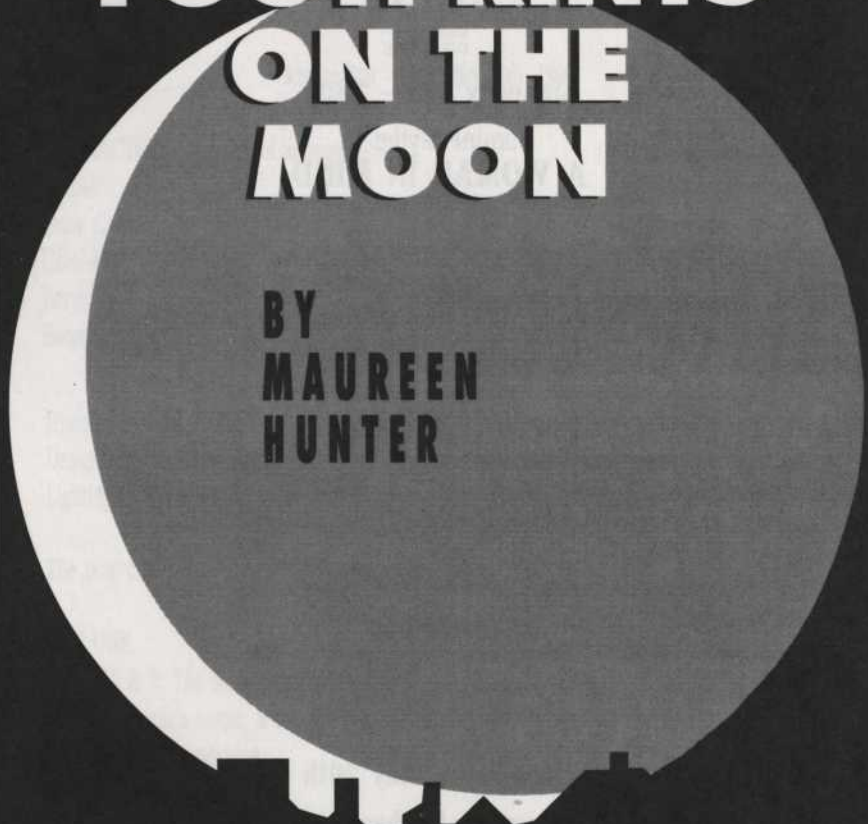


YOU'VE SEEN TWO HIT SHOWS ALREADY!  
LOOK TO THE SKY!

# FOOTPRINTS ON THE MOON

BY  
MAUREEN  
HUNTER

A large, dark grey circle representing the moon is centered in the upper half of the page. A white crescent moon shape is overlaid on the left side of the circle. At the bottom of the circle, a black silhouette of a city skyline with several buildings of varying heights is visible against the dark background of the moon.

**YOU'VE SEEN TWO HIT SHOWS ALREADY!  
LOOK TO THE 90's  
FOR FIVE MORE TERRIFIC SHOWS,  
ALL PART OF CENTAUR'S 21ST SEASON!**



**January 2nd - 28th**

Domini Blythe in  
**A WOMAN IN MIND**  
by Alan Ayckbourn

Directed by Maurice Podbrey  
Set and costume design by Michael Eagan

**January 30th - March 18th**

**FIRE SALE**  
by James Nadler

Directed by Joel Miller  
Set, props and costumes by Andrew Lue-Shue

**March 6th - April 1st**

**SCARPONE**  
by Vittorio Rossi

Directed by Joel Miller

**April 3rd - May 20th**

Rosaleen Linehan in  
**MOTHER OF ALL THE BEHANS**

Based on the book by Brian Behan  
Adapted and directed by Peter Sheridan

**May 8th - June 3rd**

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above shows. Call the Box Office at **288-3161** for details, or drop  
by, you'll be VERY glad you did!

# FOOTPRINTS ON THE MOON

by Maureen Hunter

October 31st - December 17th, 1989

## CHARACTERS (in order of appearance)

Joanie.....	Marianne Moroney
Dunc Carr.....	Timothy Webber
Carol-Ann.....	Jessalyn Gilsig
Beryl.....	Heather Esdon
Boone.....	Nicholas Kilbertus

Directed by **Elsa Bolam**

Original music by **Holly Harris**

Designed by **Andrew Lue-Shue**

Stage Manager **John Raymond**

Lighting by **Freddie Grimwood**

Apprentice Stage Manager **Johanne Pomrenski**

The play takes place in Rose Coulee, a small prairie town.

