



The three movie theatres in Place Alexis Nihon provide Westmount with about 94 percent of its amusement tax revenue which will be wiped out after July 1. The tax is being cut to ease the blow of the provincial services tax being added.

Photo by OWEN EGAN

# Tax cuts cost city \$200,000

By LAUREEN SWEENEY

Westmount expects to lose about \$200,000 in budgeted tax revenue this year through MUC bungling and the elimination of amusement taxes, city officials estimated Tuesday.

At risk is some \$100,000 in commercial surtax on private nursing homes, most of which the city anticipated collecting from Château Westmount, as well as \$100,000 in amusement taxes to be eliminated July 1.

City director-general Manley Schultz said the city would likely make up the shortfall by cutting expenditures, since municipalities are not allowed to run a deficit.

The lost surtax revenue was revealed recently. Montreal Urban Community evaluators included centres d'accueil on 1992 valuation rolls for business tax and surtax purposes when they are, in fact, exempt under the Ryan reforms.

The MUC discovered the error last November, but failed to notify municipalities before their budgets were prepared, Mayor Peter Trent said.

The city might also lose half of the \$58,000 in business tax it billed to Château Westmount last year since the Ryan exemption is retroactive to July 1 last year. This is being contested by Carex, owners of the home.

To date, none of the property or commercial tax bills sent to the nursing home in the past two years have

been paid, finance officials confirmed. The taxes are listed as "in collection."

The 1992 surtax budgeted for Château Westmount amounted to \$85,000 with another \$10,000 to come from Goodwin House nursing home at 336 Metcalfe Ave. and a small amount from the Place Kensington retirement complex.

## Amusement tax off

At the same time, Municipal Affairs Minister Claude Ryan eliminated amusement taxes collected by municipalities to ease the blow of the provincial services tax to be implemented this summer.

"We are not amused," Mr. Trent said.

In 1991 the city collected \$187,000 in amusement taxes, of which \$175,000 came from the three theatres in Place Alexis Nihon, according to city billing and collection supervisor Tony Forchilli. The remaining \$12,000 came from one-time events at Westmount High School and Victoria Hall.

This year Westmount had budgeted \$210,000 in amusement tax revenue but now can expect to receive half the amount, representing taxes for the first six months of the year. Though Quebec plans to compensate

Continued on page 2

## THE WESTMOUNT Examiner

Making all of Westmount your home

Vol. LXIV, No. 14

Westmount, Quebec, Thursday, April 2, 1992

56¢ + 4¢ GST = 60¢

# Looking at Canada through a student's fresh eyes of discovery

When 19-year-old Christine MacCormack used to skim her daily newspaper, the names, places and events often meant little to her.

But since arriving back in Westmount from a whirlwind week in Ottawa at the Forum for Young Canadians, she says she has a greater respect for politicians and the political issues facing Canadians.

"Now when I think of Canada and some little town in the Yukon, it's no longer just a place on a map. I can put a face to it."

Ms. MacCormack was one of three Westmounters in the 125 young Canadians aged 17 to 19 years chosen to participate in the slew of conferences, debates, tours, speakers and dinners held from March 21 to 28.

"Our days began at 6:30 in the morning and rarely finished before midnight or 1:00 a.m. We spent every day except one on Parliament Hill and we got to meet such figures as Joe Clark, Michael Wilson, Sheila Copps and Jean Chrétien. One night we had a banquet with the MPs and sat with our respective ones, and I

By J. MARION FEINBERG

sat with David Berger."

Ostensibly she was at the forum to learn the machinations of the federal government, but another important aspect was meeting a large group of her fellow Canadians, she said.

"Canada was made a lot smaller in my mind," she said. "Between the French and English, there was complete interaction. There was a lot of mixing, even if the francophones had a different idea than us about the future of Canada."

Forum participants simulated a federal-provincial conference by electing their premiers and making presentations on the issues.

## Real life scary

"During the conference, our Quebec premier walked out," she said. "It was very emotional and scary because it was so real. One franco-Ontarian giving a presentation broke down and cried, asking how Quebec could abandon francophones

outside Quebec."

She said that one student summed it up when he said if 17, 18 and 19-year-olds can't sit in a room and discuss things in a respectful way, how could we expect our politicians to do so?

## MP's job clearer

The typical television clips depicting 10 seconds of a bitter question period were put into perspective for Ms. MacCormack when someone from the national press gallery explained that politicians will do anything to get their clip on *The National* or *The Journal*.

She said she was given a much clearer idea of what politicians do when MP Svend Robinson showed them a booklet listing his daily itinerary.

"He was flying to one place for a lunch meeting and then had to be in another city that afternoon," she said. "And for the prime minister, the schedule is even more specific. At 10:07 a.m. he is expected at one place and at 10:11 he's somewhere else and so on."

Ms. MacCormack, a Marianopolis student doing a social science D.E.C. and diplomas in international law and social justice, says she plans to study political science.

"If you could have seen the last day, you'd have thought I had lived with these people all my life," she said. "Everyone stayed up all night Friday, dancing, singing and signing autographs."

## Parting is sorrow

The next day as the buses pulled away, she said she was crying so much she thought she'd have no tears left.

She said students chosen to attend the Forum for Young Canadians had to raise \$650 to \$700 for the trip, and even more if theirs was an expensive airfare. She obtained funding from Marianopolis and from the ECS Old Girls and from her parents.

"This was my first conference of



Christine MacCormack in the "flag room" with her father's collection of provincial and national flags. She recently went to Ottawa to participate in the Forum for Young Canadians.

Photo by Alison Ramsey

that kind but it won't be my last," she said. "People say that in the course of one's life, there come turning points, where they feel that their life has only just begun. After spend-

ing, without a doubt, the most incredible week of my life at the Forum for Young Canadians I say without hesitation, that I am at such a turning point."

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CLOSED MONDAYS



**Next Scheduled City Council Meeting**  
Monday, April 6, 8:00 pm

**Date de la prochaine séance du conseil municipal**  
Le lundi, 6 avril, 20h00

**CITY HALL / HÔTEL DE VILLE**  
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Police (business calls), 21 Stanton St. . . . .280-2223

Other Times  
Victoria Hall, 4626 Sherbrooke St. W. . . . .935-2066  
Municipal Yard, 14 Bethune St. . . . .935-8037  
Light Department, Glen Road . . . . .935-8218  
Library . . . . .935-8444  
Public Security Unit. . . . .935-1777

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*Westmount  
Community  
Calendar*

**Today, April 2**

**Art exhibit:** Multimedia paintings by Carolina Lobo at Westmount Library until April 12.  
**Reach Out,** a support group of the Montreal and Laval Chapter of the Learning Disabilities Association of Quebec Adult Committee meets weekly at 340 Victoria Ave. from 7 to 9 p.m. 847-1324.  
**Seniors' swim:** At Westmount Y from 1:30 to 3 p.m. every Tuesday and Thursday. No charge.

**Friday, April 3**

**Demonstration:** Learn to make chocolates with Pointe Claire cooking teacher Doris Purcell. Register in advance at 935-8531. Cost, \$15, includes all materials.

**Saturday, April 4**

**Rover garage sale** from 9 a.m. to 2 p.m. at 484 Mount Stephen Ave.  
**For children:** Basket weaving will take place at Oink Oink! at 11 a.m. Create your own fancy baskets out of construction paper.  
**Meet the artist:** A number of artists taking part in a group show at Galerie de Bellefeuille, 1212 Greene Ave., will be present at the gallery from 1 to 5 p.m. Preview and pre-sale of the exhibit started Monday.  
**Overeaters Anonymous** meets every Saturday at 3:30 p.m. at Westmount Baptist Church, 4755 Sherbrooke St. Non-smoking.

**Sunday, April 5**

**For seniors:** Lunch at 12:30 p.m. at Leisure Institute of Shaar Hashomayim. Soprano Celia Kershner Bern and pianist Laura Fink present Hebrew songs and works by Schubert, Brahms, Gershwin and Verdi. \$3.50 members, \$4 others. 937-9471.  
**Ghost of Westmount Past:** Performance by children enrolled in drama classes in the city's recreation department at 2 p.m., Victoria Hall. Ends with a treasure hunt in Westmount Park.  
**Adult Prisoners of Childhood** support group meets at 7 p.m. every Sunday in the basement of Westmount Baptist Church, 4755 Sherbrooke St. \$1.

**Monday, April 6**

**City council** meets at 8 p.m.  
**Vernissage: Modern Abstract Expressions** at Galerie Kastel, 1366 Greene Ave., at 7 p.m., work by painters. The show continues until April 27.  
**Montreal Camera Club** meets at 7:30 p.m. at Westmount Park Church, 4695 de Maisonneuve Blvd. Flea market and camera clinic. All welcome. Use rear entrance.

**Tuesday, April 7**

**Community rally** to celebrate the Jewish/Spanish heritage in both languages at Shaar Hashomayim at 7:30 p.m. with Ambassador Abba Eban. Guitarist Michael Laucke performs. Admission free for those 16 and over. Seating limited.  
**TOPS,** a dieting support group, meets at the Westmount Y from 7 to 8:30 p.m. weekly. \$1.

**COMING UP**

**April 10:** Sugaring-off party for seniors and friends at Manoir de Clarendeville. Bus leaves 9 a.m. from Victoria Hall. \$30. Register in advance at 935-8531 ext 212.

**Monday council agenda Tax cuts...**

*Continued from page 1*

The city's audited financial statement for 1991 to be tabled at Monday's city council meeting is expected to show no surprise surpluses, as it did last year with a \$10 million windfall.

Following are other agenda items announced by city officials at press time yesterday:

- Adoption of bylaws: to amend zoning of No. 2 fire station property at Victoria and The Boulevard; to increase group liability insurance, and to defer the second instalment of non-residential surtax;
- Report of registration for four loan bylaws showing no opposition;
- Appointment of auditors for 1992;
- Appointment of new city finance director Luc Ménard as trustee for sinking fund commission and as a member of both the Municipal Housing Bureau and the city's pension fund committee;
- Appointment of Councillor Gail Johnson to the beautification committee and the three-municipality summit committee;
- List of accounts ending Feb. 29, 1992;
- Renewal of contract with the city of Montreal for supply of water;
- Support for resolution of the Union of Quebec Municipalities requesting revision by Quebec of the law governing the real estate wel-

come tax;

- Approval to protest MUC valuation of Westmount-owned property in Montreal on Glen road adjoining the Glen powerhouse;
- Tenders for rental of debris containers, grass cutting, wooden benches, Plastisol garbage cans, asphalt paving mixes, three public security vans, one Dodge mini Ram van, one pickup truck, installation of two boxes on dump trucks and tracks for Bombardier sidewalk plows;
- Purchases of goods and services: inspection of sewers, cleaning of catch-bassins, 123 deciduous trees, maintenance of hard-surface tennis courts at Stayner and Westmount parks, vibratory compactor for asphalt, ceramic tiles for pool shower area, top soil, modems for purchasing department and automatic chemical analysis and feeder for swimming pool.
- Traffic changes: creation of handicapped parking zone on south side of Lorraine Avenue on a six-month trial, reserved parking zone between 6 p.m. and 10 p.m. on top third of Arlington and Strathcona avenues for residents of respective streets, and loading zone for Miss Edgar's and Miss Cramp's School of east side of Mount Pleasant Avenue from 7:30 a.m. to 5 p.m. Sept. 1 to June 30;
- Annual reports of public works, information services, recreation and light and power departments.

municipalities for lost amusement tax revenue, the amount Westmount would likely receive is not expected to be much, Mr. Trent explained.

Bungling of the evaluation rolls provide further proof of MUC ineptness, Mr. Trent said.

"I'm concerned about the potential loss but my ire is directed at the MUC. They should have been on to these things."

Though the city received calls from private nursing homes asking if they were exempt, the mayor said they were told they would have to pay the surtax as billed because the city had no MUC notice to waive collection of the amount.

Mr. Trent said he was first made aware of the MUC bungle through a copy of a hard-hitting letter from Côte St. Luc Mayor Bernard Lang to MUC director-general Louis Roquet dated Feb. 7.

Mr. Lang, who is also a member of the MUC executive committee, attacked the MUC for failing to inform municipalities of the problem and for nonchalance exhibited by MUC officials to the resulting plight municipalities find themselves in.

Mr. Trent said the stinging tone of the letter "from someone who has been a staunch defender of the MUC" is encouraging.

Mr. Lang apparently learned of the clause in the Ryan reform after one of his councillors, Dida Berku, discovered the exemption while taking a municipal evaluation course.

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10:00 am Holy Eucharist, Sung  
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During the week, the Holy Eucharist will be celebrated on:

April 18  
11:15 am

7:00 pm Lenten Program  
(after 7:30 pm please enter at 326 Wood Ave.)  
Guest speaker:  
Rev. John Rossner

Rector: The Rev. Eric Dungan  
Organist and Director of Church Music:  
Mr Henry Abley

SYNAGOGUE

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450 Kensington Avenue

Sabbath Services  
Sabbath Eve: Mincha Kabbalat 6:15 pm in the Chapel  
Sabbath Day: 8:30 am in the Main Synagogue  
Sabbath Twilight: 6:30 pm

Daily Services

Mornings:  
Saturday, April 4th, 7:15 am (Rosh Chodesh)  
Sunday, April 5, 8:45 am  
Mon-Thurs, April 6-9, 7:30 am

Evenings: Sun-Thurs, April 5-9, 7:30 pm

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8:00 am Holy Communion  
9:15 am Lenten Bible Study  
10:30 am Choral Eucharist,  
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RUMMAGE SALE  
Sat. 11th April 10-1 p.m.

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## Gallery owner takes a swing at crime

By LAUREEN SWEENEY

AN ART gallery owner tackled a man suspected of stealing a laminated hockey print from the store window at 4916 Sherbrooke St. Tuesday last week, police said. He caught up to the suspect at Prince Albert and Somerville.

"I held him down until a car with four people came by and phoned police for me," said Glenn Campbell, who owns the A.H. Campbell Gallery with his father, Ian.

