

*In vain may that bosom lost quiet deplore*

Sung by

**MR PHILIPPS,**

*in the Comic Opera of*

**THE UNKNOWN GUEST**

*as Performed at the*

**Theatre Royal Drury Lane**

Composed by

**MICHAEL KELLY**

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ANDANTE  
ESPRESSIVO

The first system of musical notation consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in 3/4 time and have a key signature of one sharp (F#). The vocal line begins with a quarter note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords.

The second system continues the musical piece. The vocal line has a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. The piano accompaniment continues with similar rhythmic patterns and chordal support.

In vain may that bo-som lost qui-et de- plore, Which Hope has for-

sa-ken, to vi-sit no more! For me no bright visions their

*p* *fp* *pp*

sun-shine im-part The dark gloom to lighten and

*f*

cheer the sad heart: and cheer the heart and cheer the heart: tho'

*f*

Hope for a mo - ment a meteor may glare, The bright - er the

flash the more dark the des - pair the more dark the des - pair.

*fp*

**ALLEGRO SPIRITOSO** Yet Fame in the battle My

*f* *ff*

deeds may record, when the trumpet to glory to glo - ry the brave shall invite;

When the bright star of Vic\_tory of Viet' ry shall

beam on my sword, And il\_lu\_\_ mine the ban\_\_

ner the banner that waves in the fight The cannon's flash! the squadrons meet! the

*ff*

vanquish'd foe is at my feet Then Mer\_\_ cy bids me spare! Then

*p dolce*

Mer - cy bids me spare Charge, charge! we cry in

*ff*

bro - ken ranks they fly, shouts of tri - umph shouts of triumph shouts of

*fp fp fp fp fp fp*

tri - umph rend the air Sweet strain of peace succeeds to

*ff dolce*

wars - - - a - larms, And Laurel crowns the

soldiers deeds in arms — — — in arms; The trumpet sounds the Vic — tors come while

shouts proclaim their wel — come home, To Peace and Beauty . arms! To Peace and

*Piu Allegro*

Beauty's arms to Peace to Peace and Beau\_ty's arms To

*Accellerando.*

Peace and Beauty's arms! — — — To Peace and Beau\_ty's arms!

*f*