## ACT ONE

Scenes 1 & 2: The train station in August

Scene 3: Joanie's house, a day later

Scene 4: Sunday morning

Scene 5: A week later

Scene 6: Another week later

## ACT TWO:

Scene 1: Six weeks later, a Sunday in early October


Scene 2: An afternoon in November

Scene 3: Four days later

Scene 4: The next day

There will be one 20 minute intermission.

Tape recorders and cameras are not allowed in the theatre. Please turn off all wristwatch alarms and electronic beepers during the performance.

Sponsored by  Stone-Consolidated Inc.

C J A D  
V.I.P.  
SUBSCRIBER

Each play during Centaur's 21st season, one subscriber and a guest will receive a VIP evening courtesy of CJAD. The evening will include dinner and wine before the show at the RITZ-CARLTON'S exquisite seafood restaurant, LE MARITIME. Also, limousine transportation to and from the show, and special gifts!

Our winner for FOOTPRINTS ON THE MOON is Mrs. Evelyn Haas, a resident of Saint Lambert. Mrs. Haas was born in Manitoba and lived a life of intrigue in Europe during the second world war, where she taught English in Czechoslovakia to those wanting to escape the impending invasion. She spent time in Poland, and later worked for the U.S. Consulate in Germany and Switzerland, and was eventually hired by the British Navy. Returning to Canada, Mrs. Haas worked for the Canadian government and later for the New Zealand High Commissioner, and then moved back to Europe with her husband, whose work with Air Canada sent him to Paris. Mrs. Haas readily admits that her world travels have been exciting and fulfilling. A subscriber with the Centaur since its inception in 1969, Mrs. Haas has enjoyed a great many of our productions, but Season 13's production of Brecht and Weill's HAPPY END remains a personal favourite.

Congratulations Mrs. Haas and guest, and enjoy your special evening at the RITZ and at CENTAUR!



Ritz·Carlton

**FOOTPRINTS ON THE MOON** was first produced by Agassiz Theatre Company on January 21st, 1988 at the Gas Station Theatre, Winnipeg.

### ABOUT THE AUTHOR

Maureen Hunter was born in 1947 at Indian Head, Saskatchewan but has lived in Winnipeg since 1971. She began writing plays and short stories on a full-time basis in 1983.

*Footprints on the Moon* is her second full-length play and was premiered by Agassiz Theatre Company in January 1988. It was subsequently nominated for the 1988 Governor General's Award for Drama. Her other plays include *The Queen of Queen Street*, commissioned and premiered by Agassiz Theatre Company, Winnipeg (January, 1989); *Poor Uncle Ernie in his Covered Cage* (Agassiz, 1986) and *Beautiful Lake Winnipeg*, a mystery thriller. She is the co-author of a children's play, *I Met a Bully on the Hill*, commissioned and initially produced by Prairie Theatre Exchange, Winnipeg (1986-87). Her short stories have appeared in a number of literary journals.

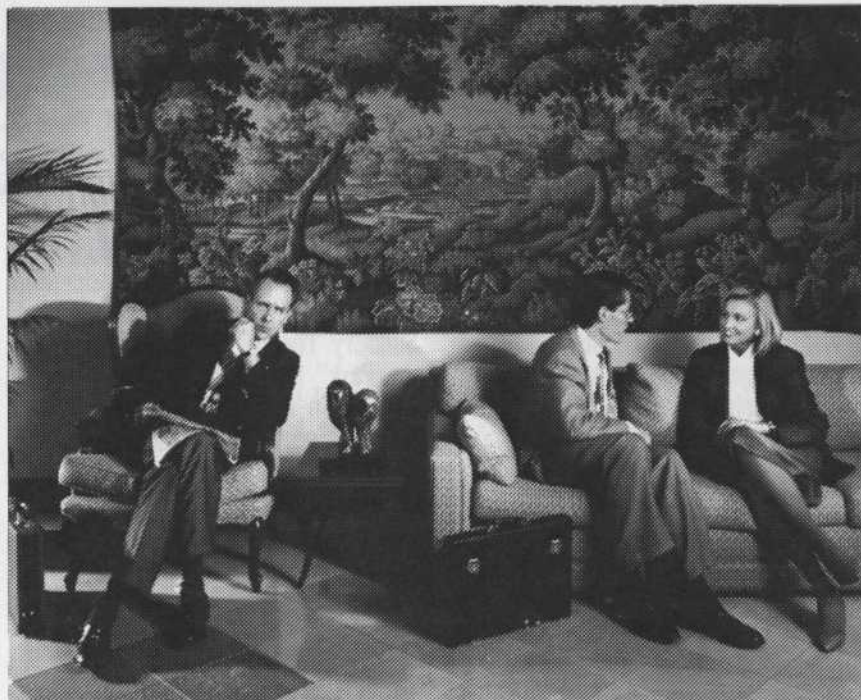
### ELSA BOLAM (Director)

