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TO: [Faint recipient name]

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[Faint subject line]

[Faint body text]

[Faint body text]

THE STREAMLET

A favorite Song in the

WOODMAN

Composed by

W. Shield.

Pr:1^s

Engraved, Printed, and Sold, by H. ANDREWS, N^o 11. Little Canterbury Place, LAMBETH.

Affettuoso

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in common time (C). The melody in the treble staff begins with a quarter note, followed by eighth notes and quarter notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

The second system continues the musical piece. The treble staff features a more active melody with many eighth notes and some beamed sixteenth notes. The bass staff continues with a steady accompaniment.

The third system includes the first vocal entry. The treble staff has lyrics written below it. The word "The" appears at the end of the first phrase. The notation includes dynamic markings like *sf* (sforzando) and a fermata over a note.

The fourth system continues the vocal line. The lyrics "streamlet that flow'd round her Cot, all the charms all the charms of my E. mi. ly" are written under the notes. The notation includes various note values and rests.

knew. How oft has its course been for-got while it paus'd, while it

1 2
paus'd her dear i-mage to woo. pausd her dear image to

woo. rf rf dim

2

Believe me the fond silver tide,
 Knew from whence it derived the fair prize,
 For silently swelling with pride,
 It reflected her back to the skies.

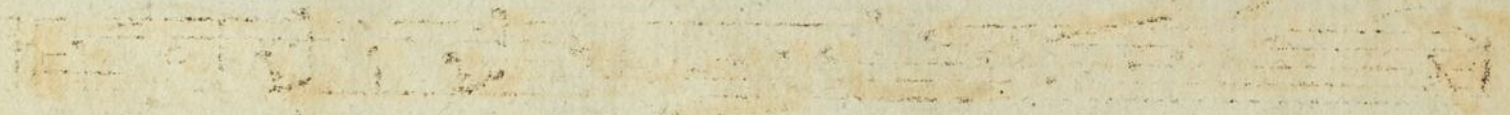
For the German Flute.



Handwritten text, possibly lyrics or performance instructions, located below the first staff.



Handwritten text, possibly lyrics or performance instructions, located below the second staff.



Handwritten text, possibly lyrics or performance instructions, located below the third staff.

