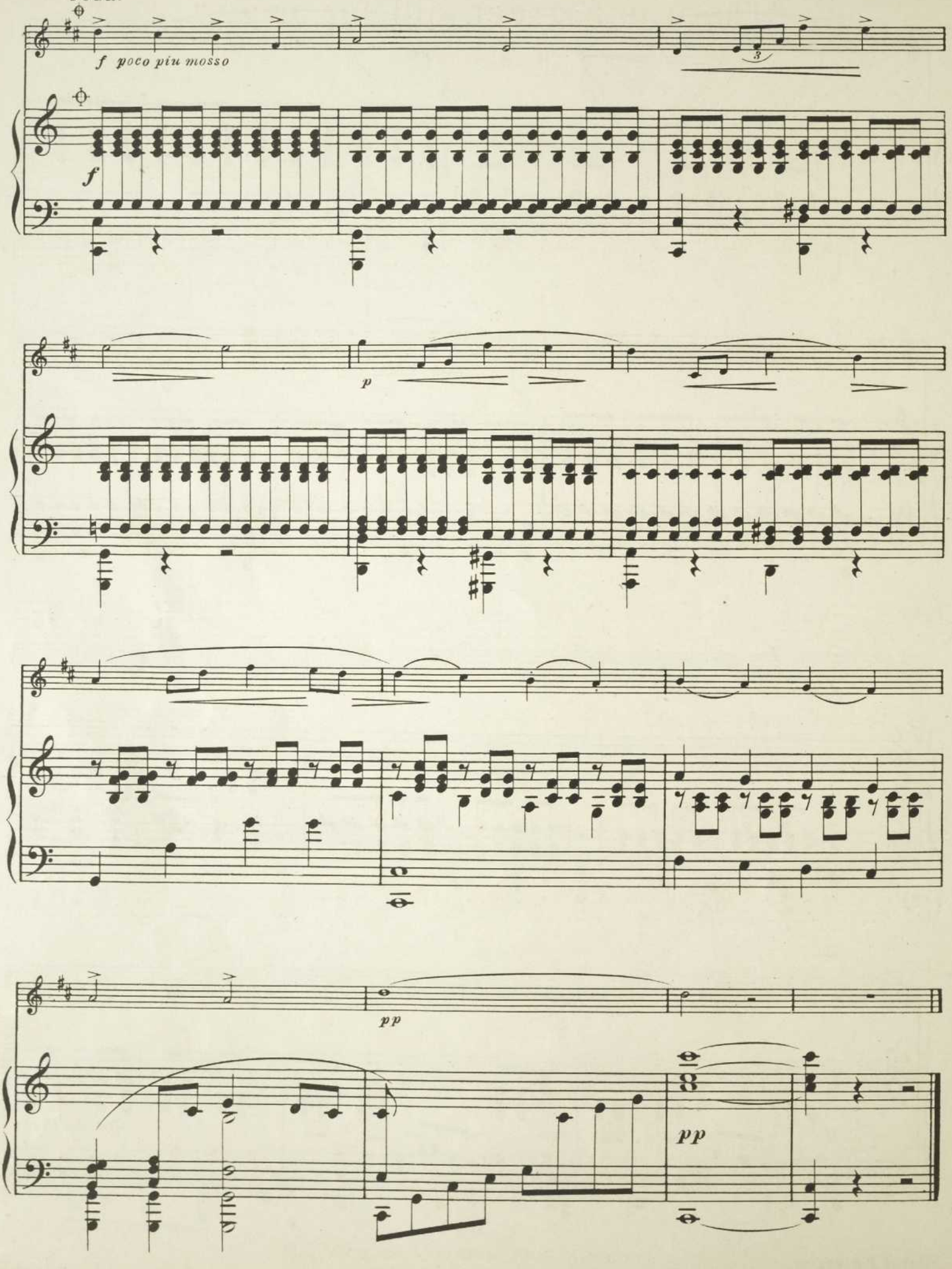

mf
mf
m.g.


pp
3
f animato cresc.
D.S. to Coda

Coda.