He said it was the second time in three weeks someone had stolen a picture from the front window and he believed the same suspect was responsible for both incidents.

On Feb. 27 an oil painting of red flowers in a vase was stolen. The painting, worth \$2,500 to \$3,000, has not been recovered.

"Police told me it has already been sold, probably for money to buy drugs," he said. After that experience, he replaced it with the hockey print worth about \$100, he said.

A 41-year-old man has been charged with theft and possession of stolen goods in connection with the latest incident. He was also wanted on warrants and was sent downtown for detention.

A 36-year-old woman who was with him also was detained on warrants. She was reported to have improperly identified herself.

Mr. Campbell told THE EXAMINER he was in the back of the store when he heard the buzzer go off as someone entered the gallery. He noticed a black-haired man and a blond woman leaving. He then discovered a print missing from the front window which he is in the midst of enclosing with plexiglass for security purposes.



Glenn Campbell lost an expensive painting from the gallery window last week and almost lost this print as well.

Rushing outside, a city street cleaner told him someone had left the store carrying a picture.

"I rushed to Victoria but couldn't see anyone," Mr. Campbell said. "When I returned, the cleaner said the person had gone down Prince Albert. So I went

down Prince Albert to Winchester."

Toward Claremont, he said, he spotted the glare off the picture.

"The guy was at Somerville when I arrived and I recognized the girl walking behind him. She called out *Attention!* in French as I ran toward him."

## Popular city-subsidized compost bins being sold

By J. MARION FEINBERG

Spring is officially here and Westmounters' thoughts turn to — composting?

Well, maybe not, but 200 city-subsidized compost bins will again be available to Westmount residents who want to take their wet garbage out of the waste stream.

The cost of a bin is up \$2 from last year, but the City of Westmount has earmarked \$5,000 in its budget to buy the bins at \$49.60 each and sell them for \$25.

"There is a willingness on the part of residents to compost. The City of Montreal started the granting of subsidies the year before we did. It's quite popular," said public works director Fred Caluori, adding that his family is now experimenting with composting all year round.

Last year, 365 Westmount households ordered compost bins through the city. The city decided to dip into its contingency fund to order an additional 108 bins on top of the 216 it had originally ordered because of the high demand.

Residents who wish to buy a compost bin can check out the model sitting outside city council chambers. Order forms can be found nearby and residents simply pay their \$25 at the cashier wicket and wait for delivery, expected some time in May, according to Mr. Caluori.

Questionnaires were sent to bin-

buyers to get some feedback from last year's program.

"Most of them were happy the city got involved with a project like this," said Mr. Caluori, who said 30 percent called the program an overwhelming success. "But 60 percent did complain about raccoons and squirrels digging into the bottom of the bins."

He said this problem can be rectified by placing wire mesh over the bottom of the unit or embedding the bin into the ground.

City horticulturist Claudette Savaria said some of the questionnaire respondents complained that the organic matter wasn't decomposing fast enough for their liking.

"It doesn't happen overnight or even in one month. It takes at least two to three months," she said. "There is a certain odor but pure vegetation does not have that strong a smell. It smells a little decayed but it's not obnoxious. The problem is when people put butter, oil or meat products in their bins. That attracts the animals."

A small layer of earth over the top of the organic material can help, adds Mr. Caluori.

This year's batch of bins comes with a locking lid to avoid having the garbage blow around and to disallow pesky critters easy access to the tasty waste.



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## You Say

### New style 'logical and ideal'

My response to the question mark heading your editorial of March 26 ("Like our style?") is that to like your style would be putting it mildly. I think it's both logical and ideal, particularly in the circumstances we all share.

My only suggestion may be impracticable. It is to abbreviate dates, as a lot of us learned to do in the army a long time ago, to 7 Dec. 92 rather than Dec. 7 92. This would help us to avoid the confusion which results from the American use of the latter, or 12-7-92.

J. Murray Savage

267 Olivier Ave.  
WESTMOUNT PQ H3Z 2C6

Editor's Note: We prefer to write dates the way people say them, "Dec. 7." The other kind comments are appreciated.

### Why don't anglophones rate a capital A?

In your March 26 editorial you draw attention to some changes in THE EXAMINER's style in spelling. But I notice on page 3 of the same issue that you're still spelling it anglo and not Anglo. Presumably you also plan to continue spelling it anglophone and not Anglophone, as though you were writing it in French and not English.

Why on earth do you do this? Can you think of one other nation, tribe, clan, religion, sect or linguistic entity whose name, in English, is not capitalized, as all proper nouns should be?

We all know that *The Gazette* spells Anglo with a lower-case a, and cannot be dissuaded from this bizarre style, but surely our esteemed Westmount journal need not ape the solecisms of the downtown bladder.

The most recent editions of three leading dictionaries — Webster's Collegiate, Random House and American Heritage — all spell it Anglophone, with a fearless capital A. The Oxford English Dictionary capitalizes Anglophobia and Anglomaniac but, strangely, in the matter of Anglophone, of-

fers a choice between capital and lower case.

But if there is a choice, why does THE EXAMINER choose the cringing, apologetic version? Haven't you heard, from Premier Bourassa, that we're the best-treated minority in the world? Surely that entitles us to a capital A, which would imply that Anglos are as worthy of respect as, say, Angolans or Anatolians.

William Weintraub

433 Wood Ave.  
WESTMOUNT PQ H3Y 3J4

Editor's Note: Given a choice, we'd rather not use the word at all but it is a lot handier than saying English-speaker. We see the word more as adjective than proper noun. As for putting a capital letter on the designation of our entity, we do — Quebecers and Canadians.

### Grammatical errors are never in style

Your editorial last week about your style and the use of English and its spelling was very interesting, and very apropos. However, I feel that more attention should be given to English use and grammar.

There are three blatant mistakes in the article. In the fourth paragraph, a common mistake, but incorrect: it should read "Just as most of us..." instead of "Just like most of us..."

In the same paragraph, don't you know the difference between less and fewer? It should read fewer.

In the final paragraph it should read "try as we may," not "as we might."

Finally, you often have a glaring mistake, sometimes in headlines, writing "We better..." when it should be "We had better..."

Sorry if I seem picky!

Barbara Mactaggart

728 Upper Lansdowne Ave.  
WESTMOUNT PQ H3Y 1J7

Editor's Note: Try as we may, we will never be perfect. Just as most of us must, we had better work harder to make fewer errors. Thanks for your vigilance.

## We Say

### No rationalization, please

THERE is a partiality of politicians who operate in the rarer atmospheres of so-called senior government for uniformity and conformity.

It is an affliction which they catch from their bureaucrats, whose ongoing careers prosper according to their adeptness in framing new ways to control people, particularly if these mean new powers for themselves.

We see this phenomenon at all levels of public administration, not excepting such august bodies as the United Nations and the still-budding European Community. National governments are not excepted and perhaps the worst of all are regional regimes — provinces, states and other territorial divisions — where, as in Canada, they constitutionally have virtually absolute control over local government.

Against this background there is no surprise in the Quebec municipal affairs minister, Mr. Claude Ryan, giving flight to a trial balloon to reduce the number of municipalities in the Montreal region.

WE always thought that Mr. Ryan, once a worldly and thoughtful journalist, had an experienced appreciation of the important and unique functions of local government. He might be the last Quebec minister to suggest that the most natural manifestation of citizens governing themselves should be tampered with. Another reason he might be inclined to keep hands off is having a brother who long has been a capable mayor, of Montreal North.

But no. The Honourable Mr. Ryan, either of his own volition or at the subtle prompting of his senior civil servants in the ministry of municipal affairs, has failed to dismiss out of hand the very idea of abolishing some of the municipal governments surrounding the City of Montreal. The excuse would inevitably be "efficiency."

We know this is seldom the case. Where political mechanisms move in on the natural abilities of people to govern themselves we get the growth of massive administrations, comprised of legions of civil and not-so-civil servants and their nominal bosses, placed there by electorates very much more remote, removed and insulated from real people's needs and wishes.

The ultimate hereabouts is the Montreal Urban Community, where a whole new "level" of government was created by the Quebec mandarins with the endorsement of successive Union Nationale, Parti Québécois and Liberal provincial administrations. The MUC never has had even the questionable saving grace of replacing any existing governments; only bits of

them, such as policing, property assessments and some environment functions which would have been better left as they were.

Just what Mr. Ryan has in mind remains foggy, but if it is more MUC-like empire building he will find few supporters among the good taxpaying burghers affected — including Westmounters.

Our local government has its faults, like democracy itself. But as Winston Churchill put it, it is far better than any of the alternatives, the Hon. Claude notwithstanding.

WE have had a chance over the past three weeks to spend time in France or, as some there now prefer, in "Europe." One soon becomes aware, even amidst the pleasures at this time of year of the Riviera, that there has grown up a European Parliament in Strasbourg, a vast new European Community bureaucracy in Brussels and a plethora of cross-border commissions aiming to regulate and homogenize almost every aspect of European life.

To what extent all this will benefit Provençals, Westphalians, Tuscans or Wallons and all the other peoples of Europe remains to be seen. There is the dream, of course, that all their various tribal origins can be sublimated and that, as Europeans, all their long history of wars may be over — which separatists of any kind could upset — making this massive exercise in supra government worthwhile.

But Europe remains a community of thousands of communities with characters of their own and local governments to match and we pray it shall ever be.

For all its melting-pot reputation, the United States like Europe has maintained its strong instinct that people should govern themselves where they are born, live, work and die, in the multiplicity of cities, town and villages of America. It is the essence of their treasured independence.

The 122 self-governing municipalities of the greater Montreal area which Mr. Ryan professes to deplore are not out of line with the U.S. experience. For instance, Minneapolis-St. Paul, with a smaller population than Montreal, reportedly boasts of 205 local councils. Chicago's metropolitan area has 267, we are told.

The Americans, with their propensity for efficiency, have not let that overcome their sense of local identity, which they cherish.

Neither should we let Mr. Ryan and his department interfere, any more than they already have, with the basic heritage of local government.

"Rationalization," whatever that means, does not apply.

our M.N.A.  
Richard B. Holden  
says...



### Politics receding

POLITICS is receding as a topic of conversation at Grumpy's. It's a sign of the times.

I used to claim that 15 percent of the population was vitally interested in the intricacies and machinations of politicians, but these days I'm not so sure. Even political junkies like Nick Auf der Maur are less absorbed by the subject.

When the politicians opt out of the system, I believe society is dangerously straitened. Others postulate that the contrary is true.

our M.P.  
David Berger  
says...



### No reprieve for council

IN its February budget, the federal government announced that it planned to kill a number of advisory agencies including the Science Council of Canada, the Economic Council of Canada and the Law Reform Commission.

Several days after the tabling of the budget, I met with Science Council chairwoman Janet Halliwell. I wanted to see if anything could be done to save the council. She told me that in order to save the council or perhaps create a new national institute that would preserve its knowledge and memory, the council needed time. At least one year would be required to allow the council to complete its work in progress, much of which is already well advanced and even in final form. Time was also needed to obtain alternative financing, prepare a business plan, and strengthen linkages with the private and public sectors, and provincial governments.

Turn the world over to (fill in your favourite interest group), they bray, and all will be well with the world.

The fallacy with that reasoning is that it often presupposes the notion of political utopia. Neophytes are hostile to the art of the possible and they bristle if one tells them that perfection is the enemy of the good. Compromise is a dirty word.

Governor moonbeam (Jerry Brown) is an example of a nut leaping into a political vacuum and promising Americans that they can "take back" their government. His policy of a flat rate on income tax combined with his concept of a GST is regressive and unworkable. But, in this atmosphere of f... the established order, voters in Connecticut chose him over Bill Clinton and Paul Tsongas.

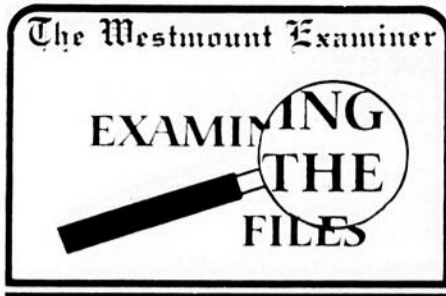
In local terms, Quebecers are looking at sovereignty and saying, "What have we got to lose?" The answer is, "Everything."

I subsequently met with the minister for science, Bill Winegard. He told me that the government would not consent to a one-year reprieve. If it did, all the other agencies to be closed by the government would ask for similar treatment. I understand that appeals from prominent Canadians have met with the same response.

Without the reprieve, the prospects for the institute are bleak. The council's library and team of people will be lost, and the publication of valuable work in progress delayed. This includes a number of studies on R&D performance within industrial sectors, a national S&T report card, and a report on sustainable agriculture. Ms. Halliwell explains that it is difficult to get staff to concentrate on these projects when they are looking for work.

Nevertheless, Janet Halliwell remains optimistic that the council can be revived, like the proverbial phoenix rising from the ashes. She hopes to find the funding and reconstitute the team. The new institute would be funded by industry or linked to a university, and would be modelled after the Carnegie Foundation in the U.S.

On another front, the Conservative members of the industry, science and technology committee this week rejected a steering committee recommendation to study the killing of the Science Council and the merging of the Social Sciences and Humanities Research Council with the Canada Council.



**Forty-five Years Ago**  
March 28, 1947

Photo caption: "First legless women in San Francisco hospital records to give birth to a baby is Mrs. Lelia West Winans, 25, shown above with her week-old daughter, Sandra Kathryn. Mrs. Winans lost both legs five years ago and during the war toured military hospitals to show fellow amputees how well she was able to use artificial limbs."

"Antique collectors are usually delightful people, but they are easily carried away by their hobbies as you know if you have ever accepted an invitation to drive to an inn for luncheon only to find that the luncheon was just a preliminary to an afternoon spent in antique shops... The hostess who plans an antiquing expedition should inform her guests of her scheme."

**Thirty-five Years Ago**  
March 29, 1957

"Two young men were sentenced to six months and five months in jail respectively in Westmount Court Tuesday on charges of carrying offensive weapons. In addition — on charges of loitering — they were also sentenced to pay fines of \$40 and costs, each, or serve additional two months each in jail, as the sentences run consecutively. The weapons were hunting knives, the police said."

