



ORCHESTRE SYMPHONIQUE
DE MONTRÉAL

Season
22/23

Presented by



OSM. Driven
by intensity.

Season Presenting Partner



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Rafael Payare

I am delighted that the OSM, Montreal and Quebec are now part of my life, and I am thrilled to present my first season as Music Director. It is truly an exciting season marked by deep motivation to bring all communities together through the power of music.

One doesn't
make music.
One lives it.

I am touched by the kindness and warmth I have received since I arrived and have great confidence in our shared future with the Orchestra.

After everything that we have collectively experienced over the past two years, Mahler's Symphony no. 2, "Resurrection" is a glaringly obvious choice for our opening concert. This great work serves as a majestic opening to the season and the starting point of a new multi-year cycle devoted to this composer's symphonies and major vocal works. Mahler's music is unifying and ecstatic, a pinnacle of the classical repertoire; the idea of sharing this universe with the Montreal public fills me with enthusiasm.

Great choral works are another feature throughout the season, inviting us to reconnect with that spirit of togetherness we have so dearly missed. From Haydn's *The Creation* to J. S. Bach's *Christmas Oratorio* through Mahler's Second and Third Symphonies, they will reawaken music's vocation to transcend differences and open our hearts to the poetry of the moment. This spirit of sharing will intensify during the holidays with an unprecedented concert in which the audience will be invited to sing with the OSM.

Our shared history is written in the present. For this reason, I am committed to supporting today's composers who continually question our world and our habits, reflecting our daily lives back to us. New compositions by Thomas Larcher, Ana Sokolović, Katia Makhissi-Warren, and Tim Brady will also be premiered at the Maison symphonique.

I heartily applaud what I have discovered about the multiple initiatives developed by the OSM for young audiences and emerging artists. The education of our young people is vital; therefore, we will not only pursue these initiatives, but expand and multiply interactions between youth and the Orchestra. Among other things, we will present over fifteen concerts for schoolchildren and families throughout the

season, and for the first time in the OSM Competition's history, finalists will be given the opportunity to be accompanied by the Orchestra, for an emotion-filled day. We will also give music students the opportunity to join the Orchestra's ranks to offer them an immersive approach.

In order to continue presenting a great diversity of high-calibre artists, we will welcome for the first time conductors Leonardo García Alarcón, Laurence Equilbey and Tianyi Lu; pianists Sergei Babayan, Alexandre Kantorow, Su Yeon Kim, and Víkingur Ólafsson; organist Iveta Apkalna; and singers Barbara Hannigan, Sonya Yoncheva, and Dominique Fils-Aimé. We look forward to reuniting with our Conductor Emeritus Kent Nagano in two performances: a program of Mozart and Schubert in the fall, and a Nordic-themed concert in the winter. Conductors Osmo Vänskä, Jérémie Rhorer, Dalia Stasevska, and Bernard Labadie will be back on the OSM podium, and soloists Maxim Vengerov, Daniil Trifonov, and Angela Hewitt will also make returns.

Music, so essential to the heart and the mind, builds priceless bridges between cultures and nations. I hope that the public will join us at every step of the way in this especially meaningful season. We have built it to allow everyone to rekindle their enjoyment of concerts fully invested with a human presence, welcoming and gratifying for the senses.

Music Director of the OSM

MESSAGE FROM

Lucien Bouchard

Chair of the Board of Directors



It is a great honour to present the OSM's 2022-2023 season to you. In many ways, this season is marked by a sense of regeneration. After a critical moment in our contemporary history, we can embrace the future—and our 89th season—with optimism, confidence, and serenity.

We are thrilled to welcome Maestro Rafael Payare, an artist of great energy and passion as he embarks on his first season as the Orchestra's Music Director, with programming that features a constant stream of the repertoire's great masterpieces.

Since the Maestro's arrival, our Orchestra has adapted marvellously, showing how it could reinvent itself while fostering a wonderful alliance with their new conductor. Regeneration, something

that characterizes this season's adventurous programming, is also palpable within the Orchestra's ranks, following a series of auditions enabling us to welcome several new musicians. It is, hence, with an eagerness to share and great faith in the future that the whole OSM family embarks on a new season full of vitality, marking its reconnection with the public and the resumption of international tours.

A handwritten signature in black ink that reads "Lucien Bouchard".

MESSAGE FROM

Madeleine Careau

Chief Executive Officer



As we are poised to begin our 2022-2023 season, on behalf of the entire OSM team I express heartfelt gratitude to our audience, donors, and public partners for their unfailing support. Their encouragement has enabled us to give our new Music Director Rafael Payare the welcome he deserves and to usher in an exciting new season of surprises and delights, celebrating the power of music to bring people together and to inspire. The OSM is more eager than ever to give rhythm to the life of its community. We very much look forward to reconnecting with you, one and all.

A handwritten signature in black ink that reads "mcareau".

2022-2023 SEASON



Driven by intensity

The arrival of **Maestro Rafael Payare** has brought new energy to the OSM, promising inspiring and memorable musical experiences as a result. Among the highlights of this 89th season, the OSM's new Music Director will have us rediscover the works of Austrian composer **Gustav Mahler** in concerts on September 14, 15, 16, 17, March 9, May 31, June 2 and 3. In a spirit of celebration, the Orchestra is eager to share with its public several full-scale choral works throughout the season. The OSM will welcome renowned international guests, including **Dalia Stasevska**, **Jérémie Rhorer** and **Maxim Vengerov**, as well as some twenty Canadian conductors and soloists, including soprano **Barbara Hannigan** and pianist **Bruce Liu**. A world premiere by our composer-in-residence **Ana Sokolović** will also be presented in concert on April 26 and 27.

True to tradition, the OSM continues to offer a varied in-hall experience that includes full-scale symphonic concerts, chamber music, organ concerts, Children's Corner concerts and Symphonic Matinees. The arrival of Rafael Payare brings innovation, a keen commitment to new music and initiatives for youth, as well as an exploration of the great musical repertoire of Latin America. The format of concerts allows for a diversified, enriching and inspiring experience to be offered to the public. You are in for vivid musical encounters this season!

Discover our subscription offers, to not miss a beat this season! →

When only
the music
exists, that's
the moment
of grace.



September

14	wed.	7 p.m.	
15	thurs.	7:30 p.m.	■
16	fri.	7:30 p.m.	■
17	sat.	2:30 p.m.	■

presented by Power Corporation of Canada

Andrew Wan, OSM concertmaster

OPENING CONCERT

Mahler's “Resurrection” Symphony

Season
presenting
partner

BMO 

Rafael Payare
conductor

Dorothea Röschmann
soprano

Karen Cargill
mezzo-soprano

OSM Chorus

Andrew Megill
chorusmaster

*The chorusmaster chair is generously
sponsored by Mrs. Ann Birks, in loving memory
of Barrie Drummond Birks.*

Thomas Larcher

World premiere—Co-commission
by the OSM, the San Diego Symphony,
the Münchner Philharmoniker, the
Tonkünstler - Orchester and the
Netherlands Philharmonic Orchestra*

Mahler

Symphony no. 2 in C minor,
“Resurrection”

* Concerts on September 15, 16 and 17 only

Rafael Payare inaugurates the OSM's new season with Gustav Mahler's Symphony no. 2, “Resurrection.” A metaphysically and existentially textured work, this symphonic odyssey extends over several dramatic arcs to conclude, with the OSM Chorus, in a proclamation of Eternal Life. To open the concert, the Orchestra presents the world premiere of a work by Austrian composer Thomas Larcher, one of today's most innovative creators.



Rafael Payare

Rafael Payare's Midsummer Night's Dream

Rafael Payare
conductor

Catherine Vidal
stage director

Samuël Côté
actor
(Theseus, Oberon)

Sofia Blondin
actress
(Hippolyta, Titania)

Mattis Savard-Verhoeven
actor (Lysander)

Rebecca Vachon
actress (Hermia)

Simon Beaulé-Bulman
actor (Demetrius, Bottom)

Valérie Tellos
actress (Helena)

Tiffany Montambault
actress (Puck)

OSM Chorus
Andrew Megill
chorusmaster

The chorusmaster chair is generously sponsored by Mrs. Ann Birks, in loving memory of Barrie Drummond Birks.

