



ALICE, WHERE ART THOU?



ROMANCE.

WORDS BY
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MUSIC BY
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NO. 3.
SONG 30c.

NO. 1120.
TRANSCRIPTION 75c.

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ALICE.

ROMANCE TRANSCRITE.

Moderato capriccioso.

J. ASCHEE

Sya

m. g.
ff con fuoco.

m. d.
rit.
Ped. *

Sya

m. g.
con fuoco.

a tempo.
rit.
p
mf
agitato
ed un poco piu mosso.
cres.
f dim. rall.

a tempo.

fz p dolce.

legg.

poco

Ped. * *Ped.* * *Ped.* *

Sva.

Sva.

cres.

a poco

ac cel

le

f

Sva.

rit.

ran do.

fff con fuoco.

Ped.

a tempo.

Sva.

cres.

m. d.

fz

Alleg. - 2.

5

Sva

cres.

rit.

brillante.
f

cres.

Sva

cres.
molto ritenuto.

Sva

a tempo. p
f

dim. rit.

a tempo.
p parlando.

p

con delicatezza.

rit.

Ped.
- Alice. - 9

Andante con espress.

First system of musical notation. The right hand (treble clef) begins with a melodic line marked *p* and *cantabile.* The left hand (bass clef) provides a steady accompaniment of eighth notes. The system concludes with a *p rit.* marking.

Second system of musical notation. The right hand features a melodic line with a *p* marking and the instruction *armonioso.* The left hand continues with eighth-note accompaniment. The system ends with a *f* marking and a *Sva.* (Sforzando) marking over the final notes.

Third system of musical notation. The right hand has a melodic line with a *rit.* (ritardando) marking. The left hand has a *dolce.* (dolce) marking. The system concludes with a *con dolore.* (con dolore) marking.

Fourth system of musical notation. The right hand features a melodic line with a *Sva.* marking. The left hand has a *f* marking. The system concludes with a *rit* marking and a *p* marking.

Fifth system of musical notation. The right hand features a melodic line with a *Sva.* marking. The left hand has a *poco animato.* marking. The system concludes with a *p* marking.

First system of musical notation. Treble and bass staves. Dynamics: *cres.*, *sonore.*, *fz*, *mf*. Pedal markings: *Ped.*, ***.

Second system of musical notation. Treble and bass staves. Dynamics: *cres.*, *rit.*, *f*, *pp*, *rit.*, *pp*, *a tempo.*. Pedal markings: *Ped.*, ** Ped.*, ***.

Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *mf*, *cres.*. Pedal markings: ***.

Fourth system of musical notation. Treble and bass staves. Dynamics: *rit.*, *f.*, *fz*, *f molto rit.*, *ben*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, *fz*, ***.

tempo.

8va

leggiere marcato il canto.

8va

8va

cres. *f*

8va

molto cres. ff

m. g.

8va

8va

The musical score is written for piano and consists of four systems. Each system has a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The second system continues the piece with a piano (*p*) dynamic. The third system features a mezzo-forte (*m. d.*) dynamic and a *poco rit.* (a little slower) marking. The fourth system starts with a mezzo-forte (*m. d.*) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*fz*) dynamic and a *rit.* (ritardando) marking. The score includes various musical notations such as notes, rests, and slurs, and is marked with *Sva* (Soprano) at the beginning of each system.

*a tempo.**Sva*

First system of a piano score. The right hand (treble clef) features a series of triplets of eighth notes, marked with a '3' above each group. The left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is marked 'a tempo.' and the dynamic is 'p largamente.'.

Sva

Second system of the piano score. The right hand continues with eighth-note patterns, and the left hand has a melodic line with some triplets. A 't.' marking is present above the left hand's melody.

Sva

Third system of the piano score. The right hand has a dense texture of chords. The left hand plays a steady eighth-note accompaniment. The dynamic is marked 'p'.

Sva
*largamente.**cres.*

Fourth system of the piano score. The right hand features a dense texture of chords. The left hand plays a steady eighth-note accompaniment. The dynamic is marked 'f'.

fff strepitoso.

First system of musical notation. Treble and bass staves. Dynamics: *fz*. Pedal markings: *Ped.*. Ornamentation: *8*.

Second system of musical notation. Treble and bass staves. Dynamics: *tutta forza molto. rit.*, *fff*, *tutta forza.*, *rit. piu forte.*. Pedal markings: *Ped.*, **Ped.*. Ornamentation: *8*. *a tempo.*

Third system of musical notation. Treble and bass staves. Dynamics: *a tempo.*. Pedal markings: *Ped.*, *trem.*. Ornamentation: *Sva*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *fff*, *cres.*, *ffz*. Pedal markings: *Ped.*. Ornamentation: *Sva*.

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