Elsa Bolam has had a long and varied career, which began in England where she worked with the Royal Shakespeare Company, directed plays in repertory theatres and did a stint as a TV director at the BBC. In Canada she taught and directed at the National Theatre School where she was head of the English Technical Section for five years. A founding member of the Centaur team, she has

freelanced across the country working at theatres such as Theatre Calgary, The Globe, the Magnus, and Theatre Plus. Elsa is currently Artistic Director of Georgie Productions, a local touring company which performs in schools and community centres throughout Quebec. Her most recent productions have been "Saltwater Moon" for Sudbury Theatre Centre, "Barefoot in the Park" for Kawartha Summer Theatre in Lindsay, Ontario, and "Night Light" for the Geordie tour. Her short film "Vicky", in the National Film Board's Wednesday's Children Series, won an award at the American Film and Video Festival in New York City in May.

### HEATHER ESDON (Beryl)

Heather Esdon has worked with many Ottawa-based theatres since 1981, including The Great Canadian Theatre Company ("Side Effects" and "I am Yours"), Penguin ("A Midsummer Night's Dream" and "The Club"), Theatre 2000 ("Quatre a Quatre"), as well as productions of "Macbeth", "Knuckle", "Talking With...", "Crimes of the Heart", and "Twelfth Night". Other engagements have included summers with Upper Canada Playhouse, Thousand Islands Playhouse, and The Blyth Festival. Ms. Esdon has been named Best Actress (1988) by the Ottawa Critic's Circle for her work as Peggy in the National Arts Centre Atelier's production of "Mother Moon" and received an ACTRA for CBC's "Under the Umbrella Tree". She will be touring her one-woman play "Big Girls Cry" throughout 1990 after its smash runs at the 1988 Edmonton



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Fringe Festival, The Great Canadian Theatre Company and Upper Canada Playhouse. FOOTPRINTS ON THE MOON marks Ms. Esdon's first appearance at Centaur.

**JESSALYN GILSIG** (Carol-Ann)

A native of Montreal, Jessalyn's professional career started at the age of twelve with the dubbing of the NFB animation film *Masquerade*. She has since dubbed numerous films and TV series, including *The Dog That Stopped the War* and *Les Fous de Bassan*, and has narrated many educational audiovisuals. Her first principle screen role was in *Do Children Also Divorce?*, and her most recent appearance was in the NFB release *The Journey Home* which premiered at the 1989 Montréal World Film Festival. This is her first performance with Centaur Theatre. Jessalyn's interests are divided between acting and painting. She is in her second year of Fine Arts at Dawson College.

**FREDDIE GRIMWOOD** (Lighting Designer)

A Centaur regular, Freddie Grimwood, has designed lighting for WAITING FOR THE PARADE, THE TOMORROW BOX, SWEET LIKE SUGA, TRANSLATIONS, 84 CHARING CROSS ROAD, SUCCESSFUL STRATEGIES, PRAGUE, THE REAL THING, VASSA and last season's THE GIGLI CONCERT. He began his career at Oxford Playhouse, moving to London a few years later to become Production Stage Manager for Western Theatre Ballet, a company which worked in association with Sadlers Wells Opera. Since moving to Canada, he has been Technical Director and Theatre Manager of the National Theatre School. He has represented

Canada at international theatre gatherings in East Germany and the People's Republic of China. Over the past few seasons, Freddie has designed lights for several Opera de Montréal productions, and next spring will be lighting Verdi's "Un Ballo In Masquera".

**HOLLY HARRIS** (Original Music)

Holly Harris is pleased to be working on her first production with the Centaur. This past season she was Composer-in-Residence at the Black Hole Theatre in Winnipeg where she composed the original score for "Mary Barnes" and "Breakfast of Champions". Other recent credits include the Manitoba Theatre Centre's production of "Frankenstein: Playing With Fire", the University of Winnipeg's "The Trial", and "The Queen of Queen Street" with Agassiz Theatre in Winnipeg. She has also recently completed the sound design for the Black Hole Theatre's "A Mouthful of Birds" this season and will be working on "The Glass Menagerie" for the Manitoba Theatre Centre in December 1989. A graduate of the Music Composition program at the University of Manitoba, Holly has also written many works for mixed media and has freelanced as an accompanist for many years.