Debussy
*Nocturnes**

Mendelssohn

A Midsummer Night's Dream, incidental music, op. 61

Excerpts from Shakespeare's text in French

* Concerts on September 21 and 22 at 7:30 p.m. only

A magical forest, twilight mist and mythical creatures are summoned for this unusual concert where the OSM presents Mendelssohn's *A Midsummer Night's Dream* in a staged adaptation alternating music and excerpts from Shakespeare's play. Completing this concert conducted by Rafael Payare and featuring the OSM Chorus is a masterpiece of French Impressionism: Debussy's enchanting *Nocturnes*.

September

21	wed.	7:30 p.m.	
presented by Fondation J.A. DeSève			
22	thurs.	10:30 a.m.	
22	thurs.	7:30 p.m.	



Osmo Vänskä and Beethoven's Symphony no. 5

Osmo Vänskä
conductor

Su Yeon Kim
piano

Winner of the 2021 Concours musical international de Montréal

—

Unsuk Chin

Subito con forza

Beethoven

Piano Concerto no. 4 in G major, op. 58

Kajja Saariaho

Ciel d'hiver

Beethoven

Symphony no. 5 in C minor, op. 67

This program celebrates Beethoven with two works that demonstrate his forward-looking artistic vision: the Fourth Piano Concerto and the towering Symphony no. 5, with its universally familiar opening motif. South Korean composer Unsuk Chin drew inspiration from Beethoven's extreme and dramatic contrasts in her piece *Subito con forza*, while a serene glow envelops Finnish composer Kajja Saariaho's *Ciel d'hiver*.

September

28	wed.	7:30 p.m.	
29	thurs.	7:30 p.m.	

presented by Power Corporation of Canada



Víkingur Ólafsson

Rafael Payare Conducts Shostakovich, Ravel and Liszt

Rafael Payare
conductor
Víkingur Ólafsson
piano

—
Liszt
Les préludes, S. 97

Ravel
Piano Concerto in G major
Shostakovich
Symphony no. 10 in E minor, op. 93

Franz Liszt's symphonic poem *Les préludes* is loosely based on a *méditation* on life and death by French poet Alphonse de Lamartine. It is a theme that courses through the works of Shostakovich, whose Tenth Symphony was premiered a few months after the death of Stalin. This program will also be an opportunity to enjoy Ravel as rendered by Icelandic pianist Víkingur Ólafsson, who will be making his *Maison symphonique* debut.

October

12	wed.	7:30 p.m.	■
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Shostakovich and Mozart Envisioned by Rafael Payare

Rafael Payare
conductor
Víkingur Ólafsson
piano

—
Ravel
Ma mère l'Oye, Suite

Mozart
Piano Concerto no. 24 in C minor, K. 491

Shostakovich
Symphony no. 10 in E minor, op. 93

Icelandic pianist Víkingur Ólafsson will perform Mozart's exquisitely sophisticated Concerto no. 24. Elegance is also epitomized in Ravel's ballet suite *Ma mère l'Oye* (Mother Goose Suite), a series of portraits that are as charming as they are magical. In the second half, a change of atmosphere blusters in with Shostakovich's tempestuous Tenth Symphony, haunted by the ghost of Stalin.

October

13	thurs.	7:30 p.m.	■
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Beethoven's Triple Concerto in OSM Colours

Laurence Equilbey
conductor

Blake Pouliot
violin (2016 OSM Competition winner)

Bryan Cheng
cello (2019 OSM Competition winner)

Angela Hewitt
piano (1975 OSM Competition winner)

—
Beethoven
Coriolan Overture, op. 62
Triple Concerto in C major, op. 56
Louise Farrenc
Symphony no. 1 in C minor, op. 32

Blake Pouliot, Bryan Cheng, and Angela Hewitt—three OSM Competition winners—will join forces in Beethoven's one and only Triple Concerto for Violin, Cello and Piano. Also featured is Beethoven's utterly poignant and resolutely heroic *Coriolan Overture*. To conclude, Louise Farrenc's First Symphony. Undoubtedly inspired by this Viennese genius, its dramatic character is well served by Farrenc's great compositional mastery.

November

9	wed.	7:30 p.m.	♪
10	thurs.	7:30 p.m.	♪

Concerts presented
in connection
with Youth Month
→

Pianos Take the Stage at the OSM Competition Finale

Jacques Lacombe
conductor
2022 OSM Competition finalists
Piano category

—
The program will be determined by the finalists' choice of concertos.

For the first time ever, the OSM Competition's three finalists will enjoy the opportunity to take the stage alongside OSM musicians, each performing a piano concerto. Don't miss this suspenseful event, which will conclude with an announcement of the winner's name by the international jury panel. It is an opportunity not to be missed to cheer on emerging young Canadian musicians!

November

12	sat.	2:30 p.m.	
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The Return of Kent Nagano: Mozart and Schubert

Kent Nagano
OSM Conductor Emeritus
Jane Archibald
soprano

Schubert
Symphony no. 3 in D major, D. 200
Mozart
Exsultate, jubilate, K. 165
Symphony no. 41 in C major, K. 551,
"Jupiter"

Kent Nagano returns to the OSM to conduct repertoire that is particularly close to his heart: Schubert's Third Symphony dated 1815, whose rhythmic momentum is a feature of this Viennese composer's youthful works. The "Jupiter" Symphony, considered as Mozart's most accomplished instrumental work, along with his motet for soprano and orchestra, *Exsultate, jubilate* will also be heard.

November

22	tues.	7:30 p.m.	🎵
23	wed.	7:30 p.m.	🎵
24	thurs.	7:30 p.m.	🎵

presented by Fondation J.A. DeSève

presented by Power Corporation of Canada

Kent Nagano



Barbara Hannigan and the *Symphonie fantastique*

Rafael Payare
conductor
Barbara Hannigan
soprano

Luigi Nono
Djamila Boupacha, for soprano solo
Sibelius
Valse triste, op. 44, no. 1
Claude Vivier
Lonely Child
Berlioz
Symphonie fantastique, H 48, op. 14

A classical music icon and specialist of the contemporary repertoire, internationally renowned Canadian soprano Barbara Hannigan is the OSM's guest for this concert. Among other works, she will perform Quebec composer Claude Vivier's song of solitude *Lonely Child*, for soprano and orchestra. On this memorable evening, Rafael Payare will also conduct the Orchestra in a performance of Berlioz's *Symphonie fantastique*, an epic symphonic romp in several tableaux that has delighted music lovers for almost 200 years!

December

7	wed.	7:30 p.m.	🎵
10	sat.	2:30 p.m.	🎵
11	sun.	2:30 p.m.	🎵

Barbara Hannigan



Christmas Songs with Rafael Payare

Rafael Payare conductor

OSM Chorus

Andrew McGill chorumaster

The chorumaster chair is generously sponsored by Mrs. Ann Birks, in loving memory of Barrie Drummond Birks.

Les Petits Chanteurs du Mont-Royal

Andrew Gray chorumaster

With the participation of young musicians from *La musique aux enfants*, an OSM initiative

J. S. Bach's Christmas Oratorio Conducted by Leonardo García Alarcón

Leonardo García Alarcón conductor

Marie-Sophie Pollak soprano

Konstantin Krimmel bass

Other soloists to be confirmed

OSM Chorus

Andrew McGill chorumaster

The chorumaster chair is generously sponsored by Mrs. Ann Birks, in loving memory of Barrie Drummond Birks.

—
J. S. Bach

Christmas Oratorio, BWV 248; parts I, II & IV

Part I: *Jauchzet, frohlocket, auf, preiset die Tage*
[Shout for joy, exult, rise up, glorify the day]

Part II: *Und es waren Hirten in derselben Gegend*
[And there were shepherds in the same region]

Part IV: *Fallt mit Danken, fallt mit Loben*
[Fall with thanks, fall with praise]

Cantata *Wir danken dir, Gott wir danken dir* [We thank thee, God, we thank thee], BWV 29, excerpt

Rafael Payare and the OSM celebrate the holiday season by performing symphonic works composed for the festive period. They are joined by the OSM Chorus and Les Petits Chanteurs du Mont-Royal for what is sure to be a merry and unifying concert! The public will even be invited to join the festivities and sing along with the artists for selected Christmas carols. A truly galvanizing experience!

The OSM joins end-of-year festivities with a performance of three sections from the timeless *Christmas Oratorio* by Johann Sebastian Bach. This awe-inspiring work with choir and soloists is a musical rendering of the Nativity story in all its rejoicing, gladness and celebration. The concert will be directed by Argentinian conductor Leonardo García Alarcón, an eminent specialist of the Baroque repertoire.

This concert is also presented in connection with the Festival Bach Montréal.

