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BOQUET DE MELODIES

- No.
1. LUCIA DI LAMMERMOOR.....
3. NORMA.....
5. LA SOMNAMBULA.....
7. OTELLO.....
9. ERNANI.....
11. I LOMARDI....(Jerusalem).....
13. I PURITANI.....
15. NABUCODONOSOR.....
17. LA MUETTE DI PORTICI....(Massaniello).....
19. HAYDEE....(The Secret).....
21. MARTHA.....
23. LA RIENE DE CHYPRE.....
25. LUCREZIA BORGIA.....
27. L'ETOILE DU NORD.....
29. CZAAR UND ZIMMERMANN.....
31. L'ENFANT PRODIGE.....
33. MONTECCHI E CAPULETTI.....
35. POSTILLION.....
37. LE COMPTE ORY.....
39. BEATRICE DI TENDA.....
41. LA TRAVIATA.....
43. MARCOSPADA.....
45. MARRIAGE OF FIGARO.....
47. ALLESANDRO STRADELLA.....
49. OBERON.....
51. LUISA MILLER.....

- No.
2. ROBERT LE DIABLE.....
4. BELISARIO.....
6. LES HUGUENOTS.....
8. LINDA DI CHAMOUNIX.....
10. LA FAVORITE.....
12. LA FILLE DU REGIMENT.....
14. LA PROPHETE.....
16. DON GIOVANNI.....
18. ZAUBERFLOTE....(Magic Flute).....
20. CHARLES VI.....
22. RIGOLETTO.....
24. LES MOUSQUETAIRES DE LE REINE.....
26. LE DESERT.....
28. DIE ZWEI PRINZEN.....
30. I MASNADIERI.....
32. FAUST.....
34. GUILLAUME TELL.....
36. IL BRAVO.....
38. IL TROVATORE.....
40. I DUE FOSCARI.....
42. DER FREISCHUTZ.....
44. ATTLA.....
46. BARBER OF SEVILLE.....
48. BOHEMIAN GIRL.....
50. LES VEPRES SICILIENNES..★

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JOHN CHURCH, JR., CINCINNATI.



I PURITANI.

de Bellini.

BOUQUET DE MELODIES.

Op. 42.

Adagio un poco.

Musical score for "I Puritani" by Bellini, Op. 42, Bouquet de Melodies. The score is in G major, 2/4 time, and consists of five systems of piano accompaniment. The first system starts with a treble clef and a common time signature, then changes to 2/4. It features a bass line with a piano (*p*) dynamic and a treble line with a mezzo-forte (*m.f.*) dynamic. The second system has a forte (*f*) dynamic in the bass and a fortissimo (*ff*) dynamic in the treble. The third system includes a mezzo-forte (*m.f.*) dynamic in the bass and a piano (*p*) dynamic in the treble. The fourth system is marked "sentimento." and features a mezzo-forte (*m.f.*) dynamic in the bass and a piano (*p*) dynamic in the treble. The fifth system includes a mezzo-forte (*m.f.*) dynamic in the bass and a piano (*p*) dynamic in the treble. The score is marked with various dynamics (*p*, *f*, *ff*, *m.f.*, *m.d.*, *m.g.*, *dol.*, *cres.*, *con*), articulation (>, <), and pedal markings (*Ped.*, *).

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. The second system introduces a 'vibrato.' marking above the treble staff. The third system features a 'fz.' (forzando) marking and a 'dol.' (dolce) marking. The fourth system includes a 'cres.' (crescendo) marking. The fifth system has a 'dim.' (diminuendo) marking. The sixth system is marked 'espres:' (espressivo) and includes triplet markings (>3). Pedal markings ('Ped.') with asterisks are placed below the bass staff in several systems. The key signature is B-flat major (two flats). The page number '2375' is at the bottom left, and the publisher 'Bouquet, I Parisian.' is at the bottom right.

2375

Bouquet, I Parisian.

vibrato.

fz *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *fz* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *passionato.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Alle giusto. *schertz:* *p* *Ped.* *

ff *Ped.* * *mf*

Musical score for a piano piece, featuring seven systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

Dynamics and performance instructions include: *brillante.*, *Moderato.*, *dolce*, *espress:*, *ff*, *dim.*, *schertz:*, *cres.*, and *Ped.* (Pedal).

The score is marked with 2375 at the bottom left and Boquet, 1 Part. at the bottom right.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The tempo/mood is marked *fz mf* (forzando mezzo-forte). Pedal points are indicated by "Ped." and asterisks (*). The music consists of dense, rapid sixteenth-note passages in both hands.

Second system of musical notation. The tempo/mood is marked *8a* (allegretto). Pedal points are indicated by "Ped." and asterisks (*). The music continues with dense, rapid sixteenth-note passages in both hands.

Third system of musical notation. The tempo/mood is marked *f* (forte). Pedal points are indicated by "Ped." and asterisks (*). The music continues with dense, rapid sixteenth-note passages in both hands.

Fourth system of musical notation. The tempo/mood is marked *f* (forte). Pedal points are indicated by "Ped." and asterisks (*). The music continues with dense, rapid sixteenth-note passages in both hands.

Fifth system of musical notation. The tempo/mood is marked *Largo con molto espress:* (Largo with much expression). The music transitions to a slower, more expressive style. Pedal points are indicated by "Ped." and asterisks (*). The system includes dynamic markings *dim:* (diminuendo) and *dol:* (dolce). The time signature changes to 12/8.

Sixth system of musical notation. The tempo/mood is marked *Largo con molto espress:* (Largo with much expression). The music continues with a slower, more expressive style. Pedal points are indicated by "Ped." and asterisks (*). The system includes dynamic markings *dim:* (diminuendo) and *dol:* (dolce). The time signature changes to 12/8.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols and performance instructions:

- System 1:** Features a vocal line (Soprano, Sa) with a vibrato instruction. The piano accompaniment includes pedal markings (Ped.) and dynamic markings (f, dol.).
- System 2:** Continues the piano accompaniment with various rhythmic patterns and pedal markings.
- System 3:** Includes a piano part with a crescendo (cres.) and a piano (p) marking.
- System 4:** Features a vocal line (Soprano, Sa) with a trill (tr) and a piano part with a crescendo (cres.) and a piano (p) marking.
- System 5:** Includes a piano part with a trill (tr) and a piano (p) marking.
- System 6:** Features a piano part with a trill (tr) and a piano (p) marking.

8

All^o moderato.

lusingando.

2375

a Tempo.

1^a volta *f*
2^a volta *p*

The musical score consists of seven systems of staves. The first system includes a treble and bass staff with a key signature of two flats and a 6/8 time signature. The first staff has a dynamic of *f* and a tempo marking of *a Tempo.*. The second system has a dynamic of *f* and a tempo marking of *a Tempo.*. The third system has a dynamic of *f* and a tempo marking of *a Tempo.*. The fourth system has a dynamic of *f* and a tempo marking of *a Tempo.*. The fifth system has a dynamic of *f* and a tempo marking of *a Tempo.*. The sixth system has a dynamic of *f* and a tempo marking of *a Tempo.*. The seventh system has a dynamic of *f* and a tempo marking of *a Tempo.*. The notation includes various musical symbols such as notes, rests, trills (tr), and pedaling (Ped.). Dynamics include *f*, *p*, *mf*, *cres.*, and *dim.*. The piece concludes with a final chord marked with a double bar line.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical elements such as triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings like *f*, *ff*, *cres.*, *f marcato*, and *brillante*. Pedal markings ('Ped.') are used throughout. The piece concludes with a 'Finis' marking. The page number '2375' is located at the bottom left.

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