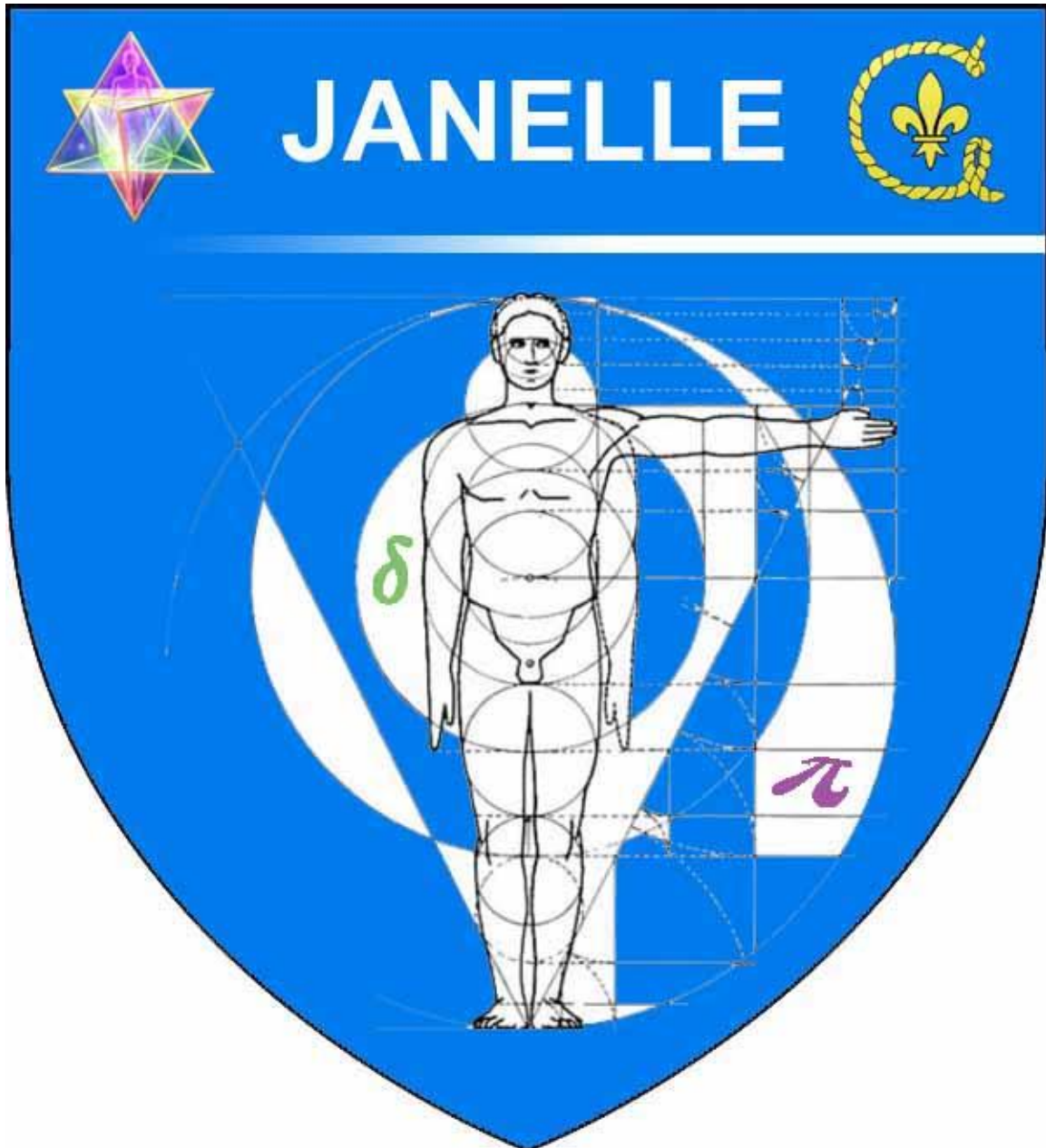


Version française

<http://www.janelle.international/constante.pdf>

THE THEORY OF CONSTANT RELATIVITY



This theory involves the following components:

- ✓ Drawings in the fields
- ✓ The skull of the pyramid
- ✓ Bermuda Triangle
- ✓ Hallucinations
- ✓ Clues over time

We must first understand the concept of frequency in relation to time. To understand well, we are going to say that the frequency (image / second) is equivalent to the speed and that the time is that between two points; A and B.