Photo caption for a review of the movie *Anastasia*: "The man Hollywood calls irresistible to women... head shaven, cigarette poised, eyes brooding. (Yul) Brynner as the plotting General Bunin — 'a wiry, sometimes brutal, unrelenting man.'"

**Twenty-five Years Ago**  
March 30, 1967

"Did you know that Côte St. Antoine was settled as early as the 17th century? That after it was cleared by our first families, it was called by the less venturesome, 'la haute folie' because it was a dangerous place to think of living? That trees in the ravine bore Indian pictographs? These are some of the interesting facts which are coming to light this week when *Old Westmount*, a comprehensive history of our city, is made available for sale through the Westmount High School. Those who examine this interesting and professionally compiled history are in for a surprise when they discover that it is the work of our High School students. It is

**You Say**

**Patrolling, not reporting, PSU's important job**

I would like to comment on Lauren Sweeney's very interesting article on the Public Security's annual report for 1991 (March 19). Incident reports and calls for assistance are down substantially from 1990. This, however, does not mean that the PSU was not doing the job.

To the contrary, the end of the duplication of fire department activities, particularly ambulance calls, left more time for patrolling. The PSU is most useful to citizens when it is seen on our streets and lanes. Discouraging would-be burglars, muggers and child molesters has to have top priority.

If the PSU vehicles are seen at all hours of the day and night and the homes of absent residents are checked, then the job is being done. If there is again a slight drop in incident reports in 1992 as a result of a full year's operations under the new guidelines, so much the better.

John H. Lehnert

117 Lewis Ave.  
WESTMOUNT PQ H3Z 2K7

**Quebec already has set response time limits**

It was with much surprise that I read in "Mayor Trent promises quicker answers to questions" (March 19) that the mayor had said the city has "no guidelines" regarding



their Centennial Project and has been three years in the making."

**Ten Years Ago**  
April 1, 1982

"Westmount appears ready to welcome with open arms the idea of Dawson College moving into the mother house of the Congregation of Notre Dame, but city officials and citizens generally are preparing for a significant change in the lifestyle of eastern Westmount... Chief worry, said Ald. JoAnn Isenman, is the traffic which a 6,000-student CEGEP would create, even with a Métro entrance right on a corner of the property. She noted that Westmount had not been consulted, either by the provincial government or by Dawson officials, before Friday's announcement."

**One Year Ago**  
April 4, 1991

"Arts Westmount will receive a grant of \$22,500 from the city to hold its annual fall

festival this year, Mayor May Cutler announced yesterday. The funding is \$5,000 more than last year's final amount... The Arts Westmount grant fell short of the \$25,000 requested by the group but far ex-

ceeds a proposed city allocation of \$5,000. It is conditional on a comprehensive audit of Arts Westmount accounts and agreement not to hold events on two specific nights, the start and finish of Yom Kippur."

**This was no pipe dream, it was a pipe ghost**

A GHOST dropped by to haunt me a couple of weeks ago. It took a little time for me to recognize, in the three burly strangers standing on my stoop, the phantom of a long-forgotten letter.

Dressed in Gaz Métropolitain drab, the three men greeted me, their large grey truck idling behind them in the street. In the best of colloquial québécois French, they told me they had come about the pipe.

In response, I, in my best colloquial québécois French, said absolutely nothing. I couldn't, for the life of me, figure out what Gaz Mét might want with my 100 percent electrical abode. My silence and stunned look prompted further disclosures: they were there about a pipe in the basement; I had asked them to come. I had?

They had a letter. I had a pipe in the basement and they had come about it. The letter said I had this pipe.

I assured them I did not and then, to preempt my being told once more that there was a pipe in the basement, I asked to see the letter. There was a brief Gaz Mét confabulation, and one of the men jogged down to the truck to return seconds later with the letter.

It was a photocopy of a letter signed by me. From the cyphers dutifully reproduced across the top of the sheet, I recognized it as one I had faxed to Gaz Métropolitain. I looked at the date with interest. I pointed to it. It lay blandly in its proper upper right place: March 1991.

I moved into my new house in April of last year. Before doing so, I had had a certain amount of work done on the basement to make a playroom. There had been a slender pipe sticking out from a wall I wanted covered with Gyproc. As it was a natural gas pipe, bearing suitable if faded insignia testifying to the fact, I had deemed it unwise to proceed with its removal without first establishing its status — alive? dead? moribund? — with Gaz Métropolitain. There the saga begins.

I called a number and was given another number and, by a miracle of good fortune (I thought), a name to go with it. It always seems to help to have a real live



**Beside the Point**

KATHLEEN HUGESSEN

name to swing about in an authoritative manner when dealing with these corporate behemoths. Or so I thought.

I was told I would have to write a letter. Within 15 minutes, the letter had been both faxed and posted. A daily phone call to The Name became part of my routine. He was often absent. This went on for several weeks. A lethargic resignation set in. My calls became more sporadic. The basement wall was completed, except for that section sporting the offending pipe and a fringe of protruding pink insulation. We started painting anyway.

At about this time, Gaz Métropolitain experienced some labour troubles. I gave up all hope of any solution. My basement would forever compass this thin, long, dangerous iron serpent. I tried to think of ways to work it into the decor of a children's play area. None leapt immediately to mind.

In despair, I put in another of my semi-regular phone calls to the gaz company, and discovered one of the benefits of labour disputes. Management takes the phones.

I talked to a very nice chap who was charmingly sympathetic and suitably horrified by my tale. Furthermore, he spent about 3 1/2 minutes clattering away on a computer at the end of which time he was able to tell me there had been no gas feed into my house in years. The line was dead, defunct and eminently removable by my renovator.

The following day, my basement was finished, smooth-walled and child-ready. And a year later, Gaz Métropolitain responded to my letter.

the time delays to reply to citizens' requests for information, which in the case in question was made in writing to the city.

The mayor may not have known it, but surely the city clerk must have, that Quebec's access to information act clearly sets out the guidelines, namely that "the person in charge (the city clerk) must promptly and not later than 20 days from the date the request was received grant access to the document" or explain why the access cannot be granted or that set delay not respected.

Moreover, the city clerk must also beforehand have acknowledged in writing receipt of that request and the prescribed time of its processing.

R.H. Ferahian

4998 de Maisonneuve Blvd.  
WESTMOUNT PQ H3Z 1N2

**Not enough credit given victorious MBA team**

Over the weekend I took notice of your report in last Thursday's (March 19) edition on the hockey victory of the MBAs over the CAs. While the basic facts of who won and who scored are not in dispute, your reporter certainly saw the game from a different side of the rink.

The article's general tone creates the impression that the CAs were clearly the superior side and more deserving of the win than the MBAs, who somehow found the good luck to win. For the reporter, the CA efforts come across as more praiseworthy than

Continued on next page.

# The Iron Cat has a kitten; Watson & Kavanagh newly open

A new interior decorating outfit called Watson & Kavanagh, that will also carry home furnishings and antiques, has opened its doors at 4425 St. Catherine St.

Elly Watson was co-owner of the long-established Greene Avenue decorating firm The Iron Cat, which remains. Leo Kavanagh was an employee at The Iron Cat. The new partners opened for business last week.

"We still have our old clientele and hopefully the window will attract some new customers," said Mr. Kavanagh, gesturing to the upholstery fabrics, furniture and statues spilling out toward the big St. Catherine Street window.

"We're doing well and we're already quite busy," said Mr. Kavanagh, adding that the business is virtually recession-proof since the type of customers they serve can likely afford to re-upholster furniture whenever they want to.

Many people are scaling down from houses to apartment buildings in their retirement years, he said, adding that they have already decorated the apartments of several people moving into the Place Kensington building across the street from their new locale.

"People are continually moving and fixing places up, so there is no good time, business is steady," he said.

Mr. Kavanagh said that he and partner Ms. Watson are traditional in their approach. She is the main decorator and he concentrates more on furnishings and antiques.

"I can be very wild and theatrical in my style," he laughs. "Sometimes I have to hold myself back. But we can cover all the bases. We like the comfortable old English and French styles. It works for us and our clientele seems to seek us out for that."

Mondays at Watson & Kavanagh are by appointment only. Business is as usual from Tuesday to Saturday, he said.

## Hogg hardware is now open

The long-awaited Quincaillerie Hogg on Sherbrooke Street is open for business even if they are still working bugs out of the computer system and filling holes in the inventory, according to co-owner George Hogg.

The store opened March 23 where the old Pascal store was located at 4833 Sherbrooke. Pascal went out of business in June.

"We have a lot of pricing, ordering and getting stock on the shelves to do

## Business briefs



A.L. Van Houtte's musical Sunday brunches continue this weekend. This photo was taken at the last brunch, two weeks ago. They are once every two weeks.

yet," he said. "But everyone is really happy we're here."

This is despite the fact that on opening day they had ironing boards to sell with no irons to accompany them.

Mr. Hogg says the old Pascal store is now bigger than it used to be since renovations and a lowered floor give

the customers more headroom.

Quincaillerie Hogg will eventually offer its clientele wood- and glass-cutting services as well as the chance to refill their fire extinguishers, he said.

"But not for a month or two," he said. "It seems I have a very good crew though. Our aim is service."

## Presse Boutique

is closed, but

## Multimag arrives

The Presse Boutique on Greene Avenue closed up shop Sunday last week.

However, intrepid newspaper and magazine fans won't have far to go for their favorite reading when the new Westmount Multimags located at Greene and St. Catherine opens soon, according to district manager of both chains, Leo Gullotta.

"Our strategy is to do the same business in a smaller location with lower rent," he said. The factors that led to the boutique's closing include decreased retail sales as well as the idea that English-speaking Westmounters will warm to the Multimags banner over the Presse Boutique one.

"The lower rent will definitely make a difference. We live on very small margins with our overhead," he added.

Mr. Gullotta said the new Multimags would carry roughly the same product line. He is aiming to open in mid-May.

"We're hoping to be more visible in the new location. There is more pedestrian traffic on St. Catherine that we're aiming to attract as opposed to the old location where we were tucked away on Greene Avenue."

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## You say

Continued from page 5

those of the MBAs. For example a CA "scored with ease on a power play" but the MBAs had luck on their side with a tying goal that "apparently caught the CAs by surprise" or a winning goal just "stuffed" in the net.

Your reporter could have pointed out the MBA squad was somewhat below regular strength with only a goalie and eight skaters compared to the CAs who had a goalie and 12 (or was it 13?) skaters. It would seem worthwhile to acknowledge that a team with only eight skaters and a goalie would have to play harder, better and as a team than would the team with a goalie, two pairs of defencemen and three lines.

As well, the MBA players were generally smaller than the CAs and because of the difference in numbers, the CAs probably had more supposedly better players than the MBAs. Another interesting point, most likely unknown to your reporter, is that at least three and possibly four or five of the MBAs were 50 or more years old. It is doubtful the CAs had anywhere near the same ratio of "old" guys.

And yet another point, also likely to be unknown by your reporter, was

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that at least three MBAs were playing with nagging injuries, the kind that aren't bad enough to stop one from playing but annoying enough to slow one down and give the adversary an edge... unless maybe one plays with more smarts and heart.

Your reporter could have learned much of this by a visit to the winning team's dressing room, which seems to be at least traditional, if not de rigueur, in most sports. I went in the MBA room after the game and I doubt very much that I saw your reporter. Had he been there to get a few quotes and understand the magnitude of their win it would have made a better and more heartwarming story.

As a measure of the game it would have also been edifying to know how many shots each team had. And keep in mind that one team's apparent luck may simply be incompetence or poor play by the other team.

Given your laudatory remarks

about four of the losers who did not score goals, it would have been appropriate to mention more of the winners and their fine efforts. One might have given some merit to goalie David Schulman who made at least a few good stops, including a breakaway or two. Then one could look to the fine work on defence by a tireless Mike Whitworth and his excellent overall leadership. Robert Leopold's selfless play with his Bob Goldham technique (your reporter is probably too young to know what that is) and Pierre Tetrault's unsung efforts, an effective thorn in the side of two of the CA players whom you vaunted and their other self-styled big guns. As for the forwards, in addition to the good work of the four you mentioned, you should have noted Nick Matossian's unstinting two-way play.

Alan David

25 Olivier Ave.  
WESTMOUNT PQ H3Z 2C7



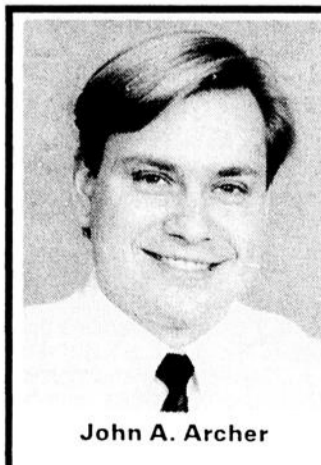
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# Blue box recycling lauded by local homeowners

The city's recycling program is a welcome beginning on the road to solving the garbage crisis, according to 84 percent of respondents to a

WMA survey. This is no surprise to president Tom Thompson.

"Right now there isn't a newspaper or news show in the country that doesn't run regular stories on the environment, particularly on garbage management," he said. "What people buy today, they'll throw away tomorrow. But as the piles of waste grow, the place to pile them diminishes."

The survey, conducted by the Westmount Municipal Association in February, was sent to 705 households with 315 returned.

"I think Westmount has the potential to become a leader in the area of the garbage management," said city councillor Nicolas Matossian. "With our efforts with hazardous waste and composting, we're way ahead of other municipalities."

Of the 2.2 percent who answered no to the city's recycling attempts, three citizens cited "recycling fraud" as one of the problems and added that the program is "not cost effective."

"In modern times we're going to have to start putting a value on protecting the environment. There is a cost but people have to start realizing it is worth it," said Mr. Thompson. "People will only take this seri-

ously when there is a cost involved. It might come to that."

The recycling depots provided by the city are useful backup to the blue box program, according to 70 percent of the respondents. Those who disagreed complained about the ugly, messy and noisy aspects of the depots.

