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Missisquoi's
historical
museum

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Townships
week

the
Record

Friday, July 8

Ian and Sylvia reunion could erode independence

Sylvia Tyson says that every now and then she and former husband and singing partner Ian Tyson are asked to do a reunion concert.

"We talk it over and say no," she says. "There's no point."

But now that Ian has foregone ropin' and ridin' on his Alberta ranch long enough to release a new album — his first in five years — maybe an Ian and Sylvia tour would be just the thing.

"We don't categorically say no, but it would have to be right for both of us," Sylvia says. "And usually one of us has other priorities."

The 42-year-old entertainer expresses concern about losing the individuality it took her so long to establish.

"It was difficult to establish myself," she says, referring to going out on her own eight years



Country music

By DAVE MULHOLLAND

ago. "People knew what Ian did, but they had no idea what I did. I'm not keen to give up that individuality."

Through records and considerable television work, Sylvia Tyson now is one of the best-known performers in Canada. It seems unlikely that an Ian and Sylvia reunion tour would overshadow her. Undoubtedly they'd pack concert halls wherever they appeared.

About a year ago Sylvia was to

have released an album of her hits, but other projects got in the way. Now she says she has enough material written for a new album, which she'll probably record.

Meanwhile, fans can see her current television show, *Country in My Soul*, which will be aired on the full CBC network for the next nine weeks beginning this Friday at 8:30p.m. EDT.

Old Corrals and Sagebrush; Ian Tyson (CBS Records)

There are mythical cowboys created for western movies and urban cowboys created for fad movies, and then there are real cowboys who make their living on a ranch. This album is about real cowboys.

Ian Tyson, being an exceptionally fine artist, not only communicates the physical lifestyle of

working cowboys, but takes the listener inside their emotional and psychological life as well.

The album's 11 songs include four Tyson compositions, three songs written by cowboys and four traditional songs.

Tyson's rendering of the thoughtfully crafted lyrics enables us to empathize with the plight of the cowboy who has to leave The Old Double Diamond because it's on the auction block.

We can see Windy Bill losing the battle with the old black steer and, in Montana Waltz, we can understand the woman waiting for her cowboy to come home.

In Whoopee Ti Yi Yo, we hear that the plight of little "doggies" is to boil and fry in Idaho, and we can feel the desperation of the cowboy who's gambling his life's savings on Gallo de Cielo, a fighting rooster.

In the title song, Old Corrals and Sagebrush, Tyson captures the contradiction of wanting to be alone, while longing for the company of a woman.

The Old Alberta Moon shines on the cowboys in town at a Friday night honky-tonk, and the same moon shines on two cowboys riding herd in Night Rider's Lament, a song that explains why a man is willing to sacrifice conventional comfort for the life of a cowboy.

As with any album that stands above the usual mediocrity, Old Corrals and Sagebrush has an aura. This is partly due to Tyson's imaginative production, such as the subtle use of prairie winds and coyotes howling, but mostly it's due to the sincerity of the music.

'Hell this was fun' says Levon Helm of Band reunion

HALIFAX (CP) — Levon Helm sat quietly in the dressing room of a local bar, minutes after he, Garth Hudson, Rick Danko and Richard Manuel were back together for the first time in almost seven years.

"Hell, this was fun," Helm joked Wednesday with other members of The Band about their reunion at the Misty Moon, which kicked off a Canadian tour.

The Band, minus Robbie Robertson who had other commit-

ments, are back together, but only for a while.

"Circumstances made this possible," said Helm. "We've always wanted to come back and play for a hometown audience... but we all have other projects to go to after this and we'll see what happens after that."

Why start the tour in Canada when the group members all live in the United States?

"This is our home. And in Halifax and other places, we know if

we blow an amp or something, people are not going to get upset. They know we'll fix it and be back playing music."

The Band's last waltz was Thanksgiving, 1976, when the likes of Bob Dylan, Joni Mitchell, Van Morrison and a cast of others of the Who's Who of rock helped them end a rags-to-riches career with a gig in San Francisco.

At that time they were the best Canadian band in the business and considered among the elite in

the rock world.

This tour came together haphazardly. Helm was in Woodstock, N.Y., jamming now and then with Hudson. They got in touch with Manuel and Danko, called their manager, a cigar-smoking, good humored man known as the colonel, and decided to hit the road.

They arrived at separate times in Halifax and had a reunion in a downtown hotel. Then it was off to The Moon for a sound check with The Colonel pacing back and

forth waiting for the familiar sounds of The Band.

"Howdy neighbours," said Helm before he led The Band into a rousing version of The Long Black Veil, a favorite from the album, *Music at Big Pink*.

Before their 90-minute set ended, the enthusiastic crowd were arm-in-arm for hits of yesteryear such as Rag Mama Rag, The Night They Drove Old Dixie Down, Cripple Creek Ferry and The Weight.

CKTS 100

Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	Flashdance	Irene Cara	1	10
2.	Electric Avenue	Eddy Grant	2	12
3.	Time	Culture Club	3	10
4.	Reach Out	Narada Michael Walden	4	7
5.	Don't Let It End	Styx	5	9
6.	Our House	Madness	8	8
7.	Every Breath You Take	Police	10	6
8.	Let's Dance	David Bowie	7	16
9.	Affair of the Heart	Rick Springfield	9	10
10.	Overkill	Men at Work	6	14
11.	I'm Still Standing	Elton John	13	8
12.	The Woman In You	Bee Gees	15	7
13.	Too Shy	Kajagoogoo	19	6
14.	We Two	Little River Band	17	6
15.	Little Red Corvette	Prince	11	15
16.	Beat It	Michael Jackson	12	16
17.	Straight From the Heart	Bryan Adams	14	11
18.	Family Man	Hall & Oates	23	7
19.	Baby Jane	Rod Stewart	25	5
20.	Wanna Be Starting Something	Michael Jackson	28	5
21.	Safety Dance	Men at Work	16	15
22.	Total Eclipse of the Heart	Bonnie Tyler	24	7
23.	Making It Work	Doug & The Slugs	26	7
24.	Wishing	Flock of Seagulls	30	4
25.	She Works Hard	Donna Summer	31	4
26.	Always Something There	Naked Eyes	18	12
27.	White Wedding	Billy Idol	29	5
28.	Lean On Me	Chilliwick	20	8
29.	Never Gonna Let You Go	Sergio Mandes	33	4
30.	China Girl	David Bowie	32	4
31.	Hot Girls In Love	Loverboy	34	3
32.	Fascination	Human League	35	3
33.	Is There Something I Should Know	Duran-Duran	36	3
34.	Change	Tears For Fears	37	2
35.	Come Dancing	The Kinks	38	2
36.	Guilty	Lime	40	2
37.	Puttin' On The Ritz	Taco	22	12
38.	Rock 'n Roll is King	ELO	PL	1
39.	It's a Mistake	Men at Work	PL	1
40.	Sweet Dreams	Eurythmics	PL	1

The Kneebone Connection opens Cameo Cabaret

CHARLOTTETOWN (CP) — The Charlottetown Festival's Cameo Cabaret launched a new season Tuesday night with the opening of The Kneebone Connection, a one-man show featuring the wit, wisdom and winning ways of veteran entertainer Tom Kneebone.

Possibly the most entertaining second-stage production mounted by the festival since the immensely successful *Eight to the Bar*, the Kneebone Connection is a delightful work and one that should appeal to a wide cross-section of people with its broad mix of musical styles and humor.

Described by its creator as an autobiographical perspective of his life and stagework, this 90-minute plus tour de force takes its audience on a whirl-wind tour that includes stopovers in New York, Paris, London, Berlin, New Zealand and Toronto.

During the course of its travels, the audience is treated to such choice material as the tale of an oyster, a charming Cole Porter song considered so borderline at the time it was written it was pulled from a show before opening night, a rousing British musical hall number called *What Ho! Mrs Brisket*, the cabaret classic *Willkommen* immortalized by Joel Grey, and a zany number from New Zealand called *Waiaata Poi*.

The Kneebone Connection is not given totally to madness. One of its most effective segments is a version of the now classic anti war song *And the Band Played Waltzing Matilda*, guaranteed not to leave a dry eye in the house.

Almost as striking is a number

about silent screen legend Mabel Normand and Kneebone's treatment of Stephen Sondheim's beautiful ballad *Send in the Clowns*.

Material aside, the biggest plus for the Kneebone Connection is its star, Tom Kneebone. An extremely versatile performer capable of delivering with panache just about anything he attempts, Kneebone is a most personable actor who exudes uncommon charm.

He holds the attention of his audiences like a vice. His performance opening night could best be compared to an evening with the uncle the rest of the family likes to pretend doesn't exist, the one who's been to all of the wrong places and done all the wrong things with all the right people.

Technically, the Kneebone Connection runs like a clock. The lighting is smack on, the sound is crystal clear and the set is simple but sufficient.

Kneebone is accompanied for the duration of the show by musical director Don Horsburgh.

Give from the Heart.



Canadian Heart Fund.

The Aberhart Summer — a blend of fact and fiction

The Aberhart Summer by Bruce Allen Powe (LESTER & ORPEN DENNYS): \$17.95, 215 pp.

Albertan Bruce Allen Powe reaches back into the thirties for this highly charged, wonderfully nostalgic odyssey into the origins of western Canada's political and social climate. Without ever lapsing into the strict confines of any of the forms of the novel utilized here, Powe manages to incorporate aspects of each of these formats: the historical novel, the fond nostalgia for a bygone era, the mystery/murder novel, the novel of growth and experience, and the regional novel that is expressive of the Canadian experience.

Kaleidoscope

By RICHARD LONEY

The Aberhart Summer is a close blend of fact and fiction, taking for its background that fascinating era when the ravages of the Depression and the realities of the prairies fostered a bold new political party led by the strange figure who lends his name to this novel's title. William "Bible Bill" Aberhart was a former school principal in Calgary who popularized the theories of Scots engineer Major Douglas, which be-

came known as the Social Credit political movement. Aberhart convinced vast numbers of Albertans that if they had more money (say \$25 per month) then their increased purchasing power would allow them to take advantage of society's unlimited ability to produce goods. This "social credit" system was delivered in lectures by a fundamentalist, bible-thumping fervor that resulted in Social Credit sweeping to a mira-

culous election victory in August 1935, winning 56 of the 63 Alberta legislature seats.

This is the summer of Powe's book, told by the reminiscences of Doug Sayers who has a more personal reason for a fixation on this fateful summer. His closest friend, Hamilton "Babe" Roothe, is found hanging from a rope in a neighbour's barn after acting strangely at a fairgrounds outing when three fifteen-year-olds are fighting the boredom of an Edmonton summer. Powe avoids the easy route of sensationalizing the murder/suicide question about young Roothe, opting instead for some of the finest, ri-

chest writing to come from the Western experience. F.P. Grove and W.O. Mitchell could take lessons from Powe when it comes to the vivid manner in which he catches the flavours of an Edmonton summer. Powe's prose style is so fertile that it resembles poetry, with a second reading of some passages rewarding the reader with clever and controlled use of images, sights, sounds, odours, moods and feelings.

Although this is not Bruce Powe's first book, it is certainly the one which should open the eyes of a great many watchers of the Canadian literary horizon for bright new shining stars in the literary firmament.

Hugh Garner's short stories too good to be overlooked

Best Stories, by Hugh Garner, PaperJacks, 1983.

Hugh Garner is undoubtedly one of Canada's best story tellers. His feel for the everyday man, for the down and outer, is unsurpassed. Garner's writing is crisp, hard-nosed 'journalism' — an on-the-spot report of the human condition.

Best Stories was originally pu-

blished in 1968 and brought together many of Garner's finest short stories. Work's such as **The Conversion of Willie Heaps**, **The Yellow Sweater** and **Red Racer** appeared over a period of nearly 30 years in such well-known Canadian magazines as *The Canadian Forum*, *Canadian Home Journal*, *Chatelaine*, *Liberty*, *Saturday Night* and *The Star Weekly*. Many of the works contained

in **Best Stories** also appeared on a variety of CBC radio programs including *CBC Wednesday Night* and on Canadian and Australian television.

Few writers have captured with such devastating accuracy the lifestyle, longings and aspirations of Canada's 'ordinary people' as Garner has. The father and son boy scout banquet in **The Father**, is as familiar to the Cana-

dian male as *Hockey Night in Canada* while the tragedy and dispare of **One-Two-Three Little Indians** is as much a part of the Canadian social landscape as medicare.

In **The Stretcher Bearers**, Garner takes us to the Spanish Civil War and an understanding of the experience that made cynics out of idealists. His descriptions of

the rag tag band that made up the international brigade is both compassionate and realistic.

With the publication of a paperback version of this excellent collection of stories comes a renewed opportunity for Canadian readers to discover or rediscover one of Canada's best yarn spinners. It's an opportunity that shouldn't be missed.

Simpleton of the Unexpected Isles no longer too hot

NIAGARA-ON-THE-LAKE, Ont. (CP) — A triumphant staging of a long-forgotten play joined a text-book presentation of a long-time favorite and a play of patriotic ideals in midsummer additions to the Shaw Festival repertory this weekend.

All are by George Bernard Shaw, the Irish-born English playwright who lived through the high Victorian age, two world wars and just six years short of a century. He died in 1950, aged 94.

The **Simpleton of the Unexpected Isles**, written in 1935 aboard an ocean liner bound for Australia, was given only one production in New York and London before it was filed away as unworkable, the rantings of a man approaching senility.

Or so it was thought, until Denise Coffey, an English freelance director and dedicated lover of Shaw's works, convinced the Shaw Festival to stage it here.

The play deals with world holocaust, Jud-

gment Day, and mixed-race family rearing, bringing the cultures of the West and Far East together in a new race of men and women who would combine the ideals of both. It was thought, in short, too hot to handle before any audience of the 1930s.

But Coffey has made it exciting, thought-provoking, sparkling entertainment. The cast includes some of the most respected names in Canadian theatre today; Douglas Rain, Frances Hyland,

Joyce Campion, Richard Farrell, Nora McLellan and Tom Wood.

It opened the Court House Theatre for the 1983 season, playing in repertory with *Candida*, Shaw's 1890s play about a vicar's beautiful wife forced to choose between her stuffy preacher-husband and a babyish, idealist poet who declares his love for her.

Goldie Semple is *Candida*, almost too beautiful to be real, and Geraint Wyn Da-

vies the puppy-lover. Bill Glassco directs, with a novel set by Astrid Janson composed of tinted stage-size, blow-up scenes of Victorian London.

Staging is made difficult in the Court House Theatre this season by restoration of the building, which has reached about the midpoint of bringing the old Niagara county court house back to its Victorian splendor. But both plays seem to have overcome the problem nicely.

Across the street, in

the Royal George Theatre, a converted old cinder block movie house where the 1900s musical *Tom Jones* is drawing modest crowds, the festival started its lunchtime theatre season with *O'Flaherty, V.C.* The play deals with Shaw's preachings on the differences between Irish and English approaches to patriotism

in the First World War. Directed by festival producer Paul Reynolds, it features Dan Lett as the Victoria Cross-winning Irish war hero who returns home to face the tongue-lashings of his mother (Joyce Campion) and his sweetheart (Mary Ellen Maquire), with Richard Farrell as the British general.

Yellowbeard is Chapman's labor of love

HOLLYWOOD (AP) — The movie *Yellowbeard* started because Monty Python member Graham Chapman was thunderstruck as a child when he saw Burt Lancaster swashbuckle his way through the 1952 adventure *The Crimson Pirate*.

The English schoolboy fell in love with pirate movies. Years later, he decided to write one for the late Keith Moon, drummer for the rock group the Who.

"Keith struck me as a second Robert Newton (who played Long John Silver in Disney's *Treasure Island*)," Chapman said. "Keith was rather piratical, always living on the edge and doing things that most of us would avoid."

"After *The Life of Brian*, I was contemplating what to do next, and I thought of the pirate movie for Moon. I wrote a five-page synopsis, but when I tried to present it to Keith, he was having the DTs and in no fit state to contemplate anything. He died soon afterward."

Monty Python members don't give up, and Chapman began working on a script with Bernard McKenna, who wrote all those Doctor comedies. They were joined

by Peter Cook, Dudley Moore's former partner of *Beyond the Fringe*. At one point, Chapman enlisted Burt Lancaster to play the pirate chief.

ARE NO BUYERS

Film companies wouldn't buy the project because nobody was making pirate movies any more. Besides, sea movies were too costly. Even when the project was budgeted at \$5 million on New Zealand locations, there were no takers.

Then Hemdale Leisure Group, an English financing company, agreed to come on board.

This month, Orion Pictures is releasing *Yellowbeard*, with a cast headed by Chapman and fellow-Pythonians Eric Idle and John Cleese, plus James Mason, Madeline Kahn, Cheech and Chong, the late Marty Feldman, Peter Cook and Peter Boyle. Chapman plays the title role.

"It was like a boyhood dream," he said. "Imagine biting people's throats and slicing them to pieces with a sword. Delightful!"

Chapman was here to help launch *Yellowbeard*, and he bears no resemblance to the rapacious buccaneer. Instead of wild beard and flowing hair, he has a smooth face and thinning, sandy hair. The face is long and angular, with a large Roman nose.

Yellowbeard was filmed in England and Mexico within its \$8-million budget, with the *Bounty* from the 1961 Marlon Brando movie doubling as the pirate ship. Shooting went smoothly until the end, when Feldman suffered a heart attack and died.

"I had known Marty since before he was an actor, when he was writing for a radio show," Chapman said. "Marty had undergone a sad couple of years. The failure of *In God We Trust* had been depressing for him, and I was keen to have him involved in *Yellowbeard*. I thought working with a friend would improve his morale."

"In the beginning of filming, Marty was a little overanxious, but then he settled down and was his thoroughly engaging self. He was getting encouraging reports about future deals and looking forward to a good year ahead."

14 YEARS

Like it's really, totally, the most fun a couple of bodies can have. You know?

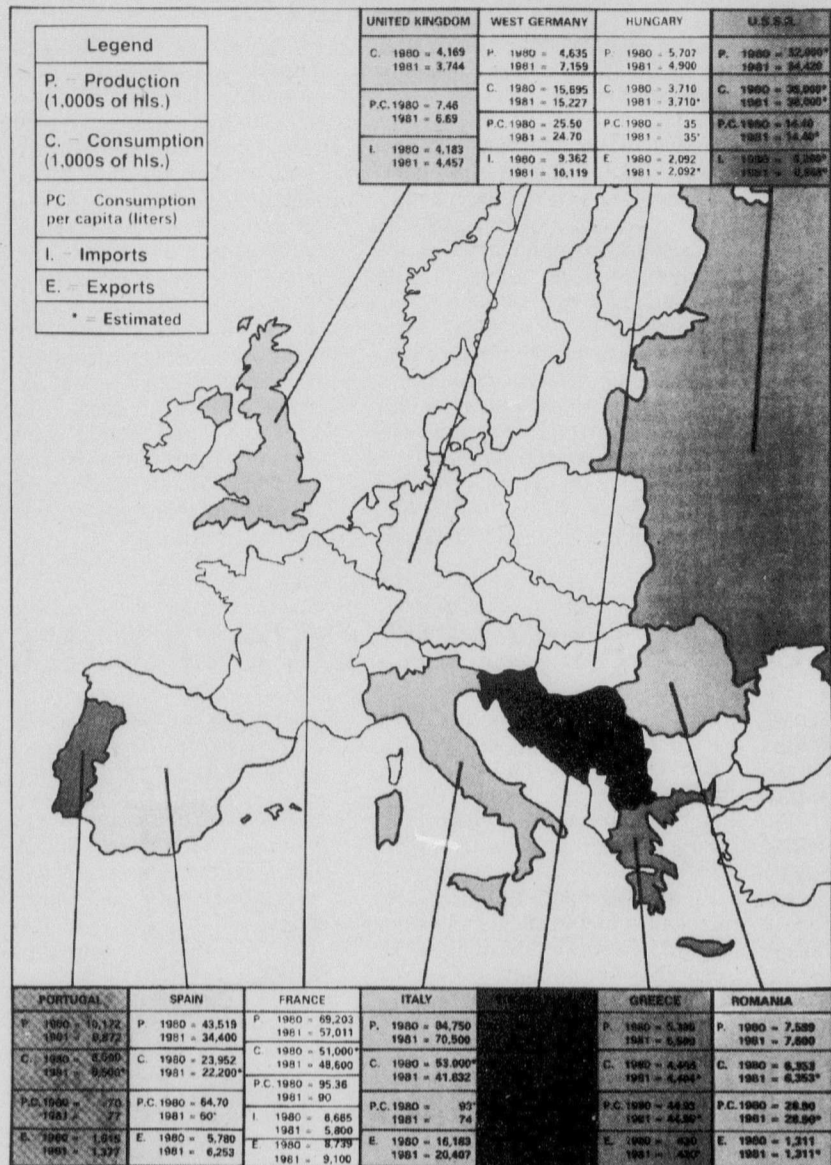
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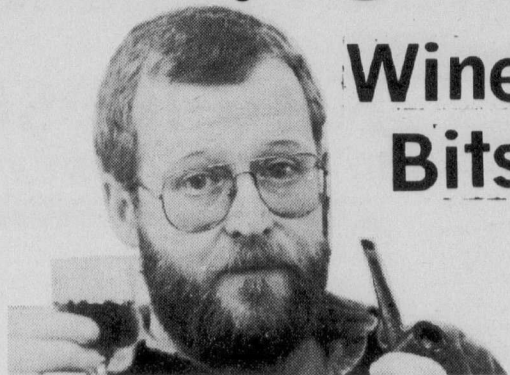
Downward trend in wine sales is worrying Europeans



What appears to be a dark cloud is settling over much of the wine producing world. The cloud comes in the form of reduced consumption on behalf of the traditional wine-drinking nations.

