

181  
no 18

# EXTRAVAGANZA GALOP

FOR  
PIANO  
BY



BOSTON.

*Published by Oliver Ditson & Co. 27 Washington St*

*Cinn.  
J. Church Jr.*

*N.York.  
W.A. Pond & Co.*

*Chicago.  
Lyon & Healy*

*Boston.  
J.C. Haynes & Co.*

*Phil<sup>a</sup>.  
J.E. Gould.*



EXTRAVAGANZA GALOP.

CHARLES COOTE.

Tempo di Galop.

INTRODUZIONE

The first system of musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes and a half note.

The second system of musical notation consists of a single staff with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes and a half note.

The third system of musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes and a half note.

The fourth system of musical notation consists of a single staff with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes and a half note.

# EXTRAVAGANZA GALOP.

CHARLES COOTE.

Tempo di Galop.

INTRODUCTION.

*ff*

Detailed description: This section is an introduction in 2/4 time. The treble staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The bass staff provides a rhythmic accompaniment with chords and eighth notes. The dynamic is marked *ff* (fortissimo).

GALOP.

*p*

Detailed description: This section is the beginning of the galop in 2/4 time. The treble staff features a melodic line with eighth notes and a repeat sign at the end. The bass staff has a steady accompaniment of chords and eighth notes. The dynamic is marked *p* (piano).

Detailed description: This section continues the galop melody. The treble staff has a melodic line with eighth notes and a repeat sign. The bass staff continues with a rhythmic accompaniment of chords and eighth notes.

Detailed description: This section concludes the galop. The treble staff has a melodic line with eighth notes and a repeat sign. The bass staff continues with a rhythmic accompaniment of chords and eighth notes.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords. Dynamics include *p* and *cres*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *cen* and *do*.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *p*, *cres*, *cen*, and *do.*

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *f*. The system concludes with first and second endings, labeled *1.* and *2.*

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with chords. Dynamics include *p*.

5

The first system of music consists of five measures. The treble clef part features a melodic line with eighth and sixteenth notes, some beamed together. The bass clef part provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the fourth measure.

The second system contains five measures. The treble clef part continues the melodic development. The bass clef part features a steady accompaniment. The system concludes with the word "FINE." written above the final measure.

TRIO.

The third system, labeled "TRIO.", begins with a 2/4 time signature and a dynamic marking of *f*. It contains five measures of music. The treble clef part has a more active melodic line, while the bass clef part continues with a rhythmic accompaniment.

The fourth system consists of five measures. The treble clef part features a melodic line with some rests. The bass clef part provides a consistent accompaniment with chords and eighth notes.

The fifth system contains five measures. The final two measures are marked with first and second endings, labeled "1." and "2." respectively. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. A double bar line with a repeat sign is at the end.

THE  
DROGHERDA GAZETTE

TO  
THE ASSISES AT DROGHERDA

IRWELL HALL

MANCHESTER

BY

F. J. D. E. L. A.

BUSSELL, WESTMORELAND STREET

PRINTED AT THE PRESS OF