A clear majority of 80.8 percent said yes to more hazardous waste pickups per year, but this was before the city announced it was embarking on the waste management board's wastemobile plan, scheduled to increase hazardous waste pickups from one to three per year by 1993.

Mayor Peter Trent said he found the survey, which the WMA submitted to the city, to be quite good.

"From a political point of view, it was very useful," he said. "It showed enthusiasm for the recycling and

hazardous waste programs which is very encouraging."

However, he also said, some of the questions were loaded and could have been phrased better to elicit a clearer response.

"There were leading questions rather than neutral ones," he said.

On the subject of the intermunicipal waste management board building a \$270-million incinerator, the Westmounters who responded were split on the question. Although 30.2 percent said no to the plan, almost the same amount, 30 percent, said yes, with a whopping 40 percent admitting they didn't have enough information to decide.

Another question asked "if incineration leaves a toxic ash equal to one-quarter by weight of all burned garbage" did the respondent agree that more effort should be undertaken by citizens to reduce, recycle and reuse?

"Even with the leading question, half said incineration is the only solution available," said Mr. Trent.

Comments jotted down on the surveys regarding incineration ranged from one person who said "the layman cannot answer this question" to several who said incineration is one of the solutions "although not the best."

Although five residents questioned the WMA's version of the toxicity of the ash, 71.6 percent said the 3Rs were a good option to incineration, 3.5 said no and 24.8 percent didn't know.

"We've got three years to get into the habit of separating our garbage," said Mr. Trent. "If we do this there won't be a problem (with toxic ash) because the hazardous materials, like cadmium in batteries, won't be in the waste stream. Burning it doesn't make it more toxic than land-

filling it."

Mr. Thompson said he believes people have to be discouraged from creating waste in the first place.

"If our survey is just a hint of the feeling of the majority of citizens right across the country, we can see the need for governments to be more involved," said Mr. Thompson. "They have to give positive incentives to business to reduce the amount of waste they create with their packaging and to reuse whatever they can. Polluters should carry the true financial and environmental cost of waste disposal."

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# STATION 23 LOG

By LAUREEN SWEENEY

## Gunman holds up Buffalo Bill's

Two men, one pointing a revolver, confronted a person in charge of the Buffalo Bill restaurant at 4004 St. Catherine St. last Thursday as he left by the back door about 1:30 a.m., police said. They ordered him to hand over money as well as his car keys. The pair then drove off in his champagne-coloured 1989 Honda Accord parked in the lane.

## WHS student hangs tough

A 14-year-old student at Westmount High School was grabbed by the throat Tuesday last week and ordered to hand over a Walkman-type radio by two older youths, police said. The victim refused and managed to free himself. The robbers fled, running west on St. Catherine. The hold-up took place about 3 p.m. at the entrance to the school. The suspects were described as 16-year-old boys.

## Suspect dashes away from car

A man with black hair and a navy blue jacket was seen running from a Honda Civic broken into Tuesday last week at Sherbrooke and Vignal, police said. The suspect was spotted on the northwest corner by a labourer from N.D.G. who flagged down a public security car. Police were called but the thief made good his escape, fleeing south on Wood Avenue. He had pulled a lock out of the passenger door and broken a window to access the car at about 2:10 p.m.

## Cumberland cash robbed by gunman

A cashier at the Cumberland pharmacy on Greene Avenue was held up at gunpoint Tuesday last week about 7:05 p.m., according to police. The robber put a chocolate bar on the checkout counter and pulled a looney from his pocket.

When the cash drawer was opened, he leaned over, helped himself to an undisclosed amount and told the cashier not to move or he would shoot. The robber then ran north and got into a red two-door car waiting behind Les 5 Saisons. His accomplice sped west on de Maisonneuve Boulevard.

## Car stripping worth \$8,000

A car stolen outside 56 Sunnyside Ave. Sunday night was recovered a few hours later in Laval stripped of the front grill, bumpers, radio, hubcaps, spare tire and inside door panels, police said. The missing parts totalled \$8,000. The 1991 Volkswagen GT belonged to visitors from B.C. It was stolen between 9:30 and 11:50 p.m. and was found in the parking lot of Centre Laval at 1:30 a.m.

## Share the warmth

A winter jacket was stolen from a 1985 Volkswagen Jetta parked outside THE EXAMINER on Hillside Avenue Tuesday afternoon last week, police said. It disappeared when the driver went inside the building at 4 p.m. for about 10 minutes, leaving the car unlocked.

## Prolonged exposure

A 68-year-old man was questioned by police Tuesday afternoon last week in connection with a complaint of indecent exposure by a man in a parked car outside 1040 Atwater Ave. The suspect was not arrested but the matter remains under investigation, police said. A 32-year-old woman living in Ville d'Anjou complained to officers that she, and others, had seen a man in a car exposing himself "for a few months" at that location.

## Plate switched

A woman living on The Boulevard near Renfrew Avenue discovered last Thursday that someone had switched the licence plate on her 1992 Volkswagen Golf for one that had been stolen in Sherbrooke, Que., police said. The car's real plate turned up soon after in Sherbrooke. Though details concerning the Sherbrooke connection were not known to officers at Station 23, they said car thieves often do switches to gain time when driving a stolen vehicle.

## Angry commuter berates driver

A passenger on a bus that broke down Saturday morning on Sherbrooke Street appeared to have a "short fuse," police said. The man followed the driver when he went to call for assistance from a phone booth, spoke to him and then slammed the door, hitting him in the face. He then stomped off, accompanied by a girl aged about six. The driver was not hurt.

## Bike lifted

Someone pried open the door of a bicycle locker in the basement of the apartment building at 235 Meville Ave. Saturday night and helped themselves to one of the bikes, police said. Damage was limited to scratches on the door and frame.

## X-tra damaged

Someone broke the window in the front door of the X-Tra hairstylists at 4124 St. Catherine St. overnight Wednesday last week, police said. An undisclosed amount of money was taken from the cash register. Damage was estimated at \$200.

## Y locks cut

Locks on two lockers were cut open at the Westmount YMCA Monday last week between 8:30 and 8:40 p.m., police said. A brown leather jacket was taken from one while a wallet and car keys disappeared from another. The keys were later found underneath the victim's car.

## Start-up cash stolen from A.L.

An undisclosed amount of start-up cash was stolen from the A.L. Van Houtte store at 4943 Sherbrooke St. early Friday morning, police said. The break-in was discovered about 4 a.m. when an employee went to work and found glass in the front door smashed.



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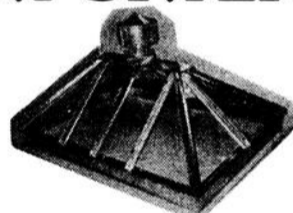
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# Who's doing what?

The following building permits were issued at Westmount city hall recently:

### March 23

**1 Alexis Nihon:** for Un Seul Prix by contractor to be announced, interior renovations, \$75,000;  
**411 Roslyn:** for Westmount Baptist Church by le Groupe Sentinelle Enrg., alarm system, \$16,000;

**23 Oakland:** for Mr. B. Engel by M.P.R. Reg'd. window replacement, \$6,000;

### March 24

**339 Kensington:** for Mr. and Mrs. Bourgeois by Services Incendie Gauthier Inc., fire alarm system, \$35,000;  
**4098 St. Catherine:** for Edifice Stowe by contractor to be announced, office alterations, \$75,000;  
**266 Lansdowne:** for W.C. Lloyd Smith by Best Electric, fire alarm, \$7,500;

### March 25

**59 Oakland:** for Mr. Blatt by Levine Bros., water entrance, \$1,500;  
**4156 St. Catherine:** for Copie Westmount by Deco Signalisation, sign work, \$2,300;  
**1217 Greene:** for Château Westmount Square by Plomberie & Chauffage Mécanique A.D. Inc., plumbing work, \$2,400;

### March 26

**34 Holton:** for Debbie Rappaport by Sergy Inc., stair work between second and third floor, \$55,000;  
**530 Argyle:** for Dr. Lloyd Smith by McHenry Plumbing, water entrance, \$500;  
**351 Melville:** for the Serbian Church by contractor to be announced, bathroom, \$3,500;

### March 27

**220 Olivier:** for Olivier Investment by Montreal Fire Alarm, fire alarm system, \$22,000;  
**225 Olivier:** for Olivier Investment by Montreal Fire Alarm, fire alarm system, \$30,000;  
**78 Summit Cres.:** for R. Mills by contractor to be announced, new fence, \$5,000;  
**481 Stratheona:** for J. Secal by Kasman Plumbing, general plumbing, \$6,000;  
**4854 Sherbrooke:** for CIBC by Construction JCB Inc., interior renovations, \$250,000.

# Pistol Club wins shootout despite using cops' guns

By LAUREEN SWEENEY

After 27 years of friendly rivalry on the firing range, Westmount police and the Montreal Pistol Club settled the score Monday night — for another year.

Using .38 revolvers instead of .22 calibre for the first time in the history of the annual competition, the pistol club won this year's shoot by a score of 1,626 to 1,535.

Going in to the competition, each team had won the trophy 13 times since the contest was started by former Westmount mayor Peter M. McEntyre, a member of the pistol club.

The type of gun used for the event has long been disputed. Police have claimed the traditional .22 calibre is a disadvantage since they practise only with the .38 special service re-

volver. The pistol club uses the .22, a smaller handgun.

For the first time, it was agreed to face off using the .38. Some members of the pistol club used the more refined .38 hand guns made for competition rather than service revolvers, officers said.

"If you're trying to hit a person 50 feet away you don't need a competition gun," said Constable Gaston Bernier. "It helps if you're trying to hit a quarter."

Trophies for the two top individual shooters were won by Geoff Crocker of the pistol club team and by Const. Bernier, Station 23's crime prevention officer.

Mr. Crocker, who scored 261 of a possible 300 for the three combined rounds of deliberate, timed and rapid firing, recorded a perfect score of 100 in the deliberate firing.

Const. Bernier, who had the second highest overall score of 251, shot the highest rapid score of all 25 contestants, scoring 77 out of 100. Only the top seven scores from each team were counted.

The competition took place at a firing range in Ville St. Pierre after which refreshments were served at the Black Watch armoury, hosted by the Montreal Pistol Club.

Following are the scores from the police team:

- Const. Bernier, 251;
  - Const. Benoit Leclerc, 238;
  - Const. Martin Lizotte, 222;
  - Const. Peter Lambrinakos, 221;
  - Const. Gilles Denis, 212;
  - Const. Serge Labrecque, 200;
  - PSU Sgt. Greg Cockerell, 191.
- Recorded scores by Pistol Club members were:
- Mr. Crocker, 261;
  - Jim Winchester, 239;
  - Michael Darney, 237;
  - Victor Knowlton, 227;
  - Bob Cox, 225;
  - Winston MacKelvie, 222;
  - Peter McElroy, 215.

## Chip off your block?

Public safety officers were called to check out a man ringing doorbells

## Promo halted

A man was ordered to stop selling a promotion for restaurant meals door-to-door in Westmount last week after complaints from a resident, public safety officers said. He was found on Grosvenor Avenue south of Sherbrooke Street offering two meals for \$19.99 and \$300 worth of subsequent meals for free at a new N.D.G. restaurant. The owner was contacted and told to obtain a permit.

on Springfield Avenue Tuesday last week asking to shovel off walkways or porches. He was carrying a shovel and ice chopper. The man had been hired by a resident of Metcalfe Avenue who met him on a bus two weeks earlier. He claimed to have a city work permit which was to be verified at city hall.

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**A** car without oil is like a human body without blood — it won't work. In fact, that's what engine oil is, the lifeblood of your car.

If you cut yourself badly and don't stop the bleeding, you will die. It's the same with a car. If it develops even a small oil leak and that little red oil light comes on, but you still drive the car figuring you'll make it to a service station, you will kill your car engine. We're talking multi-thousand-dollar repair bills here, not covered by the warranty if the powers that be find out you drove for several miles with that red light flashing.

But even if your car doesn't develop a leak, you can kill it slowly by not changing its oil regularly. If you don't, and if a major engine component fails, your dealer doesn't have to foot the bill for repairs, you do.

I guess by now the picture is clear. The most important maintenance you can perform on your car is checking and changing your oil regularly. If you don't believe me, ask any taxi or truck fleet manager. They swear by their computerized maintenance schedules.

To illustrate the importance of oil let's look at what it does under very trying conditions. It has several jobs, besides the obvious lubricating your engine. It also cleans, cools and seals.

As you know, friction causes wear. Even with a film of oil, there is friction between the metal parts rubbing against each other in the intimacy of your engine block. In fact, it gets very hot down there. When fuel is burned, temperatures of 2,000 to 4,000 degrees F. (1,100 to 2,200 degrees C.) are reached. The top of a piston can easily heat to temperatures in excess of 600 degrees F. (320 degrees C.). An engine normally operates at temperatures of 180 to 200 degrees F. (82-93 degrees C.). But the steady flow of oil carries away a great deal of heat. Oil also acts as a sealant around the piston rings and valve stems.



By  
**CHARLES  
ABRAMOVICI**

Finally, good oils, with detergents in them, keep your engine clean and prevent the formation of gum and sludge. The latter is produced when water, dust and oil mix.

So I guess you're starting to get the picture by now. Oil has a lot of work to do in your car. Now we come to what all oil company commercials say is the most terrifying thing which could happen to your oil — "viscosity breakdown." AIEEEEEE!

Viscosity basically describes how oil flows at different temperatures according to requirements set by the Society of Automotive Engineers, which explains the "SAE" letters on oil cans and bottles. Like any liquid, an oil's viscosity changes with temperature — it thins with heat and thickens with cold. But additives are supposed to minimize these changes. An oil can which has SAE 10W30 (W stands for winter) on it is a multi-viscosity oil able to operate effectively at various temperatures.

All you, the car owner, really has to know, is what your car owner's manual recommends. If it says use 10W30, use it. If it says 10W40 or 20W50, or 10W30 in the summer and 10W40 in the winter, use it. Your warranty depends on it. Different engines have different needs and operate under different temperatures.

