

no 19 227  
J. W. Williams

To  
Miss Rosa Wilkinson.  
(Liverpool.)  
\*

SÉRÉNADÉ,  
(BERCEUSE.)

DE CH. GOUNOD,

TRANSCRITE.

pour le Piano,

PAR

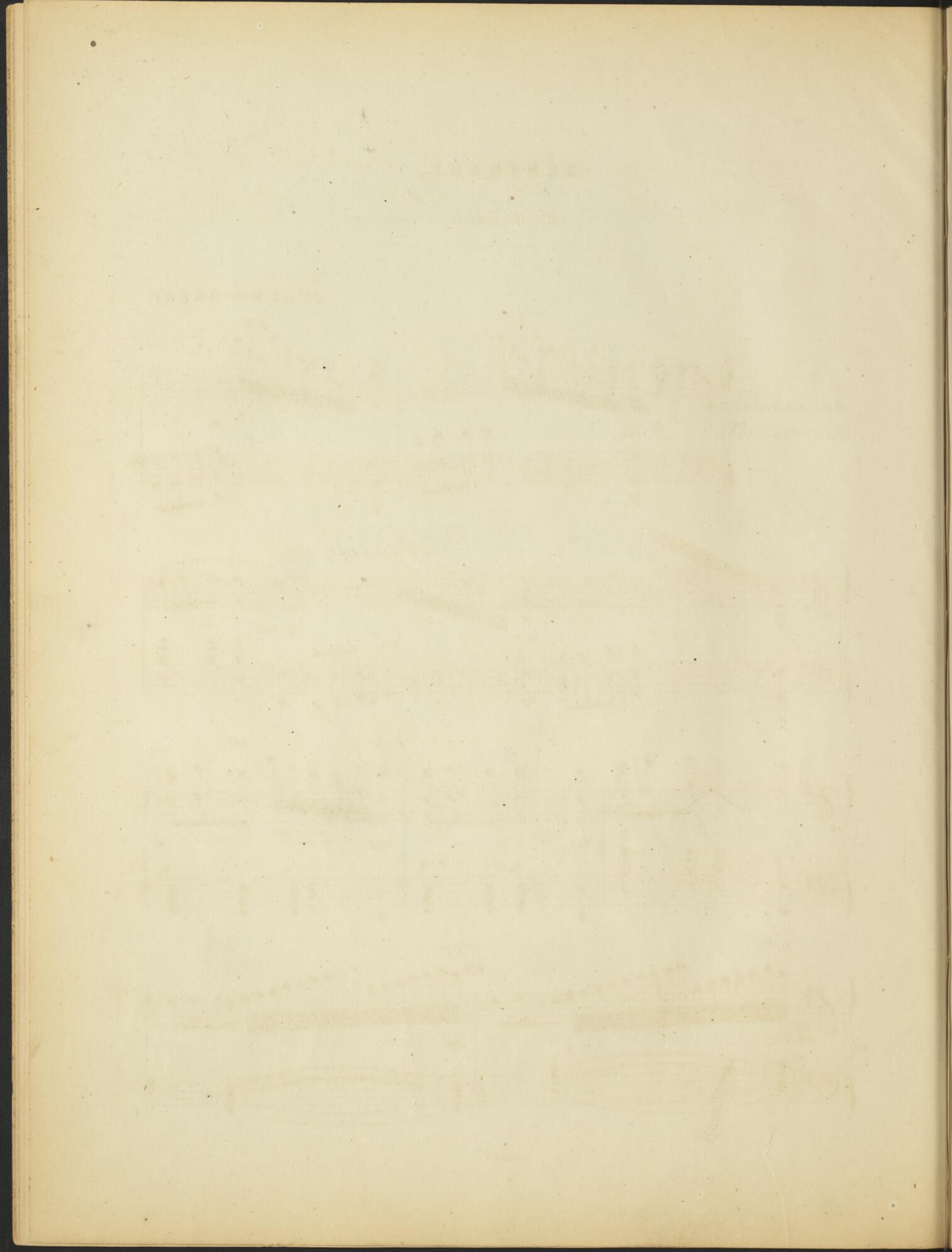
JOSEPH SKEAF.

Ent. Str. Hall.

