

[alb 33]

no 1



THE KNIGHT WITH A SNOWY PLUME,

A FAVORITE WELSH AIR,

POETRY BY

T. H. BAYLEY,

MUSIC BY

Henry R. Bishop

New-York, Bourne, Broadway.

The Knight with a Snowy Plume.

THE POETRY BY
Thomas H. Bayly Esq.
 The Symphonies and Accompaniments by
HENRY R. BISHOP.

New York, BOURNE, Depository of Arts, 359 Broadway.

Marziale
e
Lento assai

pia *cres* *for*

rf *pia* *Staccatto* *Molto*

There came from the

wars on a jet black steed, A knight with a snowy plume; He flew o'er the

fp

heath, like a captive freed, From a dungeon's dreary gloom.

And gaily he rode to his

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a dense texture of eighth notes, with several triplets marked with a '3' and a slur. The system ends with a whole rest in the vocal line and a half note G3 in the piano accompaniment.

lordly home, But the tow'rs were dark and dim; And he heard no reply, when he

The second system continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth notes and triplets. A piano dynamic marking 'pp' appears in the piano part. The system ends with a whole rest in the vocal line and a half note G3 in the piano accompaniment.

called for some, Who were dearer than life to him.

The third system continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth notes and triplets. Dynamic markings 'dim' and 'pp' are present. The system ends with a whole rest in the vocal line and a half note G3 in the piano accompaniment.

The gate which was hurld from the

The fourth system continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth notes and triplets. Dynamic markings 'morendo' and 'fp' are present. The system ends with a whole rest in the vocal line and a half note G3 in the piano accompaniment.

ancient place, Lay mould'ring on the bare ground; And the

espress e piu lento.

knight rush'd in, but saw not a trace of a friend, as he gaz'd a - round!

for pp colla voce mf for

Piu Presto e Agitato.

He flew to the

slentando.

pia for pia for pia

Larghetto ed.

grove where his mistress's lute, Had charm'd him with love's sweet tone; But 'twas

deso - late now, And the strings were mute, And she he a - dor'd was

espres molto. Slower, mf ff pp

gone. The wreaths were all dead in

pia.dol Piu lento ed a Piacere.

Rosa - lie's bow'r, And Rosa - lie's dove was lost, And the

pp

wint'ry wind had wither'd each flow'r, On the

Tremendo tremolo

myr__tle she valued most.

Fle b i le

But a cypress grew where the myrtles, bloom Once

sva

more n do *Tempo Spiritoso* *mf*

scen _ ted the morning air, And un _ der its shade was a

loco

ten pia *Largo*

mar _ ble tomb, And Rosa _ lies' name was there!

6

Engr'd by T. Birch.