December

14	wed.	7:30 p.m.	🎵
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presented by National Bank

15	thurs.	2:30 p.m.	🎵
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15	thurs.	7:30 p.m.	🎵
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December

21	wed.	7:30 p.m.	🎵
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presented by Power Corporation of Canada

22	thurs.	7:30 p.m.	🎵
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presented by Power Corporation of Canada

Once you have
witnessed
excellence,
you never stop
searching
for it.

Victor Fournelle-Blain, OSM solo viola



Maxim Vengerov

Maxim Vengerov Plays Shostakovich

Nikolaj Szeps-Znaider
conductor
Maxim Vengerov
violin

—
Shostakovich
Violin Concerto no. 1 in A minor, op. 77
Zemlinsky
Die Seejungfrau [The Mermaid]

Illustrious violinist Maxim Vengerov will perform Shostakovich's First Concerto under the baton of Israeli-Danish conductor Nikolaj Szeps-Znaider. Composed in the aftermath of the Second World War, this Concerto progresses through irony, tragedy and festive atmospheres—all key ingredients in Shostakovich's music. Meanwhile, Austrian composer Zemlinsky's orchestral fantasy *The Mermaid*, loosely based on Andersen's tale, depicts in colourful episodes this heroine's vain quest for love.

January

18	wed.	7:30 p.m.	
presented by Fondation J.A. DeSève			
19	thurs.	7:30 p.m.	

presented by Power Corporation of Canada



Nikolaj Szeps-Znaider

Nikolaj Szeps-Znaider in Performance and Conducting the OSM

Nikolaj Szeps-Znaider
conductor and violin
Paul Merkelo trumpet
Andrew Wan violin
Victor Fournelle-Blain viola
Charles Pilon viola
Anna Burden cello
Brian Manker cello

—
R. Strauss
Capriccio, TrV 279: "Prelude for
String Sextet"
Alexander Arutunian
Trumpet Concerto
Zemlinsky
Die Seejungfrau [The Mermaid]

This warm, lyrical concert showcases several soloists from the OSM alongside conductor Nikolaj Szeps-Znaider, who swaps his baton for a violin bow in his performance of the string sextet from Richard Strauss' *Capriccio*. Back on the podium, he then conducts Armenian composer Alexander Arutunian's Trumpet Concerto, as well as Austrian composer Zemlinsky's *The Mermaid*, a multi-episode fantasy for orchestra colourfully depicting the heroine's vain quest for love.

January

19	thurs.	10:30 a.m.	
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Andrew Wan

Tchaikovski and the Force of Destiny

Jordan de Souza
conductor
Andrew Wan
violin

—
Verdi
La forza del destino: "Overture"
Tim Brady
Violin Concerto no. 2—World
premiere, OSM commission
Tchaikovsky
Symphony no. 4 in F minor, op. 36

* Concerts on February 8 and 9 at 7:30 p.m. only

Fate pays a visit to the OSM with works by Verdi and Tchaikovsky. The latter described his poignant Symphony no. 4 as evoking "that fatal force which hangs above your head like the sword of Damocles." This concert also features the first performance of Canadian composer Tim Brady's Violin Concerto no. 2, with OSM Concertmaster Andrew Wan as soloist, conducted by Jordan de Souza.

February

8	wed.	7:30 p.m.	■
9	thurs.	10:30 a.m.	
9	thurs.	7:30 p.m.	■



Kent Nagano

Nagano and Kantorow: From Sibelius to Tchaikovsky

Kent Nagano OSM Conductor Emeritus
Alexandre Kantorow piano

—
Pärt *Swansong*
Sibelius Symphony no. 7 in C major, op. 105
Tchaikovsky Piano Concerto no. 2 in G major, op. 44

To mark his OSM debut, young French pianist Alexandre Kantorow, gold medalist of the 2019 Tchaikovsky Competition, will perform the Russian composer's Second Concerto under the baton of OSM Conductor Emeritus Kent Nagano. But to begin, Maestro Nagano creates an aura of Nordic lights in the Maison symphonique, with performances of Arvo Pärt's *Swansong* as well as Sibelius' Seventh Symphony, a masterpiece considered as the Finnish composer's own "farewell symphony."

February

22	wed.	7:30 p.m.	
25	sat.	2:30 p.m.	
26	sun.	2:30 p.m.	



Jérémie Rhorer

Gershwin's Piano Concerto

Jérémie Rhorer conductor
Jean-Yves Thibaudet piano

—
Éric Champagne *Vers les astres*
Stravinsky *Petrushka*
Gershwin Piano Concerto in F major
Ravel *Daphnis et Chloé*, Suite no. 2

A whole play of musical influences and legacies links the works on this program of music from both sides of the Atlantic. While *Petrushka* and *Daphnis et Chloé* were composed for Sergei Diaghilev's Ballets Russes, Gershwin's Concerto in F, which premiered in 1925, resonates with Slavic flair, immersing us in the ambiance of 1920s America, with accents of blues and Charleston. Music students from higher learning institutions will join the Orchestra's musicians in Stravinsky's *Petrushka*.

February

28	tues.	7:30 p.m.	🎵
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March

1	wed.	7:30 p.m.	🎵
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presented by Fondation J.A. DeSève



Yefim Bronfman

Mahler's Fifth Symphony

Rafael Payare conductor
Yefim Bronfman piano

—
Dorothy Chang *Precipice*
Bartók Piano Concerto no. 2, Sz. 95
Mahler Symphony no. 5 in C-sharp minor

As part of the Mahler cycle presented by the OSM, Maestro Rafael Payare will conduct the Austrian composer's monumental Symphony no. 5. Storminess, tension, and heavenly visions carry this majestic instrumental edifice from darkness into light, from the opening funeral march to the triumphant Rondo-Finale. Also on the program: pianist Yefim Bronfman is back with the OSM to perform Bartók's masterful Concerto no. 2.

March

9	thurs.	7:30 p.m.	🎵
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Sonya Yoncheva

Rafael Payare Gives Us A Hero's Life

Rafael Payare conductor
Sonya Yoncheva soprano

—
R. Strauss *Vier letzte lieder* [Four Last Songs], TrV 296
Ein Heldenleben [A Hero's Life], op. 40, TrV 190

Richard Strauss brought the Romantic lieder tradition to a close with his *Four Last Songs*, a metaphor of human existence reflected in the cycle of seasons, delivered here by the extraordinary voice of Bulgarian soprano Sonya Yoncheva. This concert will also present an opportunity to savour the majestic tone poem *A Hero's Life*, in which the composer's own life can be perceived.

March

28	tues.	7:30 p.m.	🎵
30	thurs.	7:30 p.m.	🎵



Bernard Labadie

Bernard Labadie and Haydn's Creation

Bernard Labadie conductor
Miah Persson soprano

—
Andrew Haji tenor
Matthew Brook bass
OSM Chorus
Andrew Megill chorumaster

The chorumaster chair is generously sponsored by Mrs. Ann Birks, in loving memory of Barrie Drummond Birks.

—
Haydn
The Creation, Hob.XXI:2

First performed in 1799, Haydn's oratorio *The Creation* spread with astonishing speed throughout Europe. It united, if only for the duration of its performances, a continent torn asunder by war. Structured in three parts devoted respectively to the elements, to animals and humans, and to heaven on earth, *The Creation* alternates biblical passages with musical commentary in a vastly expressive spiritual fresco.

April

7	fri.	7:30 p.m.	
8	sat.	2:30 p.m.	

presented by Power Corporation of Canada



Ben Palmer

Wizards and Jedi: An Evening with John Williams

Ben Palmer conductor
Austin Howle tuba

—
Korngold *The Sea Hawk*: "Main Title"
John Williams Tuba Concerto
E.T. the Extra-Terrestrial: "Flying Theme"
Harry Potter, Suite (arr. Ben Palmer)
Star Wars, Suite, excerpts

For the first time, the OSM welcomes British conductor Ben Palmer in a program featuring the music of John Williams. The orchestral soundtracks to *Harry Potter* and *Star Wars* will harness the Force, as will the composer's Tuba Concerto, performed by OSM Principal Tuba Austin Howle. Don't miss this special opportunity to discover the many sides of John Williams' prolific repertoire.

April

11	tues.	7:30 p.m.	
12	wed.	7:30 p.m.	