The French, one-time contenders for the title of world's greatest wine drinkers, have cut back on their grape consumption by 5.36 litres per person while the Italians, where wine has traditionally been socked away at a tremendous pace, have reduced their intake by an incredible 19 litres per head!

This phenomenon is not limited to the two biggest producers alone. The Portuguese are down 7 litres, the Spanish 4.7, the West Germans nearly a litre each and the English .77 litres per person. Even we Canadians, after several decades of increased consumption, reduced the



Wine Bits

BY TIM BELFORD

amount of wine that graced our tables.

Admittedly the figures are from 1981 and as pointed out by the Office International de la Vigne and du Vin they are also incomplete. Several conclusions are clear however and are general enough to indicate a definite pattern.

Apart from an overall world-wide decrease in consumption (Australia and the United States being exceptions to the rule), the OIV reported a conti-

uation of the decline in the number of hectares of vines planted. This decline, which has been going on rather steadily since 1975, was most apparent in France, reduced from 1,197,000 hectares in 1980 to 1,154,000 in 1981; Spain, which dropped from 1,697,000 to 1,165,000; and Italy whose vineyards declined from 1,376,000 hectares to 1,360,000.

This decline — a staggering 591,000 hectares — must be put into perspective however

with the realization that the figures do not take into account vineyard alterations or vine age and thus do not provide direct information on the productivity of the vineyards themselves.

Still, a decrease of that magnitude can only make a wine lover shudder.

On the good side however, is the fact that with a decrease in demand in Europe, the wine producers are increasing their sales pitch to North America where the potential for increased sales is highest. Thus we should see not only stable or reduced prices but a greater variety as growers and bottlers fight to maintain their share of the market. This of course doesn't take into account the Société des Alchools who, I am sure, will do its best to provide less for more. Cheers!

A reduction in wine consumption has European producers worried but it could mean good times for North American consumers as wine merchants attempt to expand sales in the lucrative North American market.



TO WHOM?

To whom should you report a forest fire in Québec? ... to the Société de conservation in your region. For forest fire fighting purposes, the province has been divided into seven régions: Gaspésie, Sud du Québec, Québec-Mauricie, Côte-Nord, Saguenay-Lac-St-Jean, Outaouais, Nord-Ouest.

The Société de conservation in your region is in direct communication with the provincial fire coordination centre located at the Sainte-Foy airport. Québec has some of the best forest fire fighting equipment in the world. However, PREVENTION is much easier and less costly.



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Artistic Director: Pierre Rolland
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Recital — Sophie Rolland — Violoncello
André Bastien, Savoie — Piano
Program: Bach-Beethoven-Barber
Salle Gilles Lefebvre — 20h30

Chamber Music: Christian Lardé, Flute
Pierre Rolland, Hautbois
Marie Claire Jamet, Harp
Léonard Posner, Violin
Hatto Beyerle, Alto
Christopher Bunting, Violoncello
Programme: Vivaldi, Roussel, Beethoven, Ibert

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(in the meadow at Centre d'Arts)
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Concert-bouffe 5 p.m. Centre d'Arts d'Orford Orchestra

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Thursday, July 14th, 20h30 Mont Orford Parking Camp

- Interpretation course: open to the public 27 June-Aug. 6
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Norbert Heinrich — Leather 'til July 11th
Patricio Riviera — Copper July 12th to 17th
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The Piggery's John Dinning —a designer on the move

By Timothy Belford

John Dinning isn't one to ignore the effects of lady luck in life. The 29-year-old set designer after all has had his share of chance happenings on his way to becoming one of Canada's newest and increasingly sought after designers. Dinning, whose latest work is the marvellous set of an old English country home for The Piggery Theatre's *Ladies in Retirement*, literally walked off a street in Montreal into his present career.

"There was this sign," he says, a smile breaking out, "The National Theatre School of Canada. I didn't even know it existed. So I went in applied and got accepted."

As simple as he makes it sound, Dinning does gloss over the hard work and effort that preceded his trip to the NTS. Having

been born and raised in Hamilton, Ontario — he still shudders when he mentions it — Dinning got his first taste of theatre in high school when he took on an acting role in the school play.

Later, because of his interest in art, the not-yet aspiring designer began "dabbling" in scenery. "I designed and painted certain sections of scenery for *My Fair Lady*," he laughs, adding "I designed the ball room scene ... it was really tacky."

After a stint with the Opportunities for Youth program during which he "acted, designed, painted and was the accountant" for a children's theatre, Dinning moved on to a variety of careers which included a potential future as a shoe salesman for Mahar's, a job as a delivery van driver, work as a "pos-

tie" and modelling work for art classes at McMaster University.

All the time he knew something wasn't right and in an effort to get the "creative juices" flowing again, Dinning offered his service to a local amateur theatre group. Proving his worth with the Burlington Little Theatre by taking over the design of a production after the original designer walked out two weeks before opening, Din-

ning soon found himself in demand with a variety of other groups in the area including Hamilton Theatre Incorporated and the Hamilton Theatre Guild.

"It was an excellent training ground. We worked on excellent stages in fully equipped theatres. There was a semi-professional quality to it," he says. Still, it wasn't until "this bell rang in my head" that Dinning decided to try

the professional circuit.

Knocking on doors in southern Ontario and a chance trip to Montreal eventually led him to the NTS and three years of study. Dinning graduated in 1980 but his connection with the school has continued where he now teaches theatre design while managing a busy free-lance career.

Since graduation, Dinning has designed

for the Citadel Theatre in Edmonton, Theatre New Brunswick, Magnus Theatre in Thunder Bay and of course the Piggery, where his designs have brought him considerable critical praise and numerous offers of employment.

Starting this year, Dinning will take over as resident designer for the Magnus Theatre, a position he is looking forward to with a good deal of

pleasure. "I think it's going to be fabulous", he says, adding that the job will allow him to remain in Montreal at the NTS and commute when necessary to the Lakehead. "It's the only security other than teaching a designer ever gets".

John Dinning does indeed owe a lot to chance but even more to hardwork and talent — a combination that can't help but succeed.



John Dinning



Dinning glosses over the hard work and talent needed for successful theatre design.

800 to attend music finals

MONTREAL (CP) — More than 800 classical music buffs from across Canada are expected to attend a gala concert here next weekend when the winners of the annual Canadian Music Competitions will display their virtuosity.

Nearly 300 young musicians are competing this week in the national finals at the 2,000-seat Expo Theatre on the banks of the St. Lawrence River, having survived regional eliminations held April 10 to June 5. They are vying for top honors in the strings, wind, piano, guitar, song and ensemble categories.

Held in different cities each year — London, Ont., was last year's site — the finals have returned this year to Montreal, the birthplace of the competition, to mark its 25th anniversary.

Funding from private and government sources will enable the competition to award \$63,000 in prizes and travel bur-saries.

Selection of the winners falls to a jury composed of interna-

tionally renowned musicians: Pianists Guido Agosti of Italy, Helena Costa of Portugal, Canada's Janina Fialkowska and Poland's Jerry Jaroszewicz; conductors Pierre-Max Dubois of France and Silva Pereira of Poland; Austrian violinist Ricardo Odnoposoff; and Canadian baritone Robert Savoie.

WINNERS TO PERFORM

Although only 300 people attended the opening round of the finals last Sunday, competition founder and director Claude Deschamps is advising music lovers to reserve their seats for next Sunday's gala concert, when the winners perform along with the Montreal Metropolitan Orchestra, under the baton of Uri Mayer.

Deschamps also thinks seats will be hard to find Friday for the premiere of *Kaleidoscope*, a work for 12 soloists and orchestra written especially for the competition by Canadian composer-conductor Francois Dompierre.

The piece will also test the skills of entrants in the International Stepping Stone category for young performers with outstanding talent.

In the running are: Ontario sopranos Sung Ha Shin and Gloria Jean Nagy; violinist Charles-Francois Stegeman of Alberta; flautist Susan Hoepfner of Ontario; and pianists Anne-Marie Dubois of Quebec, Claude Webster of Quebec and Linda Ippolito of Ontario.

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LADIES IN RETIREMENT

by Edward Percy and Reginald Denham

Directed by PERRY SCHNEIDERMAN
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ANSON 78

Missisquoi's historical museum worth an hour or a day

In 1830, in the then sparsely settled Township of Stanbridge, Zebulon Cornell built a grist mill which remained in operation by the Cornell family for over one-hundred years.

In 1898, the Missisquoi Historical Society was founded in the town of Bedford, County of Missisquoi. Although it had no one specific locale, it represented the County and all those whose roots were therein—as it still does today, some 600 members strong.

In 1964 a home was at last acquired with the purchase of the Cornell Mill, which immediately overflowed with memorabilia of the pioneer Loyalist settlers of Missisquoi. In 1967, Confederation year, a library, lobby, and office extension were added.

In 1981, the Doris Jones McIntosh Archives Annex—climate controlled, and fire-proof—was built through the concerned efforts of all the Society members.

In 1983, the Museum Complex consists of:

the Cornell Mill, which houses exhibits of glass, china, furniture, toys, dolls, artifacts, as well as a model home of the 1800's; an 1850 village, with blacksmith, cooper's and cobbler's shops; pastry and novelty stores, a one-room school house, plus antique tools, a sugar shanty of long ago, carriages and sleighs; the Archives Annex, for genealogical research with its library, thousands of manuscripts and documents, maps, records, photographs, microfilms and tape recordings; Hodge's General store, seven doors up the street from the Mill, with merchandise from other years; Bill's Barn, with antique farm implements and machinery, carriages, sleighs, even a fire truck.

On the Museum lawns are picnic tables while an authentic mill-wheel turns on the banks of the Pike River. Two cannons, rescued from the Richelieu River bottom, stand guard.

Run by enthusiastic volunteers, the Museum changes its exhibition theme every

year; thus it always presents a new aspect to returning visitors.

The Cornell Mill is also Headquarters for the Sir John Johnson Centennial Branch of United Empire Loyalists. Missisquoi County (then Bedford County in Lower Canada) was settled by Loyalists in the late 1700's. 1983 being the U.E.L.'s bicentennial celebration, it was decided to have as our theme, "A Loyalist's Dream of Christmas". Under the able chairmanship of Mrs. Lillian Jones, Coordinator of Exhibits, the Cornell Mill took on a new book.

A Loyalist family, father, mother, and child, stand beside their partially erected log cabin in the woods,

their few possessions scattered about them, dreaming of a Christmas to come when the baby has grown and they have established a home and prospered.

The rest of the Museum exemplifies the dream. There may be seen an elegant dining-room, the table set for the Christmas feast; Lambkin furniture in the bedroom, as the little girl investigates her stocking; an 1850 kitchen, bustling with the Christmas preparations; a luxurious living-room, where a beautifully dressed young lady is opening her gift of new shoes to match her lovely gown. She stands between the organ and the very real fir tree, decorated with strings of pop-corn and

wax-candles.

In the basement, the various model shops and the school-room carry out the Christmas-of-1850 idea.

On the third floor may be seen our famous hand-carved circus; an elaborate display of dolls, their clothes, and a doll house; an exhibit of boys' toys and games; a ladies-wear shop; a loom; weaving and quilts display.

Christian Wehr, one of the earliest Loyalist settlers, whose descendants still live in Missisquoi, is commemorated by his genealogical chart, which hangs on the wall beneath his six-foot long, muzzle-loading rifle.

A Ten Eyck ancestor's red uniform coat

is on display, as well as a very complete exhibit of the "Red Sashes" of the Home Guard, who twice repulsed Fenian raiders.

The glass and china exhibit is a Museum in itself; famous artist Wyatt Eaton's portraits hang on the walls above it. A book-lined library offers reference material and a quiet place to browse among both old and recent fact and fiction.

Very lovely slides of the area's natural beauties are shown, accompanied by suitable musical selections. An interesting boutique offers souvenirs of the District: museum mugs, Eastern Township plaid ties and material, Christmas apples, dolls, sashes, notes and

postcards, as well as many other articles.

The Society also publishes a bi-annual History; 18 of these volumes are for sale in the lobby where visitors may also obtain coffee, tea, lemonade, or doughnuts.

For \$1.50, (75 cents for students, free for M.H.S. members), you may spend several hours or an entire day, visiting the three Museum buildings, picnicking on lawns, painting or photographing pictures in a true Victorian setting.

Visitors are welcome from 10 a.m. 'til 5 p.m. every day from May 29th, to October 9th; guided tours for groups may be arranged by reservations only—telephone: 514-248-3153.



Missisquoi's historical museum has both a delightful setting and fascinating exhibits.

Success means variations on old themes for U.S. TV

LOS ANGELES (CP) — Success doesn't go unnoticed at the big three American television networks. That's why variations of old hits pop up as new series on this fall's prime-time TV schedule.

The A-Team, last season's unexpected hit on NBC, has begotten a whole new line of shows: ABC has *Hardcastle and McCormick*; NBC has *Rousters and Manimal*.

All the series, like their parent, feature a group of lovable eccentrics who become vigilantes when they decide that crime can't be defeated by working within the law.

The A-Team has a group of misfit Vietnam veterans; *Hardcastle* has an crazed ex-judge and a racing car driver; *Rousters*, the descendants of Wyatt Earp who work in a carnival when they aren't bounty hunting. The silliest of all is *Manimal*, in which a criminologist turns himself into any number of animals to fight the bad guys.

Similarly, *Hotel*, a new ABC series starring Bette Davis and James Brolin, could be retitled *Son of Love Boat* or *Fantasy Island*. It's set in an opulent hotel and is ready-made for inserting big-name guest stars who drop by to have a problem solved — the formula that worked for the other, older series. It's no coincidence that all three are the children of the same producer, Aaron Spelling.

SHADES OF HART TO HART

Hart to Hart, the successful ABC team of Stephanie Powers and Robert Wagner, inspired the creation of last season's similarly handsome couple involved in intrigue on NBC's *Remington Steele*.

The family has yet another addition this year: CBS's *Scarecrow and Mrs. King*, about the heroic exploits of a divorced housewife (former *Charlie's Angel* Kate Jackson) and CIA-type Bruce Boxleitner.

Night-time soaps have become another staple of the schedule, led by the runaway success of

Dallas, which set the tone for *Dynasty*, *Falcon Crest* and *Knot's Landing*.

Two new sudas are among the 22 series premiering this fall. *Navy*, which doesn't yet have a pilot episode available, stars Dennis Weaver as the commander of a naval base who is raising three daughters alone.

The other, *The Yellow Rose*, is possibly the best of the new shows, which were all previewed recently to TV writers from across North America.

The Yellow Rose, a beautifully-shot epic about a working ranch in Texas, stars Sam Elliott, David Soul, Cybill Shepherd and Susan Anspach, who portray members of a hot-blooded family struggling to keep their passions in check.

NBC LOOKS BEST

Like all the other promising dramas this year, this one belongs to NBC, the third-place network that has tried valiantly to improve its ratings with good programs like *Hill Street Blues*, *Fame* and *St. Elsewhere*.

NBC's other hopefuls include: — *Boone*: From Earl Hamner, the creator of *The Waltons*, the series introduces Thomas Byrd as an aspiring singer in the U.S. South in the 1950s.

— *Bay City Blues*: Although no pilot was available, this series comes from the creative group behind *Hill Street Blues* and is one of the most expensive ever, at \$900,000 an episode. It involves a minor league baseball team and various hangers-on.

— *For Love and Honor*: A well-acted and written drama that looks at the contemporary army through the eyes of paratroopers in a boot camp.

There will be a healthy dose of medical drama. The surprise of the season was NBC's decision to keep the critically-acclaimed but lowly-rated *St. Elsewhere*.

CBS, which already has *Trapper John, M.D.*, adds *Cutter* to Houston, with another former *Charlie's Angel*, Shelley Hack. Like *Trauma Centre*, their counterpart on ABC, both feature air-

borne doctors practicing medicine on the fly.

TV enters the computer age with the CBS-series *Whiz Kids*, a sort of 1980s *Hardy Boys* about a teenaged high-tech genius and his buddies who use a computer named Ralf to solve crimes.

The final drama is *Lottery*, an ABC series about two dashing handsome men who set out to deliver a fortune in prize money to three unsuspecting lottery winners every week.

DEBUTS EIGHT COMEDIES

Only eight comedies debut this year, a turnaround from last season when 13 of 29 new shows were half-hour situation comedies. Networks have opted instead for the hour-long dramas in the hopes they will reclaim the younger, urban market that has been turning increasingly to pay-TV and independent stations.

There was no pilot available but *After Mash* is expected to be the best of the new sitcom lot, largely because of the record of its creators and writers, including Larry Gelbart and Burt Metcalfe, who were both involved in the original.

The comedy is set in the post-Korean war period in a veteran's hospital in Missouri. Recreating their original roles are Jamie Farr (*Klinger*), Harry Morgan (*Sherman Potter*) and William Christopher (*Father Mulcahy*).

Mr. Smith, another new comedy which also had no pilot, sounds impossibly hokey. It is about an orangutan, who through a laboratory accident acquires an IQ of 256 and goes on to become a presidential advisor.

But it, too, has producers with a history of turning out quality sitcoms: Stan Daniels and Ed Weinberger, the people behind *The Mary Tyler Moore Show* and *Taxi*.

MAKES A DISMAL LOT

Based on their premiere episodes, the rest of the so-called comedies are a dismal lot. The worst has to be *We Got It Made*, which is *Three's Company* in reverse: Two young bachelors hire



Bette Davis will star in *Hotel*.

a dumb but beautiful blonde as their live-in mate. The juvenile double-entendres and pranks will take your breath away and the five lead actors don't between them share Mr. Smith's IQ.

Close behind is *Just Our Luck*, an updated *I Dream of Jeannie* about a 300-year-old black genie who descends on the life of a mild-mannered TV weatherman.

There are overtones of another successful sitcom — *Diff'rent*

Strokes — in ABC's *Webster*. Both have a black child adopted by affluent white parents.

Social relevance is the avowed aim of two remaining sitcoms: *It's Not Easy and Yes, But I'm Married*, both on ABC. The former is about a divorced couple who share custody of their kids and conveniently live across the street from each other; the latter, starring Madeline Kahn, looks at infidelity, 1980s style.

Elvis Gratton — a metaphor for a lost heritage

TORONTO (CP) — Elvis Gratton slicks his hair back into a pompadour, a la Elvis Presley, lip-synchs Elvis songs and practices Elvis-like hip gyrations in a mirror adorned with a likeness of The King.

The title character in a half-hour Quebec film to be shown on several pay-TV networks in July, Gratton, a paunchy garage owner, is obsessed with winning an Elvis look-alike contest. His wife helps him by making a skin-tight red satin suit for the big event.

At first, as Gratton goes about his preparations, or seductively washes his souped-up van while mouthing the words to a Presley recording of *Love Me Tender*, the film suggests he is a harmless buffoon, a tacky guy whose preoccupation with the dead singer even runs to having a bird-bath in the shape of Presley's head.

But the French-speaking Grat-

ton is gradually revealed as staunchly right wing, anti-separatist and racist. He says he hates French-Canadians — he wants his kids to go to English schools — and he rails against social welfare.

"All I want is my Rockies," he whines when the question of Quebec separation arises.

As Gratton becomes a metaphor for Quebecers who try to discard their own heritage to embrace American crassness, the film works on two levels; the sight gags and goofiness of Gratton amuse while his motivations are bewildering and worrisome.

POULIN PLAYS GRATTON

For film-makers Pierre Falardeau and Julien Poulin, who plays Gratton to perfection, the character was a response to the Quebec referendum of 1980 in which the province's voters rejected the principle of separation, Poulin said during a visit to

Toronto.