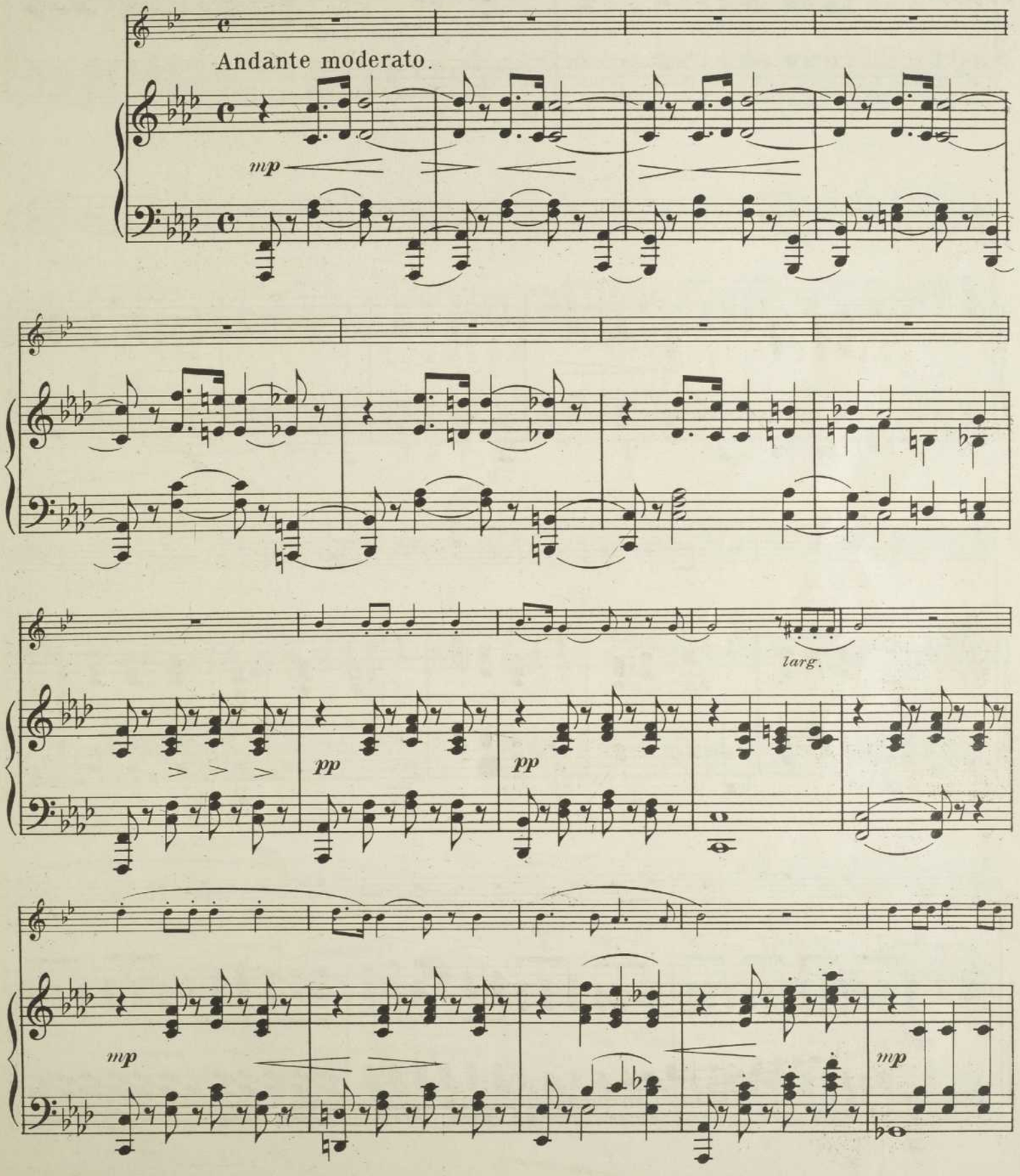


"There is a green hill far away."

887

(Le Calvaire.)

CH. GOUNOD.