Tianyi Lu

A Journey to the Middle East: Scheherazade to Simurgh

Tianyi Lu conductor
Anouar Barrada Sufi singer
Ziad Chbat ney
DIBA: Persian music ensemble

—
Traditional Persian music
Behzad Ranjbaran *Persian Trilogy*, excerpt
Katia Makdissi-Warren *Ainsi chantait Simorgh*—World premiere, OSM commission
Rimsky-Korsakov *Scheherazade*, Symphonic Suite, op. 35

For her first appearance with the OSM, New Zealander Tianyi Lu conducts a program dedicated to Persian culture: *Persian Trilogy* by Behzad Ranjbaran, and the world premiere of *Ainsi chantait Simorgh* by Katia Makdissi-Warren, inspired by the bird of legend perched in the Tree of Knowledge. Then, follow the character of Scheherazade from *One Thousand and One Nights*, brilliantly depicted by the violin in Rimsky-Korsakov's dazzlingly colourful orchestral suite.

April

16	sun.	2:30 p.m.	🎵
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Bruce Liu Performs Chopin's Second Concerto

Dalia Stasevska
conductor
Bruce Liu
piano

—
Sofia Gubaidulina
The Light of the End
Sibelius
Symphony no. 6 in D minor, op. 104
Chopin
Piano Concerto no. 2 in F minor

Montrealer Bruce Liu, winner of the prestigious 2021 Chopin Piano Competition and of the 2012 OSM Competition, performs Chopin's Concerto no. 2 with the Orchestra under the baton of Finnish-Ukrainian conductor Dalia Stasevska. The *Maestra* will also make the *Maison symphonique* resonate with Nordic sounds in a performance of Sibelius' mysterious Symphony no. 6, whose apparent tranquility conceals uncommon inner strength.

April

19	wed.	7:30 p.m.	
20	thurs.	10:30 a.m.	
20	thurs.	7:30 p.m.	

presented by Fondation J.A. DeSève



Alisa Weilerstein

Rafael Payare: From Andalusia to the Plains of Venezuela

Rafael Payare conductor
Alisa Weilerstein cello
Aquiles Machado tenor
Gustavo Castillo baritone
OSM Chorus
Andrew Megill chorumaster
The chorumaster chair is generously sponsored by Mrs. Ann Birks, in loving memory of Barrie Drummond Birks.

—

R. Strauss
Don Quixote
Ana Sokolović Composer-in-residence
Melita—World premiere, OSM commission
Antonio Estévez
Cantata criolla

This program juxtaposes two heroes in their quest for an ideal: Don Quixote, the wandering knight who ventures out to battle evil on the Andalusian plains, and Florentino, a Venezuelan plainsman who wrestles with the Devil in a singing contest in Estévez's *Cantata criolla*. This masterpiece of the South American repertoire, which Rafael Payare invites us to discover, concludes a richly eventful evening also featuring the world premiere of a work by OSM Composer-in-residence Ana Sokolović.

April

26	wed.	7:30 p.m.	■
27	thurs.	7:30 p.m.	■

presented by Power Corporation du Canada



Charles Richard-Hamelin

Charles Richard-Hamelin Performs Prokofiev's Concerto no. 2

John Storgårds conductor
Charles Richard-Hamelin piano

—
Lotta Wennäkoski *Verdigris*
Rachmaninoff *Isle of the Dead*, tone poem, op. 29*
Prokofiev Piano Concerto no. 2 in G minor, op. 16
Sibelius *En saga*, op. 9, tone poem

* Concerts on May 10 and 13 only

Pianist Charles Richard-Hamelin returns to the OSM to perform Prokofiev's Concerto no. 2, a work of spectacular bravura that caused a scandal when it was premiered in 1913. Under the baton of Finnish conductor John Storgårds, the Orchestra sets off on epic adventures, from the depiction of Charon's rowboat in Rachmaninoff's *Isle of the Dead*, to Sibelius' tone poem *En saga*, the inspiration for the Finnish composer Lotta Wennäkoski's *Verdigris*.

May

10	wed.	7:30 p.m.	♪
presented by Fondation J.A. DeSève			
11	thurs.	10:30 a.m.	♪
13	sat.	2:30 p.m.	♪



Daniil Trifonov

Bartók's Concerto for Two Pianos and Percussion

Hannu Lintu conductor
Daniil Trifonov piano

Sergei Babayan piano
Serge Desagnés percussion
Andrei Malashenko percussion

Stravinsky
Symphonies of Wind Instruments

Bartók
 Concerto for Two Pianos and Percussion, Sz. 115
Prokofiev
Romeo and Juliet, Suite

The OSM is thrilled to welcome internationally renowned pianists Daniil Trifonov and Sergei Babayan in Bartók's Concerto for Two Pianos and Percussion, whose performance showcases OSM percussionists Serge Desagnés and Andrei Malashenko. Finnish conductor Hannu Lintu also presents Prokofiev's celebrated suite from *Romeo and Juliet*, as well as Stravinsky's *Symphonies of Wind Instruments*, written in homage to Claude Debussy.

May

23	tues.	7:30 p.m.	
24	wed.	7:30 p.m.	

CLOSING CONCERT

Rafael Payare and Mahler's Third Symphony

Season
presenting
partner

BMO 

Rafael Payare
conductor
Michelle DeYoung
mezzo-soprano
OSM Chorus
Andrew Megill
chorusmaster

*The chorusmaster chair is generously
sponsored by Mrs. Ann Birks, in loving memory
of Barrie Drummond Birks.*

Children's Choir

Mahler
Symphony no. 3 in D minor

The OSM and Rafael Payare perform Gustav Mahler's Third Symphony, which "begins with inanimate nature, and rises steadily to the love of God," in the Austrian composer's own words. Bringing together mezzo-soprano Michelle DeYoung, the OSM Chorus and a children's choir, the longest of Mahler's symphonies concludes the 89th season in sublime glory.

May

31	wed.	7:30 p.m.	■
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presented by COGECO

June

2	fri.	7:30 p.m.	■
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3	sat.	2:30 p.m.	■
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Thematic Series



OSM Pop Series

Immerse yourself in a different musical realm with the OSM Pop series of concerts! The melding of these popular artists with the Orchestra never fails to amaze and to generate truly special moments.

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20%

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2 CONCERTS OR MORE



Dominique Fils-Aimé



Elisapie



Les Cowboys Fringants

Les Cowboys Fringants: Encore

Simon Leclerc
conductor and orchestrator
Les Cowboys Fringants

The public has asked them back and Les Cowboys Fringants have answered the call! They will again take to the stage of the Maison symphonique for a thrilling concert conducted by Simon Leclerc. Spectators in attendance can expect to sing along to the moving and catchy tunes that have made this group's fame.

November

28	mon.	8 p.m.
29	tues.	8 p.m.

Dominique Fils-Aimé: Symphonic Trilogy

Dina Gilbert
conductor
Dominique Fils-Aimé
singer
Elisapie
guest artist
Blair Thomson
orchestrator

Choristers:

Sarah Bourdon **Elie Haroun**
Ariane Brunet **Franck Julien**
Coral Egan **JP Loignon**
Heidi Jutras **Dorian Sherwood**
Karine Pion
Kim Richardson

Dominique Fils-Aimé ranks among the most striking breakthrough artists of the past few years. Her delicate and highly personal style, midway between jazz, pop and soul, leaves no one indifferent. The same can be said of her socially engaged lyrics that speak out against injustice in the name of healing, serving up a good dose of love, empathy and hope. Dominique Fils-Aimé and the OSM collaborate in this symphonic metamorphosis crafted by Blair Thomson, with the participation of Elisapie and choristers from the program *Y'a du monde à messe*.

May

16	tues.	8 p.m.
17	wed.	8 p.m.

Children's Corner Series

The *Children's Corner* series is an opportunity to introduce the whole family to the Orchestra's different facets in a spirit of playfulness. Each concert promises special moments in the company of OSM musicians and guest artists.

Save up to
20%

SUBSCRIBE TO
2 CONCERTS OR MORE

Audience	Duration	Language(s)
ages 8-13	55 min.	Bilingual



Audience	Duration	Language(s)
ages 5-12	55 min.	French



The Mathematics of Music

Guest conductor

Jean-Willy Kunz
OSM organist-
in-residence

Martin Gougeon
stage director

AN OSM PRODUCTION

January

29 sun. 2 p.m.

Do you think that some composers of classical music could also have been chemists or doctors? This concert will help us to understand how science, mathematics and technology are all part of a work's aliveness and influence our emotions. Strauss, Saint-Saëns, Bach... there are as many composers as there are discoveries you would never have imagined!

R. Strauss

Thus Spoke Zarathustra,
op. 30, TrV 176, excerpt

Maxime Goulet

Citius, altius, fortius!

