THÉATRE LYRIQUE IMPÉRIAL

LA FIANCÉE DU CABYDOS



OPÉRA EN QUATRE ACTES

A. BARTHE

PARTITION PIANO SOLO

PR : 10 f Net.



LA FIANCÉE D'ABYDOS

Opéra en 4 actes

DE

JULES ADENIS.

Musique de

A. BARTHE

Partition Piano Solo.

Arrangée par AD. SCHIMON

T. LAVAL.

A PARIS, CHOUDENS, EDITEUR,
Rue St Honoré, 265, Près de l'Assomption.

Propriété
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Droits réservés. *Allemagne, Rock*

Choudens

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1860
MUS-ETR

A Madame

S. Carvalho

LA

FIANCÉE D'ABYDOS.

Personnages.	*Voix.*	*Artistes.*
ZULEÏKA	(Soprano)	Mme MIOLAN-CARVALHO.
SÉLIM	(Ténor)	Mr MONJAUZE.
GIAFFIR	(Baryton)	Mr ISMAËL.
HAROUN	(Basse)	Mr LUTZ.
MEDJÉ	(Esclave muette)	Mlle GILBERT.

Pour la mise en scène, s'adresser à Mr ARSÈNE, régisseur général du Théâtre Lyrique.

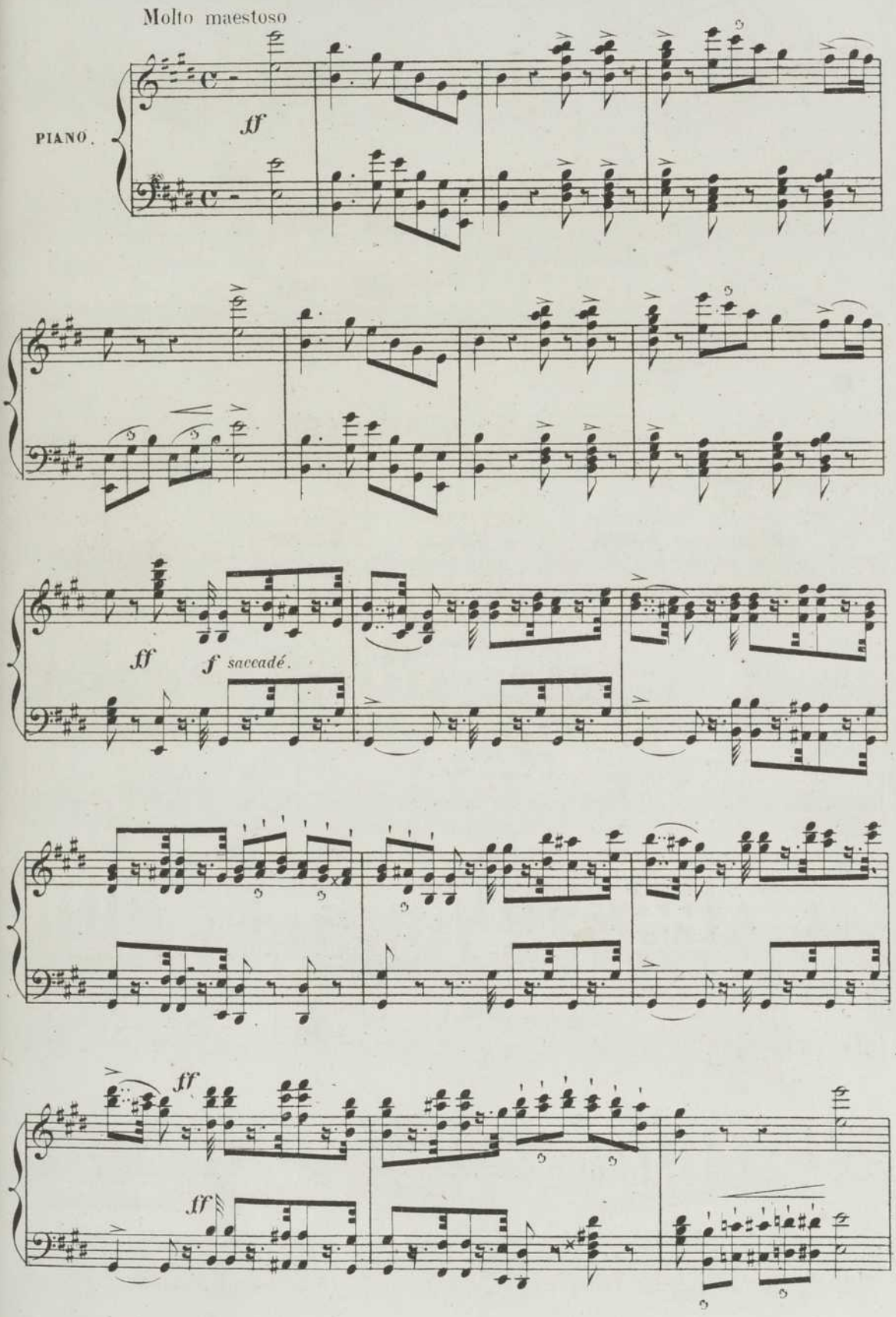
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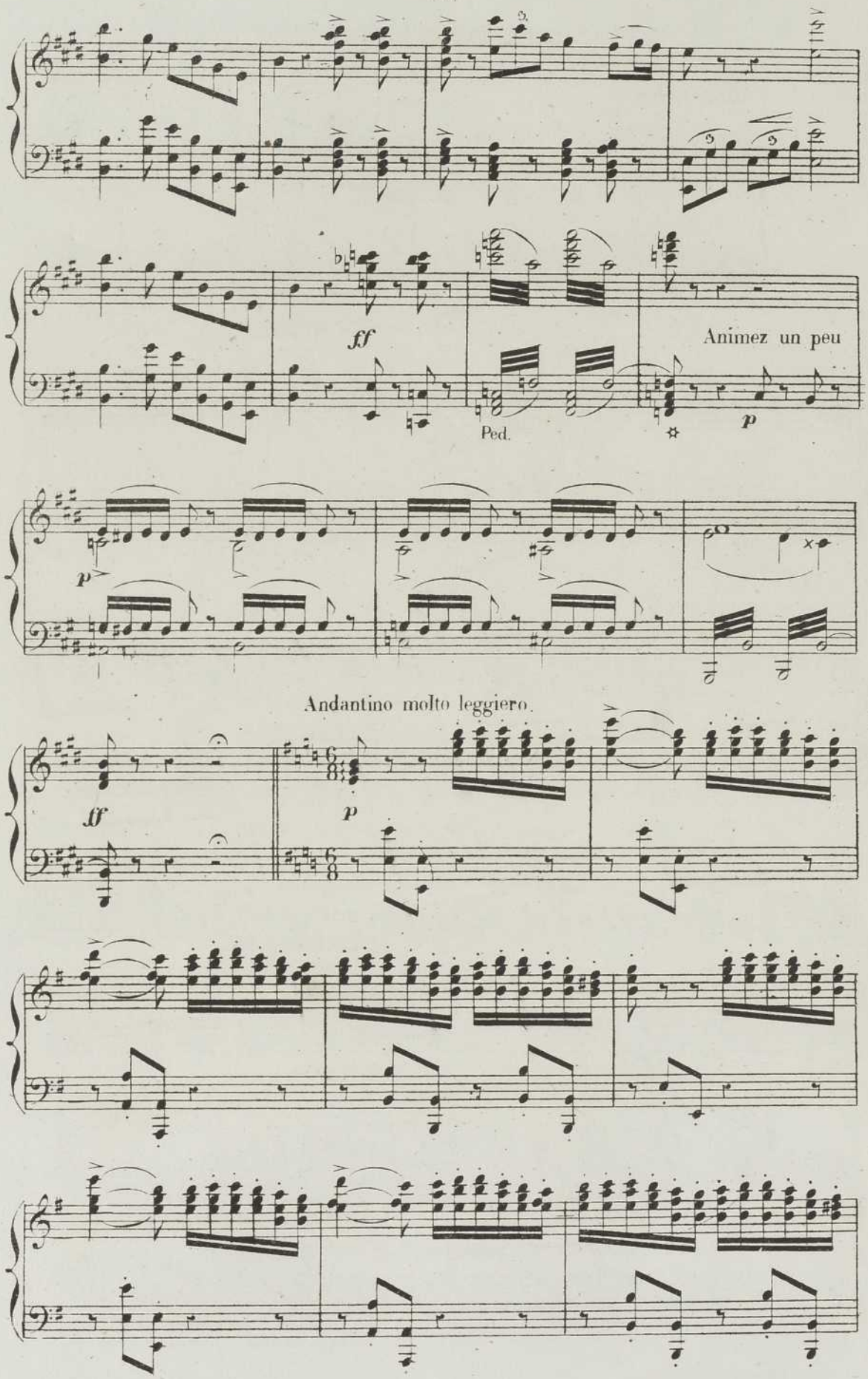
				Pages.
	INTRODUCTION			1.
	ACTE I.			
1.	CHŒUR DANSÉ	La danse légère		5.
	CHANSON MAURESQUE	Ainsi que l'on aime une rose	(Zuleïka)	10.
2.	TRIO	Avec le retour du printemps	(Zuleïka, Sélim, Giaffir)	13.
3.	ROMANCE	Toi qui m'écoutes dans les cieux	(Sélim)	20.
4.	FINAL	Honneur et gloire à la plus belle!		22.
	ACTE II.			
5.	PRIÈRE	Allah seul est Dieu	(Chœur)	29.
6.	CANTILÈNE	Ô nuit qui me couvre de voiles	(Zuleïka)	33.
7.	RONDE DE NUIT	Sans bruit dans l'ombre et le silence	(Chœur)	37.
8.	CAVATINE	Ciel d'Orient aux brûlantes haleines	(Giaffir)	42.
9.	DUO	Je ne suis plus dès ce moment	(Zuleïka, Sélim)	44.
10.	FINAL	Imprudent! téméraire! frappe moi donc!		53.
	ACTE III.			
11.	CONJURATION	Sélim, fils d'Abdallah peut-il compter sur vous?	(Haroun, Chœurs)	65.
12.	DUO	Conduis-moi vers Sélim	(Zuleïka, Haroun)	73.
13.	AIR	Au doux espoir je sens mon cœur renaître	(Zuleïka)	81.
14.	MARCHE NUPTIALE	Pour l'hymen, es-tu prête?	(Zuleïka, Giaffir, Chœurs)	93.
	ACTE IV.			
15.	CAVATINE	Fille chérie, ô mon unique amour	(Giaffir)	101.
16.	CHŒUR ET SCÈNE	Allah nous conduit,	(Giaffir)	105.
17.	DUO	Le destin des combats t'a mis en ma puissance	(Sélim, Giaffir)	109.
18.	TRIO ET FINAL	Sélim! Sélim!	(Zuleïka, Sélim, Giaffir, Chœurs)	121.
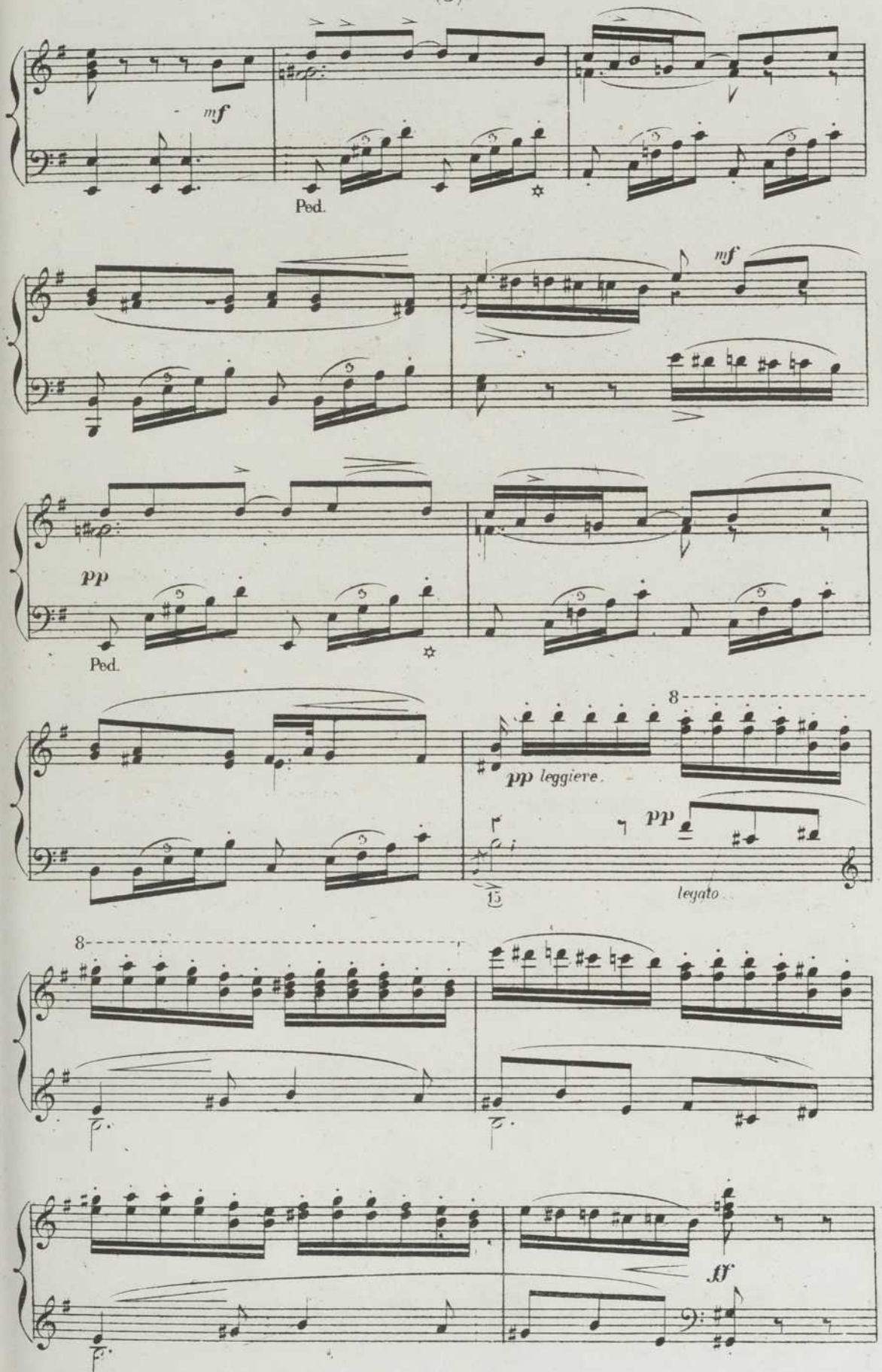
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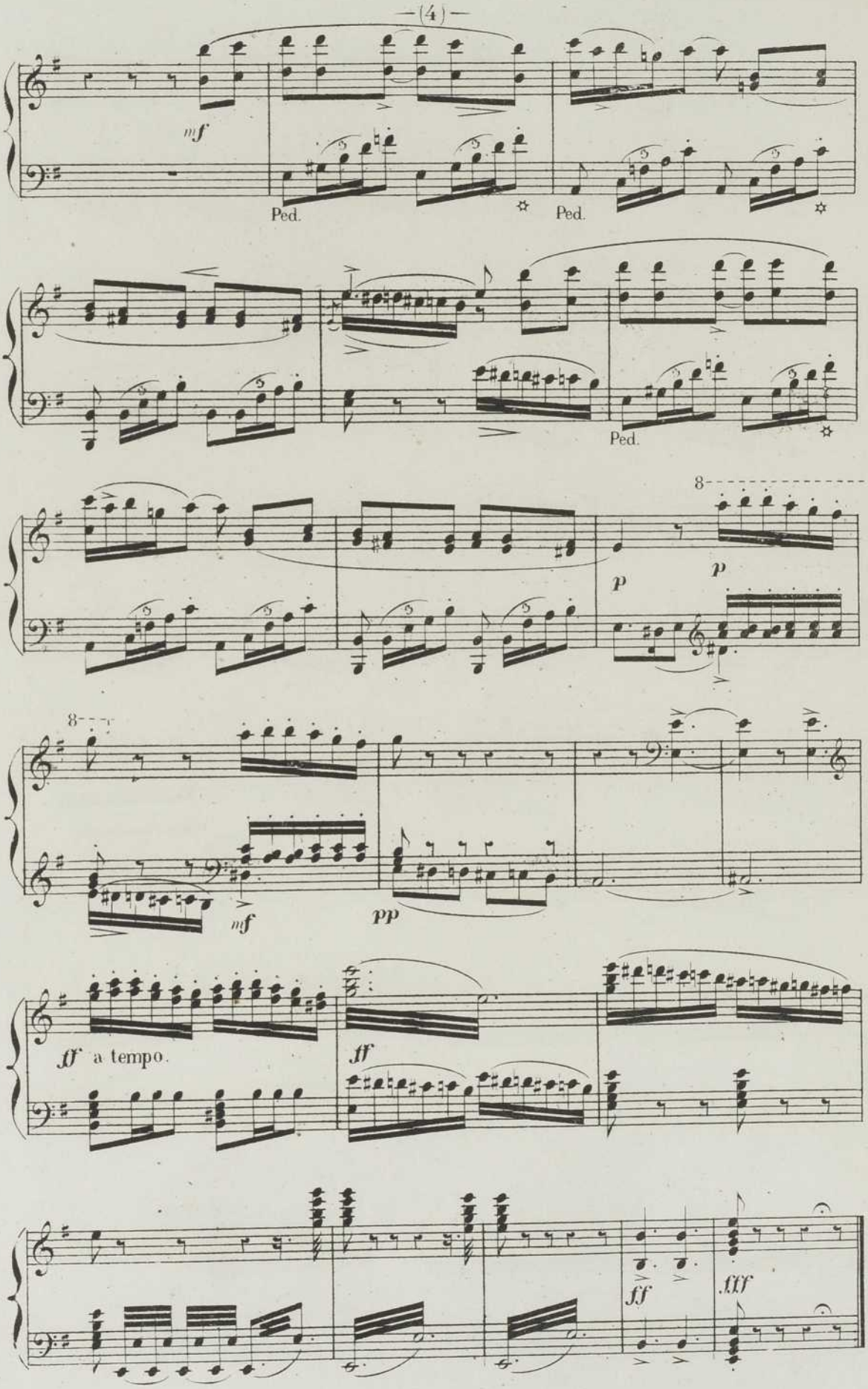
Baudon, Grav.- Arouy Imp.rue Rochechouart, 84, Paris.

INTRODUCTION.
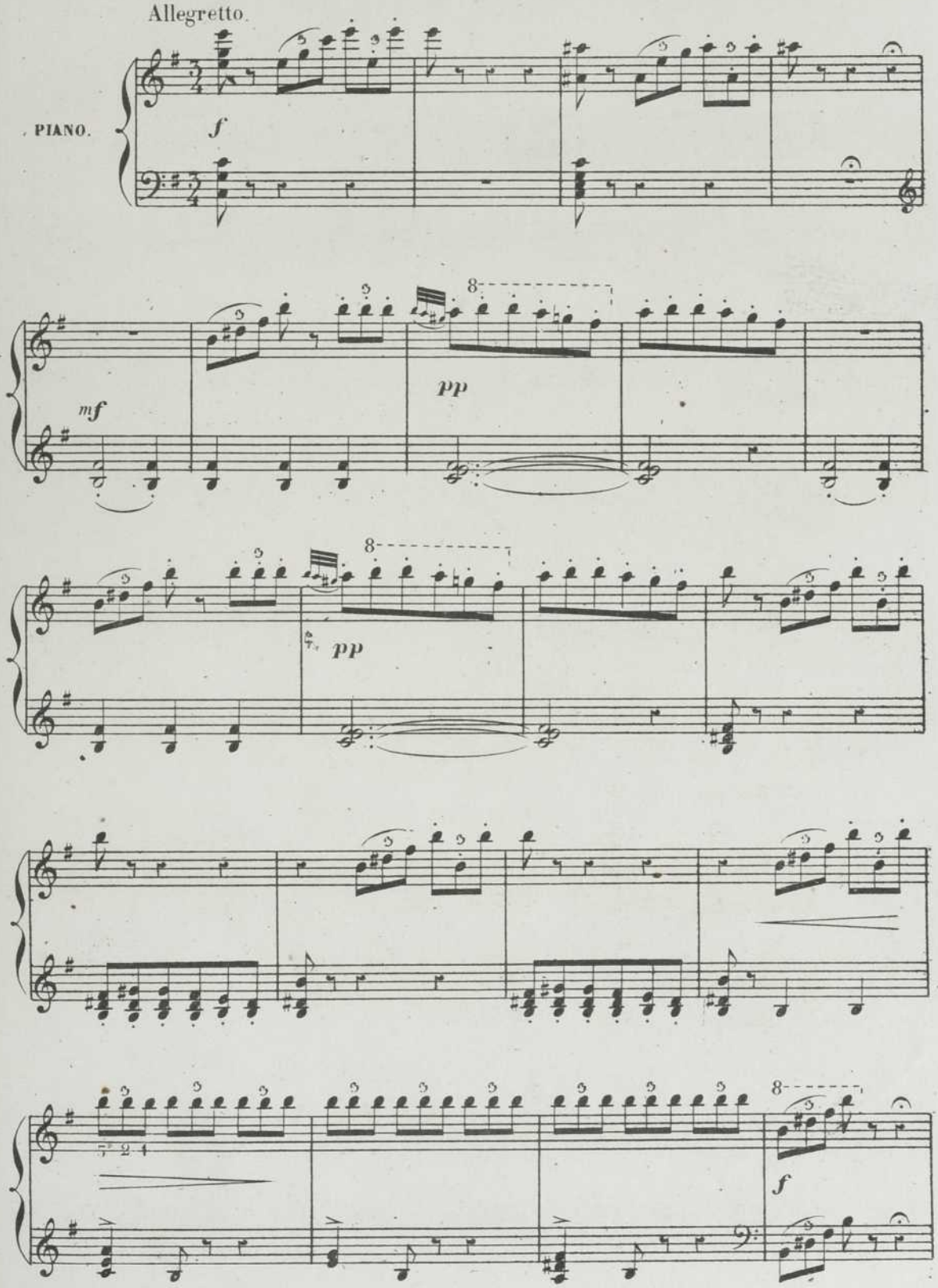



ff
Animez un peu
Ped.
p
p
Andantino molto leggiero.
ff
p
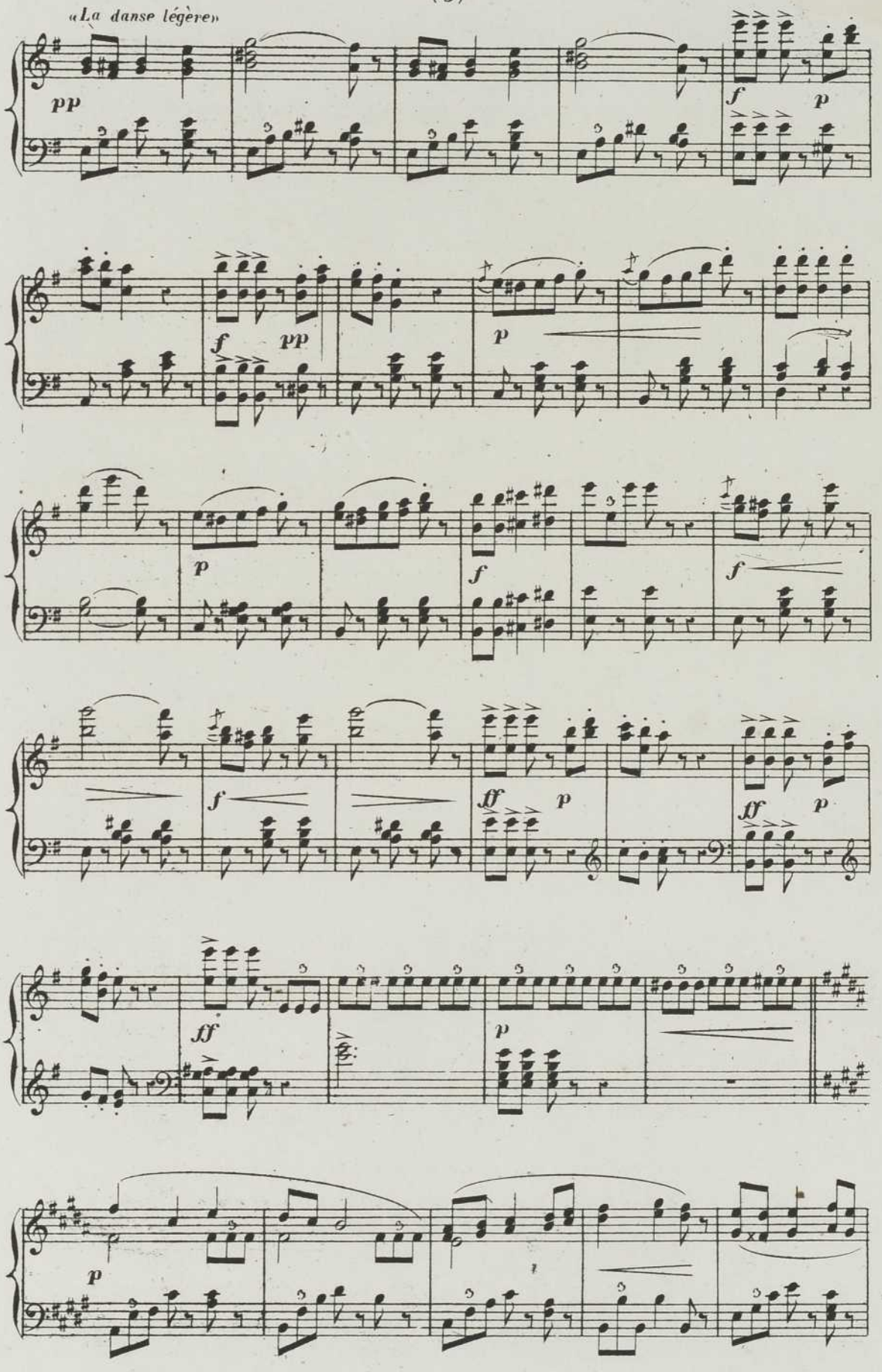

mf
Ped.
mf
pp
Ped.
8
pp leggiere
pp
15
legato
8
ff
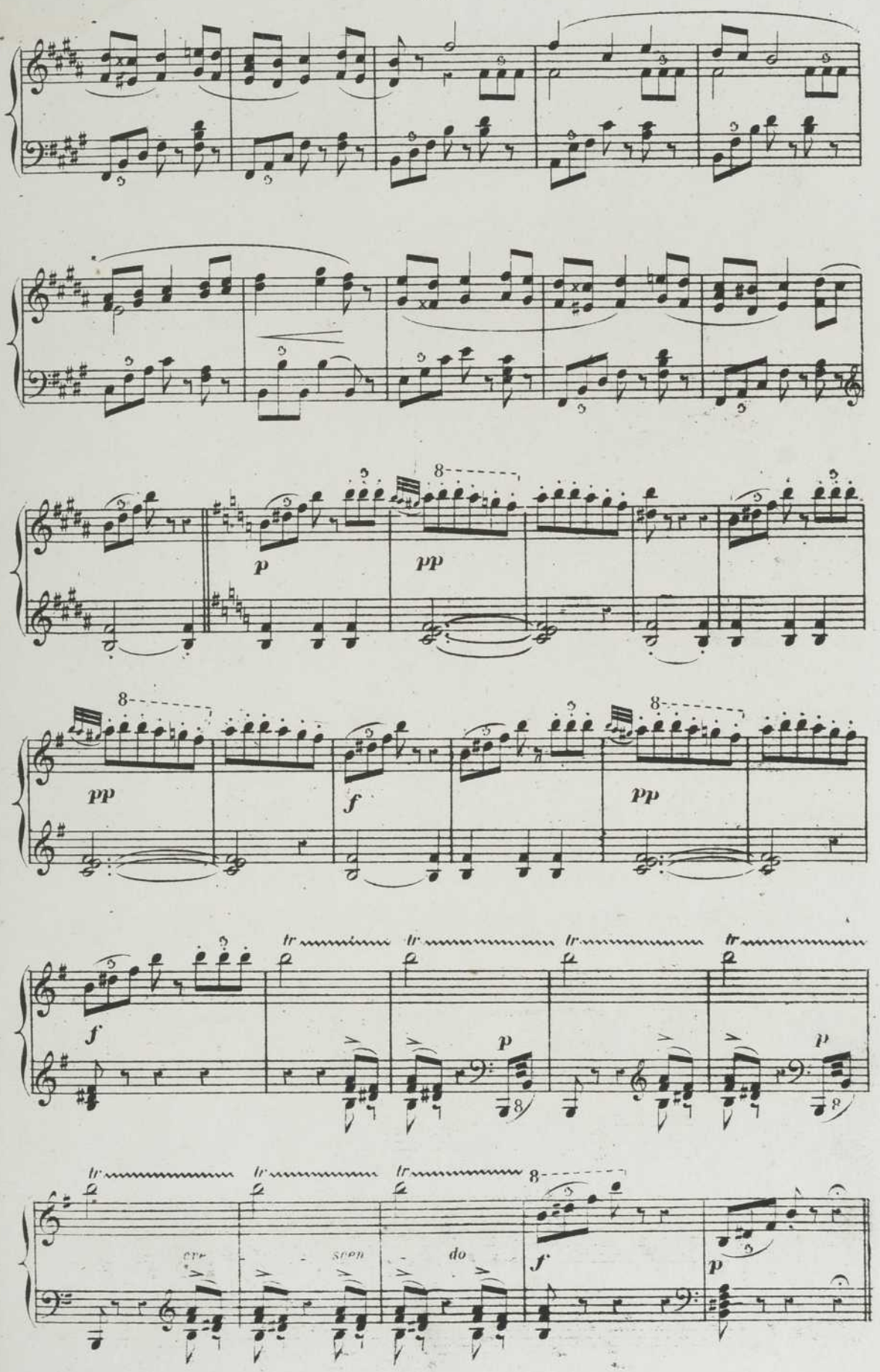

mf
Ped.
Ped.
Ped.
8
p
p
8
mf
pp
ff a tempo.
ff
ff
fff

ACTE I.
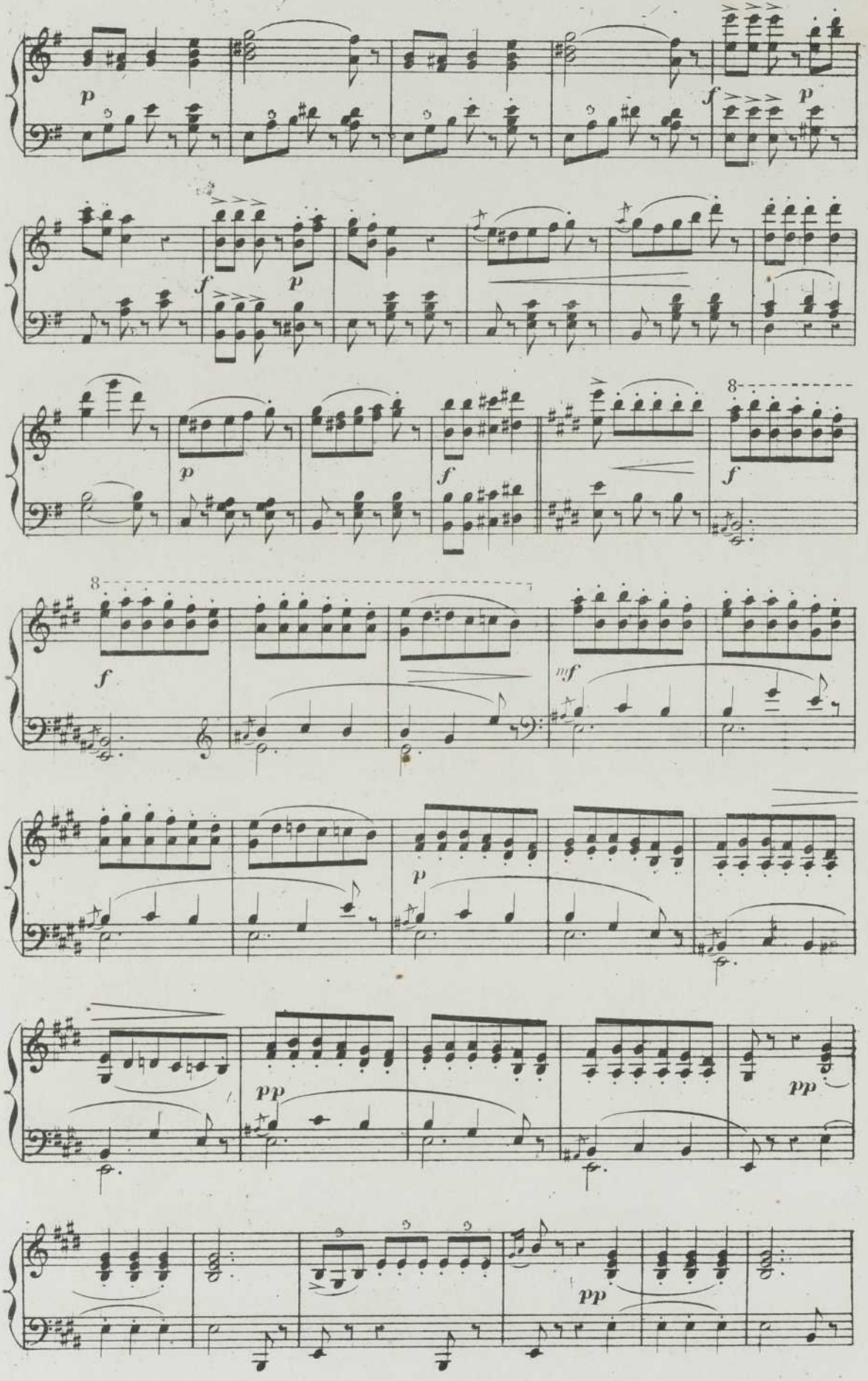
N° 1. CHŒUR DANSÉ ET CHANSON MAURESQUE.

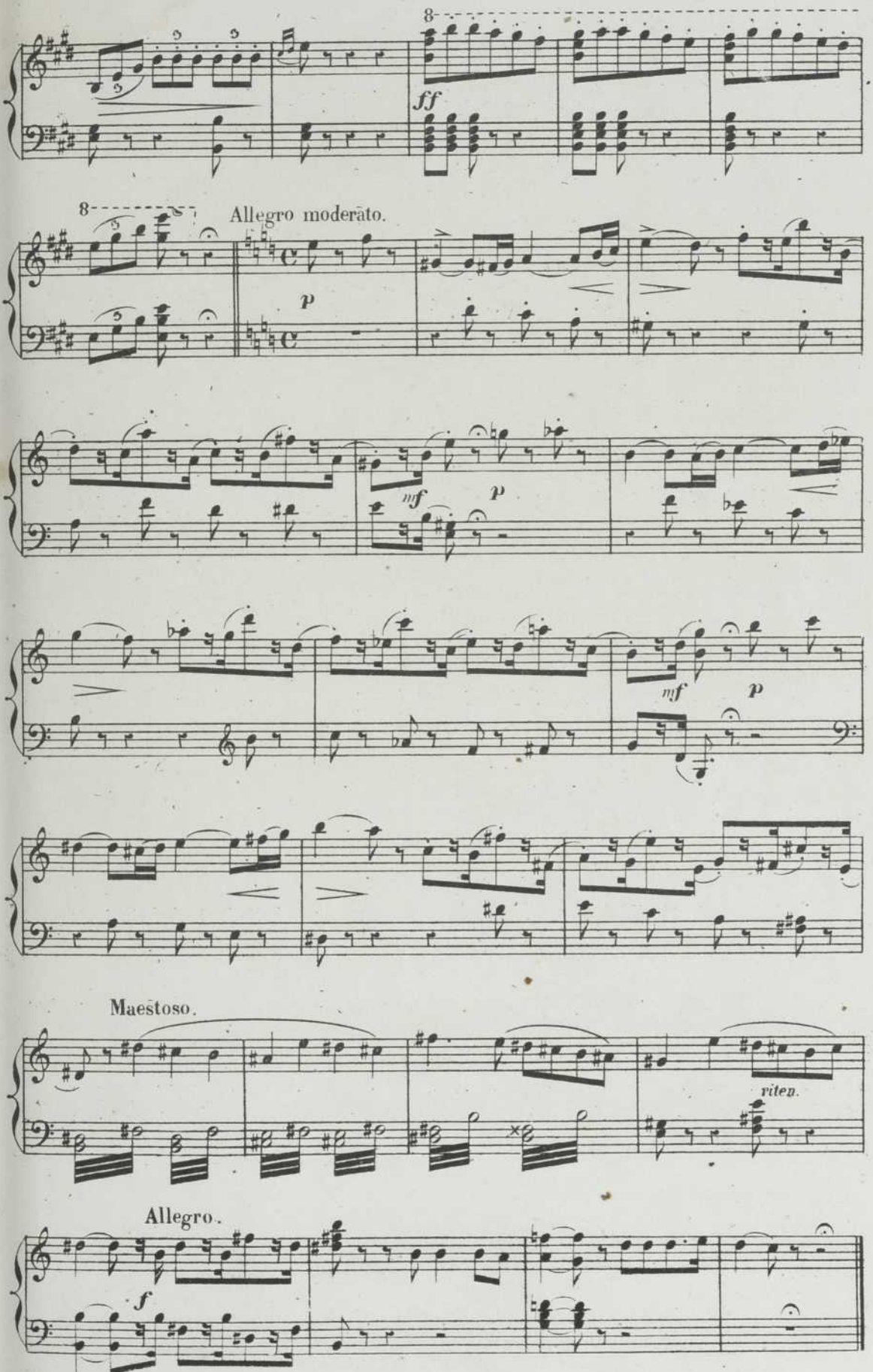



«La danse légère»
pp
f
p
f
pp
p
p
f
f
f
f
ff
p
ff
p
ff
p
p
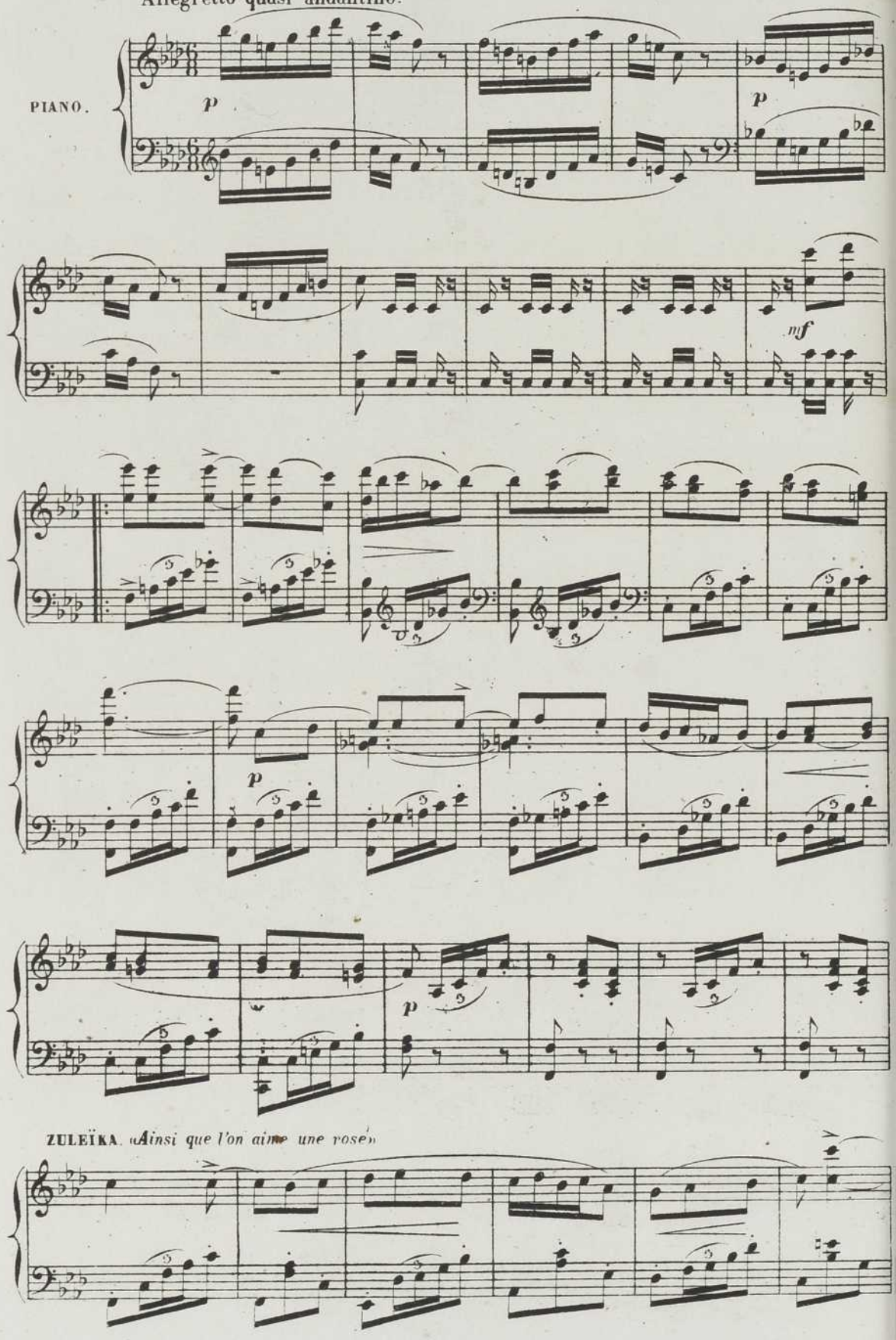


01245.


p
f
p
f
p
f
p
f
8
f
8
f
mf
p
pp
pp
pp

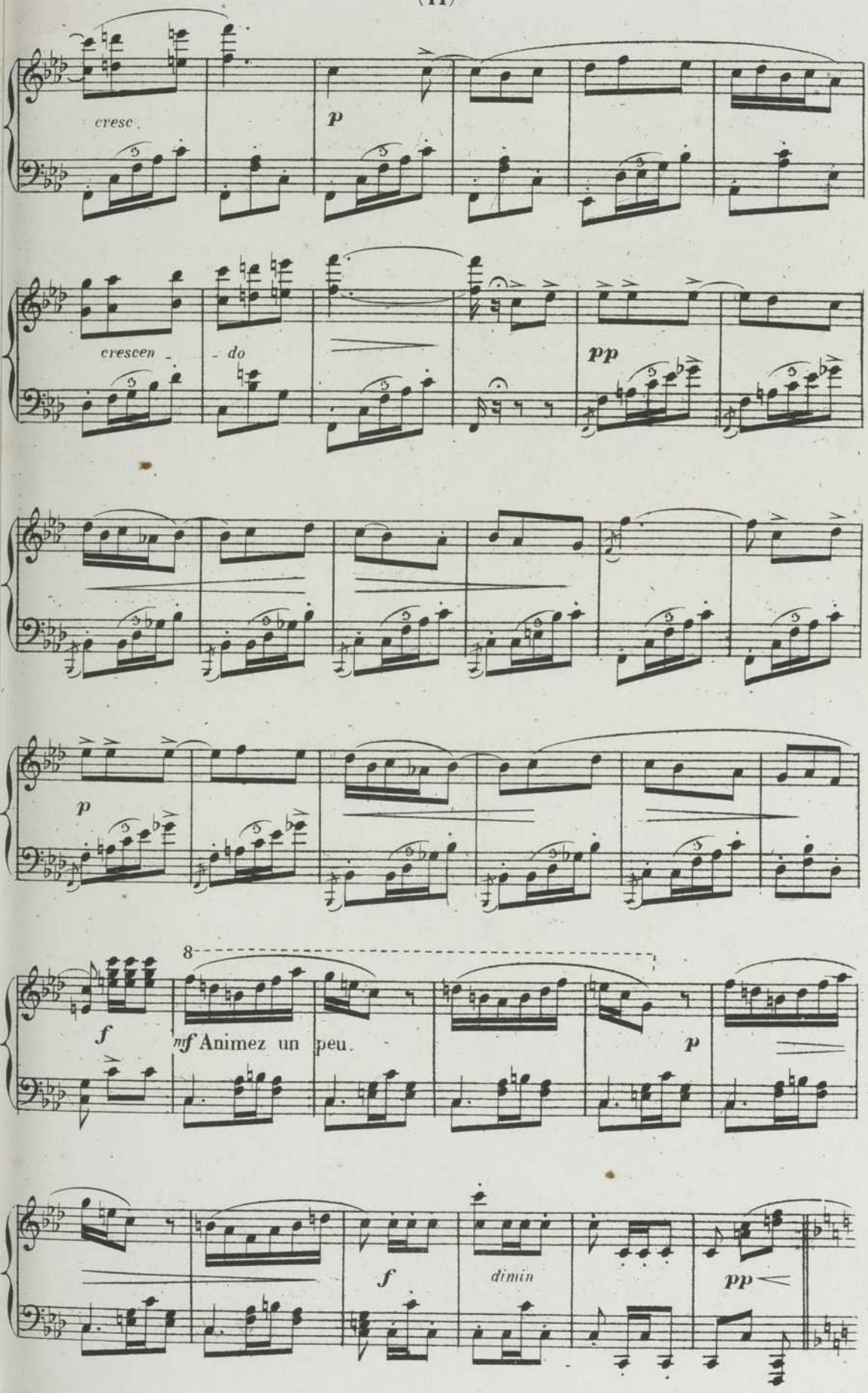

8
ff
8
Allegro moderato.
p
mf
p
mf
p
Maestoso.
riten.
Allegro.
f

CHANSON MAURESQUE
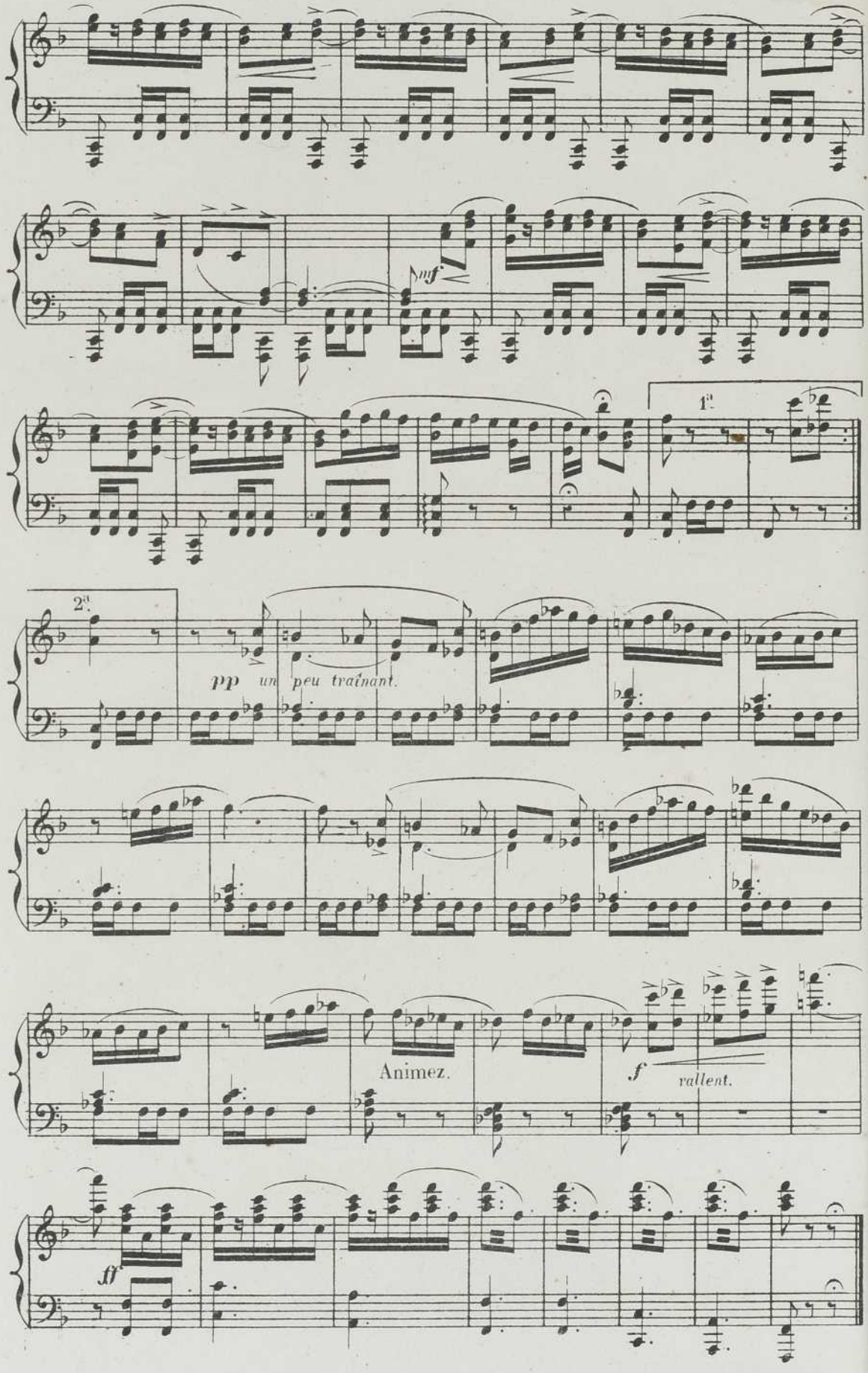
Allegretto quasi andantino.



