

A mon élève, Mlle Antoinette PELLETIER



LA GAVOTTE   
DE MARGUERITE

... POUR ...

VIOLON ET PIANO

... PAR ...

GEORGES MILO



A mon élève, Mlle Antoinette PELLETIER

# LA GAVOTTE DE MARGUERITE

Pour VIOLON et PIANO

V Poussez  
□ Tirez

Georges MILO

VIOLON

PIANO

*ALL<sup>to</sup> MOD<sup>to</sup>*

*mf*

*T<sup>o</sup> di GAVOTTE*

*rit. un poco*

*a T<sup>c</sup>*

MD  
00166  
MUS

*poco rit.* *a tempo* *mf*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo starts with a *poco rit.* marking, followed by *a tempo*. The dynamic is marked *mf*. The piano part consists of chords and some moving lines, while the vocal line has a melodic line with some grace notes.

*rit. un poco* *f* *Gaiement*

The second system continues the piece. The tempo is marked *rit. un poco*. The dynamic is *f* (forte), and the mood is indicated as *Gaiement* (cheerful). The piano accompaniment features a steady rhythmic pattern of chords, and the vocal line continues with a melodic line.

The third system shows the continuation of the piano accompaniment and vocal line. The piano part has a consistent harmonic support, and the vocal line maintains its melodic flow.

*To to* *mf*

The fourth system includes the tempo marking *To to* (likely a rhythmic instruction) and the dynamic *mf*. The piano accompaniment continues with its chordal texture, and the vocal line has some melodic ornamentation.

*poco rit.* *piu mosso*

The fifth system features a *poco rit.* marking followed by *piu mosso* (more motion). The piano accompaniment and vocal line conclude the piece with a final cadence.



J. E. BELAIR, Imp. de Musique, Montréal