Rameau

Les fêtes d'Hébé, Suite:
III. "Tambourin"

Mahler

Symphony no. 1 in
D major, excerpt

J. S. Bach

Tocatta and Fugue
in D minor, BWV 565
(arr. Stokowski)

Bartók

Music for Strings,
Percussion and Celesta,
Sz. 106, excerpt

Saint-Saëns

Symphony no. 3 "with
organ" in C minor, op. 78,
excerpt

Pinocchio

Adam Johnson
conductor

Lionel Rougerie
actor and stage director

Samoel Verbecelte
actor

A LIONEL ROUGERIE
PRODUCTION

March

19 sun. 2 p.m.

Who isn't familiar with the famous story of *Pinocchio* as immortalized by Walt Disney? The adventures of this wooden puppet with an expanding nose will be musically rendered by the OSM in a theatrical concert for the whole family. Sticks and bows will grrrrrrroooow for this performance of works by Bizet, Debussy, Gounod and Kosma.

Joseph Kosma

Baptiste, Orchestral Suite from the film
Les enfants du paradis (The Children of
Paradise), excerpts

Gounod

Marche funèbre d'une marionnette (Funeral
March of a Marionette)

Bizet

Jeux d'enfants, op. 22, excerpts

Debussy

Pelléas et Mélisande, Act I: "Interlude"

November is Youth Month

Since it was founded in 1934, the OSM has placed education at the heart of its mission, through bold and innovative initiatives for youth. The OSM Competition, Children's Corner, *La musique aux enfants*, as well as the OSMose project enable the Orchestra to make music a lasting part of young people's lives. Every year, the month of November brings cheer and celebration, since it marks the OSM's commitment to youth.

OSM Competition

THE LARGEST PERFORMANCE
COMPETITION FOR YOUNG
CANADIAN MUSICIANS

This season, the OSM celebrates the next generation of musicians in grand style! The final round of the 83rd edition of the OSM Competition, devoted to the piano, takes place on **November 12**. On this occasion, finalists are accompanied by the Orchestra for the first time in the event. On **November 9 and 10**, discover the artistry of past winners in a concert under the baton of conductor Laurence Equilbey. Two events not to be missed! Concerts p. 17

OSMose

INCLUSION THROUGH MUSIC

OSMose is an initiative of the OSM and philanthropist Michel Phaneuf, in collaboration with music therapist Nathalie Leroux and the École Saint-Étienne in Montreal. This project, launched in 2018, enables several children with Autism Spectrum Disorder (ASD), as well as students in the regular curriculum, to become familiar with music and art in general through adapted workshops.

OSMose concert

Hosted by Charles Lafortune, treat the family to an inclusive concert experience that offers the accommodation and listening conditions of a relaxed performance.

Head to the Maison symphonique on **November 20, at 10:30 a.m.**, to enjoy a moment with the Orchestra that accounts for everyone's specific needs.

November

20 sun. 10:30 a.m.

Discover all our youth initiatives →



Organ Series

Immerse yourself in the music of the Grand Orgue Pierre-Béique, in addition to discovering this majestic instrument's mesmerizing and striking sounds. A

lineup of renowned performers will offer a series of compelling evening events inspired by theatre, film and contemporary music!

Save up to
20%

SUBSCRIBE TO
3 CONCERTS OR MORE



Organ & Improv, Opus 2

François-Étienne Paré
emcee

Sophie Caron
actress

Réal Bossé
actor

LeLouis Courchesne
actor

André Moisan
clarinets and saxophones

Hélène Lemay
trombone

Fabrice Marandola
percussion

Rashaan Allwood
organ

Jean-Willy Kunz
OSM organist-in-residence

What do theatre and organ playing have in common? Improvisation! The undeniable success of the first edition of *Improv and Organ* in 2019 naturally called for a second similar event. Actors and musicians whose versatility is equalled only by their creative daring will once again face off onstage at the Maison symphonique in an improvisation match. Audience members should expect a wacky, touching, uncommon and above all memorable evening!

November

2 wed. | 7:30 p.m.

Music and Film: The General

James Kennerley
organ

Film *The General* (1926),
directed by Buster Keaton

March

23 thurs. | 7:30 p.m. |

Set off on an adventure with Johnnie and Annabelle aboard the locomotive *The General* as it crosses the United States during the Civil War. This 1926 silent film starring Buster Keaton and Marion Mack will feature live improvisation at the organ by James Kennerley.

Original version in English with French subtitles. 95 min.

Bach and Glass on the Grand Orgue Pierre-Béique

Iveta Apkalna
organist

—

May

28 sun. | 2:30 p.m.

Philip Glass
Satyagraha, Act III:
"Conclusion"
(arr. M. Riesman)

J. S. Bach
Fantasia in G major,
BWV 572

Philip Glass
Music in Contrary Motion

J. S. Bach
Passacaglia and Fugue in
C minor, BWV 582
Toccata, Adagio and Fugue
in C major, BWV 564

Philip Glass
Mad Rush

J. S. Bach
The Musical Offering,
BWV 1079: "Ricercar a 6"

From florid counterpoint to the vast spaces of minimalism, Bach and Glass share the bill in this concert highlighting a dialogue between these two major composers. Latvian musician and titular organist of the Elbphilharmonie Hamburg Iveta Apkalna takes us on an edifying journey to the heart of a world she commands at her fingertips. This will be her first appearance at the OSM's Grand Orgue Pierre-Béique.

The Grand Orgue Pierre-Béique was generously gifted to the OSM by Ms. Jacqueline Desmarais.

Chamber Music Series

On sale at the Montreal Museum
of Fine Arts box office
514 285-2000, option 1
sallebourgje.ca

MUSEE DES
BEAUX-ARTS
MONTREAL

SALLE
BOURGIE

Viennoiseries and danishes

Vincent Boilard, Alexa Zirbel oboes

Todd Cope, Alain Desgagné clarinets

Stéphane Lévesque, Mathieu Harel bassoons

Denys Derome, Catherine Turner horns

Mozart *Le nozze di Figaro*, K. 492: "Overture" (arr. Wendt)

Haydn Divertimento in F major, Hob.II:23

Svend Schultz Divertimento

Mozart Serenade no. 12 in C minor, K. 388, "Nacht Musik"

November

25 fri. | 6:30 p.m.

Russian Kaleidoscope

Albert Brouwer flute

Todd Cope clarinet

Stéphane Lévesque bassoon

Nadia Côté horn

Stéphane Lemelin piano

Mikhail Ippolitov-Ivanov *An Evening in Georgia*, op. 71

Glazunov *Rêverie*, op. 24

Glinka *Trio pathétique*

Sofia Gubaidulina *Allegro rustico*

Sounds of the Forest

Rimsky-Korsakov Quintet for Piano and Winds in
B-flat major, op. posthumous

March

3 fri. | 6:30 p.m.

Complete Cantatas of J. S. Bach

Rafael Payare conductor

Myriam Leblanc soprano

Allyson McHardy mezzo-soprano

Andrew Haji tenor

Stephen Hegedus bass

OSM Musicians

OSM Chamber Choir

Andrew Megill chorusmaster

The chorusmaster chair is generously sponsored by Mrs. Ann Birks, in loving memory of Barrie Drummond Birks.

J. S. Bach Cantata Gott, wie dein Name, so ist auch dein
Ruhm, BWV 171

Cantata *Nimm von uns, Herr, du treuer Gott*, BWV 101

Cantata *Es erhub sich ein Streit*, BWV 19

September

24 sat. | 2:30 p.m.

25 sun. | 2:30 p.m.

At the Heart of the Romantic Era

Jean-Sébastien Roy violin

Victor Fournelle-Blain viola

Anna Burden cello

Philip Chiu piano

Fanny Mendelssohn Piano Trio in D minor, op. 11

Brahms Piano Quartet no. 2 in A major, op. 26

January

27 fri. | 6:30 p.m.

Music: A Feminine View

Marianne Dugal violin

Ariane Lajoie violin

Natalie Racine viola

Anna Burden cello

Meagan Milatz piano

Amy Beach Piano Quintet in F-sharp minor, op. 6

Alexina Louie *Music for Piano*

Florence Price Piano Quintet in A minor

* Concert in connection with the MMFA exhibition *Le design au féminin*

May

26 fri. | 6:30 p.m.

Subscriptions: A choice with many advantages

Plan your outings to see and hear the OSM, according to your preferences! Don't miss a beat of this extraordinary season! More than 60 concerts with plenty of works and composers to (re)discover in the exceptional acoustics of the Maison symphonique.