\*

Price 4/-

London.  
JOSEPH WILLIAMS, 24, BERNERS STREET.W.  
AND  
123, CHEAPSIDE. E.C.



# SÉRÉNADE.

I

(CH. GOUNOD)

JOSEPH SKEAF.

*ANDANTE*  
*MAESTOSO.*

The musical score is written for piano and grand staff. It consists of four systems of music. The first system begins with the tempo and mood markings 'ANDANTE MAESTOSO.' and a dynamic marking of 'ff'. The score includes various performance instructions such as 'Ped.' (pedal), '8va' (octave), and asterisks (\*) indicating specific notes or chords. The second system continues the piece with similar markings, including a 'p' dynamic. The third system features a 'Ped.' marking and an '8va' marking. The fourth system concludes with a 'ff' dynamic in the first measure and a 'pp' dynamic in the second measure, with '8va' markings above the treble clef. The piece ends with a double bar line and repeat dots.

Moderato grazioso.

*Rall.*  
*veloce*  
*pp*  
Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*  
*Rall.*

CHANT.

*a tempo*  
Ped: \* Ped: \*

*pp* *ppp* *gva*  
Ped: \* Ped: \*

*pp* *ppp* *gva* *pp*  
Ped: \* *Cres*

8<sup>va</sup> *ppp*

*ff* *ff* *animato* *ppp*

*dolce* *eres.* *ff* *Rall:*

*ppp* *Ped:* \* *ppp* *Ped:* \* *Ped:* \* *Rall:* *Ped:* \*

*Ped:* *smorz:* *Rall:* *8<sup>va</sup>* *ppp* *Dim:* *Ped:*

*ca* \* *lan* *do* *Ped:* \*

*gva*

Ped: \*

*gva*

Ped: \* Ped: \* Ped: \*

*gva* *pp*

Ped: \* Ped: \*

*gva*

Ped: \* Ped: \* Ped: Cres.

*gva* *pp* *tr*

deces. \* Ped: Cres. \* Ped:

*ff*

Ped: \*

pp Ped: \* Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \*

Ped: Ped: \* Ped: \* Ped: \*

Ped: L.H. R.H. L.H. R.H.

L.H. Ped: \* Ped: \* Ped: \*

Ped: dim. e rall. \* pp Ped: Very Slow \*

*Allegro Agitato*

Ped: \* Ped: \* Ped: Ped: \*

Ped: \* Ped: \* Ped: \*

*scherz.* Cres. *sf*

*Andante con esp.* *pp* Ped: \* Ped: *pp*

*ppp* Ped: \* Ped: *ppp* *rit.*

*gva*  
*tempo*  
*pp*  
*Cres.*  
 Ped: *pp dolce* \*

*gva*  
 Ped: \* *Rall.*  
 Ped: \* *p a tempo*  
 Ped: \*

*gva*  
 Ped: *f* \* Ped: \* Ped: \* Ped: \* *Cres.*

*gva*  
*veloce*

*L.H.*  
*pp*  
*gva*  
 Ped: *Rall.*  
 Ped: \*

*pp*  
 Ped: *veloce*  
*L.H.*  
*fff una corda*

ppp

Ped: \* Ped: \* Ped: \* Ped: \*

This system contains the first two staves of music. The upper staff features a complex, rapid melodic line with many slurs. The lower staff provides harmonic support with chords and single notes. Pedal markings are placed below the lower staff, with asterisks indicating specific points of interest.

Ped: \* Ped: \*

This system continues the musical piece. The upper staff maintains its intricate melodic texture. The lower staff has several pedal markings, some with asterisks, corresponding to the first system.

gva

This system shows the continuation of the melodic line in the upper staff. A dashed line labeled 'gva' (glissando) spans across the top of the system. The lower staff continues with its harmonic accompaniment.

ppp gva

This system features a dynamic marking of 'ppp' and a 'gva' marking with a dashed line. The melodic line in the upper staff is highly active, while the lower staff provides a steady accompaniment.

gva

This system includes a 'gva' marking with a dashed line. The upper staff has a section with a wavy line, possibly indicating a tremolo or a specific performance technique. The lower staff continues with its accompaniment.

Rall. Dim.