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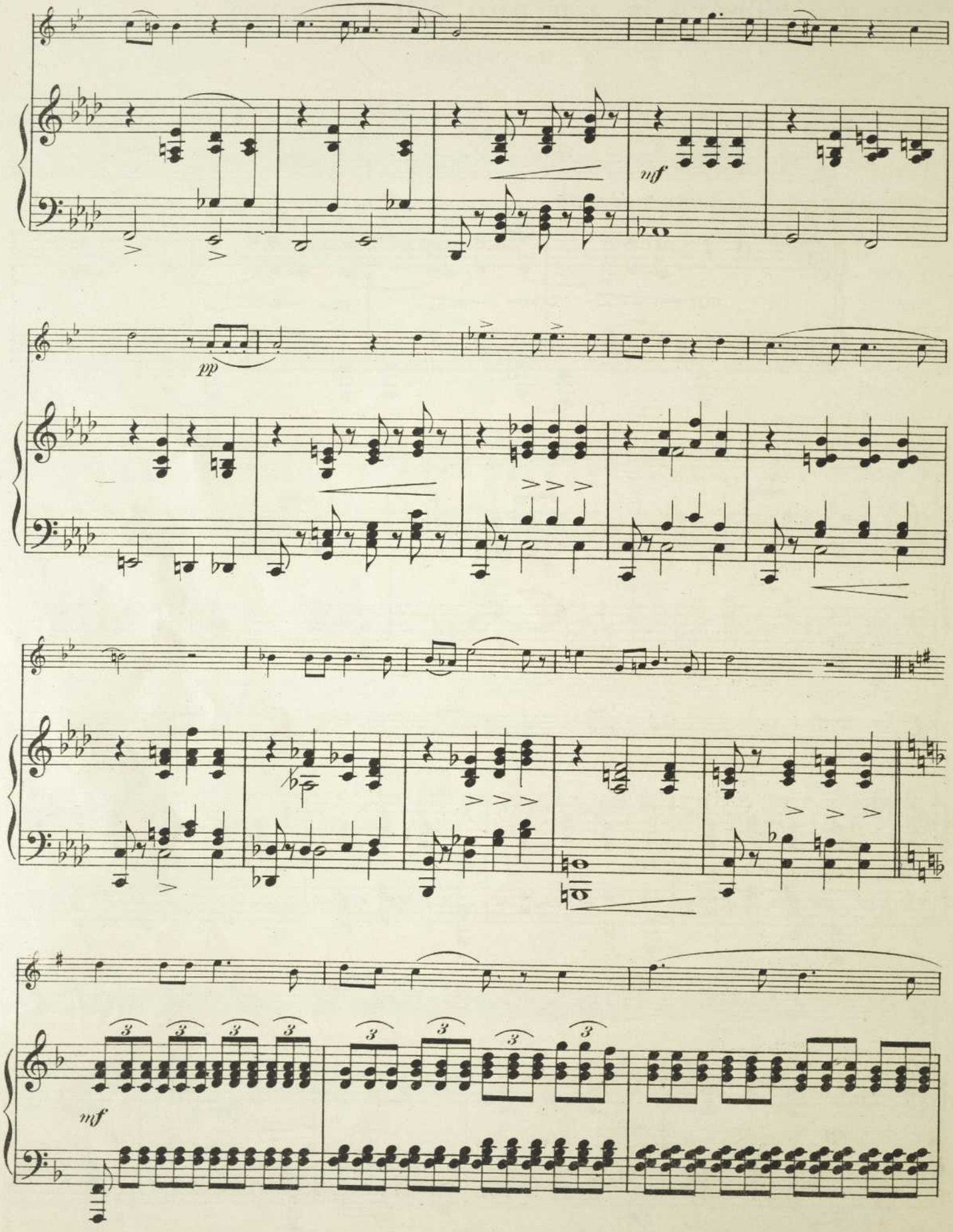
