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# ESPIEGLERIES.

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JULES EGGHARD. Op. 40.

ALLEGRETTO.

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*Sva* .....

*a tempo.*

*Sva* .....

*Sva* .....

*p*

*Sva* .....

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex, rhythmic melody in the treble clef with many beamed notes and slurs, and a supporting bass line in the bass clef. There are several 'x' marks above the treble staff, likely indicating fingerings or specific notes.

Second system of musical notation, continuing the piece. It features similar complex rhythmic patterns in both staves. A 'Sva' marking is present at the end of the system, indicating a section of sixteenth notes.

Third system of musical notation, featuring a section with a 'Sva' marking at the beginning. The treble staff has a 'dimin.' (diminuendo) marking, and the bass staff has an 'a tempo.' marking. The music transitions from a fast, intricate texture to a slower, more rhythmic one.

Fourth system of musical notation, continuing the piece with a 'Sva' marking at the beginning. The treble staff features a dense, rhythmic texture with many beamed notes, while the bass staff provides a steady accompaniment.

Fifth system of musical notation, the final system on the page, starting with a 'Sva' marking. It concludes with a final cadence in both staves.

ten. mf ten.

This system contains the first two staves of music. The upper staff begins with a *ten.* marking and a fermata over a whole note chord. The lower staff begins with a *mf* marking and a *ten.* marking. The music consists of chords and melodic lines in both hands.

scherzando.

This system contains the next two staves of music. The upper staff features a *scherzando.* marking. The music continues with complex chordal textures and melodic fragments.

This system contains the third two staves of music, continuing the intricate chordal and melodic patterns from the previous systems.

This system contains the fourth two staves of music, showing further development of the musical themes.

dimin.

This system contains the final two staves of music on the page. The upper staff concludes with a *dimin.* marking and a fermata. The lower staff has a few final notes.

First system of musical notation. The right hand features a rapid sixteenth-note pattern with a *8va* (octave) marking above it. The left hand provides a harmonic accompaniment. The tempo is marked *a tempo*.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both hands.

Third system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand includes dynamic markings *p* (piano) and *f* (forte).

Fourth system of musical notation. The right hand has *8va* markings. The left hand features *p* and *f* dynamics. The system concludes with a treble clef change in the right hand.

Fifth system of musical notation, the final system on the page. It shows the concluding chords and rests for both hands.

# Peters' Selected Catalogue of New and Popular Music.

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(CONTINUED)

All the pieces in this collection HAVE OCTAVES, and are suitable for parties who have practiced diligently from twelve to eighteen months. TRY ANY OF THEM. They are all good.

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Paul Vane-Lorena's Reply. (Var.) 4. G.....Grobe. 50	Sweet Heart Waltz. 4. A <sub>7</sub> .....Kinkel. 40
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*Persian Rose Polka. 4. G. (Col. Pic.).....Kinkel. 60	*Sweet Sixteen Waltz. 4. E <sub>7</sub> .....Kinkel. 40
*Persian Rose Waltz. 4. F. (Col. Pic.).....Kinkel. 60	Swiss Boy Polka Mazurka. 4. B <sub>7</sub> .....Smith. 30
Pionie March. 4. G.....Class. 30	Symphathie du Cœur. 4. B <sub>7</sub> .....Schuler. 45
Pittie Pattie Polka.....Dressler. 30	Take me Home. 4. A <sub>7</sub> . (Transcription).....Baumbach. 45
*Pleasant Thoughts Polka. 4. E <sub>7</sub> .....Kinka. 50	*Tender Chord March. 4. F.....Kinkel. 35
*Pleasures of Winter Polka. 4. B <sub>7</sub> .....Pacher. 50	*Tender Chord Waltz. 4. E <sub>7</sub> .....Brent. 40
Plute de Diamants Valse. 4. A.....De Rode. 35	*Tender Chord Polka. 4. E <sub>7</sub> .....Ducat. 40
Premium Waltz. 4. F.....Davis. 30	Then you'll remember me. 4. B <sub>7</sub> . (Var.).....Grobe. 50
*President Grant's Grand March. 4. C.....Young. 40	Tidal Wave Polka. 4. A <sub>7</sub> .....Maywood. 35
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Summer's Ice Reverie. 4. B <sub>7</sub> .....Frey. 50	
*Sunbeam Mazurka. 4. G.....Pacher. 40	
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