



THEATRE ROYAL.

MISS RIDDLE'S BENEFIT AND LAST APPEARANCE.

FIRST NIGHT OF

“**RUGANTINO.**”

FRIDAY EVEN. DEC. 30, 1825,

WILL BE ACTED, HOLCROFT'S

COMEDY OF THE

ROAD TO RUIN.

Mr. Dornton,	Mr. Horton.
Harry Dornton,	Mr. Essender.
Mr. Milford,	Mr. Forbes.
Mr. Smith,	Mr. Scott.
Mr. Silky,	Mr. Watkinson.
Mr. Sulky,	Mr. Hart.
Mr. Williams,	Mr. Lear.
Dornton's Servant,	Mr. Brewster.
Postilion,	Mr. Clinch.
Waiter at Gambling-House,	Mr. Morton.
Jacob,	Mr. Herbert.
Tradesmen, {	Mr. Morton.
	Mr. Clinch.
	Mr. Weir.
Goldfinch,	Mr. F. Brown.
In which he will sing the Song of—	“PRIME BANG UP.”
Widow Warren,	Mrs. Turner.
Sophia,	Miss Riddle.
Jenny,	Mrs. Talbot.
Mrs. Ledger,	Mrs. Brundage.

After which, for the 1st time,

The Grand Melo-Dramatic Spectacle of

RUGANTINO,

THE

BRAVO OF VENICE.

Rugantino, (the Bravo)	Mr. F. Brown.
[Various Characters assumed by the Bravo.]	
Old Beggar,	Mr. F. Brown.
Capuchin Friar,	Mr. F. Brown.
Flodoardo, (a young Nobleman of Florence)	Mr. F. Brown.
The Bravo,	Mr. F. Brown.
Prince of Milan,	Mr. F. Brown.
Andreas Gritti, Duke of Venice,	Mr. Horton.
Lomellino { friends to the	{ Mr. Lear.
Manfroni, { Duke,	{ Mr. Laws.
Patriarch of Venice,	Mr. Hart.
Parozzi, {	{ Mr. Forbes.
Contarino, {	{ Mr. Logan.
Memmo, {	{ Mr. Herbert.
Faliero, {	{ Mr. Brazier.
Gonzaga, {	{ Mr. Scott.
Pisani, {	{ Mr. Ramage.
Stephano, (a domestic in the	{
interest of the Prince of	{ Mr. Heyl.
Milan,	
Bertoldo, {	{ Mr. Brewster,
Paolo, {	{ Mr. Weir,
Juanillo, {	{ Mr. Clinch.
Herald,	Mr. Morton.
Attendants, Citizens, Senators, &c.	
Rosabella, Daughter to the Duke,	Miss Riddle.
Camilla, the Duenna,	Mrs. Brundage.
Laura, { attendants on {	{ Mrs. Brazier,
Beltina, { Rosabella, {	{ Mrs. Horton.

In the course of the Piece, the following Scenery, Incidents, &c.

In Act I.—**SR. ROSA'S SHRINE**; on the one side, large grated doors, on the other a Tomb, on which is inscribed, “*Here lies Carlo Foscari, who was inhumanly murdered by the Bravo Rugantino.*”—The Patriarch of Venice, Monks, Parozzi, Beltina, Rosabella and Spectators, enter thro' the Iron Gates. When Rosabella is left alone, an ancient Beggar comes slowly from behind the tomb—at the instant that Parozzi raises his arm to destroy Rosabella, she is saved by the *Bravo Rugantino*, who stabs Parozzi, and immediately appears disguised as a Friar.—**SCENE 4.** The sudden appearance of Rugantino among the Conspirators: his girdle is stuck full of Daggers and Pistols, his forehead is high, bald on one side, on the other covered with long straight shining hair; his beard, thick eyebrows, and enormous mustachios are black, and his face is marked with several scars. **SCENE 6.** Interview between Rugantino and the Duke of Venice. The murder of the Duke of Milan, Manfroni and Lomellino:—All the attendants rush into the Chamber—Rugantino's voice is heard beneath the apartment, and the Curtain falls upon the Characters, who remain petrified with amazement.

ACT II.

The return of Flodoardo to Venice—the Duke promises him the hand of Rosabella, on condition that he delivers into his power, the dreaded *Bravo Rugantino*. Flodoardo accepts the offer and departs. **SCENE LAST**—An ILLUMINATED GARDEN prepared for a Masquerade Ball on the *Neriads Island*. The Dance is suddenly interrupted by a

VOLLEY OF MUSQUETRY:

All start in Horror—Flodoardo enters, and communicates to the Duke the success of his enterprize—he leaves the Palace and instantly returns with the *BRAVO RUGANTINO*. The piece concludes with the arrest of the Conspirators, the triumph of Flodoardo, the discovery of the mysterious *Rugantino*, and the union of Rosabella and the Prince of Milan.

At the close of the Performance

MISS RIDDLE WILL DELIVER A
FAREWELL ADDRESS.

SATURDAY GEORGE BARNWELL.

ROB ROY MACGREGOR is in rehearsal, and will soon be produced.

Splendid preparations are making for the production of *MACBETH, KING OF SCOTLAND*.

Places for the Boxes to be taken at the Theatre from 11 till 3.

Seats in the Boxes will be reserved for those who have taken them, until the end of the 1st Act.

Lower tier (Dress Circle) Five Shillings; Second tier, Five Shillings; Pit and Third tier, 2s. 6d. Gallery, 1s. 3d. No less than two seats can be secured at a time, and those persons requiring seats in the Governor's Box, must take the whole.

No admittance behind the Scenes but to those engaged in the Performance.

Smoking in the Theatre positively prohibited.

Doors open at 6—the 1st Overture at $\frac{1}{2}$ past 6; the 2d at $\frac{1}{2}$ before 7; and the Curtain to rise precisely at 7 o'clock.

VIVAT REX.