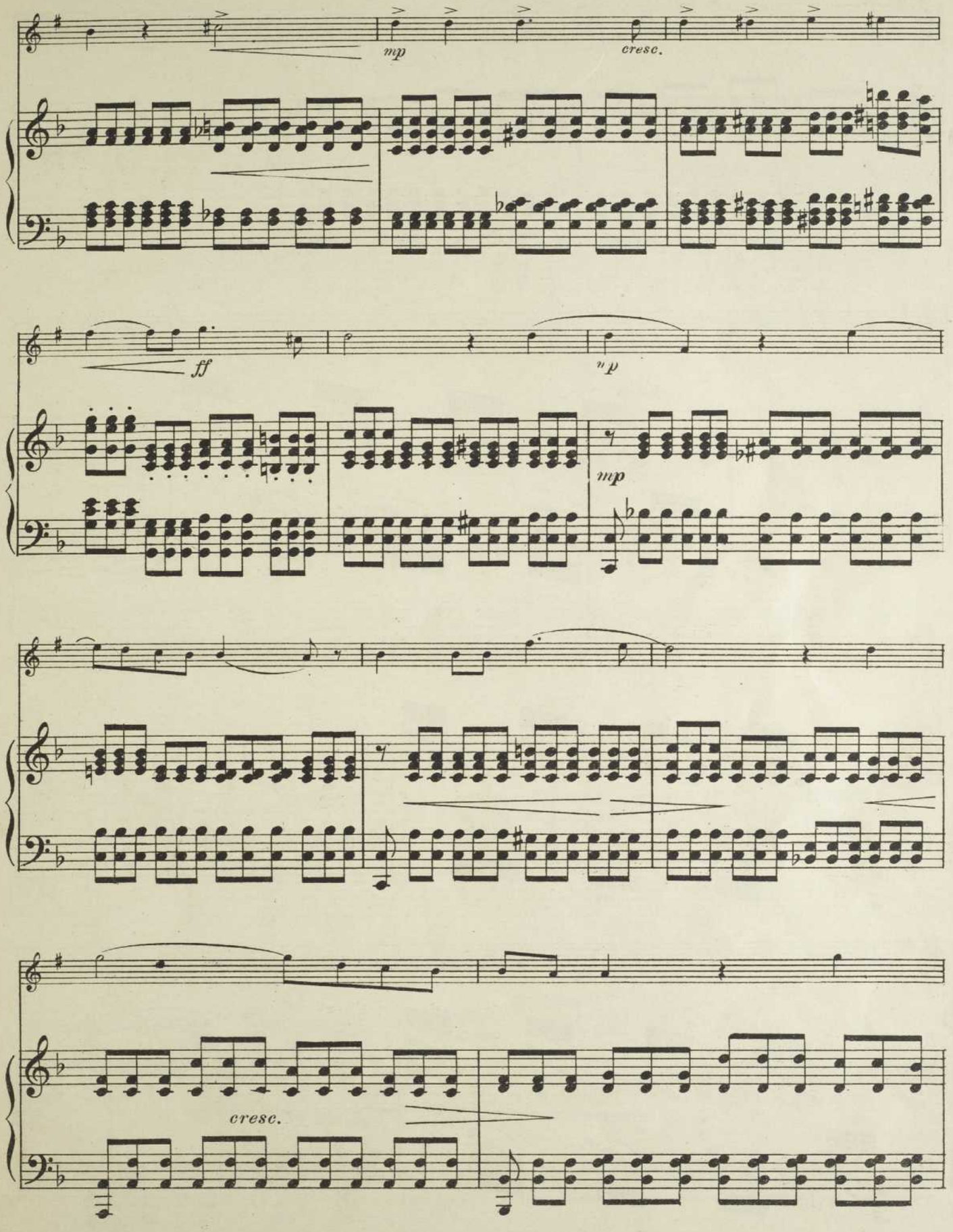
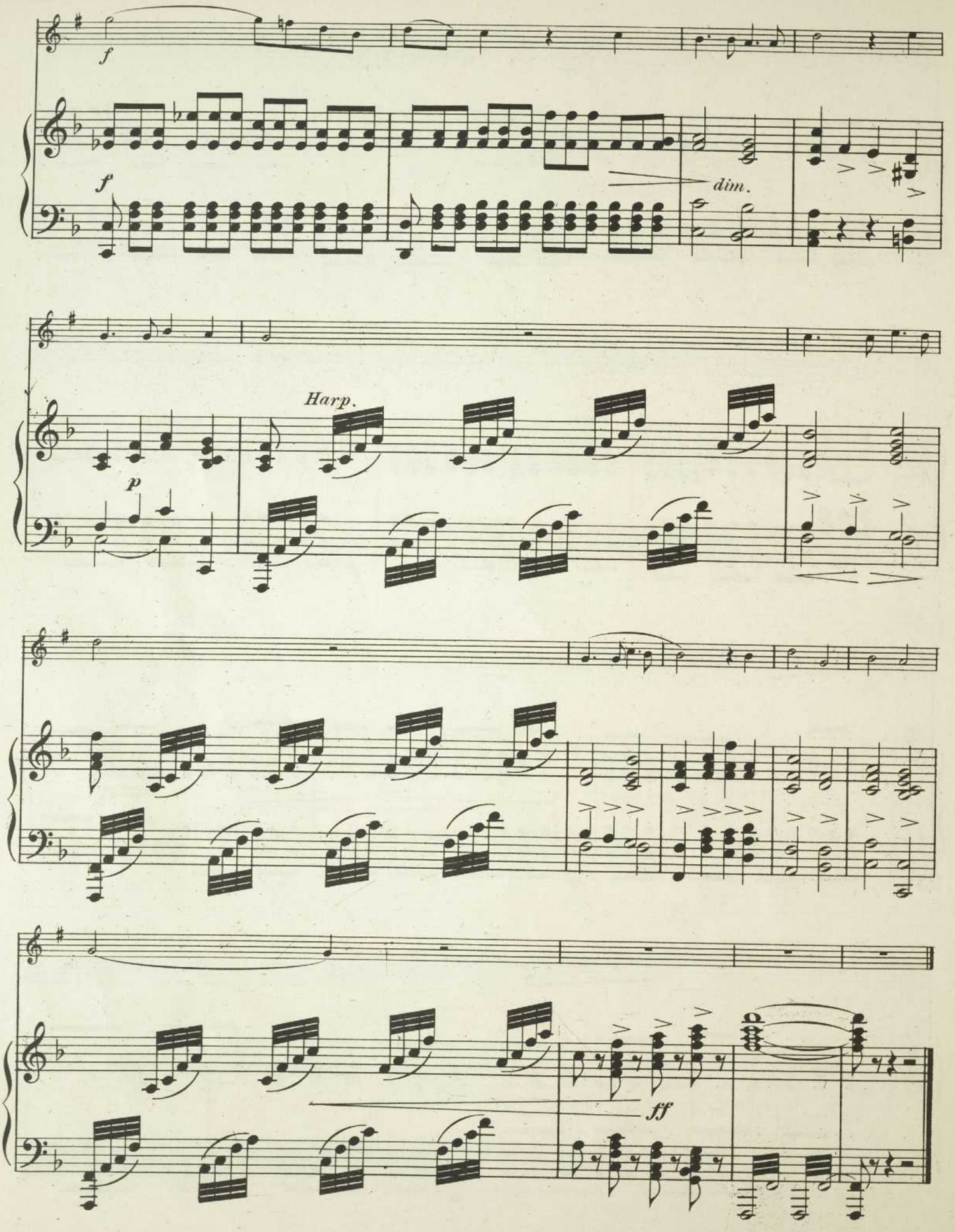