**NICHOLAS KILBERTUS** (Boone)

Nicholas Kilbertus has appeared in a number of theatre, film, and television productions. He attended the National Theatre School of Canada and studied at the Juilliard School under the auspices of the Canada Council. He has performed at Toronto Free Theatre, the Manitoba Theatre Centre, Magnus Theatre, and

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Persephone Theatre. He recently played the male lead in Tri-Star Picture's thriller "The Kiss". His television credits include roles in shows for CTV, CBC, and CBS. His appearance as Boone marks his professional debut at Centaur.

**ANDREW LUE-SHUE** (Set, Props, and Costume Designer)

Andrew Lue-Shue has been very active at Centaur, designing for **SOMEBODY SOMEBODY'S RETURNING**, **OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME**, **THE GIGLI CONCERT**, **THE MURDER OF SUSAN PARR**, as well as set design for **FROM THE MAIN TO MAINSTREET**, and costumes for **JUNO AND THE PAYCOCK**.

Andrew holds a BFA in Art Education from Concordia University and is also a graduate of the National Theatre School of Canada. Other credits include "Crimes of the Heart", "Angel of Death", and "Stage Struck" for the Piggery Theatre, "The Red Shoes", "Alice" & "Shades" for Youtheatre and "The Mystery of the Oak Island Treasure" for Youtheatre/Geordie Productions, "Marvin: Dream of a Lifetime" for Black Theatre Workshop, and "The Tempest" and "The Sign in Sydney Brustein's Window" for the Dawson College Dome Theatre. Andrew most recently designed "The Plough and the Stars", directed by Joe Dowling, at the Banff Centre Theatre Complex this summer.

**MARIANNE MORONEY** (Joanie)

Marianne Moroney is a native of Alberta, currently residing in Toronto. Her featured roles include May in "Fool For Love", Sandy in "Criminals

in Love" and Susan in "Filthy Rich", Sally in "Talley's Folly", and Catwoman in "Batman on a Dime". Radio credits include "Hatricks Harry's Diner" for Olympics CBC and "Vanishing Points" (CBC). Marianne is one of the founding members of One Yellow Rabbit Performance Troupe, an innovative Alberta Theatre Company. **FOOTPRINTS ON THE MOON** marks Marianne's first appearance at Centaur.

**JOHANNE POMRENSKI**

(Apprentice Stage Manager)  
After having worked for two seasons in the Centaur Box Office, **FOOTPRINTS ON THE MOON** marks Johanne Pomrenski's first experience as Apprentice Stage Manager for Centaur One. Johanne is no stranger to the production element of theatre, having worked previously as an actress, animator, and Tour Manager for Théâtre Soleil, a touring company producing works for children. She also worked as Stage Co-ordinator for the Salon des Metiers d'Arts, as Assistant Executive Producer for Donald K, Donald's 1985 production of "Hair" at the Spectrum, Stage Manager for the Canadian Young Playwright's Festival, and most recently as Assistant Stage Manager for Foolhouse Theatre Company's "A Coupla White Chicks Sitting Around Talking".

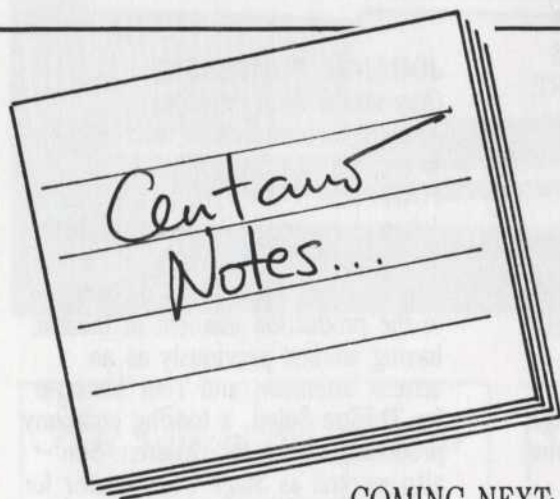
**JOHN RAYMOND** (Stage Manager)

John Raymond is beginning his fifth season at Centaur. Last season he stage-managed **THE GIGLI CONCERT** and **THE MURDER OF SUSAN PARR**. Other Centaur credits include **FIRE**, **THE REAL THING**, **BRIGHTON BEACH MEMOIRS**, **GUYS AND**

DOLLS, VASSA, OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME, and BILOXI BLUES. John has also worked at Theatre Calgary, Stage West Dinner Theatre in Mississauga, and Kawartha Summer Theatre, and has enjoyed directing several musicals for Montreal area youth groups.