The film was also meant to be a comment on the preoccupation with American culture that is widespread not only in Quebec, but throughout much of the Western world.

"The film could have been made in Toronto and called *Elvis Smith*," Poulin said wryly. "It could have been made in France."

The movie's titles give everyone the first name Elvis because, Poulin says, "we will all be Elvis Grattons some day if there isn't a radical solution."

But Poulin, who said the film is also an alert to "the rise of the right wing around the world," has no answers. "I put the question forth. I won't tell the answer for I'm not sure."

The movie, made in 1980 for \$60,000 from Radio-Quebec, the province's educational TV channel, and the Quebec Film Institute, took a Genie Award this

year as best short film and has also won kudos at film festivals in Toronto and Lille, France. In July a sub-titled version will be shown on the pay-TV services Superchannel in Ontario and Alberta, TVEC in Quebec and Star Channel in Atlantic Canada.

PART TWO READIED

Falardeau and Poulin, who have made several social documentaries and are working on a script for a docudrama on the October crisis, have already shot *Elvis Gratton, Part 2*.

It continues Gratton's story after he wins the Elvis contest and is awarded a trip to Santa Banana, a Caribbean country ruled by a dictator and overrun by tourists. The second film gives wide scope for illustrating the revulsion Falardeau and Poulin have for the colonial mentality.

There are tentative plans for a third segment which would be combined with the first two to

make a 90-minute movie. The longer version would increase the chances for theatrical release.

Poulin said the problem will be in getting distribution, and it's a subject that angers him. He believes the renaissance of Quebec film-making in the '70s was killed by poor distribution and he favors proposed provincial legislation that would require major American film distributors to turn back some of their revenues to the local film industry.

But he thinks even that measure would be too late to stem the tide of Americanism that has invaded Quebecois culture.

"Even on TV people want more and more American stuff," he laments.

"I'm worried. You only hear (French-Canadian nationalist singer) Gilles Vigneault on Christmas Day. The next day you should hear what the kids listen to."

WHAT'S ON

Music

Now that the holidays are over for a little while, let's hope things get back to some semblance of normalcy around here. Although I'm almost as patriotic as the next guy, I don't think partying one's self to death is a reasonable way to die for one's country (assuming of course there is a reasonable way). There's lots happening musically this week so I might as well get to it.

The biggest event for sure has got to be the Saturday night concert by one of Québec's best bands **Garolou** at the **Coaticook Arena**. Garolou (a corruption of loup garou — werewolf) combines a very heavy traditional influence with equally straightforward rock and roll to produce one of the most interesting sounds in rock today. They are powerful musicians who have honed their act down to a wonderful edge. The \$6 admission ticket is a bargain and the place should be packed. The concert starts at 9 p.m. If you can, do catch this show.

At my favorite watering hole (put the emphasis where you will) **The Hideaway**, we have a return engagement this weekend of **Midnight Auto** the newest band to emerge from the seemingly endless slough of Lennoxville musicianship. The band is good and tight, and true to his word **Ted Hall** and the boys have come up with some new and very good music. Unfortunately, there's still too much Rolling Stones for my taste, but I can tell by watching the dance floor (and by the way my editor is furiously beating me about the head and shoulders) that I am in a decided minority in holding this opinion. The music is well and enthusiastically performed, however, and it adds up to an entertaining evening. The boys will be playing tonight and tomorrow beginning around 10, and again on Sunday after the **CLASS League** ball games. They'll be joined on Sunday by **The Bluesbusters**, and **Cal Picken**, the only person I know who needs no sleep, tells me that Sunday is a special **Miller Day** whereby people who drink from funny shaped bottles will be given some sort of a break. He also says I can expect some 'surprises'. I don't know exactly what's meant by that, but maybe there'll still be some big Molson's left. Naw...

Down at the border, the **Del Monty** in Rock Island is bringing back **Boogey Beast** again this week, and that riotous band will be there until Sunday night.

At the **Manoir Waterville** a group called **Patch** is playing, and once again I must confess total ignorance as to what kind of music they are into. The Manoir keeps its standards pretty high however, so they're probably pretty good.

At **Le Café** in Lennoxville (the sprouts and berries place) they are featuring a guy called either **Harmonica Zeke** or **Capt. Harmonica**. I'm not sure which, (two posters — same guy) every Tuesday and Wednesday evening. I have not heard this ambiguous fellow yet, but a friend of mine who is as fond of harp players as I am of cheerleading



Sylvia Tyson is featured in *Country in My Soul* on CBC Friday.



By MICHAEL McDEVITT

festivals tells me the guy is a knockout. He plays harp and slide acoustic guitar (acoustic slide guitar?) and is supposedly exceptionally good at both. I shall investigate, but I won't eat tofu.

At the **Place d'Art Estrie** on Wellington North this Saturday night there is a special treat for all you heavy-metal, head-banging lunatics out there as **Anvil**, an exceptionally loud and offensive band will be appearing in concert. These boys are everything heavy metal is all about. They're young, mindless, obscene, nihilistic, tuneless, (probably ugly and unwashed too, my editor says) and apparently doing very well for themselves. They made a big splash in England recently, which is why they finally decided to take a crack at the big time here in Los Angeles North. It is unlikely Mikey will be able to report on this band, as I have a serious headache scheduled for this Saturday.

Ziggy's is presenting **Midnight Auto** from Monday until Wednesday this coming week giving both the band and the club some needed exposure. Ziggy's is a different sort of place but it's comfortable and friendly, and they present some good entertainment. I understand that **Mighty Jay Sewall** will be appearing from the 18th to the 20th of this month, and this is internationally known stuff. Sewall just finished bluesing up St-Denis St. during the Montreal International Jazz Festival. Alright.

The **Knowlton Pub** is featuring a reggae band by the name of **Henry and the 4-D** starting this Sunday, and continuing until Wednesday. This is always a good place to party and the summer weather makes lovely Knowlton worth travelling to from wherever you happen to be.

Station 88 in South Stukely is bringing back **Storm Harbour**, a solid country and western band, again this Saturday, and **Ares Beaufort** is also returning the same night to play upstairs. Station manager **John Bird** says his experiment with the two groups worked out really well last weekend and so is thinking of expanding his entertainment to include Friday night as well. So if you like to listen to good music and do some dancing — but Saturday is poker night — than let the boy know.

This Saturday night at **The Hut** (Army, Navy, and Air force Veterans Unit 318) on St. Francis Street in Lennoxville, there is a dance featuring the music of **The Old Tyme 4 Orchestra**. They always seem to manage to whoop it up pretty good over there, but I don't dare set foot in the place — ever since I sent a whole slew of people over there for a brunch they weren't having. I still shudder when I hear a phone ring.

The **Orford Arts Centre** presents recitals every Saturday at **St-Benoit du Lac**, and this week's offering is a piano-and-cello duet featuring **Sophie Rolland** and **André-Sébastien Savoie**. They'll be playing some selections from **Bach, Beethoven** and **Barber**. The recital begins at 4 p.m. in the chapel.

At the **Orford Arts Centre** itself this Saturday, a six-piece chamber orchestra will be presenting works by **Vivaldi, Beethoven, Rousel** and **Ibert**. The show begins at 8.30.

As part of the **Orford Hors les Murs** series there will also be a performance at **Victoria Park** in Sherbrooke this coming Tuesday at 8 p.m. Admission to the as-yet-undisclosed program is free.

Festival Lac Massawippi continues its **Sons et Brioches** series this weekend with a performance by pianist **Hope Tétrault** at 11 a.m. at **St. James Church** in Hatley. This festival has been providing excellent excuses for a trip into the beautiful Hatley countryside, and these little Sunday morning concerts are no exception.

The **Hatley Inn** is featuring music during dinner every Wednesday evening with a jazz band that is exceptional, and the **Hovey Manor** features a violin and piano duet every Wednesday and Friday. On Saturday, the same duo play at the **Ripplecove** in Ayer's Cliff. These acts begin and end early so remember — it's during dinner time.

Theatre and dance

Naturally, the focal point of English theatre in the area is **Ladies in Retirement**, playing until the 16th at **The Pig-gery**. This fine production of a play by **Edward Percy** and **Reginald Denham** is set in Victorian England and looks at what happens when four elderly ladies — two of whom are starkers — try to share a visit. The play is well acted and and brilliantly staged and costumed. There. I have given nothing away. Go see it. Curtain time is 8.30 from Tuesday to Friday, with a 2 p.m. matinée on Wednesdays, and two performances, at 6 and at 9.30 on Saturday.

At **Le Vieux Clocher** in Magog a musical comedy revue starring **Pierre Claveau** and **Pierre Lebeau** with music by **Jean Custeau** entitled **Les Cass' de Bain** is playing. Showtime from Tuesday to Friday is 8.30 and on Saturday, 7 and 10.

At **Théâtre de la Marjolaine** in Eastman, the comedy **De poil aux pattes emommes les CWACS**, a **World War II** comedy about the adventures of four young Québécois who go overseas in the **Canadian Women's Army Corps**. The show starts at 9 p.m. from Tuesday til Friday, and at 8.30 on Saturday and 8 p.m. on Sunday. Tickets are either \$11 or \$12 depending on the day, and all tickets are \$9 for students and seniors.

Théâtre du Thé du Bois on Parc Avenue in Deauville is presenting the **Théâtre Entre Chien et Loup's** production of **Deux Billets pour l'Anse-à-deux-tasses**. This is a comedic type fantasy play where a young couple find themselves in a strange place unable to get straight answers from anyone or to make any sense of anything. Original? Not really, but good entertainment anyway. The curtain rises at 8.30 from Wednesday to Saturday, and tickets are \$7, \$5 if you're a student or — a new twist — unemployed. Nothing for old folks here.

Québec Eté Danse has a series of events taking place this week beginning with a conference Monday on **Dance in New York: The Real Story** at Bishop's Centennial Theatre at 8 p.m. On Tuesday they present the educational dance film **Québec Eté Danse**. On Wednesday a Choreographical Workshop is being held, and on Thursday the movie **Hair** about the good old days is being shown. Tickets for **Hair** are \$4 and \$2 for students. I guess they don't care if seniors go or not. All the above events take place at the theatre at 8 p.m. On Friday and Saturday, there will be a performance of a new work by choreographer **Daniel Leveillé** featuring the choreographer and four specially selected students. One of the purposes of **Québec Eté Danse** is to encourage the production and performance of original professional-quality dance and this is the premiere result this year. Tickets are \$8 — \$5 for students. The performances will begin at 8.30.

Something else you might be interested in is the **Drummondville World Folklore Festival** going on all week in... Guess where. Right! Performing throughout the week are groups of folk dancers from Holland to Boston and from Poland to Ontario — literally from all over the world and there are several groups in each performance. The events take place at **Centre Marcel Dionne** tonight until Sunday, and at the **Centre Culturel** from Monday 'til next Sunday's closing. All shows begin at 8 p.m., and tickets are \$5 whether you're a student or not. Elderly people will be shot on sight.

Exhibitions

For those of you who missed **Gordon Ladd's** last exhibition, the talented artist will be featuring some of his most recent oil paintings of the Townships area this Saturday and Sunday at **Arts Sutton** between 10 a.m. and 5 p.m. on Saturday, and between 11 and 5 Sunday. Ladd is an excellent painter as I'm sure most art buyers in the area must know.

This week at **Festival Lac Massawippi**, **Hovey Manor** will be the scene of an exhibition of sculpture and paintings by **Robert Bataille**, and of sculpture alone by **Jeannette Scheiber**. These exhibitions are designed to showcase new local artists and to bring them together with other artists in the area, as well the general population. This show runs until Saturday.

The **Auberge Cheribourg** is this month featuring the works of **Rhoda Wurtele Eaves** and **Jane K. Hugessen** — two people whose representations of the outdoor wild blend exquisitely together. Eaves is a former champion skier whose appreciation of the outdoors is participatory, not merely visual, and some of the identification with nature comes through in her paintings. Hugessen, a prolific

WHAT'S ON

hiker is an experienced nature photographer and she too uses her art to express some of the partnership-in-action she feels with nature. They couldn't have a nicer setting either.

The **Caisse Populaire de Sherbrooke-est**, my favorite art exhibitionists are presenting a collection of the best works by the graduating students of the CEGEP de Sherbrooke Fine Arts diploma until July 22. These are the kids that will be — perhaps already are — the new generation of Townships artists. It's interesting to note the different approaches and points of view taken by the younger painters when contrasted with the tranquility of most established Townships artists. The schools converge.

The **Sherbrooke Municipal Library** continues its dedication to enlightenment in both literature and visual arts by continuously presenting exhibits by local artists in its **Salle Albert Gravel**. This month, until the 29th, the newest silk paintings of **Linda Freese** are on display. These are competent, and occasionally interesting pieces, but not exactly my style. Freese is, however, recognized in the art community, so I should not let my own personal preferences cloud my view... I will anyway, though.

The **Léon Marcotte Exposition Centre** on Marquette Street is presenting two shows presently, both dealing with Canada's outdoors. The first, entitled **Canadian Nature Art** is a collection of paintings selected because of their 'representativeness' of the vast Canadian land and its scenic wonders. The second is a show by Drummondville artist **Denis Nadeau** who specializes in wild animal portraiture. Both are excellent shows for children as they present a variety of interesting subjects to arouse their curiosity.

The **Beaulne Museum** in Coaticook is featuring a show by pastel painter **Yvan Dagenais**, one of the area's more forceful and dynamic artists. Dagenais' concentration and attention to detail are noticeable in every work, and the artist continues to evolve as he continues his study and experimentation. Pastels are not an easy medium to work with, but Dagenais seems ready to put himself right up with some of the very best.

Movies

It looks like a week of reruns in area theatres as most are holding last week's offerings another week.

Beginning at **The Capitol** in Shebrooke **Spring Break** brings its particular brand of beer-and-bikini humor to our northern climes. Today's answer to **Beach Blanket Bingo** only in this one the the young lovelies can be coerced into things that would have made Annette's teeth decay. This flub shares the screen with **Heavy Metal** a film version of the popular sci-fi-adventure comic book by the same name. Good art work highlights this one, but it's disjointed and rather difficult to see the point of.

Cinema Carrefouris sticking to **Octopussy** again, so I'm beginning to see why they still crank out that stuff. This one's not bad, however and has some really good moments in it. Worth it if you don't mind expensive silliness.

In **Cowansville Cinema Princess** is sticking with **Stroker Ace** starring **Burt Reynolds** and **Loni 'yes they're mine' Anderson**, Reynolds' latest lady-being-led. This is a typical Reynolds movie in which he plays himself to perfection, getting in the good lines at the right moment and traipsing around with beautiful girls. Tough life eh, Burt? There are occasions when one is in the mood for this kind of stuff but they are usually accompanied by insomnia and the lack of a good book.

Down at the **Derby-port Drive-in** is the only place where something new slips in, but I don't anticipate any mind-blowers here. On Friday and Saturday of this week **The Prize Fighter** starring **Don Knotts** and **Tim Conway** hits the screen. Now these men, given the proper material, can be two of the finest comics in the business, the trick being to keep the plot real enough to help the viewer not feel like a complete mental midget for laughing at the antics of the actors. Conway has a sense of timing that is second to none, and is reputed to have held up shooting on several films simply because the crew and other actors couldn't get a grip on themselves. Should be funny, but ya never know.

On Sunday, a very arty sounding film called **A Man, a Woman, and a Child** starring **David Hemming**. A picnic on the beach I do not believe it is. (my boss the editor says maybe this movie should be called **The Morgenthaler Story**, but you know how he is).

On Monday and Tuesday, the film behind the game, **Tron**, starring **Jeff Bridges** appears and there is plenty to see. There are lots of absolutely amazing special effects in this one, and its worth going to for this reason alone. Very exciting.

On Wednesday and Thursday, a movie I've never even considered hearing about **Savanah Smile** starring **Peter Graves**. I hate Peter Graves.

Finally, beginning next Friday, Entertainment Editor **Tim Belford** is in for a treat as his two favorite Hollywood stars **Adrienne Barbeau** and **Swamp Thing** (presumably not co-star **Louis Jourdain's**). This is

exactly what it sounds like: a good excuse to throw **Barbeau** in the water so her clothes will cling. Seems like a lot of trouble to me. I can think of several people who would gladly cling if asked, or even allowed.

C'est tout pour cette semaine dans le monde cinématique. Bye.

Television

The CBC is taking a couple of regional shows that have attracted some attention and putting them on the national network this summer and there are two that deserve some particular attention before the network screws them up entirely. The first is called **The Wonderful Grand Band** and is a music and comedy show starring a bunch of loonies from the other province in this country that has its own culture — Newfoundland. The show is a wild blend of humor and music (from rock to punk to Newfie traditional) and is sure to be both innovative and imaginative. The humor is universal in appeal, so even a few Ontarians might understand it. The show is supposed to premiere tonight at 8, but there may be a one-week delay.

The second show in this category is called **Country in my Soul**, and stars folk legend **Sylvia Tyson**. Tyson has a tendency to take both herself and her music much too seriously, a trait that has earned her the epithet **Sylvia Tire-some**, but her talent is undeniable, as is that of some of her scheduled guests, which include **Kris Kristofferson** and **Mikey's** personal hard-throb **Emmylou Harris**. This show, subject to the same CBC whim as the aforementioned is scheduled for Fridays at 8.30, beginning tonight.

On Vermont ETV tonight **Bette Davis** and **Richard Todd** star in the classic film **The Virgin Queen** at 11.30. I don't know who they'll get to play Queen Elizabeth I if Davis ever dies.

For the kiddies, tomorrow at 1 p.m. Channel 12 presents **Jacob Two Two and the Hooded Fang**, the movie adaptation of **Mordechai Richler's** wonderful story about a boy who says everything twice because adults never seem to hear him the first time. It stars **Alex Karras** and **Stephen Rosenberg**.

At 8, again on Channel 12, a movie that I liked but many others didn't — **American Gigolo** is presented. **Richard Gere** became an international celebrity with his performance in this bizarre mystery about a self-centred young gigolo who becomes increasingly involved in a Kafkaesque murder for which he eventually gets blamed. **Lauren Hutton** stars as the bored socialite he falls for, and who finds herself becoming increasingly involved with him. The strange but haunting music of **Blondie** also adds much to this film.

On Sunday evening at 10 Vermont ETV proves why public broadcasting has received so much support from viewers in the last several years, as **Masterpiece Theatre** presents **Medea**, the smash Broadway hit written by **Robinson Jeffers** and starring **Zoë Caldwell**. The play is an adaptation of the classic Greek tragedy of love, rejection and revenge, and this production won the 1982 Tony award for Caldwell. This is a powerful play with a disturbing theme, but its general appeal makes it as relevant today as it was when the original was first presented over 2,000 years ago. **Dame Judith Anderson** also appears, as the nurse.

For those of you who missed all or some of the original broadcasts of **Brideshead Revisited** Vermont ETV is presenting the entire series once again beginning this Monday at 9. This is some of the most strikingly beautiful — if somewhat lacking in action — television you are ever likely to see. The story concerns a young aspiring artist who befriends a young aristocrat while at college and becomes intricately involved with the young lord's family. The performances by **Jeremy Irons** and **Anthony Andrews** made both of them superstars in America, and deservedly so. While somewhat slow moving, this adaptation of **Evelyn Waugh's** novel is television at its best.

On Tuesday at 9, Vermont ETV (again) premieres a new



Cecil Meade presented Festival Lac Massawippi's first Sunday concert last week and the series continues.

series on modern medical techniques called **Lifeline** which will focus on the problems, intricacy, and wonder of today's medicine and its practitioners. Each episode will concentrate on a specific doctor or medical team, and will attempt to show the viewer an inside look at this rapidly changing profession.

As a classic example of considerate scheduling, Channel 12 is broadcasting the best movie version of **John Steinbeck's** novel **Of Mice and Men** at 2 o'clock in the morning (Tuesday night). Starring **Burgess Meredith** and **Lon Chaney**, this is a gut-wrenching tale of friendship and compassion set in the days of the depression. Too bad nobody'll be up to watch it.

Finally, on Thursday at midnight Channel 12 presents **Death of a Princess**, the film that almost caused Saudi Arabia to break diplomatic ties with Great Britain. It is a dramatization of the true story of a Saudi princess who was executed in 1977 for defying her parents and trying to escape the country to marry a common Saudi after her husband had already been selected for her. This is a disturbing tale and it illustrates beautifully the problems involved in modernizing an incredibly wealthy country that retains its feudal characteristics and culture. The failure of the Shah of Iran in his attempt to do the same thing should not be forgotten.