If you move in front of these two points and watch a train passing at 10 km / h, you will see it. Put the 100 km / h, your perception will be less. Put it at 300 km / h, your perception will be almost zero. The more the speed increases, the more time between point A and B will be close to 0 seconds.

So when we die, time stops and falls almost to 0 seconds, the speed goes on forever, which prevents the human eye from seeing our dead.

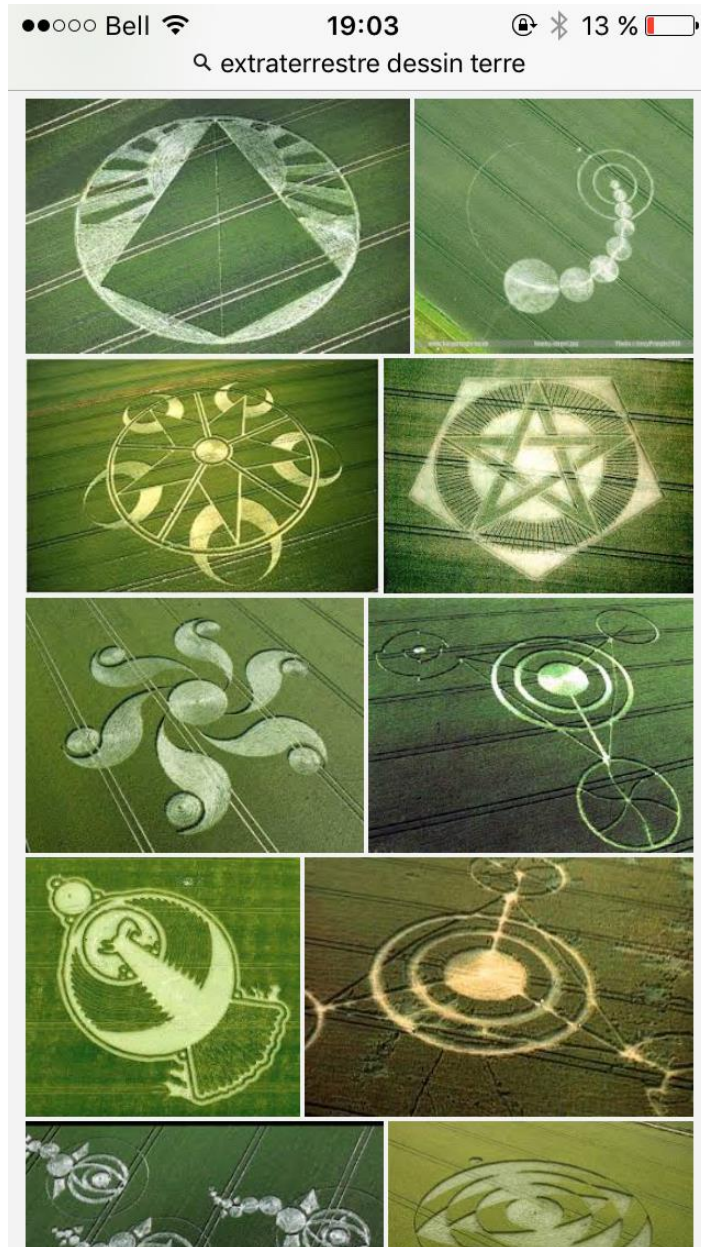
In the 3rd dimension we are living there. When we die, we find ourselves in the 5th dimension. But we who live in the 3rd dimension cannot in principle see the 5th dimension.

When we dream, we find ourselves in the 4th dimension. It happens that certain person sees events of their future by the dreams when the brain arrives at the good rate (frequency). You have to understand that the 4th dimension is like a carrier of telecommunications. You are in the 3rd dimension and you see your future. When your beta rhythm arrives at the right frequency, the link between the 5th dimension and the 3rd dimension is created.

Dimensions are like musical notes like "do re mi fa sol la si". Vacuum is the only thing that separates them. If it would be possible to join this vacuum, it would therefore be possible to join the 3rd dimension and the 5th dimension.

Now the drawings on earth in the fields; we always said that extraterrestrials made these drawings. It is true to say that they are extraterrestrials because these last voyages in the universe. But who are these aliens really? In the case that I am dead, I find myself in the 5th dimension and in principle I cannot cross in the 3rd dimension. How the drawings in the fields made in the 5th dimension have one day crossed in the 3rd dimension. If you understand correctly, it is the dead who give us signs by the drawings made in the 5th dimension which crossed in the 3rd dimension.

In the drawings in the fields that we crossed from the 5th dimension to the 3rd dimension, we are given clues to tell us who they are, but no one has ever seen anything. Easier to say that aliens made these drawings.