nf
pp
mf

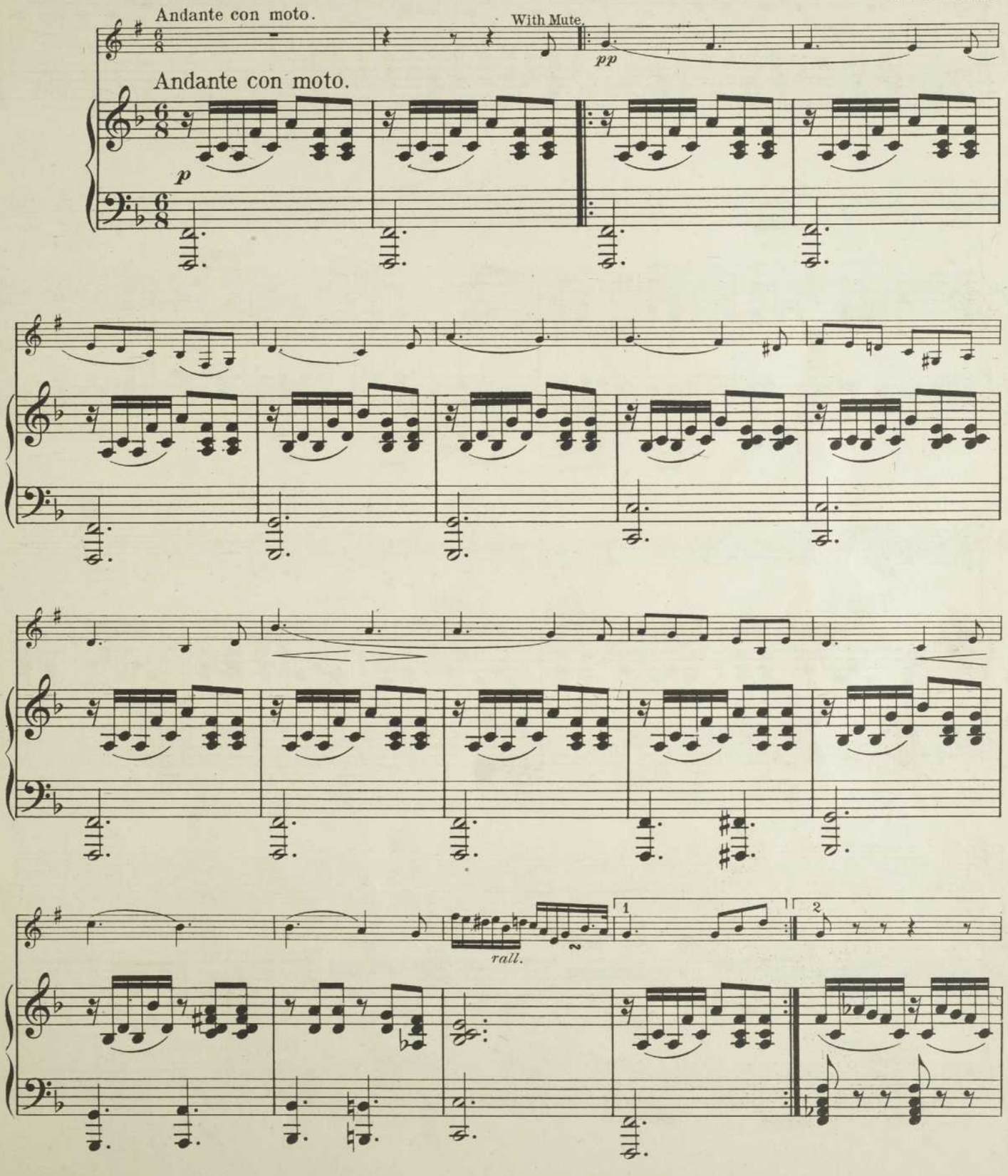

mp
cresc.
ff
np
mp
cresc.


f
f
dim.
Harp.
p
ff

889

Angel's Serenade.