Also, make sure you use the oil with the proper service rating classification, SC, SD, SE or SF. The latter is specified for cars built 1980 and/or later. Again,

check with your owner's manual.

Since you now know the importance of oil, you will check it at every fillup. Oil is not only lost through leaks but is also burned off. Remember heat and all that stuff?

It's easy to check your oil. With the engine stopped on level ground, just look for the dipstick under the hood. Take it out and wipe it with a rag. Put it back in and check the oil level. Add a litre only if the oil level is below the add line. Don't add a full litre if it is not below the add line. Too much oil is also no good for your car. Or just go to a service station and have the attendant check the oil for you. After all, a 50-cent tip might save you thousands in the long run.

Now remember how I told you to follow the your owner's manual like a bible when choosing oil? Well, when it comes to changing oil, I suggest you do it more often than recommended. When the engine is new and being broken in, you will have to change your oil after only a few hundred or thousand kilometres. (Check your manual on this one.) This is because the engines pieces are still a little rough and minute metal particles will break off and be suspended in the oil.

After the first oil change, which some dealers, for warranty purposes, want done by themselves, you're basically on your own. (Check the manual. You still have to go in for periodic maintenance checks.)

Depending on your car, the manufacturer suggests to change your oil anywhere from 1,600 to 12,000 km. Regardless of what your manual says, I suggest you change your oil every 3,000 miles (4,800 km) which, by the way, is what *Popular Mechanics* also suggests.

The more you change your oil and filter the better. Either do it yourself, or bring it to a service station, quick lube place or car dealer. But never exceed what your manual recommends. Keep all your bills for warranty purposes.

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# Larry Baily — café owner

# In the neighbourhood

by Janet Coutts

After 20 years in the jewelry business and a brief foray into warehousing, Larry Baily, 61, is a long way from thinking of retirement.

Two months ago he started a new career as a restaurateur, opening Le Café Hot at 4104 St. Catherine St. as part-owner and manager. He intends to keep on working "if I am still standing on two feet."

"We got 150 to 200 customers a day from the start," says Mr. Baily, who is already intending to expand.

He would like to open branches near office buildings, where people can dash in, pick up the makings of a meal, "take it home and heat it in the microwave in 2 1/2 minutes for less cost than producing it in the home themselves."

### His last hurrah

How did a jewelry manufacturer fall into the food business?

"It was always a dream of mine to create different dishes that are, not gourmet, but homemade. A small restaurant where things are affordable. This is my last hurrah. I am putting in what I can, physical and mental, to see what we can give to the public that they can afford."

And while he is looking forward to branches sometime in the future, Mr. Baily has plans for the current site.

"We were originally meant to be mostly take-out, but we squeezed in nine tables for 18 people. In the summer we will have a few outside tables, and we are waiting for our beer and wine licence.

"We offer a light meal for a very reasonable price; working on volume. The food is fresh daily and all made on the premises. We have chocolate and carrot cake, crème caramel, and homemade rice pudding



"You can't fool all of the people all of the time, so don't even start," advises Larry Baily. "This is a new concept — get a fair shake" he describes his newly-opened café across from Westmount Square.

Photo by OWEN EGAN

with raisins, plus fresh fruit salad and in crêpes.

"We have 25 different salads that you can eat in or take out."

Mr. Baily offers a barrage of numbers and prices — low prices. "We sell 24 crème caramels a day. There are no less ingredients than in a fine French restaurant. The big surprise is our pot pies (listed as pâté maison on the

menu). Sixty to 75 go in a lunchtime. I need to buy more casserole dishes."

The meals are, on average, less than \$3.

### First stop, bread

Mr. Baily's day starts at 5:30 a.m. when he goes to the baker for baguettes, bread and bagels. The next

stop is the pita bakery. The lights in the café go on at 6:50 a.m., when Mr. Baily starts baking muffins and croissants.

"By 7:15 the first customers start coming in."

Mr. Baily shops for his fruits and vegetables between 9 and 10 p.m. at a market "where I can pick piece by piece."

### Five workers

The tiny café has five people working in it, including Mr. Baily and chef John Kefalas. "I have put mostly sweat into it, working 12 to 14 hours a day," says Mr. Baily.

Perhaps it is the labour-intensive

nature of the business that allows Mr. Baily to keep his prices low. "We have a 7-inch pizza for \$2.50. We go on cost to determine the price of our food. Now I understand the kind of profits people make on pizza — they must be horrendous."

Mr. Baily is married to Claire and they have three grown children and one grandchild, "with a few more on the way — everyone's pregnant."

Mr. Baily is one of four children born on a farm between New Glasgow and St. Lin, "the birthplace of Sir Wilfrid Laurier. He went to school in New Glasgow."

His parents brought their children to Montreal in 1938, and Mr. Baily and his family moved to Côte St. Luc in 1960.

### Quebec art on walls

An intriguing aspect of the new café is the art (for sale) crammng the walls.

"I have 50 paintings hanging, and I will change a dozen or so in the next little while, so people don't get bored looking at them. I have two Quebec painters, Lewis Kramer and Marc Pilon. If I had room, I would plaster all the walls with paintings. Later the exhibitions can be shipped from store to store. In a larger place I could have 150 paintings.

"I am interested in Canadian art. I have a Masson and a Suzor-Côté. I used to go to galleries and auctions when they were affordable and when I didn't have the money. I just picked up what I could get."

Bursitis has forced Mr. Baily to give up skiing, but he still plays tennis. He marvels, however, that time has passed so quickly in his life. He finds it hard to believe, for instance, that the chestnut trees he used to climb on Dr. Penfield Avenue are no more.

"I just want to be sure of another nine years," he says. "I want to see the turn of the century, and after that any more time is just a bonus. We rise up and fall down, like the flowers. And if you're not a perennial, too bad."

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## Where were they going?



10:54 a.m.: 4505 St. Catherine, Belvedere residence, code 3 automatic mutual aid from Côte St. Luc and Outremont cancelled at 10:59 a.m., smoke detector activated by burning food;  
2:10 p.m.: Opposite 3296 Cedar, first responder unit for medical assistance at car accident.  
2:31 p.m.: 30 Stanton, water at base of elevator shaft from spring runoff;

### March 28

7:08 a.m.: 14 Arlington, first responder unit for medical assistance;

### March 29

11:41 a.m.: 376 Victoria, code 2 automatic mutual aid from Côte St. Luc and Outremont cancelled at 11:54 a.m., defective alarm;  
6:35 p.m.: 239 Kensington, Apt. 606, code 3 automatic mutual aid cancelled at 6:41 p.m., apartment full of smoke, food forgotten on stove while resident went for walk;

### March 30

8:04 a.m.: 4168 Dorchester, first responder unit assistance cancelled by Urgences Santé;  
1:01 p.m.: 10 Grenville, alarm activated when electrical power restored after repair work by city;  
1:11 p.m.: 200 Kensington, code 3 automatic mutual aid from Côte St. Luc and Outremont cancelled at 6:19 p.m., smoke detector activated by soldering of pipes.

## RECYCLE THIS PAPER

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### March 27

12:23 a.m.: 5626 Emerald, code 2 automatic mutual aid to Côte St. Luc cancelled at 12:30 a.m.;

# Homegrown show intended as a light Westmount history lesson

By JANET COUTTS

A year or so ago, Westmount socio-cultural director Beverley Adams-Coskun decided she wanted many people enrolled in recreation cultural programs, especially the children, to be involved in a presentation to their families and friends.

A few dozen children and some adults are now rehearsing the result, *The Ghost of Westmount Past*. The effort is a collaboration between Ms. Adams-Coskun and Westmounter Karen Bradford.

"I'm not sure whose idea it was," says Ms. Bradford. "But we went to the archives in the library, where Hélène Saly of the Westmount Historical Society helped us. I'm a third-generation Westmounter and I found it so fascinating to follow the city's history. For example, the first mayor was an Indian."

Ms. Adams-Coskun says her memory is clearer. "I wanted to incorporate the beautiful old houses in Westmount, and ghosts live in old houses."

The duo came up with a fictional story about a magic string of beads. It is based on the finding of the Indian woman's grave who had been buried with a necklace on what is now Clarke Avenue.

Because some of the children are very young, lots of animals and talking trees have been written in.

Alexina Scott-Savage, who teaches creative writing and music for the recreation department, and whose background is in theatre and education, was called in to direct the show.

"The story begins with the Indians," says Ms. Scott-Savage, "and encompasses the opening of Jubilee Park, now Westmount Park." The opening was to celebrate Queen Victoria's 60 years on the throne.



Parasol-toting Christina Rice and Madeleine Macdonald rehearse for *The Ghost*. Photo by OWEN EGAN

A lot of people have been called in to help. St. Henri actor and all-round theatre person Dorian Joe Clark has volunteered to design the lighting. Westmounter Angela Schmidt created costumes; Westmount artist Angela West designed the poster and program art. The Westmount choir will sing a Christmas carol, and native dancer Flint Eagle will perform an authentic dance to end the first section of the performance.

"The children are feeling magical about their community," remarks Ms. Scott-Savage. She is echoed by Ms. Bradford, who reports that children have done some investigating on their own.

"One child was excited to report that her father had driven her past the old Hurtubise house. They know now that Westmount was not set down from outer space."

"The play ends when Alison Stephens, a Westmount senior whose youth is portrayed by an actor on stage, gives the children in the audience copies of the treasure map," says Ms. Adams-Coskun. "The play will end when one of the children finds the box with treasures in Westmount Park."

The performance starts at 2 p.m. at Victoria Hall on Sunday.

The actors range in age from three to early teens; most are about eight. They come from three drama classes and one movements class offered through the city's recreation department.

The Sunday presentation will offer "a light history lesson" and provide community awareness for the children participating as well as an opportunity for them to perform for their relatives and friends.

## McGill book fair depot

The McGill Book Fair depot day will be held Tuesday from 8:30 a.m. to 5:30 p.m. Donations of all kinds of books can be brought to the terrace entrance of Redpath Hall, where volunteers will be on hand to help.

The fair, which raised money for

scholarships, will be held Oct 21 and 22.

After depot day, the depot is open every Tuesday from 10 a.m. to 2 p.m. If you can't get there, call 398-4534 for the location of your neighbourhood depot.

## Blokes opens

Westmounters George Bowser and Ricky Blue's musical revue *Blokes* opens Thursday, April 9, at Centaur Theatre.

The duo, better known simply as Bowser and Blue, are directed by Corey Castle.

Previews for the show, which continues until May 24, are Tuesday and Wednesday. Box office is 288-3161.

## Women of Margaret Lawrence come to life

Westmounter Elsa Bolam's *Geordie Productions*, in collaboration with Hillside Productions, is touring a solo show by Norma Edwards, *The Women of Margaret Lawrence*.

A free performance of the piece last week at the Maison de la Culture N.D.G. elicited such strong public response that an extra showing has been scheduled for Montreal theatregoers. The performance will be repeated at 8 p.m. on April 8 at Maison de la culture N.D.G., 3755 Botrel St.

Only a limited number of tickets are available, so it is suggested that those hoping to attend reserve tick-

ets as soon as possible at 872-2162.

The production is an hour long, and features the actors' impressions of Vanessa from *A Bird in the House* and Hagar Shipley from *The Stone Angel*. Ms. Edwards discusses the work of Ms. Lawrence following the performance.

At least one person who attended last week's performance — and was mightily moved by it — went home with the intention of reading Ms. Lawrence's complete body of work.

Ms. Edwards, who lives in Kingston, has been staying in Westmount during her Quebec tour.

## Library exhibits on hold

WESTMOUNT Public Library has suspended hanging art exhibits until its expansion. Plans for the expansion, released to the public last spring, are still under review by council.

The last exhibit, by Caroline Lobo, will remain until it is due to come down on April 12.

The art exhibits have been crowded out by an increasing audio-visual department and French book collection, which the library is trying to foster until it

grows as large, proportionately, as the local French-speaking population.

At the end of April, or early May, higher bookcases will rest on the shelving where the art is usually hung. French and English fiction will fill those bookcases.

The fiction had to be moved to give room to the audio-visual department, which is moving out into the library by 1.8 metres, according to chief librarian Rosemary Lydon.

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# Singing, swashbuckling *Pirates of Penzance* come to West Hill

W.S. Gilbert and Arthur Sullivan could not have predicted the enduring popularity of their operettas. But every year for more than half a century, the oldest Gilbert and Sullivan company in Canada has raised the curtain on a farcical universe of demented characters and twisted social duties, and they've never had an empty house.

Westmounter Jean Stutsman, the society's public relations director and a member of the chorus in this year's production of *The Pirates of Penzance*, has a theory about the Montreal West Operatic Society's success.

"We get a lot of Gilbert and Sullivan groupies," she says. "The society has been around for 53 years, and I think some people have been coming to our productions since the beginning."

*Pirates*, which the society is presenting from April 8 to 11 at the West Hill High School Theatre, is a fine example of why Gilbert and Sullivan remain so popular. It is, like all of the operettas, a wicked satire of British society and manners that is still relevant today.

"There are always people like the over-achievers in *Pirates*, with their rigid codes of conduct, like the fonctionnaires and their rules and rules," says Ms. Stutsman. "*Patience*, which we produced last year, was a great satire of artsies, and 'new age' men. And there is still a real sense today of the class differences satirized in *HMS Pinafore*."

Even the more obscure G&S pieces draw the faithful. *Patience* was not the resounding success they would have wanted, but, Ms. Stutsman points out "we still turned a profit."

By MATTHEW FRIEDMAN



Professional Beth Shore designed the costumes.

The society's longevity and success are largely due to the quality of their performances. When Ms. Stutsman first saw one of the company's

productions, she wasn't expecting much.

"It was being presented at a high school theatre," she says, "so I expected a high school production. But when the curtain rose, I was blown away."

The society employs professional directors and designers, including Jean-Claude Olivier, one of Canada's leading set designers.

"He started out with us years ago," Ms. Stutsman says. "Today he does our set design out of the goodness of his heart, because we gave him his break."

The costumes in *Pirates*, which can make or break a Gilbert and Sullivan operetta, are designed by Beth Shore, another professional and longtime society collaborator.