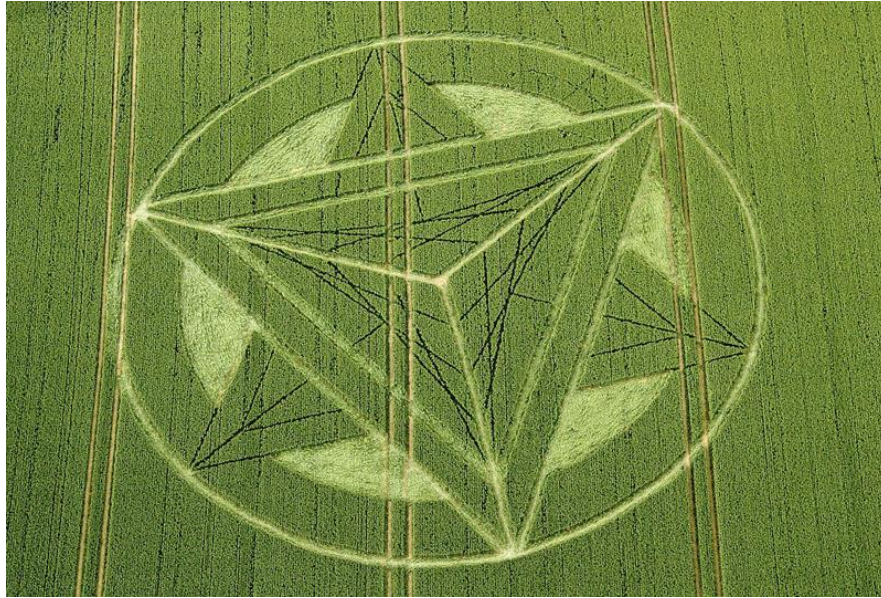
The previous drawings are quite special, but when you take a step back, especially looking at the one on the left at the top; a pyramid. Which now lets us know that the pyramids were also made by the dead.

In the drawing at the bottom left we find a dinosaur, which lets us know that in the 5th dimension that the dinosaurs are also present. So, you understand that in the 5th dimension, everything that was alive is found there.

In the first following drawing, we were made to draw a PI in a field, the same PI that is found in the design of the pyramid.

In the other drawing, a drawing of the 5th dimension which says to us "wake up, it is us in the 5th dimension which make these drawings. So, the drawings in the fields are made by our dead who are found in the 5th dimension and who crossed in the 3rd dimension.

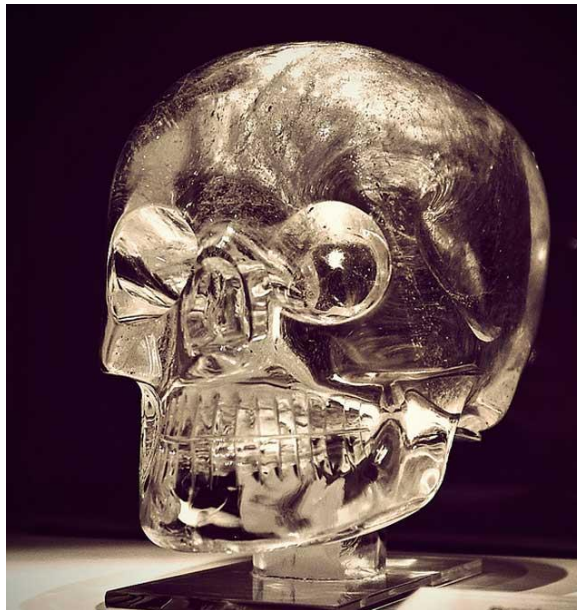




The famous pyramids; built on axes that even today it would be difficult with our technologies to do so. Built with measures of the PI number and the GOLD number. With the PI number and the GOLD number the pyramid comes to the speed of light ($299,792,458 \text{ m / s}$). How to have been able to put the calculations of the number PI and the number of GOLD even before the discovery of these two constants is found? Another faith, by moving into the 5th dimension in the future. The same phenomenon occurs again as for the drawings, our deaths in the 5th dimension made these pyramids in the 5th dimension with technologies of the future. At a given time x , the so-called pyramid itself crossed the space-time between the 5th dimension to the 3rd dimension. In the so-called pyramids, drawings engraved on the walls of the stone such as planes, astronauts, UFOs, etc. When I find myself in this 5th dimension, I can move in the future and put in the pyramid what which will happen in the future even before this pyramid crosses space-time.