Radio

The very best bet for anybody inclined to listen to the radio this evening is **The Montreal International Jazz Festival** currently underway in the big city and which will be covered tonight (Friday) by CBC Stereo beginning at 7 p.m. This highly ambitious broadcast will feature live presentations from various sites in Montreal, where musicians like **Stan Getz** and **Michel Donato** will be playing. This festival is one of the truly exciting things Montreal offers every year, and the calibre of entertainment is superb. Tonight's coverage by the radio network is also noteworthy, being as it is six hours long and coming from several different places. Good show CBC.

Tomorrow, Saturday, on CBC Stereo **Saturday Stereo Theatre** re-presents **The Preacher** a story dealing with the modern phenomenon of the media minister. **Paul Knight**, a radio evangelist, has aroused the suspicions of the station's owner as to the motives behind his mission. This suspicion leads to some unpredictable results. **Henry Ramer** and **Ted Follows** star in this Toronto production.

On Sunday at 1.05 on CBC Radio **The Entertainers** continues its series **Through the Ears of George Martin** with a look at some of the artists he recorded early in his career, including **Sir Malcolm Sargeant**, a brilliant popular composer and jazz great **Cleo Laine**. Martin is on hand with commentaries.

At 4.05 on CBC Radio, **Sunday Matinée** presents **The Defence Rests**, part of its **Scales of Justice** series based on real Canadian court cases. In tonight's episode the case of University of Toronto law professor **Keith Latta** who may or may not have hurried the death of his business partner in Edmonton. The radioplay was written by Toronto Star columnist **Frank Jones** and was directed by **George Jonas**.

At 7.05 on CBC Stereo **Sunday Stereo Theatre** presents a play that has to have the best title I have heard in years — **The Kamikaze Ground Staff Reunion Dinner**. The play is set in Japan 35 years after the end of that series of skirmishes in the Pacific that culminated in the nuclear age, and presumably deals with what the title says it does. It is a comedy thank God and I, for one, have enough perversity of thought to appreciate wherein the humor may lie. We shall have to see (we shall have to hear, says my editor).

At 8, CBC Stereo is showing off again, this time with live coverage from the **Winnipeg Folk Festival**. Tonight's featured performers are two men who are entirely different in their approach to music, but are both truly giants: **Taj Mahal** and **Leo Kottke**. **Taj Mahal** is one of those musicians whose albums are eagerly awaited by his fans because one is never quite sure what he'll be up to next. He is an experimenter and an innovator and has successfully blended blues, jazz, rock and even tribal music for a style that is uniquely his own. **Kottke** is one of the great acoustic guitar players.

On Monday at 10.17 (who makes up these schedules anyway?) on CBC Radio **Booktime** presents **Wolf Willow** by **Wallace Stegner**, a Pulitzer Prize and American Book Award winner who spent most of his youth on a Saskatchewan homestead. This book recounts the early history of **Wolf Willow**, Saskatchewan including the days when **Sitting Bull** (the noble warrior chief, not my editor-in-chief) was in exile there. The book examines small-town prairie life in a personal and anecdotal way. The first of ten parts.

On Tuesday at 9 on CBC Stereo **Arts National** presents the first of two programs celebrating the hundredth anniversary of the death of **Richard Wagner** featuring performances by the **Berlin Philharmonic**, among others, of the great Bavarian's music. Why they're celebrating his death I'm not sure, but I have heard that Wagner wasn't the nicest man in the world. The second show will be broadcast on Wednesday at the same time.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

Saturday

Movie Ratings

Outstanding	★★★★
Excellent	★★★½
Very Good	★★★
Good	★★½
Not Bad	★★
Fair	★½
Poor	★

MORNING

- 5:30 3 NEW YOU
- 6:00 12 UNIVERSITY OF THE AIR
- 6:30 3 PRIME OF YOUR LIFE
- 12 CIRCLE SQUARE
- 7:00 3 WONDER WOMAN
- 3 DR. SNUGGLES
- 12 ROCKET ROBIN HOOD

22 GREAT SPACE COASTER

- 7:30 3 THAT TEEN SHOW
- 12 100 HUNTLEY STREET
- 22 GREAT SPACE COASTER
- 8:00 3 POPEYE & OLIVE
- 5 THE FLINTSTONES
- 3 22 SUPERFRIENDS
- 33 UNDERSTANDING HUMAN BEHAVIOR
- 8:30 3 PANDAMONIUM
- 5 THE SHIRT TALES
- 3 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
- 12 ARAB WORLD
- 33 UNDERSTANDING HUMAN BEHAVIOR
- 8:45 9 MIRE ET MUSIQUE
- 9:00 2 9 BELLE ET SEBASTIEN
- 3 MEATBALLS & SPAGHETTI
- 5 SMURFS
- 12 UNTAMED WORLD
- The many bizarre and baffling behavior patterns found in the jungle are encountered. (R)
- 33 UNDERSTANDING HUMAN BEHAVIOR
- 9:30 2 9 CANDY
- 3 BUGS BUNNY / ROAD RUNNER
- 7 GRONIGO & CIE.
- 3 22 PAC-MAN
- 12 YOU CAN'T DO THAT ON TELEVISION
- 33 UNDERSTANDING HUMAN BEHAVIOR
- 10:00 2 9 QUATRE AMIS FANTASTIQUES
- 7 SMOOBY DOO
- 3 22 SMOOBY DOO / PUPPY
- 12 ZIG ZAG
- 33 PROGRAMMING FOR

THE GIFTED

- 10:30 2 9 YOGI ET CIE.
- 3 THE DUKES
- 5 THE GARY COLEMAN SHOW
- 7 10 GOLDORAK
- 12 SUPERSTARS OF WRESTLING
- 33 PROGRAMMING FOR THE GIFTED
- 11:00 2 9 LES HEROS DU SAMEDI
- 3 BUGS BUNNY / ROAD RUNNER
- 5 INCREDIBLE HULK / AMAZING SPIDER-MAN
- 7 10 LA FOURMI ATOMIQUE
- 3 22 MORK & MINDY / LAVERNE & SHIRLEY
- 33 SYSTEMS ORGANIZATION
- 11:15 3 GOOD MORNING
- 11:30 5 SESAME STREET
- 7 LES CHEVAUX DU SOLEIL
- 10 ADELE
- 12 SENSATIONAL SEVENTIES
- 33 PERSONAL FINANCE

AFTERNOON

- 12:00 2 9 UNIVERS INCONNU
- 3 GILLIGAN'S PLANET
- 5 THE HARDY BOYS / NANCY, DREW MYSTERIES
- 7 10 CINE-WEEKEND
- ★★½ "Docteur Jerry et Mister Love" (1963, Comedy) Stella Stevens, Jerry Lewis. Un professeur de chimie timide, myope et laid, invente un produit

- grace auquel il se transforme a volonte en Don Juan irresistible.
- 3 WILD KINGDOM
- 22 WEEKEND SPECIALS
- "My Dear Uncle Sherlock" A 12-year-old boy and his uncle use deductive reasoning to clear a man falsely accused of robbery. (R)
- 33 PERSONAL FINANCE
- 12:30 3 FAT ALBERT
- 6 WILD KINGDOM
- 3 22 AMERICAN BANDSTAND
- Guests: Campaign.
- 12 THIS WEEK IN CFL
- 33 PERSONAL FINANCE
- 1:00 2 9 D'HIER A DEMAIN
- 3 BLACKSTAR
- 5 DR. SNUGGLES
- 6 CONSUMERSCOPE
- Guest: Guy Tardif, Quebec Minister of Consumer Protection.
- 12 MOVIE ★★ "Jacob Two-Two Meets The Hooded Fang" (1978, Comedy) Alex Karra, Stephen Rosenberg. A six-year-old boy tries to get attention by saying everything twice.
- 33 ACROSS THE FENCE
- 1:30 3 CHILDREN'S FILM FESTIVAL "Chimp-Mates"
- The misadventures of Alice the Chimp are related in two films -- "Zoo Time" and "Alice Goes Pop." (R)
- 5 IT'S YOUR BUSINESS
- 6 TWILIGHT ZONE
- 6 TO BE ANNOUNCED
- 22 USFL FOOTBALL
- "Division Playoff"
- 33 VICTORY GARDEN
- Bob Thomson tours the International Horticultural Exhibition in Munich.
- 2:00 2 9 CINEMA ★★½
- "L'Odyssee du sous-marin Nerka" (1958, Drama) Clark Gable, Burt Lancaster. Durant la Seconde Guerre Mondiale, dans la mer de Japon, un homme et un ami commandant du Nerka, a la place du lieutenant qui devient second apres avoir essuye un disastre au cours de raid japonais.
- 3 MOVIE ★★½ "Your Past Is Showing" (1958, Comedy) Terry-Thomas, Peter Sellers. A group of embarrassed citizens band together in protest when a nery gossip columnist publicly smears their images.
- 5 BASEBALL Regional coverage of California Angels at Boston Red Sox or Milwaukee Brewers at Chicago White Sox.
- 6 SKIPPER AND COMPANY
- 7 10 CINE-WEEKEND
- ★★½ "Le mystere d'Andromede" (1971, Sciense-Fiction) Arthur Hill, David Wayne. Un satellite artificiel revient sur la Terre, porteur d'un virus mortel.
- 33 MOVIE ★★½ "The Rains Of Ranchipur" (1955, Drama) Lana Turner, Richard Burton. The wealthy and privileged wife of a British aristocrat falls in love with a Hindu doctor.
- 2:30 6 RYAN'S FANCY ON CAMPUS
- 3:00 6 UNIVERSIADE '83
- Scheduled events are track and field, women's basketball finals, men's and women's volleyball finals, tennis and water polo (from Edmonton, Alb.).
- 12 PLAYERS INTERNATIONAL TENNIS
- Steve Denton and Mark Edmondson vs. Sherwood Stewart

SPORTS PROBE

The boys of summer lure big TV audiences

CABLE BALL — The Great American Pastime is going strong on television. And not just on network broadcasts and local channels.

NBC-TV's "Game of the Week" and ABC-TV's "Monday Night Baseball" draw millions of fans. Stations in all 26 major-league cities, meanwhile, broadcast local games — and many of them have their own regional broadcast hookups.

The heroes of baseball — everybody from Reggie Jackson and Dave Winfield to Steve Carlton and Nolan Ryan — have never had so much video exposure.

On cable, too, the boys of summer get plenty of attention.

The USA Network, baseball's only big-league cable package, is in its fifth season. It shows one or two live games every Thursday during the season.

When USA and Major League Baseball signed a game of the week contract in 1979, it marked the first such agreement between a professional sports league and cable television network.

USA's 1983 Thursday Night Baseball package numbers 40-45 games.

How are things going? Bowie Kuhn, commissioner of baseball, and Jim Zrake, USA's executive producer for sports, are pleased with the deal.

Kuhn says: "We have



Reggie Jackson

been very satisfied with our involvement with the USA Cable Network, which substantially increases our ability to reach new audiences. USA Cable Network's coverage of baseball on Thursday nights has been of the highest quality."

Agrees Zrake: "Considering the eminent stature of Major League Baseball in America, it is quite a tribute to our network to have been selected to serve as the sport's exclusive carrier on cable. Since its debut in 1979, Thursday Night Baseball has proven very popular with our affiliates and their subscribers."

Local cable stations, meanwhile, also broadcast various major-league games. And some are fed to major regional cable hookups.

No wonder "Take Me Out to the Ballgame" is a TV theme song.

Sports

SATURDAY

(NBC) BASEBALL

Primary game: California Angels at Boston Red Sox; alternate game: Milwaukee Brewers at Chicago White Sox.

(ABC) USFL DIVISIONAL PLAYOFF

(CBS) SPORTS

Information regarding events covered to be announced.

SUNDAY

(CBS) SPORTS SPECIAL

Ninety-seven countries, including the U.S., U.S.S.R., East Germany and China, will participate in the World University Games from Edmonton, Alberta, Canada. Events covered are track and field, swimming and diving, gymnastics and basketball. Brent Musburger hosts; John Tesh, Dwight Stones, Dick Stockton and others provide the commentary.

(NBC) SPORTSWORLD

Highlights: WBC Junior Middleweight Championship featuring Thomas Hearns and James "Hard Rock" Green; and Survival of the Fittest — the men's river bridge duel — from Sun River, Ore.

(ABC) USFL DIVISIONAL PLAYOFF

(ABC) AMERICAN SPORTSMAN

MONDAY

(ABC) MONDAY NIGHT BASEBALL

Tele Canada

CTV's Circus

This week CTV's "Circus" on Saturday, July 16 airs an exciting event.

It welcomes back five of the most outstanding animal acts ever to be presented on this special edition. Included in the program from Hamburg, West Germany are the Altoff Bears; the Royal Palace Uncaged Leopards; from Frankfurt, West Germany, Elka's Chimps; in the tradition of the Ringling Brothers Circus, the Schmidt Elephants; and from Mexico City, lions, tigers and jaguars trained and presented by Senor Ramos.

Check listings for local scheduling.

Compiled by the staff of the World Almanac

Sports I.Q.

1. Name the only National League team to win 100 or more games in a season during the 1950s.
2. Which Big 10 basketball team won the most regular-season league games last season??
3. Which Big 10 team lost the most league games?
4. Name the first U.S.-born player to be chosen in the first round of the NHL draft.
5. When was the last year that the Chicago Bulls won the NBA championship?
6. In which hall of fame is Andy Bathgate enshrined?
7. Name the last American League team to win 100 or more games in a season.
8. Name the two pitchers who were tied for National League rookie of the year honors in 1976.
9. Name the French skier who won three Olympic gold medals in 1968.

ANSWERS

1. Brooklyn Dodgers, 1953
2. Indiana, 10
3. Wisconsin, 15
4. Lee Fogglin, 1974
5. The Bulls have never won an NBA championship.
6. Hockey
7. N.Y. Yankees, 1980
8. Butch Metzger, Pat Zachry
9. Jean Claude Killy

INNER TUBE

By Joan Crosby

MAJOR COINCIDENCE — A major agency in New York wanted to sign actor **Brian Matthews**, but they finally didn't because he bore a strong resemblance to a client already signed with them, **Nicholas Walker** of "Capitol."

Walker is close to **Eileen Davidson** of "The Young and the Restless." Guess who's playing her leading man on that soap? Brian Matthews.

REAL NAME — Ever heard of **Robert Peter Williams**? Probably not. But if you know French you know William (singular) is Guillaume. So now you have a clue.

The star of "Benson" says changing his name seemed to change the way people saw him. But he admits a mild regret about the change, saying, "If I had to do it over, I'd pick an African name — as a mild protest."

PLAY'S THE THING — **Rene Auberjonois**, who plays Clayton Endicott III, the chief of staff on "Benson," is appearing at the Los Angeles Music Center as Richard III. He is wonderful in the role.

Also in the cast is **Laurie Walters**, who played Joanie on "Eight Is Enough." She plays one of the princes (that's right, princes) Richard has sent to the Tower and then has murdered. Her performance also is wonderful.

Miss Walters is also in "A Month in the Country," which is running in repertory with "Richard III." In the Turgenev comedy, she plays a 17-year-old in the throes of a first love.

Michael Learned of "The Waltons" plays the lead and looks beautiful in her hoop-skirted gowns.

Saturday

and Fordie Taygan
3:30 **2** **9** BAGATELLE
8 TO BE ANNOUNCED
4:00 **3** WORLD UNIVERSITY GAMES Over 5,000 athletes from 97 countries gather to compete (from Edmonton, Alberta).
12 WIDE WORLD OF SPORTS Scheduled: North American Rodeo Championship (from Edmonton, Alb.); Canadian Synchronized Swimming (from Regina, Sask.); Men's Canadian Gymnastics Championships (from St. John's, Nfld.).
5:30 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the

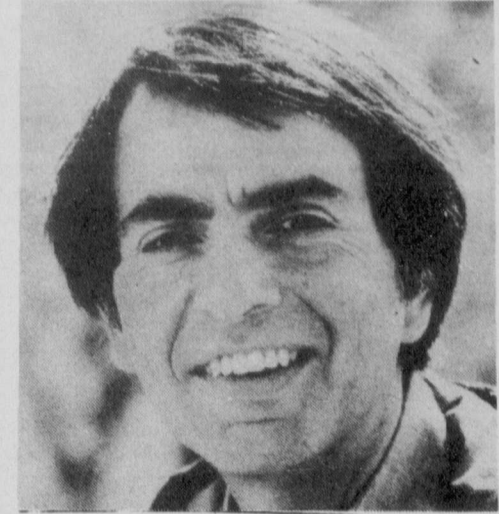
movies.
4:30 **2** **9** MELI-MELO
7 **10** SPORT-MAG
33 SQUARE FOOT GARDENING
5:00 **2** **9** UNIVERSIADE '83
5 DRAG RACING "Cajun Nationals"
8 **22** WIDE WORLD OF SPORTS Scheduled: NASCAR Firecracker 400 Auto Race (from Daytona International Speedway in Florida); the Dream Mile (from Oslo, Norway).
5:45 **10** LE 6/49 / LA QUOTIDIENNE
5:55 **7** LOTO 6/49
EVENING
6:00 **3** **12** NEWS

5 ENTERTAINMENT THIS WEEK Featured: Brooke Shields documentary; Rod Stewart prepares for 15-country tour; Leonard Martin presents his summer movie roundup.
6 CBC NEWS
7 **10** JEUNESSE
33 LAST CHANCE GARAGE Brad Sears continues his survey of cold and foul weather accessories and discusses automobile rust proofing.
6:30 **2** **9** LE MONDE MERVEILLEUX DE DISNEY
3 CBS NEWS
6 PRIVATE SCREENING "Women's Studio" Guests: Dorothy Henault (producer); Kathleen Shannon (NFB).
8 COMEDY AMERICAN STYLE
12 MUSIC VISION
22 HAPPY DAYS AGAIN
33 SAY IT WITH SIGN

7:00 **3** HEE HAW
5 SOLID GOLD
6 CFL FOOTBALL Edmonton Eskimos at Hamilton Tiger Cats
7 **10** SOIREE CANADIENNE
8 THOSE AMAZING ANIMALS
12 DIFF'RENT STROKES A professional trainer urges Kimberly to try out for the U.S. Olympic Skating Team. (R) □
22 CHARLIE'S ANGELS
33 THIS OLD HOUSE Bob Vila tours the dilapidated turn-of-the-century house in Dorchester, Ma. that will be completely renovated in the next 13 weeks. (R) □
7:30 **2** **9** BASEBALL Les Expos de Montreal reçoivent les Braves d'Atlanta
12 CIRCUS Featured: Cowboy Joe Philips; rop-spinning artists Barbara and Joslyn Autry; the acrobatic adagio of Hajo and Silvia; aerialists The Venecios. (R)
33 WILD AMERICA "Watching Wildlife" Naturalist Marty Stouffer tells where, when and how to look for America's wild animals in their natural surroundings. (R)
8:00 **3** WALT DISNEY "A Dream Vacation" Animated. The annual urge to get away from normal daily routines is highlighted in four cartoons featuring Mickey Mouse, Donald Duck, Pluto and Goofy. (R)
5 DIFF'RENT STROKES A professional trainer urges Kimberly to try out for the U.S. Olympic Skating Team. (R) □
7 **10** LA LEGENDE IRLANDAISE
3 **22** T.J. HOOKER Hooker tries to break up an illegal drug ring that is forcing compulsive gamblers to act as couriers. (R) □
12 MOVIE ★★★ "The Long Riders" (1980, Western) James and Stacy Keach, David and Keith Carradine. The bloody saga of the infamous Jesse James-Cole Younger gang is chronicled. (R)
33 ALL CREATURES GREAT AND SMALL II
8:30 **5** SILVER SPOONS Ricky's strict and independent mother arrives to take him home with her. (R)
9:00 **3** MOVIE ★★★ "The Long Riders" (1980, Western) James and Stacy Keach, David and Keith Carradine. The bloody saga of the infamous Jesse James-Cole Younger gang is chronicled. (R)
5 QUINCY Quincy asks for Dr. Emily Hanover's help in determining whether a deceased girl's boyfriend is a murderer or the failed half of a suicide pact. (R)
8 **22** LOVE BOAT Doc wonders if he made the right career decision when he meets an old classmate; a shy man frantically tries to get a woman to notice him; two constant companions must explain their living arrangement to

their respective offspring. (R) □
33 MOVIE ★★★ "Since You Went Away" (1944, Drama) Claudette Colbert, Shirley Temple. An American family struggle to remain sane despite the problems they must face during World War II.
10:00 **2** **9** BIZARRE, BIZARRE
5 MONITOR
6 THE FACTS OF LIFE Tootie becomes jealous when Natalie begins spending more time with a new boyfriend than with her. (R) □
7 **10** LE VRAI VISAGE
3 **22** FANTASY ISLAND A widower wants one more dance with his wife, who died shortly before their 40th anniversary; a waitress wants to be Marie Antoinette. (R) □
12 DINAH CHRISTIE PRESENTS CANADA Guests: singer Maurice Paquin; comedian Michael Rollo; Les Sortilèges, Folkloric dancers; Lisa Hart, The Jubilee Choir.
10:30 **2** **9** LE TELEJOURNAL / SPORTS / LA POLITIQUE FEDERALE
6 WAYNE AND SHUSTER Various guests arrive to live out their wildest dreams at "Fantasy Motel." (R) □
7 **10** LES NOUVELLES TVA / SPORTS
11:00 **3** **5** NEWS
6 THE NATIONAL
7 CINEMA ★★★ "Rallye d'un amour de Coccinelle" (Pas de date, Comedie) Richard Lyn, Gerd Duwner. Un homme desire de participer a un rallye automobile a travers l'Afrique afin d'aider une doctresse de la brousse.
8 **22** ABC NEWS
12 CTV NATIONAL NEWS
11:15 **2** CINEMA ★★★ "La vie devant soi" (1977, Drame) Simone Signourey, Samy Ben Youb. Une ancienne prostituee a decidee de gagner sa vie en prenant en pension les enfants des filles de joie.
6 NEWS
8 BENNY HILL
9 CINE-SOIR ★★★ "L'homme de Kiev" (1969, Drame) Alan Batis, Dirk Bogarde. En Russie tsariste au debut du siecle, un Juif est accuse du meurtre d'un enfant Chretien.
22 ROCK 'N' ROLL TON-

PBS in the spotlight



Dr. Carl Sagan hosts "Cosmos"

'Who speaks for Earth?'