#### Accomplished performers

Many of the performers, though technically amateurs, are accomplished singers and actors. Mabel, the air-headed, pure-as-the-driven-snow female lead is played by Ellen Edwards, a singer with the Montreal

Symphony, who Ms. Stutsman simply describes as "an incredible soprano."

The plot of *Pirates* revolves around Mabel's love for the equally air-headed and pure Frederick, who has been indentured to a pirate band until he turns 21. The catch, and there's always a catch in these operettas, is that he was born on February 29, and won't see his twenty-first birthday until he's 84. The rest of the story is ridiculous — and entertaining — beyond description.

As always, the society will donate its profits to the Montreal Children's Hospital. In the past, funds from the society's shows have gone to pay for equipment for the cardiac department, the hospital pharmacy, and neo-natal transport.

*The Pirates of Penzance* will be presented at West Hill Theatre, 5851 Somerled, at Draper, April 8 to 11, at 8:00 pm. A matinee will be shown at 2:00 on April 11. Tickets are \$17.50, \$10.50 for students and seniors. Call 488-7629 for ticket information and reservations.



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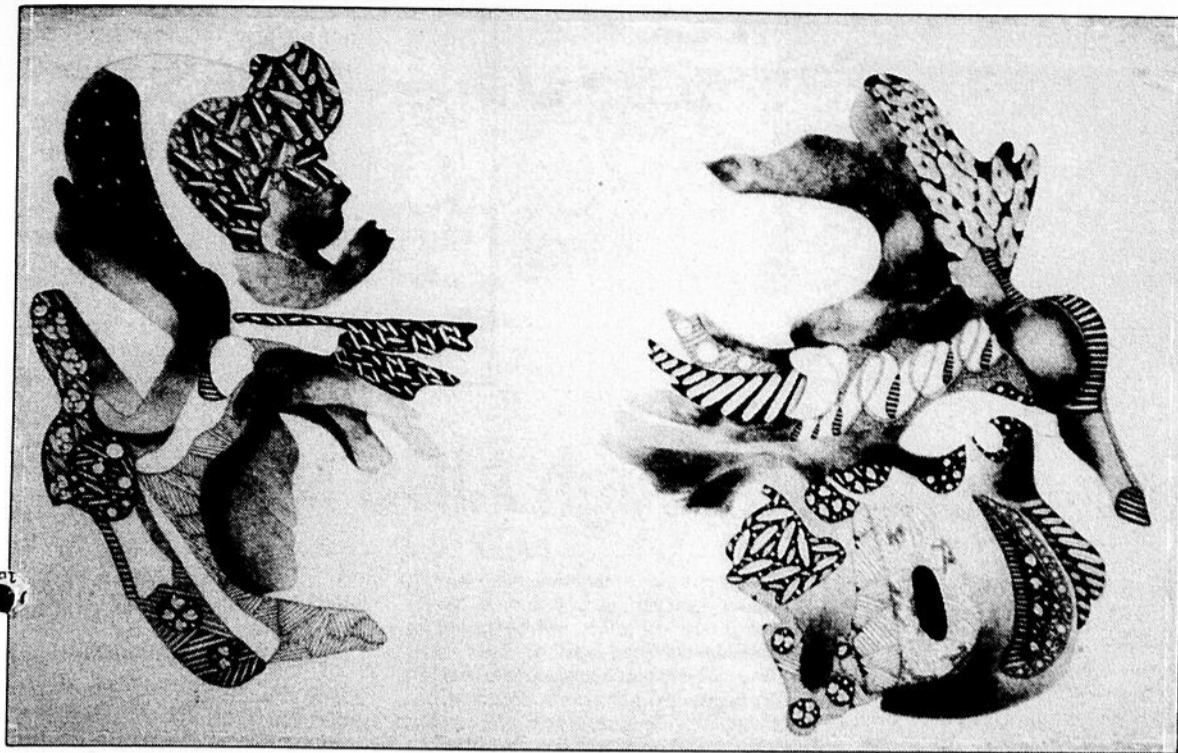
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The multi media work by Caroline Lobo was inspired by whalebone shapes. She originally intended the painting to be vertical, but prefers the horizontal look.

## Lobo's artwork at the library

Westmounter Carolina Lobo will show new multi media works at Westmount Library Monday until April 12.

Ms. Lobo was born in India, and studied at London School of Economics (BSc) and McGill University (MBA). She has lived in Montreal for 24 years and teaches economics and geography at Villa Maria.

Her interest in art began when she took a one-year studio class at Concordia University. She later studied Chinese watercolour and calligraphy for eight years with Virginia Chang, and it is her watercolours that most

people know from exhibitions at Alcan, Place Ville Marie and Victoria Hall.

"I thought it was time to develop something of my own," says Ms. Lobo. She spent 30 hours a week, and up to 60 hours a week in summer, developing work in her individual style, taking her inspiration from nature, especially the sea, and everyday experiences.

For the last 15 months, she has been preparing for solo shows at Montreal-area libraries, the first of which is at Westmount. There will be no watercolours in this show, though

the Chinese influence is still apparent in her palette and in her use of blank spaces.

The works in the current exhibition are done in ink, colour pencils, soft pastels or oil pastels, and she describes her work as "very modern."

Some were inspired by travels through Europe; one, "Dances with Drums" was inspired by a South African dance performance she attended in Amsterdam. "The Fall of the Vikings" drew its inspiration from the Viking Village Museum in Oslo.

## Post-concert musical interlude turns sour

By LAUREEN SWEENEY

Don't sit behind the wheel of a parked car, with the engine running, listening to music if you're intoxicated. You can get your driver's licence suspended as if you were actually driving the vehicle.

That's the message in a recent decision from Westmount municipal court Judge A. Keith Ham when he found a 22-year-old man guilty of being in control of a motor vehicle while impaired.

Serge Lacroix's licence was revoked for three months during sentencing March 11 and he was fined \$300 plus \$37.50 in court costs.

A three-month suspension normally means a person cannot drive for up to one year, explains clerk of court René Daoust.

"It can take that long by the time you re-apply for a new licence. The director of the motor vehicle bureau is not obliged to go along with the minimum time limit set by the judge. He may even ask you to take another driver's course."

Mr. Lacroix's lawyer requested a tape of the trial so she could ask

Superior Court to lift the driving prohibition on grounds he needs to drive for work, Mr. Daoust said.

Mr. Lacroix was arrested Aug. 14, 1990, after attending a rock concert at the Forum, Judge Ham explained in his judgment.

He returned to his car in the lot behind 3001 St. Antoine St. (Sheinart's store) and was seated behind the wheel when two police officers arrested him for an unrelated car theft investigation. Police testified the man appeared to be asleep and that the motor was running. When questioned, they found him "aggressive and arrogant."

Mr. Lacroix testified he knew he should not drive the car and had turned the car key to listen to music, but not started the car, while waiting for a friend.

Where contradicting testimony was offered by the defendant and police, the judge said "the court favours the constables' testimony."

Mr. Lacroix was found guilty as charged, beyond a reasonable doubt.

## Free concert at Cathedral

An anonymous donation has made possible a free concert at Christ Church Cathedral on Friday, April 17, at 8 p.m.

The McGill Chamber Orchestra and Les Jeunes Virtuoses will open with Handel's *The Cuckoo and the Nightingale* with organist Gerald Wheeler as soloist.

Les Jeunes Virtuoses, under the direction of Alexander Brott, will play Haydn's *The Seven Last Words of Christ*.

No tickets are required for the concert.

## Artists present

Galerie de Bellefeuille, 1212 Greene Ave., will hold an exhibition called *Artists' Choice* Saturday to April 11. A number of artists will be present Saturday from 1 to 5 p.m. Preview and presale for the show got under way Monday. For information call 933-4406.

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# HIV-positive resident gains strength through AIDS Mastery

"Peter" didn't tell his family he was HIV positive for four years after being tested because he feared being ostracized. But when he went through the AIDS Mastery program, the Westmount resident and local shopkeeper somehow mustered up the courage. He says his family has been supportive ever since.

"Before I told them, it was bothering me and I had no way to cope," he said quietly, asking that his real name not be mentioned. "One of my close friends suggested the Mastery program, so I did it and I was high as a kite after that."

AIDS Mastery is an intensive weekend-long workshop for people living with AIDS (PWAs), their friends, family and lovers, as well as professional caregivers. The group interaction, emotional exercises and guided visualizations are designed to let participants have a safe, confidential space for exploring some very deep emotional areas, according to organizer and caregiver Rod

Scott. The next one in Montreal is May 1-3.

The hefty \$300 price tag is on a sliding scale and no PWAs or seropositive people will be turned away for lack of funds. The price includes two meals a day, medication supervision, snacks and all the support people can tolerate, he said.

**Accentuate the positive**

Much of the workshop is geared toward changing negative behaviour patterns and relationships that keep people tied to the past. Visualizations are used for discovery, release and empowerment, its brochure reads.

Mr. Scott said there is no political dimension to the workshop but argued that Westmounters need to admit the problem exists, even in their community. He says hesitance to embrace the cause is related to rampant homophobia and societal intolerance.

By J. MARION FEINBERG

"There must be people and families dealing with it but it's been kept quiet," he said. "AIDS should become part of the charitable works that Westmounters get involved in."

Not just for PWAs, the AIDS Mastery workshop also attracts grandmothers and mothers of PWAs, people living with cancer and other life-threatening illnesses as well as doctors and other health care workers.

"It really allowed me to open up and get rid of some feelings," said Peter, who said he was initially unsure about the idea of group work. "And it gave me the courage to tell my family I was HIV positive. Now, it feels great. I come from a large family. Everyone's been very supportive."

Montrealer Ann-Marie Crosby, 53, who has lived in and around Westmount for 20 years, participated in the Mastery weekend in July 1991. She said it took a long time to decide to go because she was afraid of the unknown elements and the things she didn't want to admit, even to herself.

"I felt alone when I walked in, but it didn't take long before I felt safe," she said, adding that she did not go as a person with AIDS but as someone with another life-threatening illness. She said the supportive nature of the program stayed with her long after that weekend.

"Mastery played a great role in my recovery from surgery," she said. "It felt as if the people were almost physically present, holding me up and not letting me slip."

Prior to the program and her sur-

gery, Mrs. Crosby had not been in contact with her family for 22 years.

**Recapturing relationships**

"I've called every one of them and now we're in contact," she said. "It gave me the strength to take the first step."

The Mastery Weekend was developed by New Yorker Sally Fisher in 1986 and began with a non-profit group committed to serving the AIDS community called Northern Lights Alternatives. Ms. Fisher devised the workshop to give people an alternative to the suffering that usually follows a life-threatening diagnosis.

Since the media often portrays PWAs as "victims" with no option other than suffering, one of the primary goals of AIDS Mastery is to challenge this notion. The purpose is to unleash creative power within each participant so they can see all their options for physical and emotional well-being.

Peter adds that anyone who is having doubts about doing the workshop should "just do it."

To register for the workshop call Rourke Simon at 523-9939 or David Sauder at 482-0834.

## Dawson student wins Merit Scholarship

Westmounter and Dawson College student Diane de Kerckhove is one of six Canadian winners of a Canadian Merit Scholarship.

The \$3,000 a year award, plus full tuition, is renewable for up to four years. Winners are required to live in residence to participate fully in university life.

Ms. de Kerckhove completed her high school studies at the end of Grade 10 and entered CEGEP a year early. Since enrolling in Dawson's rigorous first-choice science program in 1990, she has made the Dean's Honors List each semester.

Ms. de Kerckhove is president of the Blue Ring Society, the student honor society; she sits on the student government executive committee; she is a student representative on the Senate, its judicial committee and the director general's consultative budget committee. She is a reporter for the student newspaper and is the vocalist with the Diane de Kerckhove Jazz Trio.

Ms. de Kerckhove attended Villa Sainte Marcelline and studied ballet for 10 years, crowning her dance career by appearing with Ballets de la Jeunesse at Place des Arts in 1989.

Her 1990 play about her relationship with her grandmother, *Oh Dear, Dear Nana*, was given a staged reading at Centaur Theatre as a winner in the Canadian Young Playwright's Festival.

At present, Ms. Kerckhove plans to become a physicist and will use the Canadian Merit Scholarship to

study at either McGill or Dalhousie University.

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# Monthly birthday parties prove popular for seniors

By ALISON RAMSEY

It was the biggest month ever. Ten people were on the list to receive the first pieces of cake and everyone's best wishes.

About 30 people in the room at 80 Hillside Ave. fêted their fellow seniors who were turning the age odometer over by one more year a week ago Wednesday. Not all 10 birthday celebrants were present, but the six who were more than held their own at the head table.

On the third Wednesday each month (except for March, when it was the last Wednesday), all those with a birthday during the month and their well-wishers gather in the common room at the housing project for seniors.

They sing happy birthday, cut and eat cake, and stick around for awhile to chat amongst themselves.

In popularity, the tradition surpasses even Friday night OKO — a form of Bingo where participants play for three cents a game.

The oldest birthday celebrant is Count Otto Von Schwerin, who turned 98 March 3. (Men are rare finds at 80 Hillside, with just five or six apartments for couples, the other 40 for single women.)

Count Von Schwerin has certain privileges this day; he has two pieces of cake instead of one, largely thanks

to his wife, Countess Irmgard Von Schwerin.

"He eats two pounds of sugar a week. If that was anyone else, they'd be dead by now," she says, looking at him lovingly. "He's so sweet."

They work as a team; she is his eyes and ears (his vanity makes him reluctant to use a hearing-aid headset), he is her mobility (her hands are crippled with arthritis and she is confined to a wheelchair).

The pair were born in Germany. Aside from German, Count Von Schwerin speaks English, French, a little Turkish, Italian and Arabic.

They met through a mutual friend, after the Count had lost his sprawling estate and was released from a war camp in Moscow.

"He sat beside me at dinner," says Countess Von Schwerin. "From this moment he never left me alone." Still, they waited three years to marry. "He fought for me," she says proudly.

They came to Canada the year after they were married, in 1952.