An exceptional design that serves a specific purpose. The pyramids were used to travel from the 5th dimension to the 3rd dimension.

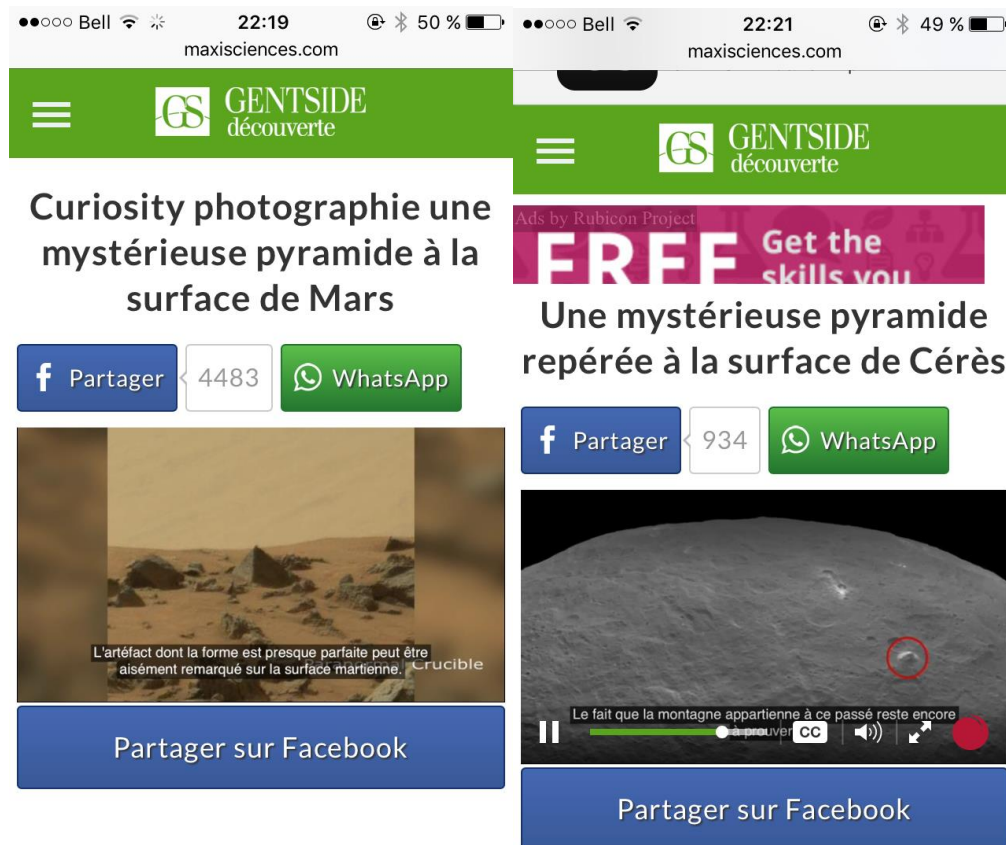
You should know that in each pyramid was a quartz skull with no impurity. Today to reproduce this quartz skull it would take 300 years by hand and 100 years with the technologies we are proceeding to get there. In the 5th dimension, I move into the future to get the technology that allows to do it quickly and without impurity. You understand that in the 5th dimension there is life but different from what we know.



It is therefore not necessary for this pyramid to be designed with the PI number and the GOLD number to arrive at the speed of light. But why did our dead come to do it? Simply to give us the clue that it is by the speed of light passing through quartz that it is possible to cross from the 5th dimension to the 3rd dimension. We could stop there but we say if it emits by frequency quartz, there is also emission of a wave with the help of the earth's magnetic field.

Pyramids have been found by NASA also on Mars and on Ceres. These same pyramids crossed the space-time between the 5th dimension and the 3rd dimension. We didn't understand with the pyramids, so they let us know with UFOs now. UFOs allow travel in the universe with the technologies of the future through black holes. They have been looking for this technology in the future via the 5th dimension.