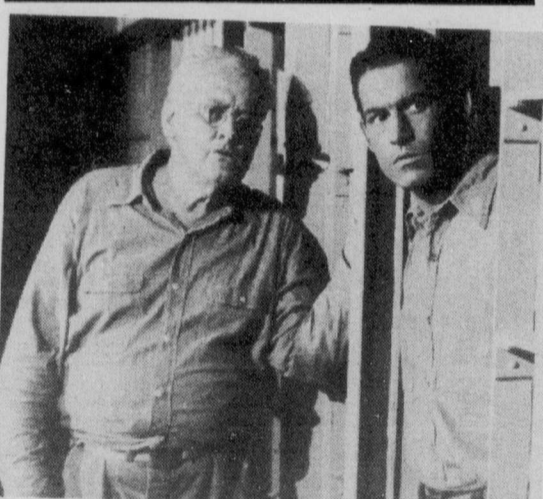
"Who Speaks for Earth?" is the thirteenth episode of the Peabody Award-winning series "Cosmos," which airs Sunday, July 10 on PBS. (Please check local listings for time.)

In the past, human beings made war on one another, rarely appreciating the near-identity of all cultures and peoples of the Earth. But now the planet is in the midst of a stirring worldwide revolution as it becomes bound up into a single global community, and the prejudices of centuries have begun to wither.

At the same time, humanity's engines of destruction have become able to destroy our civilization and, perhaps, all of human life. Once before, the promise of a great scientific civilization was destroyed by ignorance and fear, when a mob of fanatics razed the great library at Alexandria in the fourth century. As they extinguished the world's chief research institute, they killed the great woman mathematician Hypatia, whose story Dr. Carl Sagan relates within the long-vanished library.

Then, as the "Cosmos" special effects retrace the 15 billion-year journey from the past to the present, Dr. Sagan reminds viewers that our responsibility for our survival is owed not just to ourselves but also to that Cosmos, ancient and vast, from which we spring.

Movies



Clarence Carnes (Michael Beck), receives the counsel of Robert Stroud, "The Birdman of Alcatraz" (Art Carney), in the four-hour movie "Alcatraz: The Whole Shocking Story," airing Sunday, July 10 on "The NBC Sunday Night Movie." It concludes Monday, July 11.

SUNDAY

(NBC) SUNDAY NIGHT MOVIE
"ALCATRAZ: THE WHOLE SHOCKING STORY" (1980) Michael Beck, Telly Savalas, James MacArthur, Ronny Cox, Alex Karras. Part one of a two-part drama about Clarence Carnes, the youngest man ever sentenced to be imprisoned at the federal penitentiary on Alcatraz Island.

(ABC) SUNDAY NIGHT MOVIE
"YANKS" (1979) Richard Gere, Vanessa Redgrave, William Devane, Lisa Eichborn. Boy meets girl in this story of American GIs in World War II Britain.

MONDAY

(NBC) MONDAY NIGHT MOVIE
"ALCATRAZ: THE WHOLE SHOCKING STORY" (1980) Michael Beck, Art Carney, James MacArthur. Concluding half of this drama. Imprisoned in Alcatraz for life, Clarence Carnes comes under the influence of Robert Stroud, the so-called "Birdman of Alcatraz," but ignores his advice and continues to plot the first successful escape from the notorious island jail.

TUESDAY

(CBS) TUESDAY NIGHT MOVIE

(ABC) TUESDAY NIGHT MOVIE
"MASADA" Peter O'Toole, Peter Strauss, Barbara Carrera. An epic dramatization of history as two forces of indomitable will, fierce determination and mutual respect, clash in a war neither wants — a war that may destroy them both.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIE
"PRIME SUSPECT" (1981) Mike Farrell, Teri Garr, Veronica Cartwright. A stirring drama about a happily married, apparently law-abiding citizen whose tranquil life is suddenly shattered when he becomes a prime suspect in a police hunt for a sex murderer.

(ABC) WEDNESDAY NIGHT MOVIE
"MASADA" Peter O'Toole, Peter Strauss, Barbara Carrera. Continuing presentation of this epic dramatization of history.

THURSDAY

(ABC) THURSDAY NIGHT MOVIE
"MASADA" Peter O'Toole, Peter Strauss, Barbara Carrera.

FRIDAY

(ABC) FRIDAY NIGHT MOVIE
"MASADA" Peter O'Toole, Peter Strauss, Barbara Carrera. Conclusion of this epic dramatization of history.

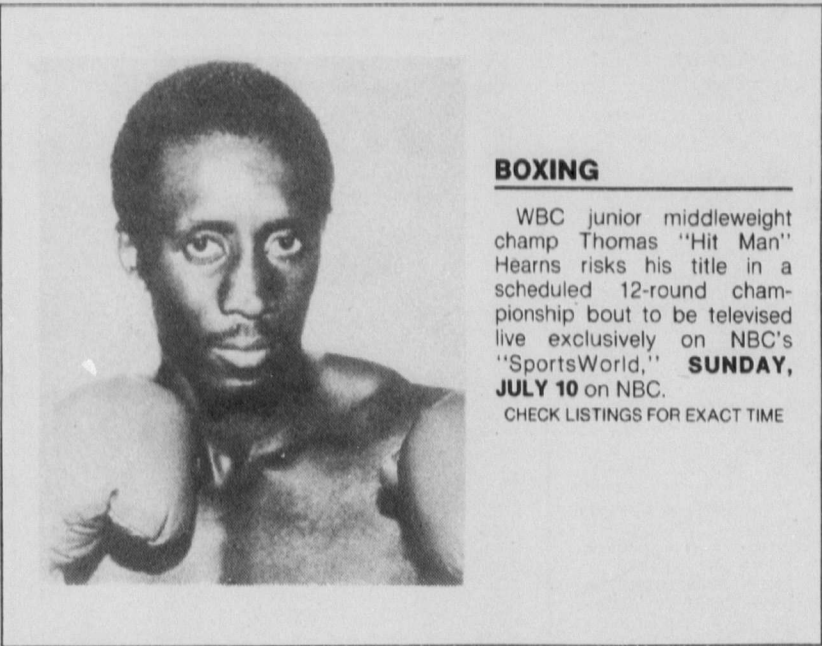
tv puzzle

	1	2	3	4	5	6	7		
8		9			10				11
12	13		14		15	16		17	
18					19		20		
		21					22		
23			24						
25	26	27				28	29	30	
31							32		33
34				35		36			
		37	38			39	40		
41						42			

- ACROSS**
- 1 " — All Night"
 - 5 He was "Batman" (clue to puzzle answer)
 - 9 Monkey
 - 10 Zeus to Higgins
 - 12 Grandy and MacMurray
 - 15 Stand fast
 - 18 — of the valley
 - 20 Belonging to "Facts of Life" star
 - 21 " — August"
 - 22 "The Bold —"
 - 24 Once more
 - 25 Sleeveless robe
 - 28 Scout: abbr.
 - 31 Retreat
 - 32 Hawaiian island
 - 34 She was Julie Roberts
 - 36 Beginning
 - 37 " — Tin Tin"
 - 39 "Love Story" star
 - 41 Words of understanding
 - 42 Deer: pl.
- DOWN**
- 2 Victoria Principal role
 - 3 He was the Chief of CONTROL: init.
 - 4 Beatty and Glass
 - 5 He's Hawkeye
 - 6 Co-star of 3 Down: init.
 - 7 Romano on "T.J. Hooker"
 - 8 Football league
 - 11 Stylish
 - 13 Eliminate
 - 14 Linda Evans series (clue to puzzle answer)
 - 16 "Then Came —"
 - 17 "What's Happening" character
 - 19 Goldblume on "Hill Street Blues"
 - 23 Becker on "Rockford Files"
 - 26 She's Amanda
 - 27 Belonging to "Lou Grant"
 - 29 " — & Co."
 - 30 " — Fall Guy"
 - 33 The Mormon State
 - 35 Superior
 - 36 Actor Sharif
 - 38 That is (to say)
 - 40 Mary on "Eight is Enough": init.

Answer to puzzle on page 16

Sunday



BOXING

WBC junior middleweight champ Thomas "Hit Man" Hearns risks his title in a scheduled 12-round championship bout to be televised live exclusively on NBC's "SportsWorld," **SUNDAY, JULY 10** on NBC.

CHECK LISTINGS FOR EXACT TIME

SOLEIL
12 NEWS
13 HERE'S TO YOUR HEALTH "Cancer Treatment: A Success Story In The Making" Drs. Norman Kaplan and George Buchanan look at the advances being made in the treatment of cancer.
6:30 2 UNE FENETRE SUR LE MONDE
3 THE MUPPETS
5 3 SISKEL & EBERT AT THE MOVIES
7 10 LA PLANETE DES SINGES
12 THIS WEEK IN BASEBALL
22 WILD KINGDOM
33 WOODWRIGHT'S SHOP "Pitchforks And Dough Bowls" Roy Underhill shows how to make two projects from one piece of wood. (R)
7:00 2 9 COURT-CIRCUIT
3 60 MINUTES
5 VOYAGERS! Jeffrey and famed mystery writer Arthur Conan Doyle (Michael Ensign) try to clear Bogg's name after an assault involving reporter Nellie Bly (Julia Duffy). (R)
6 FRAGGLE ROCK
8 22 RIPLEY'S BELIEVE IT OR NOT Featured: a corpse that led to the English victory in the invasion of Sicily during World War II; the world's only genuine flea circus; an annual Japanese mud-throwing event; Chicago's Leaning Tower of Pisa; the remains of lost civilizations. (R)
12 SQUARE PEGS Lauren becomes convinced that she and Patty are finally being accepted by Weemawee's popular crowd, though her best friend knows the real reason. (R)
33 THREAT OF NUCLEAR WAR
7:30 2 9 LES BEAUX DIMANCHES
6 THE BEACHCOMBERS Nick encounters opposition from both police and the clergy when he tries to give a deceased Norseman a Viking funeral. (R)
7 10 LES GRANDS SPECTACLES ★★½ "La legende de Jesse James" (1972, Western) Cliff Robertson, Robert Duvall. En 1876, alors que l'Etat du Missouri se prepare a amnistier les hors-la-loi que la fin de la guerre a fait naitre, les freres James decident de se rendre au Minnesota pour un pillage de banque.
12 PIERRE LALONDE Guests: Martine St. Clair and Dwight Druich.
8:00 3 ALICE Disaster looms when Mel becomes the producer of Alice's new stage show and refuses to keep Joel Grey as her leading man. (Part 1) (R)
5 CHIPS Ponch, Bobby and the other officers resent the presence of an efficiency robot temporarily assigned to their division. (R)
6 SEEING THINGS Louie asks a food critic (Louis Negin) to go undercover after fierce competition between restaurateurs leads to murder. (R)
8 12 22 MATT HOUSTON Matt is asked to investigate a murder at a mystery writers' convention at which he is the guest speaker. (R)
33 COSMOS "Who Speaks For Earth?" Dr. Carl Sagan weaves together the major themes of the series and offers some cautionary warnings about our future. (R)
8:30 2 9 LE TELEJOURNAL
3 ONE DAY AT A TIME Ann panics upon learning that Julie is planning to give birth in an unconventional and highly controversial way. (R)
8:50 2 9 LES BEAUX DIMANCHES
9:00 5 MOVIE ★★½ "Alcatraz: The Whole Shocking Story" (Part 1) (1980, Drama) Michael Beck, Telly Savalas. After teenager Clarence Carnes is sentenced to life in prison for a murder that resulted from a gas station robbery, he conspires with other inmates on an elaborate plan to escape from the infamous Alcatraz penitentiary. (R)
6 1915 (Premiere) An adaptation of Roger McDonald's novel, concerning the lives of two young Australians on the eve of World War I, begins as Walter Gilchrist (Scott McGregor) attends university while his best friend Billy Mackenzie (Scott Burgess) seeks employment. (Part 1)
8 22 MOVIE ★★★ "Yanks" (1979,



YANKS

Richard Gere (l.) and Chick Vennera are aboard a troop train that will take them into battle and away from their loved ones in "Yanks," "The ABC Sunday Night Movie," which airs **SUNDAY, JULY 10** on ABC.

CHECK LISTINGS FOR EXACT TIME

MORNING

6:00 8 NEW ZOO REVUE
12 UNIVERSITY OF THE AIR
6:30 12 LET'S GO
7:00 3 LONE RANGER / ZORRO
8 COMMUNITY 8
12 THE WORLD TOMORROW
22 JONNY QUEST
7:30 8 KWICKY KOALA
8 JIMMY SWAGGART
12 DAY OF DISCOVERY
22 THE JETSONS
8:00 3 WONDER WOMAN
5 INSIGHT
12 JIMMY SWAGGART
22 SPORT BILLY
33 SESAME STREET (R)
8:30 5 ORAL ROBERTS
7 JOGGING
8 SUNDAY MASS
22 JIMMY SWAGGART
8:45 9 MIRE ET MUSIQUE
8:50 6 GOOD MORNING
9:00 2 9 WOODY LE PIC
3 SUNDAY MORNING
5 DAY OF DISCOVERY
6 8 THIS IS THE LIFE
7 AU CENTUPLE
12 ORAL ROBERTS
33 MISTER ROGERS (R)
9:30 2 9 LES FANTOMES DU CHATEAU
5 8 IT IS WRITTEN
6 MUSIC AND THE SPOKEN WORD
12 REX HUMBARD
22 JIM WHITTINGTON
33 SPORT FISHING
10:00 2 9 LE JOUR DU SEIGNEUR
5 ROBERT SCHULLER
6 STAR TREK
7 IL EST ECRIT
8 DAY OF DISCOVERY
12 HELLENIC PROGRAM
22 THE WORLD TOMORROW
33 ACROSS THE FENCE
10:30 3 YOU CAN QUOTE ME
7 LES GRANDS NOMS DU COUNTRY
8 JERRY FALWELL
10 C'ETAIT L'BON TEMPS
12 TELEDOMENICA
22 CELEBRATING CHRIST
33 CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
11:00 2 9 FILMS D'ART
3 HOME WORKSHOP
5 INSIGHT
6 ELEMENTARY BRAIN STRAIN
7 LES ETOILES DE LA LUTTE
33 MATINEE AT THE BIJOU Featured: "Little Tough Guy" (1938), starring Huntz Hall and the Dead End Kids; a 1932 short; and Chapter 7 of "The Phantom Empire" (1935). (R)
11:30 3 FACE THE NATION
5 OUTDOOR LIFE
6 FAST FORWARD
8 22 THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

12:00 2 9 LA SEMAINE VERTE
3 WONDER WOMAN
5 FOCUS 83

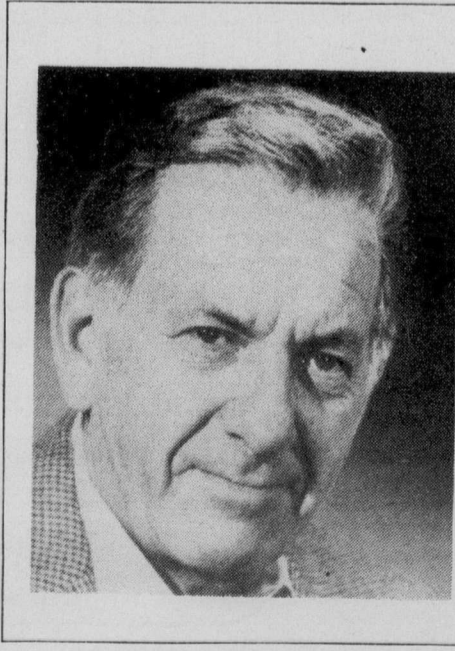
12:30 5 MEET THE PRESS
6 PERFORMANCE
8 COMMUNITY 8
22 FORUM
33 THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
1:00 2 9 CINE-POP ★★½ "Attachez vos ceintures" (1975, Comedie) Robert Widmark, Bob Gordan. Le fils d'un riche amateur se rend en Colombie pour acheter une statue de la Vierge a des religieuses et retrouve deux de ses amis.
3 WORLD UNIVERSITY GAMES Over 5,000 athletes from 97 countries gather to compete (from Edmonton, Alberta).
5 ROSE ON BROADWAY
6 MEETING PLACE The Rev. W.E. Shank officiates at the Central Burnaby United Church in Burnaby, B.C. (R)
8 AUTO RACING "Caesars Palace Grand Prix"
12 WORLD BUSINESS SUMMIT
22 OUR TOWN
33 WASHINGTON WEEK IN REVIEW
1:30 7 10 FOOTBALL USFL "Match demi-finale"
8 22 USFL FOOTBALL "Division Playoff"
12 HALF-A-HANDY HOUR
33 WALL STREET WEEK "Hot Fun In The Summer-time" Guest: Lee S. Isgur, first vice president, Paine Webber Mitchell Hutchins, Inc.
2:00 5 MUSIC CITY NEWS TOP COUNTRY HITS OF THE YEAR Hosts Ray Stevens and Tammy Wynette honor the 15 top songs of 1982 as selected by the readers of the nation's oldest country music publication, "Music City News." Featured performers include David Frizzell, Sylvia and Conway Twitty.
6 UNIVERSIADE '83 Scheduled events are track and field, diving, tennis, water polo, basketball finals and volleyball finals (from Edmonton, Alb.).
12 OCEANS ALIVE
33 BERNSTEIN / BEETHOVEN Leonard Bernstein and the Vienna Philharmonic perform Beethoven's "Coriolan Overture," Opus 62 and Symphony No. 2 In D Major, Opus 36. (R)
2:30 12 CTV SPORTS IN REVIEW Scheduled: The Canadian Classic Junior International Gymnastics Competition (from Winnipeg, Man.); Carlsberg International Vintage Racing Festival (from The Shannonville Racing Circuit in Southeastern Ontario).
3:00 2 9 UNIVERS DES SPORTS
33 CREATIVITY WITH BILL MOYERS "A Portrait

Of Maya Angelou" Moyers accompanies the black poet back to her small Arkansas hometown to discover how her passion for expression and achievement was shaped. (R)
3:30 12 EVERYBODY'S BUSINESS
4:00 2 9 UNIVERSIADE '83
5 SPORTSWORLD Scheduled: boxing -- Tommy Hearns vs. Murray Sutherland in a 10-round middleweight bout (live from Atlantic City, N.J.); Survival of the Fittest Men's River Bridge Duel (from Sun River, Ore.)
12 TRAVEL '83
33 NOVA "Black Tide" The most devastating oil spill in history and its effects are examined. (R)
4:30 12 QUESTION PERIOD Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers on current domestic and international issues.
5:00 6 CBC NEWS
7 10 MANNIX
8 22 AMERICAN SPORTSMAN Actress Heather Thomas ("The Fall Guy") travels to France to learn the sport of ballooning; Sir Edmund Hillary, the first person to conquer Mt. Everest, joins an expedition on the mountain's previously unscathed east face; author Peter Benchley and a group of scientists observe humpback whales.
12 UNTAMED WORLD Various types of waterfowl including mallards, pintail ducks, Canada geese and swans are highlighted. (R)
33 VERMONT THIS WEEK
5:30 5 CAMEO MUSIC HALL
6 MYTHICAL MONSTERS OF THE DEEP Various ocean myths, ranging from phenomena such as the Bermuda Triangle to creatures including giant sharks, are examined in a documentary featuring camerawork by Canadian underwater photographer John Stoneman.
12 SUN COUNTRY
33 AGROMSKY AND COMPANY