**TIMOTHY WEBBER** (Dunc Carr)  
Timothy Webber is an ex-Maritimer, an ex-Montrealer, and is currently

working on becoming an ex-Torontonian. Since graduating from The Dome Theatre School 10 years ago (thank you, Victor Knight), he has managed to make a living as an actor (except for 1981 when he worked for three days), and for the most part has enjoyed it. He has done scores of films, a few plays (thank you, Kent Stetson), and has appeared in most TV series shot in Canada. Timothy last appeared at Centaur in SWEET LIKE SUGA.



COMING NEXT:

*Domini Blythe in*  
**A WOMAN IN MIND (December Bee)**

**BY ALAN AYCKBOURN**

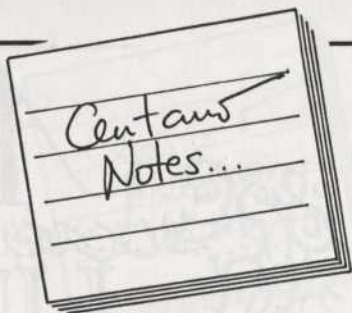
*Directed by Maurice Podbrey     Set and costume design by MICHAEL EAGAN*

**January 2-28**

The curtain rises on a conventional English garden where a woman - the Vicar's wife - lies stunned, a victim of a freak domestic accident. From this simple beginning, Ayckbourn has

woven a bizarre and delightful comedy of surrealistic proportions. Theatrically inventive, the playwright has become a major force in contemporary British theatre.

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SERIES CONTINUES WITH  
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NOVEMBER AND  
DECEMBER!!!!**



**SATURDAY, NOVEMBER 11th  
10:30 A.M.**

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PUPPET  
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IRENE KESSLER

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NOVEMBER 22, 23, 24, 25

CURTAIN 8 P.M.

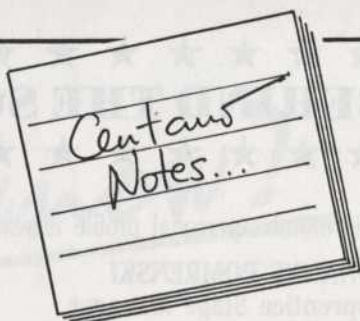
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Located in The Gallery, it is the perfect place to relax with friends, maybe talk about the show you just saw. Meet the actors and sample the special "Theatre Mix", a drink whose theme runs along each show of the season, specially concocted by Alexina Scott-Savage, our creative Bartender.

### This month's recipe, **THE ROSE COULEE:**

1 ounce light rum  
1/2 ounce red vermouth  
2 ounces soda  
one slice lemon

Copies of **FOOTPRINTS ON THE MOON** by Maureen Hunter are on sale at the bar for \$8.95 per copy. 30% of the proceeds go to Centaur!



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**Group Bookings** is one of our specialties. Groups of 20 or more receive a special savings and the galerie can be made available for receptions. It's a great way to raise money or just share a few hours on a special occasion. Contact Irene Aguzzi at 288-1229.

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**Advertising** in Centaur's program reaches a prime audience of 12,000 - 14,000 for each production. For information contact our advertising representative, Valerie Tannage at 288-1229.

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*at Centaur to all of you -*  
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*see you in the New Decade!*



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In the month of November, Centaur will embark on its annual corporate and private fundraising campaign.

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Associate Director — Judy Cutler

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Allan Patrick ..... Playwright-in-Residence  
Louis Spritzer ..... Voice Consultant

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Griffith Brewer ..... Properties Master  
Charles Childs ..... Production Manager  
Mike D'Amato ..... Head Technician C2  
Mary Dowe ..... Properties Assistant  
Alexander Gazale ..... Technical Director  
Francis LePage ..... Head Carpenter  
Steve Marullo ..... Assistant Carpenter  
Brenda McLeese ..... Wardrobe Mistress  
Steve Schön ..... Head Technician C1  
Mary Thomas ..... Wardrobe Supervisor

### For This Production

Hair ..... Ben Robin  
Scene Painting ..... Art Appliqué

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