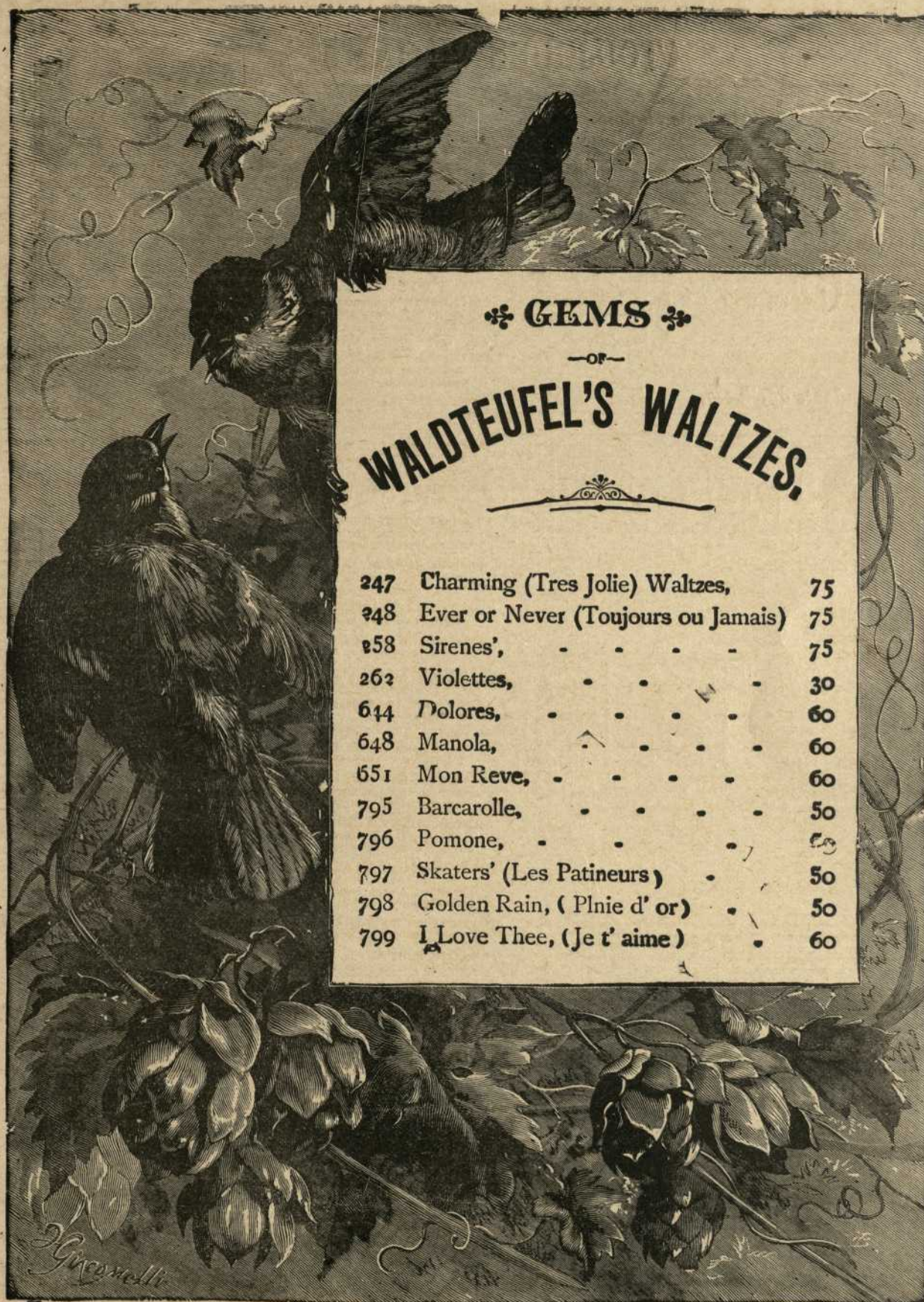




Ever or Never Waltzes.

(TOUJOURS OU JAMAIS.)

EMILE WALDTEUFEL.

Andante risoluto.

Introduction.

ff

a piacere.

Andante affettuoso.

p

con moto.

dim.

p

p

First system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *dim.* and *a piacere.*

Second system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p* and *poco a poco diminuendo.*

Third system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p* and *Con tenerezza.*

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *cres.* and *animato.*

Sixth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *dim.* and first/second endings.

schierzando.

Espressivo.
p ben marcato.

Con grazia.

cres.
f

B

3. *Grandioso.*
ff
poco a poco

Sua
cres.

1 *2* *Con grazia.*
p

Con fuoco.
f *ff*
1 *2*

4. *Sempino.*
mf



ff



con fuoco.



1 2



CODA. Ben marcato.

The musical score for the Coda section is written for piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system contains 12 measures. The second system also contains 12 measures. The third system contains 12 measures and begins with a piano (*p*) dynamic marking. The fourth system contains 12 measures. The fifth system contains 12 measures and includes a crescendo (*cres.*) and a fortissimo (*sf*) marking. The sixth system contains 12 measures and includes a fortissimo (*f*) marking. The final measure of the sixth system is a double bar line, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the section, and the second ending leads to the final measure of the section.





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