EVENING

6:00 2 HEBDO-DIMANCHE
3 CBS NEWS
5 FOCUS '83
6 WALT DISNEY "In Search Of The Castaways" Maurice Chevalier and Hayley Mills star in Jules Verne's story of a band of courageous adventurers who brave earthquakes, avalanches and volcanoes to locate a missing sea captain. (Part 1) (R)
7 CHASSE ET PECHE
8 22 ABC NEWS
9 SAUVE QUI PEUT
10 LES CHEVAUX DU

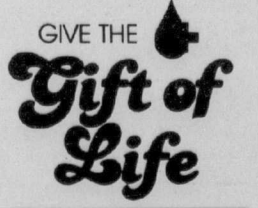
QUINCY
 Two bizarre deaths lead Quincy (Jack Klugman) to the discovery of an experiment by a genetic scientist, which could be fatal if not brought under control in "Quincy," airing **SUNDAY, JULY 10** on CTV.
 CHECK LISTINGS FOR EXACT TIME



QUINCY

Two bizarre deaths lead Quincy (Jack Klugman) to the discovery of an experiment by a genetic scientist, which could be fatal if not brought under control in "Quincy," airing **SUNDAY, JULY 10** on CTV.
 CHECK LISTINGS FOR EXACT TIME

33 KENNEDY CENTER TONIGHT "Medea" Zoe Caldwell and Dame Judith Anderson star in a stage presentation of Robinson Jeffers' adaptation of Euripides' "Medea." (R)
10:30 7 10 LES NOUVELLES TVA / SPORTS
10:50 2 9 SPORT DIMANCHE
11:00 3 CBS NEWS
5 NEWS
6 THE NATIONAL
7 CINEMA ★★½ "Vegeance en differe" (1970, Drame) Anthony Perkins, Julie Harris. A la suite d'un incendie, qui defigura sa soeur, un homme devenu aveugle, se croit responsable du sinistre et doit faire un sejour de huit mois dans l'hopital.
12 CTV NATIONAL NEWS
11:05 2 9 CINEMA ★★½ "Les Montagnes russes" (1977, Policier) George Segal, Timothy Bottoms. Un jeune inconnu fait sauter a la bombe les montagnes russes d'un parc d'amusement, et provoque un incendie dans un autre.
11:15 3 STAR TREK
6 NEWS
11:20 12 NEWS
11:30 5 BEST OF MIDNIGHT SPECIAL
33 MASTERPIECE THEATRE "A Town Like Alice" Joe Harman, an Australian POW, helps the English prisoners of war and develops a special interest in Jean Paget. (Part 2) (R)
11:35 6 MOVIE ★★½ "Laughter In Paradise" (1950, Comedie) Audrey Hepburn, Alastair Sim. An eccentric old man leaves four relatives his estate, which they can receive only after performing certain tasks.
11:50 12 ABC NEWS
11:55 8 NEWS
12:00 12 MOVIE ★★½ "The Last Valley" (1971, Adventure) Michael Caine, Omar Sharif. In the last German village to go untouched by either plague or the Thirty Years' War, the townspeople try to coexist peacefully with the occupying soldiers.
12:05 22 JIM BAKKER
12:10 8 SPORTSBEAT
12:30 33 KENNEDY CENTER TONIGHT "Medea" Zoe Caldwell and Dame Judith Anderson star in a stage presentation of Robinson Jeffers' adaptation of Euripides' "Medea." (R)
12:40 8 AL MCGUIRE
ONSPORTS
2:35 12 BIONIC WOMAN



Weekdays

MORNING

5:30 3 22 JIM BAKKER
6:00 3 CBS EARLY MORNING NEWS
5 MORNING STRETCH
12 UNIVERSITY OF THE AIR
6:30 3 CBS EARLY MORNING NEWS
5 EARLY TODAY
3 ABC NEWS THIS MORNING
12 ROMPER ROOM
22 JIMMY SWAGGART
7:00 3 MORNING NEWS
5 TODAY
3 22 GOOD MORNING AMERICA
12 CANADA A.M.
7:45 3 A.M. WEATHER
8:00 33 SESAME STREET (R)
9:00 3 HOUR MAGAZINE
5 DONAHUE
3 MOVIE
12 MORNING EXERCISE
22 I LOVE LUCY
33 MISTER ROGERS (R)
9:15 7 GRONIGO & CIE (MON, TUE, THU, FRI)
7 JOGGING (WED)
9:30 12 WHAT'S COOKING
22 THE HONEYMOONERS
33 ELECTRIC COMPANY (R)
9:45 7 SKIPPY LE KANGOUROU
10:00 3 THE NEW \$25,000 PYRAMID
5 DIFF'RENT STROKES (R)
6 GOOD MORNING
9 MIRE ET MUSIQUE
12 HEADLINE HUNTERS
22 DICK VAN DYKE
33 STUDIO SEE (MON)
33 READING RAINBOW (TUE-FRI)
10:15 2 9 EN MOUVEMENT
6 FRIENDLY GIANT
7 10 LES SATELLIOPETTES
10:30 2 9 LES VOYAGES DE TORTILLARD (MON)
2 9 LES FLOUMPS / OUM LE DAUPHIN BLANC (TUE)
2 9 PUISQUE LA TERRE NOUS APPARTIENT / FABLIO LE MAGICIEN (WED)
2 9 LES AVENTURES DE OUI-OUI (THU)
2 9 MON AMI GUIGNOL (FRI)
3 CHILD'S PLAY
5 SALE OF THE CENTURY
6 MR. DRESSUP
8 EDGE OF NIGHT
12 THAT'S LIFE
22 BEWITCHED
33 IMAGES IN WATER-COLOR (MON)
33 PORTRAITS IN PASTELS (TUE)
33 MONEYSMAKERS (WED)
33 REALLY LIVING (THU)
33 INTERNATIONAL KITCHEN (FRI)
10:45 7 10 VOTRE AMIE SUZANNE
11:00 2 9 RIEN QUE POUR VOUS (MON)
2 9 DE BIEN BELLES CHOSES (TUE)
2 9 LA FINE CUISINE D'HENRI BERNARD (WED, FRI)

2 9 LES ATELIERS (THU)
3 THE PRICE IS RIGHT
5 WHEEL OF FORTUNE
6 SESAME STREET
3 22 TOO CLOSE FOR COMFORT (R)
12 MAD DASH
33 MAGIC OF ANIMAL PAINTING (MON)
33 SLIM CUISINE (TUE)
33 KATHY'S KITCHEN (WED)
33 HOME AGAIN (THU)
33 HOUSEMANSHIP (FRI)
11:30 2 9 FIFI BRINDACIER (MON)
2 9 GASPARD ET LES FANTOMES (TUE)
2 9 UN ANIMAL DES ANIMAUX (WED)
2 9 LA CORDE RAIDE (THU)
2 9 UN ETE DANS LE GRAND NORD (FRI)
5 DREAM HOUSE
3 22 LOVING
12 DEFINITION
33 UNDERSTANDING HUMAN BEHAVIOR (MON, TUE)
33 PROGRAMMING FOR THE GIFTED (WED)
33 SYSTEMS ORGANIZATION (THU)
33 PERSONAL FINANCE (FRI)
11:55 2 LA PORTEUSE DE PAIN (MON)
2 L'AGE DE L'ENERGIE (TUE)
2 LA TERRE DES MILLE COLERES (WED)
2 LES ARTISANS QUEBECOIS (THU)
2 9 A PREMIERE VUE (FRI)
9 QUOI DE NEUF (MON, THU)

AFTERNOON

12:00 3 NEWS
5 THE FACTS OF LIFE (R)
6 LAND AND SEA (MON)
6 COUNTRY REPORT (TUE)
6 IN SEARCH OF A PERFECT SUMMER (WED)
6 POINTS WEST (THU)
6 SEE B.C. (FRI)
8 HERE'S LUCY
12 HI-NOON
22 FAMILY FEUD
33 UNDERSTANDING HUMAN BEHAVIOR (MON, TUE)
33 PROGRAMMING FOR THE GIFTED (WED)
33 PERSONAL FINANCE (THU, FRI)
12:10 3 ACROSS THE FENCE
12:15 7 LE MONDE
10 LE DIX VOUS INFORME
12:30 2 9 LE GRAND CIRCUIT
3 THE YOUNG AND THE RESTLESS
5 SEARCH FOR TOMORROW
6 WOK WITH YAN
7 10 CINEMA SUR DEMANDE
8 22 RYAN'S HOPE
12 NEWS
33 SAY IT WITH SIGN (MON, WED, FRI)
33 EVERYDAY COOKING WITH JACQUES PEPIN

(TUE)
33 WOK THRU CHINA (THU)
1:00 2 9 LES TROUVAILLES DE CLEMENCE (MON, THU)
2 9 TRAITS DE MEMOIRE (FRI)
3 DAYS OF OUR LIVES
6 3 22 ALL MY CHILDREN
12 ALAN THICKE
33 MYSTERY! (MON)
33 MOVIE (TUE)
33 MASTERPIECE DOCUMENTARIES (WED)
33 NATIONAL GEOGRAPHIC SPECIAL (THU)
33 GREAT RAILWAY JOURNEYS OF THE WORLD (FRI)
1:30 2 9 REFLETS D'UN PAYS
3 AS THE WORLD TURNS
2:00 5 12 ANOTHER WORLD

6 TAKE 30
7 10 CINE-QUIZ
3 22 ONE LIFE TO LIVE
33 PHOTO SHOW (MON)
33 FRENCH CHEF (WED)
33 OLD HOUSEWORKS (THU)
33 GREAT CHEFS OF NEW ORLEANS (FRI)
2:30 2 9 CINEMA (MON, TUE, THU)
2 9 LE TEMPS DE VIVRE (WED)
2 9 UNE HISTOIRE DE LA MEDECINE (FRI)
3 CAPITOL
6 CORONATION STREET
33 OVER EASY (MON, WED-FRI)
3:00 3 GUIDING LIGHT
5 TOM AND JERRY AND FRIENDS
6 CANADIAN REFLECTIONS
8 12 22 GENERAL

HOSPITAL
33 TO BE ANNOUNCED (MON)
33 SAY IT WITH SIGN (TUE)
33 IMAGES IN WATER-COLOR (WED)
33 MATTERS OF LIFE AND DEATH (THU)
33 VICTORY GARDEN (FRI)
3:30 2 9 PILE OU FACE (FRI)
33 LILIAS, YOGA AND YOU
4:00 2 9 FELIX ET CIBOULETTE
6 BEVERLY HILLBILLIES
6 DO IT FOR YOURSELF
7 ADELE
8 CHARLIE'S ANGELS
10 GRONIGO & CIE
12 SUPER PAY CARDS
22 THE FLINTSTONES
33 SESAME STREET (R)

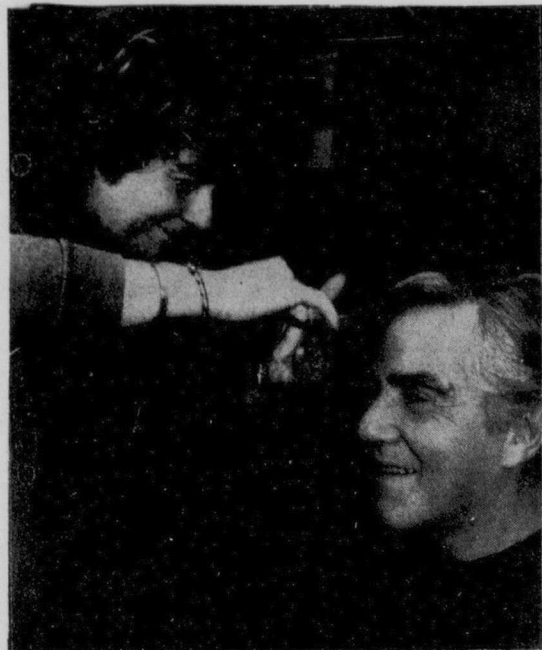
4:30 2 9 ALBATOR, LE CORSAIRE DE L'ESPACE (MON, TUE)
2 9 LES HERITIERS (WED)
2 9 PIERRE FABRIEN ET CIE. (THU)
2 9 AU COIN DE MA RUE (FRI)
3 THE WALTONS
5 MORE REAL PEOPLE
6 ALL IN THE FAMILY
7 LE RETRO (MON, FRI)
7 JUSTICE POUR TOUS (TUE)
7 URGENCE SANTE (WED)
7 PIERRE BOISLARD (THU)
10 SKIPPY LE KANGOUROU
12 TAKE A BREAK / FAMILY FEUD
22 GILLIGAN'S ISLAND
5:00 2 UNIVERSIADE '83 (MON)

2 HISTOIRE DE LA MARINE (TUE)
2 COSMOS (WED)
2 TELE 5 (THU)
2 HEROS LEGENDAIRES (FRI)
5 LITTLE HOUSE ON THE PRAIRIE
6 DAYTIME CHALLENGE (MON, WED, FRI)
6 MUSIC GAME (TUE, THU)
7 10 MISSION IMPOSSIBLE
8 LIE DETECTOR
9 CINEMA DE 5 HEURES
12 THE PRICE IS RIGHT
22 HAPPY DAYS AGAIN
33 MISTER ROGERS (R)
5:30 3 ALICE
6 THREE'S COMPANY
8 LAVERNE & SHIRLEY & COMPANY
22 WKRP IN CINCINNATI
33 ELECTRIC COMPANY (R)

Speaking of Soap



by Mary Ann Cooper



Debra Provenzano changes the look of DOUGLASS WATSON, Mac on AW.



Recap: 7/4 - 7/8

Preview: 7/11 - 7/15

"Another World's" DOUGLASS WATSON (Mac) was the toast of Thomasville, Georgia, recently, when he acted as Grandmarshal of that city's 62nd Annual Rose Festival Parade. Douglass follows in the footsteps of other famous Southerners (including ex-First Lady Rosalind Carter) who have had the distinct honor of cutting the velvet ribbon that begins this colorful event.

My wife and I enjoyed a birds-eye view of the activities from the grandstand. However, all eyes were turned on Douglass when the city leaders presented him with a ten inch solid brass Key To The City. "I once heard this key takes two hands to hold. Now I know why. I don't get back home to Georgia very often, but after this taste of Southern sociality, I could easily be persuaded to return. I may have left with the Key To The City, but Thomasville has sole custody of the key to my heart."

Amanda and Greg grow closer but Greg still loves Jenny. Erica tells Mark not to bother with his cocaine using friends. Langley tries to convince Pheobe to sell some land to Palmer but she refuses to do so. Olga sends Jenny to Colorado when Jackie shows Olga a copy of Jenny's so called porno flick. Harris is appointed president of Erica's new company and Erica and Palmer hope to ruin Lars.

THIS WEEK: Mark refuses to take some friendly advice. Enid takes Amanda's side.

GUIDING LIGHT -- Warren offers Bert the job of being in charge of the patient advocacy program. Alan gives Trish a diamond bracelet as a

token of his appreciation for her help. Mindy tells Beth she and Philip are sleeping together. Philip senses Beth has changed towards him and asks Mindy what she did. Amanda tells Billy he cannot hurt her or Josh with his underhanded business tactics.

THIS WEEK: Nola gets carried away by thoughts of spirits. Bert starts a new job.

ONE LIFE TO LIVE -- Marco suspects that Geils and Echo are conspiring together but does not know what the conspiracy is. Geils is dating Edwina much to Marco's dismay. Carla moves back to Llanview and has an uncomfortable reunion with Ed. Dan becomes suspicious when he sees Buzz with an envelope with \$3,000.00 in it and talks to Shelly about it. Buzz decides to put a little fear in Dan and has Wayne give him an electric shock. Delilah is caught in a web of her own lies.

THIS WEEK: Echo expresses reservations. Asa has a talk with Becky.

RYAN'S HOPE -- Rae confesses her part in Charlotte's scheme against the Ryans. Rae tries to call Charlotte off her vendetta but is not successful. Jack and Leigh reconcile and he may take over the job at the network. Frank finds out Neil was secretly in love with Maeve for forty years and has a grudge against the Ryan family.

THIS WEEK: Siobhan and Bill continue their love, hate relationship. Neil decides to step up his attack against the Ryan sons.

AS THE WORLD TURNS -- Lisa is stunned by Charmane's presence in Oakdale. Whit has the unpleasant task of telling Lisa he is still legally married to Charmane. Craig plants Steve's fingerprints on Whit's coin collection so it will look like he took it when the coins come up missing. Burke develops heart problems and is hospitalized. Jeff is exhausted and pops pills to keep up. James offers to fund John's

cardiac center if John will not tell Barbara about James' true identity.

THIS WEEK: Betsy and Steve are together but not for long. Craig's plan backfires.

DAYS OF OUR LIVES -- Don tries to make peace with Melissa and asks Gwen to explain to Maggie that there is nothing between them. Gwen has Mickey divert Don long enough to tell Maggie just the opposite. Neil meets Liz on vacation and they make love. Just as Neil admits he loves Liz and will tell Marie, Roman arrests Liz for shooting Marie. Liz says she only shot Marie because she thought Marie was a burglar. Neil decides to stand by Liz no matter what and gives Marie the cold shoulder.

THIS WEEK: Alex trails Trista. Eugene gets in Alex's way.

CAPITOL -- Trey and Sam try to find some dirt on Tyler so his political career will be ruined. When they can't come up with any they invent some. Wally needs a kidney transplant. Sloane interviews a new anchorman.

THE YOUNG AND THE RESTLESS -- Patti does not remember shooting Jack. Nikki is close to the truth about her baby's true paternity thanks to Kay. Max is killed after trying to kill Victor. Eve is sent away to a mental institution but not before she tries to stab Victor. Jack is permanently paralyzed. Cindy moves in with Diane. Andy is picked up for Jack's shooting.

THIS WEEK: Patti is troubled. Nikki is confused.

SEARCH FOR TOMORROW -- Jo is shocked to learn that Suzi is worth \$4 million dollars. Tom urges her not to let Suzi or Warren know about this until they can be sure that Warren is honest. Warren hires Vargas for his protection racket. Stephanie gets a cramp in her leg trying to keep up with Steve. Liza goes through the surgery with flying colors and there is no reason why she can't have a healthy baby now.

THIS WEEK: Suzi tries to get involved with Warren's business but he thinks she's snooping. Brian keeps a close eye on Warren.

EDGE OF NIGHT -- Sky and Raven find out that Spencer was robbed of 10 million dollars in diamonds but Sky is missing more than 60 million dollars. Peter announces on the air that Sky is broke. Dee Dee learns that Calvin's divorce is final but he neglected to tell her so she never wants to see him again. Preacher manages to throw Markham off the trail but loses Del in the process. Derek and Chris go out together.

THIS WEEK: Raven and Sky are almost caught by Peter. Mike and Nancy work on their marriage.

ANOTHER WORLD -- Cecile is arrested for murder when Cass is cleared. Rachel and Mac plan a double wedding with Sandy and Blaine. Roy worries that Henrietta is becoming too attracted to Leo. Nicole Love shows up at Peter's apartment. Cass threatens to make Felicia look like a fool if she tries to keep him from getting another job. Donna refuses to post Cecile's bail so Cecile asks Mark to go to Rachel for the money. Rachel says she will only post bail if she believes that Cecile is innocent.

THIS WEEK: Mark lashes out at Cass. Jeanne is really ill.

GENERAL HOSPITAL -- Luke begins to campaign for mayor. Grant and Natalie plan to give Grant an alibi to steal the disc. Grant finally figures out the combination to Jerrold's safe. The dean of Celia's college is involved with Grant in the spy ring. Grant steals the disc. When Robert raids the casino looking for the disc, Grant slips it in among the chips. Luke sees him do this. Heather moves into the gate house and Monica has a fit. Blackie questions Lou's frigidity.

THIS WEEK: Luke wonders what Grant is up to. Holly wonders about Robert's motives.

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Monday

DAYTIME MOVIES

- 9:00 **3** ★★ "Dear Ruth" (1947, Comedy) Joan Caulfield, William Holden. In her correspondence with a soldier overseas, a teen-ager poses as her older sister.
- 12:30 **7 10** ★★½ "Comme en plein jour" (1975, Drame) Richard Boone, Suzanne Pleshette. Devenu aveugle à la suite d'un accident, un comédien découvre, lors de son séjour à l'hôpital, que sa femme est infidèle.
- 2:00 **7 10** ★★½ "Seule, j'ai survécu" (1978, Drame) Blair Brown, David Ackroyd. Ce long métrage raconte la terrible épreuve d'une jeune femme qui, seule, a survécu à un accident d'avion dans une région désertique.
- 2:30 **2 9** ★★½ "Commissaire Moulin... Police judiciaire: Fausses notes" (Pas de date, Policier) Yves Renier, Olga Georges-Picot. Une femme demande au commissaire Moulin d'élucider ce qui lui paraît un mystère quand son père est mort dans des circonstances étranges.
- 5:00 **9** ★★ "Le dernier train du Katanga" (1967, Drame) Rod Taylor, Jim Brown. Au Congo, un groupe de mercenaires est chargé d'aider au secours des habitants d'un village menacé par des rebelles.