G. BRAGA.



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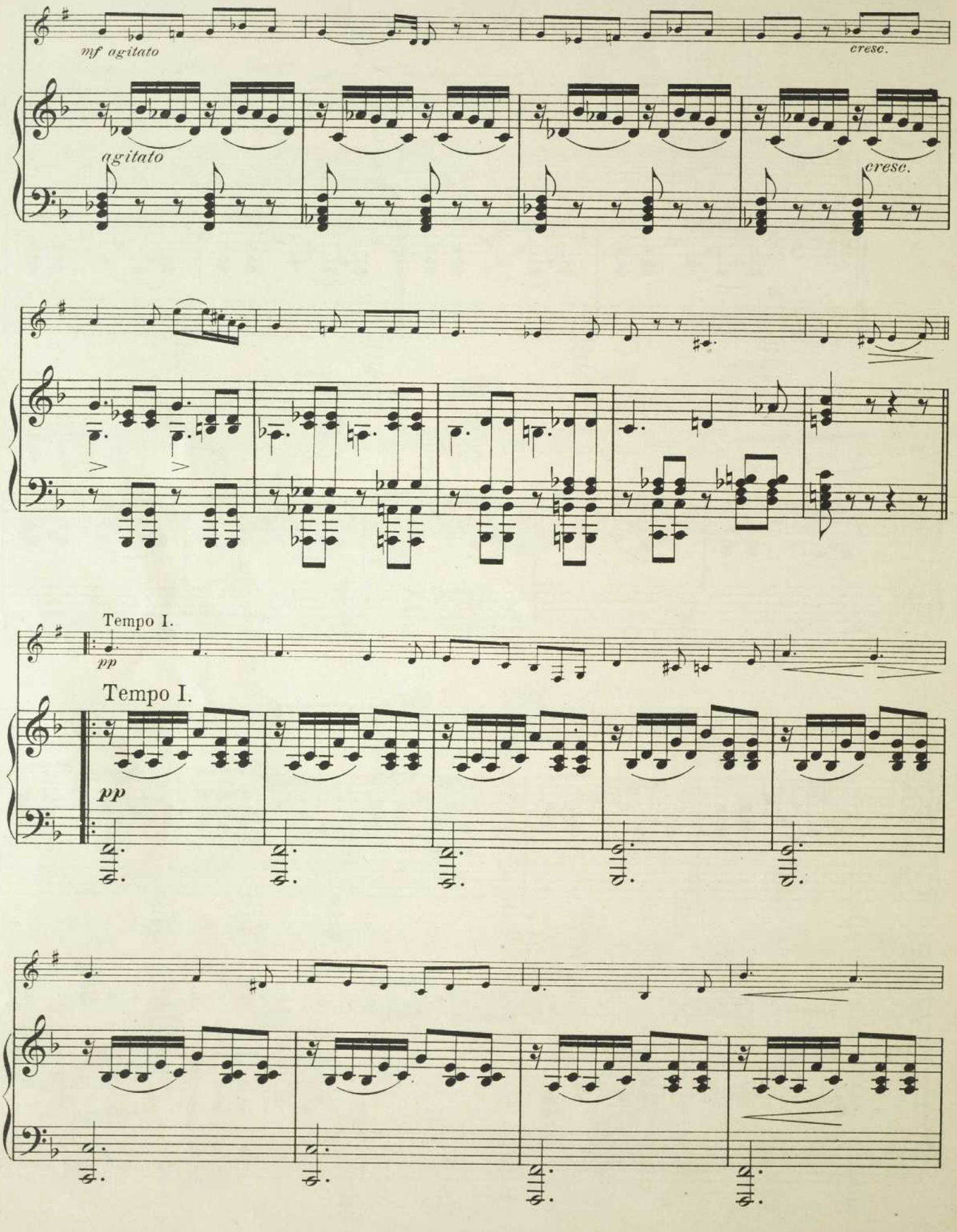
