

7434

M-4/7/369

OEUVRES

pour
PIANO



Thème & Variations	Prix net 75	Album de Miniatures	Prix net 60
Valse Chromatique	50	Marche Héroïque à 4 mains	60
Causerie Enfantine	35	Sous Bois	40
Petite Fileuse	35	Pour voir sourire Mamán	35
Tarentelle	40	A la source d'Argent	35
Prélude	60	Parfum de Mugets	35
La Gracieuse Mazurka } Esquisse	50	Grande Etude De Concert	80
Exercices Quotidiens du Pianiste	60	Pavane	40
Confidence Op. 70	50	Ballet Rose	50
Pirouettes de pantins	35	Berceuse Angélique	35
Conte de fée sous la charmille	35	Le Chant du petit pasteur	35
Au bord de la mer	60		
Methode de Piano.Vol.1,Fr. ou Angl.	100		
" " " Vol.2," " "	150		

ALBERTINE MORIN-LABRECQUE =

Published by
ALBERTINE MORIN-LABRECQUE
MONTREAL, CANADA.

American Copyright.

Tous droits Réservés, Canada 1921

MR
00338
MUS

GRANDE ETUDE DE CONCERT. 3

Op. 58

ALBERTINE MORIN - LABRECQUE

Allegro

The musical score is written for piano and consists of six systems. Each system contains two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. The first system shows a rhythmic pattern of eighth and sixteenth notes in the right hand, with chords in the left hand. The second system continues this pattern. The third system introduces a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system returns to a forte (*f*) dynamic. The fifth system features a decrescendo (*dim.*) marking followed by a piano (*p*) dynamic and then a forte (*f*) dynamic. The sixth system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

The first system of music features a treble and bass clef. The treble clef part consists of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The bass clef part consists of a steady eighth-note accompaniment. Dynamics include *f* (forte) at the beginning, *dim.* (diminuendo) in the middle, and *p* (piano) towards the end.

The second system is marked *Agitato* and begins with a *f* (forte) dynamic. The treble clef part has a more active eighth-note melody. The bass clef part continues with eighth-note accompaniment. The system concludes with a *p* (piano) dynamic.

The third system continues the *Agitato* section. It features a *f* (forte) dynamic in the treble clef and a *p* (piano) dynamic in the bass clef.

The fourth system continues the *Agitato* section. It features a *f* (forte) dynamic in the treble clef and a *p* (piano) dynamic in the bass clef.

The fifth system concludes the *Agitato* section. It features a *cresc.* (crescendo) marking in the treble clef and a *f* (forte) dynamic in the bass clef.

ff *rit.*

Largo con brio

ff

1^o *rall.* *dim.* *p* *rit.*

2^o

f più a più animato

ff

Agitato

ff

rit.

Tempo I

f

dim.

p

First system of musical notation. The treble clef staff contains a series of eighth-note chords with a dynamic marking of *f* (forte) at the beginning and *dim.* (diminuendo) towards the end. The bass clef staff contains a simple harmonic accompaniment of chords.

Second system of musical notation. The treble clef staff continues with eighth-note chords, marked with *p* (piano) and *cresc.* (crescendo). The bass clef staff continues with harmonic accompaniment.

Third system of musical notation. The treble clef staff features a dynamic sequence of *f*, *p*, *f*, and *f*. The bass clef staff continues with harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues with eighth-note chords, marked with *p* and *cresc.*. The bass clef staff continues with harmonic accompaniment.

Fifth system of musical notation. The treble clef staff begins with eighth-note chords marked *f*, followed by a long, sweeping melodic line marked *ff* (fortissimo) that descends across the system. The bass clef staff continues with harmonic accompaniment, also marked *ff* at the end.

OEUVRES VOCALES



Du Même Auteur Chant

La Main divine (Grand Choeur de fete)	75	Berceuse Rose	35
A toi, Sainte Vierge Marie		La vie n'est qu'un Jour	50
Choeur à 2 voix et Solo	60	Si les roses pouvaient chanter	50
Farandole		Chez Nous	40
Choeur à 2 voix	60	Veux-tu?	50
Maman, je ne veux pas grandir!	40	Secret d'enfant	35
Petite mère, deux!	35	Flocons de neige	35
Deux arbres causaient	50	Petit Jésus, c'est NOEL!	40
Le rouet de la vie	40		
Sérénade à la Lune	40		

ALBERTINE MORIN-LABRECQUE

Published by
ALBERTINE MORIN-LABRECQUE
MONTREAL, CANADA.

American Copyright.

Tous droits Réservés, Canada 1921