

a 50

# MESSE DES SAINTS MARTYRS CANADIENS

Accompagnement  
du Propre

DES

SS. JEAN DE BREBOEUF, ISAAC JOGUES  
ET LEURS COMPAGNONS MARTYRS

PAR

ETHELBERT THIBAUT, P.S.S.  
Directeur musical de l'Heure Catholique

ET

EUGENE LAPIERRE, D.M.  
Directeur du Conservatoire National de Musique

*Ed. Archambault*  
ÉD. ARCHAMBAULT

500 EST, RUE SAINTE-CATHERINE  
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T345m  
1937  
MVS

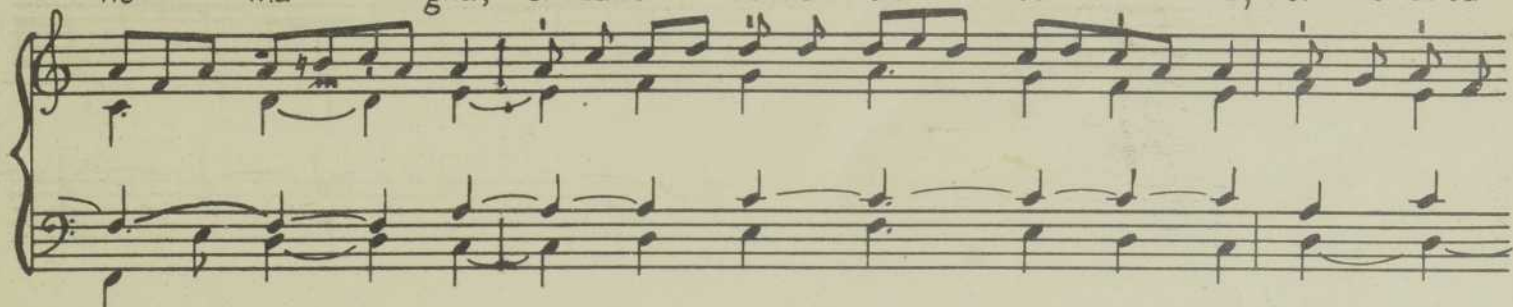
tel  
Introit.

1.

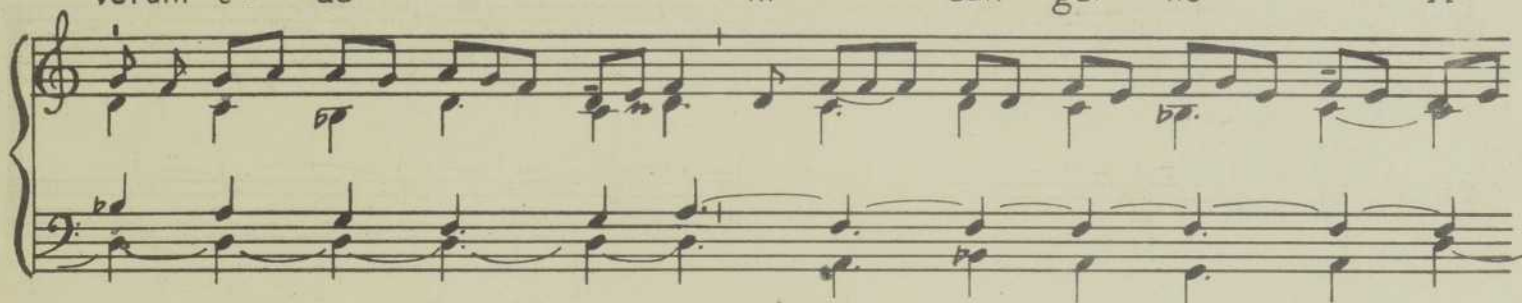
Hi sunt\* qui ve-né-runt de tri-bu-la-ti-ó-