EVENING

- 6:00 **2** CE SOIR / SPORTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 READING RAINBOW
 Host LeVar Burton intro-

- duces the book "Tight Times" and checks out the public library. **6**
- 6:30 **2** UNIVERSIADE '83
3 NBC NEWS
7 10 FORUM
8 22 ABC NEWS
33 BUSINESS REPORT
- 6:40 **9** INFORMATIONS LOCALES / METEO
- 7:00 **2 9** LE VAGABOND
3 CBS NEWS
5 BARNEY MILLER
6 UNIVERSIADE '83
 Scheduled events are track and field and water polo finals (from Edmonton, Alb.).
- 8** ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT
- 7:30 **2 9** DU TAC AU TAC
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT An in-depth look at the money behind the movies in "Where Your Movie Money Goes."
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 THRILL OF A LIFETIME Featured: a businesswoman chooses the second annual "Mr. Thrill Of A Lifetime"; a university student joins the stunt-flying Ray-Ban Reds; a young woman is reunited with the aunt who raised her. (R) **33** VERMONT REPORT
 Guest: Kevin Klose, former Moscow bureau chief for the Washington Post.
- 8:00 **2 9** UNIVERSIADE '83
3 SQUARE PEGS Lauren becomes convinced that she and Patty are finally being accepted by Weemawee's popular crowd, though her best friend knows the real reason. (R)
5 LOVE, SIDNEY Laurie uses Sidney as her model when her soap opera character undergoes a

- sex-change operation. (R)
5 HANGIN' IN Kate co-hosts a radio call-in show with a professor thinking of leaving social work, while Webster challenges Mike to accept the same dare that the latter posed to a client. (R) **7 10** LES ROBINSON SUISSES
8 22 BASEBALL
12 SNOW JOB Renee makes a sobering discovery about her boyfriend, and Bernard has problems in getting members for his new union. (R)
33 FRONTLINE **3** FOR MEMBERS ONLY
 Three country-club golf caddies (Joe Davis, Kevin Hooks, Stephen Furst) try to have fun on the job while avoiding the wrath of the club's pompous manager (Robert Mandan).
5 FAMILY TIES Alex secretly uses his father's money to play the stock market after writing a well-received paper for an economics class. (R)
6 PRIVATE BENJAMIN Col. Fielding and Capt. Lewis enter Benjamin in a track meet against the daughter (Brianna Leary) of a general they want to impress. (R)
12 BIZARRE Featured: a "toilet-o-gram"; Henny Youngman; "T-Shirt Good-nights." (R)
- 9:00 **3** MISS UNIVERSE PAGEANT Bob Barker and Joan Van Ark host the 32nd annual edition of the international beauty pageant, featuring guest stars Jose Luis Rodriguez and John Schneider (live from the Kiel Auditorium in St. Louis, Mo.).
5 MOVIE ★★½ "Alcatraz: The Whole Shocking

- Story" (Part 2) (1980, Drama) Michael Beck, Art Carney. Though advised by "Birdman of Alcatraz" Robert Stroud to forget his planned escape, Clarence Carnes continues with his strategy that foreshadows violent death for both guards and fellow prisoners. (R)
6 ANKA Guest: Cheryl Ladd. (R)
7 10 MARISOL
12 MOVIE ★★½ "Stone Cold Dead" (1981, Suspense) Richard Crenna, Paul Williams. A sniper creates fear throughout a metropolitan area as he randomly chooses his unsuspecting targets. (R)
- 33** GREAT PERFORMANCES "Brideshead Revisited: Et In Arcadia Ego" Based on Evelyn Waugh's novel. Captain Charles Ryder returns to Brideshead Castle in 1944 where he recalls his friendship with Lord Sebastian Flyte nearly 20 years earlier. (Part 1) (R)
- 9:30 **2 9** LE TELEJOURNAL
6 NEWHART Dick and Joanna look forward to a reunion with a fun-loving couple (Dana Elcar, K Callan) they met during a tour of London. (R)
7 10 LES MOINEAU ET LES PINSON
2 9 UNIVERSIADE '83
 Cereémonie de cloture.
6 THE NATIONAL / JOURNAL
7 10 BIG BAND
10 LES NOUVELLES TVA
10 LES NOUVELLES TVA / LE DIX VOUS INFORME
10:50 **7** LE MONDE REGIONAL
11:00 **3 5 8 22** NEWS
10 LES SPORTS
12 CTV NATIONAL NEWS
33 MACNEIL / LEHRER



MISS UNIVERSE

Karen Baldwin, Miss Universe 1982, will be on hand to crown her successor on "The 1983 Miss Universe Pageant," **MONDAY, JULY 11** on CBS.

CHECK LISTINGS FOR EXACT TIME

- REPORT**
11:05 **6** NEWS
11:15 **7 10** LA COULEUR DU TEMPS
11:20 **12** NEWS
11:30 **5** HAWAII FIVE-O
5 THE BEST OF CARSON Host: Johnny Carson. Guests: Alan Alda, David Brenner. (R)
6 UNIVERSIADE '83
 Coverage of the closing ceremonies (from Edmonton, Alb.).
7 CINEMA ★★½ "Les esclaves de la nuit" (1971, Science-fiction) James Franciscus, Lee Grant. Un couple passent la nuit dans un petit village western où ils expérimentent les choses bizarres et mystérieuses.
8 ABC NEWS NIGHTLINE
22 BENNY HILL
33 MOVIE ★★ "Springtime in The Rockies" (1942, Western) Betty Grable, John Payne. Success in show business doesn't necessarily mean success in love.
- 12:00** **2 9** NOUVELLES DU SPORT
12 MOVIE ★½ "The Klansman" (1974, Drama) Lee Marvin, Richard Burton. The sheriff of a Southern town is caught between the Ku Klux Klan and violent racial tensions when a black man is accused of rape.
- 12:30** **3** THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN
 Guests: comedian Gary Muledeer, actor Dabney Coleman, musical-glasses player Gloria Parker. (R)
8 ONE ON ONE
1:00 **33** FRONTLINE **12** SOLID GOLD

Tuesday

DAYTIME MOVIES

- 9:00 **8** ★★½ "Along The Great Divide" (1951, Western) Kirk Douglas, Virginia Mayo. An escaped criminal is caught and returned to face justice.
- 12:30 **7 10** ★★½ "Drole de solitude" (1975, Comedie) Hal Holbrook, Barbara Rush. Recemment divorce, un homme rencontre plusieurs problemes lorsqu'il tente de s'integrer au monde bruyant et actif des jeunes celibataires.
- 1:00 **33** ★★½ "Dark Journey" (1937, Drama) Vivien Leigh, Conrad Veidt. War-torn Stockholm is the scene of a love affair between a French spy and a Gestapo agent.
- 2:00 **7 10** ★★½ "Skidoo" (1968, Comedie) Jackie Gleason, Carol Channing. Un ex-gangster a sa retraite recoit l'ordre de son ancien chef de liquider un mouchard en prison.
- 2:30 **2 9** ★★½ "Mademoiselle et son bebe" (1940, Comedie) Ginger Rogers, David Niven. Une jeune fille trouve un bebe abandonne, et malgre tous ses dires, personne ne veut croire qu'elle n'est pas la mere de l'enfant.
- 5:00 **9** ★★ "Hawaii" (1e) (1966, Drame) Max Von Sydow, Julie Andrews. Un ministre calviniste, se rend dans l'archipel d'Hawaii avec sa jeune epouse pour y evangeliser les indigenes.

EVENING

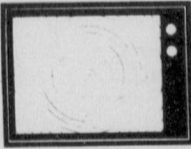
- 6:00 **2** CE SOIR / SPORTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 READING RAINBOW
 Ruth Buzzi narrates "Miss Nelson Is Back"; LeVar Burton embarks on a birthday treasure hunt. **6** PROPOS ET CONF-

- DENCES
5 NBC NEWS
7 10 FORUM
8 22 ABC NEWS
33 BUSINESS REPORT
- 6:40 **9** INFORMATIONS LOCALES / METEO
- 7:00 **2 9** QUINCY
3 CBS NEWS
5 BARNEY MILLER
6 FAME A retarded singer (Jimmy Osmond) falls in love with Julie, and a magazine pin-up of David causes difficulties in his teaching career. (R)
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT
- 7:30 **3** FAMILY FEUD
5 ENTERTAINMENT TONIGHT First of a 12-part tribute to Ed Sullivan.
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 LORNE GREENE'S NEW WILDERNESS A young golden eagle copes handily with nature's obstacles until it makes a mistake under the bright Texas sun. (R) **33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
- 8:00 **2 9** NOUS LES COMIQUES ★★½ "Les Tribulations d'un Chinois en Chine" (1965, Comedie) Jean-Paul Belmondo, Ursula Andress. Un homme n'est pas heureux malgre son immense fortune, et tente plusieurs fois de se suicider.
3 ON THE ROAD WITH CHARLES KURALT Correspondent Kuralt presents vignettes about the people, places and events he encounters as he travels through America.
5 THE A-TEAM B.A. boxes with a tough convict (Ken Norton) as he and his fellow team members try to spring a wrongly imprisoned man (William Smith). (R)
6 THIS LAND "People Up North" Naturalist-photographer John Foster travels to the northernmost region of Canada to visit

- two remote arctic towns, Resolute Bay and Pond Inlet, that are relatively unknown to many of the country's citizens.
7 10 SLOANE
8 22 HALF-HOUR COMEDY HOUR A fast-paced show of comedy sketches and blackouts features hosts Thom Sharp and Arsenio Hall and a cast of regulars including John Moschitta, Barry Diamond, Vic Dunlop, Jan Hooks, Diane Stilwell, Peter Isachsen, Victoria Jackson and John Paragon.
12 ST. ELSEWHERE A pregnant woman (Judith Light) holds members of the staff hostage while seeking the doctor who performed an unsuccessful vasectomy on her husband. (R)
33 NOVA "Hawaii: Crucible Of Life" A revealing tour is taken of the land of volcanoes whose beauty has made it a symbol of pleasure and vacation. (R)
- 8:30 **3** OUR TIMES WITH BILL MOYERS Contemporary issues that affect the daily lives of Americans to different degrees are examined by correspondent Moyers.
8 22 JOANIE LOVES CHACHI (R) **9** MOVIE ★★ "Defiance" (1980, Drama) Jan-Michael Vincent, Theresa Saldana. A courageous young man takes a lone stand against the reckless members of a violent street gang terrorizing his neighborhood.
5 REMINGTON STEELE Remington and Laura investigate the apparent murder of an artist whose works are suddenly increasing in value. (R)
6 THREE'S COMPANY (R) **7 10** UNE VIE
8 22 MASADA In the year 70 A.D., a band of Jewish freedom fighters led by Eleazar ben Yair (Peter Strauss) establishes a camp within the fortress atop Mount Masa-

- da, from which they intend to battle the Roman Tenth Legion commanded by General Flavius Silva (Peter O'Toole). (Part 1) (R) **12** TO BE ANNOUNCED
33 LIFELINE Dr. Judson Randolph, a pediatric surgeon, is profiled in a preview of this non-fiction series dealing with the professional and private lives of doctors.
- 9:30 **2 9** PREMIERE PAGE
6 TOO CLOSE FOR COMFORT Jackie and Sara decide to move after they lose all of their furniture to the sister of the previous tenant. (R)
7 10 PEAU DE BANANE
10:00 **5** ST. ELSEWHERE A pregnant woman (Judith Light) holds members of the staff hostage while seeking the doctor who performed an unsuccessful vasectomy on her husband. (R)
6 THE NATIONAL / JOURNAL
7 10 PLACE DE L'OPERA
12 HART TO HART An eccentric art collector (John Dehner) plans to kill Jonathan in his scheme to add Jennifer to his possessions. (R) **33** CREATIVITY WITH BILL MOYERS "The Olympics Of The Mind" Moyers looks at an extracurricular school program for talented and gifted students now operating in more than 1,000 schools throughout the country. (R) **10:30** **2** LE TELEJOURNAL / NOUVELLES DU SPORT
7 LES NOUVELLES TVA
9 LE TELEJOURNAL / METEO
10 LES NOUVELLES TVA / LE DIX VOUS INFORME
33 MATTERS OF LIFE AND DEATH "The 21st Annual World Eskimo-Indian Olympics" Two Olympic contenders host coverage of the Eskimo Games, which are a connection to ancient ways as well as a preparation for Arctic life.

- 10:50** **7** LE MONDE REGIONAL
11:00 **3 5 8 22** NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
33 MACNEIL / LEHRER REPORT
- 11:05** **6** NEWS
11:15 **7 10** LA COULEUR DU TEMPS
11:20 **2 9** AINSI VA LA VIE
12 NEWS
11:25 **8** BARNEY MILLER
11:30 **5** HAWAII FIVE-O
5 THE BEST OF CARSON Host: Johnny Carson. Guests: Richard Pryor, George Carlin. (R)
7 CINEMA
8 ABC NEWS NIGHTLINE
22 BENNY HILL
33 MOVIE ★★½ "The Bravados" (1958, Western) Gregory Peck, Joan Collins. A man realizes that he has wasted much of his life searching for the man who raped and killed his wife.
- 12:00** **12** MOVIE "Just A Gigolo" (No Date) David Bowie, Kim Novak.
12:10 **2** CINEMA ★★½ "Un sac de billes" (1977, Comedie) Paul-Eric Schulmann, Joseph Goldenberg.
12:30 **3** THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN
 Guests: boxer Rand "Tex" Cobb, reporter-author Sidney Zion ("Read All About It"). (R)
8 ONE ON ONE
1:30 **33** CREATIVITY WITH BILL MOYERS "The Olympics Of The Mind" Moyers looks at an extracurricular school program for talented and gifted students now operating in more than 1,000 schools throughout the country. (R) **2:00** **12** MOVIE ★★ "Of Mice And Men" (1939, Drama) Burgess Meredith, Lon Chaney Jr. Based on John Steinbeck's novel. A slowwitted giant and a migrant worker strike up an unusual friendship on a California farm.
4:10 **12** EMERGENCY



TV Nostalgia

By Marie Landlorio



Pop singer Tom Jones, he of the booming baritone, raw energy, tight slacks, and sex appeal, starred in his own musical variety series on ABC from 1959 to 1971. Jones is a Welshman, and at his insistence, the first few telecasts originated from London and featured many English stars.

The series's origination alternated between London and Hollywood, giving many top American musical performers the opportunity to sing with Tom. The show had a very contemporary quality to it, especially during the second season when the Ace Trucking Company, an improvisational comedy troupe, joined as regulars.

After the final brassy musical number, a sweaty Tom Jones would bid his viewers goodnight in traditional Welsh, saying "Gwyn eich byd a dymunai i chwi lawenydd bob amser." Although there was much speculation about what he was really saying, it meant simply "May you always be well and be happy."

Question: Can you name Tom Jones' theme song?

Answer: "It's Not Unusual."

Wednesday

DAYTIME MOVIES

9:00 **3** ★★★ "Big Jim McLain" (1952, Adventure) John Wayne, Nancy Olson. A special agent and his assistant attempt to stem the tide of terrorist activities in Hawaii.

12:30 **7 10** ★★½ "Mort vivant" (1972, Drame) Doug McClure, Darren McGavin. Ayant un passe obscur, l'editeur en chef d'un petit journal connait une impasse lorsqu'une offre d'emploi interessante lui est proposee, puis une enquete sur son passe devra etre faite.

2:00 **7 10** ★★½ "Jerry, souffre-douleur" (1964, Comedie) Jerry Lewis, Ina Balin. A la suite de la mort accidentelle d'un comedien celebre, on lui trouve un remplaçant en la personne d'un jeune homme un peu benet.

5:00 **9** ★★★ "Hawaii" (2e) (1966, Drame) Max Von Sydow, Julie Andrews. Un ministre calviniste, se rend dans l'archipel d'Hawaii avec sa jeune epouse pour y evangeliser les indigenes.

EVENING

6:00 **2** CE SOIR / SPORTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 READING RAINBOW
 LeVar Burton reads about a kindergartner and her father who trade places in

"Bea And Mr. Jones." □
6:30 2 PROPOS ET CONFIDENCES
5 NBC NEWS
7 10 FORUM
3 22 ABC NEWS □
33 BUSINESS REPORT
6:40 9 INFORMATIONS LOCALES / METEO
7:00 2 9 CINEMA ★★½ "La Nuit ensoleillee" (1980, Drame) Documentaire. Pendant deux semaines, deux mille athletes handicapes se sont retrouves au soleil de la Flame Olympique.
3 CBS NEWS
5 BARNEY MILLER
6 TWO RONNIES
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT
7:30 3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT A look at Adrienne Barbeau and Tyne Daly, both appearing in theater productions.
6 TALES OF THE UNEXPECTED
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 HARRY CHAPIN IN CONCERT "You're The Only Song" Chapin, one of the finest singer / songwriters of the decade, performs "The Cat's In The Hat," "Taxi" and "The Circle Game."
33 ANTIQUES AND AMERICANA
8:00 3 ARCHIE BUNKER'S PLACE Unaware that Stephanie is really the person responsible, Archie orders Billie to

leave the house after he finds marijuana in the basement. (R)
5 REAL PEOPLE Featured: a tribute to plane-crash hero Lenny Skutnik; "Rocky Horror Show" fans; animal trainer Ray Berwick; two high-fashion models in New York City; a man who plays selections by Mozart on wine glasses; garage sales. (R)
6 INSIDE BASEBALL Dave Van Horn and Bob McDevitt examine the world of Major League Baseball through game highlights, interviews and related features.
7 10 ANNIE, AGENT TRES SPECIAL
3 22 THE FALL GUY Colt and a feisty stunt woman (Dana Hill) try to clear a well-known actor (Tab Hunter) who has been charged with murder. (R)
33 NATIONAL GEOGRAPHIC SPECIAL "The Sharks" Extraordinary underwater film footage of how sharks feed, rest and why they attack provides a new perspective on this fascinating and fearsome fish. (R) □
8:30 2 9 BASEBALL Les Astros d'Houston reçoivent les Expos de Montreal
3 GLORIA Maggie is reunited with a former boyfriend (Paul Sand) when she is asked to treat an ailing circus lion. (R)
6 BASEBALL Montreal Expos at Houston Astros
12 BASEBALL Toronto Blue Jays at Kansas City Royals
9:00 3 MOVIE ★★★ "Prime Suspect" (1981, Drama) Mike Farrell, Teri Garr. A responsible citizen's life is shattered when his efforts to help police solve the murder of a young girl backfire and make him the chief suspect in a series

of related killings. (R)
5 THE FACTS OF LIFE Tootie becomes jealous when Natalie begins spending more time with a new boyfriend than with her. (R) □
7 10 VEETTES PLUS
3 22 MASADA Increased Judean attacks and pressure from Rome force General Silva to mount an attack on Masada by building a ramp along the side of the mountain, a task further complicated by the desert heat and the disapproval of his beloved Jewish slave Sheva (Barbara Carrera). (Part 2) (R) □
33 AN EVENING OF CHAMPIONSHIP SKATING Top skaters perform at Harvard University's Bright Hockey Center to benefit The Jimmy Fund, a children's cancer research organization. (R)
9:30 5 BUFFALO BILL Bill's research assistant Wendy (Geena Davis), the only person who apparently trusts and believes in him, changes her opinion of him.
10:00 5 THE NEWS IS THE NEWS From New York City, a repertory cast including Michael Davis and Simon Jones presents a live, lighthearted look at major events of the day.
7 10 MICHEL JASMIN A PARIS
33 WHO'S SUPPORTING THE KIDS? The issue of unpaid child support, a monumental tax burden and a social force so divisive it turns fathers into fugitives and impoverishes mothers and children, is examined.
10:30 5 TAXI Jim has a difficult time collecting his rightful inheritance after his father dies and leaves most of the estate to him. (R)
7 LES NOUVELLES TVA
10 LES NOUVELLES TVA



REUNION

Buffalo Bill Bittinger (David Warner) is surprised when his daughter (Pippa Peartree) arrives to renew her friendship with him on NBC's "Buffalo Bill," **WEDNESDAY, JULY 13.**
 CHECK LISTINGS FOR EXACT TIME

/ LE DIX VOUS INFORME
10:50 7 LE MONDE REGIONAL
11:00 2 TELEJOURNAL / NOUVELLES DU SPORT
3 5 8 22 NEWS
9 THE NATIONAL / JOURNAL
9 LE TELEJOURNAL / METEO
10 LES SPORTS
33 MACNEIL / LEHRER REPORT
11:15 7 10 LA COULEUR DU TEMPS
11:30 3 HAWAII FIVE-O
5 THE BEST OF CARSON Host: Johnny Carson. Guests: Liza Minnelli, Dr. Paul Ehrlich. (R)
7 CINEMA ★★½ "Le vieil homme qui criait au loup" (1970, Drame) Edward G. Robinson, Martin Balsam. Alors qu'il est affirme que le deces d'un

homme age est du a des causes naturelles, un vieil ami soutient qu'il est assassine.
8 ABC NEWS NIGHTLINE
9 INFORMATIONS LOCALES / SPORTS
12 CTV NATIONAL NEWS
22 BENNY HILL
33 MOVIE ★★★ "The Fireball" (1950, Drama) Mickey Rooney, Pat O'Brien. A runaway orphan boy becomes a roller-skating champ.
11:45 2 CINEMA ★★½ "Le Camion" (1976, Drame) Marguerite Duras, Gerard Depardieu. Un scenario hypothetique qui porterait le titre suivant: "Le Camion".
9 CINE-SOIR ★★½ "Les liaisons coupables" (1962, Drame) Shelley

Winters, Claire Bloom. Un docteur et son assistant arrivent a Los Angeles pour y diriger une enquete sur le comportement sexuel de femme de la ville.
11:50 12 NEWS
12:05 6 NEWS
12:25 6 BARNEY MILLER
12:30 3 THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN
12 MOVIE ★★½ "Cat O' Nine Tails" (1971, Mystery) Karl Malden, James Franciscus. A murderer-
1:00 33 NATIONAL GEOGRAPHIC SPECIAL "The Sharks" Extraordinary underwater film footage of how sharks feed, rest and why they attack provides a new perspective on this fascinating and fearsome fish. (R) □

Ask Kate

Scheming Duff

By Kate Woods



Howard Duff

Who played Titus on "Flamingo Road"? — P.G.