Settled in Westmount by the late 1960s, Countess Von Schwerin opened a photography studio on Greene Avenue. Her husband helped with his expertise as a bookkeeper.

She became known for her portraits — many of the local rich and



March birthday celebrants from 80 Hillside, left to right, Martha Valois, Eddie de Witt, Major William H. Walker, Laurentia Rivard and Count Otto Von Schwerin. They have a combined age of 404; the Count is the oldest at 98.

famous — before being diagnosed with arthritis that eventually caused her to give up her studio. Atelier Comtesse Photo.

The monthly birthday parties are but one of several events to bring the seniors closer together and get them out of their apartments. There are

also luncheons where everyone brings a dish, a piano player stops by for a singalong as well as a big party at Christmas.

"We're hoping to have a barbecue for Canada Day," said Marge Ansell. "The Quebec government may not like that part."

## Sefarad community rally Tuesday at the Shaar

A community rally will be held at Shaar Hashomayim, 425 Metcalfe Ave., on Tuesday at 7:30 p.m.

The gala will be the official inauguration of Sefarad 92, and Ambassador Abba Evan will be in attendance. Sefarad is a year of events and programs to celebrate the richness of the Jewish/Spanish heritage.

Others participating are Gerry Weiner, minister of multiculturalism and citizenship; Yitzhak Levanon, Consul General of Israel; and Luis Arias Romero, Consul General of Spain.

Guitarist Michael Laucke will present a program of flamenco and Spanish classical music.

Admission is free. The event is for those 16 and over. Seating is limited.

Other upcoming events in Montreal for Sefarad 92 include a special concert by the Montreal Symphony Orchestra, a holographic exhibition, two weeks of cultural activities by the Sephardic community of Montreal, a week of Sephardic films at Cinémathèque Québécoise, a cul-

tural trip to Spain and Israel, a theatre presentation, an art and antiquities exhibit and more.

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### Garage sale

Westmount Rovers will hold a garage sale Saturday to help finance a trip next month to Nepal. Ramesh Vadivel, one of those participating in the trek to Mount Everest, said the sale would take place from 9 a.m. to 2 p.m. at the home of Mark Sanctuary, 484 Mount Stephen Ave.

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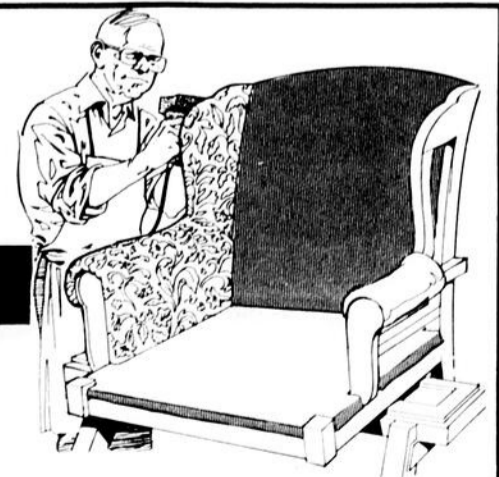
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## Tax for tots?



These youngsters interrupted their regular play-filled schedules Monday to have a stroll in the sunshine, and to take in the new H&R Block seminar, "Tax for Tots." The seminar attempts to introduce the basic concept of taxation to kids at an early age, in the hope of lessening the inevitable shock... Not!

Photo by OWEN EGAN

## Rent your craft table

Westmount High School's graduation committee will hold a crafts fair on Saturday, April 11, from 9 a.m. to

4 p.m. Tables can be rented at \$15 each. Those who wish to rent tables should call 931-5049.



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## Beyond Westmount's Borders

A random sampler of things to see or do in the bigger city surrounding us

By JANET COUTTS

### Youth rappers

A rap and dance contest for teens will be held Friday at 8 p.m. at N.D.G. Centre, 3770 Decarie Blvd. Doors open at 7:30 p.m. The entrance fee is \$2 for spectators and drinks and chips will be sold. All proceeds go to support the centre's activities, geared to 13- to 17-year-olds. Last year's event, sponsored by Jeunesse 2000, a city of Montreal project, attracted more than 400 people. 872-9270.

### The world's a stage

Iona Players is an amateur theatre group in Pointe Claire that is just plain fun. They are bringing in new blood by having recent John Abbott College grads Lesley Sellers and Nadia Verrucci direct *Bone-Chiller*, a comedic mystery thriller by Monk Ferris. The two young women have been working in theatre since they were in high school. The play is presented in St. Columba-by-the-Lake Church on Vincennes Ave. in the Valois section of the city Wednesday to April 11. Tickets are \$6, \$4 for students and seniors, from 695-6134 or at the door... McGill Players' Theatre, 3480 McTavish St., third floor, presents *The Impromptu of Outremont* in an English translation by John Van Burek, Wednesday to April 18. The production is directed by Karen Beiles, who was connected with Theatre Columbus, a commedia dell'arte company in Toronto, directs. Tickets are \$10; students, seniors and QDF members pay \$5. Box office is 398-6813... Lakeshore Players present the Montreal premiere of Richard Harris's comedy *Stepping Out*, directed by June Scarlett, at Theatre John XXIII, 1301 Dawson Ave., Dorval, April 15 to 25. Tickets to the story about a tap dancing class are \$8 to \$11. 631-8718... The students of the four fine arts departments of Thomas D'Arcy McGee School, 220 Pine Ave. W., will present two performances only of *West Side Story*, on April 24 and 25 at 8 p.m. A donation of \$7, or \$5 for children and seniors, will help defray expenses. 596-4700...

Charlotte Sophie, Garret Morgan and Mary Ann Shadd... The series has been very successful. It is held at 10:30 a.m., and one more presentation of Youtheatre's popular play for children from kindergarten and up, *Peacemaker*, will be presented Saturday, May 9. Tickets for both productions are \$3 for children, \$5 for adults. Box office is 288-3161.

Knowles of Ohio State University and mezzo-soprano Prof. Joanne Bentley of University of Toronto will perform "An Evening of Music from James Joyce's *Ulysses*," with piano accompaniment. 481-1346.

### New jazz record

Westmounters who attended the Jazz Westmount series at Victoria Hall a couple of years back were set afire by Rane Lee the day she came to make everyone sing (or at least hum under their breath). Ms. Lee has just released a new record, *The Musicals - Jazz on Broadway*, which was released to record stores on Monday. It is available on compact disc and cassette on the Justin Time label. If it's not in the store where you shop, take your business elsewhere or phone the record company at 738-4600.

### Mah Jong Club

The Mah Jong Club of Montreal has moved to 6215 Côte St. Luc Rd. at the corner of Alpine, and is open every Monday at 1 p.m. and Wednesday at 7 p.m. Those who have sets are asked to bring them along. There is free parking, or you can get there on the 103 or 66 bus. Everyone is welcome, lessons are available, and refreshments are served. If you would like to meet other Mah Jong players, or learn the game, which seems to be undergoing an upsurge in popularity, call 481-7622 for more information about the club.

### Irish music

The St. Patrick's Society of Montreal co-operates with local colleges and universities to present interesting, and free, programming. On Monday at 8 p.m. at Moyses Hall in the Arts Building of McGill, 853 Sherbrooke St. W., baritone Peter Fisher, Prof. Zack Brown from University of Miami, Prof. Sebastian

### Bird and panda watching

The Montreal Zoological Society is sponsoring a five-day excursion to Washington, D.C., and Virginia, April 17 to 21. The price of \$465 includes bus transportation, hotel, four breakfasts, two dinners and entrance fees to all group attractions which include touring museums and historical sites, a visit to the pandas at the National Zoo and bird-watching at Mason Neck Wildlife Refuge. Reservations are limited; call 845-8317.

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### Some interesting talk

On Tuesday at 4 p.m., historian Prof. John L. Heilbron, vice-chancellor of University of California at Berkeley, will deliver the first D. Lorne Gales Lecture in the History of Science. His topic is "Columbus and Copernicus" and he speaks in Room 26 of McGill University's Leacock Building. Principal David Johnston will introduce the speaker... Robertson Davies will read from and comment on his latest novel, *Murder and Walking Spirits*, Monday, April 13, at 6 p.m. in the Fieldhouse Auditorium of the Leacock Building. The presentation is in English, and is followed by a bilingual discussion. 937-7937. Admission is free to both lectures.

### Children's theatre

The Saturday Morning Children's Series at Centaur Theatre continues on April 18 with *Our Lost Heroes*, a Black Theatre Workshop production. The play is meant for children six and up, and it discusses such heroes as Aesop, Matthew Da Costa,

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## Strictly modern



*Seated Nude* by John Meredith, pictured above, is one of several abstract paintings on view at Kastel Gallery starting Monday. The gallery, 1366 Greene Ave., will open *Modern Abstract Expressions* at 7 p.m. Works in the collection date from the 1940s to today — from the early abstractions of Fritz Brandiner, through Jean-Paul Riopelle, Marcel Barbeau, Jacques Hurtubise to the works of Claude LeSauter, Henry Wanton Jones and Norbert Lakemaker, whose works, while not strictly abstract, express the same emotive qualities. The show continues until April 27.

## Marine pioneer John Sweeney dies

A funeral service was held last Thursday for author and business executive John T.J. Sweeney, a pioneer in underwater exploration and marine research who lived in Westmount for many years.

Mr. Sweeney, 70, who wrote one of the first scuba diving handbooks, discovered the sunken Louisbourg fleet in Nova Scotia in 1955, hailed at the time as one of the great archeological finds in North America.

After working as a journalist for *The Gazette*, he pursued a career in public relations and business consulting. He also established and operated the Westmount Pet World nature centre.

Mr. Sweeney died March 23 at the Montreal General Hospital after a lengthy illness. He had been retired for several years as a stockbroker with Bache Canada.

Rev. David Oliver, who officiated at the service in the chapel of the Collins Clarke funeral home at 5610 Sherbrooke St., described Mr. Sweeney's penchant for hard work and his enthusiasm for new ideas.

Born in Trochu, Alberta, Mr. Sweeney grew up in Bermuda where he learned to sail and develop his interest in oceanography.

As a young Canadian army lieutenant in the Second World War he survived shipwreck off North Africa as well as the Italian campaigns. As a navy officer during the Korean War, he helped develop the underwater explosives disposal unit, neutralizing mines in Seoul harbour.

In 1955, as a research assistant for the Nova Scotia Research Foundation, he led an underwater expedition of skindivers which discovered the French fleet sunk off the fortress of Louisbourg.



JOHN SWEENEY

In peacetime as in war he often was in the vanguard of change.

He was a member of the first class in journalism set up at Carleton University and worked as a *Gazette* reporter and photographer, editorial writer and camera columnist from 1956-61. During this time he taught journalism at Sir George Williams University (now Concordia).

Mr. Sweeney went on to work in advertising and public relations at Ronalds Reynolds, Cominco and Cockfield Brown. He was executive director of the Canadian Sugar Institute, a national trade association for the sugar industry.

He shared his love of the natural world with many Westmounters through Pet World, established from 1974-78 at Sherbrooke and Prince Albert where he held lectures for schools and other groups, introducing them to many exotic types of marine life.

He also worked as a business counsellor for the Federal Business Development Bank. In latter years he became a certified stockbroker with Bache Canada until retiring in 1984.

An avid reader and communicator, Mr. Sweeney authored numerous magazine articles and often wrote far into the night for the sheer love of it. He won many awards in competition swimming and springboard diving and was a vice-president of the Royal Life Saving Society Canada. He also was a downhill skier.

He was married to Lauren Hicks. They had a daughter, Mary, and a son, Daniel, both living in Westmount.



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### Dean's List

Two Westmount High School graduates completed six courses during the autumn session at Marianopolis College with an overall average of 85 percent. Therefore, Beata Czankanska and Wendy Tse have had their names published on the college's Dean's List.

#### COMING EVENTS ÉVÉNEMENTS

##### Spring Rummage Sale

St. Matthias Church, 12 Church Hill (cross street Côte St. Antoine), Westmount. Date: Saturday, April 11, 1992. Time: 10:00 am-1 pm. Bus: 24 or 138, bus to Metcalfe.

##### Show & Sale

Victoria Hall, 4626 Sherbrooke West. Saturday, April 4, 10 am-7 pm. Spring quilt show & sale. Misc., antique furniture, decoys, decorative items. Free admission. Information 1-348-5076. Held by McAlpine Antiques.

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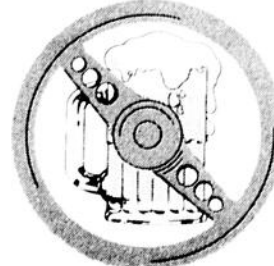
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Le vent est joyeux.  
Il souffle joyeusement sur les cheveux qui brillent dans le soleil.  
Le vent prend les branches et fait des chansons douces  
Le vent embrasse la fille  
Il amuse la fille  
Le vent est tout le temps gentil  
Le vent,  
Une fille qui danse dans le vent

Holly Fagan  
Grade 3

### Une nouvelle histoire de Cendrillon

Il était une fois une petite fille qui s'appelait Cendrillon, vivait avec sa maman, ses deux soeurs, son papa, le cheval, le chat, le chien, les souris, et ses amies. Un jour l'amie de Cendrillon est venue chez elle, et elle a apporté des chocolats pour Cendrillon. Quand l'amie de Cendrillon est allée à la maison elle mange tout les chocolats et sa maman demande, "Ou sont les chocolats?"

Alors Cendrillon dit "C'est le cheval qui a mangé les chocolats."  
Alors la mère de Cendrillon est

allée où le cheval dort et crie, "Cheval! Ouvre ta bouche!"

Alors le cheval ouvre la bouche et la maman met sa nez dans la bouche du cheval et le cheval ferme sa bouche et le nez est perdu. Alors la maman est revenue un peu fâchée avec sa fille. Alors la maman a dit, "Tu dois te marier Cendrillon."

Alors Cendrillon s'est mariée avec le prince et le roi, et la reine sont très contents.