ZULEÏKA. «*Ainsi que l'on aime une rose*»

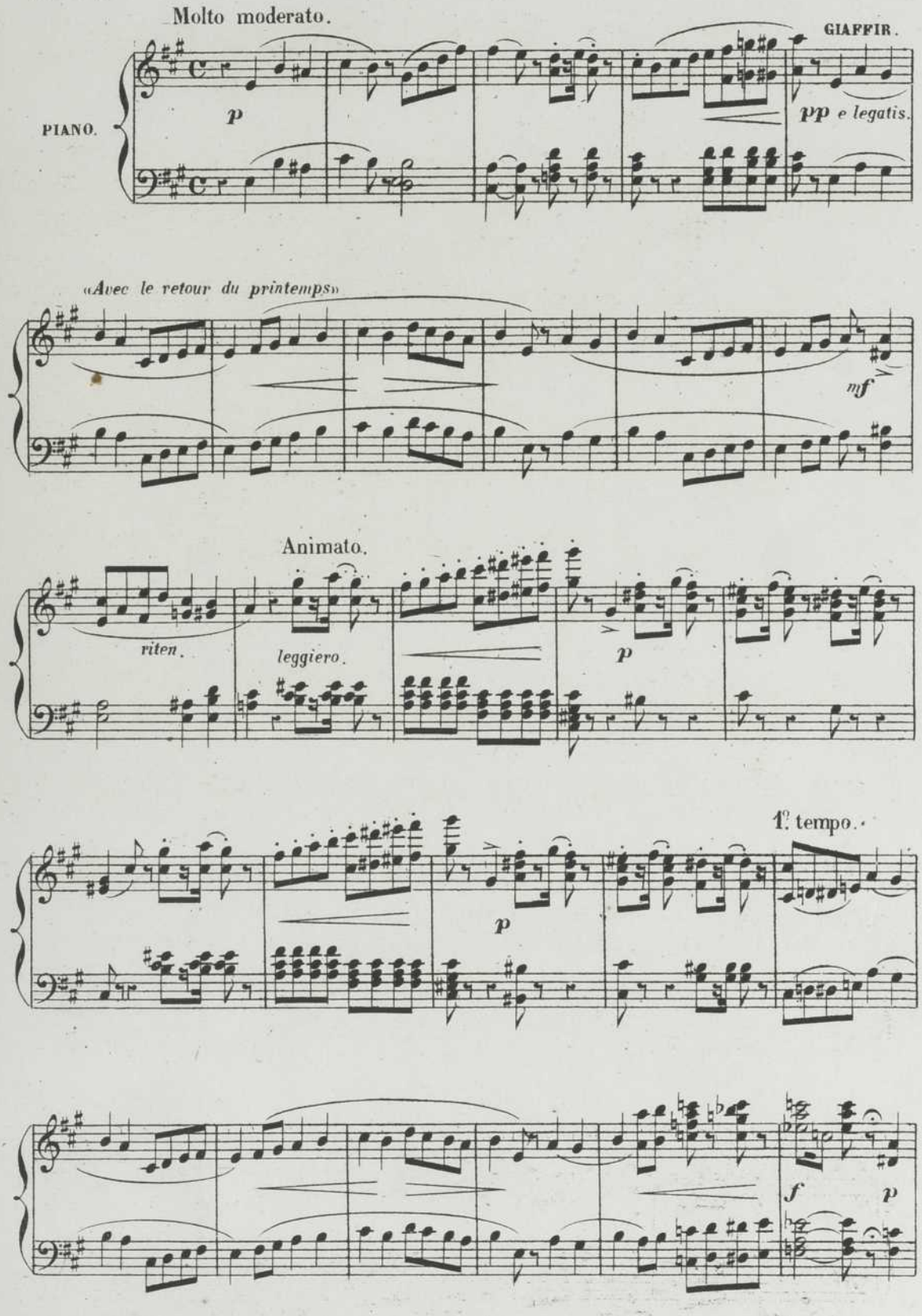

cresc.
p
crescen - do
pp
p
8
f
mf Animez un peu.
p
f
dimin
pp
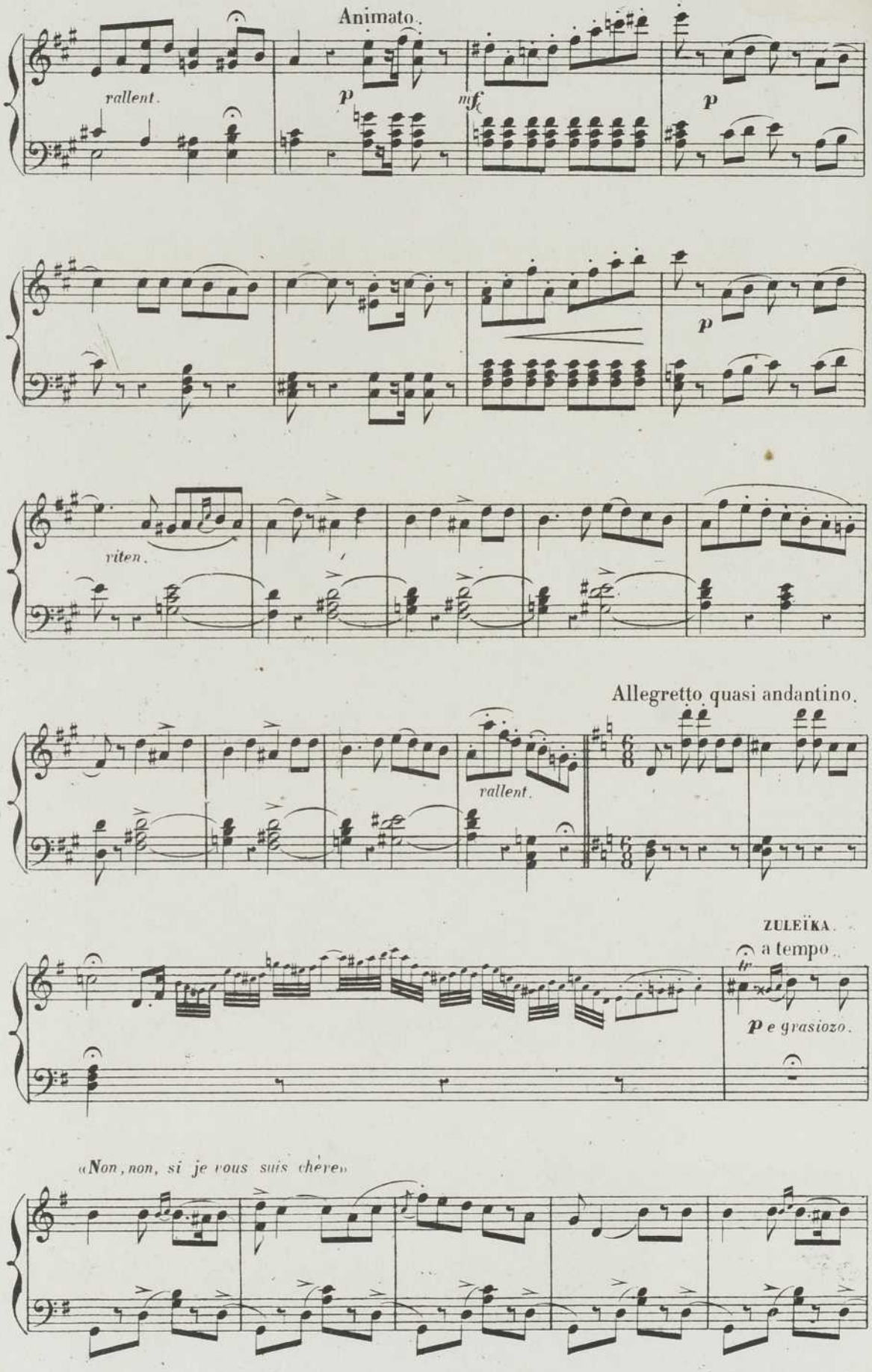
1°. tempo quasi andantino.
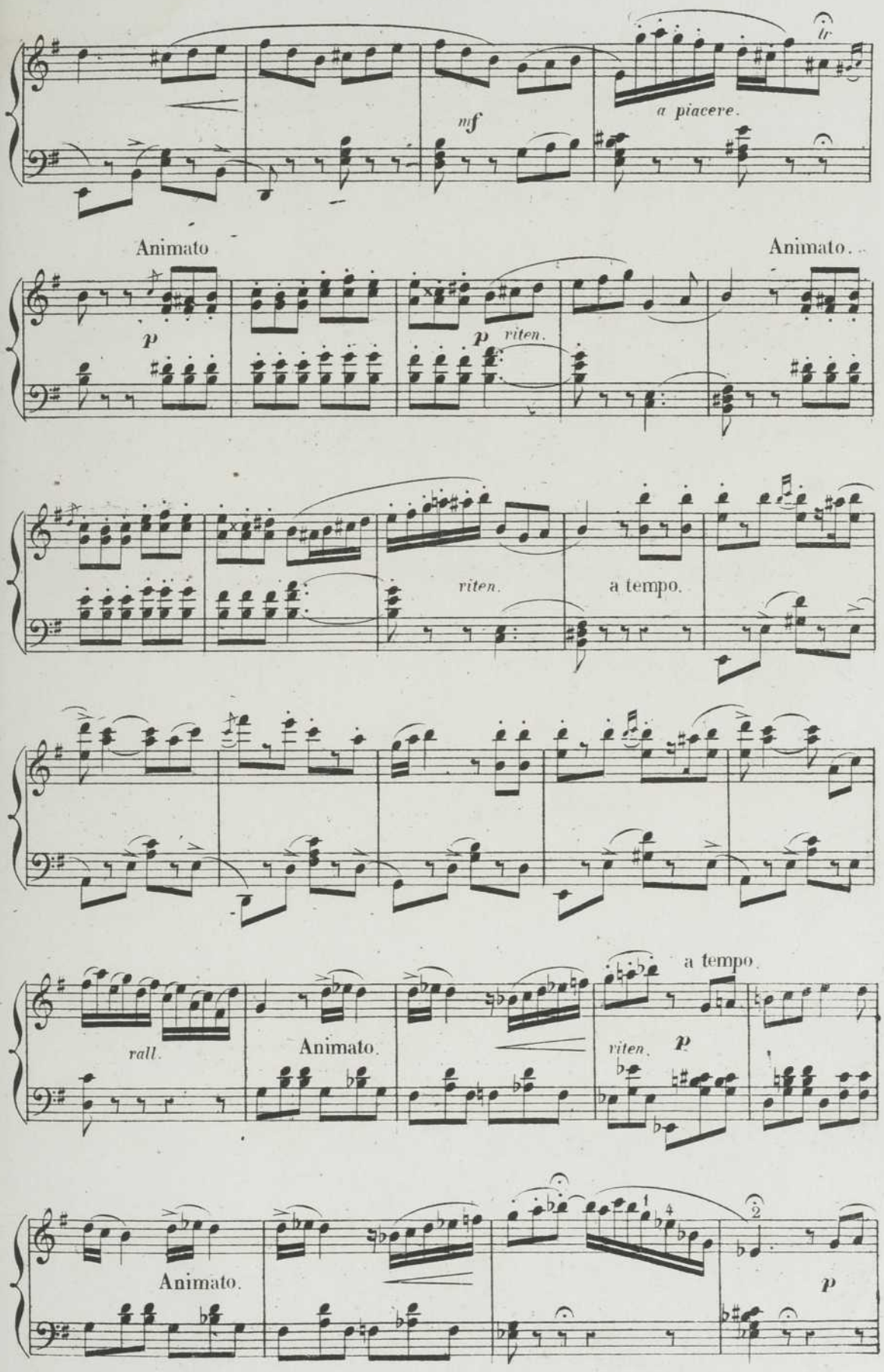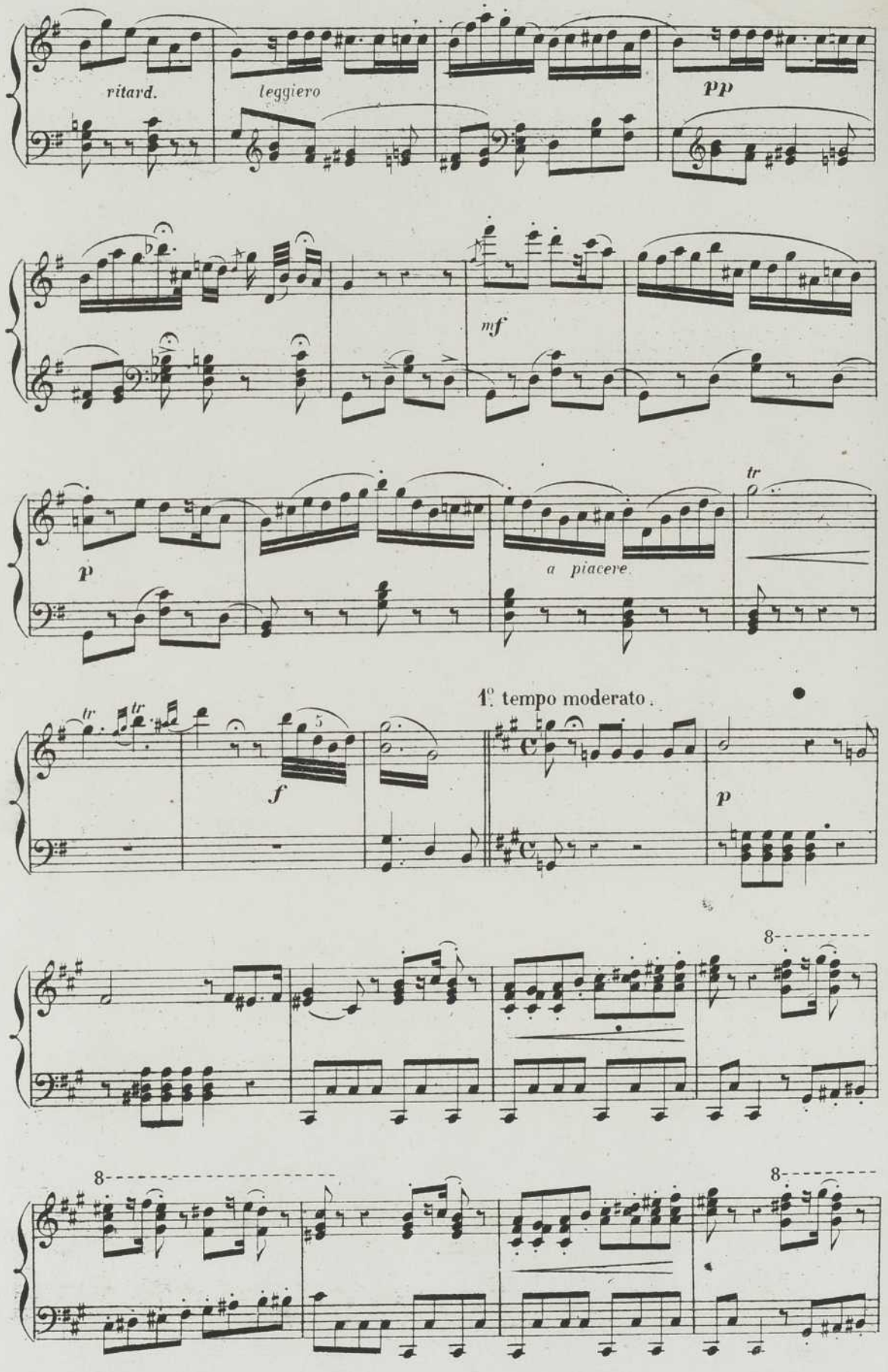


TRIO.
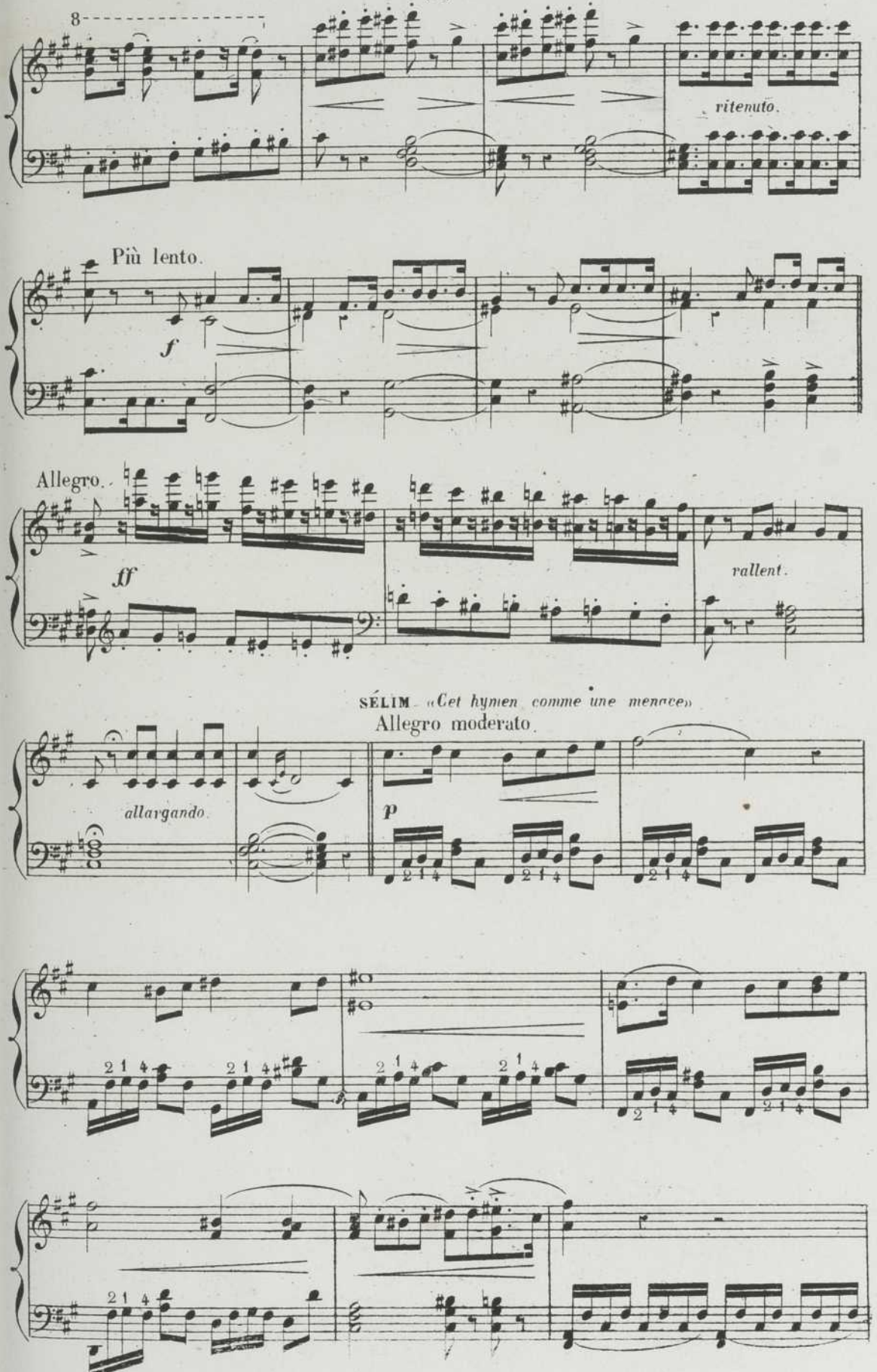
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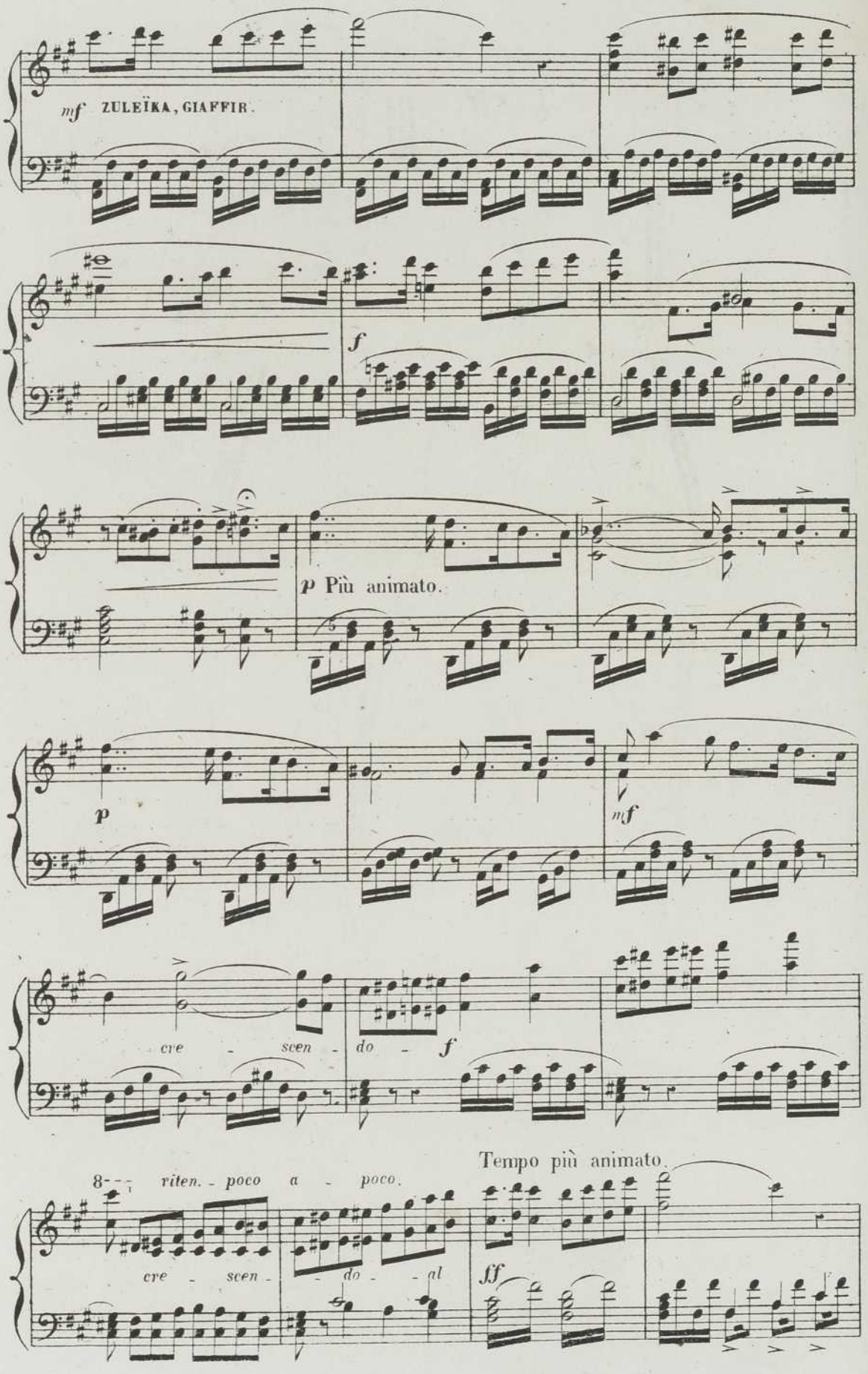

Molto moderato.
GIAFFIR.
PIANO.
p
pp e legatis.
«Avec le retour du printemps»
mf
Animato.
riten.
leggiero.
p
1°. tempo.
p
f
p

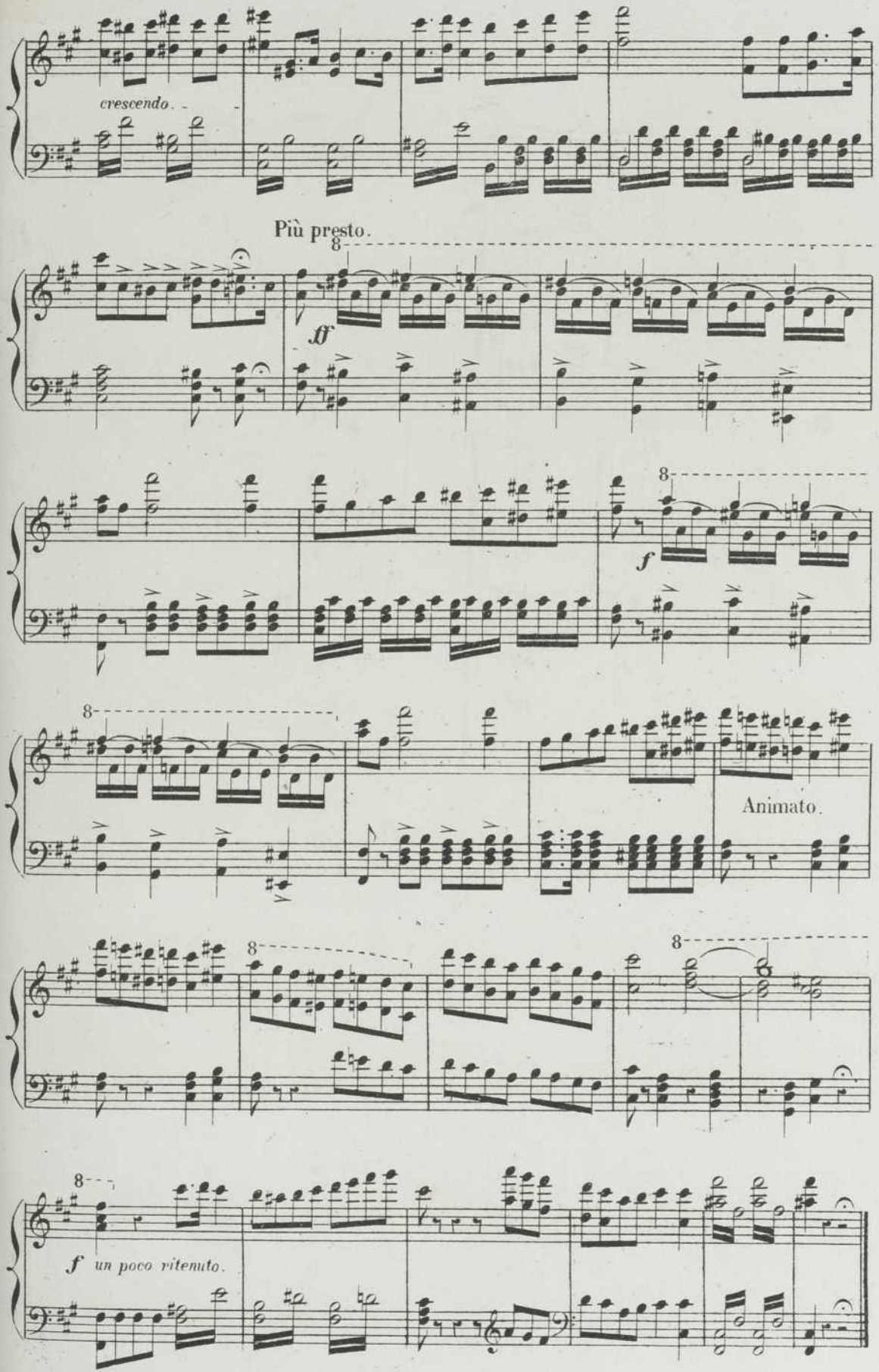

Animato.
rallent.
p
mf
p
p
viten.
Allegretto quasi andantino.
rallent.
ZULEÏKA.
a tempo
tr
p e grasiozo.
«Non, non, si je vous suis chère»


tr
mf
a piacere.
Animato
Animato.
p
p
riten.
riten.
a tempo.
rall.
Animato.
a tempo
riten.
p
Animato.
p


ritard.
leggiero
pp
mf
p
a piacere
tr
tr
tr
f
1°. tempo moderato.
p
8
8
8


8
ritenuto.
Più lento.
f
Allegro.
ff
rallent.
SÉLIM «Cet hymen comme une menace»
Allegro moderato.
allargando.
p


mf ZULEÏKA, GIAFFIR.
f
p Più animato.
p
mf
cre - scen - do - f
8
riten. - poco a - poco.
cre - scen - do - al
Tempo più animato.
ff

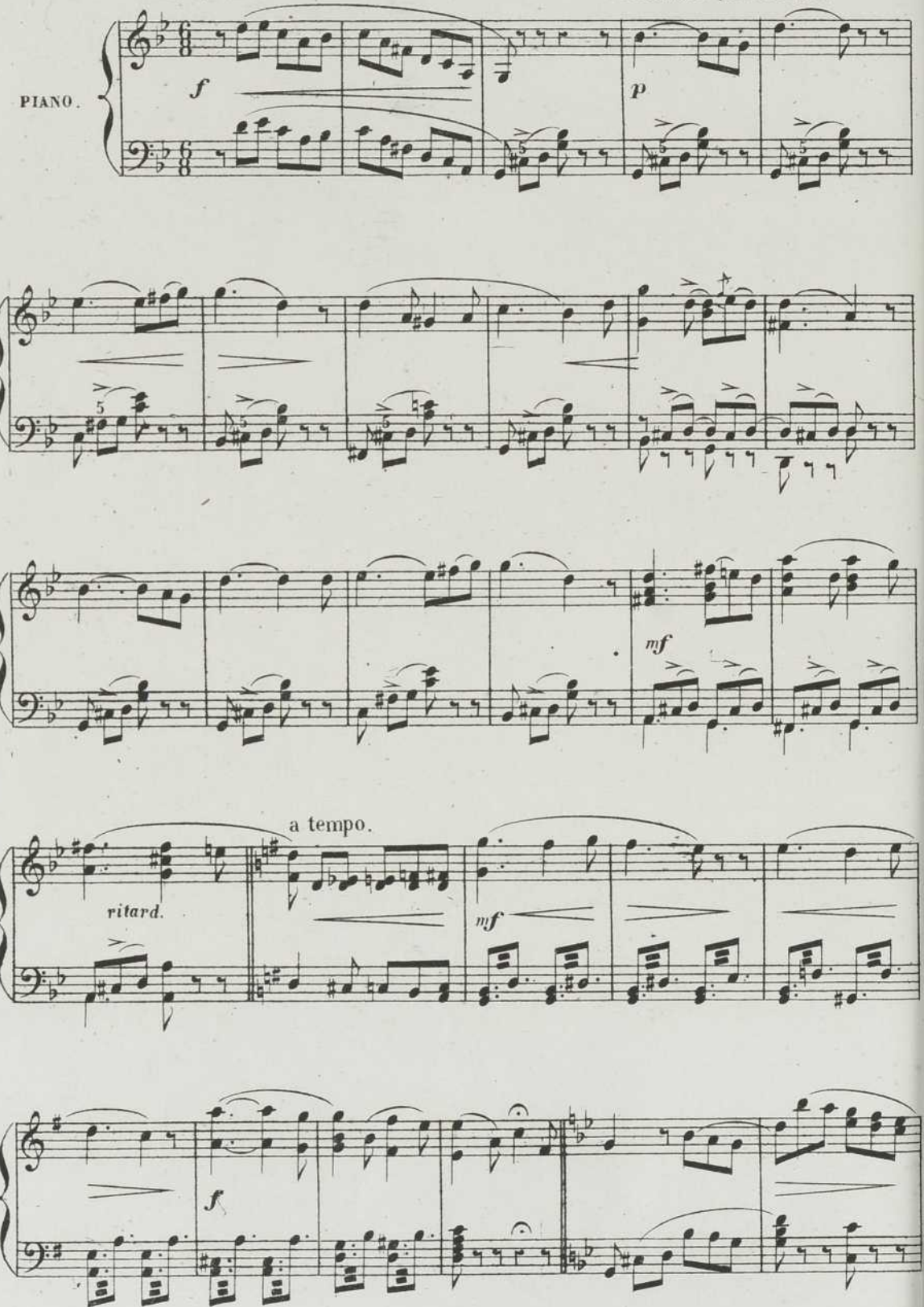

crescendo.
Più presto.
ff
f
Animato.
f un poco ritenuto.
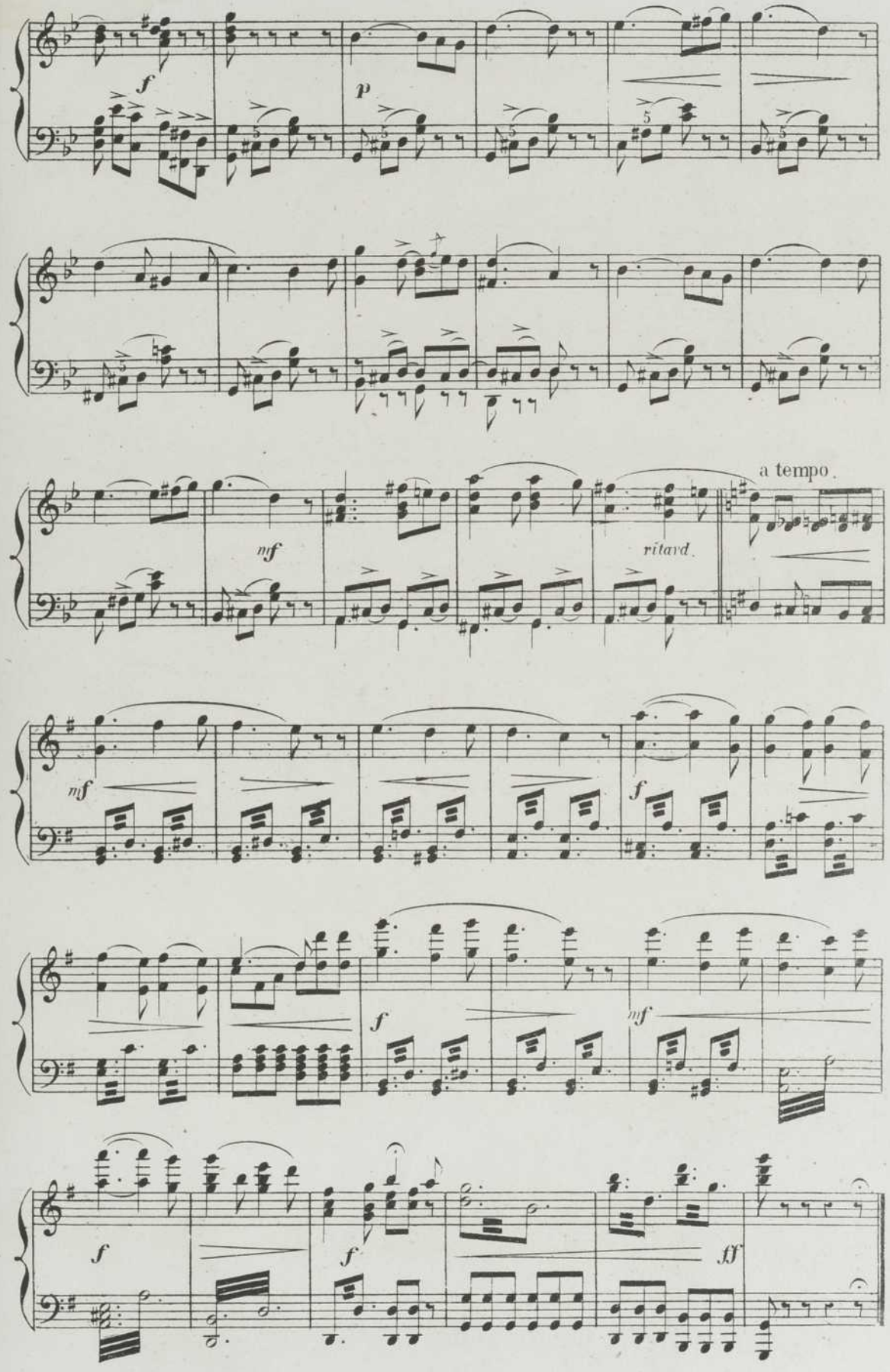
ROMANCE.

№ 3.

Andantino.

SÉLIM. «Toi qui m'écoutes»
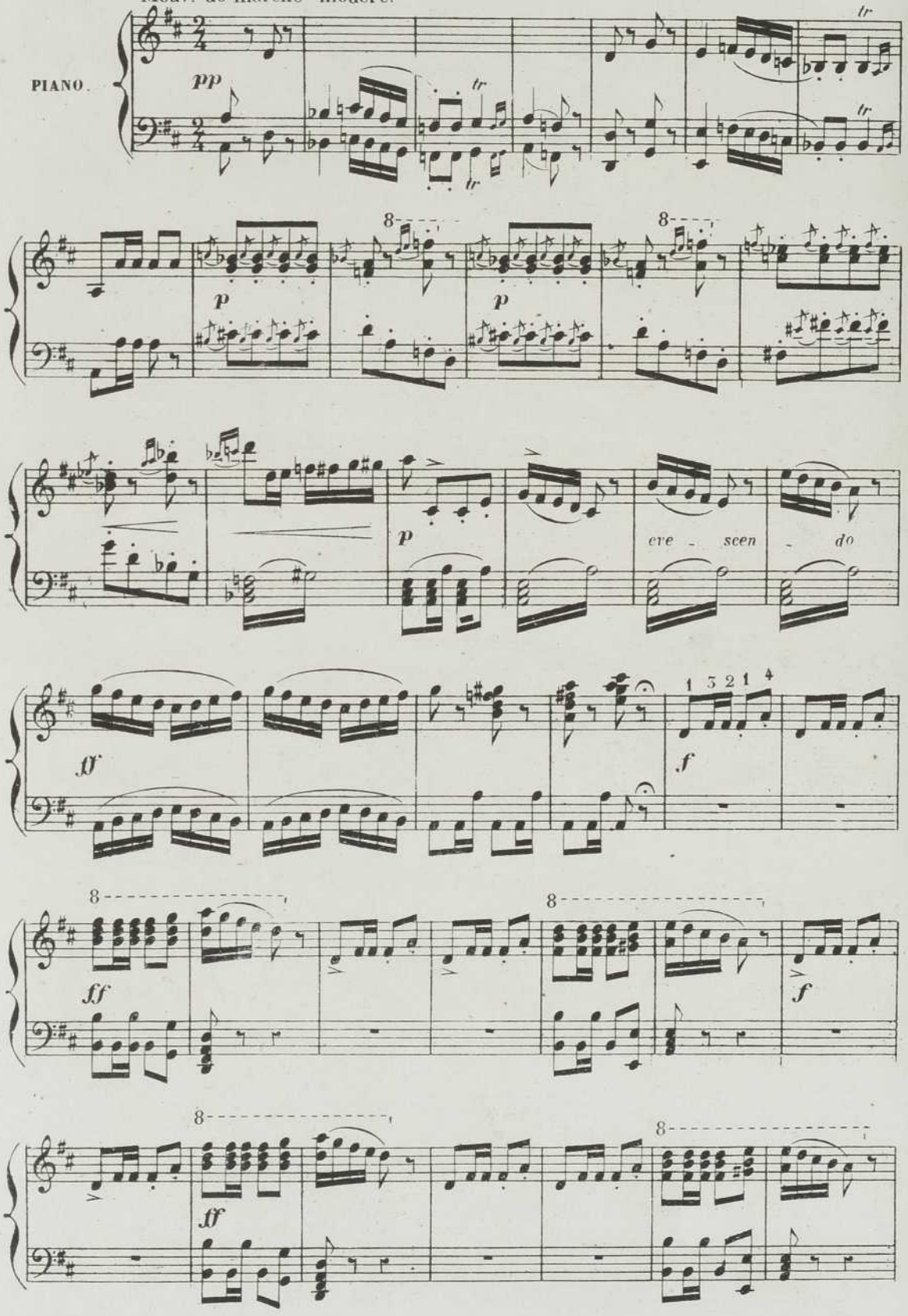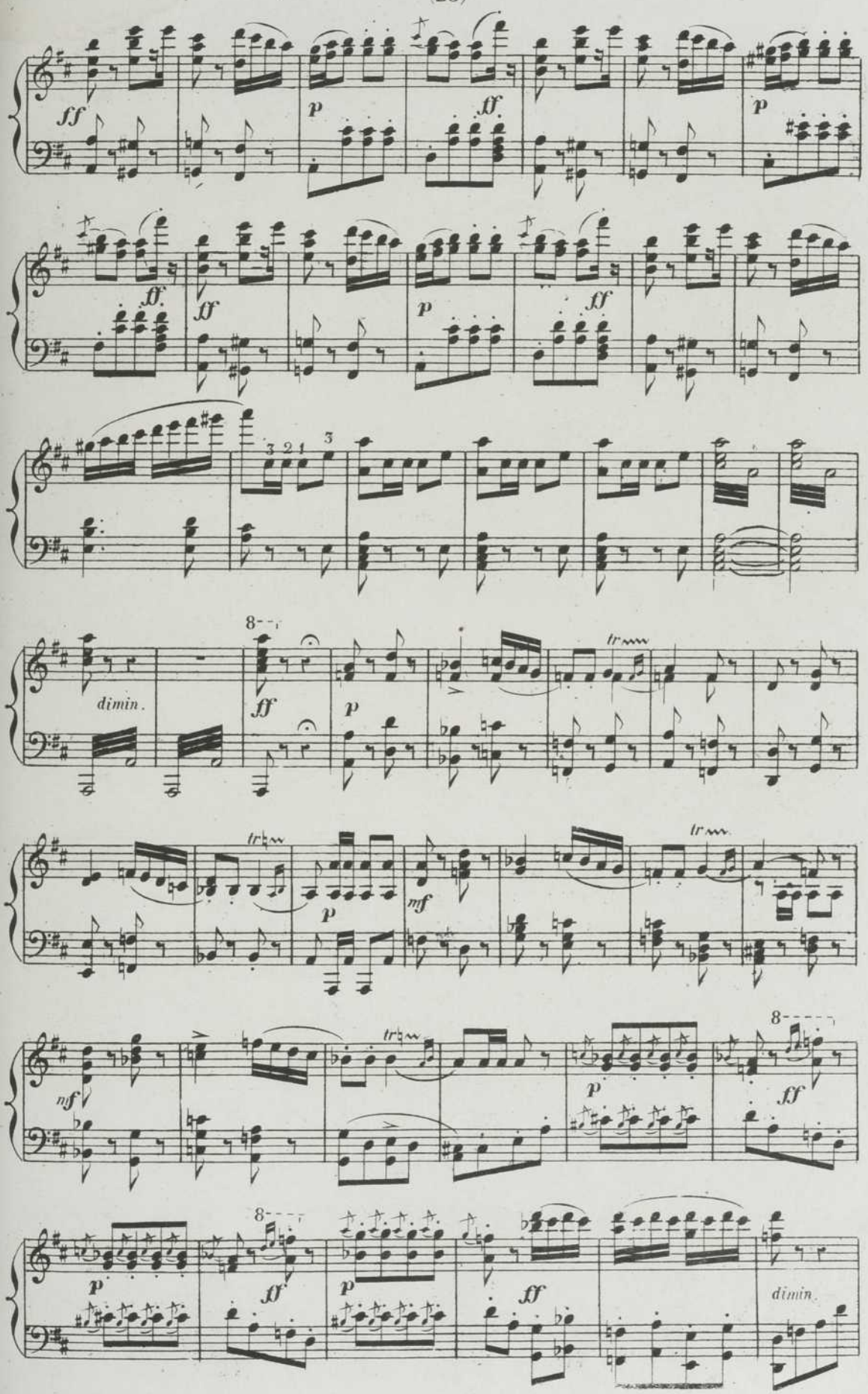



f
p
mf
ritard.
a tempo.
mf
f
f
mf
f
f
ff

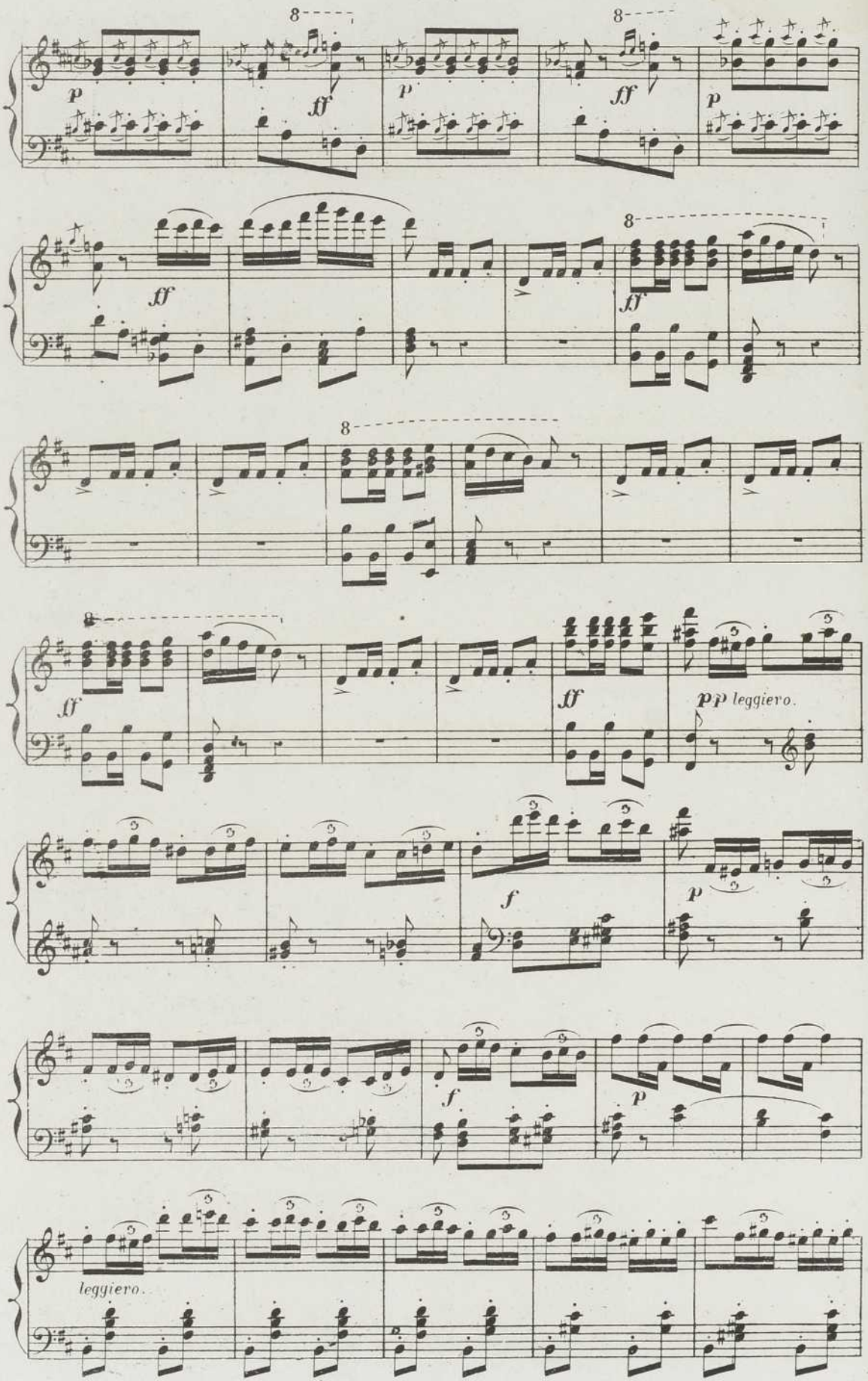
FINAL.

