

OEUVRES

pour

PIANO



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ALBERTINE MORIN-LABRECQUE =

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Au bord de la mer

Romance sans paroles

ALBERTINE MORIN - LABRECQUE

Allegro Moderato

Ben legato

The first system of musical notation is for the piano accompaniment. It consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a series of sixteenth-note chords in the right hand, each marked with a '6' for a sixth chord. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of 'p' (piano) is placed at the beginning. The first four measures are shown, with a large slur encompassing the entire system.

La vague majestueuse vient se briser contre les rochers

Cantabile

The second system of musical notation continues the piano accompaniment. It features the same sixteenth-note chordal texture in the right hand and eighth-note accompaniment in the left hand. The tempo and mood are indicated as 'Cantabile'. The first four measures are shown, with a large slur encompassing the entire system.

The third system of musical notation continues the piano accompaniment. It features the same sixteenth-note chordal texture in the right hand and eighth-note accompaniment in the left hand. The first four measures are shown, with a large slur encompassing the entire system.

The fourth system of musical notation continues the piano accompaniment. It features the same sixteenth-note chordal texture in the right hand and eighth-note accompaniment in the left hand. The first four measures are shown, with a large slur encompassing the entire system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of two staves with complex, arched melodic lines. The bass staff contains sixteenth-note patterns, while the treble staff features a similar pattern with a '6' fingering indicated above several notes.

Second system of musical notation, continuing the piece. It features the same grand staff and key signature. The melodic lines are highly arched and intricate, with the bass staff showing sixteenth-note runs and the treble staff having a '6' fingering.

Third system of musical notation. The treble staff begins with a whole note chord, followed by a series of quarter notes. The bass staff continues with the sixteenth-note arched patterns from the previous systems.

Fourth system of musical notation, showing further development of the sixteenth-note arched patterns in both staves.

Fifth system of musical notation, concluding the page's musical content with the same complex, arched melodic structures.

Più animato

Andantino ben sostenuto

Le chant du souvenir
marcato il canto

The first system of the musical score for 'Le chant du souvenir' is written in a grand staff with two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The upper staff features a melody of eighth notes, while the lower staff provides a simple harmonic accompaniment of quarter notes. The tempo and mood are indicated as 'Andantino ben sostenuto'.

The second system continues the musical score. The upper staff maintains the eighth-note melody, and the lower staff continues with the accompaniment. A fermata is placed over the final notes of the system in both staves.

p

The third system of the musical score. The upper staff continues the eighth-note melody. The lower staff continues with the accompaniment. A piano dynamic marking (*p*) is placed in the lower staff. A fermata is placed over the final notes of the system in both staves.

The fourth system of the musical score. The upper staff continues the eighth-note melody. The lower staff continues with the accompaniment. A fermata is placed over the final notes of the system in both staves.

p

The fifth and final system of the musical score. The upper staff continues the eighth-note melody. The lower staff continues with the accompaniment. A piano dynamic marking (*p*) is placed in the lower staff. A fermata is placed over the final notes of the system in both staves.

animato cresc.

f

dolce

rit.

Tempo I^o
cantabile

Imiter toujours la vague monotone

cresc. *f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat). The bass line contains a complex, multi-measure arpeggiated figure with slurs and ties. The treble line has a melodic line with slurs. A dynamic marking of *f* (forte) is present.

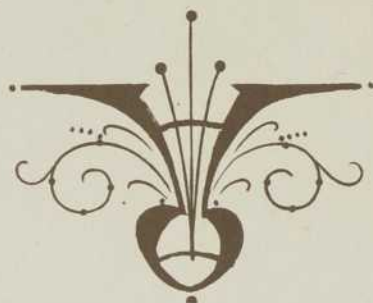
Second system of musical notation. The bass line continues with the arpeggiated figure, marked with *cresc.* (crescendo) and *ff* (fortissimo). The treble line has a melodic line with slurs.

Third system of musical notation. The bass line continues with the arpeggiated figure, marked with *f* (forte). The treble line has a melodic line with slurs. A dynamic marking of *animato* is present above the treble staff.

Fourth system of musical notation. The bass line continues with the arpeggiated figure, marked with *sempre* (sempre) and *dim. e rallent.* (diminuendo e rallentando). The treble line has a melodic line with slurs.

Fifth system of musical notation. The bass line continues with the arpeggiated figure, marked with *perdendosi* (perdendosi), *rit.* (ritardando), and *pp* (pianissimo). The treble line has a melodic line with slurs. The system ends with a double bar line and a *pp* marking.

OEUVRES VOCALES



Du Même Auteur Chant

La Main divine (Grand Choeur de fete)	75	Berceuse Rose	35
A toi, Sainte Vierge Marie		La vie n'est qu'un Jour	50
Choeur à 2 voix et Solo	60	Si les roses pouvaient chanter	50
Farandole		Chez Nous	40
Choeur à 2 voix	60	Veux-tu?	50
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Le rouet de la vie	40		
Sérénade à la Lune	40		

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