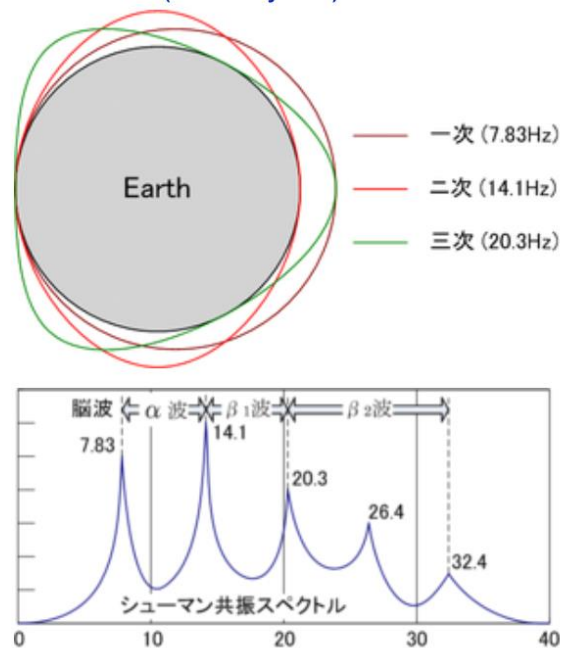
So, if you understand correctly, in the 5th dimension there are other planets which are inhabited by our dead including the moon. There are surely other planets like the earth where there is life in the 3rd dimension which will remain to be discovered.



Where are we from? This is the question that several scientists have asked themselves, but without arriving at an informed answer. You have to understand that in a past **a**, the dinosaurs lived in the 3rd dimension but they all died. That in a past **b**, we lived in the 3rd dimension also but that we are all dead. That in a past **c**, we lived in the 5th dimension and that now in our present **d**, we live in the 3rd dimension. When the pyramid worked to cross space time from the 5th dimension to the 3rd dimension, we who were dead found ourselves in the 3rd dimension at some point in the past **c**. So our ancestors are just the dead or we who were alive before and became dead.

Why does a person on drugs or on strong medication see hallucinations? What are these hallucinations really? Hallucinations are visions of the dead in the 5th dimension. A camera has no brain and works on different frequencies but one in this one interests us; the camera which operates on the frequency of 12.5hz. The brain on drugs and on strong drugs emits a beta rhythm (low waves 12-15hz) identical to that when you dream. This beta rhythm arrives at a given moment at this frequency of 12.5hz like that of the camera of 12.5hz to have the vision of the 5th dimension.

But it happens that a person who is not on drugs or strong drugs sees hallucinations also fuzzy or perfect. The explanation is quite simple. According to **Schumann's resonances**, there are low ELF frequencies (3-30hz) of the Earth's electromagnetic field that are present. When you have both feet on the ground, your body has a low voltage running through it. You move in time and you operate with the use of these low frequencies which allow the functioning of your brain (brain rhythm 8.5-80hz) and your heart (heart rate (1-1.5hz or 60-100 times / minute) When the terrestrial frequency arrives at 12.5hz, your brain is also placed at this frequency to have the mink of the 5th dimension dead. If you are medium, your brain is also placed at this frequency of 12.5hz to have visions of the future as if you were dreaming.



The folder of triangles like those of Bermuda, you end up with a reverse functioning of the pyramids. Find during a hurricane in October 2016 by satellite, signs of the presence of quartz at the 3 corners of the triangle. The triangles allowing transport from the 3rd dimension to the 5th dimension. This explains the numerous disappearances. There are 10 around the earth to place in the same axes and same distances. Another creation of our dead but the frequency with quartz is not the same as that of the pyramid and it is impossible for us to find the frequency of the wave for the moment.

People of the future in photos of the past. Who are these people? We who come from the future? It would be more likely that it is people of the 5th dimension who walk in time to be caught in the pass on camera of 12.5hz. We didn't understand with the pyramids, the drawings in the fields, the UFOs, they take all the means so that we understand.





At first glance, one might say that they wanted to tell us that it is time traveling, which is true. But if we look at the clue; the cell. We did not understand that the design of the pyramid was ultimately an emission of a wave by calculating the number PI and the number DOR. We were told with cell phones in the old photos that the waves pass through space time from the 5th dimension to the 3rd dimension. The person with the M sweater has a camera in his hands which gives us the clue to go see the design of a camera and find the frequency of 12.5hz in it.

How to open the door of space-time between the 3rd dimension and the 5th dimension but without needing to reverse the poles of our planet earth and without needing the alignment of the planets as in a pyramid?



The pierced rock

On August 14, 2015, the satellite captured three drawings in the St. Lawrence River (Quebec, Canada) of two birds and one animal. Again the same process of the drawings which crossed the space-time from the 5th dimension towards the 3rd dimension.



If you understood correctly, the camera or the satellite which operates at the frequency of 12.5hz with the Schuman resonance at the same frequency allows to have a constant vision of the dead of the 5th dimension.

Fin

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December 16, 2016

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