Florence Yow-Shan Lin  
Grade 3

### My Teddy bear

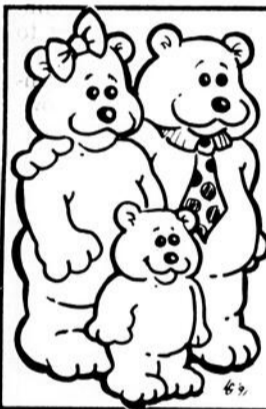
Teddy always lends an ear and a fuzzy hand to hold. I don't know where I'd be without my teddy. He never cries, he's always wise, my Teddy quite unique.

Samantha Cleyn  
Grade 4

### To mother and father

You are special Mom, that is true. I can't lie because I like you. Daddy you are very fun. That's because you play tricks on Mum.

Darah Rateh  
Grade 4



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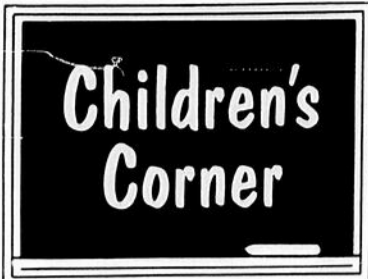
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This week's submissions are by students at The Study.

### Secret Candles

It was a cold winter, everywhere in the woods was white pure white, the sky was deep deep grey, the sounds of wolves whistled around the deep deep woods, there was snow as far as you can see.

Then all of a sudden I saw something move very very fast. I couldn't see what it was but it was something very very dark. But after I thought I was just seeing things so I turned back. But all of a sudden I heard a large growling sound, like a wild animal, and when I turned around I saw a gigantic black bear, but behind the bear I saw a pink candle, so I ran around the black bear and touched the light. Then all of a sudden the big black bear disappeared, and so did the candle.

I walked all the way home but there was just something.

Something in my mind, I kept seeing a land with wonderful candles...

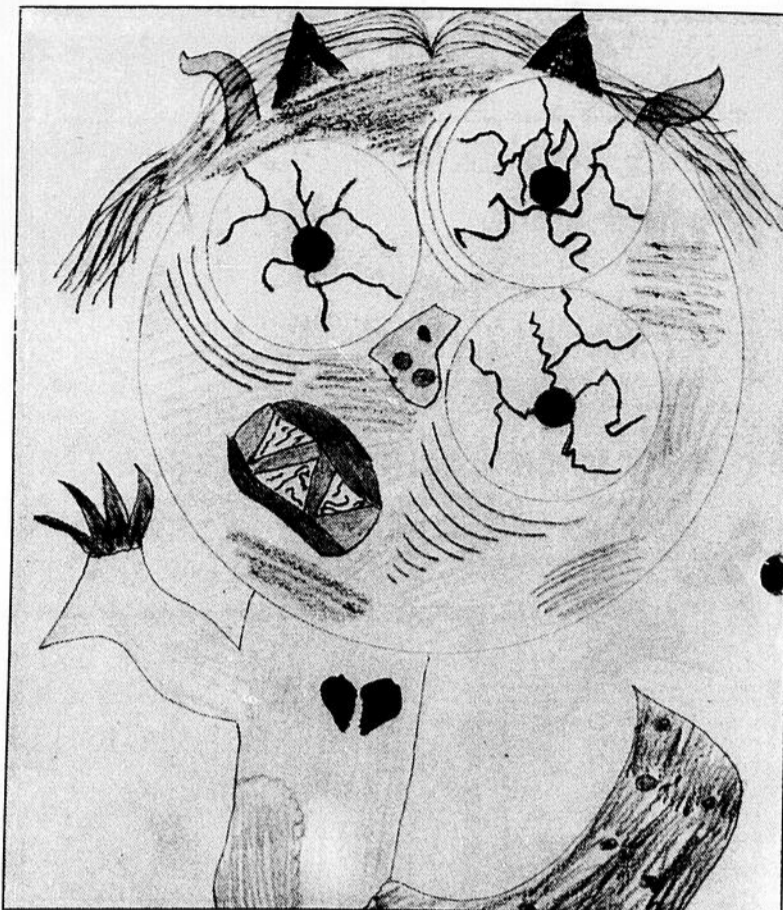
The Candles of Life

On my way home I saw a flash of fire. And right before my eyes I saw a dragon, the dragon breathed fire at me. I quickly ran out of the way and I saw another candle, this time it was a bright blue candle and I blew at the candle and the dragon disappeared and so did the candle.

I finally got home and I was so exhausted that I fell into bed, but on my bed I saw a note. The note said, "You have proved that you are a very very brave man. We'd like to grant you a wish, just say Candle!"

So I said "candle," then all of a sudden my room was filled with wonderful candles. I told them I wanted nothing but one of the candles, and I got a small white candle. I held the candle in my hand, then one by one the candles disappeared and soon there were no more candles in my room except the candle in my hand. The candle had a special twinkle on it. Then my candle died down too.

Isobel Chan  
Grade 4



### Le Monstre

Cette histoire arrive à un petit garçon qui s'appelle Mathieu. Il a cinq ans et il rêve d'un monstre. Maintenant je va commencer.

Un jour Mathieu est allé jouer. Sa maman a dit, "C'est le temps de dormir."

"Non," dit Mathieu.  
"Oui," dit sa maman. "Maintenant tu dois dormir."

"OK," dit Mathieu. Mathieu rêve d'un monstre (le monstre est rouge et vert). Le monstre marche vers Mathieu. Le monstre saute sur son lit. Il a une grosse corde. Il va attacher

le monstre va m'attacher."  
"Il n'y a pas de monstre sur ton lit, tu as seulement rêvé."

Le jour après: Mathieu va à l'école et dit à tous ses amis, "Hier j'ai vu un monstre."  
"Non," disent ses amis.  
"Oui!" dit Mathieu.

Dans la nuit Mathieu a vu Star Trek et a vu un monstre qui ressemble exactement au monstre de son rêve.

Laura Marcuze  
Grade 3

### Friends

Friends are people you can trust,  
Not people who say you must.  
Friends are people who trust you too.  
So don't go say, "Ew, you have such an ugly shoe."  
Friends are people you care for,  
So don't act like something is very sore.  
So lend some time to spend with a friend,  
Because everybody needs a good friend.

Birgit Devroy  
Grade 4

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Westmount's first ringuette team played its last season game against Montreal West Friday evening. The game, though "non-competitive" resulted in a 6-4 score for Montreal West.

## Ringuette shapes up for first time

THE FIRST Westmount ringuette team wrapped up its season Friday in a game with Montreal West.

The team struggled along these winter months, accepting boy players for practices to round out the numbers, but coach William Marsden has hopes this will be the beginning of a ringuette tradition.

But first, he says, parents must participate.

"A lot of parents still consider their girls to be cream puffs," said Marsden. "They have to push the girls, they're very reluctant to push the kids. The girls do figure skating, but most girls don't like it. When they play ringuette they love it 'cause it's a great game to play."

By ALISON RAMSEY

The girls soon learned to leave their toe-dragging stops and jagged tips behind, and cut up the ice in fine style.

"It doesn't require a tremendous amount of upper body strength," said Marsden, explaining why girls are suited to the sport. "It doesn't require great skill or talent, and there's a lot of action. It's not hard to handle the ring."

It's so easy to maintain control of the ring, in fact, the rules of the game stipulate the ring must be passed — not carried — over the blue line.

"If you didn't have it forced," says Marsden, "a few kids would

just dominate the game."

Marsden shares coaching duties with Kathy Turnock, who offered her services to the recreation department. Marsden was approached, and accepted partly because his two daughters joined the team.

The girls on the team range in age from eight to 12.

Aside from urging their daughters to sign up, suggested Marsden, parents should show support by "being there, at games cheering them on, getting them to the rink on time.

"I hope more girls come out next year," he said. "I hope it's the first of many years for Westmount."

## Fathers fall to Flyers in senior B final

By RICHARD VALDMANIS

In a senior B final hockey game last Wednesday, the Flyers beat the Fathers by a score of 6-3 in their second playoff game.

The first period was apparently dominated by the Flyers who applied continuous pressure on their struggling opponents. There were a number of close calls for the Fathers as key players Perry Owen and Warren Garfield went in for rushes.

Near the middle of the period, however, Owen hit paydirt on a goal from within the hash marks. Fathers Peter Woolhouse and Eric Heddeu began to busy the Flyers' defense. Despite this increase in aggression, the Flyers struck again with another goal by Jim Brian at a timely 10 seconds remaining.

In the second period the Flyers never ceased to be on the offensive and once again this paid off with another goal by Garfield who put one in during the middle of the period. This goal seemed to satisfy the Flyers as they began to coast on their lead, passing up scoring opportunities and giving some to the Fathers. What followed was the inevitable

first goal by the Fathers' Phil Dixon near the end of the period, bringing the score to 3-1.

The third period was a belated awakening for the Fathers, who struck a well of intensity. Within a few minutes, Fathers Woolhouse scored his team's second goal after a well-developed series of passes from Eric Heddeu and Howard Hoppenheim. This goal increased the team's enthusiasm but also sharpened Flyers goalie A.R. Prossim's reflexes so the flow of attacks that followed were unsuccessful.

This defensive strength continued until the Fathers returned with a goal by Ron Blumer. As time began to run out, the Flyers attained the upper hand on another two goals by Owen and Garfield within one minute and one minute remaining to insure their victory.

Two goals down, the Fathers panicked and pulled their goalie, allowing the Flyers Derek Webster to fleece away yet another goal on a potshot on an empty net, leaving the score at 6-3 and the Flyers as the champions.

## Coaches sought for baseball and soccer

The recreation department wants you.

That is if you have a general or advanced knowledge of one of the house league or intercity sports and have a pressing need to volunteer time to coach a sports team.

It's that time of year again, says Mike Deegan, recreation and sports administrator, when 80-odd people are sought out to become coaches, assistant coaches and game officials.

"Although the fields have to be clean and dry before things really

get started," he said.

The season officially kicks off May 4 but practices will be held earlier, according to Mr. Deegan.

"We're still looking for intercity baseball and soccer coaches at all levels," he said, "and ball hockey referees."

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Asked what he did to deserve having his hair pulled and being generally set upon by fellow students, one of the young women answered, "He likes me!"  
Photo by OWEN EGAN

# Mayhem on ice

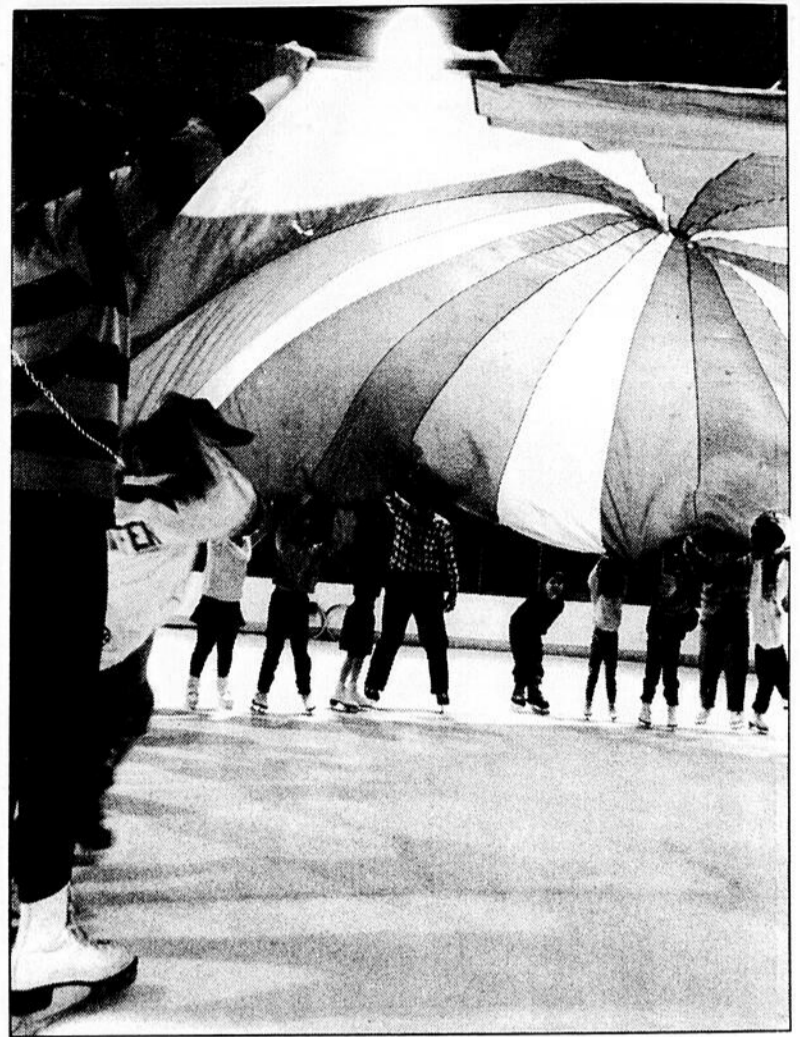
An estimated 300 kids, with parents, teachers and skates, descended on Westmount arena Friday evening for the annual Roslyn skating party. It was chaos, it was mayhem, and it was fun.

The toddlers and wobblers stayed pretty much in the small rink while more skate-secure individuals sped in circles around the larger rink. In both groups, stopping showed a large degree of creative variation: there were the professional-looking blade diggers, the rail clingers, the fast and the slow bash-into-the-edges, the bottom-gliders, and those who had mastered the belly skid.

Grade 5 student David Beitel, 10, wanted it reported that the girls were taking the boys' caps. Closer observation revealed that cap-grabbing was, in fact, a suitably gender-neutral activity. Even non-combatants were drawn into the game once or twice as pursuit became too hot and the person in possession of the cap simply dropped it onto the nearest passing head.

There was a fierce contest of two-player hockey-glove soccer, and the inevitable game of tag — all taking place in, around, between and through the circling skaters.

Grade 5 student Morgan Snow, 10, discovered she could get her four-year-old sister, Mackenzie, to skate long distances if she dangled a doughnut tantalizingly before her.



The young youngsters of Roslyn School thought it was terrific fun to make this brightly-colored piece of fabric lift and fall, to peek at ankles and heads.  
Photo by OWEN EGAN

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