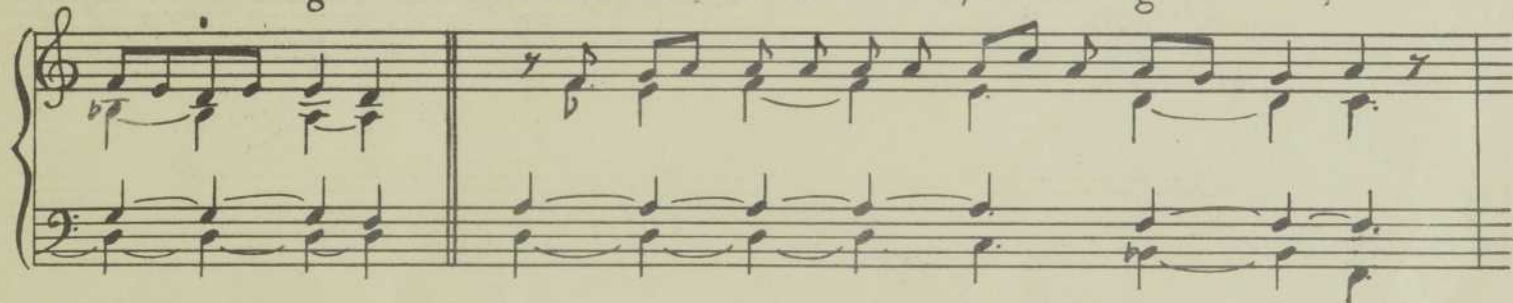
né má-gna, et la-vé-runt stó-las sú-as, et de-al-ba-



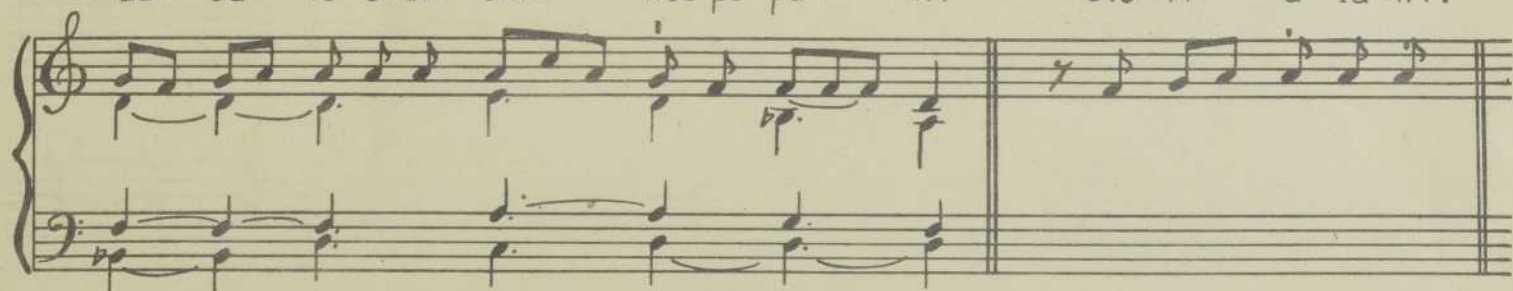
vérunt é-as in sán-gui-ne A-



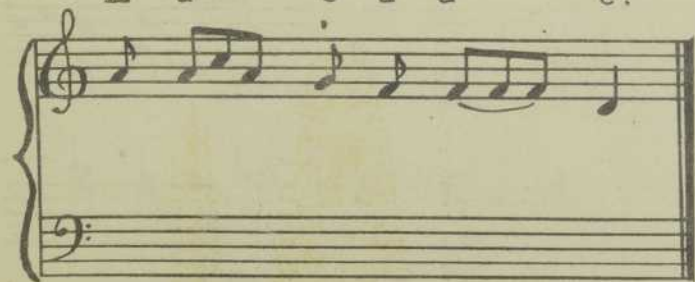
gni. Ps. Lau-dá-te Dóminum, óm-nes gén-tes;



\*lau-dá-te é-um óm-nes pó-pu-li. Gló-ri-a Pá-tri.



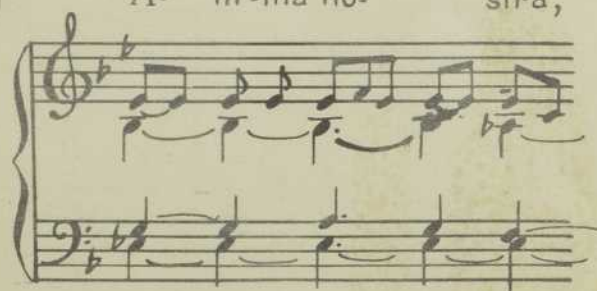
E u o u a e.



tel  
Graduel.

5.

A-ni-ma nó-stra,



\* si- cut pás - ser, e - répta

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

est de láque- o ve- nán- ti- um.

The second system continues the musical piece with two staves. The notation is consistent with the first system, featuring a melodic line in the treble clef and a supporting accompaniment in the bass clef.