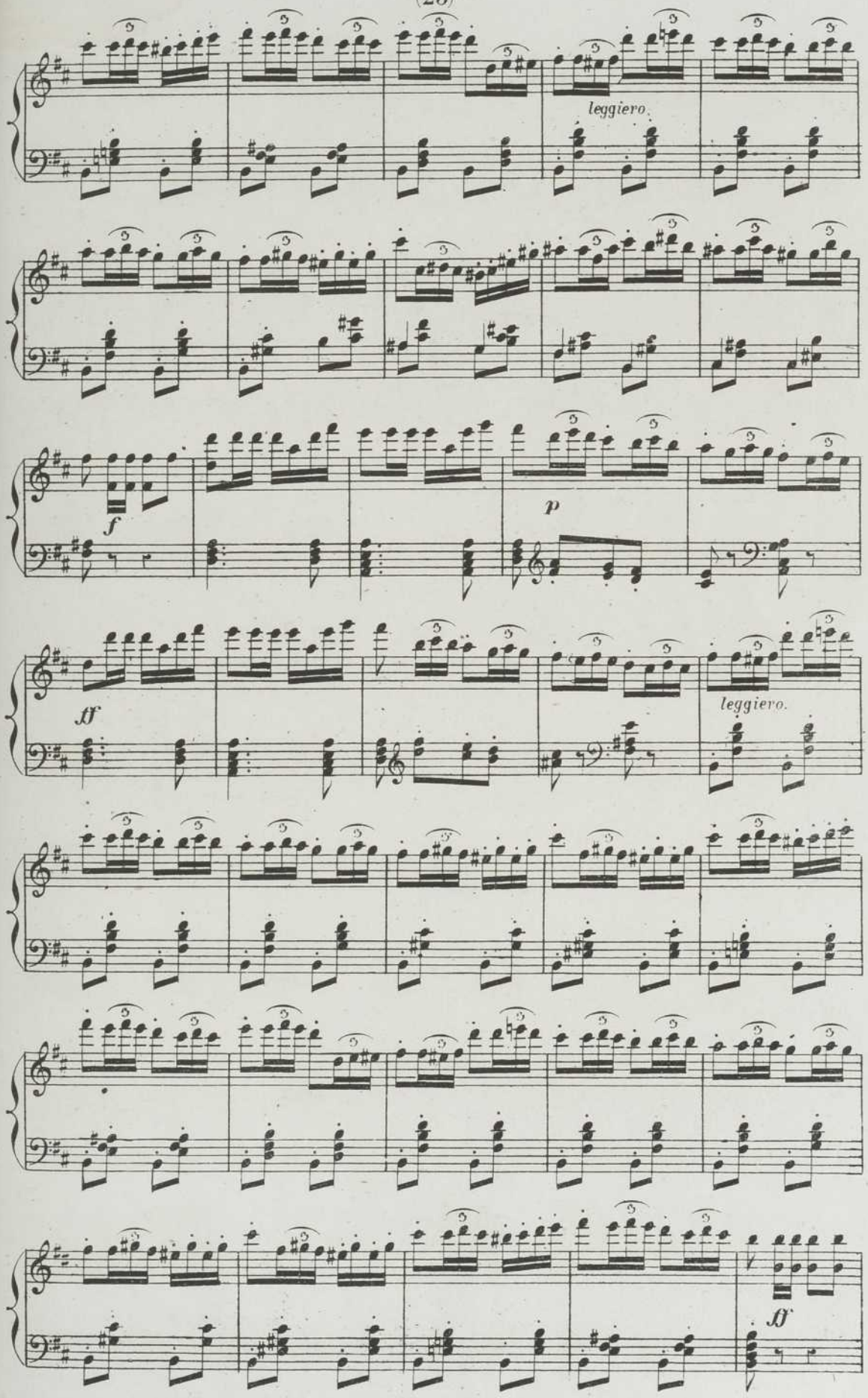
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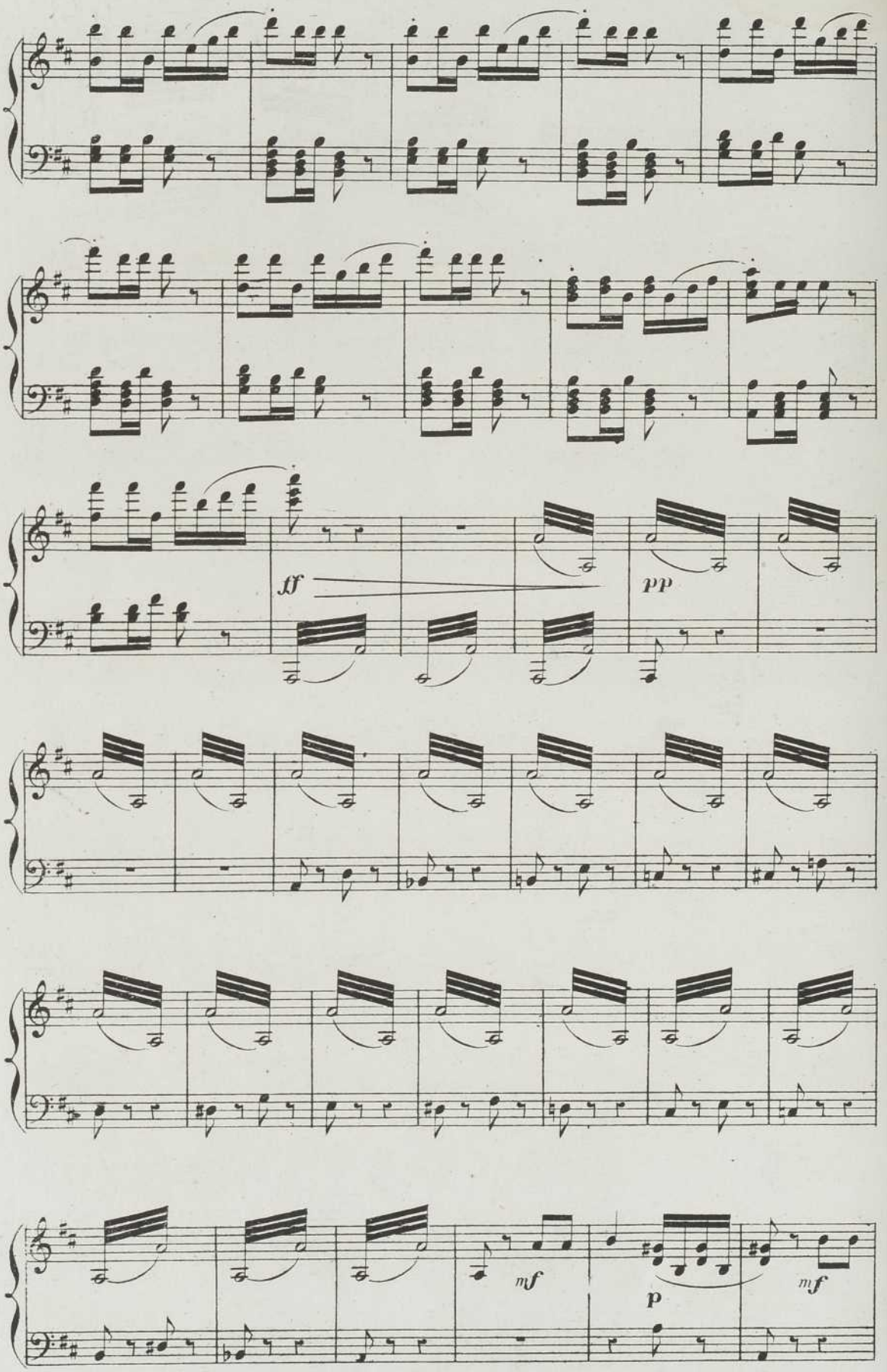
Mouvt de marche modéré.
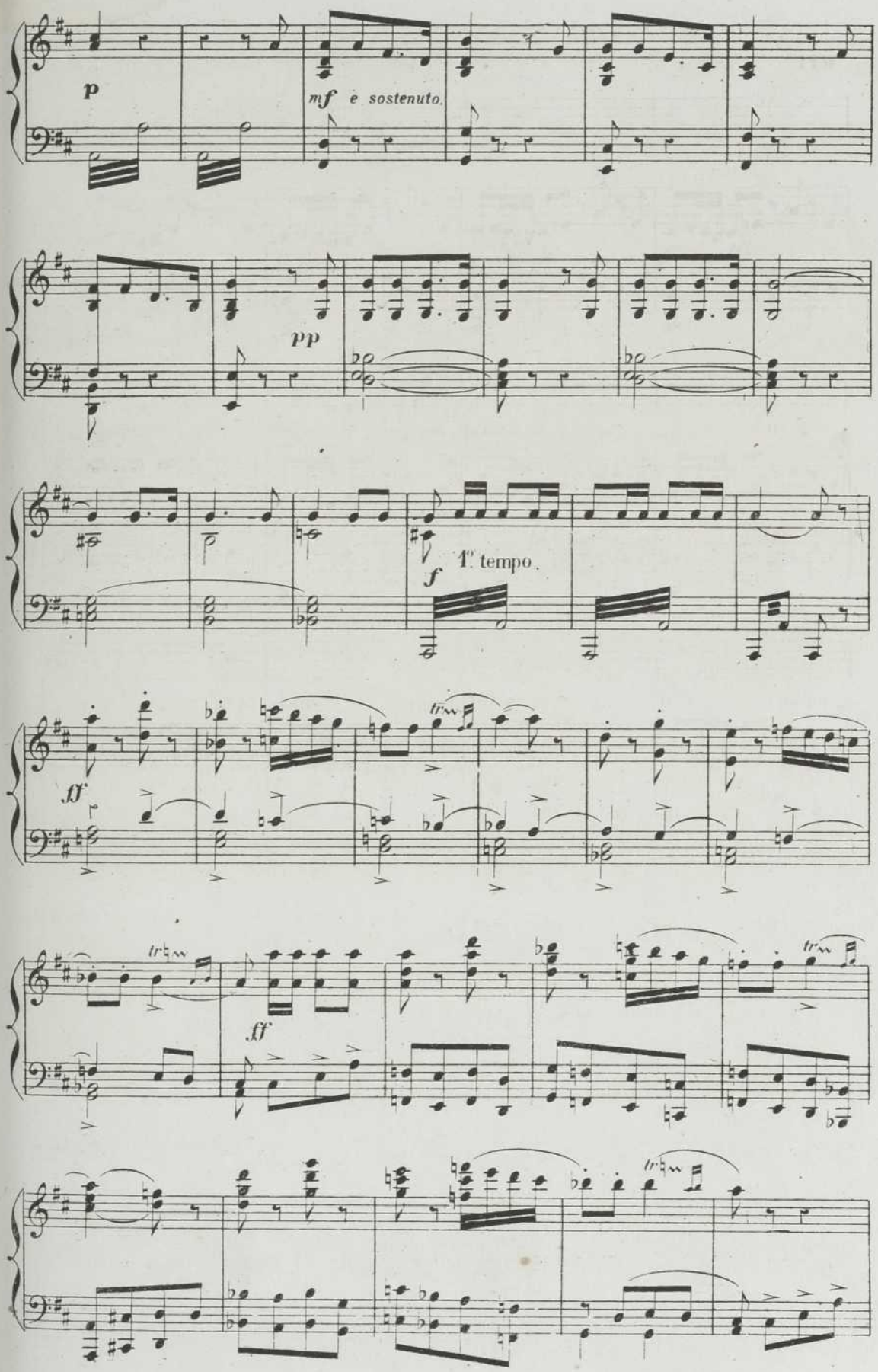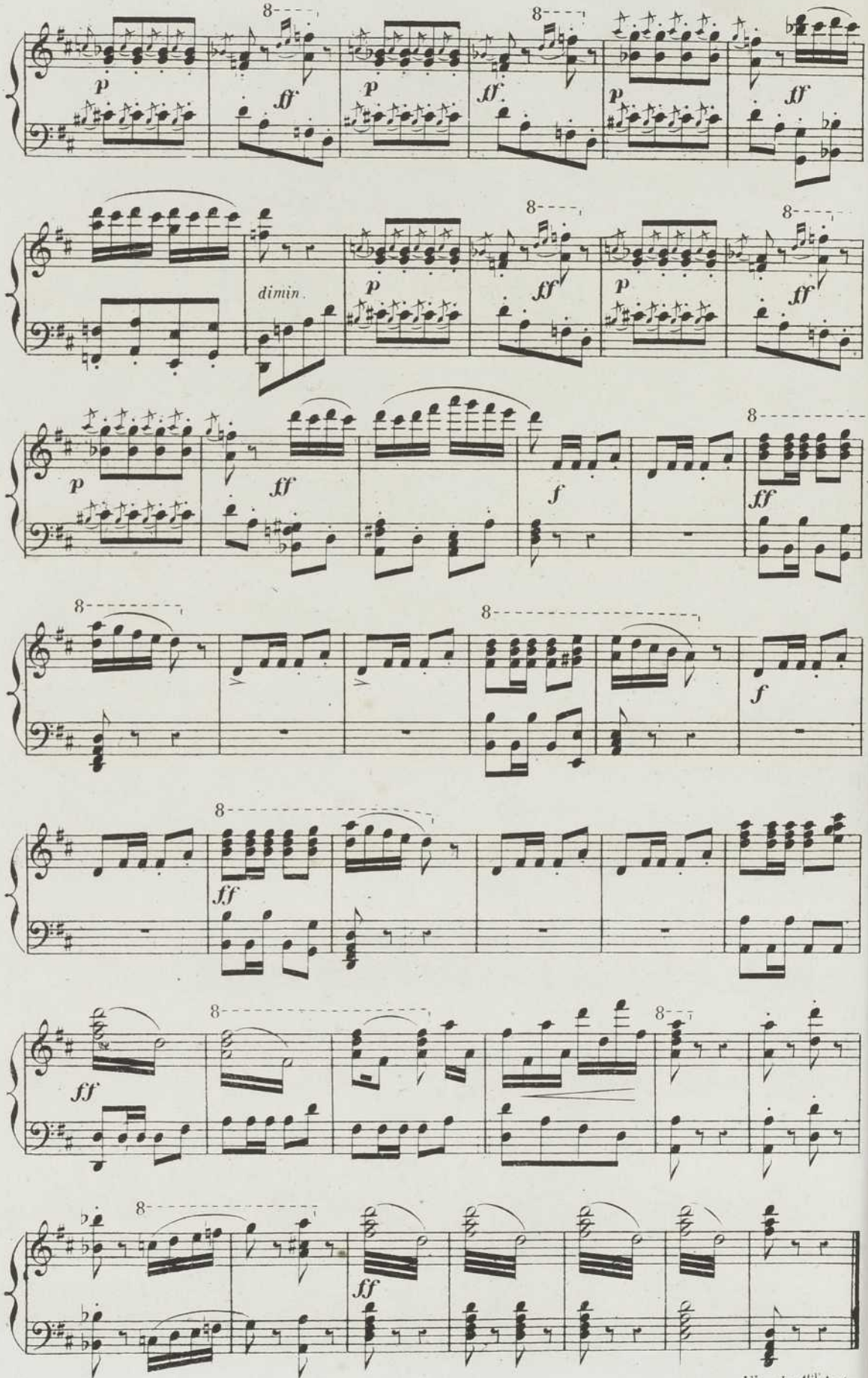



ff
p
ff
p
ff
ff
p
ff
3 2 1 3
8
dimin.
ff
p
tr
tr
p
mf
tr
mf
tr
8
p
ff
8
p
ff
p
ff
dimin.


8
p
ff
8
p
ff
p
8
ff
ff
8
8
ff
ff
pp leggiero.
f
p
f
p
leggiero.


leggiero.
f
p
ff
leggiero.
ff


ff
pp
mf
p
mf
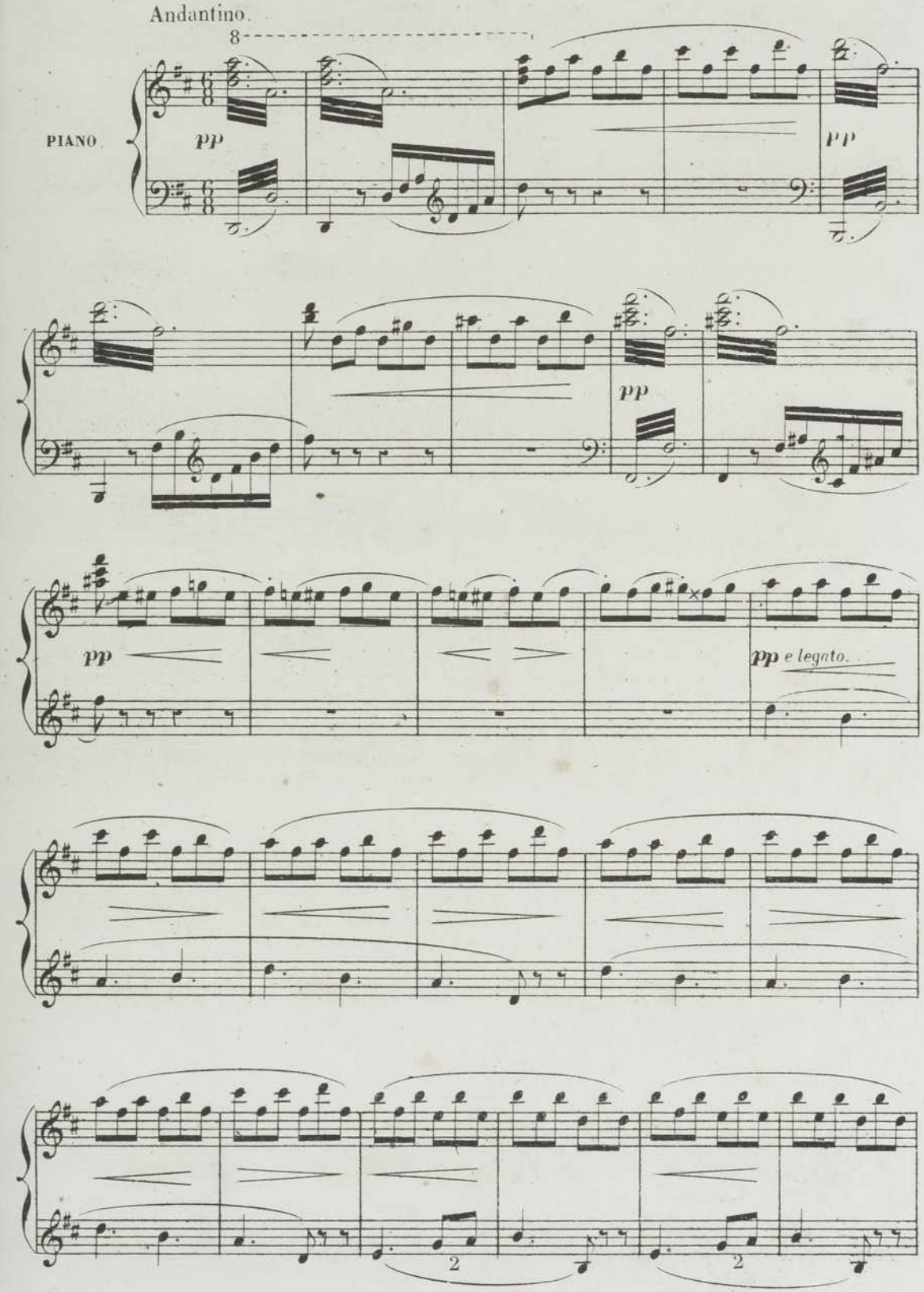

p
mf e sostenuto.
pp
f
1° tempo.
ff
ff
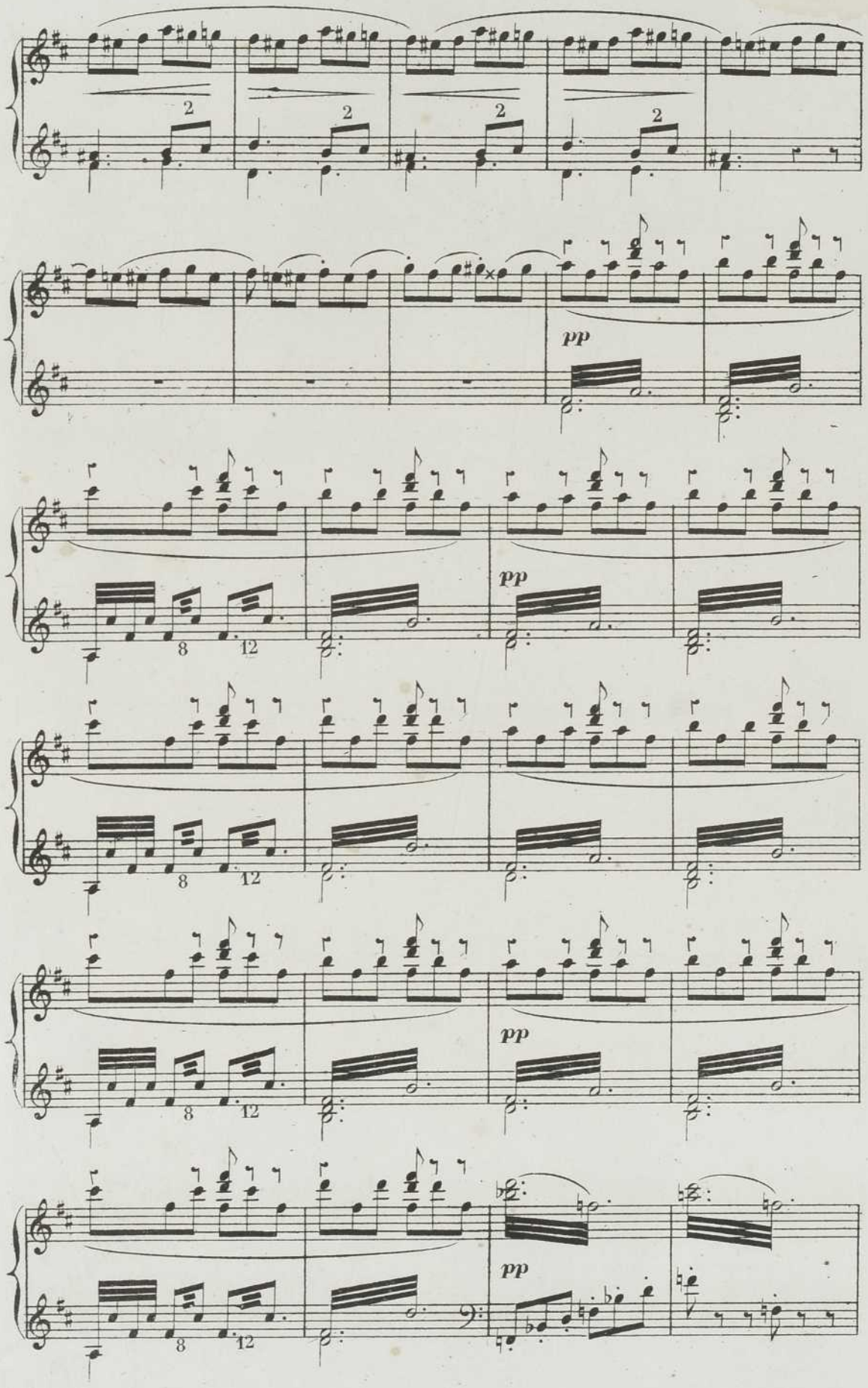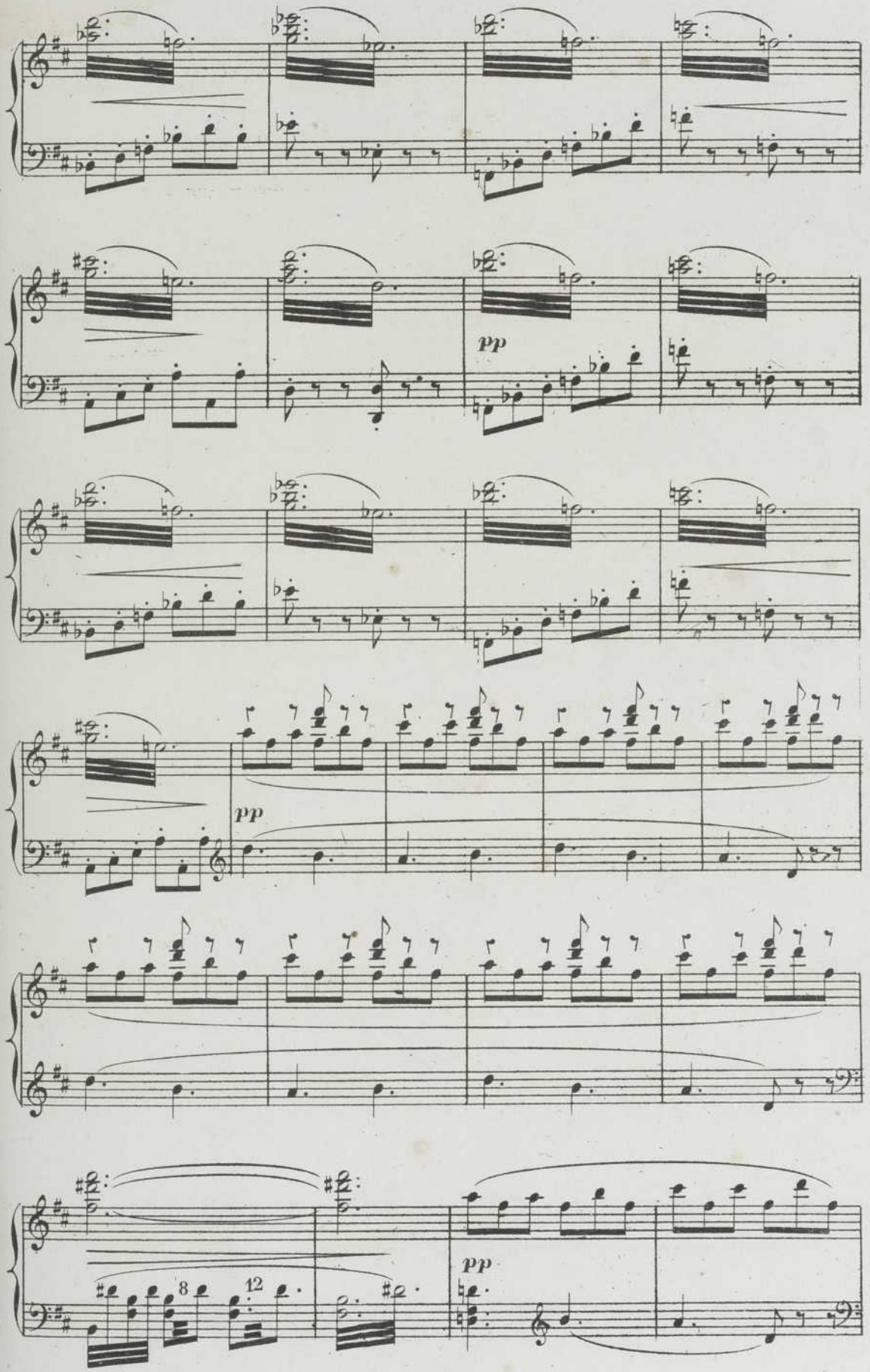


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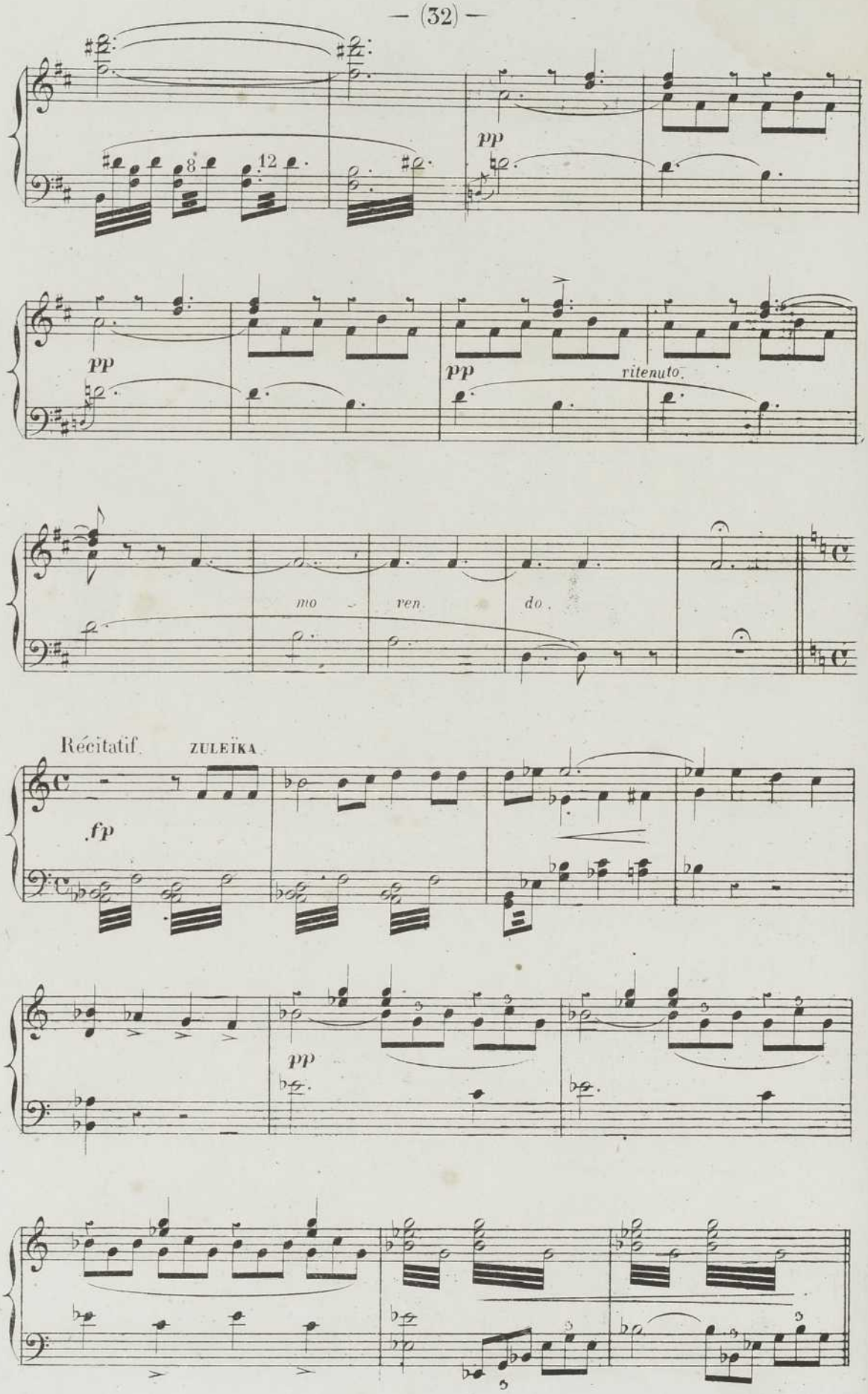
ACTE II.

N° 5. PRIÈRE.




2
2
2
2
pp
8
12
pp
8
12
pp
8
12
pp
8
12
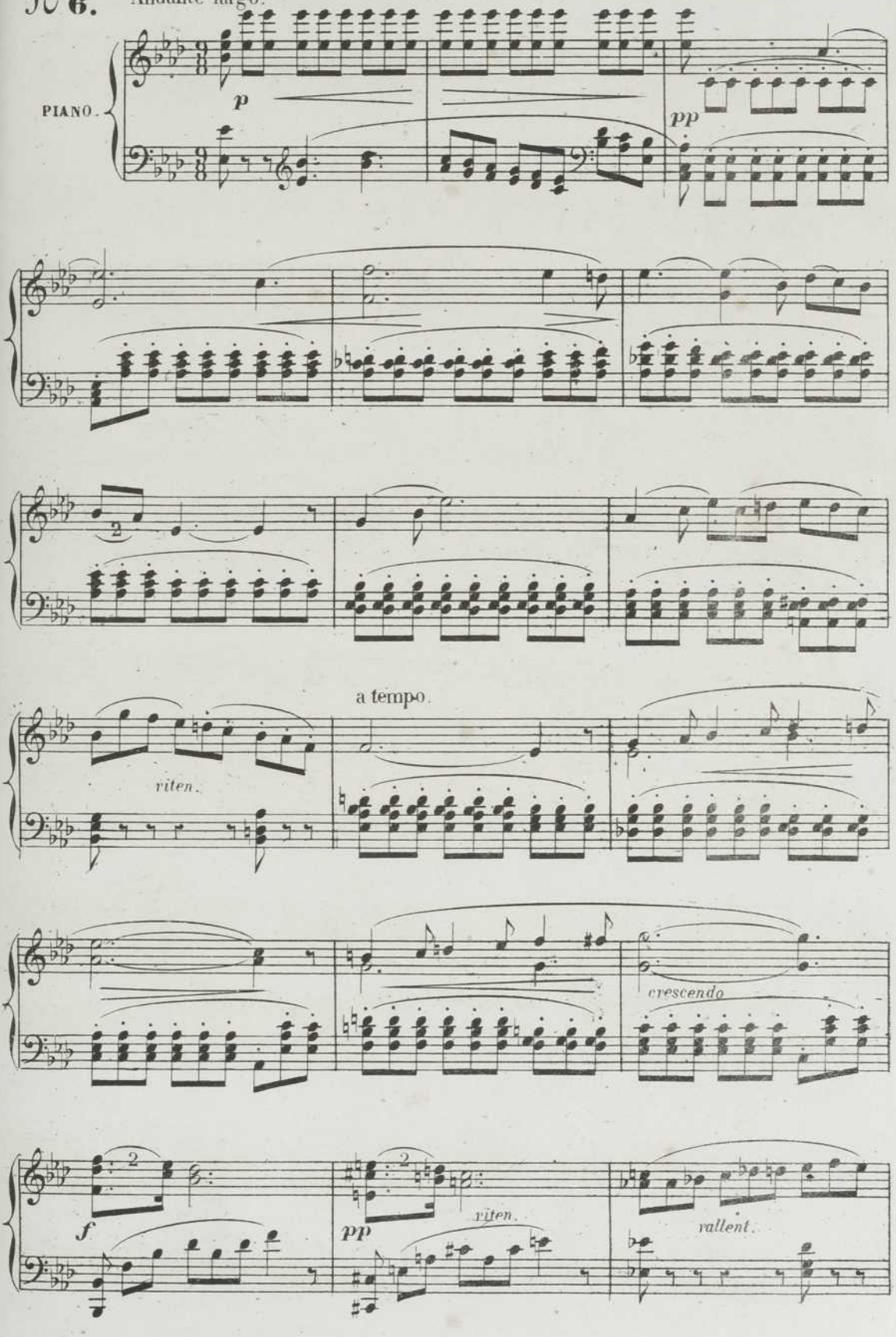

pp
pp
pp
8
12
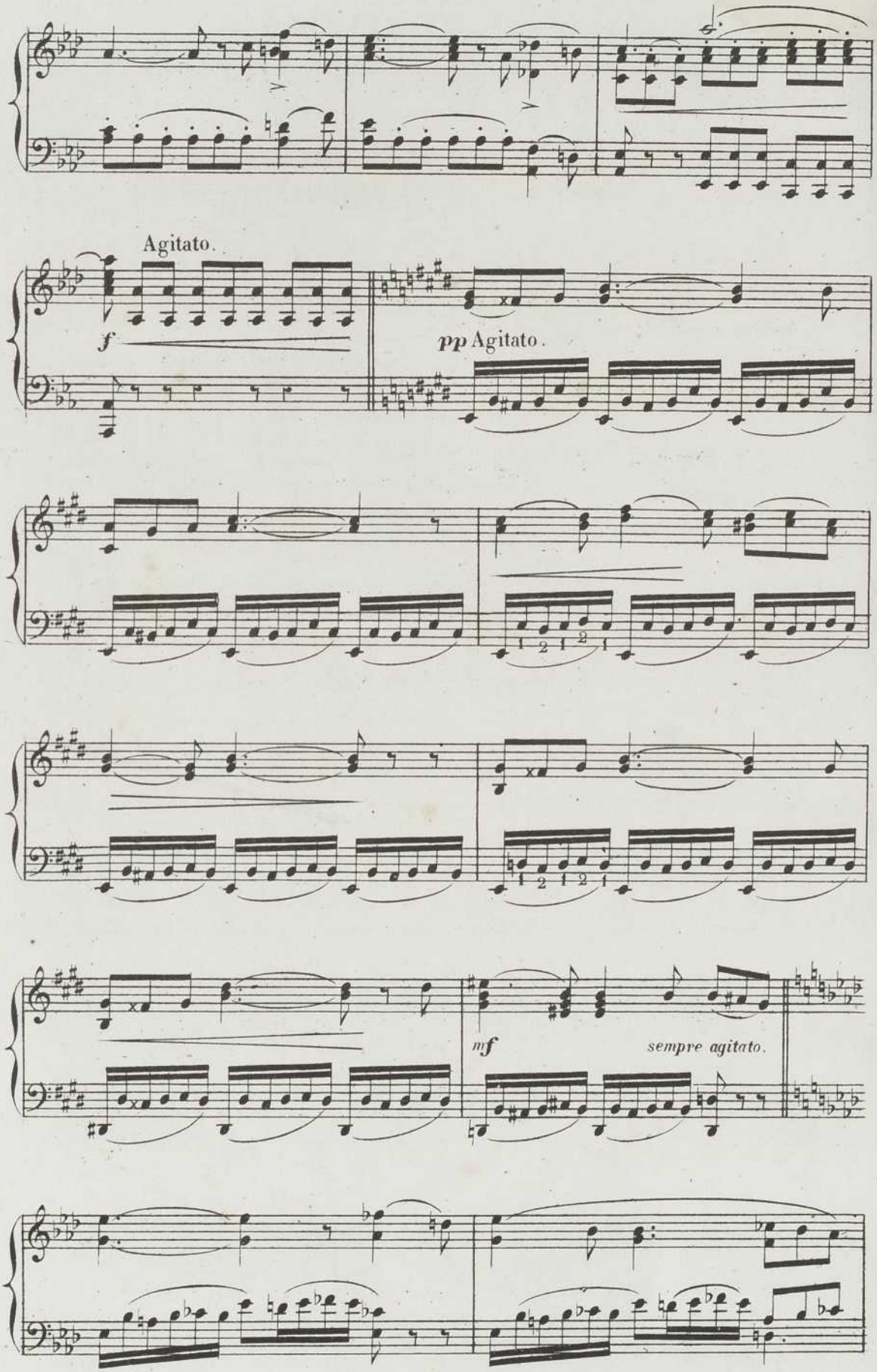

pp
pp
pp
ritenuto.
mo - ven - do.
Récitatif. ZULEÏKA
fp
pp
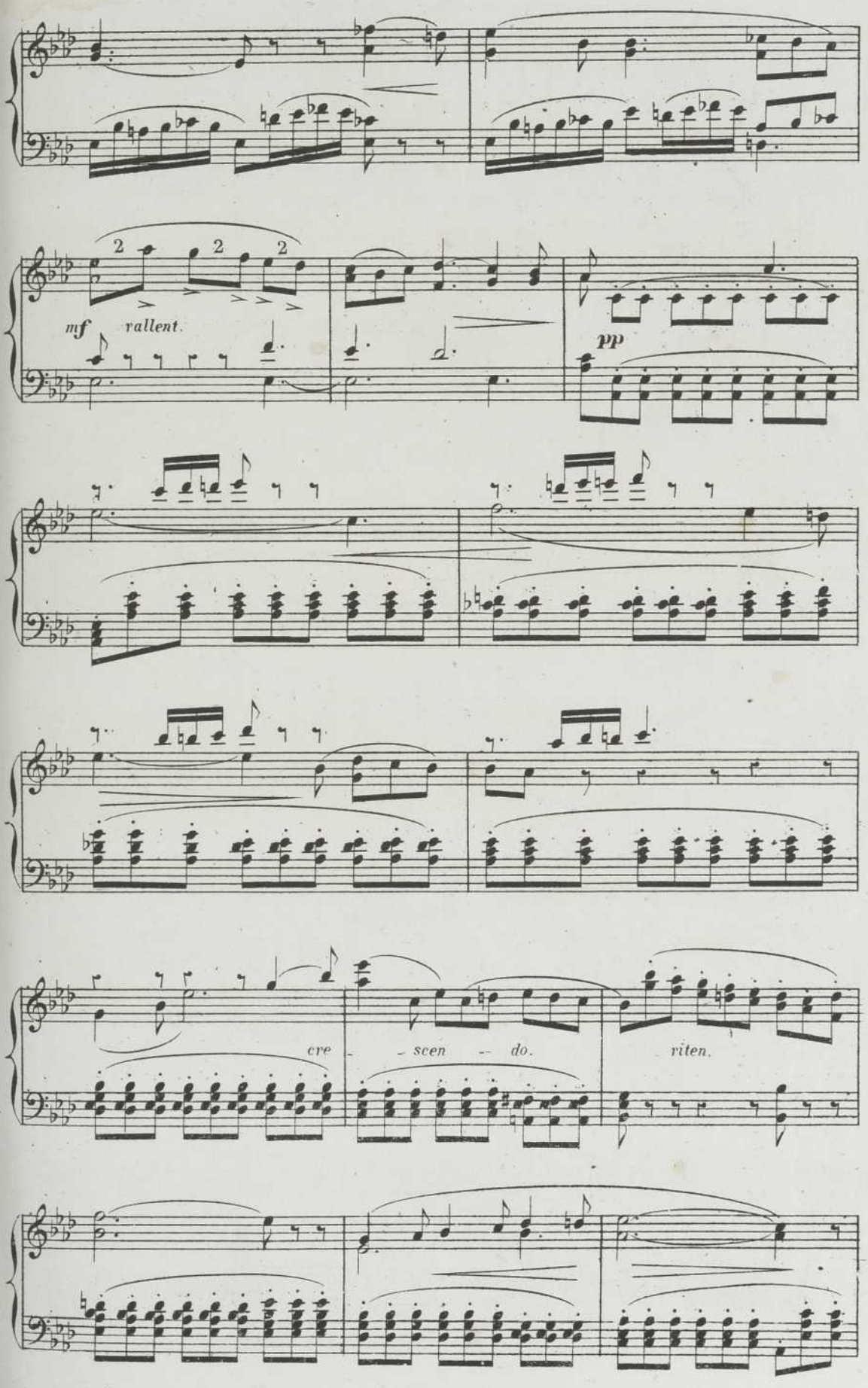
CAVATINE DE ZULEÏKA.
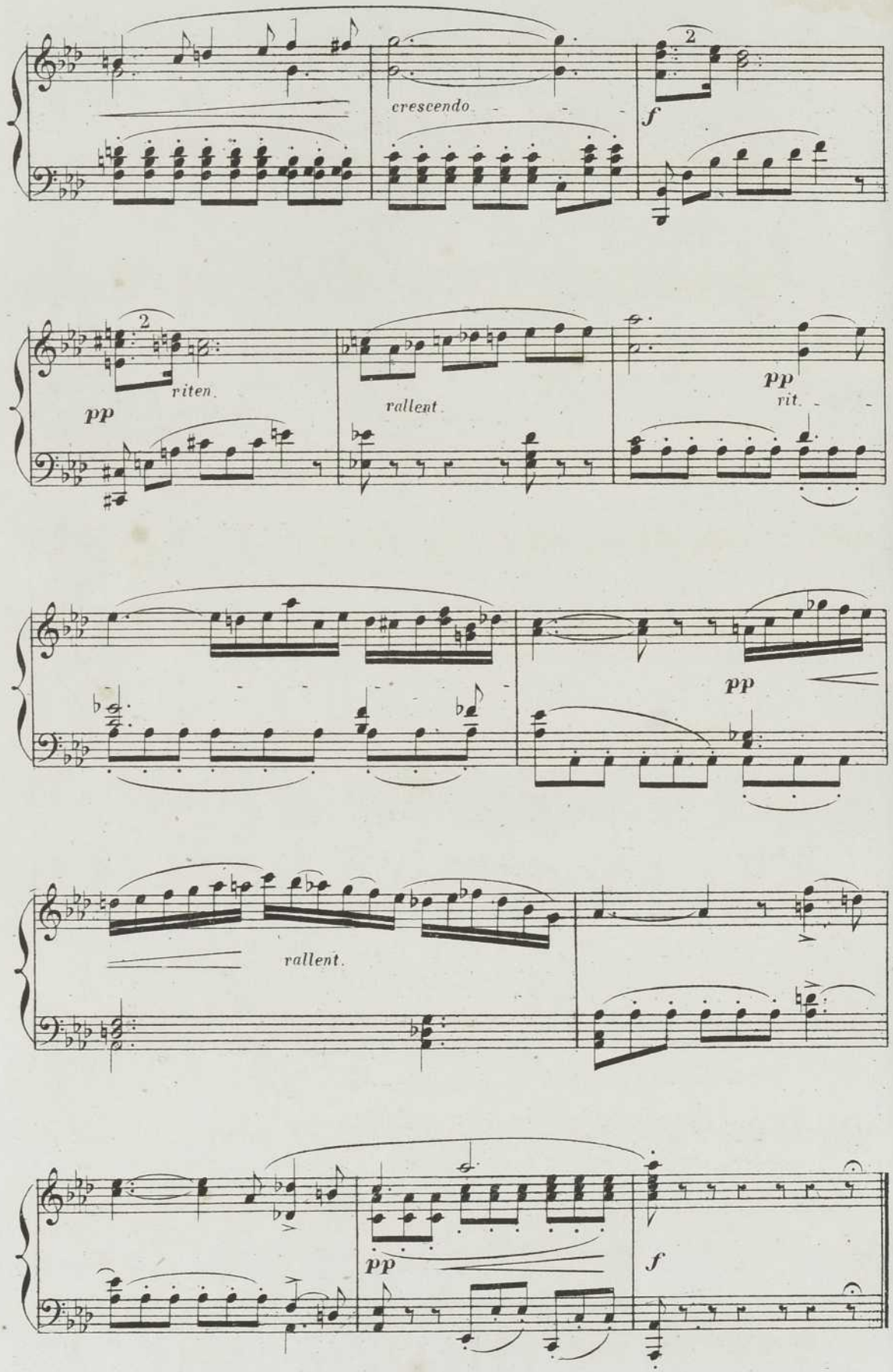
ZULEÏKA. «*O nuit qui me couvres de voiles*»

N° 6. Andante largo.