This final system on the page includes performance markings 'Rall.' and 'Dim.'. The melodic line in the upper staff shows a slight deceleration and dynamic reduction. The lower staff concludes with simple chords and notes.

8va

*marcato*  
*calando*  
*ppp*

*mf*

*pp rall molto*

*pppp* Slower to end  
Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

(Softly as possible)

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EXPLANATORY NOTE:—M moderate; D difficult; E easy.

### SIGISMUND THALBERG.

	s.	D.
Anna Bolena (Airs from)	D	4 0
Don Pasquale (Serenade from)	D	3 6
Elisire d'amore. Barcarolle	D	6 0
Fantasia on Schubert's Melodies	D	3 0
Fantasia on Bellini's Melodies	D	4 0
God save the Queen. Arranged and abridged	M	3 0
God save the Queen, and Rule Britannia, (Grand Fantasia on)	D	6 0
Grand Fantasia sur les motifs de l'opera Chas. VI.	D	5 0
Grand Fantasia on Serenade and Minuet in Don Juan	D	3 6
Reminiscences of Ireland. Fantasia on Irish Airs	D	5 0
Schubert's Melodies (Fantasia on)	D	3 0
Scherzo in C#	D	5 0
Traviata, La (Fantasia on Airs from)	D	6 0
Trovatore, Il (Fantasia on Airs from the Opera of)	D	6 0

### J. W. WEHLI.

Cricket Galop	M	4 0
Marietta. Morceau de Salon	M	4 0
Sans Souci	D	4 0
Silver Bells. Two editions, F and F#	D	4 0
Silver Cascade. Valse	D	4 0
Xenia. Transcription	M	4 0

### JACQUES BLUMENTHAL.

Brise du Soir. Nocturne in C, Op. 10	D	3 0
Chant National des Croates	MD	2 6
Consolation. Fantasia, Op. 16	MD	4 0
Deux Anges, Les. Op. 8	MD	4 0
Deux Valses. Nos. 1 and 2, Op. 6 each	MD	2 6
L'Eau dormante. Reverie—Nocturne, Op. 15	D	3 0
Fête Cosaque. Op. 4	MD	4 0
Luisella La Chanson Napolitaine. Op. 34	MD	4 0
Marche Militaire. Op. 17	MD	3 0
Marche des Slovaques. Op. 27	MD	3 0
Rêve, La. Op. 2	MD	2 6
Source, La. Caprice, Op. 1	D	4 0
Trois Mazurkas. Set 1, Op. 5	MD	3 6
Trois Mazurkas. Set 2, Op. 9	MD	3 0
Trois Melodies. Op. 3	MD	3 0
Une Nuit à Venise. Op. 7	D	3 0

### W. V. WALLACE.

	s.	D.
Ben Bolt. Fantasia	D	5 0
Bohemian Melody	MD	3 6
Cracovienne, La	D	5 0
Music murmuring thro' the trees	D	3 0
Papillon trial flight	MD	3 0
Prelude and Scherzo	D	5 0
Polka de Concert	D	3 6
Seconde Polka de Concert	D	4 0
Troisième do.	D	3 6
Tarantelle	MD	4 0

### RENE FAVARGER.

Je pensée a toi	MD	3 0
Absence et Retour. 2 Romances	M	3 0
Adieu, 'L. Nocturne, Op. 18	M	2 6
Aigle, 'L. Fantasia Militaire, Op. 3	M	2 6
Auld lang syne. Morceau de Salon	MD	3 0
Aurore, Bleurette, Op. 20	M	3 0
Baloise, La. Valse de Salon	MD	3 6
Barcarolle d'Oberon. Op. 4	MD	4 0
Branvillienne, La. Fantasia	MD	3 6
Brillante, La	MD	2 6
Compt d'Ory. Fantasia	MD	4 0
Consuelo. Nocturne	MD	3 0
Domino Noir. Fantasia sur le	D	5 0
Ella. Reverie	M	2 6
Fuite, La. Galop brillante	M	3 0
Galop de Rigoletto	MD	3 0
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Souvenir de Beethoven. Op. 13	D	4 6
Souvenir de Guides	MD	3 0
Tarantelle. Op. 12	M	3 0
Traviata, La. Fantasia, Op. 22	MD	4 6