

TO  
Miss Sallie H. Tennent,  
*of Maysville, California.*

# Ever of thee

*Written by*

Geo. Linley

*Music by*

## FOLEY HALL.



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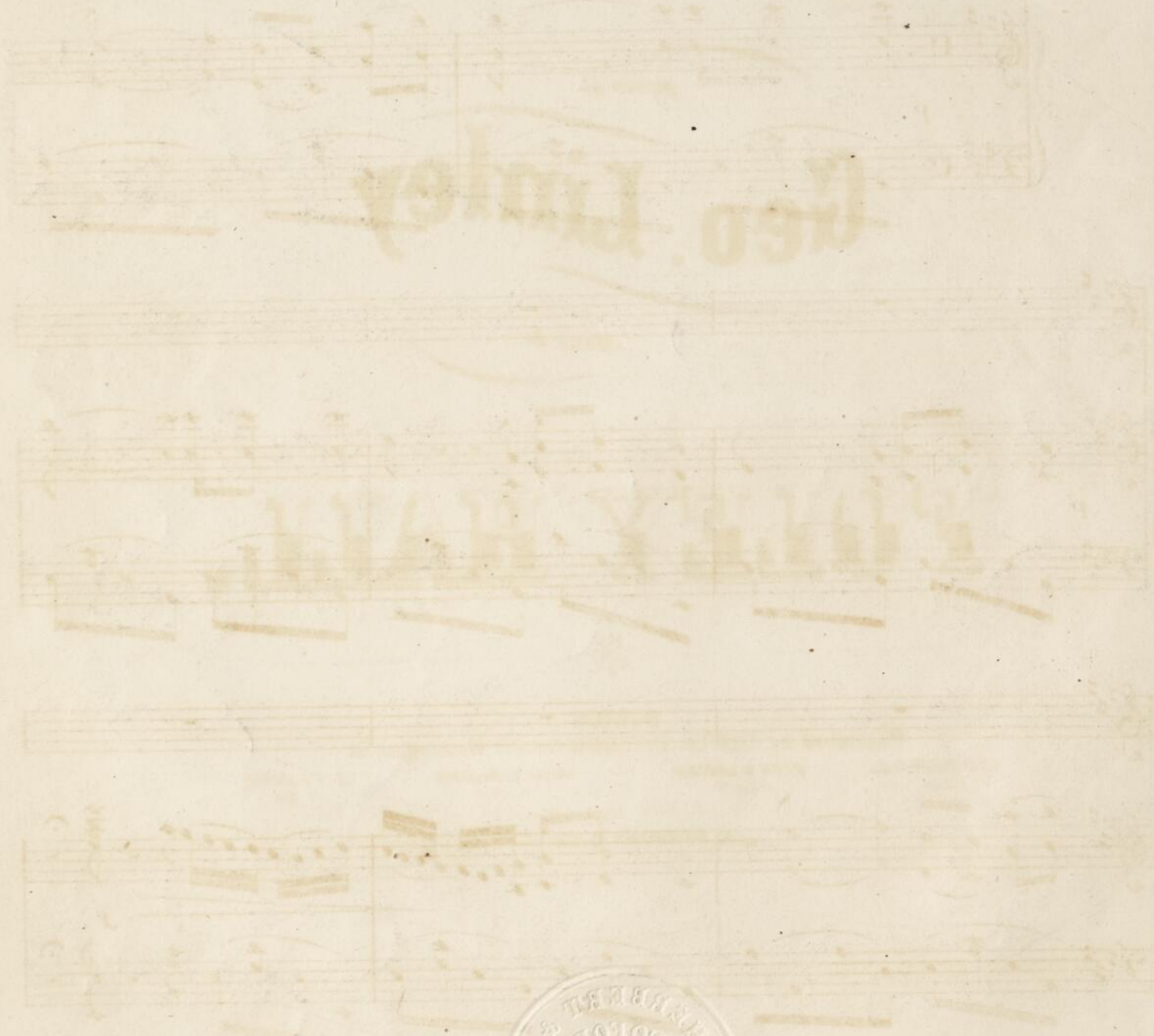
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EVER OF THEE

# Ever of thee



## EVER OF THEE.

Words by GEORGE LINLEY.

Composed by FOLEY HALL.

*in 4 flats instead of 3 sharps*  
Moderato.

The musical score is written for a voice and piano. It is in the key of B-flat major (4 flats) and common time (C). The tempo is marked 'Moderato'. The piano part begins with a piano (p) dynamic. The score is organized into three systems, each containing a vocal line and a piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line and a more melodic treble line. The final system ends with a fermata on the piano part and a final chord.

Ev - er of Thee when sad and lone - ly, Wand - ring a - far my  
 Ev - er of Thee I'm fond - ly dreaming, Thy gentle voice my

*pp* *f* *p* *p*

soul joy'd to dwell; Ah! then I felt I lov'd Thee on - ly;  
 spir - it can cheer; Thou wert the star that mild - ly beam - ing,

*p* *pp* *f*

All seem'd to fade be - fore affec - tions spell. *rall:*  
 Shone o'er my path when all was dark and drear. *tempo.*

*p* *p* *pp* *rall:* *tr.*

Years have not chill'd the love I cher - ish; True as the stars, hath my  
 Still in my heart thy form I cher - ish, Ev - ry kind thought like a

*p* *p*

heart been to Thee; Ah! nev - er till life and mem - 'ry per - ish, 5  
*rall:* *a tempo.*  
 bird, flies to thee; Ah! nev - er till life and mem - 'ry per - ish,

Can I forget &c.  
 Can I forget how dear thou art to me; Morn, noon and night, where

e'er I may be, . . . Fond - ly I'm dream - ing ev - er of thee;

*più lento.* *rall.*  
 Fond - ly I'm dream - ing, ev - er of Thee! *a tempo.*

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*