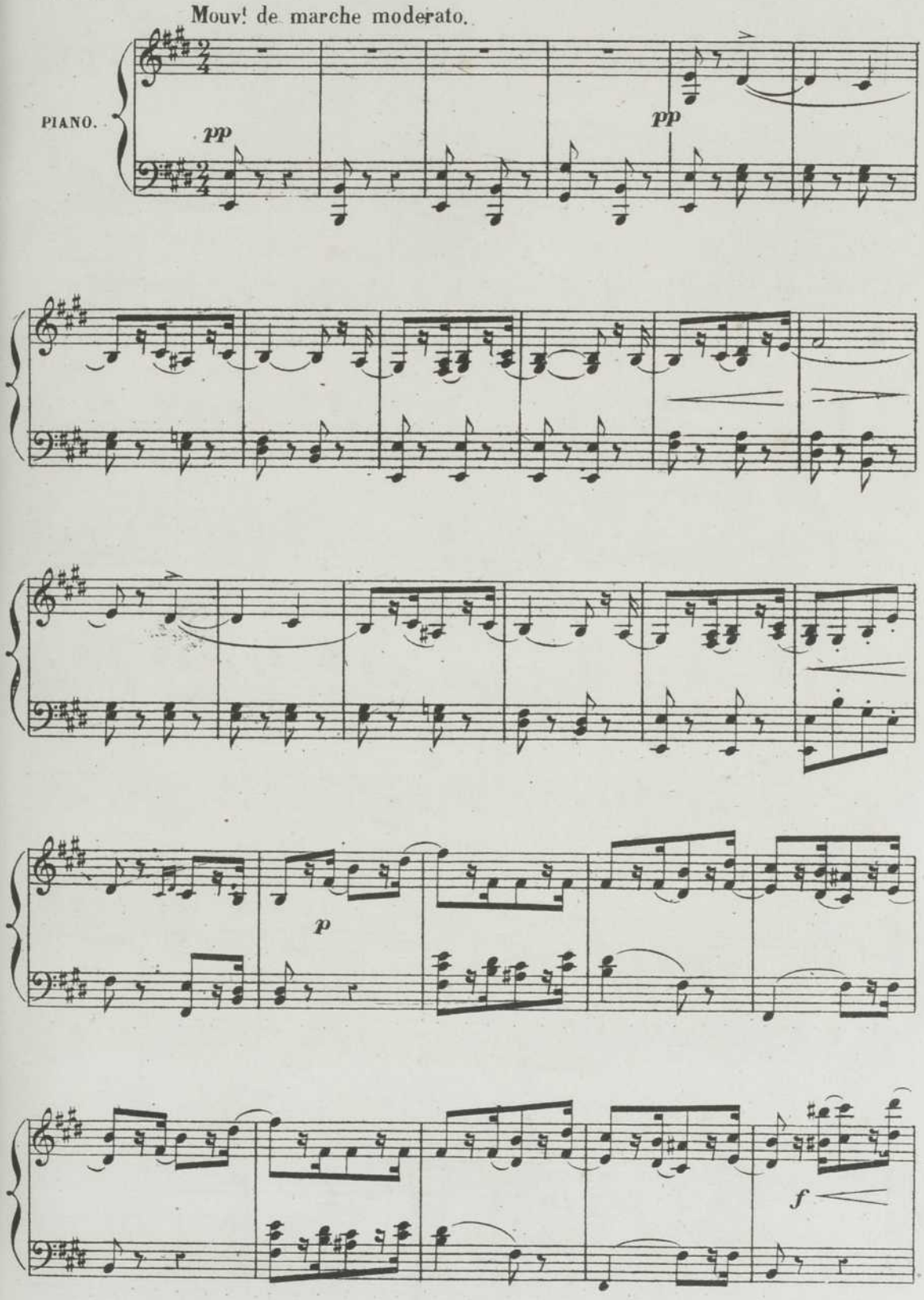

Agitato.
f
pp Agitato.
mf
sempre agitato.
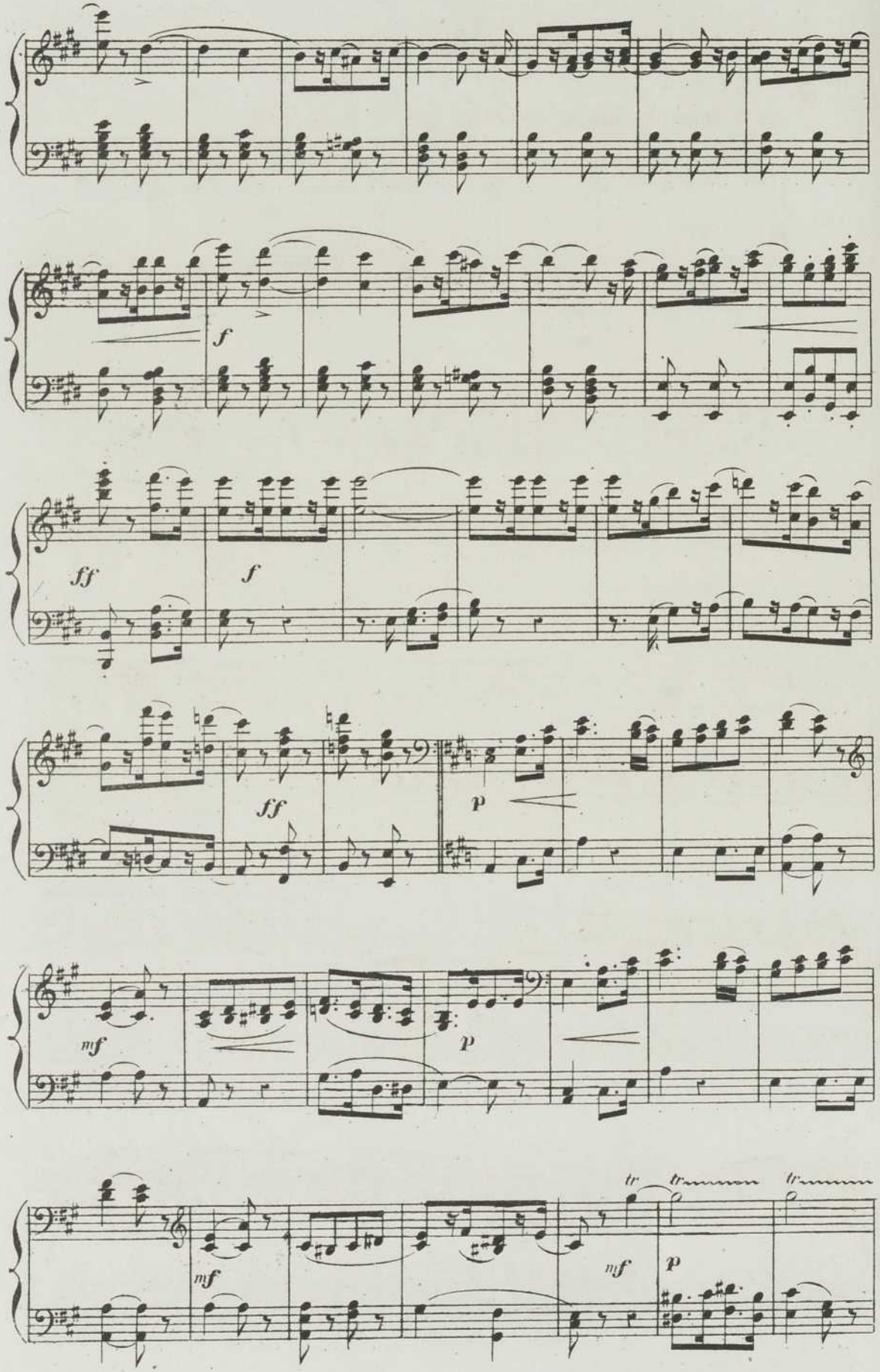

mf
rallent.
pp
cre
scen
do.
riten.
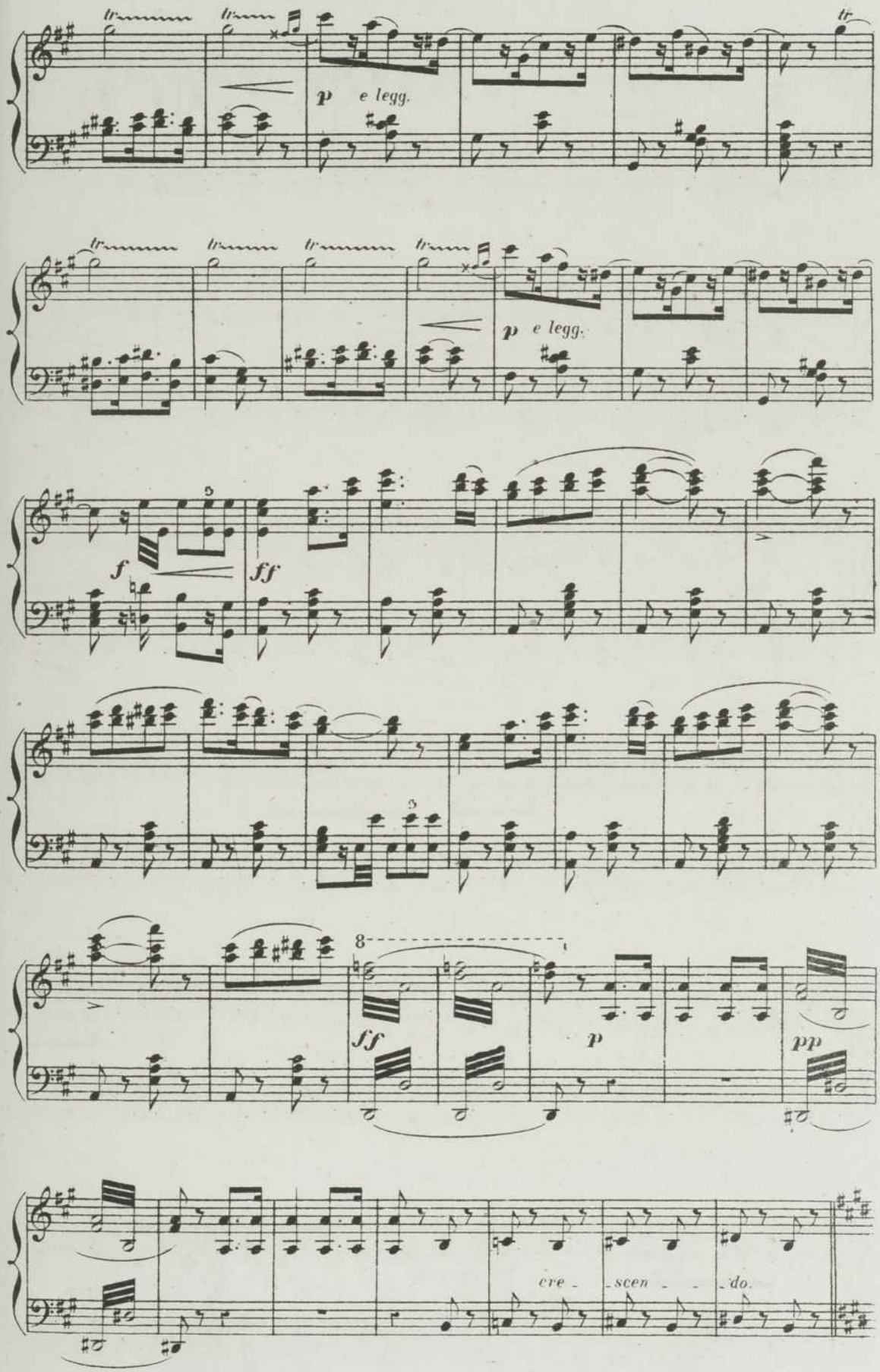

cresendo.
f
pp
riten.
rallent.
pp
rit.
pp
rallent.
pp
f

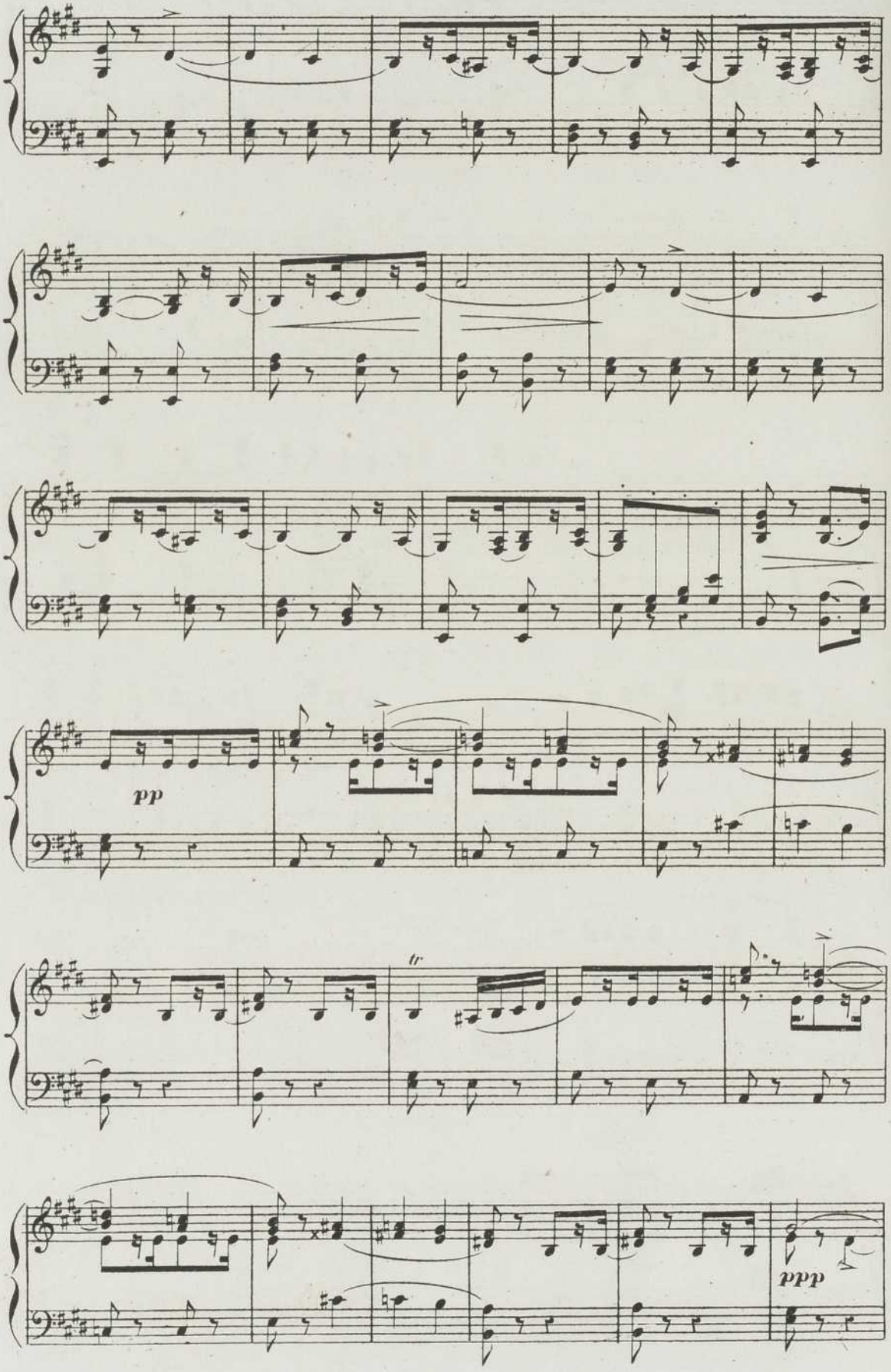
RONDE DE NUIT.
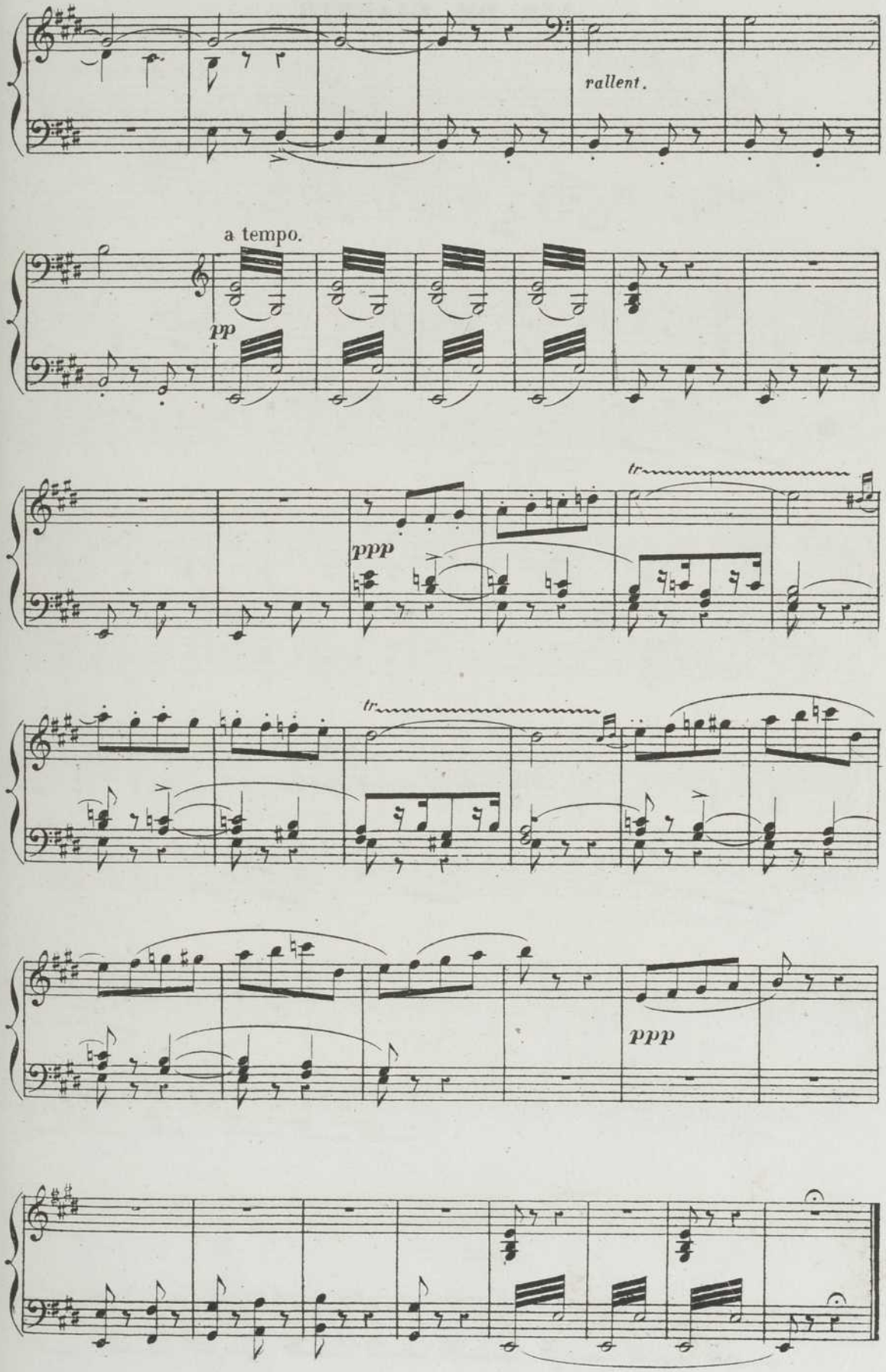
№ 7.




f
ff
f
ff
p
mf
p
mf
tr
tr
tr
mf
p


tr
p e legg.
f
ff
8
pp
cre - scen - do.


pp
tr
ppp


rallent.
a tempo.
pp
ppp
tr
tr
ppp

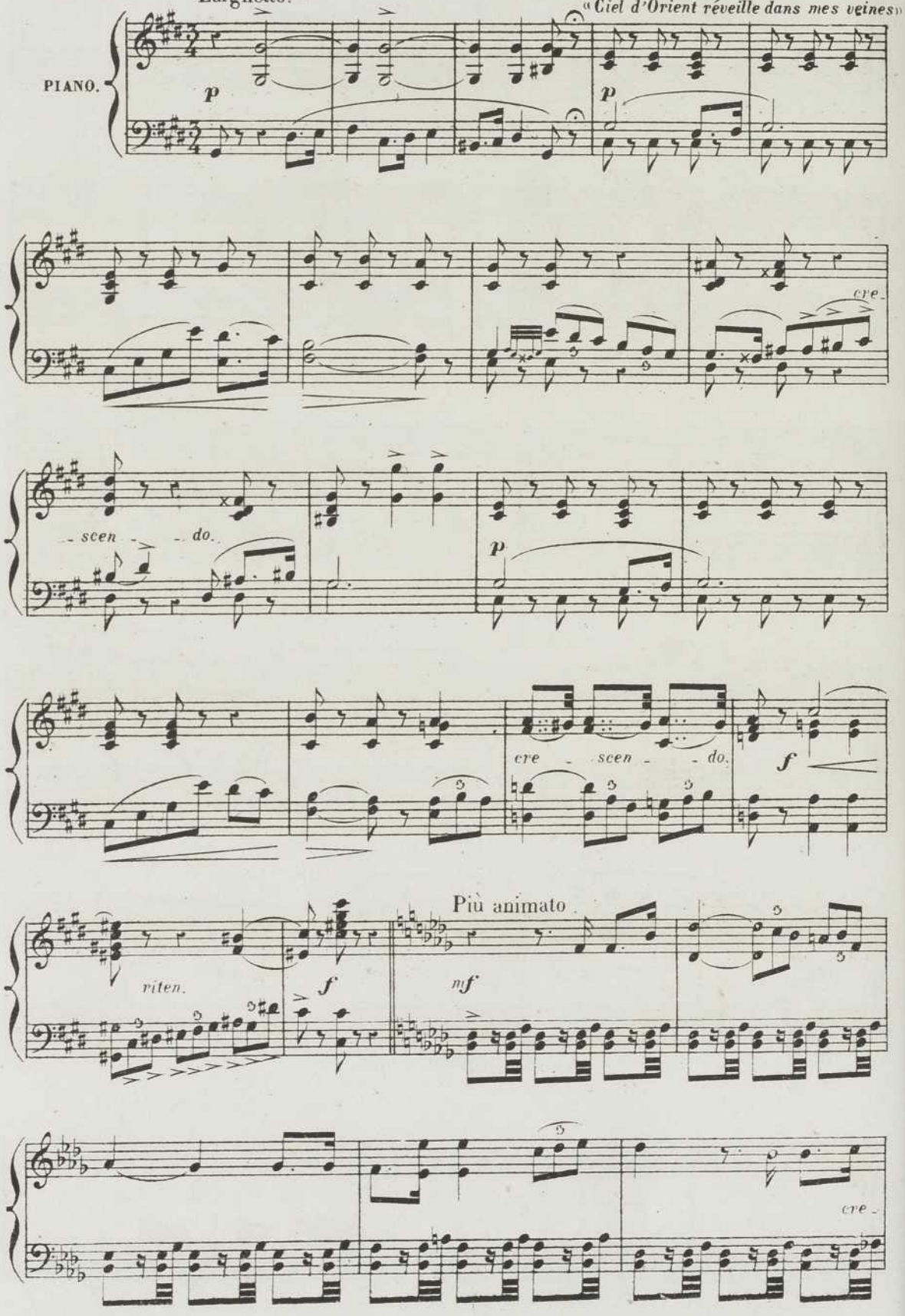
AIR DE GIAFFIR.
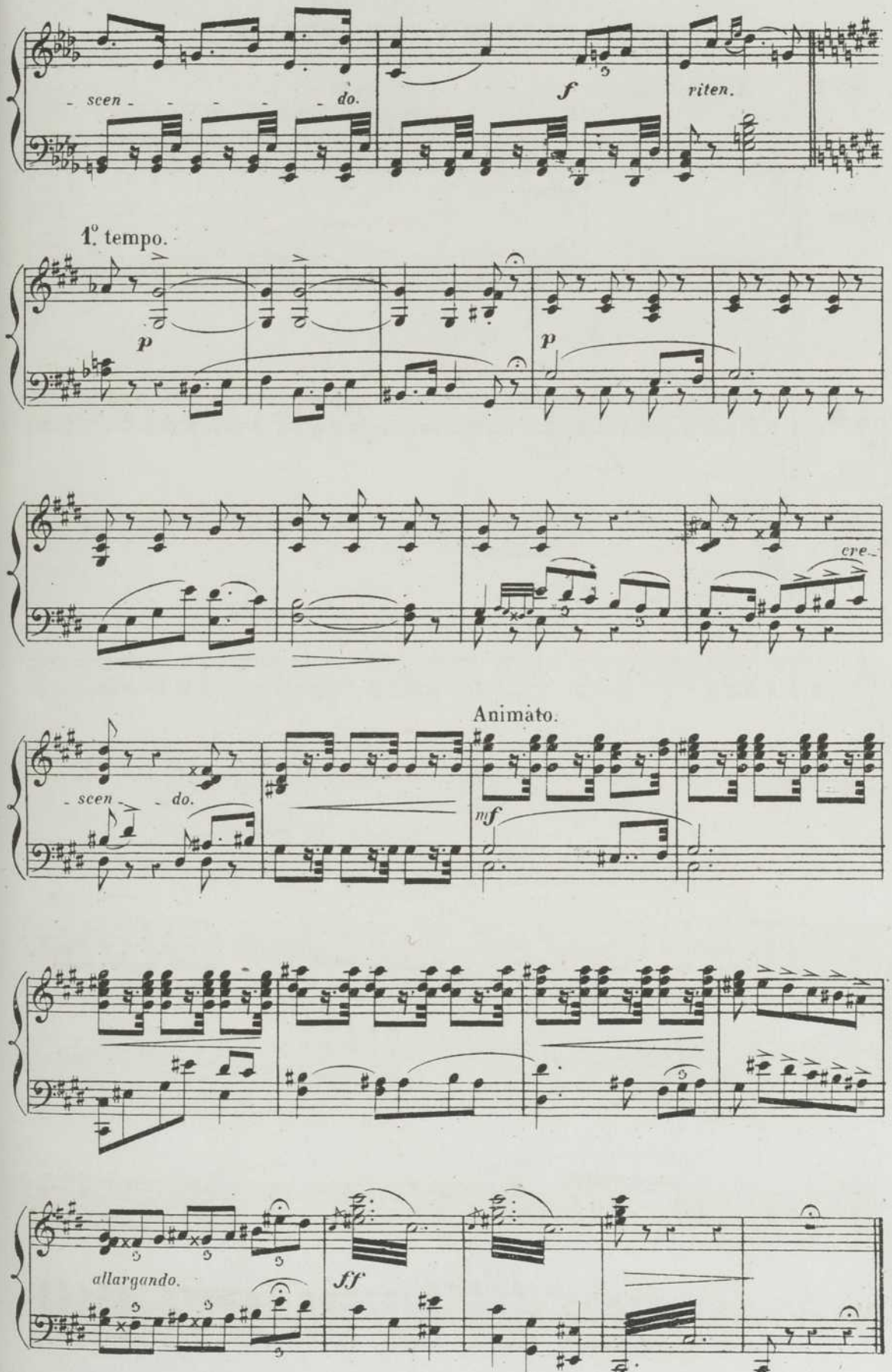
N° 8.

Larghetto.

GIAFFIR.

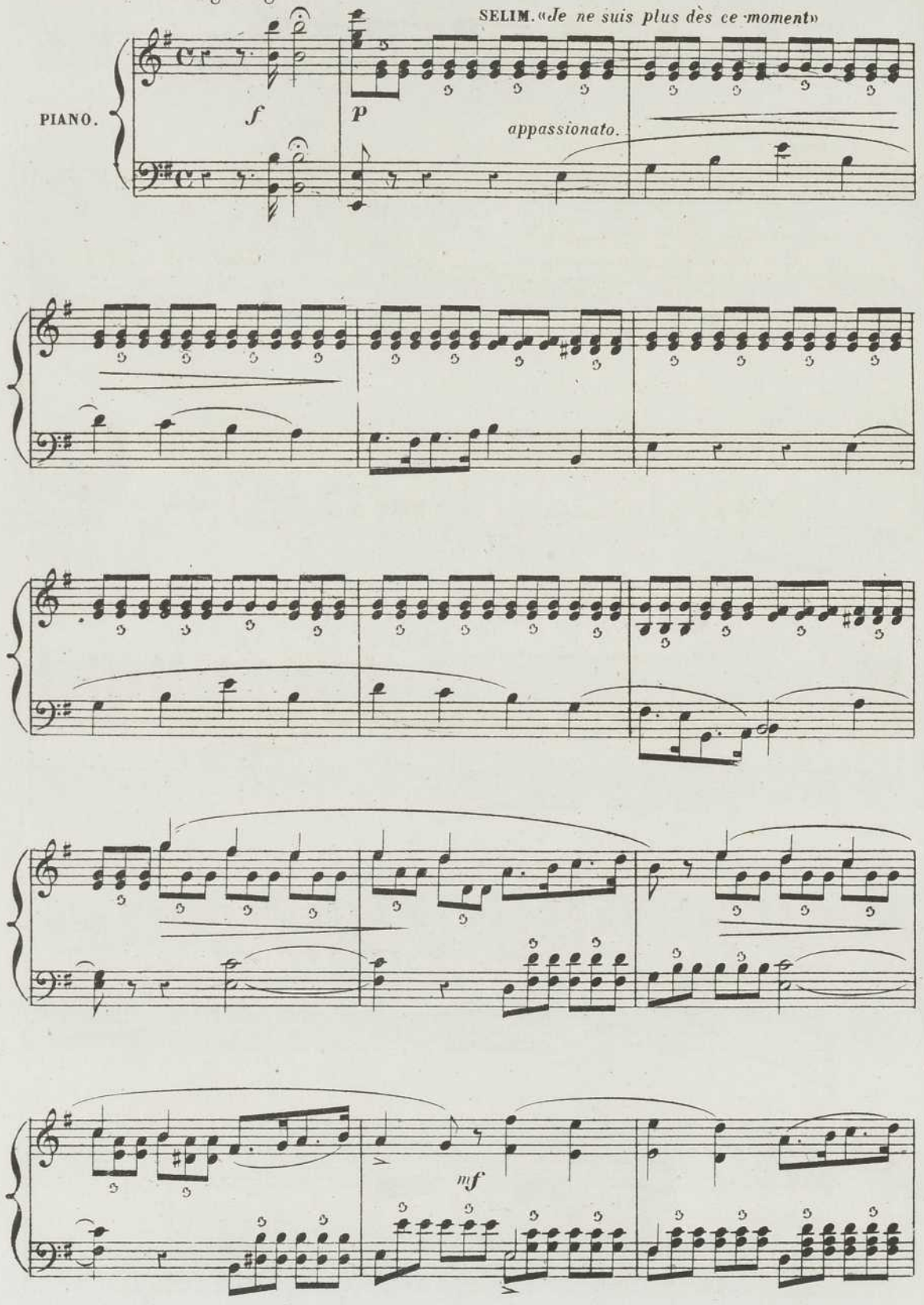
«Ciel d'Orient réveille dans mes veines»
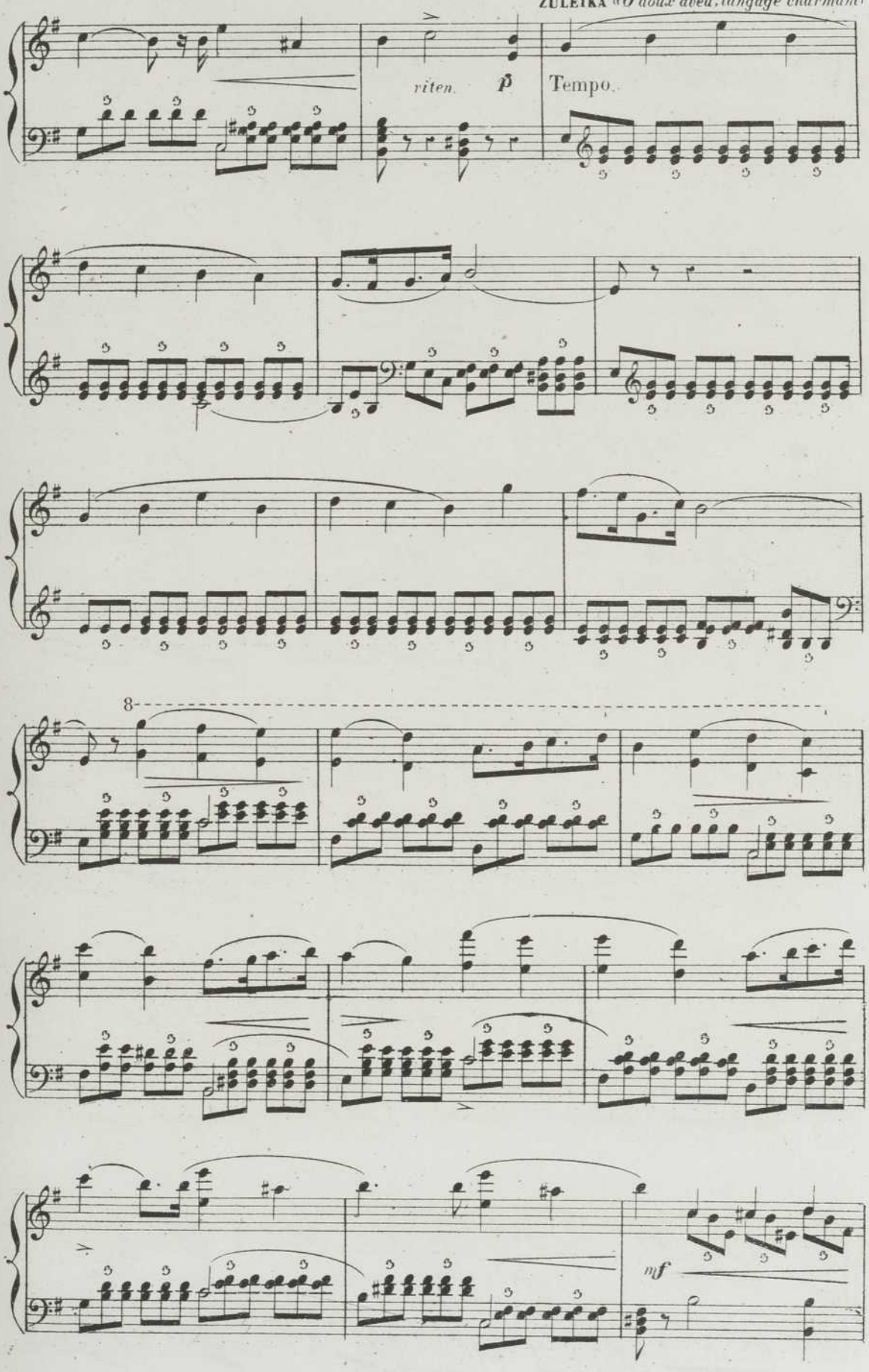


