

'Twas but a fleeting dream

Ballad

WRITTEN & COMPOSED BY

George Linley.

25¢ net

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Tempo



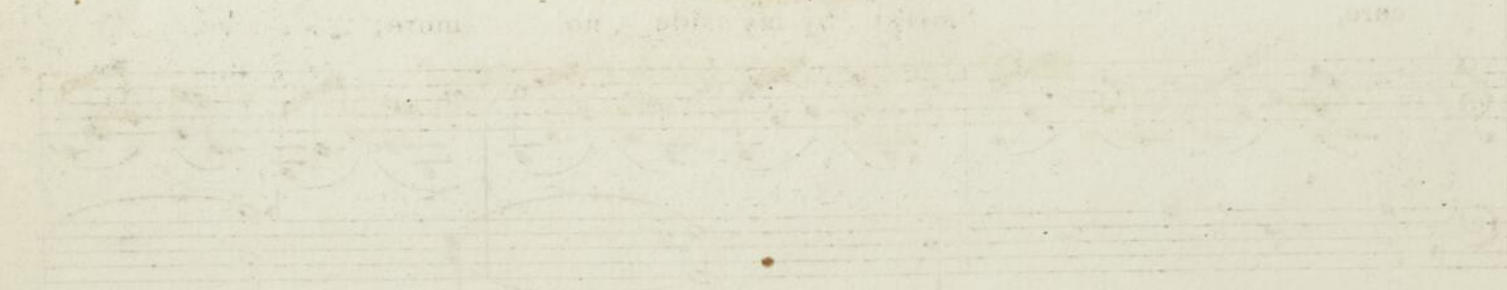
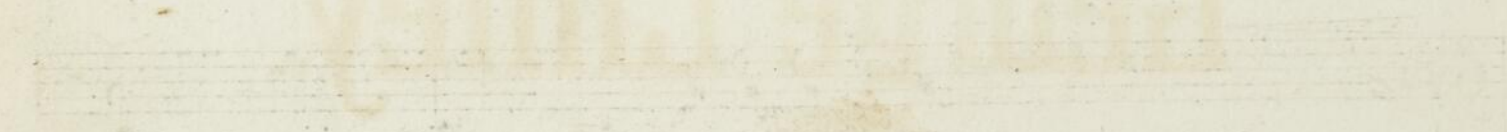
Like some enchanted air
Seemed to rise, heavenly



Softly, softly, and
Pain



Then who wait all
The first night, sweet



4

Tempo.

Like some en-chant-ing strain, Seemed thy soft, heavenly

voice; Soothing, awhile, my pain,

Rall. Bid-ding my heart . . re-joice. *Tempo.* Thou, who wert all my

care, Smil'st by my side no more;

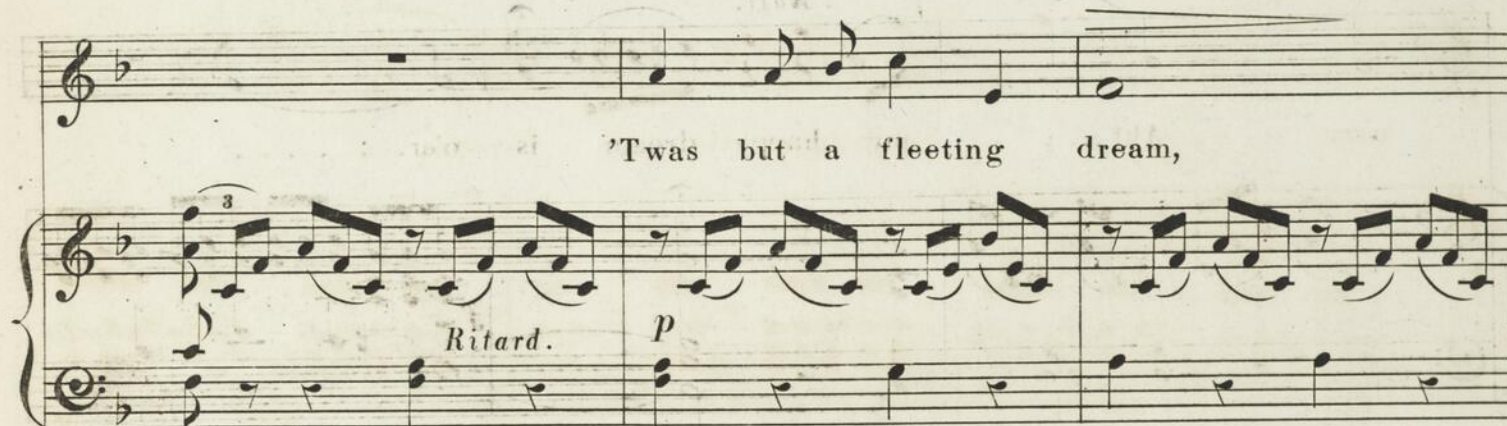
'Twas BUT A FLEETING DREAM.

3

Andante Cantabile.



The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a triplet accompaniment. The tempo is marked *Andante Cantabile* and the dynamic is *mf*.



The first vocal entry begins with a single note on a whole rest, followed by the lyrics "'Twas but a fleeting dream,". The piano accompaniment continues with a triplet pattern. The tempo is marked *Ritard.* and the dynamic is *p*.



The second vocal entry starts with the lyrics "Blest, and too bright to stay; 'Twas but an A - pril". The piano accompaniment features a triplet pattern in the right hand and a sustained bass line in the left hand.



The third vocal entry begins with the lyrics "gleam, fa - ding in tears a - way". The tempo is marked *Rall.* The piano accompaniment continues with a triplet pattern in the right hand and a sustained bass line in the left hand.

Oth - ers thy friendship share, My happy dream is

o'er, Ah! . . . my happy dream is o'er.

Ritard.

2

Though never more we meet,
 Far as the Poles apart,
 Hopes that were once so sweet,
 Still cling unto my heart.
 Oft, 'mong the scenes we loved,
 Mem'ry delights to stray;
 Fondly as when we roved,
 Joyous, in life's young day.
 Thou, who wert all my care,
 Smil'st by my side no more;
 Others thy friendship share,
 My happy dream is o'er;
 Ah! my happy dream is o'er.

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