

CHOPIN WALTZES

1197	Valse, Op. 18,.....	75
1198	" Op. 34, No. 1.....	75
1199	" Op. 34, No. 2.....	40
—1200	" Op. 34, No. 3.....	40
1201	" Op. 42.....	50
1202	" Op. 64, No. 1.....	35
1203	" Op. 64, No. 2.....	40
1204	" Op. 64, No. 3.....	40
1205	" Op. 69, No. 1.....	35
1206	" Op. 69, No. 2.....	50
1207	" Op. 70, No. 1.....	50
1298	" Op. 70, No. 2.....	25
1299	" Op. 70, No. 3.....	40
1380	" Posth. (<i>in E minor</i>).....	35

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S. W. Cor. 17th Street.

Vivace:

4 me
Valse

[illegible]

Handwritten musical score on seven systems. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Treble staff has a melodic line with eighth notes. Bass staff has chords. A *ped.* marking is at the end.

System 2: Treble staff has a melodic line with eighth notes. Bass staff has chords. *ped.* markings are at the end of each measure.

System 3: Treble staff has a melodic line with eighth notes. Bass staff has chords. *ped.* markings are at the end of each measure.

System 4: Treble staff has a melodic line with eighth notes. Bass staff has chords. A *mf* marking is in the first measure.

System 5: Treble staff has a melodic line with eighth notes. Bass staff has chords. A *f* marking is in the first measure, and a *p* marking is in the second measure.

System 6: Treble staff has a melodic line with eighth notes. Bass staff has chords. A *cresc.* marking is in the last measure.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

Second system of musical notation. The treble staff continues the melody with some fingerings indicated (e.g., 1, 2, 3, 4). The bass staff has dynamic markings *f* and *p*. Below the staff, there are rhythmic markings: *Qu.* * *Qu.* * *Qu.* * *Qu.* * *Qu.* * *Qu.* * *Qu.* * *Qu.*

Third system of musical notation. The treble staff shows more complex melodic figures. The bass staff continues the harmonic support. Below the staff, rhythmic markings are present: * *Qu.* * *Qu.* * *Qu.* * *Qu.* * *Qu.* *

Fourth system of musical notation. The treble staff features a melodic line with some slurs. The bass staff has dynamic markings *f* and *p*. Below the staff, rhythmic markings are present: *Qu.* * *Qu.* * *Qu.* * *Qu.* * *Qu.* *

Fifth system of musical notation. The treble staff continues the melody. The bass staff has dynamic markings *p* and *f*. Below the staff, rhythmic markings are present: *Qu.* * *Qu.* * *Qu.* * *Qu.* * *Qu.* *

Sixth system of musical notation. The treble staff shows a melodic line with some slurs. The bass staff has dynamic markings *p* and *f*. Below the staff, rhythmic markings are present: *Qu.* * *Qu.* * *Qu.* * *Qu.* * *Qu.* *

Seventh system of musical notation. The treble staff continues the melody. The bass staff has dynamic markings *p* and *f*. Below the staff, rhythmic markings are present: * *Qu.* * *Qu.* * *Qu.* * *Qu.* * *Qu.* *

Handwritten musical score on page 26, featuring seven systems of piano and vocal staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The piano part (bass clef) features a series of chords with the instruction *Red.* and asterisks. The vocal part (treble clef) includes a melodic line with a *cresc.* (crescendo) marking and a *p* (piano) dynamic.

System 2: The piano part continues with chords and *Red.* markings. The vocal part features a melodic line with a *Red.* marking.

System 3: The piano part continues with chords and *Red.* markings. The vocal part features a melodic line with a *Red.* marking.

System 4: The piano part continues with chords and *Red.* markings. The vocal part features a melodic line with a *dolce* (sweet) marking and a *Red.* marking.

System 5: The piano part continues with chords and *Red.* markings. The vocal part features a melodic line with a *più p* (more piano) marking, a *sempre dim.* (always decrescendo) marking, and a *perdendosi* (fading away) marking.

System 6: The piano part continues with chords and *Red.* markings. The vocal part features a melodic line with a *ppp* (pianissimo) marking, a *2 ff* (second fortissimo) marking, and a *Red.* marking.

System 7: The piano part continues with chords and *Red.* markings. The vocal part features a melodic line with a *Red.* marking.

At the bottom center of the page, the number **5577** is printed.

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