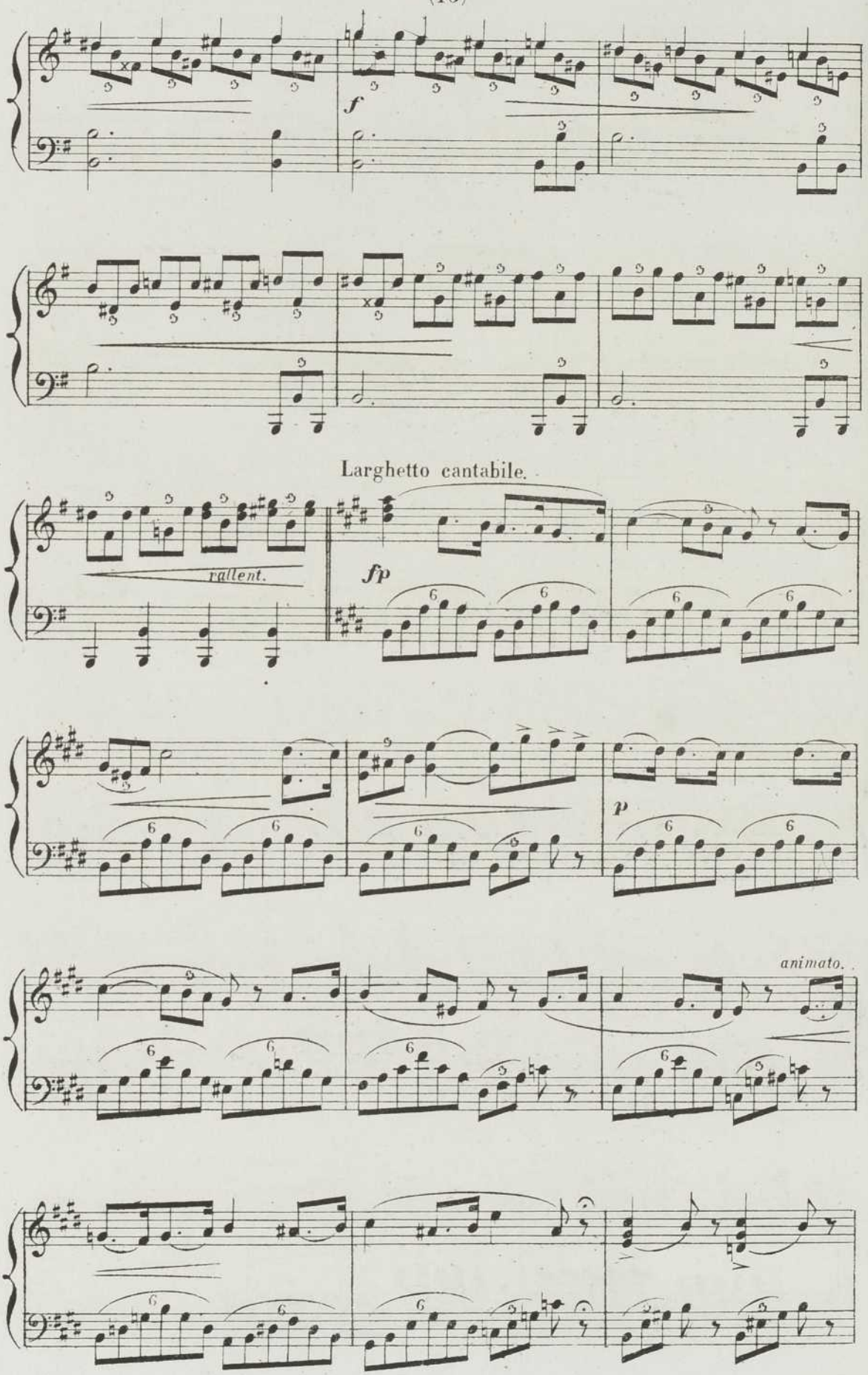

- scen - - - - - do.
f
riten.
1.° tempo.
p
p
cre-
Animato.
- scen - - do.
mf
allargando.
ff
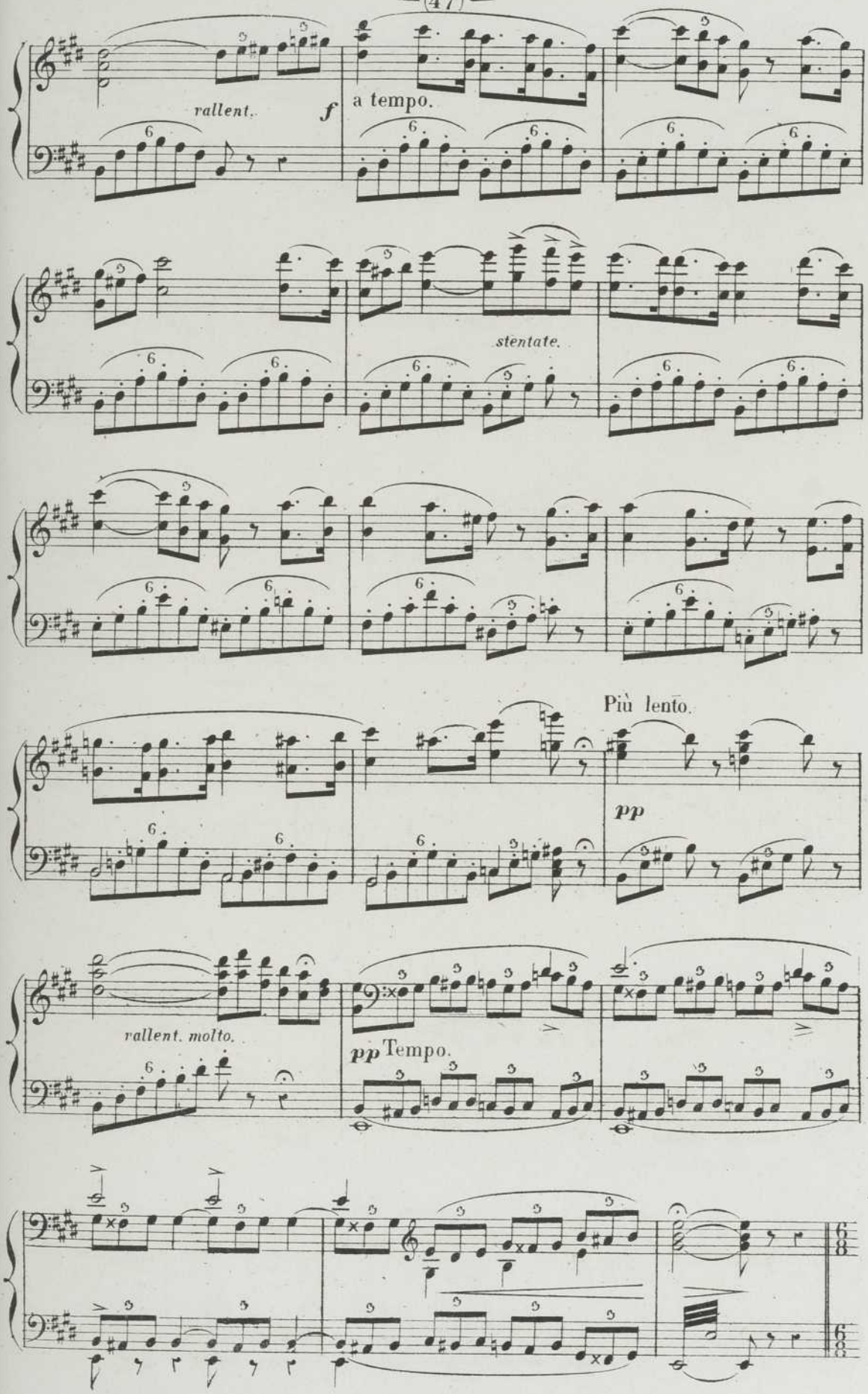
. DUO – ZULEÏKA ET SÉLIM.
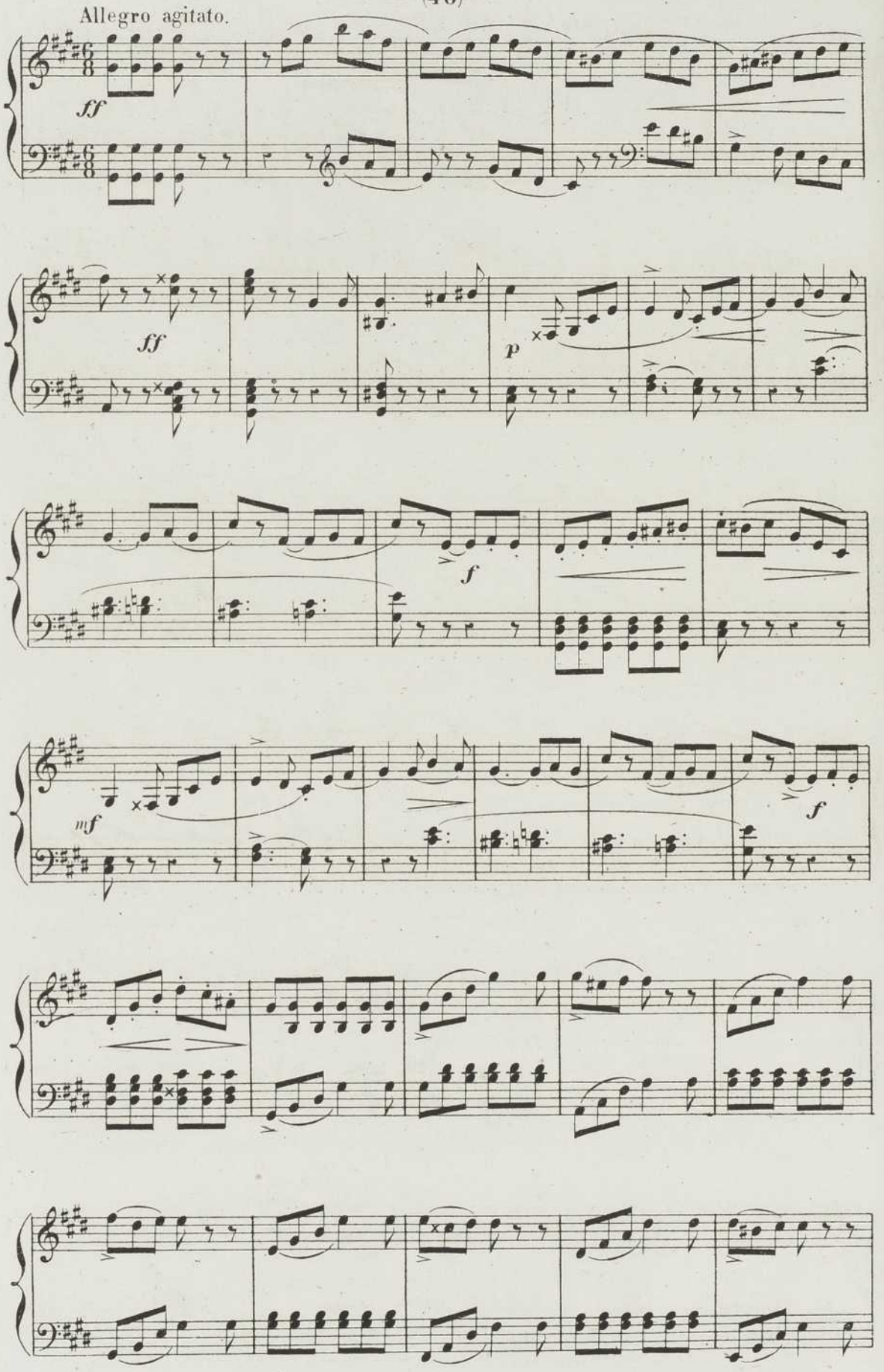
N° 9. Allegro agitato.
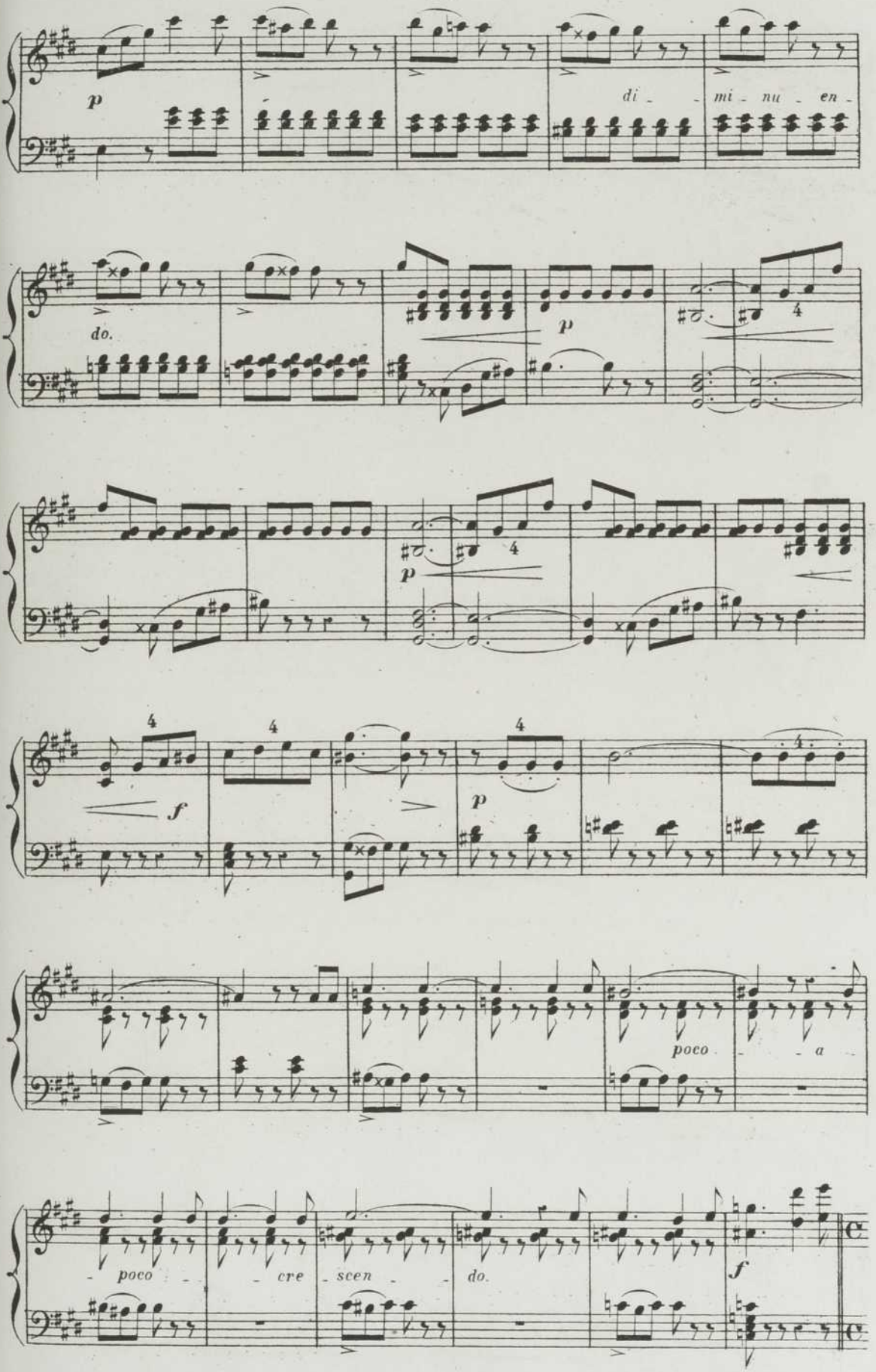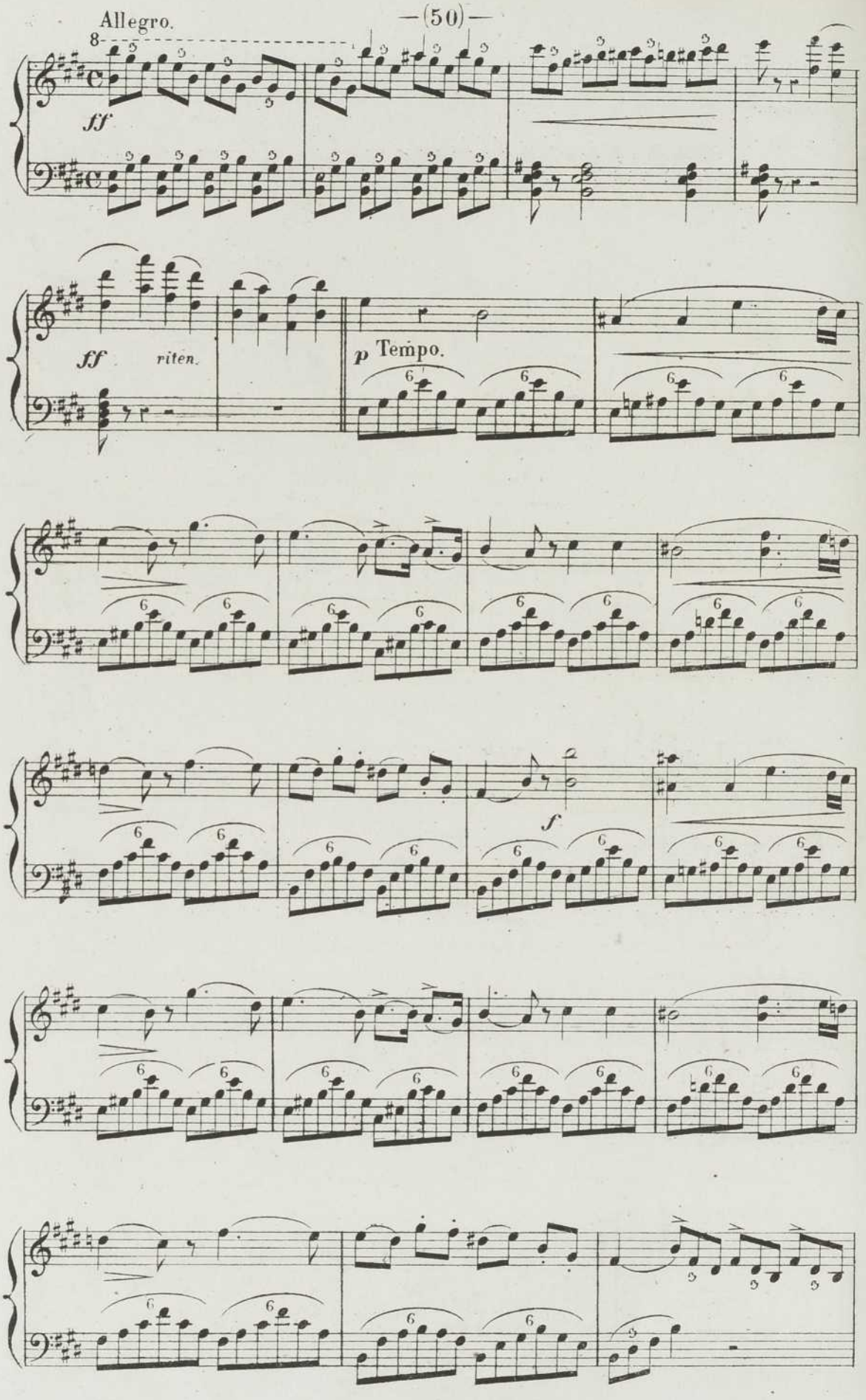



riten.
p
Tempo.
8
mf

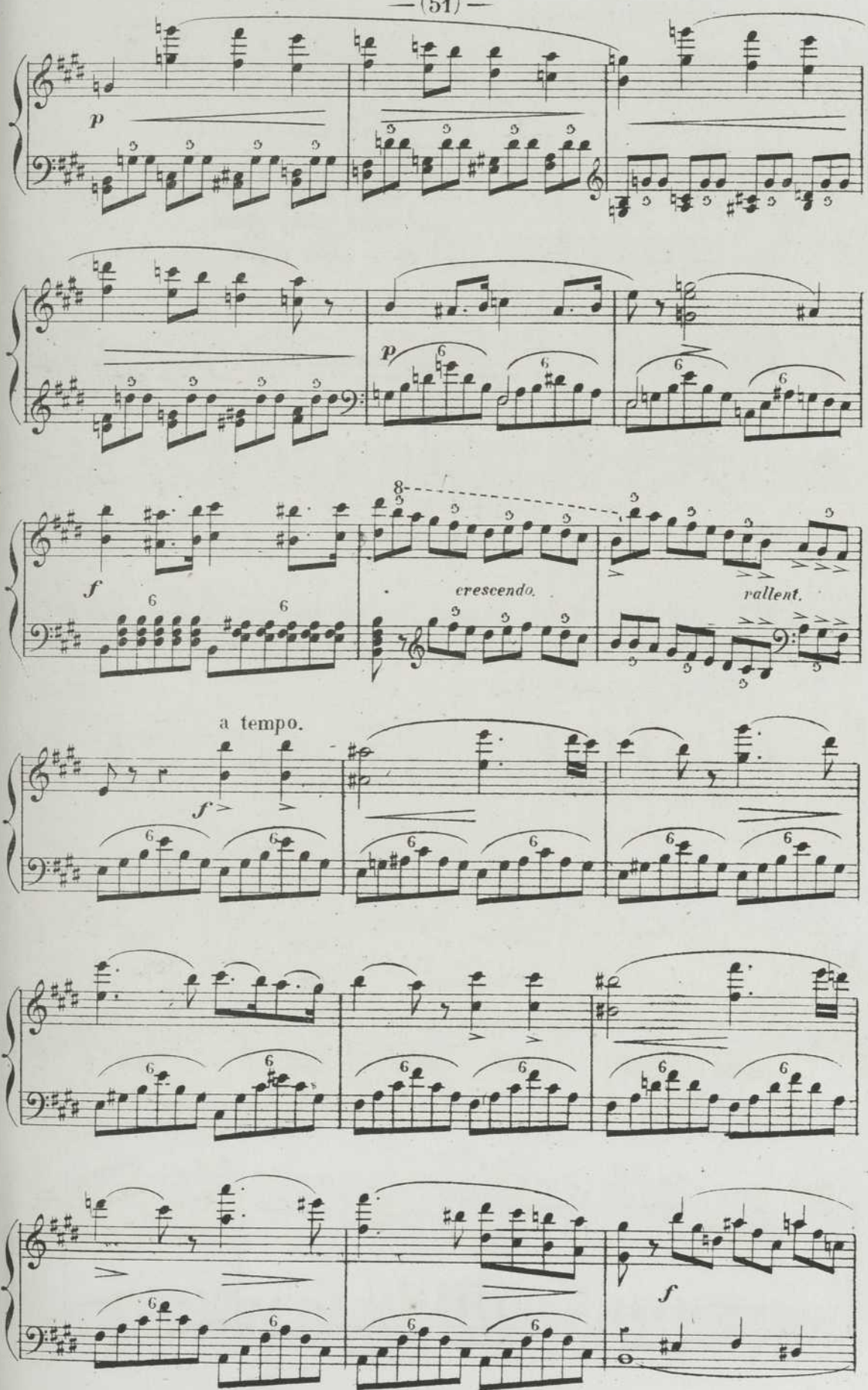

f
Larghetto cantabile.
rallent.
fp
p
animato.
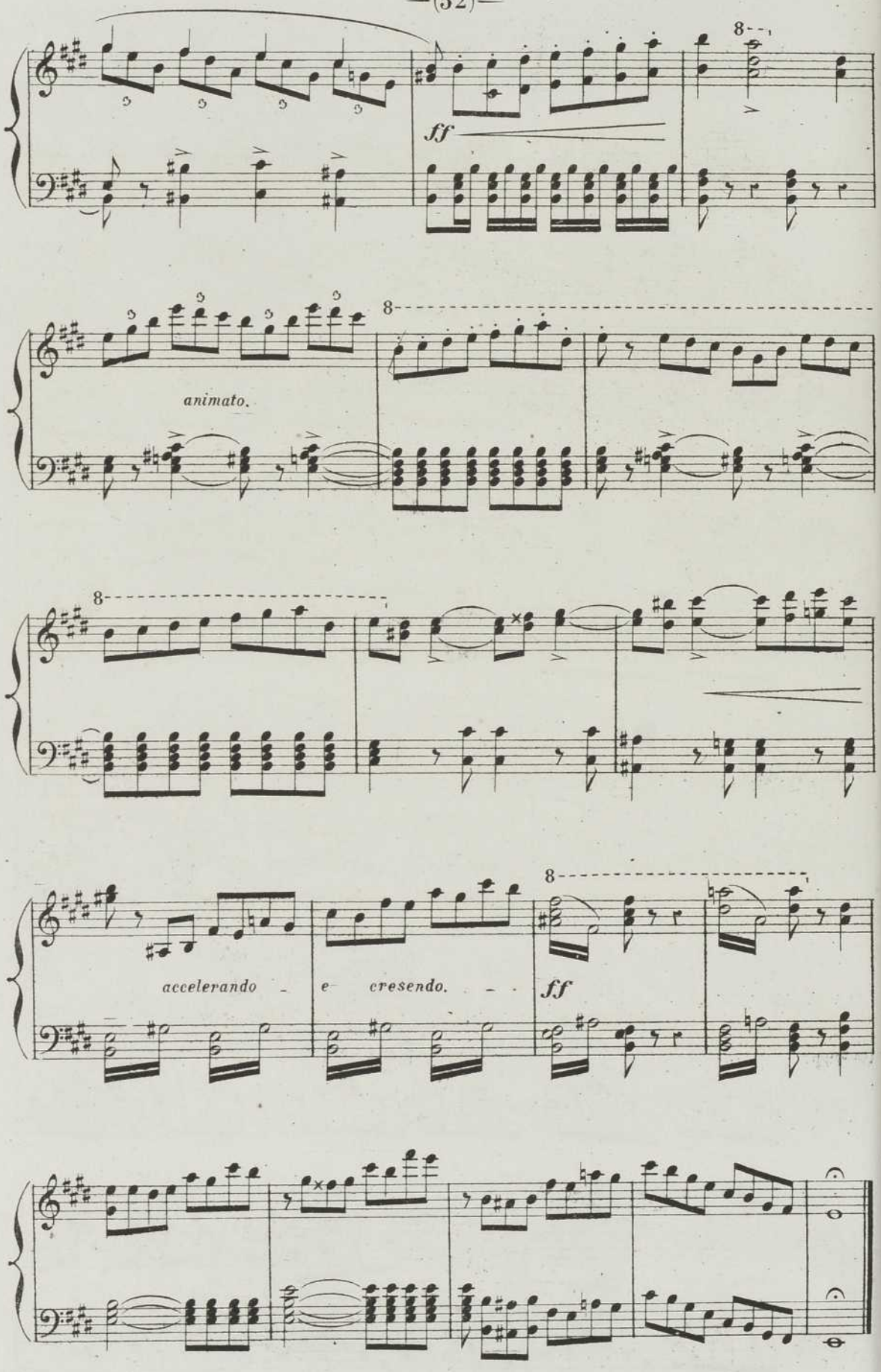

rallent.
f
a tempo.
stentate.
Più lento.
pp
rallent. molto.
pp Tempo.


Allegro agitato.
ff
ff
p
f
mf
f


p
di - mi - nu - en -
do.
p
4
p
4
f
4
p
4
poco - a
poco - cre - scen - do.
f
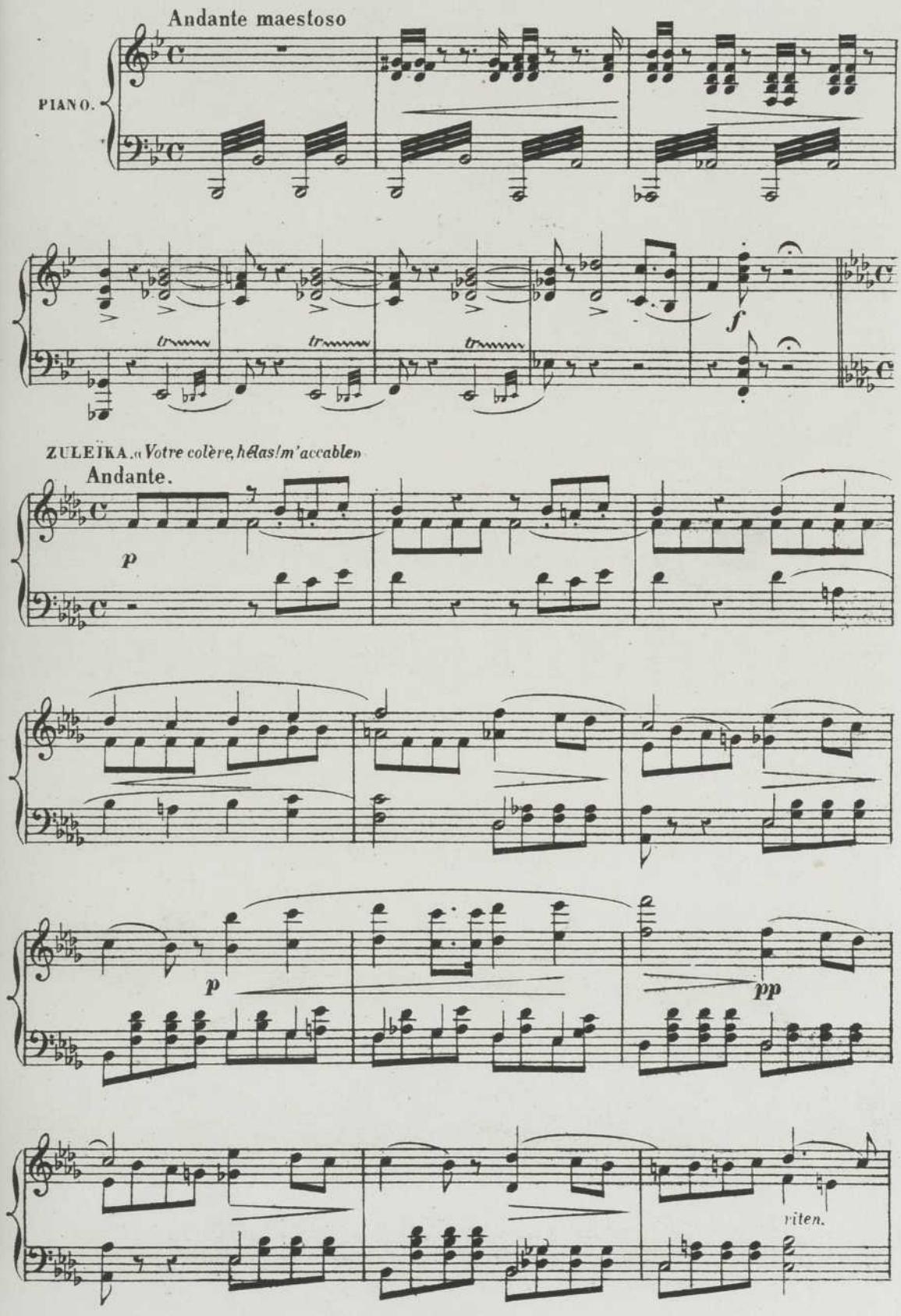

Allegro.
8
ff
ff
riten.
p Tempo.
f
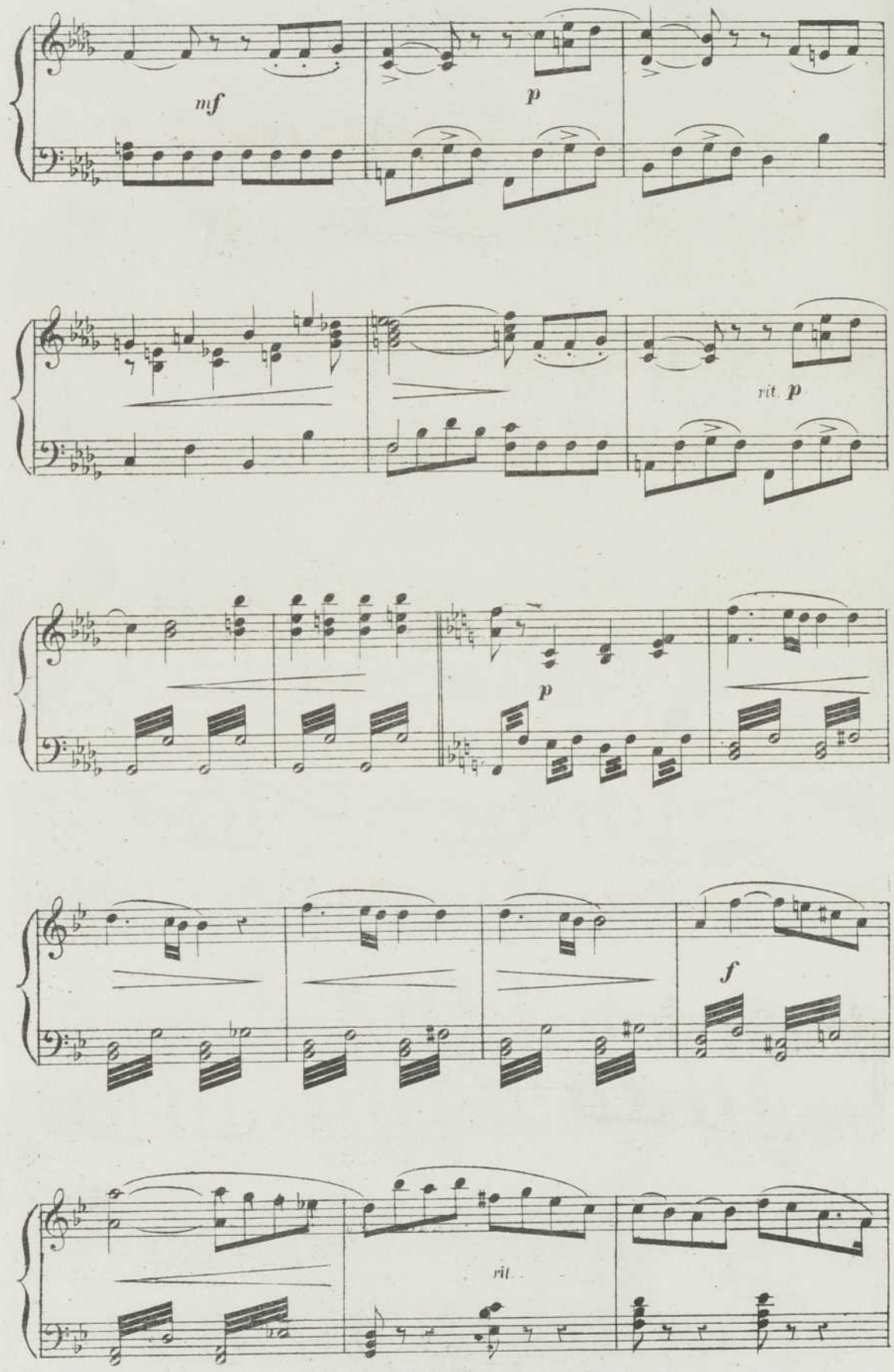

p
p
f
8
cresendo.
rallent.
a tempo.
f
f
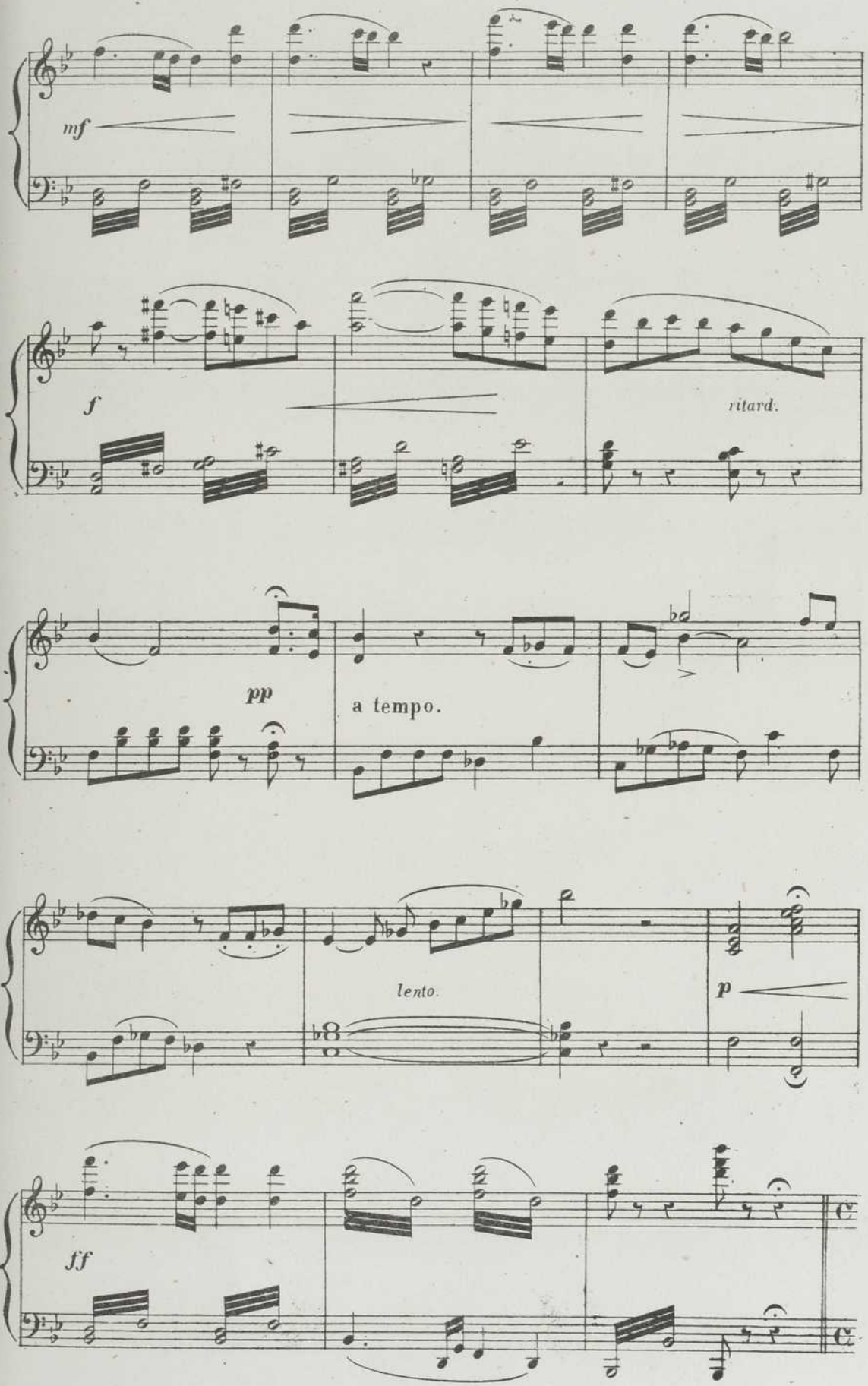

8
ff
animato.
8
8
accelerando - e cresendo. - -
8
ff

FINAL.

N° 10.
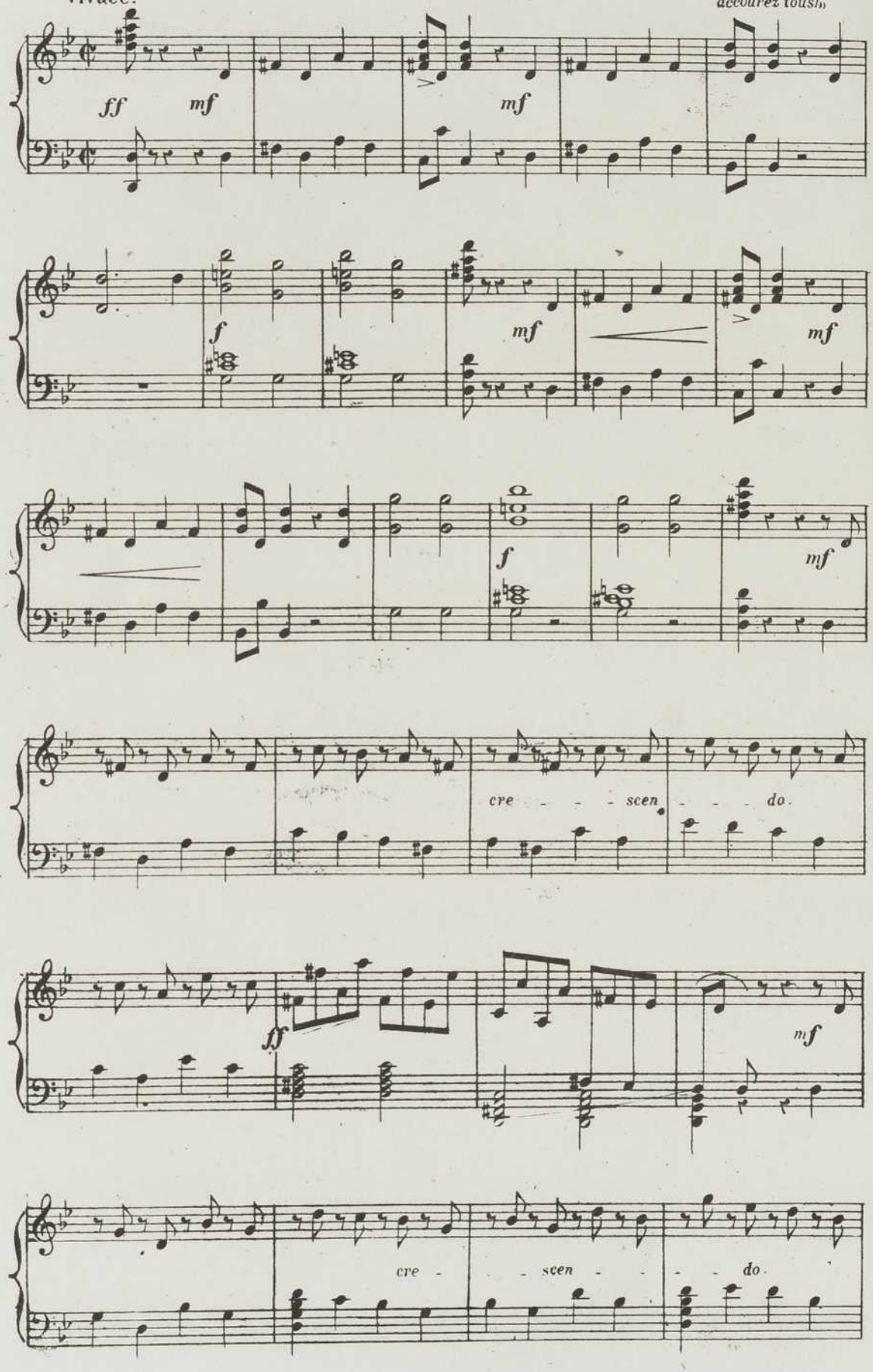

Andante maestoso
PIANO.
tr
tr
tr
f
ZULEÏKA. « Votre colère, hélas! m'accable »
Andante.
p
p
pp
riten.
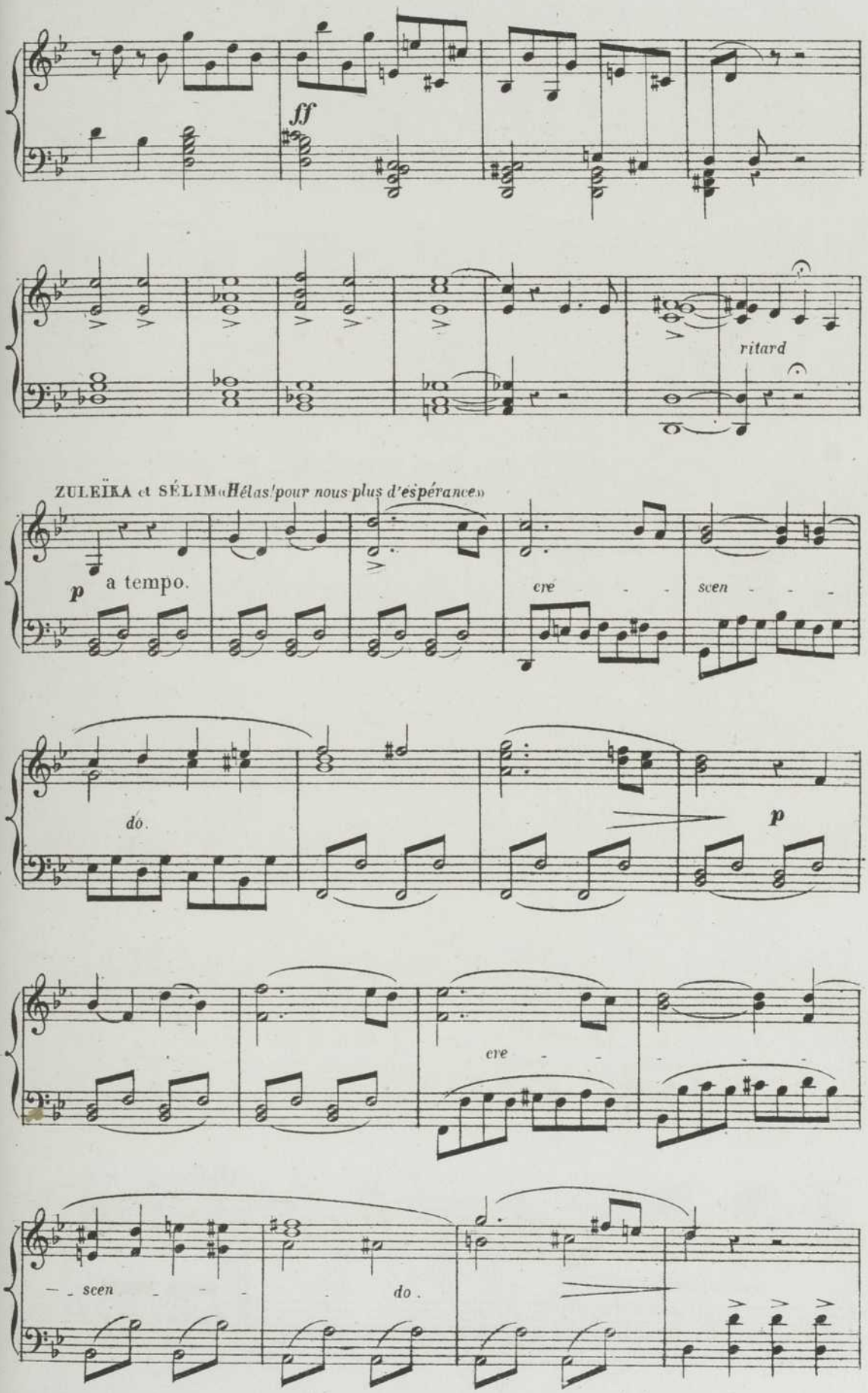

