

JOHN A. GROSE,
Lessee and Manager.



**Her
Majesty's
Theatre**



**Summer Season
1900**

UNDER THE PERSONAL MANAGEMENT OF
WALTER S. BALDWIN.

Programme

Montreal, June 25*

**FIFTH
WEEK**

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Week of June 25, 1900.

MONDAY, TUESDAY and WEDNESDAY
Nights and **WEDNESDAY Matinee.**

"QUO VADIS"



THURSDAY, FRIDAY AND SATURDAY NIGHTS,
AND **FRIDAY AND SATURDAY MATINEES.**

"THE TWO ORPHANS."



Morris Upright Pianos,

Terms to suit purchasers. Discounts for cash.
Old Pianos of all styles accepted in part payment.

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the Power.

“QUO VADIS.”

CAST OF CHARACTERS.

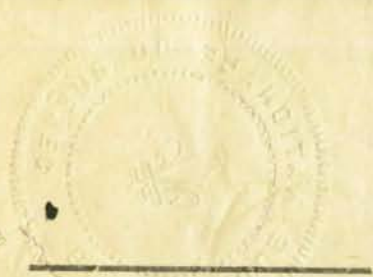
AGUSTINIANS.

Marcus Vinicius, a tribune,	Mr. William Farnam.
Petronius, Arbiter Elegantiarum,	Mr. James W. Bankson.
Nero, Emperor of Rome,	Mr. L. O. Hart.
Tigellinus, a Roman General,	Mr. Albert Brown.
Chilo Chilonides, Sage, Soothsayer and Philosopher,	Thos. J. Keogh.
Vitelius, a Roman Senator,	Mr. Marshall Farnum.
Lucan, a Poet,	Mr. Guinio Socola.
Memmius Regulus, the Consul,	Mr. J. H. Martin.
Aulus Plautius, a Roman General,	Mr. Socola.
Caïus Hasta, a Centurion,	Mr. Harold Mordant.
Diodorus, a Singer,	Mr. Percy Matson.
Terpnos, a Lutte player,	Mr. Clarence Kerry.
Tiresias, Petronius' freedman and chief of his household,	Mr. Albert J. Veazie.
Little Aulus, son of Plautius,	Little Pansy Driscoll.
Vestinius, } Roman Senators. }	Mr. Chas. J. Harold.
Tullius, } }	Mr. W. F. Hodgson.
Poppæa, the Empress	Miss Anna McGregor.
Eunice, Slave to Petronius	Miss Blanche Seymour.
Nigidia } Women of Fashion. }	Miss Annie Remington.
Rubria } }	Miss Frances Procter.
Calvia Crispinilla } }	Miss Nellie Friend.

CHRISTIANS.

Lygia, a hostage to Nero,	Miss Lotta Linthicum.
Acte, Nero's former favorite,	Miss Mona Carrington.
Pomponia, wife of Aulus Plautius,	Miss Lizzie Montgomery.
Ursus, slave to Lygia,	Mr. H. P. Meldon.
Glaucus,	Mr. Lawrence O'Brien.
Linus,	Mr. Marshall.
Nazarius,	Mr. Thomas Albert.
Niger,	Mr. Henry Weber.
Crispus,	Mr. R. J. Silvers.

Roman Senators, Courtiers, Soldiers, Ladies of Nero's Court, Christians, Dancing Girls, Slaves [male and female], Etc.



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To avoid unnecessary crowding at the box office before the performances, patrons are requested to telephone their orders for seats.

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SYNOPSIS.

- ACT I—Tableau 1. At Petronius' House.
Tableau 2. The Garden at Aulus Plautius.
"The Hostage to Nero."
ACT II—The Palace of Nero.
"The Death of Rufina."
ACT III—The Villa of Petronius.
"The Dawn of Christianity."
ACT IV—The Home of Linus.
"The Destruction of Rome."
ACT V—The Mamertine Prison.
"Thou shalt not kill, saith the Lord."
ACT VI—The Amphitheatre by Night.
"The Sign of the Cross."

SPECIAL NOTICE.

The Elaborate Scenery, gotten up Expressly for this production, painted by P. J. CUNNINGHAM AND ASSISTANTS.

Original Music, Hymns, &c.

arranged by PROF. OTTO ZIMMERMAN.

Mechanical Effects by L. W. TAFT AND ASSISTANTS.

Furniture and properties of the time, modelled after old drawings, by GEORGE FRANKLIN.

Costumes, Armors, Standards, &c.,

from Miller, the COSTUMER, PHILADELPHIA.

Light Effects, by ELECTRICIAN THOS. WALL.

Calciums, by THE DOMINION CALCIUM LIGHT CO.,

The entire production rehearsed and presented under the personal direction of MR. H. P. MELDON, assisted by MR. GUINIO SOCOLA.

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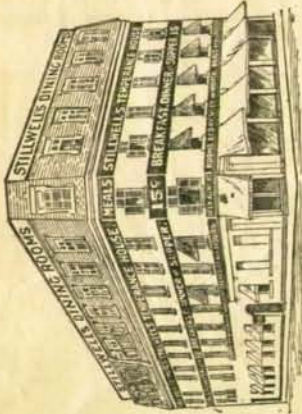
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Meals, 15c. Furnished Rooms.

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All Upstairs, - - -	10c.
Orchestra, - - - -	25c.
Parquet, - - - - -	25c.
Loge and Box Seats, -	50c.

NIGHTS:

Gallery, - - - - -	10c.
Family Circle, - - -	20c.
Dress Circle, - - - -	30c.
Parquet, - - - - -	50c.
Orchestra, - - - - -	50c.
Loge and Lower Box	
Seats, - - - - -	\$1.00
Upper Box Seats, - -	75c.

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* * * MUSICAL PROGRAMME. * * *

Under the direction of Mr. Otto Zimmerman.

OUVERTURE,	"Semiramide,"	Rossini
WALTZ,	"North Star."	Waldteufel
SELECTION,	"Faust."	Gounod
CORNET SOLO,	"Because."	Bowers
	Mr. W. Mosley.	
DANCES,	Hungarian	Brahms.
{ GAVOTTA	"La Ravissante"	Alberti
{ INTERMEZZO,	Cavalleria Rustican	Mascagni

The Piano used in this Theatre is a Mason & Risch.

NEXT WEEK

THE EVENT OF THE SEASON.

A Stupendous Production of the sensation of the 19th Century

Edmond Rostand's Great Play,

CYRANO DE BERGERAC

Elaborate Scenery. Superb Appointments.
Magnificent Costumes.

100 People in the Production.

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