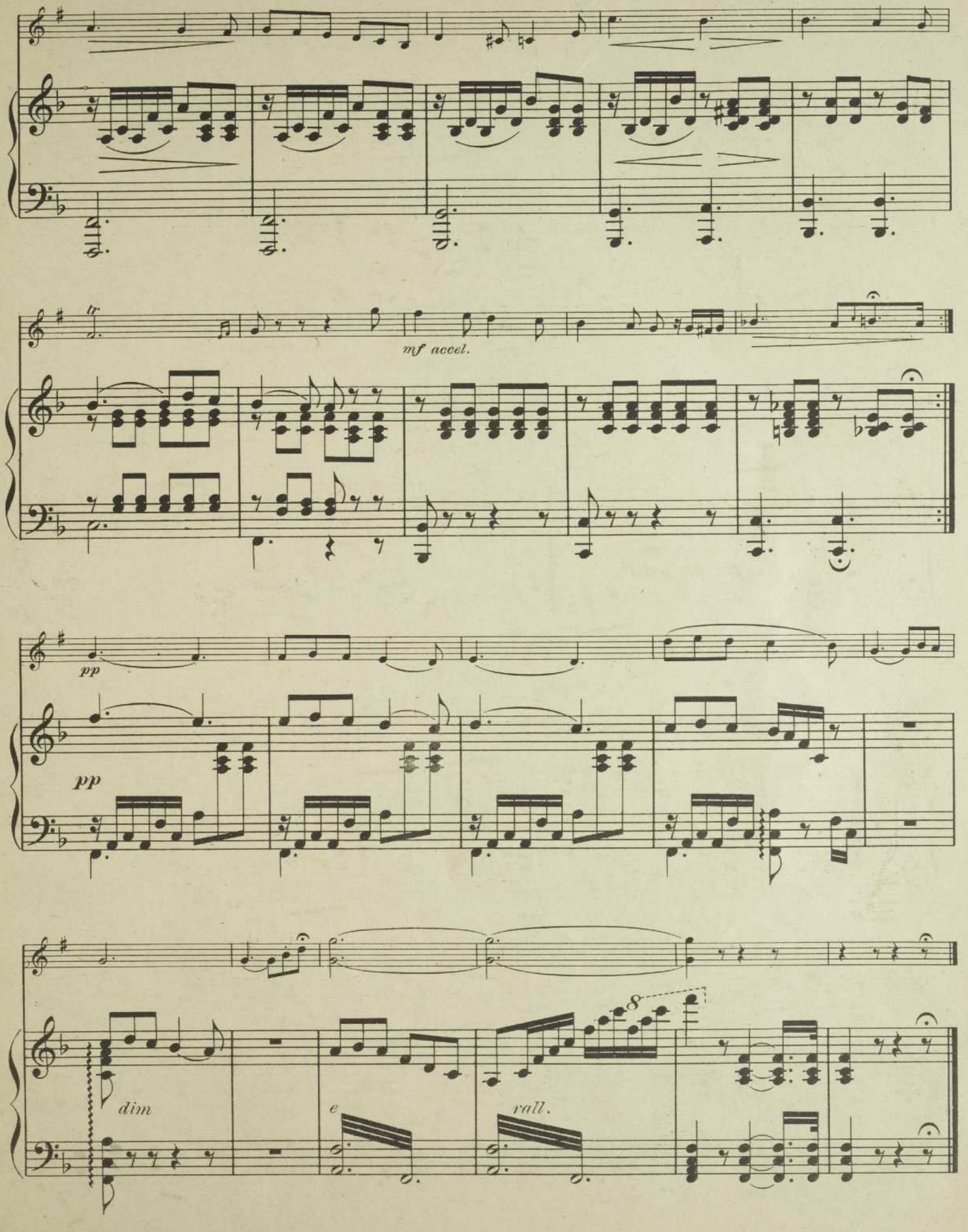
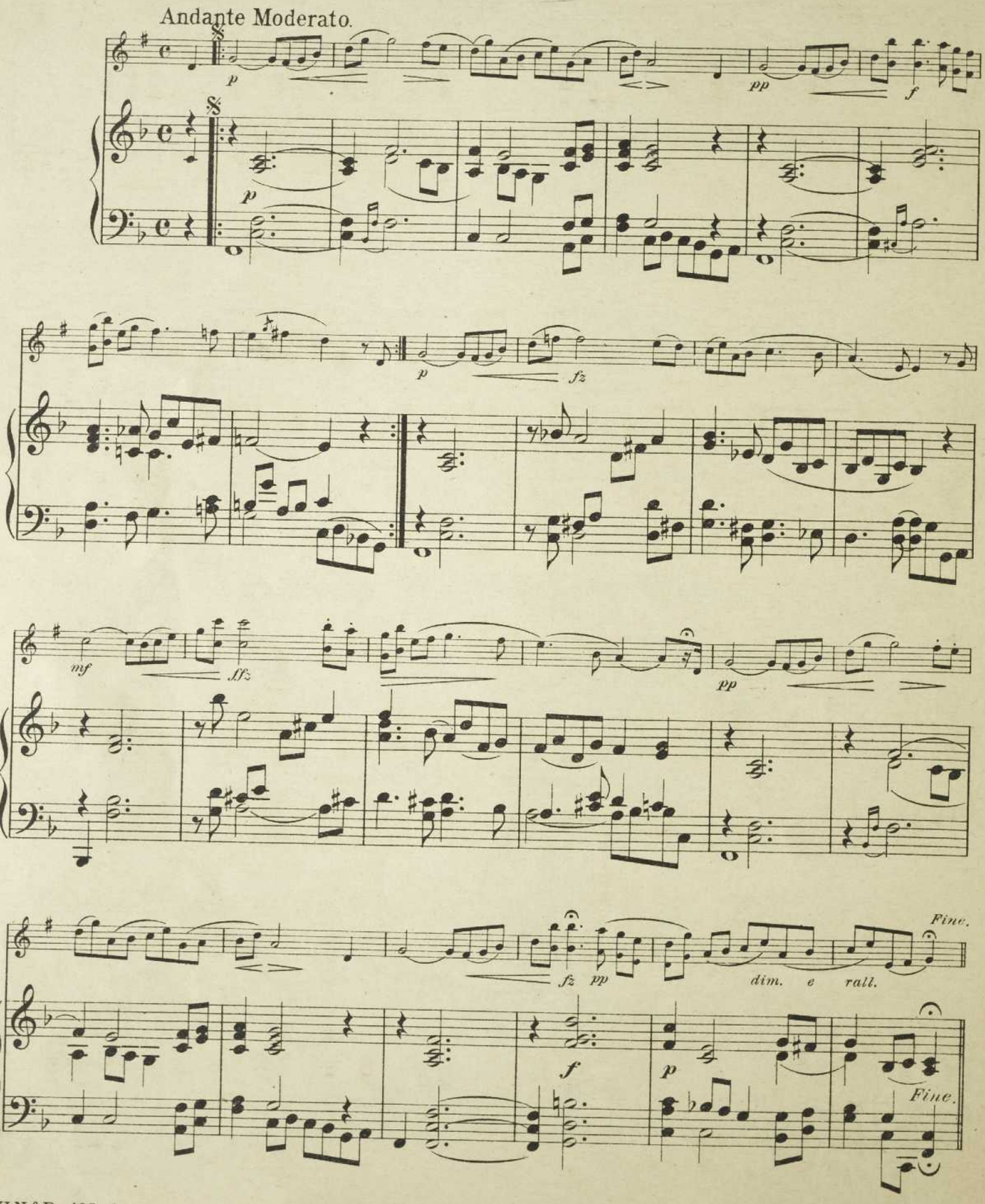