Howard Duff was the schemer in the white suit.

BET ON LEE — Is Michelle Lee of "Knots Landing" married? If so, to whom? I have \$10 on this. — D.G.

Miss Lee is divorced from actor James Farentino, with whom she has a teenage son.

KERR'S LEADING MAN — Please help me remember the name of a film about Australian shepherders. I think Deborah Kerr starred in it, but I can't remember her leading man. — A.W.

The 1960 movie was Fred Zinneman's "The Sundowners" and the leading man was Robert Mitchum. He teamed with Miss Kerr three years earlier in John Huston's "Heaven Knows, Mr. Alison."

TOOTSIE DON'T CRY — It seems every time I view a movie on TV that I especially like I find it was directed by Sidney Pollack. I was disappointed that he didn't win an Academy Award for his superb direction of "Tootsie." Where may I write him to complement him on his fine work? — P.R.

Pollack, who like many of today's best directors started out in live TV, can be reached through Creative Artists Agency, 1888 Century Park E., Suite 1400, Los Angeles, CA 90067.

PRE-STAR TREK — No one I know remembers a series William Shatner did just before "Star Trek." He played a lawyer and I think Jessica Walter was his wife. Do you have any details? — Ron

Shatner played a New York assistant D.A. in "For the People," which was an unsuccessful mid-season entry on CBS in 1965. You're right, Miss Walter played his wife.

WHAT'S DEAN UP TO? — I know Dean Martin has had some recent problems, but does it mean he's not going to work any more? Also, is he 70 yet? — Mrs. J.C.

Dino is 67 and back at work. He recently did some concerts in London and begins filming on "Cannonball Run II" this summer.

Send your letters to Kate Woods, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166.

Thursday

DAYTIME MOVIES

9:00 **8** ★★★ "The Command" (1954, Drama) Guy Madison, Joan Weldon. A war finally resolves the question of Wyoming's ownership.
12:30 7 10 ★★★ "Vengeance" (1971, Suspense) Shelley Winters, Stuart Whitman. Une femme, mentalement derangee, use de subterfuges afin d'attirer chez elle un homme qu'elle croit coupable des mauvais traitements subis par sa fille quelques mois plus tot.
2:00 7 10 ★★½ "Et vive la liberte" (1977, Comedie) Gerard Renaldi, Gerard Philipe. Trois jeunes gens qui ont connu des aventures communes pendant la guerre d'Algerie, se retrouvent quelques annees plus tard pour defendre un terrain convoite par les militaires.
2:30 2 9 ★★½ "Le Rossignol et les cloches" (1952, Drame) Gerard Barbeau, Nicole Germain. Le cure a doter le clocher de l'eglise paroissiale de nouvelles cloches et pour les payer, il compte sur une serie de recitals.
5:00 9 ★★½ "Comment reussir dans les affaires sans vraiment essayer" (1966, Comedie) Robert Morse, Michele Lee. Un laveur de carreaux decide de faire son chemin dans le monde des affaires.

EVENING

6:00 **2** CE SOIR / SPORTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 READING RAINBOW
 James Earl Jones narrates "Bringing The Rain To Kapiti Plain" from the Nandi people of Kenya. □
6:30 2 PROPOS ET CONFIDENCES

DENCES
5 NBC NEWS
7 10 FORUM
3 22 ABC NEWS □
33 BUSINESS REPORT
6:40 9 INFORMATIONS LOCALES / METEO
7:00 2 GENIES EN HERBE
3 CBS NEWS
5 BARNEY MILLER
6 FAST FORWARD
8 ONE DAY AT A TIME
9 ANGIE
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT
7:30 2 9 VIVRE A TROIS
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT An interview with Gregory Peck.
6 ROCKI ROLETTI
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 CLAIM TO FAME
33 GREAT CHEFS OF NEW ORLEANS
8:00 2 9 LES GRANDS FILMS ★★½ "Les Fourberies de Scapin" (1980, Comedie) Michel Galabru, Jean-Pierre Darras. Le fils d'un marchand de Naples contracte mariage pendant une absence de son pere.
3 12 MAGNUM, P.I. A woman (Sylvia Sidney) posing as Robin Masters' high school English teacher turns out to be a KGB agent bent on assassinating a former freedom fighter. (R)
5 FAME A retarded singer (Jimmy Osmond) falls in love with Julie, and a magazine pin-up of David causes difficulties in his teaching career. (R)
6 MOVIE ★★½ "Title Shot" (1981, Drama) Tony Curtis, Robert Delbert. A fight promoter uses devious means, involving computers and the underworld, in an attempt to fix the outcome of a heavyweight championship bout. (R) □
7 10 A VOL D'OISEAU
3 22 MASADA Falco

(David Warner), an emissary from Rome, takes command of the Roman legion and embarks on a series of brutalities designed to destroy the Judean spirit; Silva later resumes command and stops the acts of savagery, an action that leads the Judeans to believe that God has sanctioned their cause. (Part 3) (R)
9:00 3 SIMON & SIMON A.J. falls for a beautiful woman (Cristina Raines) suspected in the murder of a magazine publisher who included her on his list of "10 Sexiest Ladies." (R)
5 GIMME A BREAK Nell hopes to make a fortune by becoming a door-to-door salesperson for a vacuum cleaner company. (R)
7 10 CINEMA ★★½ "Du bout des levres" (1975, Drame) Marie Dubois, Olivier De Saedeleer. Un jeune homme de quinze ans et plutot solitaire porte un interet tout particulier a une femme toute aussi solitaire que lui, mais qui pourrait etre sa jeune mere.
12 LIVE IT UP Featured: tips on car maintenance; facts about chocolate; a comparison of brands of nylons; entertainer Bob Schneider. (R) □
33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.
9:30 5 CHEERS Diane decides to use her role as an entrant in the annual Miss Boston Barmaid contest to speak out against such competitions. (R)
12 DIFF'RENT STROKES Arnold fears that his bid to win the class presidency is doomed when a revealing photo of him appears in the school newspaper.

(R) □
33 AMAZING YEARS OF CINEMA
10:00 3 CBS REPORTS "The Plane That Fell From The Sky" Correspondent Bill Kurtis talks with federal investigators and the passengers and crew of Flight 841, a Boeing 727 that went out of control and plummeted 33,000 feet in 44 seconds on April 4, 1979.
5 12 HILL STREET BLUES Joe is suspected in the death of a physically-abused prisoner, Ray becomes jealous of Henry's new promotion, and Joyce must choose between her career and Frank when she is offered a prestigious job in Washington. (Part 1) (R)
6 THE NATIONAL / JOURNAL
8 22 20 / 20
33 MASTERPIECE DOCUMENTARIES
10:30 2 LE TELEJOURNAL / NOUVELLES DU SPORT
7 LES NOUVELLES TVA
9 LE TELEJOURNAL / METEO
10 LES NOUVELLES TVA / LE DIX VOUS INFORME
10:50 7 LE MONDE REGIONAL
11:00 3 5 8 22 NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
33 MACNEIL / LEHRER REPORT
11:05 6 NEWS
11:15 2 A PREMIERE VUE
7 10 LA COULEUR DU TEMPS
9 CINE-SOIR ★★½ "La Bourse et la vie" (1967, Comedie) Fernandel, Heinz Ruhmann. Un homme d'affaires fait en sorte de prelever sur les avoirs de la compagnie ou il travaille une forte somme dont il a besoin pour regler des problemes personnels.

11:20 12 NEWS
11:25 6 BARNEY MILLER
11:30 3 HAWAII FIVE-O
5 THE BEST OF CARSON Host: Johnny Carson. Guests: George Segal, Rich Hall. (R)
7 MOVIE ★★½ "Femmes sauvages" (1970, Western) Hugh O'Brien, Anne Francis. En 1840, cinq femmes purgeant des peines d'emprisonnement recouvrent la liberte en acceptant de participer a une expedition d'armes du Texas.
33 ABC NEWS NIGHTLINE
22 BENNY HILL
33 MOVIE ★★★ "Voyage To The Bottom Of The Sea" (1961, Adventure) Walter Pidgeon, Joan Fontaine. An experimental submarine attempts to dispose of a radioactive belt.
11:40 2 CINEMA ★★½ "Belle" (1973, Drame) Jean-Luc Bideau, Daniele Delorme. Un poete et confederencier recherche une marie depuis vingt-ans et pere d'une fille de dix-huit ans qui doit bientot se marier.
12:00 12 MOVIE ★★ "Death Of A Princess" (1980, Drama) Suzanne Abou Taleb, Hatem Fakhr. The story of an Arabian princess who was executed on July 15, 1977 with her lover is retold.
12:30 3 THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN
 Guests: comedian Richard Lewis, former baseball team owner Charlie Finley.
6 ONE ON ONE
1:30 33 AMAZING YEARS OF CINEMA
2:10 12 MOVIE ★★½ "The Italian Job" (1969, Adventure) Michael Caine, Noel Coward. A group of small-time crooks plan to pull a bank heist during a rigged traffic jam.
4:15 12 THE WALTONS

Friday

DAYTIME MOVIES

- 9:00 **8** ★★½ "The Big Trees" (1952, Western)
 12:30 **7 10** ★★½ "Une bonne plaisanterie" (1971, Drame)
 2:00 **7 10** ★★½ "Le Regne des demons" (1972, Science-fiction)
 5:00 **9** ★★½ "Frontiere Chi-noise" (1965, Drame)
- EVENING**
- 6:00 **2** CE SOIR / LES SPORTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 READING RAINBOW Vincent Gardenia narrates "Louis The Fish," a wife of a tale about a man who turns into a fish.
 6:30 **2** PROPOS ET CONFIDENCES
5 NBC NEWS
7 10 FORUM
8 22 ABC NEWS
33 BUSINESS REPORT
 6:40 **9** INFORMATIONS LOCALES / METEO
 7:00 **2 9** L'INCROYABLE HULK
3 CBS NEWS
5 BARNEY MILLER
6 REMINGTON STEELE A sum of more than two million dollars missing from the Federal Reserve Bank leads Laura and Remington to the punk rock scene. (R)
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT
 7:30 **3** FAMILY FEUD
5 ENTERTAINMENT TONIGHT A look at TV exercise shows.
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 FAST COMPANY Guests: Gladys and Bubba Knight, Gloria Loring, Wil Shriner, Dr. Lendon Smith, Bruno Gerussi, Michael Warren, Ricky Schroder, Dick Shawn. (R)
33 VERMONT THIS WEEK
 8:00 **2 9** HORS SERIE: L'AEROPOSTALE
3 THE DUKES OF HAZZARD (R)
5 THE POWERS OF MATTHEW STAR Matthew uses his supernatural powers to earn a spot on

his school's football team. (R)

- 6** WONDERFUL GRAND BAND Guest: Lorne Soley.
7 10 L'AGE DE CRISTAL
8 22 BENSON Kraus's pen pal (Julius Carry III), a rugged recent parolee from jail, arrives at the executive mansion. (R) □
12 THE DUKES OF HAZZARD
33 WASHINGTON WEEK IN REVIEW
 8:30 **4** COUNTRY IN MY SOUL Guests: George Strait, Doc Watson.
8 22 AT EASE Valentine and Baker are ordered to use bizarre tactics in a negotiating session with the participants at a nude camp-o-rama. (R)
33 WALL STREET WEEK "Hail To The Chief... Economic Advisor" Guest: Dr. Martin Feldstein, chairman, Council of Economic Advisors.
 9:00 **2 9** LE TELEJOURNAL
3 6 DALLAS Various Ewing family feuds brew at Southfork as J.R. and Sue Ellen march down the aisle of matrimony for the second time. (R)
5 KNIGHT RIDER Michael pits KITT against an arsenal of sophisticated weapons after he uncovers the illegal sale of military nerve gas to terrorists. (R)
7 10 HAWAII 5-0
8 22 MASADA After a meeting in which he comes to trust Silva, Eleazar still finds that he cannot place equal faith in Rome, and the two adversaries return to their respective camps to prepare for the final onslaught. (Part 4) (R) □
12 BENSON Kraus's pen pal (Julius Carry III), a rugged recent parolee from jail, arrives at the executive mansion. (R) □
33 MYSTERY! "The Racing Game: Horses For Courses" Sid and Chico are called in when a horse not favored to win comes in first and the track book-makers lose a bundle. (Part 2) □
 9:30 **2 9** FOOTBALL CANADIEN Les Eskimos d'Edmonton reçoivent les Blue Bombers de Winnipeg
12 CFL FOOTBALL Winnipeg Blue Bombers at Edmonton Eskimos ("Yesterday In The CFL" features Buddy Tinsley.)
 10:00 **3** FALCON CREST Angela vows to make Jacqueline pay for the latter's affair with her husband, which resulted in the birth of Richard Channing. (R)
5 EISCHIED Eischied stalks a professional arsonist (Michael Baseleon) who is hired to burn down unprofitable businesses. (R)
6 THE NATIONAL / JOURNAL
7 10 D'UN BONHEUR A L'AUTRE
33 THE MICHAEL TECKLENBERG STORY A 19-

year-old man, diagnosed as deaf at the age of four, is able to read lips and speak and leads the busy life of an average college freshman.

- 10:30 **7** LES NOUVELLES TVA
10 LES NOUVELLES TVA / LE DIX VOUS INFORME
33 NAACP '83 CONVENTION Highlights of the convention held July 11-15 in New Orleans include the keynote address, major workshops, and discussions of the issues by black leaders.
 10:50 **7** LE MONDE REGIONAL
 11:00 **3 5 8 22** NEWS
7 10 LA CORNE D'ABONDANCE
 11:05 **6** NEWS
 11:10 **7 10** SPORTS
 11:25 **6** MONTE CARLO SHOW Guest: Juliet Prowse.
7 10 LA COULEUR DU TEMPS
 11:30 **3** HAWAII FIVE-O
5 THE BEST OF CARSON Host: Johnny Carson. Guests: Shelley Winters, Robert Klein. (R)
8 ABC NEWS NIGHTLINE
22 BENNY HILL
33 MOVIE ★★½ "Great Expectations" (1947, Drama) John Mills, Valerie Hobson. Based on the story by Charles Dickens. A young boy's life is deeply influenced by a chance encounter with an escaped prisoner.
 11:40 **7** CINEMA ★★½ "L'appel du passe" (1975, Suspense) Barbara Stanwyck, Richard Egan.
 12:00 **2 9** NOUVELLES DU SPORT / VIVRE EN FORME
 12:20 **2** CINEMA

9 CINE-SOIR ★★½ "Toute la ville danse" (1972, Biographie) Horst Buchholz, Mary Costa. Le jeune Johann Strauss forme une orchestre pour rivaliser avec son pere musicien reconnu par tout Vienne.

- 12:30 **3** THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: Amy Carter, actress Teri Garr, comedian Jay Leno. (R)
8 ONE ON ONE
12 CTV NATIONAL NEWS
 12:50 **12** NEWS
 1:00 **8** ROCK 'N' ROLL TONITE
 1:30 **12** NITE LIFE
33 WALL STREET WEEK "Hail To The Chief... Economic Advisor" Guest: Dr. Martin Feldstein, chairman, Council of Economic Advisors.
 1:50 **2** CINE-NUIT ★★½ "Entre l'eau et le feu" (1975, Drame) Un jeune homme desire epouser une grotte.
 1:55 **9** CINEMA

2:30 **12** MOVIE ★★½ "Romeo And Juliet" (1968, Romance) Leonard Whiting, Olivia Hussey. Based on Shakespeare's play. Two star-crossed lovers meet with tragedy because of a feud between their families.



Peter O'Toole and Barbara Carrera star as enemies and lovers — he the leader of a conquering Roman army, and she a Jewish slave — in "Masada," an epic dramatization of history, which will air over four consecutive nights beginning Tuesday, July 12 and ending on Friday, July 15 on ABC.

answer



GORDON THOMSON



GUEST STAR GARR

Teri Garr will be one of the guests on a special 90-minute edition of "Late Night with David Letterman," which airs **FRIDAY, JULY 15** on NBC. CHECK LISTINGS FOR EXACT TIME

TeleWaves

Press tours

By Andy Noble

Every June, the three networks host the nation's TV writers at West Coast press tours - previewing for them the new fall shows and setting up a nonstop round of press conferences where stars and executives are barraged by volleys fired by anywhere from 25-to-125 journalists at a time.

It's a necessary — and not wholly unpleasant — public relations ploy. Still, much smoke is blown with little fire. Most of the personalities' responses tend to be a combination of soothing fan-magazine hype and corporate teababble.

But amid all the dross, one occasionally finds a gem that gives insight into what some personalities really think.

Here's a round-up of some of the more telling remarks garnered from the spring press tours.

— Robert Guillaume, of ABC's "Benson" on the networks' use of black series performers: "Right now, I'd give the networks a 'D'. If they don't get their acts together, they're going to flunk their course."

"We'd see a richer world if TV was more reflective of things we encounter in everyday life."

— Grant Tinker, NBC Chairman of the Board, on the current quality of network fare: "There aren't enough creative people to populate all three networks. There's maybe a network-and-a-half's worth."

On this season's outlook for NBC, which has consistently been the No. 3-rated network: "We're not out to be No. 1. Our present goal is not to be No. 3."

— Veteran actor Brian Keith, who will star in "Hardcastle & McCormick," a new ABC series about a retired judge-turned-vigilante, complaining about being stereotyped as the nice guy lead on the old "Family Affair": "Nobody sees me as anything but Uncle G-damn Bill."

TV I.Q.

- Who portrayed Dr. Jake Goodwin, chief of neurological services in "Doctor's Hospital"?
- What was the name of the detective series in which Anthony George and Doug McClure starred as Don Corey and Jed Sills?
- Which series had a segment on a soap opera parody called "As the Stomach Turns"?
- Who wrote the theme song for "I Love Lucy"?
- Where did lawyer "Kaz" (Ron Leibman) get his degree?
- Who starred as Steve Peck in the CBS series "Peck's Bad Girl"?
- On "Space: 1999," what planet was Maya (Catherine Schell) from?
- Where was the police series "Walking Tall" set?
- What was the name of the character played by Ben Gazzara on "Run for Your Life"?

- and Elliot Daniel
 4. Harold Adamson
 Tenn.
 8. McNeal County,
 9. Paul Bryan
 1. George Peppard
 2. "Checkmate"
 3. "The Carol Burnett Show"
 4. "The Carol Burnett Show"
 5. In prison
 6. Wendell Corey
 7. Psychon
 8. "The Carol Burnett Show"
 9. "The Carol Burnett Show"

ANSWERS