mf
p
rit. p
p
f
rit.
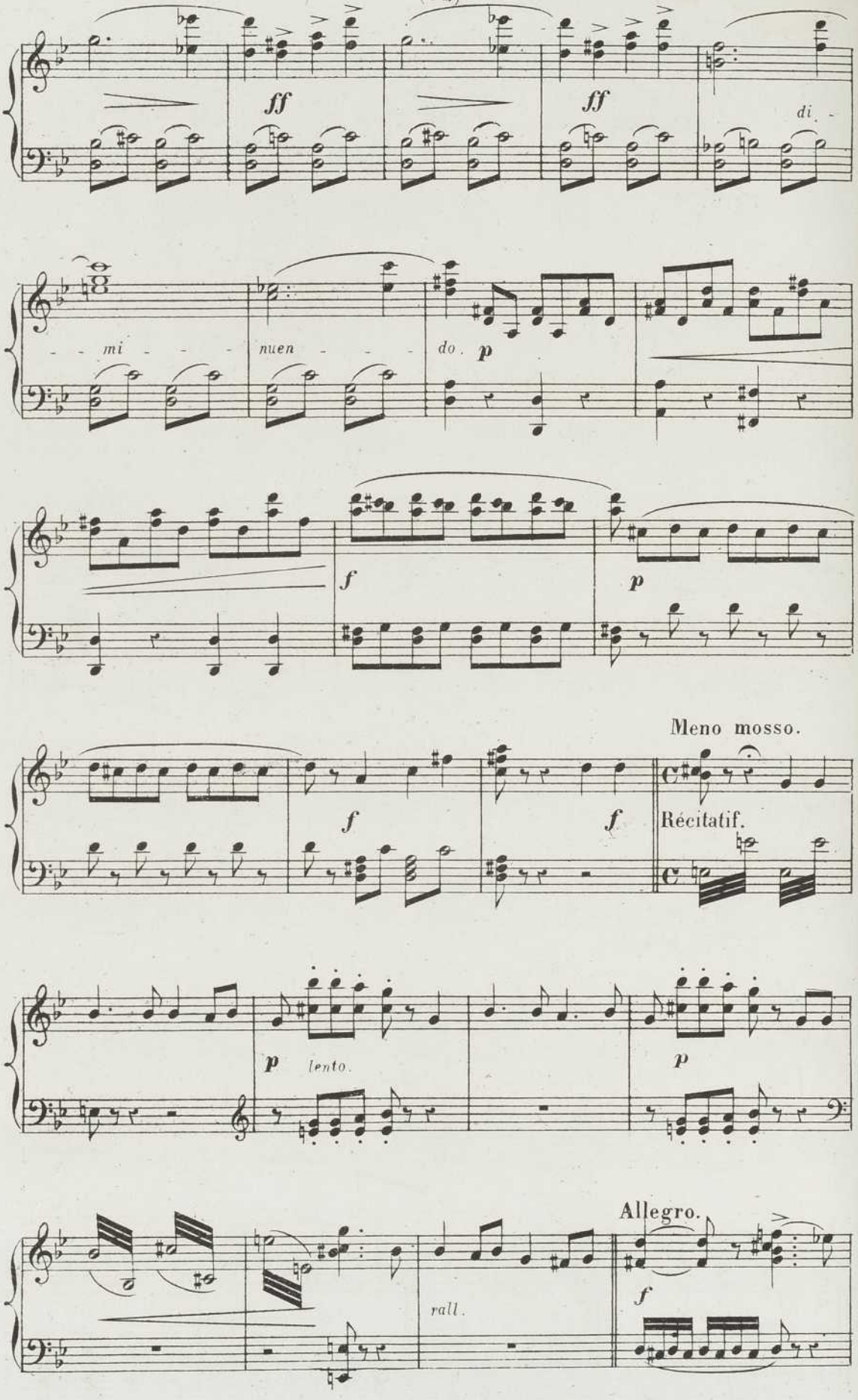

mf
f
ritard.
pp
a tempo.
lento.
p
ff

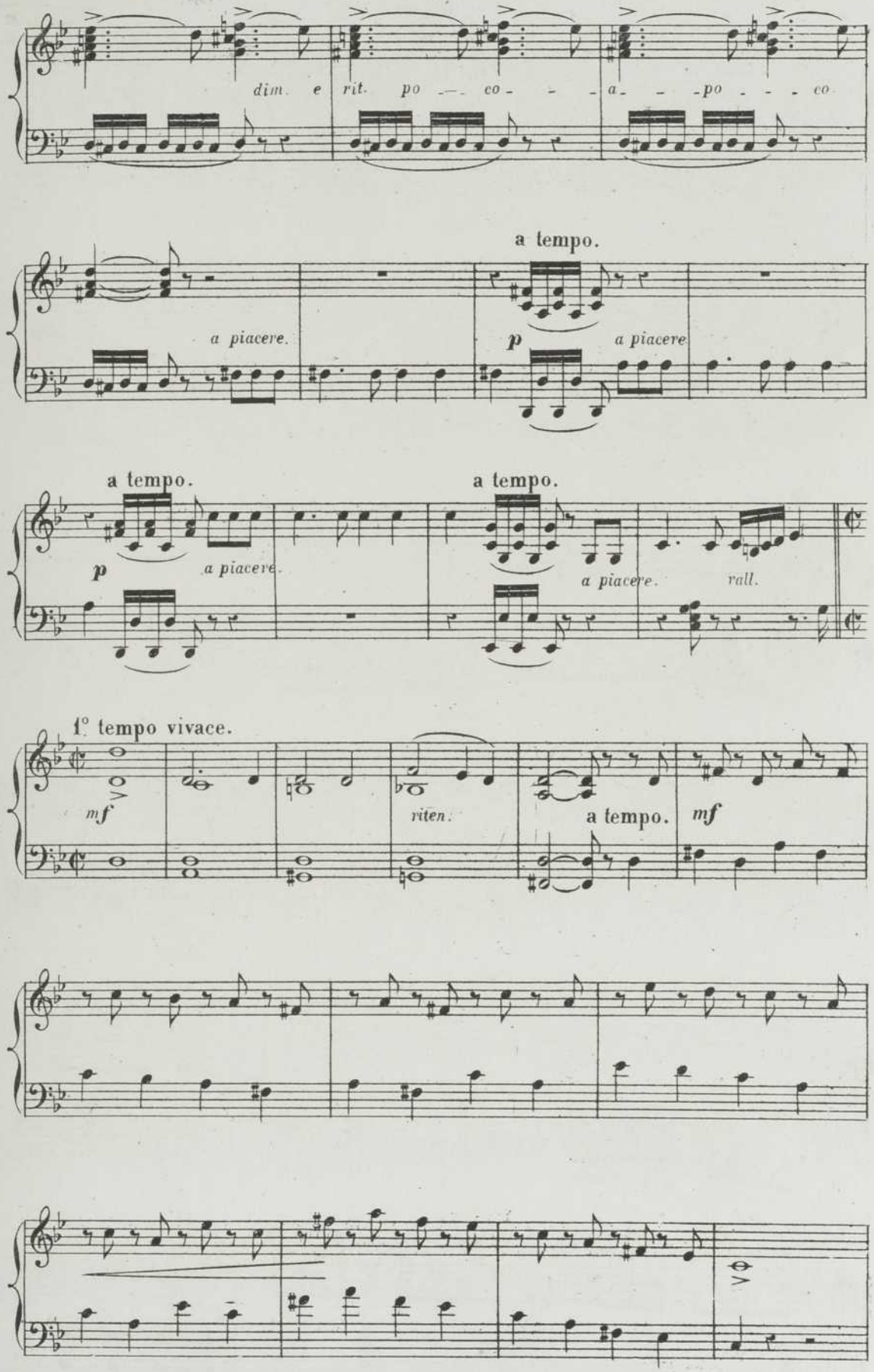
Vivace.
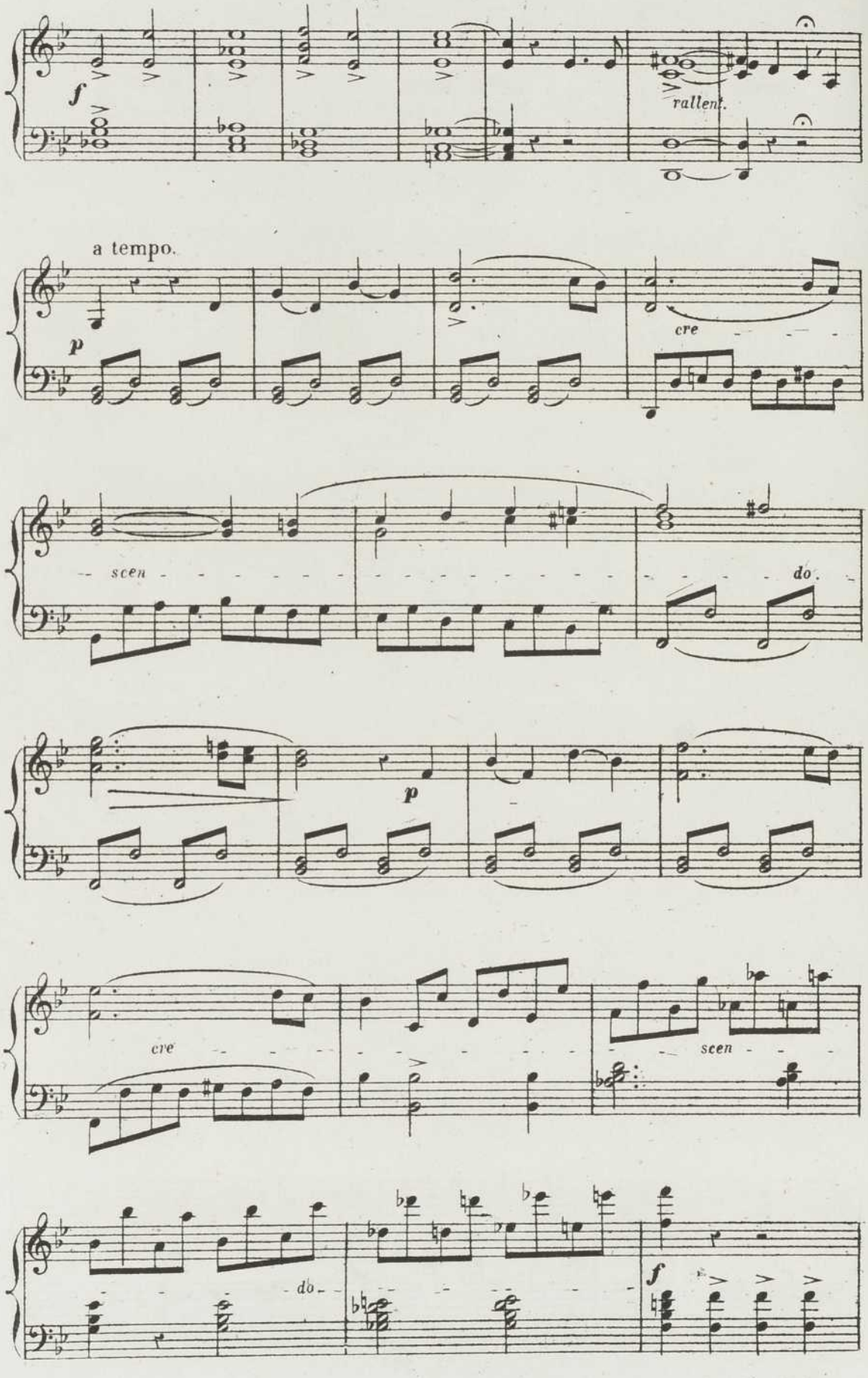
GIAFFIR. «*Soldats, accourez tous!*»
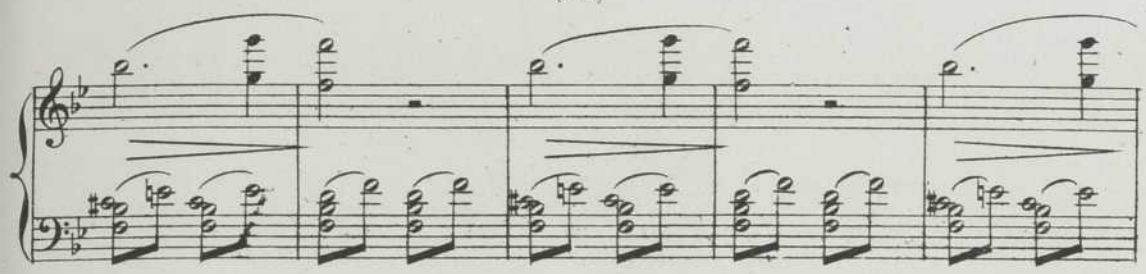



ff
ritard
ZULEÏKA et SÉLIM «Hélas! pour nous plus d'espérance»
p
a tempo.
cre
scen
do.
p
cre
scen
do.
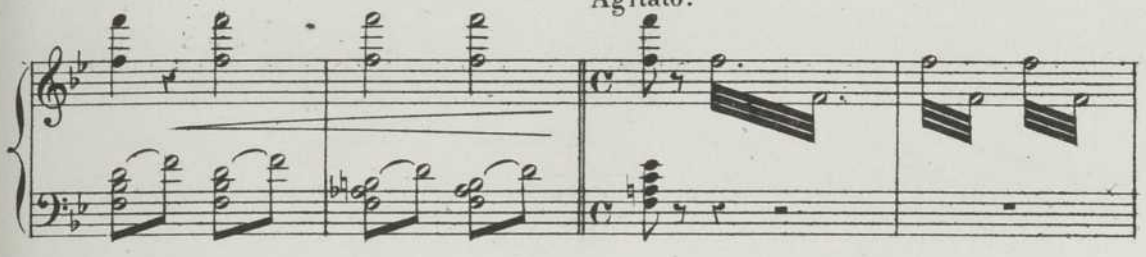

ff
ff
di -
- - mi - - - -
nuen - - - -
do.
p
f
p
Meno mosso.
f
f
Récitatif.
p
lento.
p
Allegro.
rall.
f


dim. e rit. po co a po co
a tempo.
a piacere.
p
a piacere
a tempo.
a tempo.
p
a piacere.
a piacere.
rall.
1° tempo vivace.
mf
riten.
a tempo.
mf
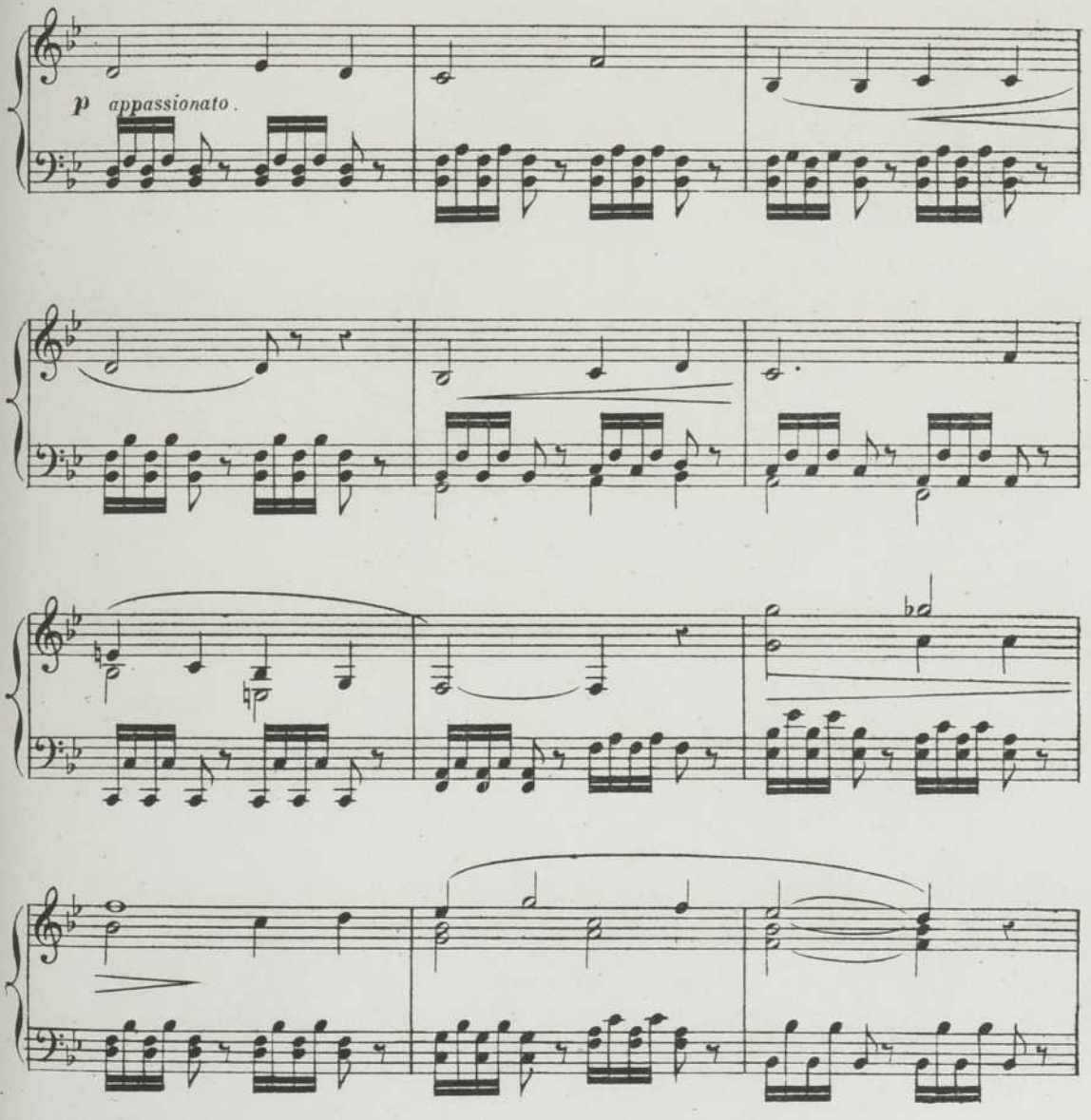

f
rallent.
a tempo.
p
cre
scen
do.
p
cre
scen
do.
f
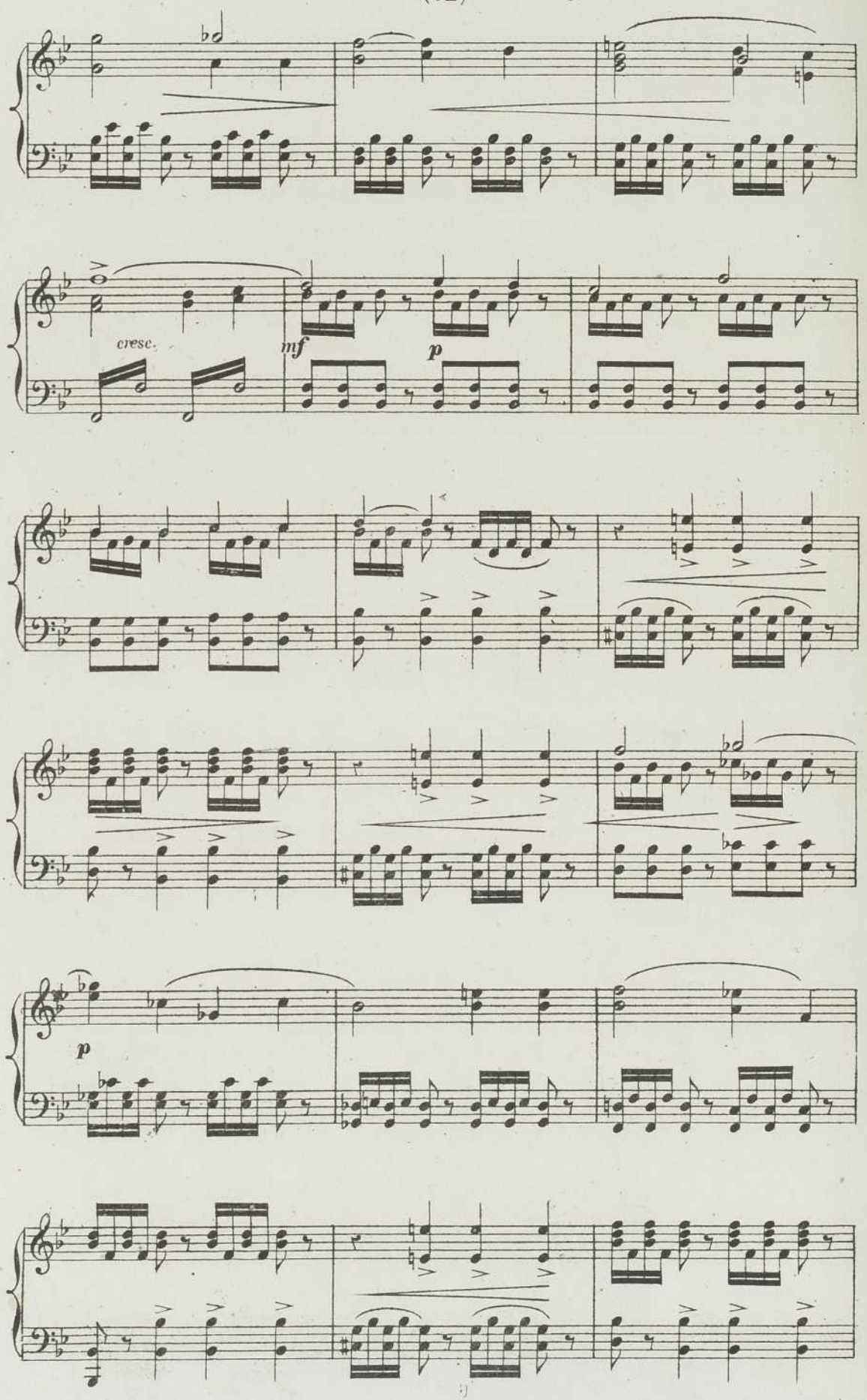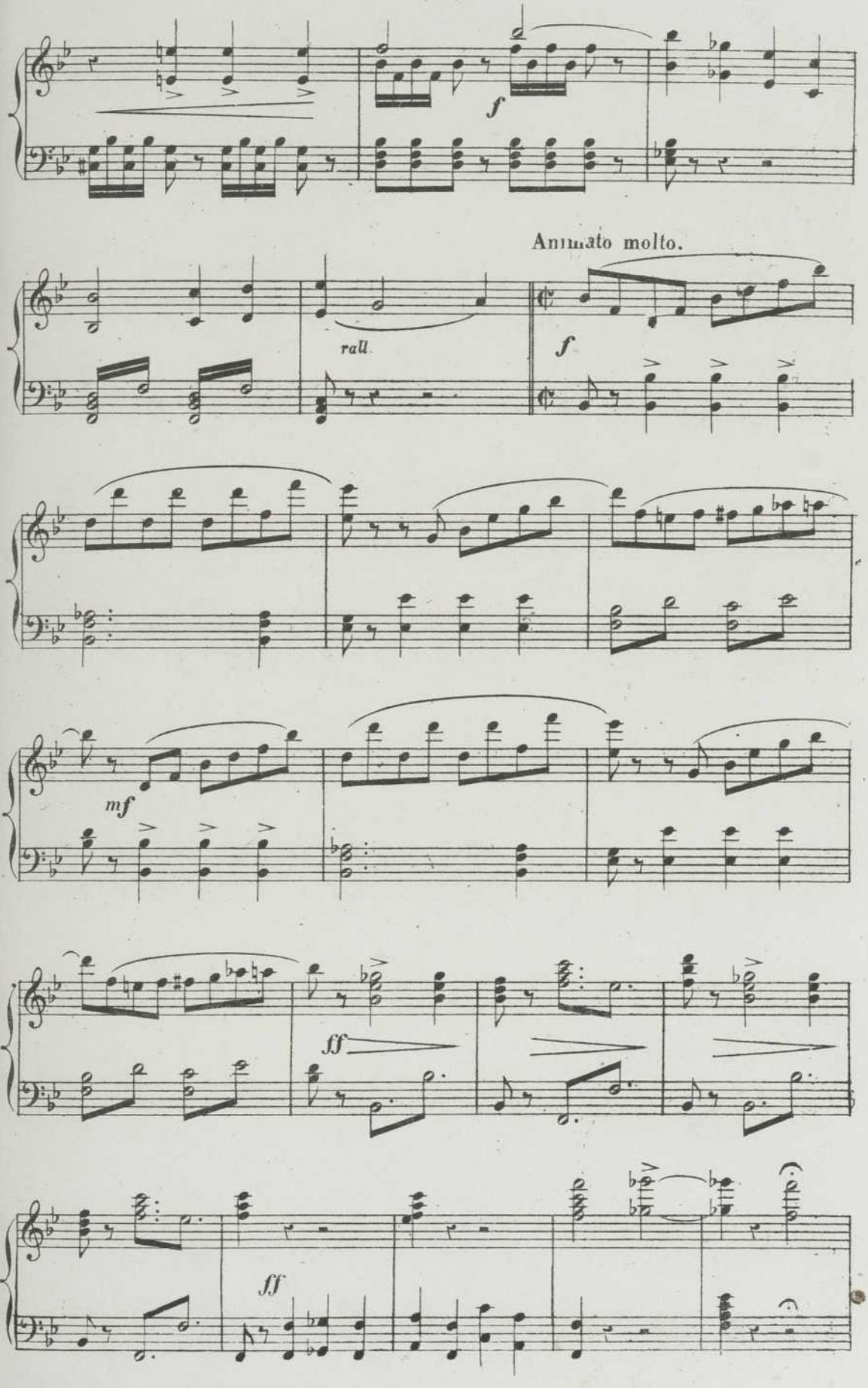


Agitato.
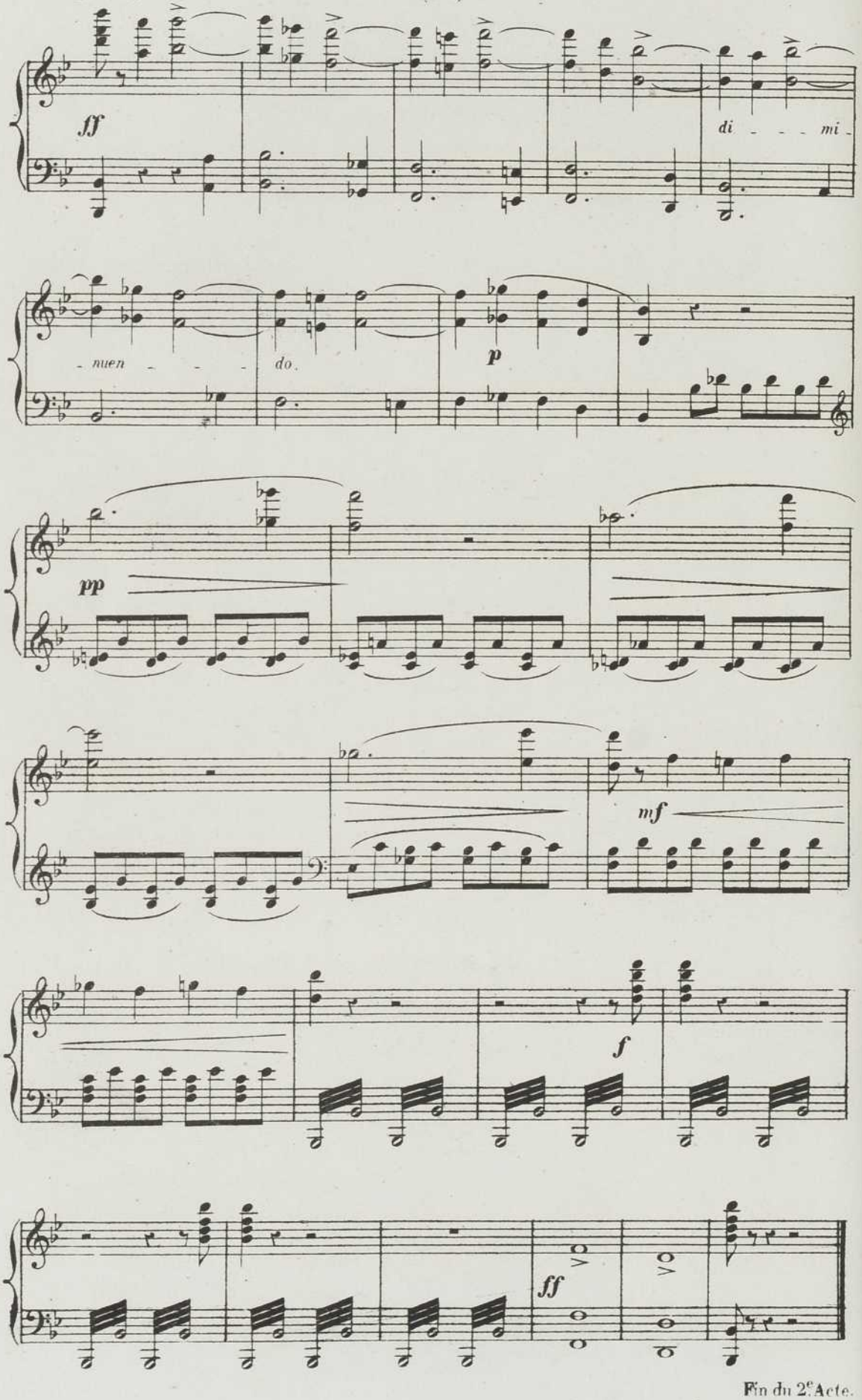


SÉLIM. *«Ah! qu'as-tu fait? ô ciel ta voix si chère»*




cresc.
mf
p
p


f
Animato molto.
rall.
f
mf
ff
ff

Presto.
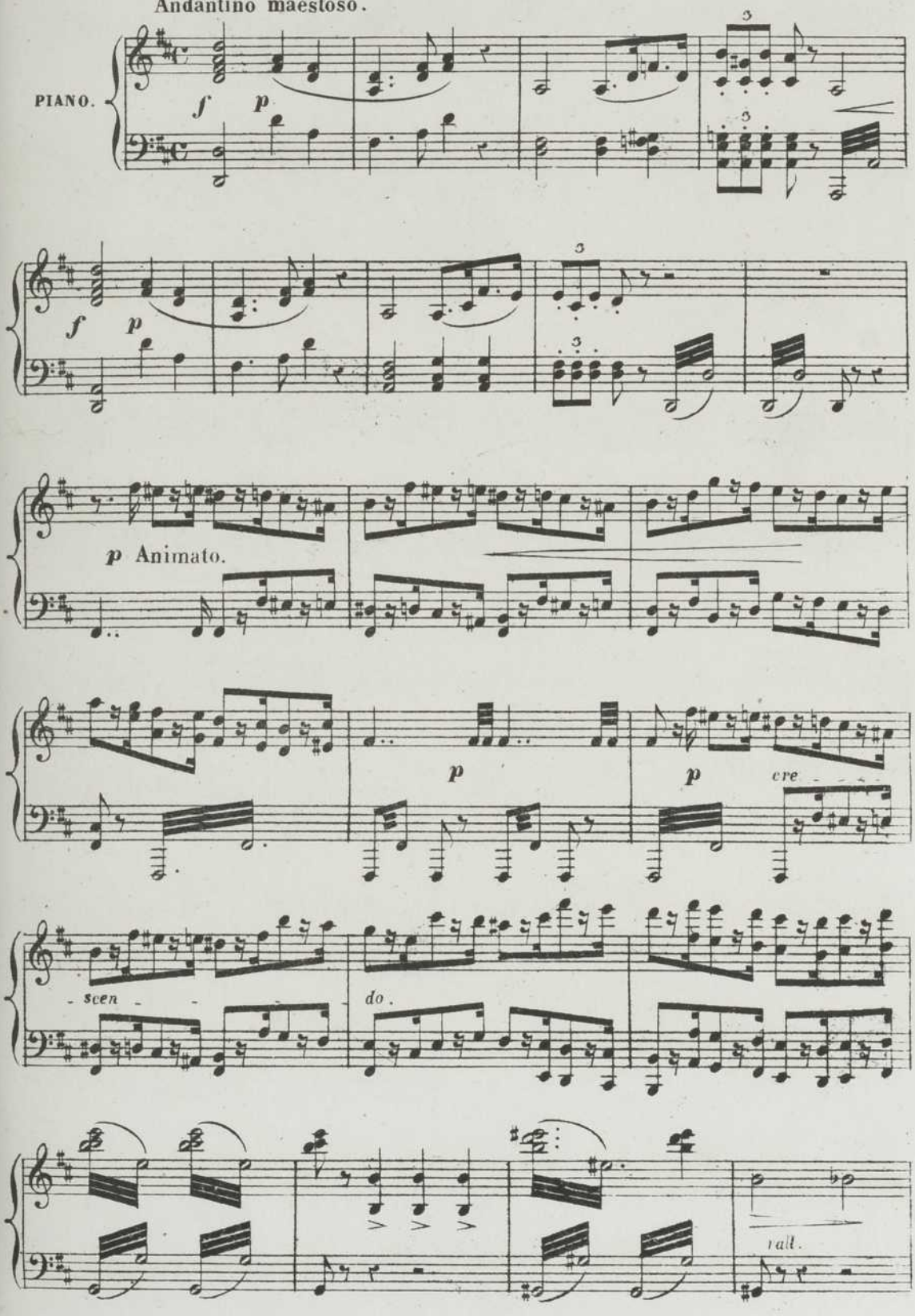


Fin du 2e Acte.
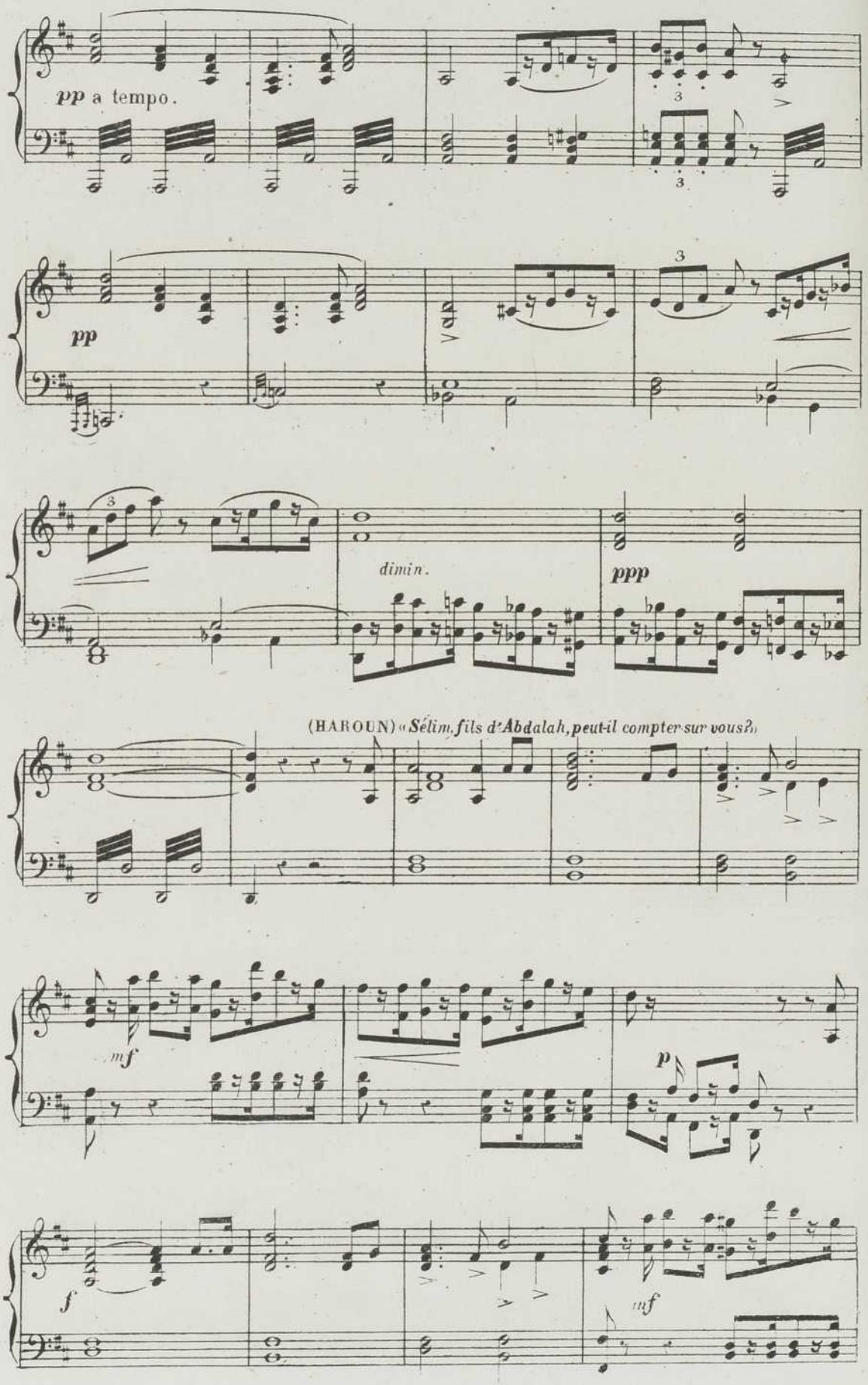
ACTE III
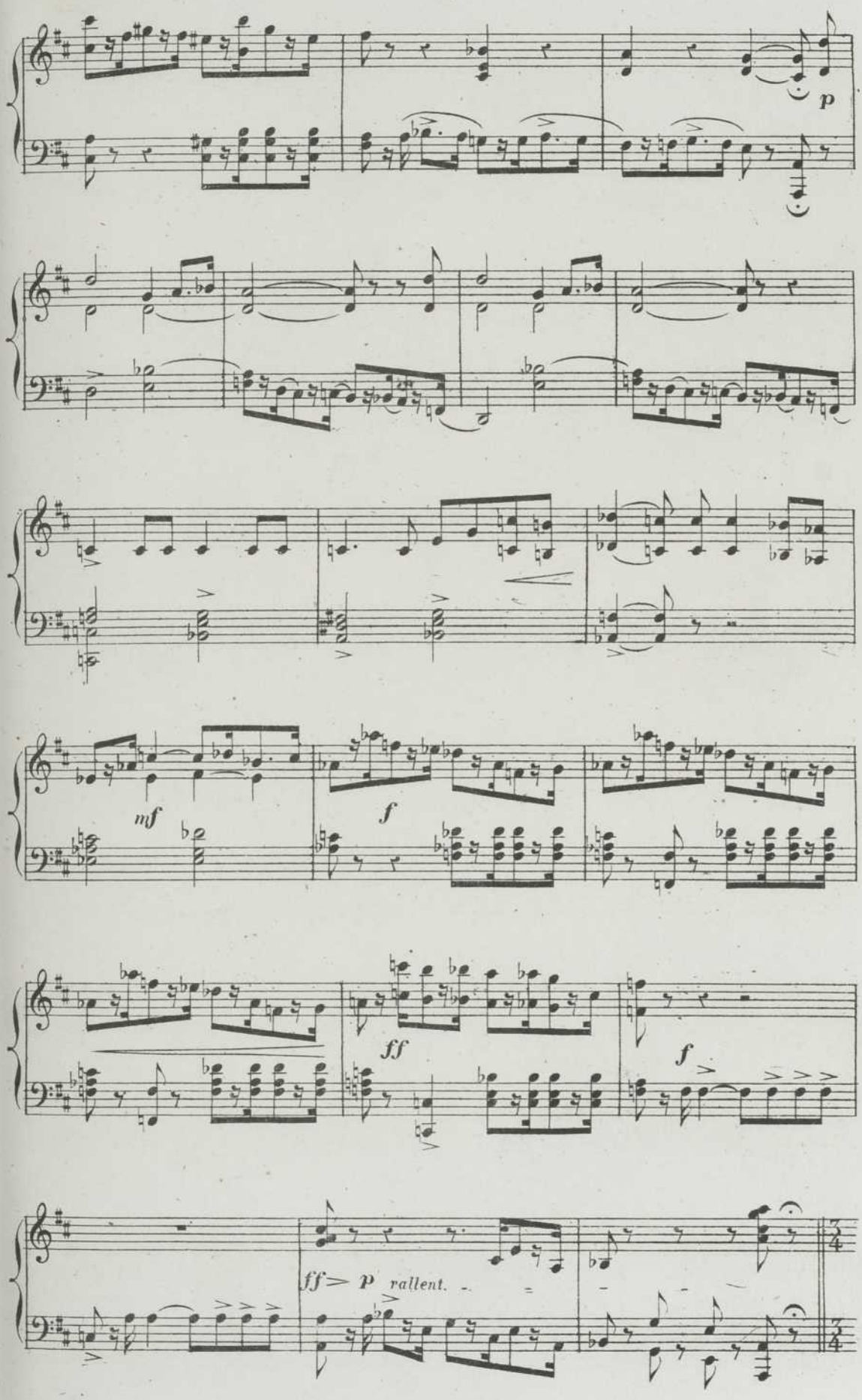
1er TABLEAU.
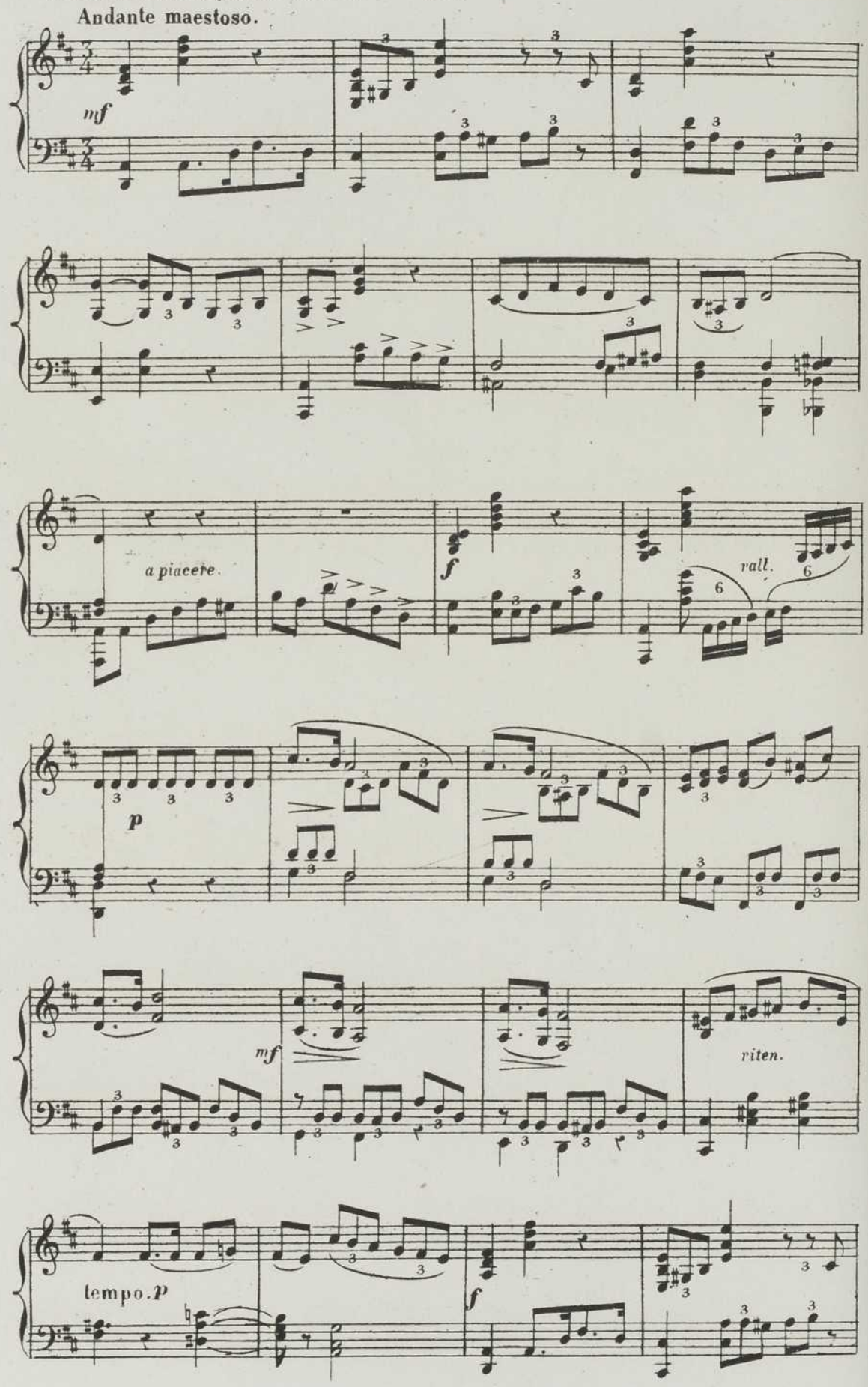
N° 11. CONJURATION.
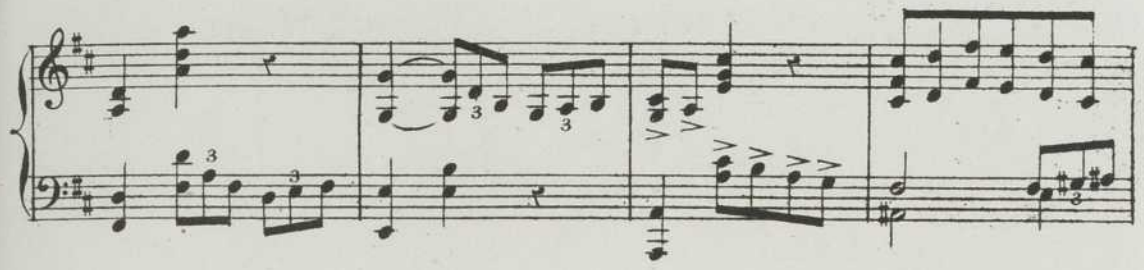
Andantino maestoso.
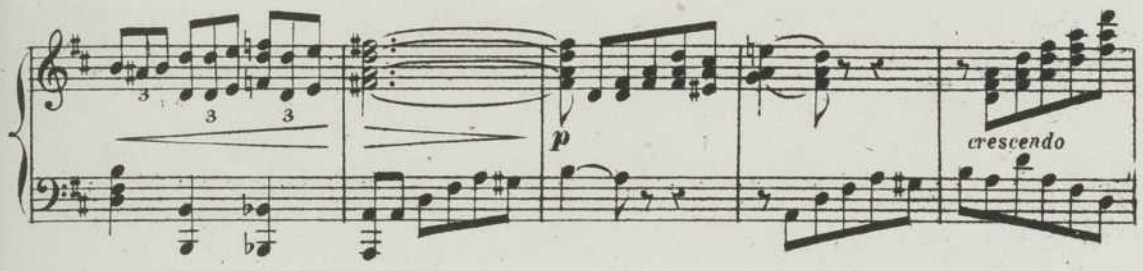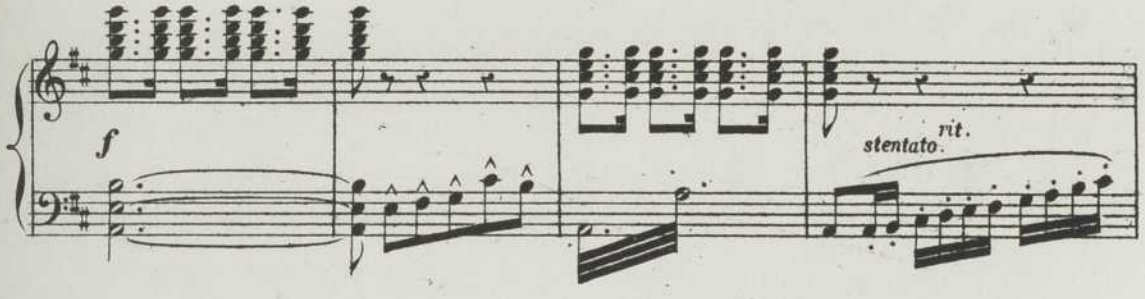



pp a tempo.
pp
dimin.
ppp
(HAROUN) « Sélim, fils d'Abdalah, peut-il compter sur vous? »
mf
p
f
mf
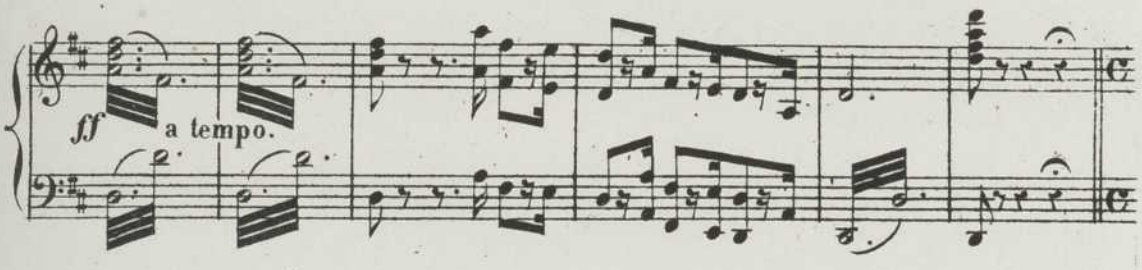

p
mf
f
ff
f
ff
p
rallent.