Being an OSM subscriber means enjoying a range of privileges, including the best rates on your favourite seats!

Enjoy the many exclusive advantages of a subscription

- **Save** on the regular ticket price!
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- **Avoid paying any handling charges**.
- Take part in **special and exclusive events**.

Series Subscription

Choose the Series subscription package that is right for you and save 20% on the regular price of tickets. Plus, enjoy the privilege of keeping your seat all season long and retaining it for the next!

Symphonic Concerts Series

Pages 40 to 43

Discover our selection of concerts and be inspired by the richness of the symphonic repertoire. Each series consists of 4 to 6 concerts, presents major works with renowned guests and is specially curated for you to encompass the days of the week.

Thematic Series

Pages 33 to 36

Would you like to enjoy the Orchestra in a different way? Opt for our series of 2 or 3 concerts grouped under the following themes: OSM Pop, Children's Corner, and Organ.

À la carte Subscription

Design your own musical experience by creating a customized subscription! Choose a minimum of 3 concerts that suit your schedule and musical tastes from among all our programming for this season and **save 20%** on the regular price of tickets. An advantageous package rate that offers maximum flexibility!

Maestro Subscription

Whether you are a Series or *À la carte* subscriber, unlock *Maestro* status when you select 10 concerts or more and enjoy a **25% discount** on all additional tickets.

Symphonic Concerts Series

The *Symphonic Concerts series* allows you to discover the full richness and diversity of the symphonic repertoire. These ready-made subscriptions are specially curated to encompass the days of the week. Each series has its own distinctive flavour and offers you an array of works by your favourite composers, for memorable experiences all through this historic season under Rafael Payare.

Whether you are a seasoned music lover or simply curious, choose the package that is right for you!

Tuesday											
12	Oct.	7:30 p.m.	Page 16	22	Nov.	7:30 p.m.	Page 18	8	Feb.	7:30 p.m.	Page 23
Rafael Payare Conducts Shostakovich, Ravel and Liszt Rafael Payare, conductor Vikingur Ólafsson, piano				The Return of Kent Nagano: Mozart and Schubert Kent Nagano, OSM Conductor Emeritus Jane Archibald, Soprano				Tchaikovsky and the Force of Destiny Jordan de Souza, conductor Andrew Wan, violin			
28	Feb.	7:30 p.m.	Page 24	28	Mar.	7:30 p.m.	Page 25	23	May	7:30 p.m.	Page 29
Gershwin's Piano Concerto Jérémie Rhorer, conductor Jean-Yves Thibaudet, piano				Rafael Payare Gives Us A Hero's Life Rafael Payare, conductor Sonya Yoncheva, soprano				Bartók's Concerto for Two Pianos and Percussion Hannu Lintu, conductor Daniil Trifonov and Sergei Babayan, piano Serge Desgagnés and Andrei Malashenko, percussion			
Wednesday 1 <i>Fondation J.-A. DeSeve</i>											
21	Sept.	7:30 p.m.	Page 14	23	Nov.	7:30 p.m.	Page 18	18	Jan.	7:30 p.m.	Page 23
Rafael Payare's Midsummer Night's Dream Rafael Payare, conductor				The Return of Kent Nagano: Mozart and Schubert Kent Nagano, OSM Conductor Emeritus Jane Archibald, soprano				Maxim Vengerov Plays Shostakovich Nikolaj Szeps-Znaider, conductor Maxim Vengerov, violin			
1	Mar.	7:30 p.m.	Page 24	19	Apr.	7:30 p.m.	Page 27	10	May	7:30 p.m.	Page 29
Gershwin's Piano Concerto Jérémie Rhorer, conductor Jean-Yves Thibaudet, piano				Bruce Liu Performs Chopin's Second Concerto Dalia Stasevska, conductor Bruce Liu, piano				Charles Richard-Hamelin Performs Prokofiev's Concerto no. 2 John Storgårds, conductor Charles Richard-Hamelin, piano			

Wednesday 2

28 Sept.	7:30 p.m.	Page 15	9 Nov.	7:30 p.m.	Page 17	7 Dec.	7:30 p.m.	Page 19
Osmo Vänskä and Beethoven's Symphony no. 5 Osmo Vänskä, conductor Su Yeon Kim, piano			Beethoven's Triple Concerto in OSM Colours Laurence Equilbey, conductor Blake Pouliot violin, Bryan Cheng cello, Angela Hewitt piano			Barbara Hannigan and the Symphonie fantastique Rafael Payare, conductor Barbara Hannigan, soprano		
22 Feb.	7:30 p.m.	Page 24	26 Apr.	7:30 p.m.	Page 28	24 May	7:30 p.m.	Page 29
Nagano and Kantorow: From Sibelius to Tchaikovsky Kent Nagano, OSM Conductor Emeritus Alexandre Kantorow, piano			Rafael Payare: From Andalusia to the Plains of Venezuela Rafael Payare, conductor Alisa Weilerstein, cello			Bartók's Concerto for Two Pianos and Percussion Hannu Lintu, conductor Daniil Trifonov and Sergei Babayan, piano Serge Desgagnés and Andrei Malashenko, percussion		

Thursday 1



15 Sept.	7:30 p.m.	Page 13	29 Sept.	7:30 p.m.	Page 15	24 Nov.	7:30 p.m.	Page 18
Rafael Payare Conducts Mahler's "Resurrection" Symphony Rafael Payare, conductor Dorothea Röschmann, soprano Karen Cargill, mezzo-soprano			Osmo Vänskä and Beethoven's Symphony no. 5 Osmo Vänskä, conductor Su Yeon Kim, piano			The Return of Kent Nagano: Mozart and Schubert Kent Nagano, OSM Conductor Emeritus Jane Archibald, soprano		
19 Jan.	7:30 p.m.	Page 23	7 Apr.	7:30 p.m.	Page 25	27 Apr.	7:30 p.m.	Page 28
Maxim Vengerov Plays Shostakovich Nikolaj Szeps-Znaider, conductor Maxim Vengerov, violin			Bernard Labadie and Haydn's Creation Bernard Labadie, conductor			Rafael Payare: From Andalusia to the Plains of Venezuela Rafael Payare, conductor Alisa Weilerstein, cello		

Thursday 2

22 Sept.	7:30 p.m.	Page 14	13 Oct.	7:30 p.m.	Page 17	10 Nov.	7:30 p.m.	Page 17
Rafael Payare's Midsummer Night's Dream Rafael Payare, conductor			Shostakovich and Mozart Envisioned by Rafael Payare Rafael Payare, conductor Víkingur Ólafsson, piano			Beethoven's Triple Concerto in OSM Colours Laurence Equilbey, conductor Blake Pouliot violin, Bryan Cheng cello, Angela Hewitt piano		
9 Feb.	7:30 p.m.	Page 23	30 Mar.	7:30 p.m.	Page 25	20 Apr.	7:30 p.m.	Page 27
Tchaikovsky and the Force of Destiny Jordan de Souza, conductor Andrew Wan, violin			Rafael Payare Gives Us A Hero's Life Rafael Payare, conductor Sonya Yoncheva, soprano			Bruce Liu Performs Chopin's Second Concerto Dalia Stasevska, conductor Bruce Liu, piano		

Symphonic Matinees

22 Sept.	10:30 a.m.	Page 14	19 Jan.	10:30 a.m.	Page 23	9 Feb.	10:30 a.m.	Page 23
Rafael Payare's Midsummer Night's Dream Rafael Payare, conductor			Nikolaj Szeps-Znaider in Performance and Conducting the OSM Nikolaj Szeps-Znaider, conductor and violin Paul Merkelo, trumpet			Tchaikovsky and the Force of Destiny Jordan de Souza, conductor		
20 Apr.	10:30 a.m.	Page 27	11 May	10:30 a.m.	Page 29			
Bruce Liu Performs Chopin's Second Concerto Dalia Stasevska, conductor Bruce Liu, piano			Charles Richard-Hamelin Performs Prokofiev's Concerto no. 2 John Storgårds, conductor Charles Richard-Hamelin, piano					

Weekend 1

17 Sept.	2:30 p.m.	Page 13	11 Dec.	2:30 p.m.	Page 19	25 Feb.	2:30 p.m.	Page 24
Rafael Payare Conducts Mahler's "Resurrection" Symphony Rafael Payare, conductor Dorothea Röschmann, soprano Karen Cargill, mezzo-soprano			Barbara Hannigan and the Symphonie fantastique Rafael Payare, conductor Barbara Hannigan, soprano			Nagano and Kantorow: From Sibelius to Tchaikovsky Kent Nagano, OSM Conductor Emeritus Alexandre Kantorow, piano		
16 Apr.	2:30 p.m.	Page 26						
A Journey to the Middle East: Scheherazade to Simurgh Tianyi Lu, conductor Anouar Barrada, Sufi singer Ziad Chbat, ney DIBA: Persian music ensemble								

Weekend 2

10 Dec.	2:30 p.m.	Page 19	26 Feb.	2:30 p.m.	Page 24	8 Apr.	2:30 p.m.	Page 25
Barbara Hannigan and the Symphonie fantastique Rafael Payare, conductor Barbara Hannigan, soprano			Nagano and Kantorow: From Sibelius to Tchaikovsky Kent Nagano, OSM Conductor Emeritus Alexandre Kantorow, piano			Bernard Labadie and Haydn's Creation Bernard Labadie, conductor		
13 May	2:30 p.m.	Page 29						
Charles Richard-Hamelin Performs Prokofiev's Concerto no. 2 John Storgårds, conductor Charles Richard-Hamelin, piano								

Youth Rates & Subscriptions

Avantages for those 34 years and under

INDIVIDUAL TICKETS

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Treat yourself to an evening out with the OSM at a reduced price!