XV. Láque - us

The third system of music, marked 'XV. Láque - us', consists of two staves. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

The fourth system of music consists of two staves, continuing the melodic and harmonic development of the piece.

con- trí- tus est,

The fifth system of music consists of two staves, with the melodic line in the treble clef and the accompaniment in the bass clef.

et nos li- be- rá - ti

The sixth and final system of music on this page consists of two staves, concluding the musical phrase with a melodic line in the treble clef and a supporting accompaniment in the bass clef.

sú- mus:

ad- ju- tó- ri- um nó- strum in nó- mi- ne Dó-

mi- ni, / qui fé- cit caé- lum

\* et t́er- ram.

Al- le- lú- ia. \*ij.

*3 acc min. sup.*  
Alleluia.  
3 b 8.

X. Sic- ut ab- ún- dant pas-

si- ó- nes Chri- sti in nó-bis, i- ta



et per Chri- stum ab-ún- dat con-so- lá- ti-



o \* nó-stra.



Tam- quam áu- rum \* in for- ná-

Offertoire.

8



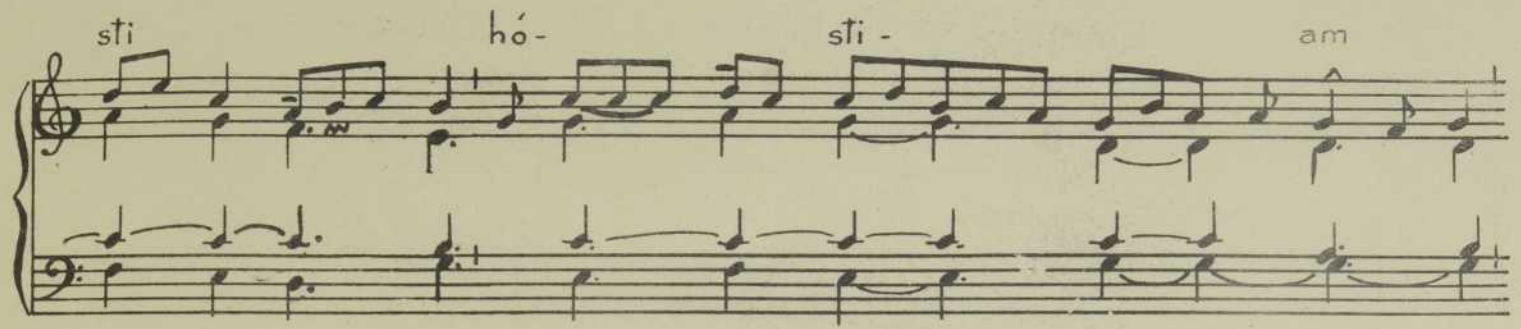
ce probá- vit il- los Dó- mi- nus,



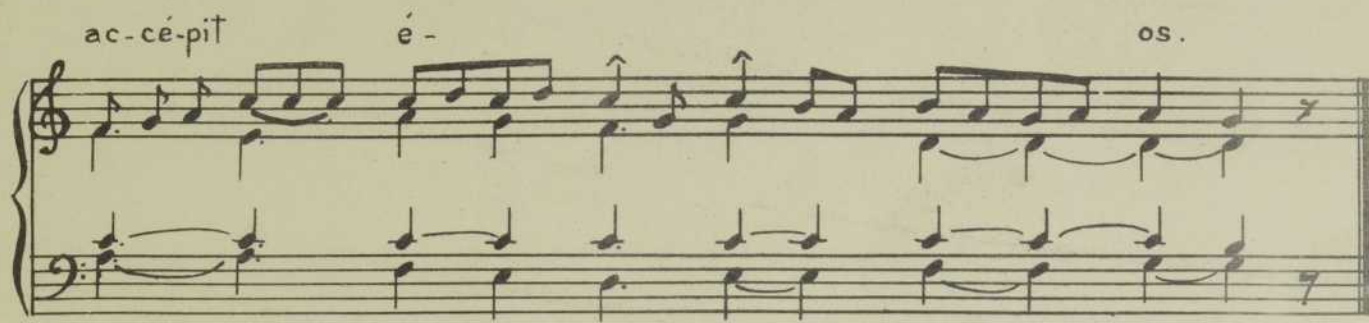
et qua- si ho- lo- cáu-



sti hó- sti - am



ac-cé-pit é- os.



1<sup>ton</sup>  
2<sup>#</sup>  
Communion.  
3.

Ma- gni- fi- cá- bi- tur \* Chri- stus in córpo- re mé- o,



si- ve per ví- tam, si- ve per mór- tem :



mí- hi e- nim ví- ve- re Chri- stus



est et mó- ri lú- crum.