mf agitato
agitato
cresc.
cresc.
Tempo I.
pp
Tempo I.
pp


tr
mf accel.
pp
pp
dim
e
rall.

Träumerei.

890

ROBT. SCHUMANN.



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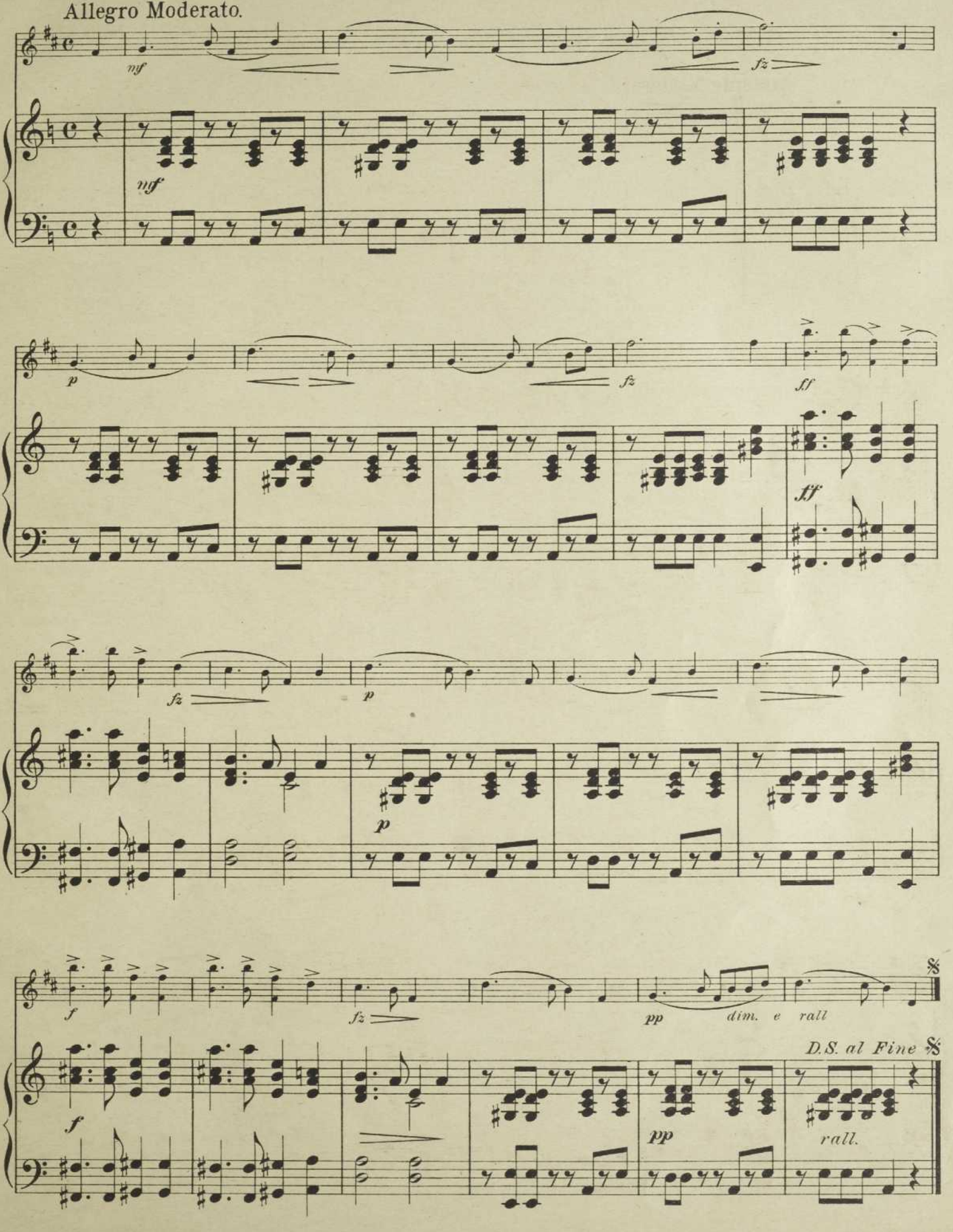
ROMANZA.
Allegro Moderato.



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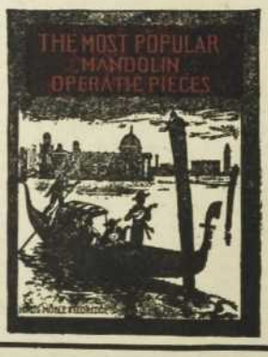

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