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Twin Sisters

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Arranged for Four Hands

BY

W. W. DRESSLER.

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Secondo.

CHAMPAIGNE GALLOP

"The Twin Sisters" No. 6.

Arranged by WM DRESSLER.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp, followed by a 2/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The first system includes dynamic markings *ff* and *ff* "Pop." with a sharp sign. The second system continues the melody and bass line, with a dynamic marking *p*. The third system features a series of chords in the right hand, with a dynamic marking *f*. The fourth system concludes the piece with a final chord in the right hand and a dynamic marking *ff* "Pop." with a sharp sign. The score includes various musical notations such as notes, rests, and dynamic markings.

Primo.

CHAMPAIGNE GALLOP

"The Twin Sisters" N^o 6.

Arranged by WM DRESSLER.

8va.

p

f

f

ff

8va.

8va.

First system of musical notation for the 'Secondo' part, measures 1-6. The music is in G major (one sharp) and 2/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present at the beginning of the first measure.

Second system of musical notation for the 'Secondo' part, measures 7-12. The musical texture continues with the right hand's melody and the left hand's accompaniment. A first ending bracket is indicated above measures 11 and 12.

Third system of musical notation for the 'Secondo' part, measures 13-18. This system concludes the 'Secondo' section with a double bar line and the word 'Fine.' written in the right hand. First and second endings are marked above measures 17 and 18.

TRIO.

First system of musical notation for the 'TRIO' part, measures 19-24. The right hand features a series of chords, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The left hand plays a simple bass line. A 'Ped.' (pedal) marking is present under measure 23, and an asterisk (*) is placed at the end of the system.

Second system of musical notation for the 'TRIO' part, measures 25-30. The right hand continues with chords, marked with a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The left hand maintains its bass line. A 'Ped.' marking is present under measure 29, and an asterisk (*) is placed at the end of the system.

Third system of musical notation for the 'TRIO' part, measures 31-36. This system concludes the 'TRIO' section with a double bar line. First and second endings are marked above measures 35 and 36. The instruction 'D.C. al Fine.' is written below the system.

Primo.

5



TRIO.