Andante maestoso.
mf
a piacere.
f
rall.
p
mf
riten.
tempo. P
f
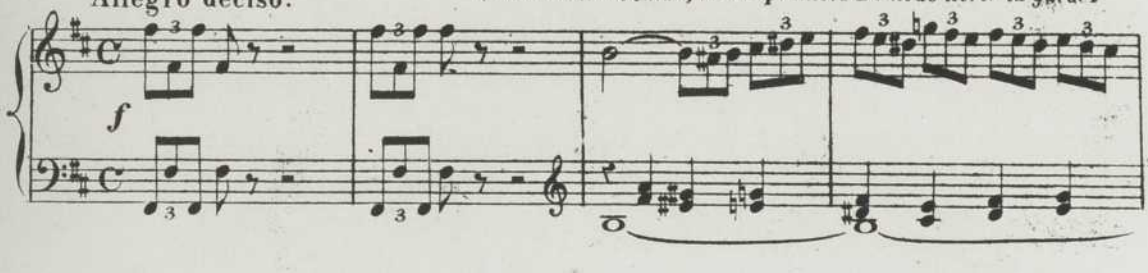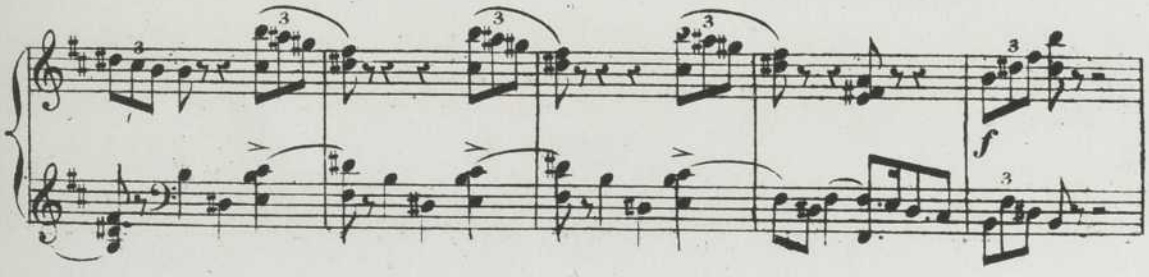






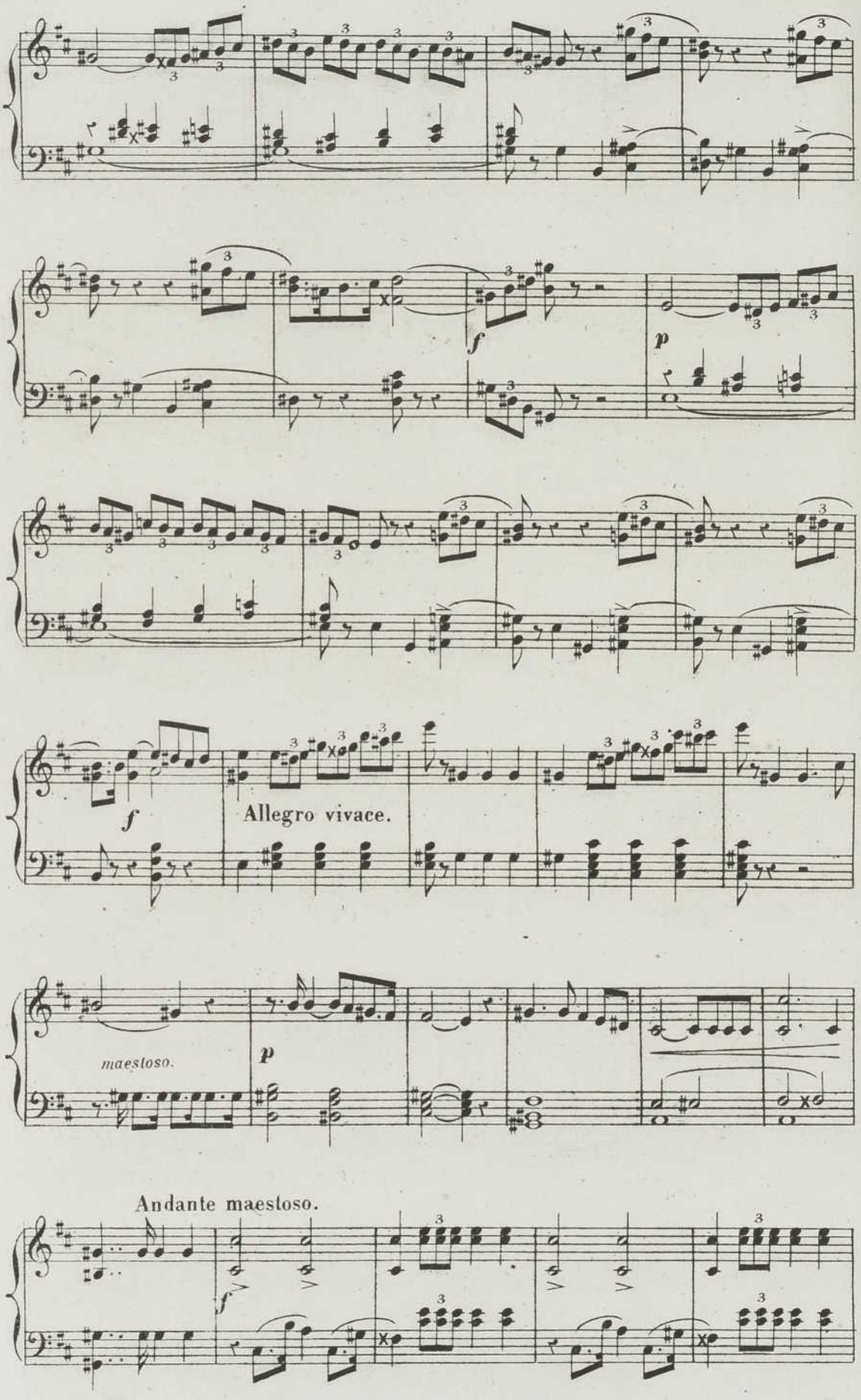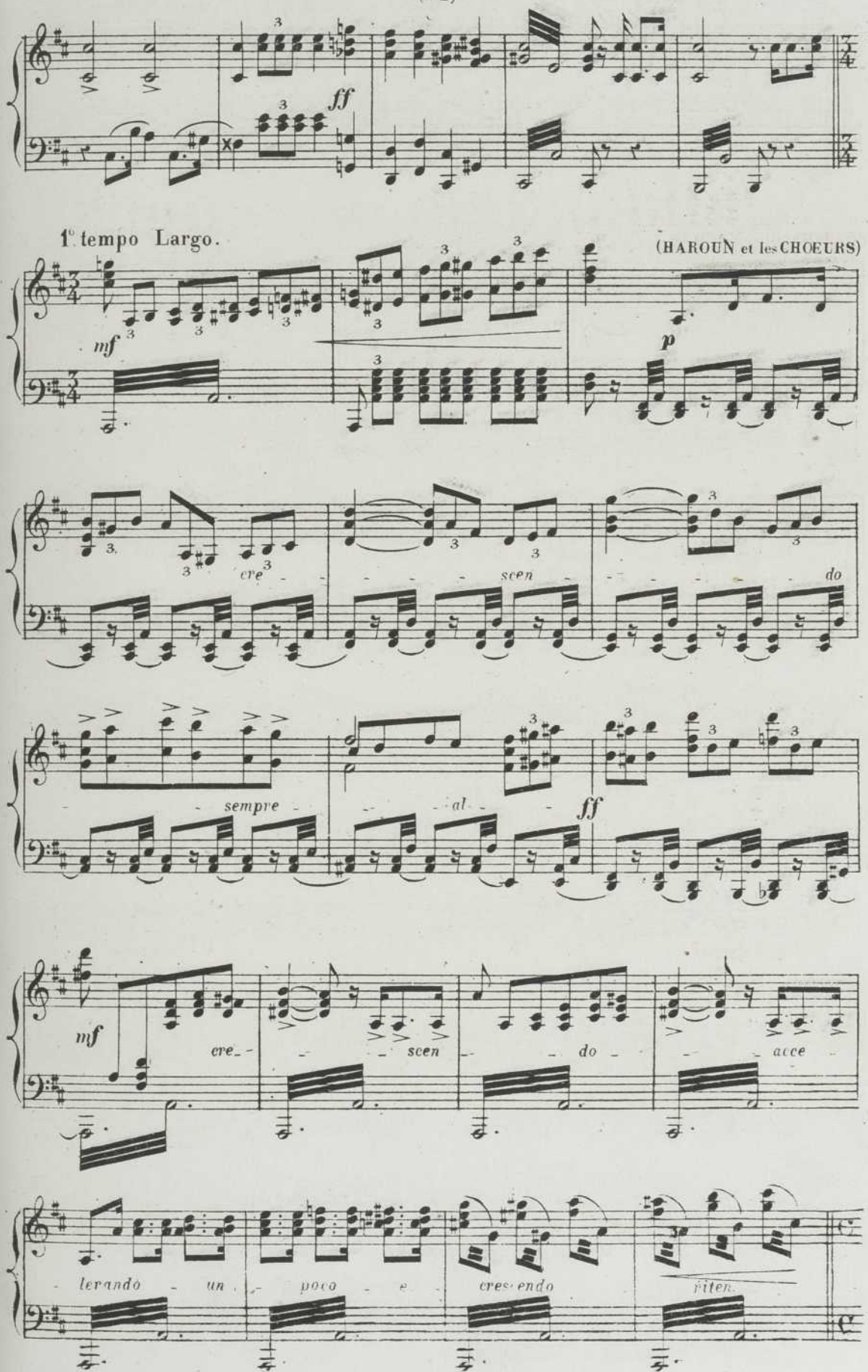


Allegro deciso.
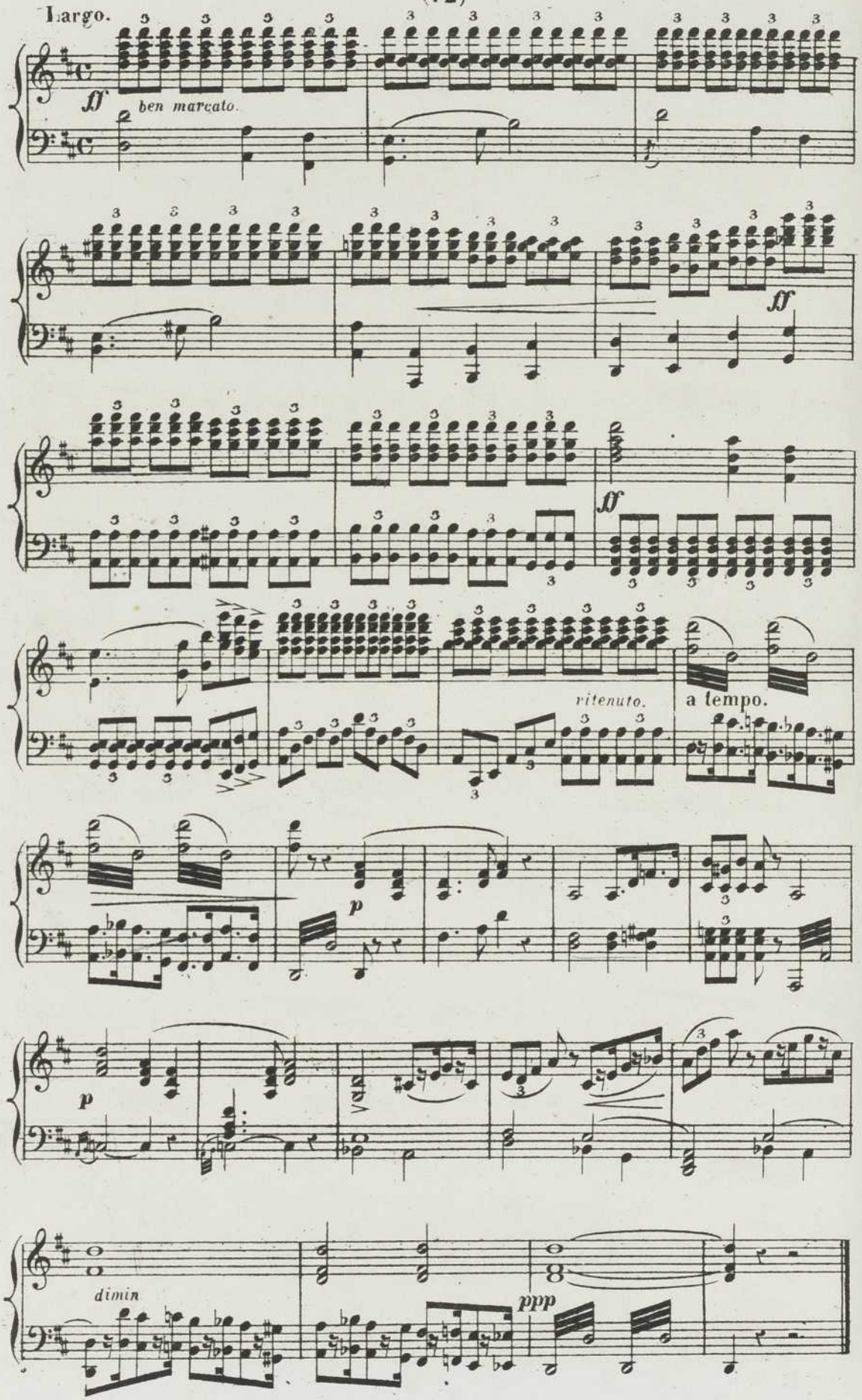
(HAROUN) «*Osman, toi tu promets De nous livrer la garde*»



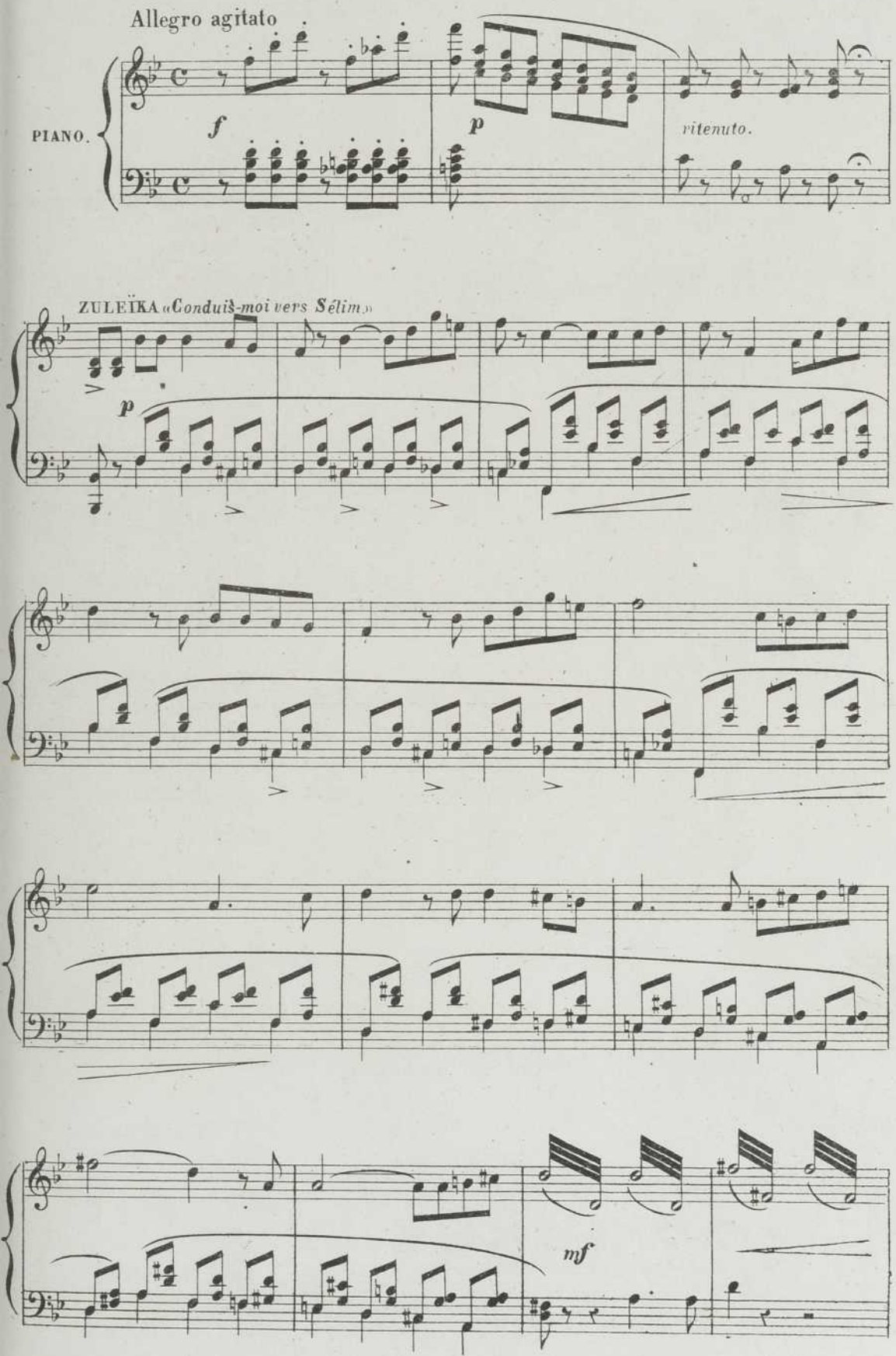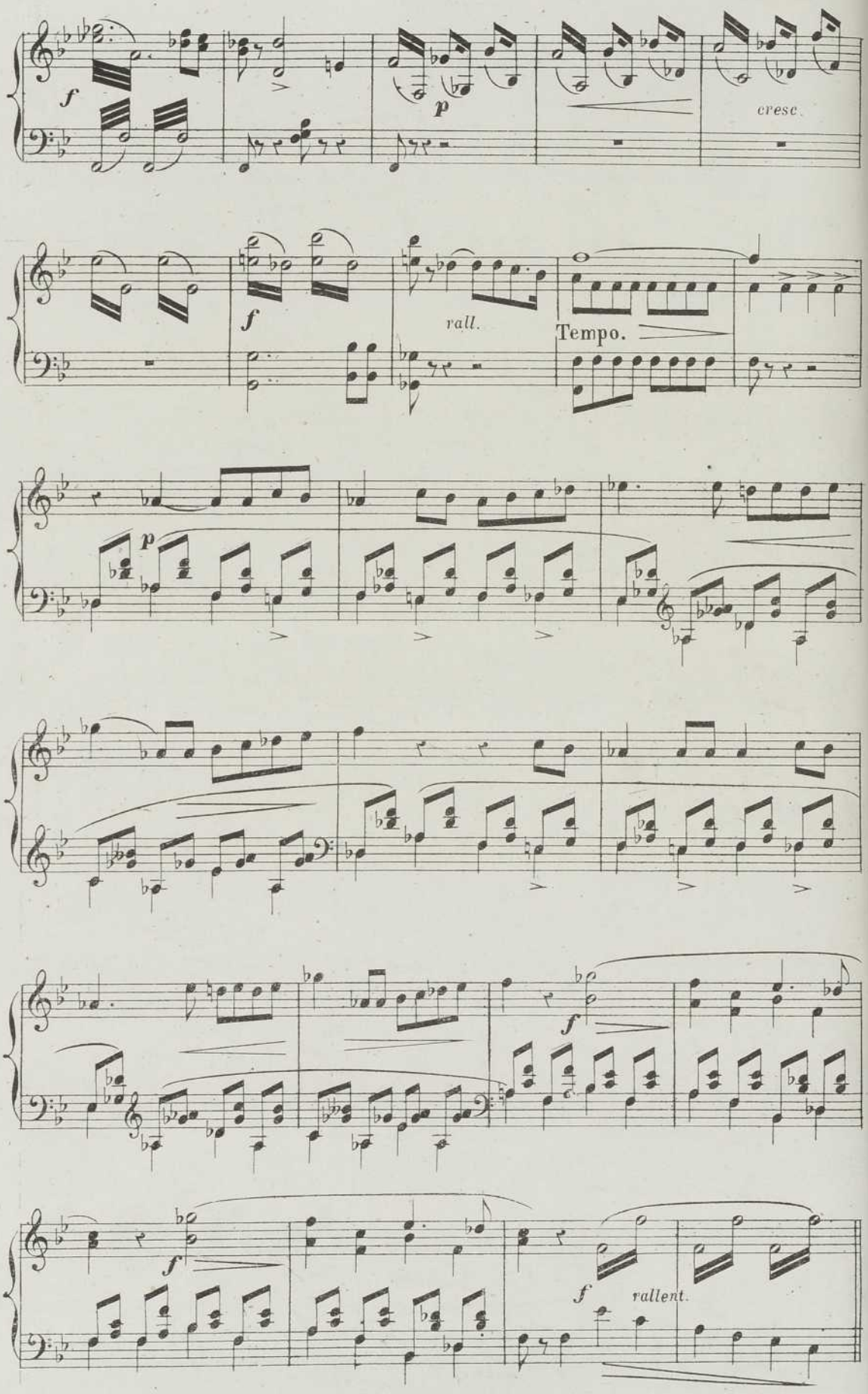



f
p
f
Allegro vivace.
maestoso.
p
Andante maestoso.
f


ff
1° tempo Largo.
(HAROUN et les CHOEURS)
mf
p
cre
scen
do
sempre
al
ff
mf
cre
scen
do
acce
lerando un poco e
cresendo
riten.


Largo.
ff
ben marcato.
ff
ff
ritenuto.
a tempo.
p
p
dimin
ppp

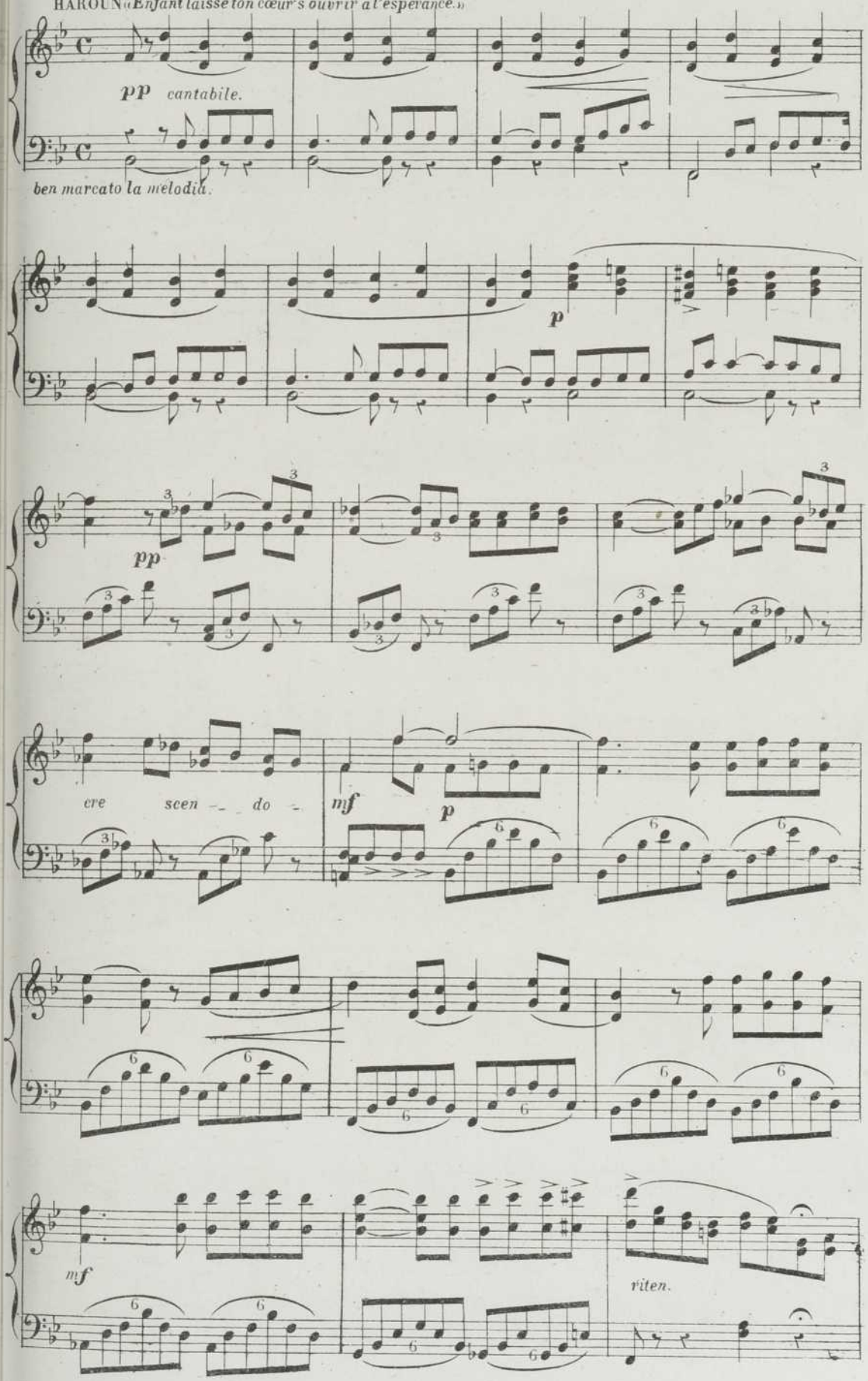
N° 12. DUO — ZULEÏKA ET HAROUN.
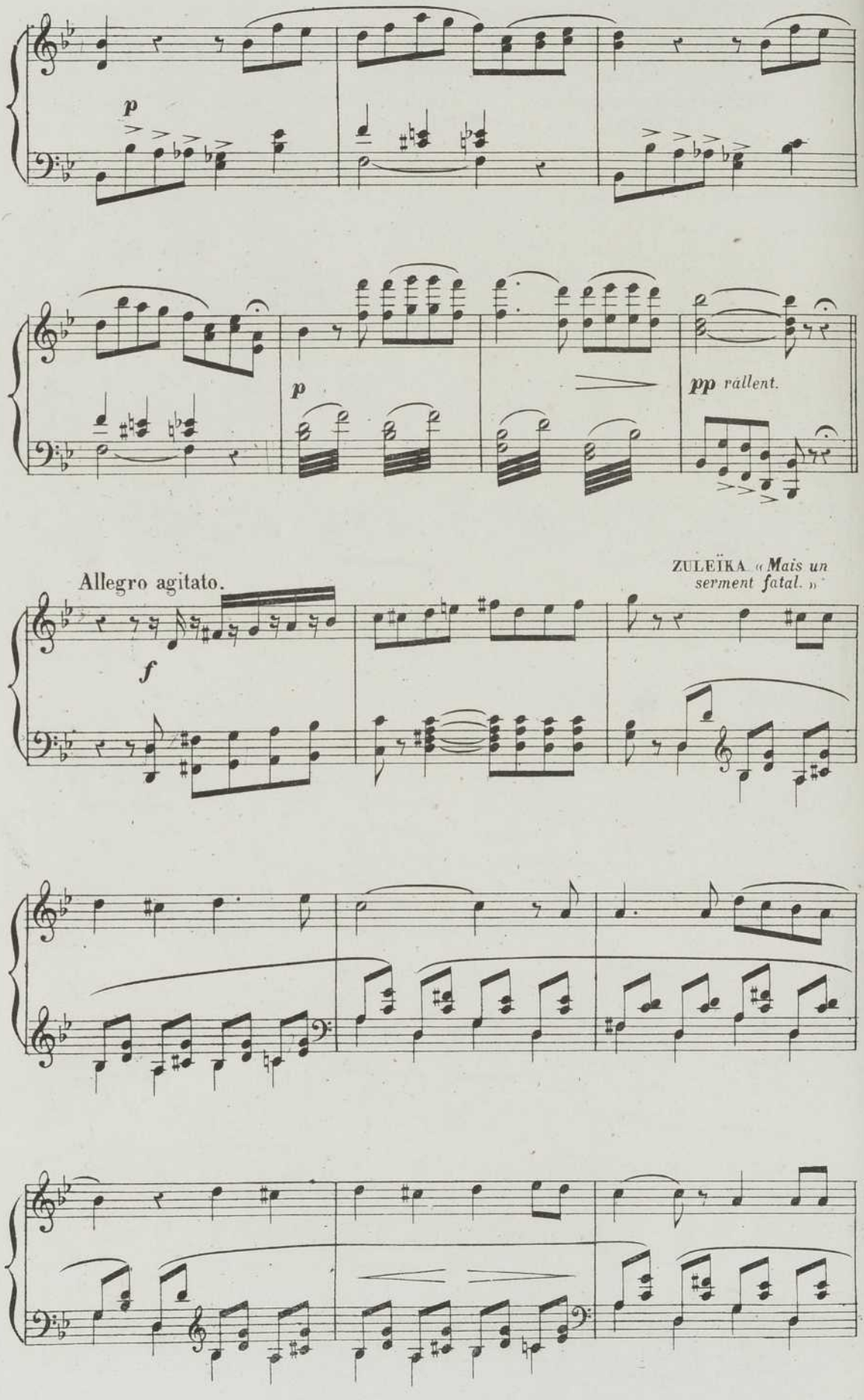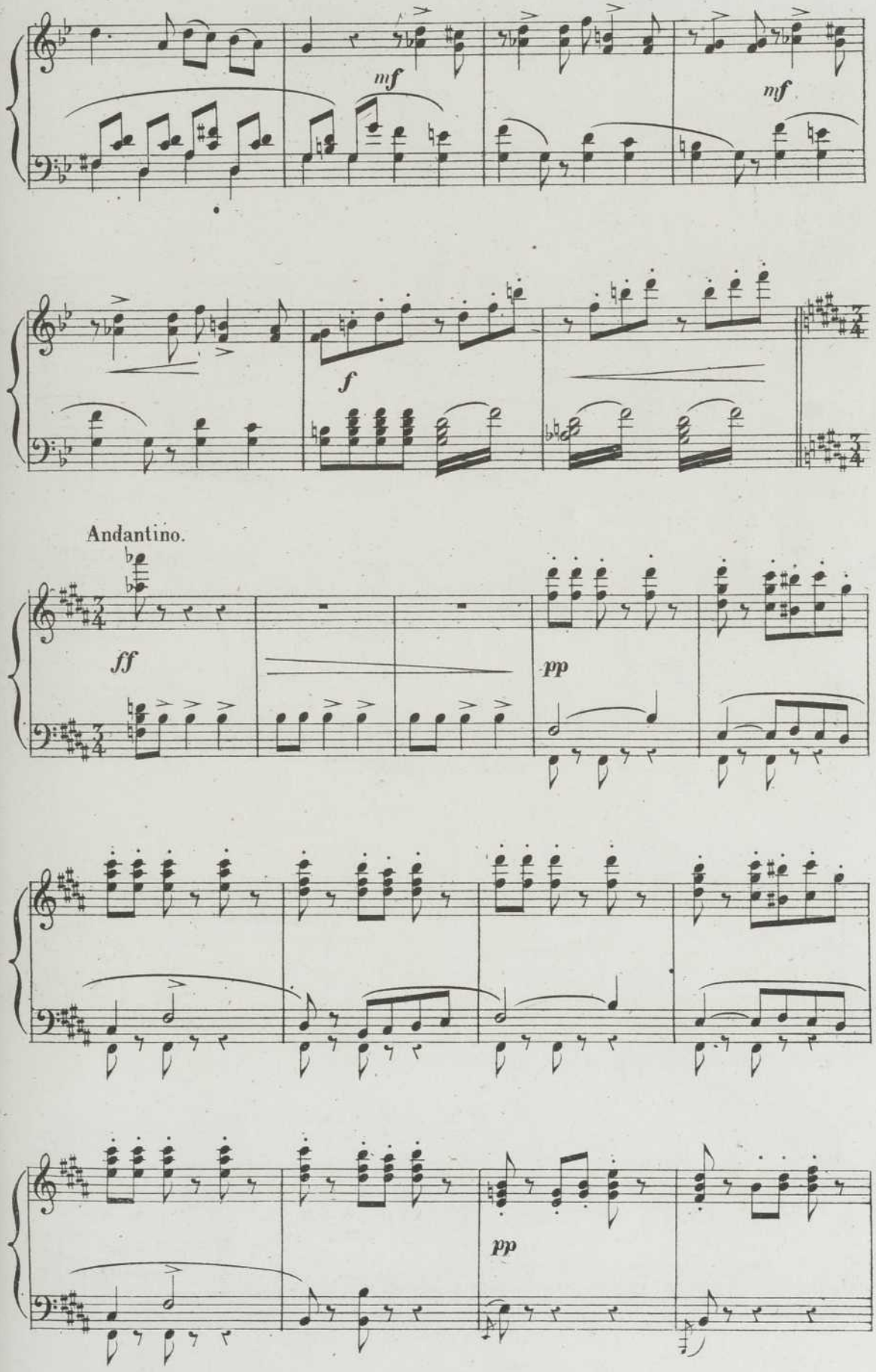



f
p
cresc.
f
rall.
Tempo.
p
f
f
f
rallent.
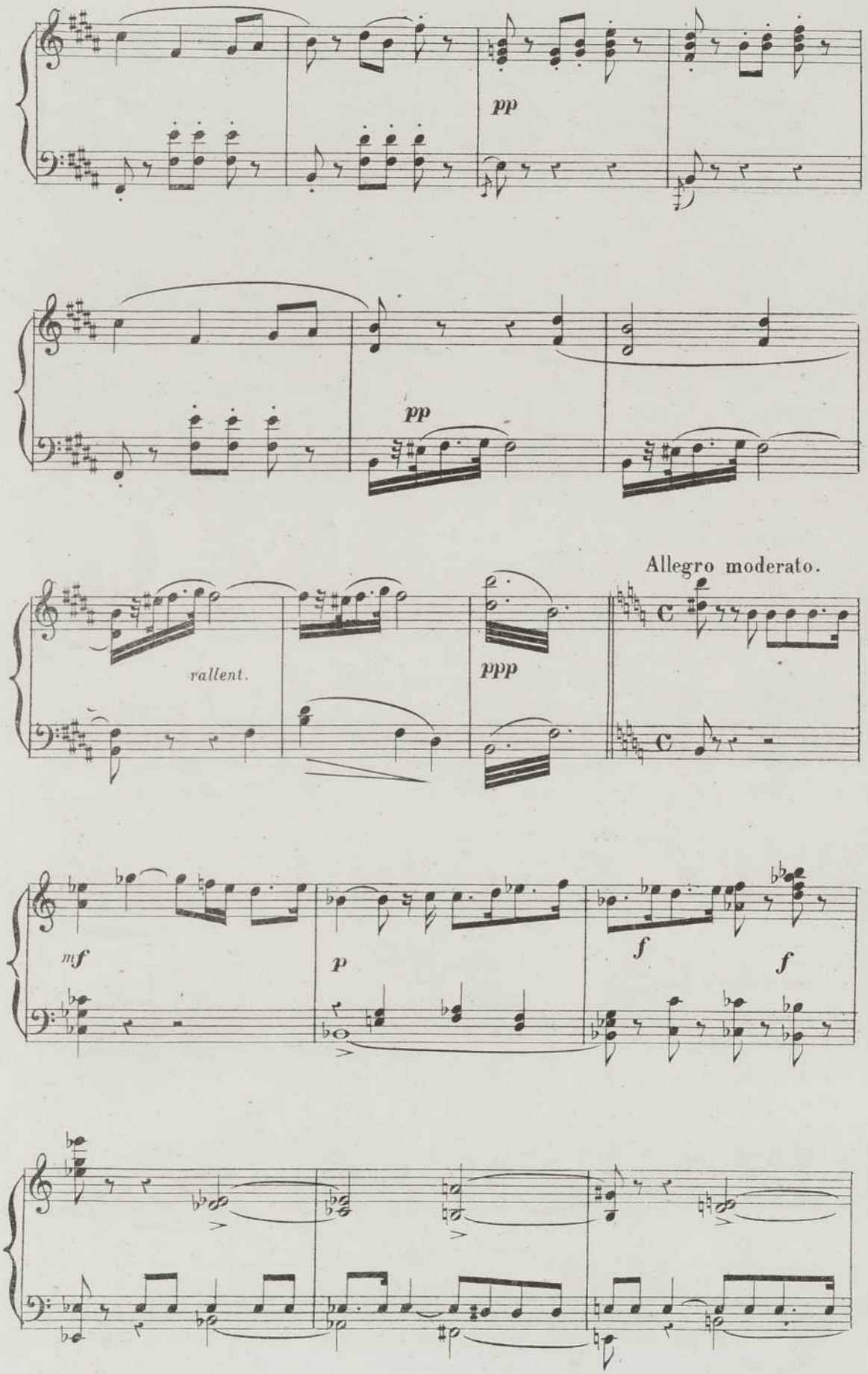
Andante cantabile.
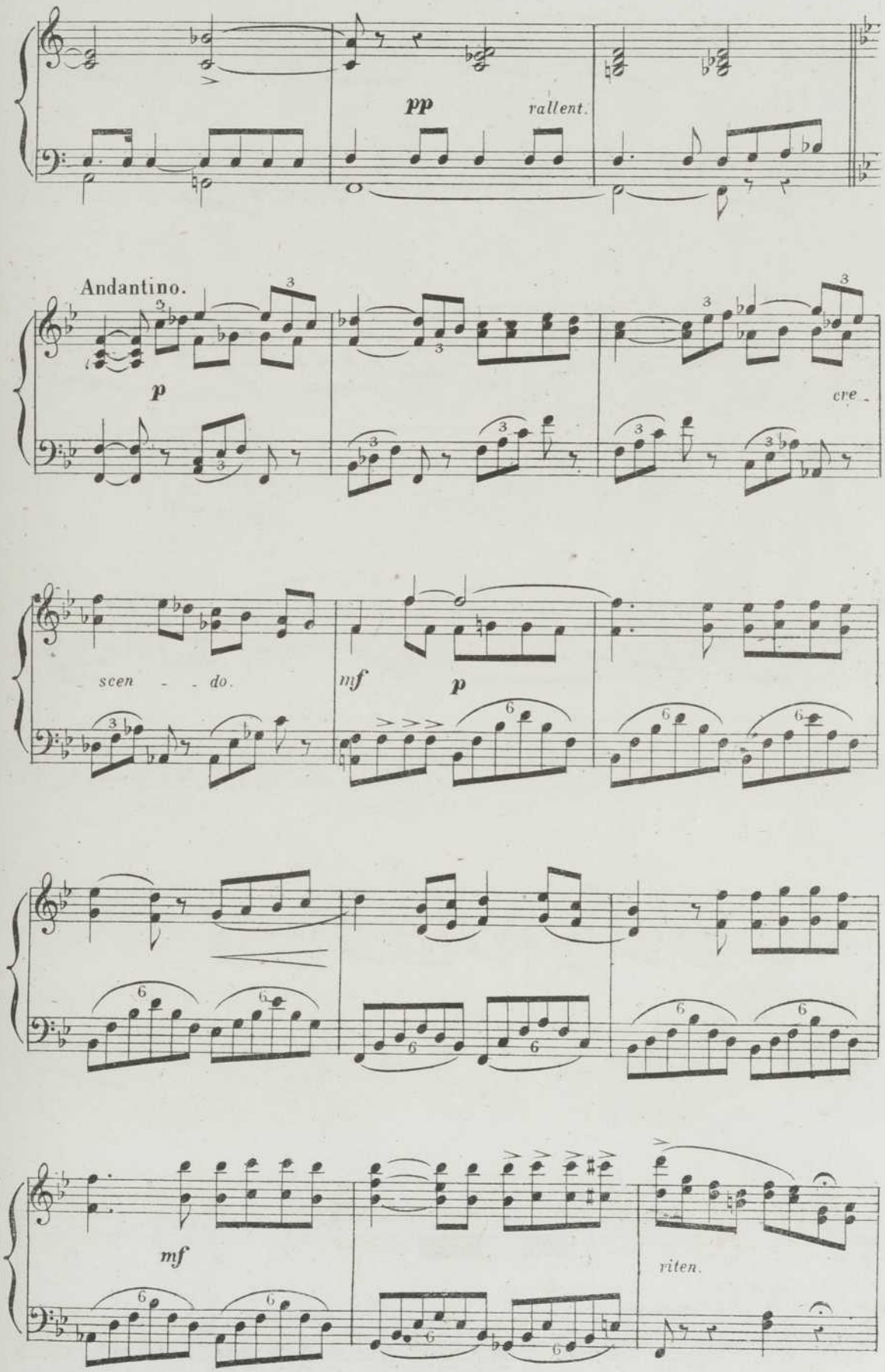
HAROUN «*Enfant laisse ton cœur s'ouvrir à l'espérance.*»
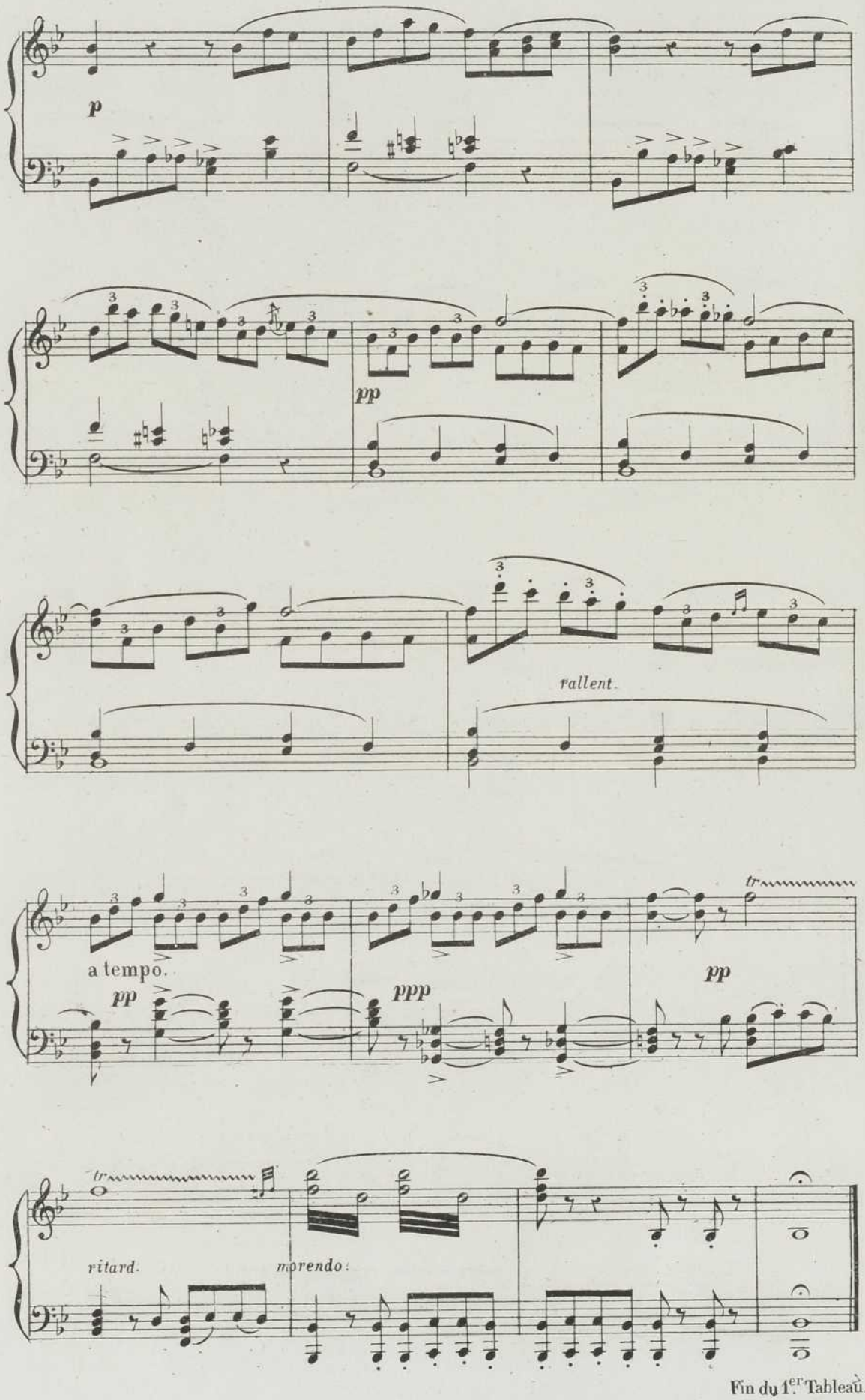



p
p
pp rallent.
Allegro agitato.
f
ZULEÏKA « Mais un serment fatal. »