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in Mezzanine, Choir, and Balcony sections at the Maison symphonique (see p. 47)

34% discount in other sections

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in seating categories 3 to 8 at the Maison symphonique (see p. 47)

34% discount in other sections.

Share your subscription privileges with family and friends aged 34 years or under. Plus, enjoy exclusive invitations along with all the other privileges of an OSM subscriber!

Full details →

Avantages for those 17 years and under

Experience special moments as a family! Enjoy a discounted rate of **\$25/ticket for your teenagers!** This rate is applicable for all seating sections of the Maison symphonique, and for the majority of the season's concerts.

Full details →

Student rates

Upon presentation of valid student ID, students of all levels and programs of study enjoy a **last-minute offer of tickets at only \$25**. Take this opportunity to discover this 89th season's incredible programming! This offer is available in-person only, starting on the Monday preceding each of our concerts.

Music students enrolled at higher learning institutions enjoy concert tickets at the rate of \$20 each, taxes included!

Full details →

Group rates



Alison Mah-Poy, OSM second violin; Andrew Wan, OSM concertmaster; Marie-André Chevrete, associate principal second violin

Group and Corporate

Save when you attend an OSM concert with friends, as a family or with your colleagues!

- A rebate of **20% off the regular price** of tickets
- One **free ticket** per group of 30 people
- A flexible payment policy
- Offer your clients and business partners a cultural outing to remember by organizing a cocktail reception in one of the spacious foyers of the Maison symphonique before your concert!

Full details →

Student Groups

Only \$25 taxes included per ticket for:

- Student groups from secondary or higher learning institutions wishing to organize a school outing to see and hear the OSM.
- Student associations wishing to offer privileges to their members.
- Higher learning institutions in arts and humanities wishing to enrich their curricula through concrete experiences of the symphonic repertoire.

For complete details about our student offers, write to us at jeunesse@osm.ca.

Rates

Subscriptions

The rates below include a 20% discount on the purchase of a series.

Grand Concert Series	CAT. P	CAT. 1	CAT. 2	CAT. 3	CAT. 4	CAT. 5	CAT. 6	CAT. 7	CAT. 8
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THUR 1 (6 CONCERTS)	\$1020	\$692	\$592	\$516	\$424	\$354	\$284	\$210	\$171
WE 1 (4 CONCERTS)	\$684	\$468	\$400	\$348	\$286	\$239	\$191	\$142	\$115
WE 2 (4 CONCERTS)	\$672	\$448	\$384	\$336	\$276	\$231	\$186	\$138	\$112
SYMPHONIC MATINEES (5 CONCERTS)	\$380	\$344	\$288	\$260	\$232	\$172	\$140	—	—
Thematic Series									
OSM POP (2 CONCERTS)	\$336	\$224	\$192	\$168	\$138	\$116	\$93	\$69	\$56
ORGAN (3 CONCERTS)	\$207	\$173	\$156	\$140	\$104	\$84	—	—	—

Individual Tickets

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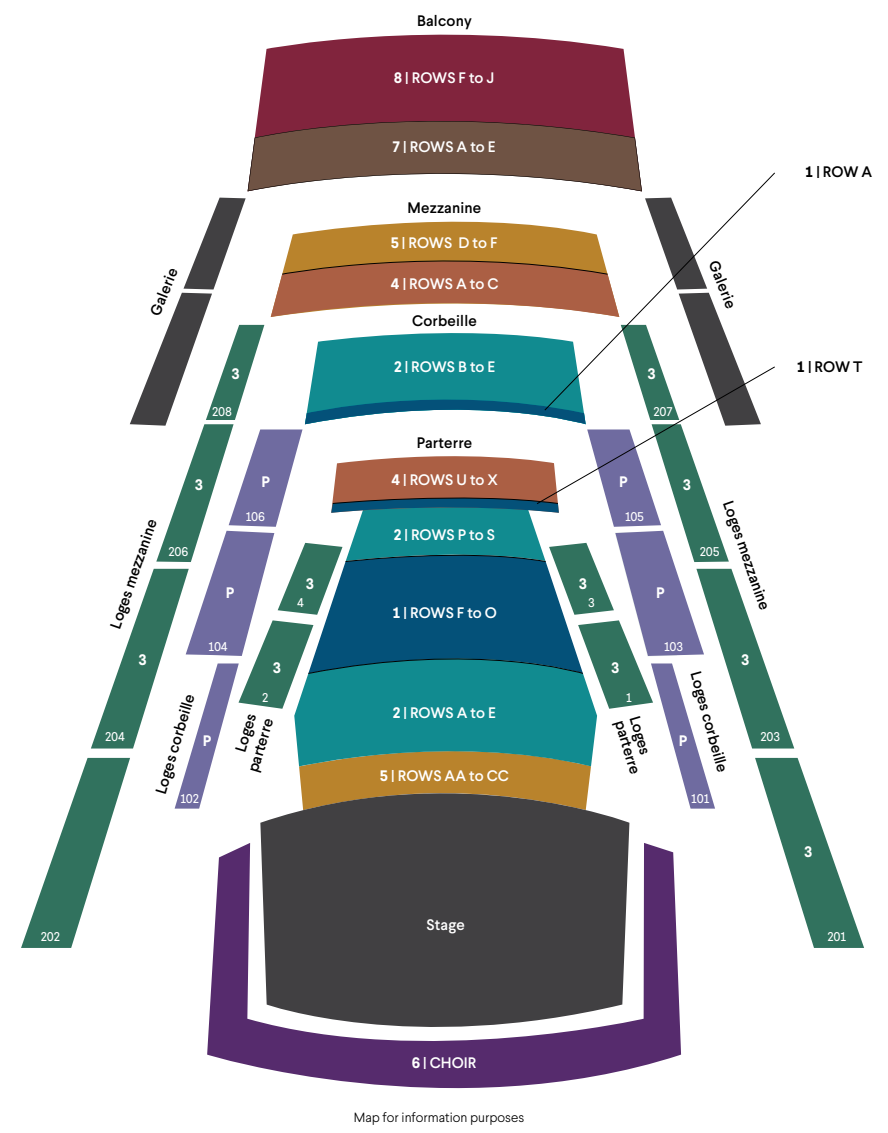
Grand Concert Series	CAT. P	CAT. 1	CAT. 2	CAT. 3	CAT. 4	CAT. 5	CAT. 6	CAT. 7	CAT. 8
TUES • WED 1 • WED 2 • THUR 1 • THUR 2 • WE 1 • WE 2*	\$210	\$140	\$120	\$105	\$86	\$72	\$58	\$43	\$35
SYMPHONIC MATINEES	\$95	\$86	\$72	\$65	\$58	\$43	\$35	—	—
Thematic Concerts									
OSM POP	\$210	\$140	\$120	\$105	\$86	\$72	\$58	\$43	\$35
ORGAN	\$86	\$72	\$65	\$58	\$43	\$35	—	—	—
Hors-Série									
MAHLER'S "RESURRECTION" SYMPHONY									
CHRISTMAS SONGS WITH RAFAEL PAYARE									
J. S. BACH'S CHRISTMAS ORATORIO CONDUCTED BY LEONARDO GARCÍA ALARCÓN	\$225	\$165	\$140	\$120	\$100	\$83	\$65	\$48	\$39
RAFAEL PAYARE CONDUCTS MAHLER'S FIFTH SYMPHONY									
RAFAEL PAYARE AND MAHLER'S THIRD SYMPHONY									
WIZARDS AND JEDI: AN EVENING WITH JOHN WILLIAMS	\$210	\$140	\$120	\$105	\$86	\$72	\$58	\$43	\$35

Youth Concerts	CHILDREN'S CORNER				OSMose**
	Subscription (2 concerts)		Individual		Individual
	Parterre and Corbeille	Mezzanine	Parterre and Corbeille	Mezzanine	Parterre and Corbeille
CHILD	\$34	\$26	\$21	\$16	\$15
ADULT	\$67	\$54	\$42	\$34	\$15

Pianos Take the Stage at the OSM Competition Finale**

	Individual
17 AND UNDER	\$10
34 AND UNDER	\$25
REGULAR	\$30 - \$45

All listed prices are valid until June 30, 2022, and include a non-refundable fee of \$10 per ticket, plus taxes. Subscription rates are rounded out to simplify. Certain handling charges may apply. Pricing, artists, repertoire, and concert dates or times may be subject to change without notice. Some restrictions apply. * Excluding performances of Mahler's "Resurrection" Symphony. See Hors-série concerts. ** No rebate may be applied on these concerts.



