

# ROYAL COLLECTION

OF

## Standard Piano Compositions.

<b>BEHR.</b>	AMOURETTES (LES). Valse. Op. 190.	50	<b>HANDEL.</b>	HARMONIOUS BLACKSMITH.	50
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<b>JENSEN.</b>	HAPPY WANDERER. Op. 17, No. 2.	35	<b>DORN.</b>	ZAMPA. Transcription. Op. 39, No. 3.	65

BOSTON:

WHITE, SMITH & Co., 516 Washington Street.

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 311

LECTURE 1

MECHANICS

1.1 Kinematics

1.2 Dynamics

1.3 Energy

1.4 Angular Momentum

# Z A M P A.

E. DORN. Op. 39 N<sup>o</sup> 13.

Allegro con spirito.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth-note chords with accents (^) above them. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords. A dynamic marking of *f* (forte) is placed at the beginning of the lower staff.

The second system continues the piece. It features two staves. The upper staff has a measure with a fermata and a dynamic marking of *con gioia*. The lower staff continues with chords. A measure rest is indicated by a '2' above the staff.

The third system features two staves. The upper staff has a measure with a fermata and a dynamic marking of *legg ma marc.* (leggiero ma marcato). The lower staff continues with chords. There are some handwritten annotations above the upper staff.

The fourth system features two staves. The upper staff has a dynamic marking of *piu animato.* (piu animato). The lower staff continues with chords. There are some handwritten annotations above the upper staff.

*f con brio.*

*con gioia.*

*ff lunga.*

*f pesante.*

R.H.

L.H.

*ff*

*pp*

*f pesante.*

R.H.

L.H.

*p mormorando.*

*cres.*

*ff*

*rit. f*

*Andante maestoso.*

*ff*

*sempre marc.*

*brillante.*

*sonore.*

*ff brill.*

*Allegretto.*

*f brill.*

*pp legatiss.*

8

*cres.*

8

*pesante.*

8

*marc.*

*sonore. rall.*

*rit.*

*Andantino religioso.*

*p*

*il canto ben marc:*

*cres.*

*dim.* *f cantando.*

*espres.*  
*p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The first measure contains a whole note chord, followed by a half note chord, and a final measure with a descending eighth-note scale.

Second system of musical notation. The treble clef part features a continuous eighth-note scale. The bass clef part consists of a simple harmonic accompaniment. The instruction *ben legato.* is written in the first measure.

Third system of musical notation. The treble clef part continues with the eighth-note scale. The bass clef part has a more active accompaniment. A measure rest '8' is indicated above the final measure of the treble staff.

Fourth system of musical notation. The treble clef part features a series of chords and melodic fragments. The bass clef part has a rhythmic accompaniment. The instruction *animandosi.* is in the first measure, and *marcato* is in the second measure.

Fifth system of musical notation. The treble clef part features a rapid eighth-note scale. The bass clef part has a simple accompaniment. The instruction *f volante.* is written in the second measure. A measure rest '8' is indicated above the first measure of the treble staff.

*Animato.*  
*giocondo.*

8  
*ff martellato.*

*All<sup>o</sup> con spirito.*  
*rit. ff*

11

*f* *giocoso.*

*con brio.*

*ff*

8

*sempre.*

*Presto.*

*ff* *martellato*

*ff*

*ff stretto.*

*ff* *fff*

# Select Compositions for the Piano.

EVERY ONE A GEM.

Angel Voices ever near, (Reverie,) . . . A. S. SWEET.	65	Moonlight Dance, (Mazurka Brillante,) T. P. RYDER.	50
Ashes of Roses, (Waltzes for the Piano,) G. H. ROWE.	50	Morning Sunshine, (Fantasie de Concert,) GRAVES.	60
Ascher's "Alice," (Simplified,) . . . . . GEO. FOX.	60	Mother, take me home again, (Trans.) . . GROBE.	60
Beatrice Mazurka, . . . . . GEO. FOX.	60	Mother's Evening Prayer, (Mel. Religieuse,) BLAKE.	50
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Come to the Feast, (2d Gr. Galop, 4 hands,) BLAKE.	1.00	On the Race Course, (3d Gr. Galop de Conc't,) BLAKE.	60
Clouds of Night, (for Piano,) . . Mrs. GEO. L. BROWN.	65	On the Race Course, (3d Gr. Galop, 4 hands,) BLAKE.	1.00
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Dancing Moonbeams, (Morceau,) . . . JAS. S. SMITH.	50	Poet's Dream, . . . . . JAS. W. CHEENEY.	50
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