

Roque Carbajo



Mimosa

Solo guitar

Carlam musique CM75





Roque Carbajo

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Gravure / Engraving : Roque Carbajo

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Femina

III. Mimosa

Roque Carbajo

Siempre a tu lado ♩ = c. 90

mf amoroso

mp affettuoso

sfz

mp

libero

mp D.S. al Coda

Coda

VI

VI

V

mp

VI

V

rit. poco a poco

delicato

l.v.

p

h. 19

Femina

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First system of guitar tablature. It consists of three staves labeled T, A, and B. The T staff has a 3/4 time signature. The A and B staves have a 4/4 time signature. The music is divided into two measures by a double bar line. Above the staves, there are vertical bar lines and some horizontal lines indicating fingerings or techniques. The notes are represented by numbers 0, 2, 3, 4.

Second system of guitar tablature, continuing from the first. It consists of three staves. The music is divided into three measures by vertical bar lines. Above the staves, there are vertical bar lines and some horizontal lines. The notes are represented by numbers 0, 2, 3, 4, 5.

Third system of guitar tablature, continuing from the second. It consists of three staves. The music is divided into three measures by vertical bar lines. Above the staves, there are vertical bar lines and some horizontal lines. The notes are represented by numbers 4, 5, 6, 7, 9.

Fourth system of guitar tablature, continuing from the third. It consists of three staves. The music is divided into three measures by vertical bar lines. Above the staves, there are vertical bar lines and some horizontal lines. The notes are represented by numbers 7, 9, 10, 2, 3, 5.

Fifth system of guitar tablature, continuing from the fourth. It consists of three staves. The music is divided into three measures by vertical bar lines. Above the staves, there are vertical bar lines and some horizontal lines. The notes are represented by numbers 0, 2, 4, 5, 2, 1, 2, 0.

D.S. al Φ e Coda

Coda

harmoniques. 19

Le travail musical et pédagogique de Roque Carbajo
est disponible chez Carlam musique.

www.roquecarbajo.com

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