Map for information purposes

Plan your outings to see and hear the OSM with ease! Whether you want to subscribe or purchase single tickets, simply let us know about your tastes and preferences. Our team is your best choice for simplifying the task of selecting your concerts.

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Get personalized advice through our consultation services form available on [Details at →](#)

Accessibility

OSM Customer Service is committed to ensure the autonomy, comfort and fair reception of all audience members.



Upon presentation of the **Companion Leisure Card (CLC)** or the **Acces2 card**, you can benefit from the following services:

- A **20% discount** on regular ticket prices
- A free ticket for your companion



Wheelchair-accessible seating is available at all our concerts. Some seats in the Maison symphonique are wider or have more legroom. Contact us to find out about the availability of these seats or to make a reservation.



At all our concerts, a staff member of the Maison symphonique is specially assigned to **assist individuals living with a disability**.



Service dogs are welcome at our concerts. Just let us know about your needs when you purchase your ticket, and we will recommend a seat with the appropriate space.



The Place des Arts parking area offers a number of **reserved indoor parking spaces** for holders of disabled parking stickers.

The STM operates a paratransit service. Stop no. 4117 is located in front of the main entrance of the Maison symphonique.



All floor levels of the Maison symphonique, except for the Mezzanine, have **wheelchair-accessible washrooms**.

All sinks and drinking fountains are wheelchair accessible.



Our hall is equipped with a tuning system that allows persons with hearing impairments to pick up the concert signal. You may borrow a **hearing aid** with headphones from the coat check of the Maison symphonique or bring your own.



Booster seats for children can be borrowed from the Maison symphonique coat check in exchange for a valid piece of ID.



For any questions regarding venue accessibility or specialised services, please contact us by email at accessibilite@osm.ca or by phone at **514 840-7914**.



Online experience

In addition to live concerts in the hall, the OSM offers you high-quality, monthly online programming which can be accessed on osm.ca as well as on our partner platforms. Reliving the season's highlights has never been easier!

As part of these webcasts:

The OSM includes various clips for you to **learn more about the works being performed and the artists performing them**. Each concert is supplemented by exclusive content such as interviews with engaging musicologists, soloists, or conductors.

A great new feature for 2022-2023

The OSM is partnering with the web platform Symphony, whose music streaming selection brings together performances by **the world's greatest orchestras!** This platform presents exclusive content to complement OSM concerts and evening musical events broadcast live, with interviews, documentaries, and behind-the-scenes footage. Through its varied offerings, Symphony invites you to embrace an immersive concert experience.



SYMPHONY

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The 2022-2023 season marks the sixtieth anniversary of the very first tour in the OSM's history. To commemorate this important milestone in the institution's history, the Orchestra under the direction of Rafael Payare will return to Europe, which it visited in 1962, and will also travel to the United States. This tour, undertaken in a spirit of hope and healing, enables the OSM to fully assume its role as international cultural ambassador for Quebec and Canada.

From October 21 through 28, the Orchestra will traverse the Old World, performing in prestigious concert venues in Vienna, Budapest, Zagreb, Brussels, and London. Rafael Payare's first tour of Europe at the helm of the OSM features six concerts, during which he is joined by pianists of exceptional artistry: Víkingur Ólafsson and Bruce Liu, as well as the brilliant violinist Augustin Hadelich, respectively performing Ravel's Concerto in G, Rachmaninoff's *Rhapsody on a Theme of Paganini*, and Prokofiev's *Violin*

Concerto no. 2. These works complete the Orchestra's various programs, which notably include two monumental symphonies: Shostakovich's Tenth and Mahler's Fifth. The Orchestra will subsequently travel to the USA for an appearance in Washington and at New York's famous Carnegie Hall on **March 6 and 8**.

The Orchestre symphonique de Montréal's 2022 European tour and 2023 tour of the Americas would not have been possible without the invaluable contribution of the OSM Foundation and OSM partners.



The OSM on tour

Enhance your Experience

Espace OSM

Visit the Espace OSM, a place to gather, exchange, and to make fantastic discoveries about the Orchestra and about music! Through its rich programming, the Espace OSM offers visitors various free activities, including facilitation workshops, temporary and permanent exhibitions, talks, digital installations and more. Come have a look!

[To consult the programming and opening hours →](#)

Find the OSM on Spotify and Apple Music!

Explore the different OSM playlists inviting you to make delightful discoveries as well as to browse the Orchestra's extensive discography and those of its guest artists. Treat yourself to a moment of musical relaxation!

[Also, view our videos and listen to our audio selection →](#)

Pre and post concert activities

Arrive early or stay after the concert to make your experience last. Ticket holders welcome!

■ Concert Talks

Get to know passionate conductors, composers, musicians and musicologists, through interviews hosted by radio and music professionals at the Maison symphonique.



Rafael Payare Conducts Mahler's "Resurrection" Symphony	Sept. 15	6:30 p.m.
	Sept. 16	6:30 p.m.
	Sept. 17	1:30 p.m.
Rafael Payare Conducts Shostakovich, Ravel and Liszt Shostakovich and Mozart Envisioned by Rafael Payare	Oct. 12	6:30 p.m.
	Oct. 13	
The Return of Kent Nagano: Mozart and Schubert	Nov. 22	6:30 p.m.
	Nov. 23	
	Nov. 24	
Barbara Hannigan and the Symphonie fantastique	Dec. 7	post concert
	Dec. 10	
Tchaikovsky and the Force of Destiny	Dec. 11	6:30 p.m.
	Feb. 8	
Mahler's Fifth Symphony	Feb. 9	6:30 p.m.
	Mar. 9	
Music and Film: The General	Mar. 23	post concert
Rafael Payare Gives Us A Hero's Life	Mar. 28	6:30 p.m.
	Mar. 30	
Rafael Payare: From Andalusia to the Plains of Venezuela	Apr. 26	6:30 p.m.
	Apr. 27	
Rafael Payare and Mahler's Third Symphony	May 31	6:30 p.m.
	June 2	
	June 3	

🎵 Recitals

Attend musical performances before select concerts!

Beethoven's Triple Concerto in OSM Colours	Nov. 9	6:30 p.m.
	Nov. 10	
Christmas Songs with Rafael Payare	Dec. 14	6:30 p.m.
	Dec. 15	1:30 p.m.
	Dec. 15	6:30 p.m.
J. S. Bach's Christmas Oratorio Conducted by Leonardo García Alarcón	Dec. 21	6:30 p.m.
	Dec. 22	
Gershwin's Piano Concerto	Feb. 28	6:30 p.m.
	Mar. 1	
A Journey to the Middle East: Scheherazade to Simurgh	Apr. 16	1:30 p.m.
Charles Richard-Hamelin Performs Prokofiev's Concerto no. 2	May 10	6:30 p.m.
	May 11	9:30 a.m.
	May 13	1:30 p.m.

[For details on all pre and post concert activities →](#)

Thanks to your donations, the OSM can continue its work with young audiences, the community, and music lovers!

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Supporting young musical talents

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For information →
514-842-0017

A photograph of a male violinist in a dark suit playing a violin in a large, empty concert hall. The rows of grey upholstered seats stretch far into the background, creating a sense of solitude. The lighting is dramatic, highlighting the musician and his instrument against the vast, empty space.

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is a
conversation
with the
audience.

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