

MARCH
DU
CROCIATO

(Fantasie de Meyerbeer)

POUR Piano PAR

F. BURGMULLER.



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(Sur la MARCHE DU CROCIATO.)

F. BURGMULLER.

Introduction.

Allegro. (♩ = 132.) ⁸

f p f p f p

8va.

brillante. p espress.

Tempo di Marcia.

f





6 Allegretto. ($\text{♩} = 69$)

p *Molto legato.*

mf

p *Lusingando.*

Piu animato.

7

Handwritten musical score for piano, page 7. The score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The tempo is marked *Piu animato.* at the top right. The page number **7** is in the top right corner. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and crescendos (*cres.*) and decrescendos (*dim.*). The notation includes eighth and sixteenth notes, rests, and chordal textures in the bass.