mf
mf
f
Andantino.
ff
pp
pp


pp
pp
rallent.
ppp
Allegro moderato.
mf
p
f
f
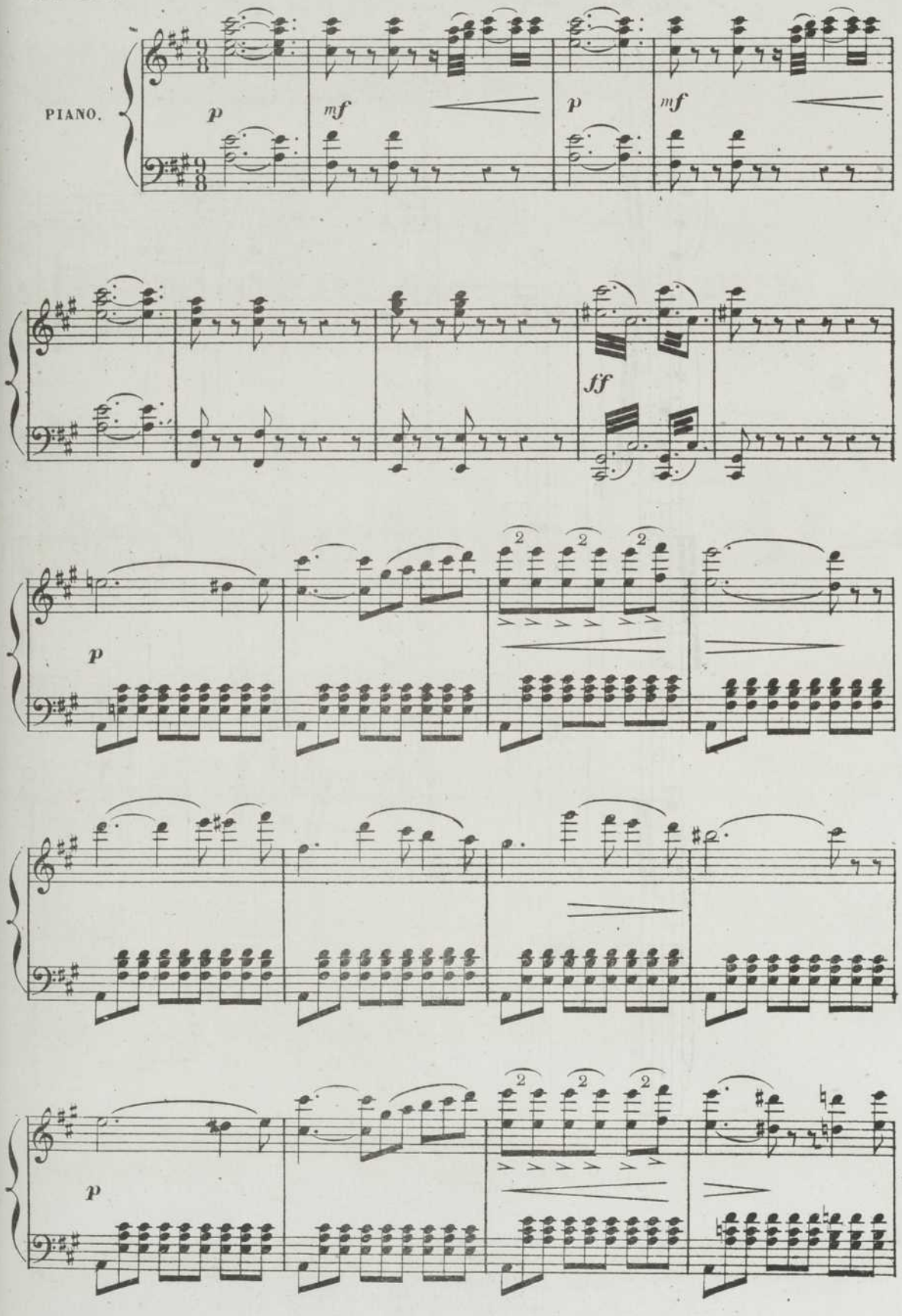

pp
rallent.
Andantino.
p
cre -
scen - - do.
mf
p
mf
riten.
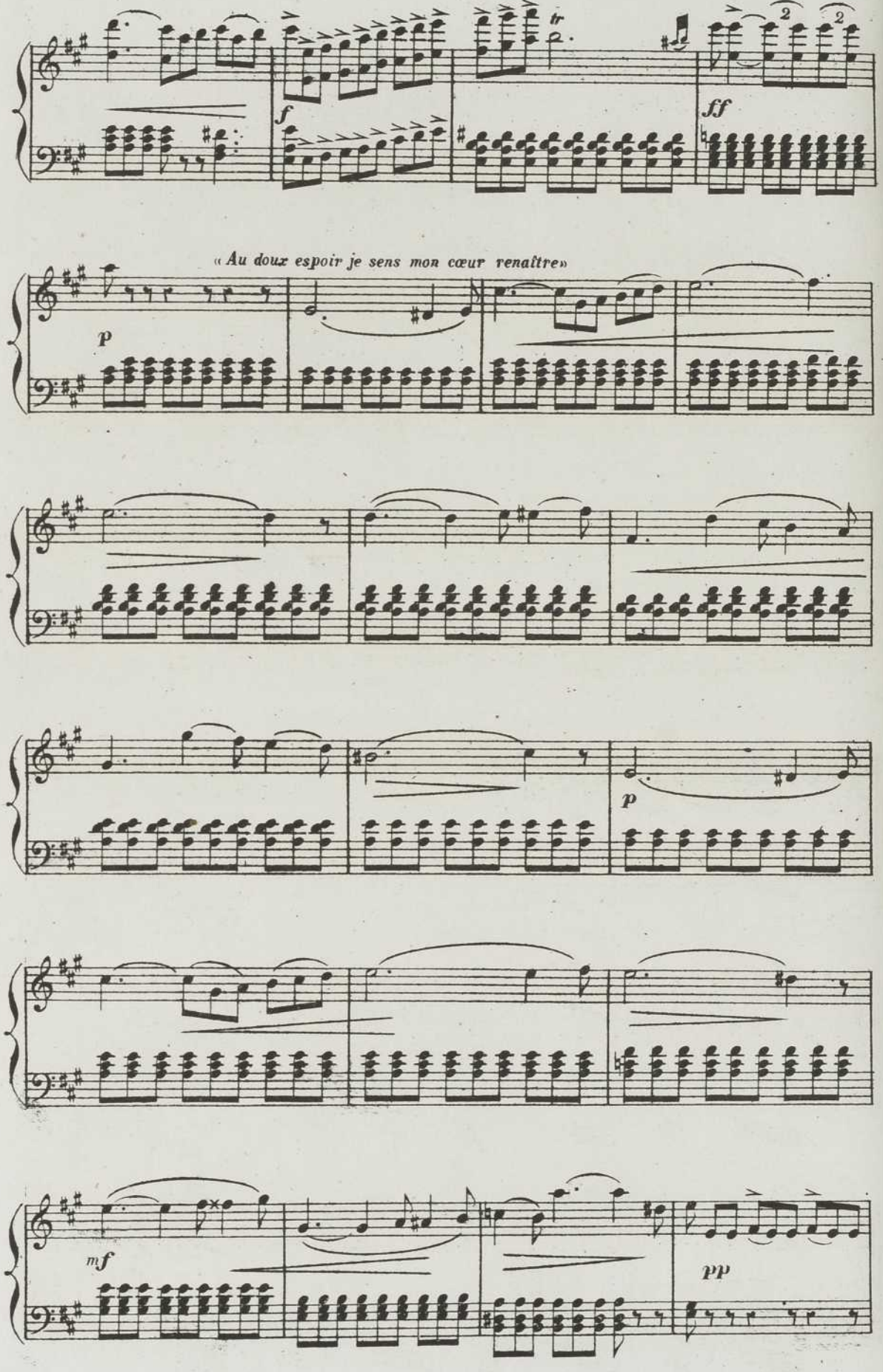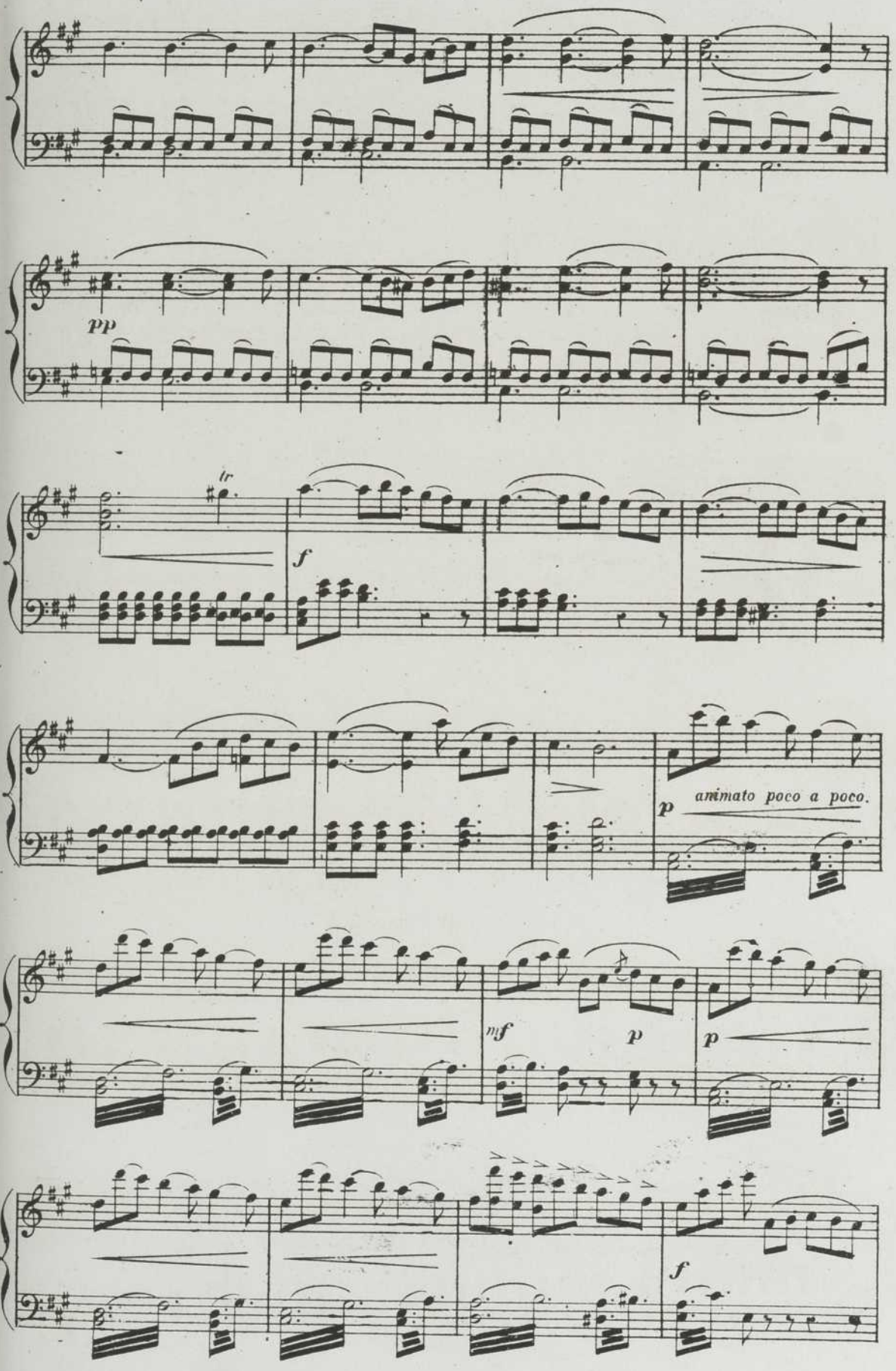


Fin du 1.er Tableau.
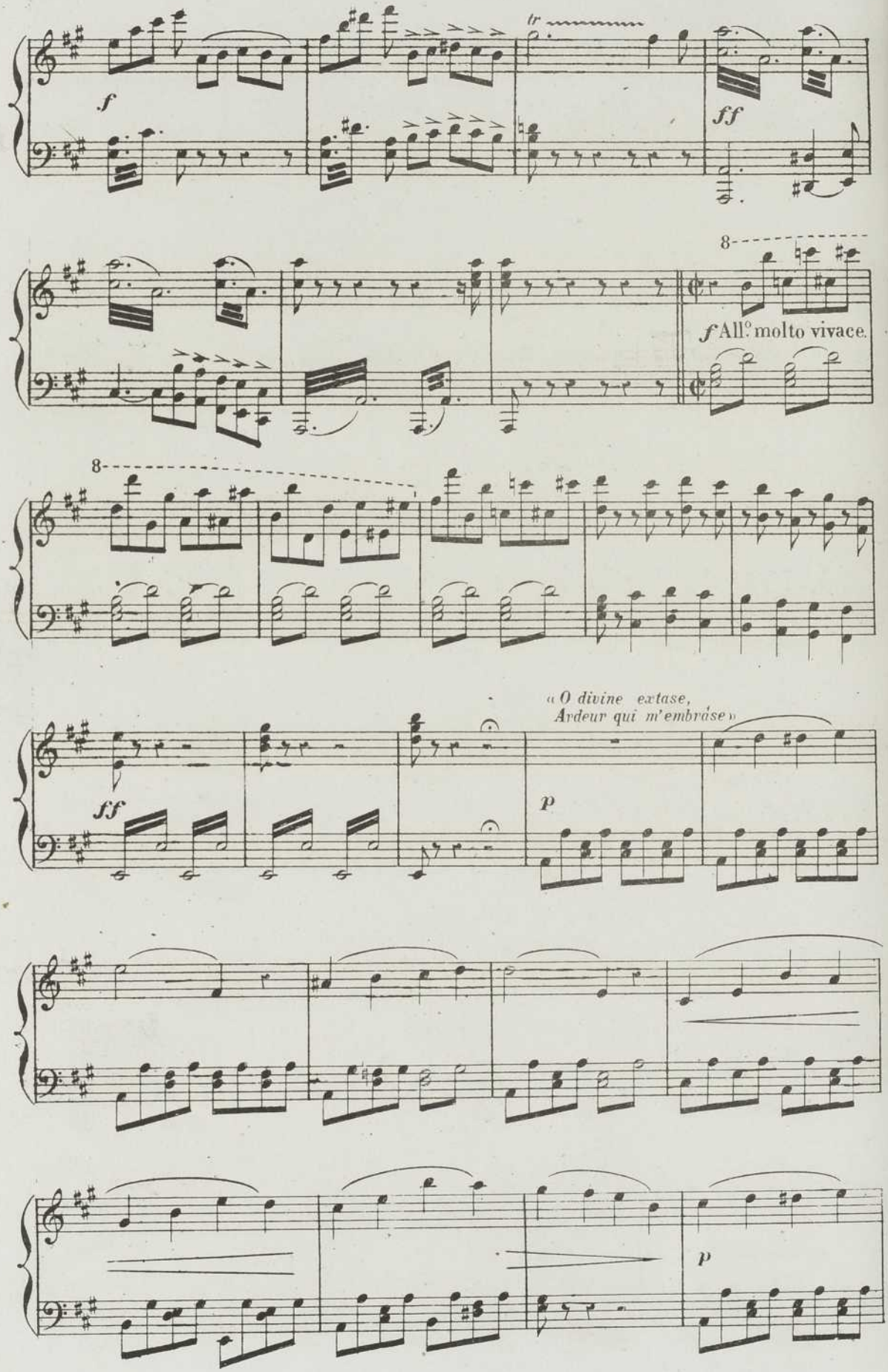
2me TABLEAU

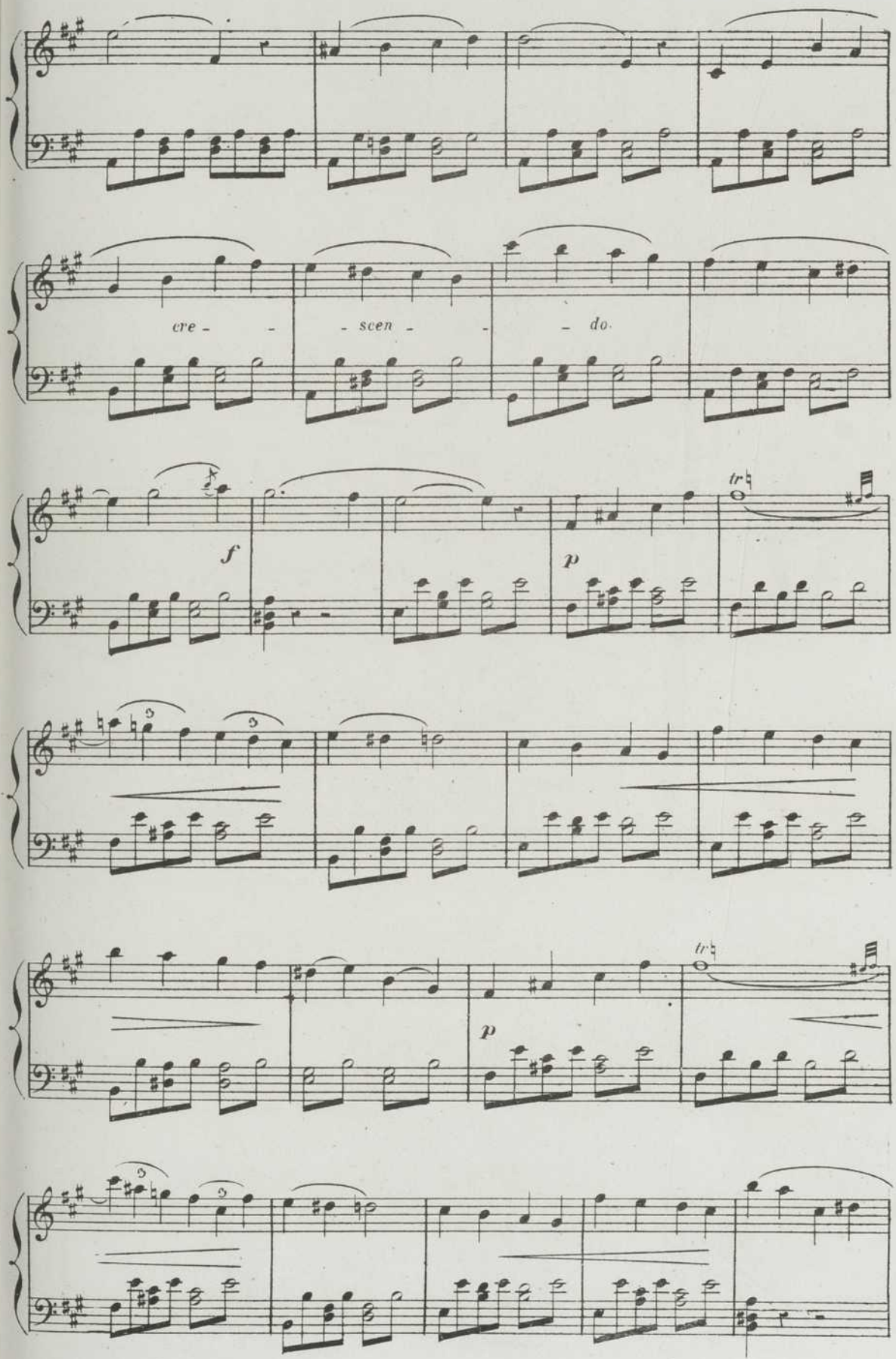
N° 13. AIR DE ZULEÏKA.
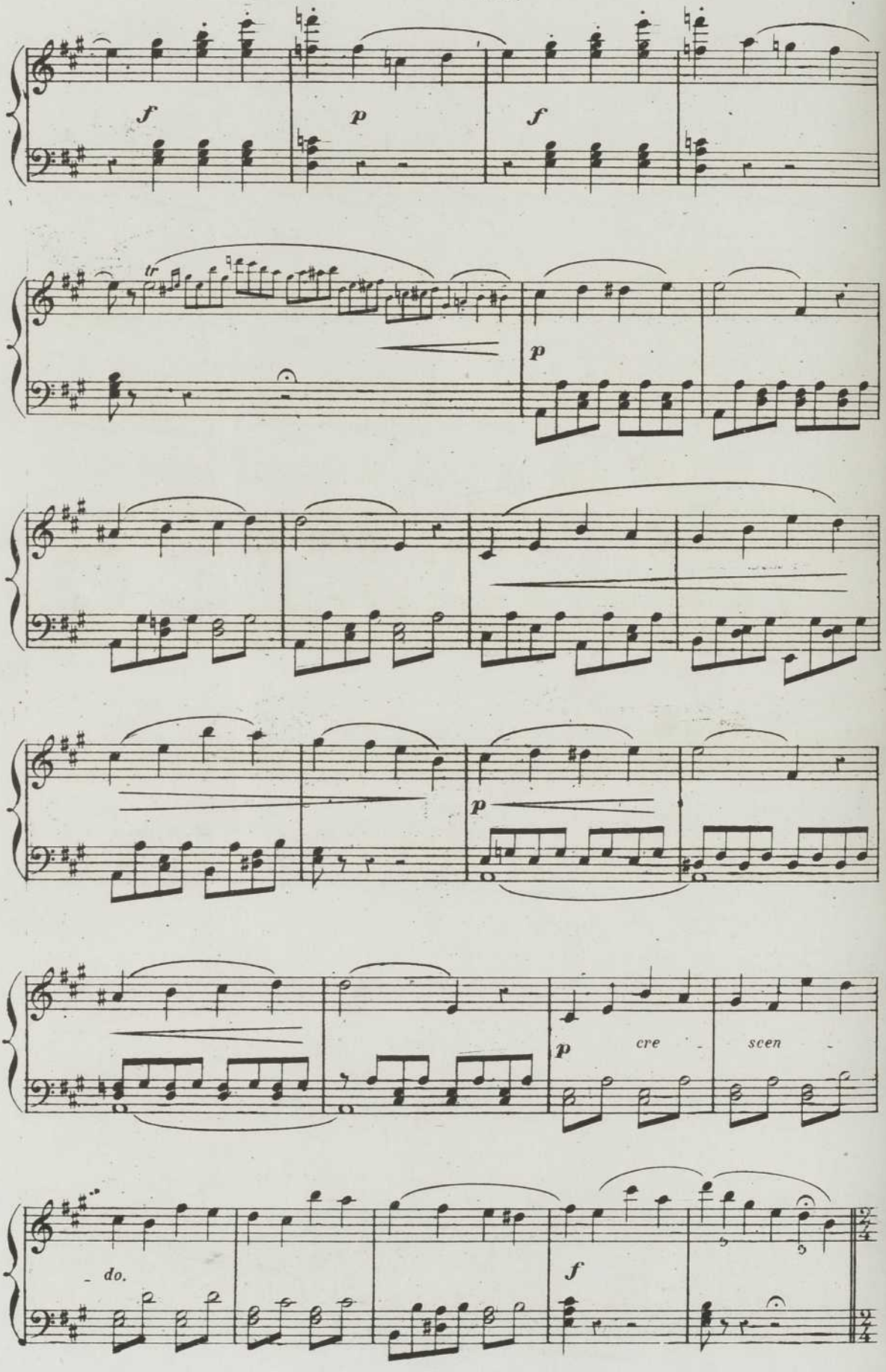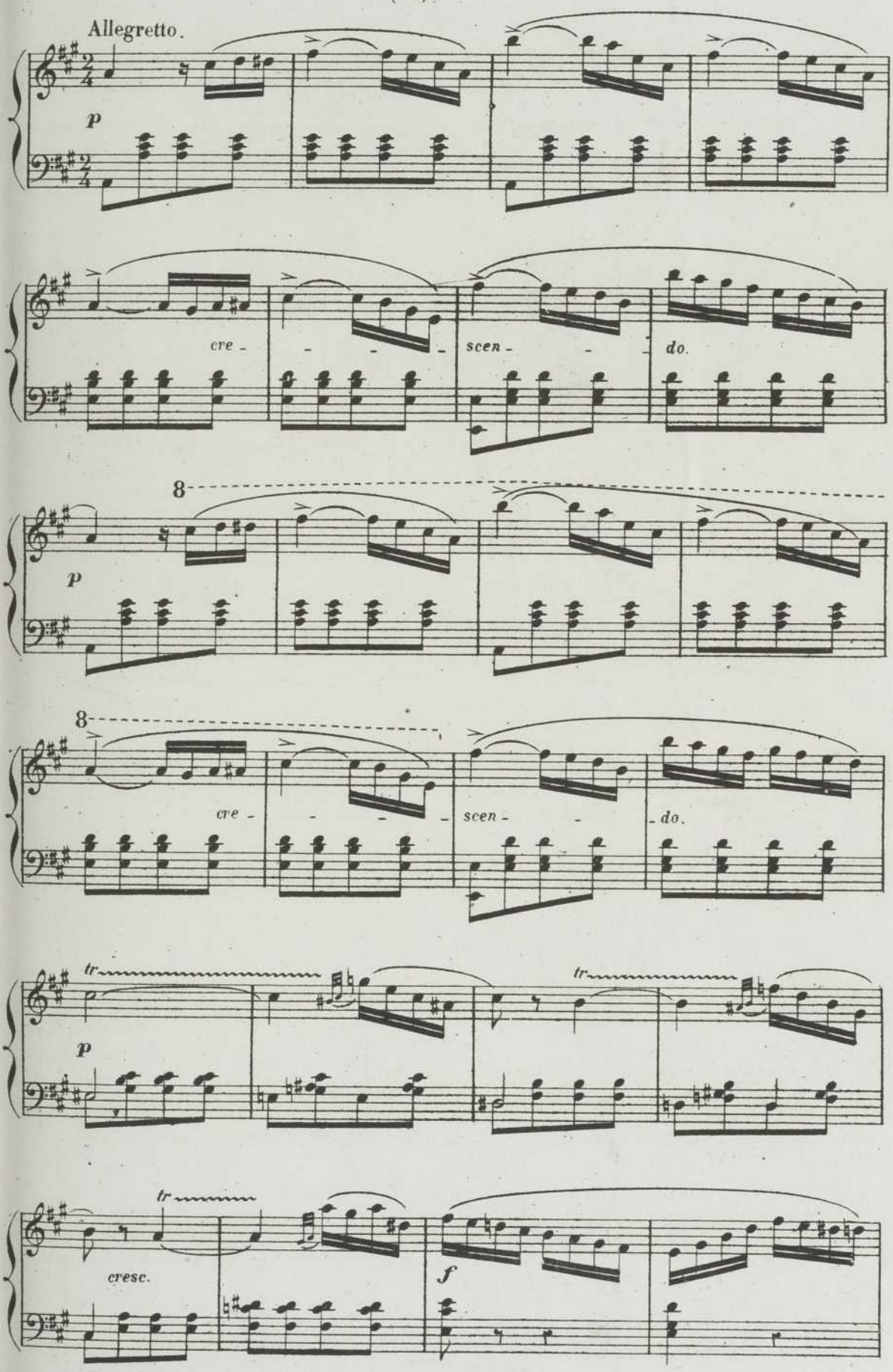



f
tr
ff
2
2
« Au doux espoir je sens mon cœur renaître »
p
p
mf
pp
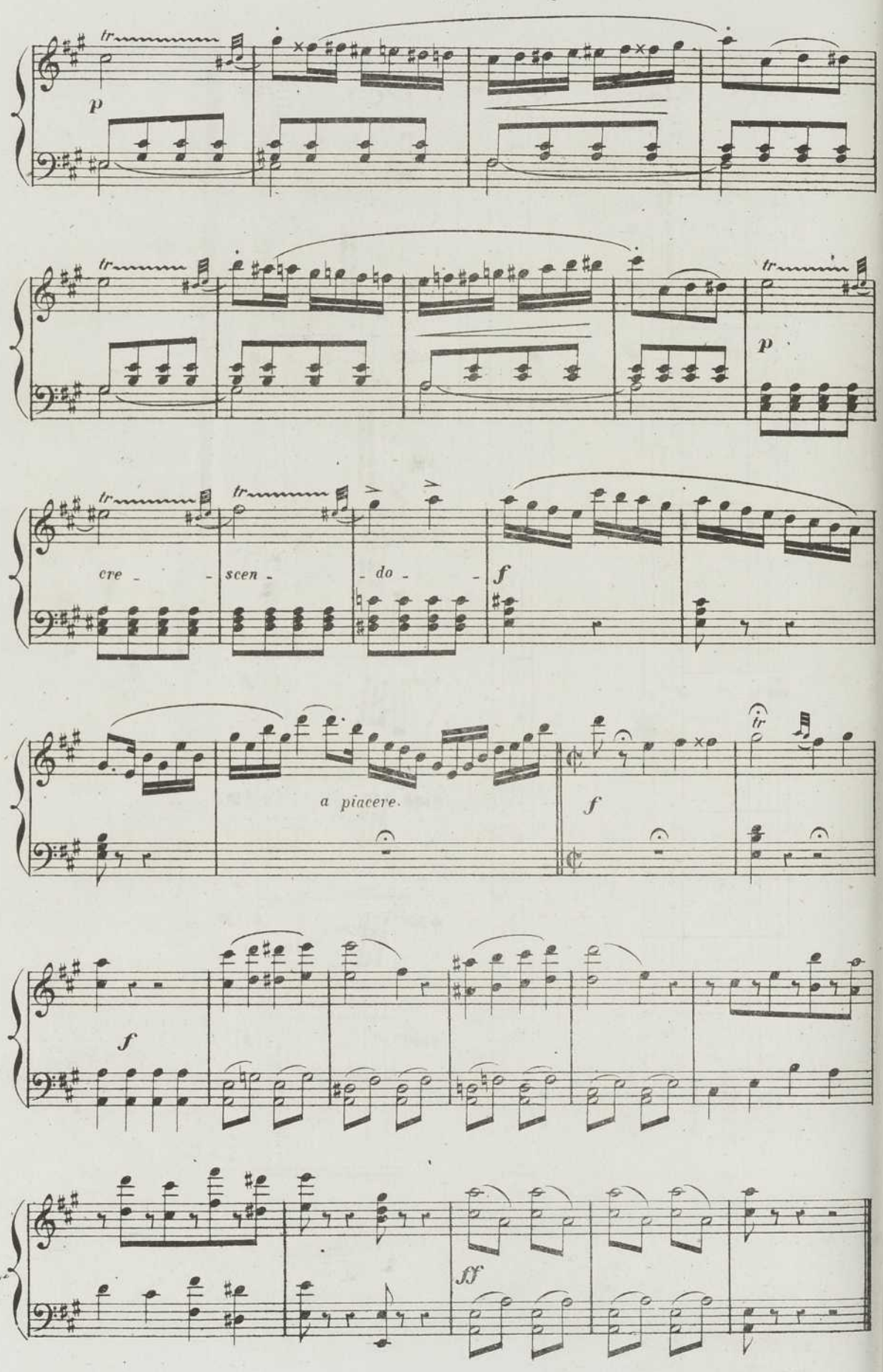

pp
tr
f
p
animato poco a poco.
mf
p
p
f


f
tr
ff
8
f All.o molto vivace.
8
ff
« O divine extase,
Ardeur qui m'embrase »
p
p


cre - - - scen - - - do.
f
p
tr
p
tr
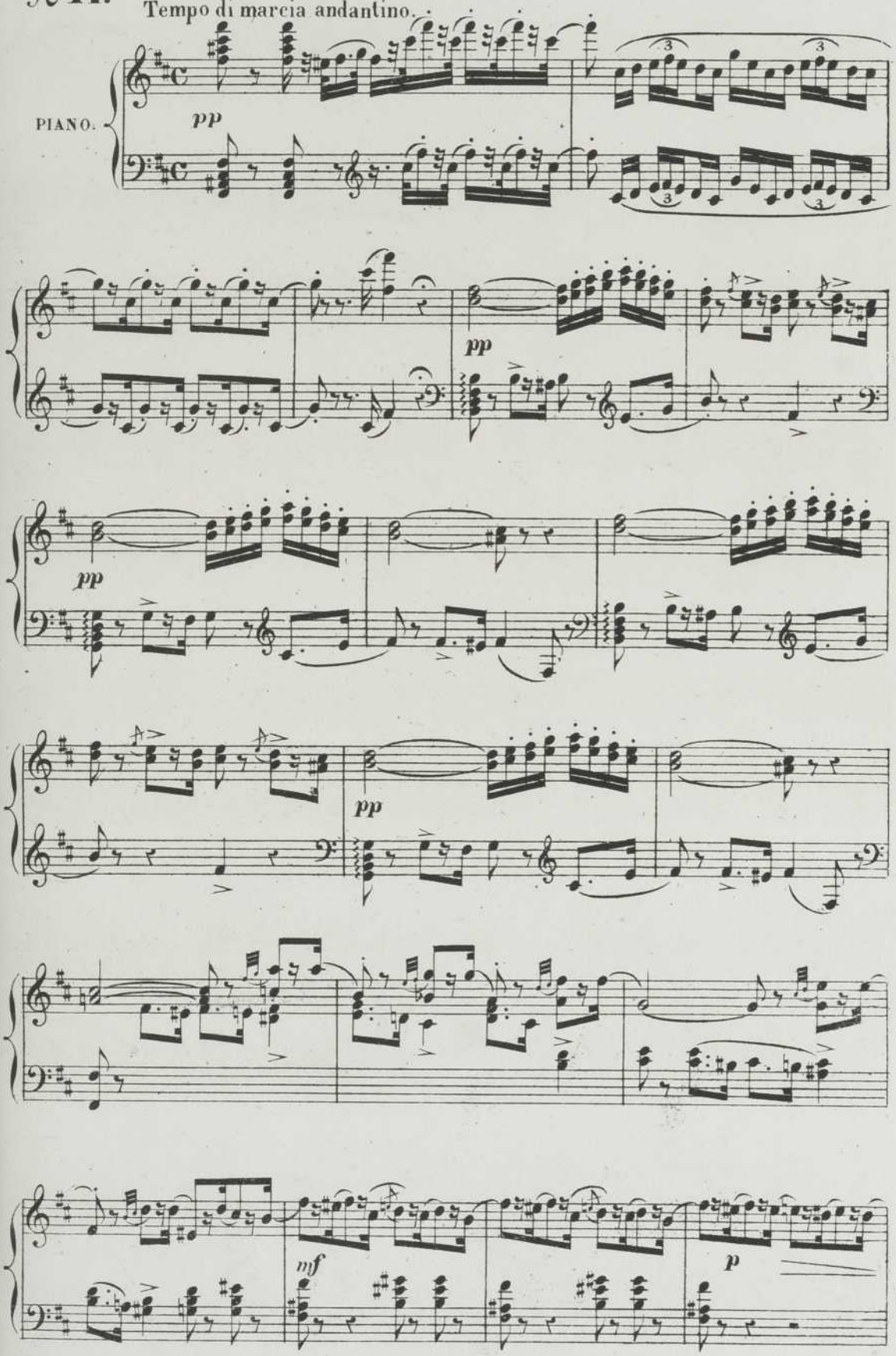

f
p
f
p
p
p
cre - scen
- do.
f

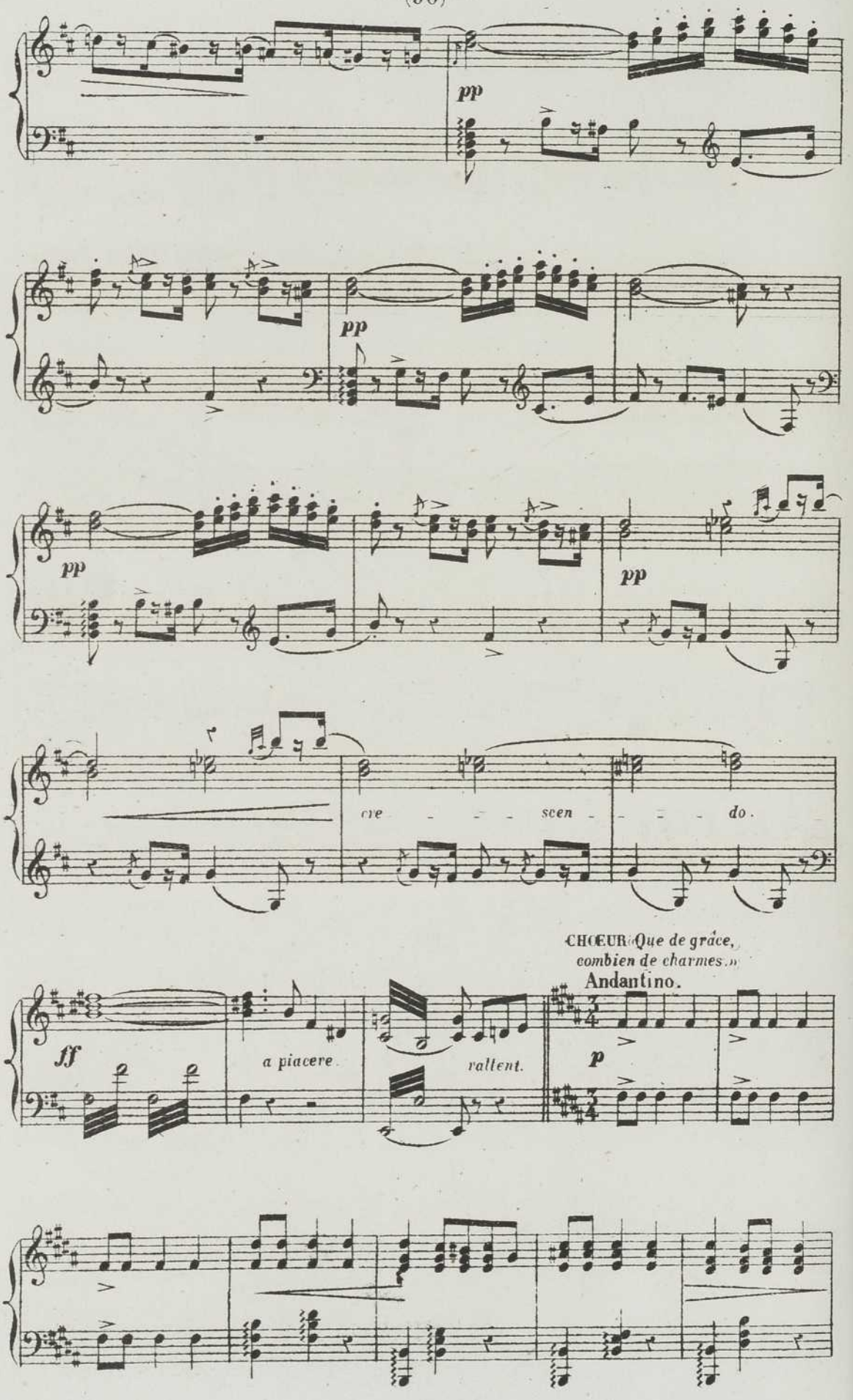

Allegretto.
p
cre - - - - scen - - - do.
8
p
8
cre - - - - scen - - - do.
tr
p
tr
tr
cresc.
f
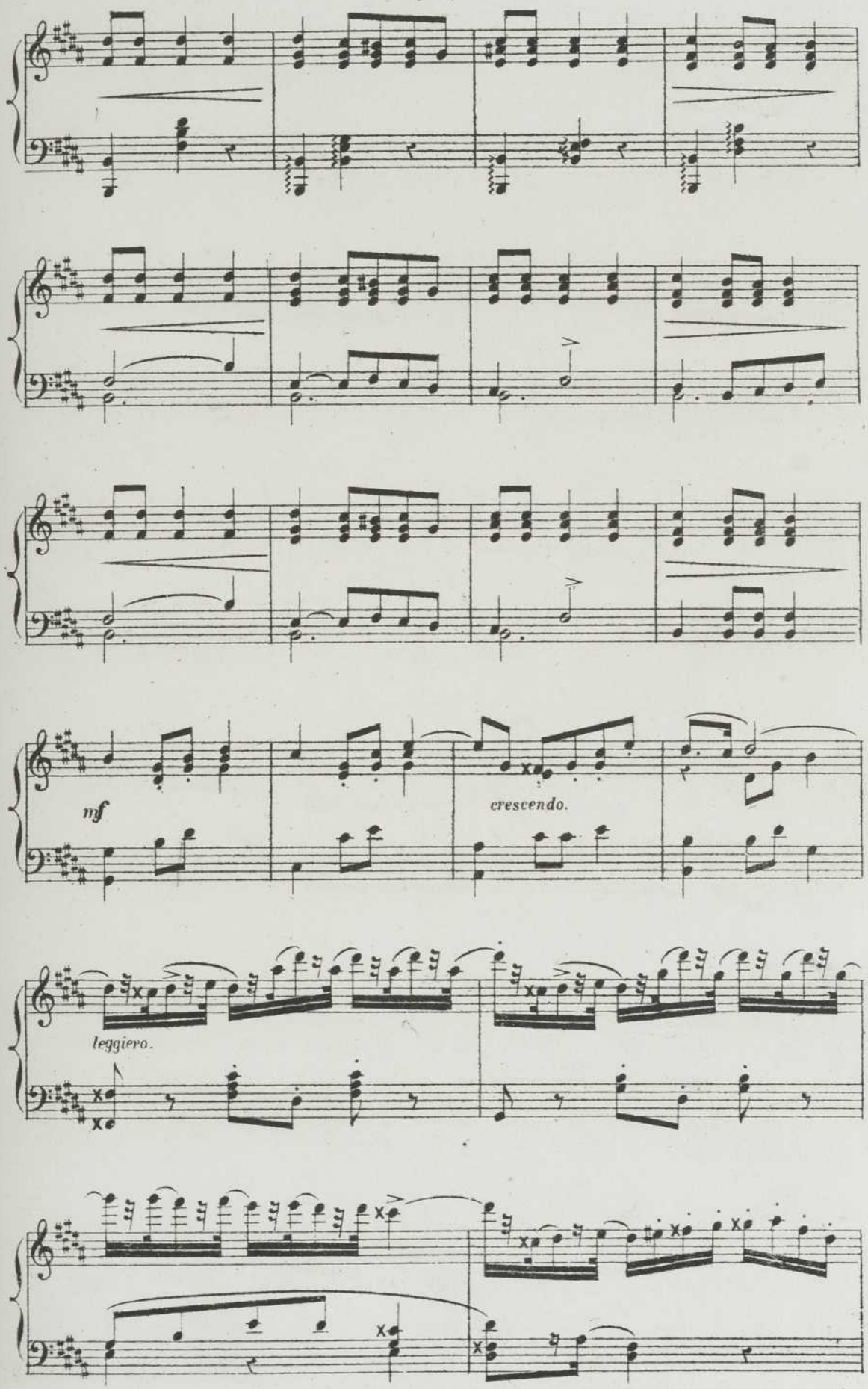

tr
p
tr
tr
p
tr
tr
cre - scen - do -
f
a piacere.
f
f
ff
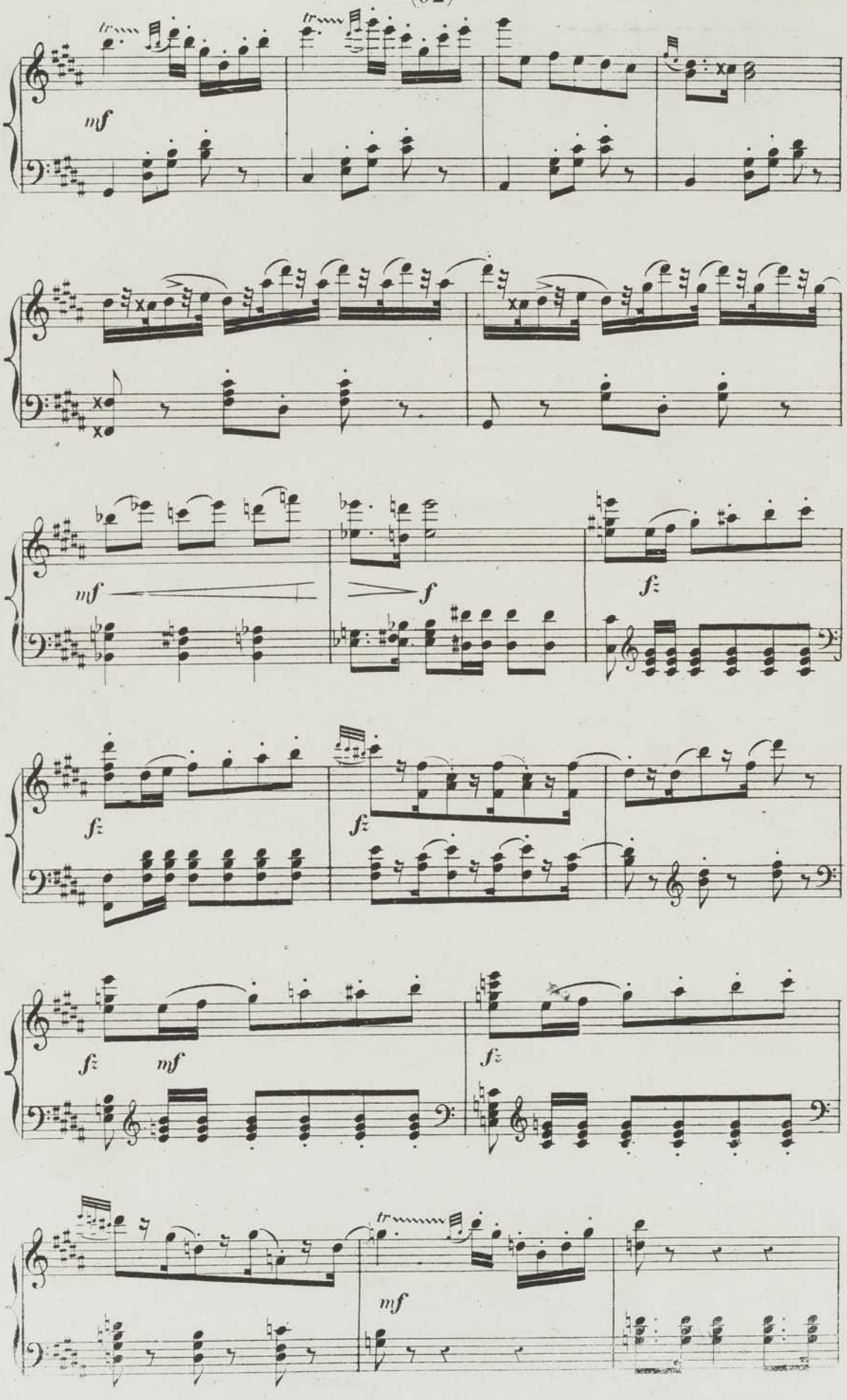
MARCHE NUPTIALE.
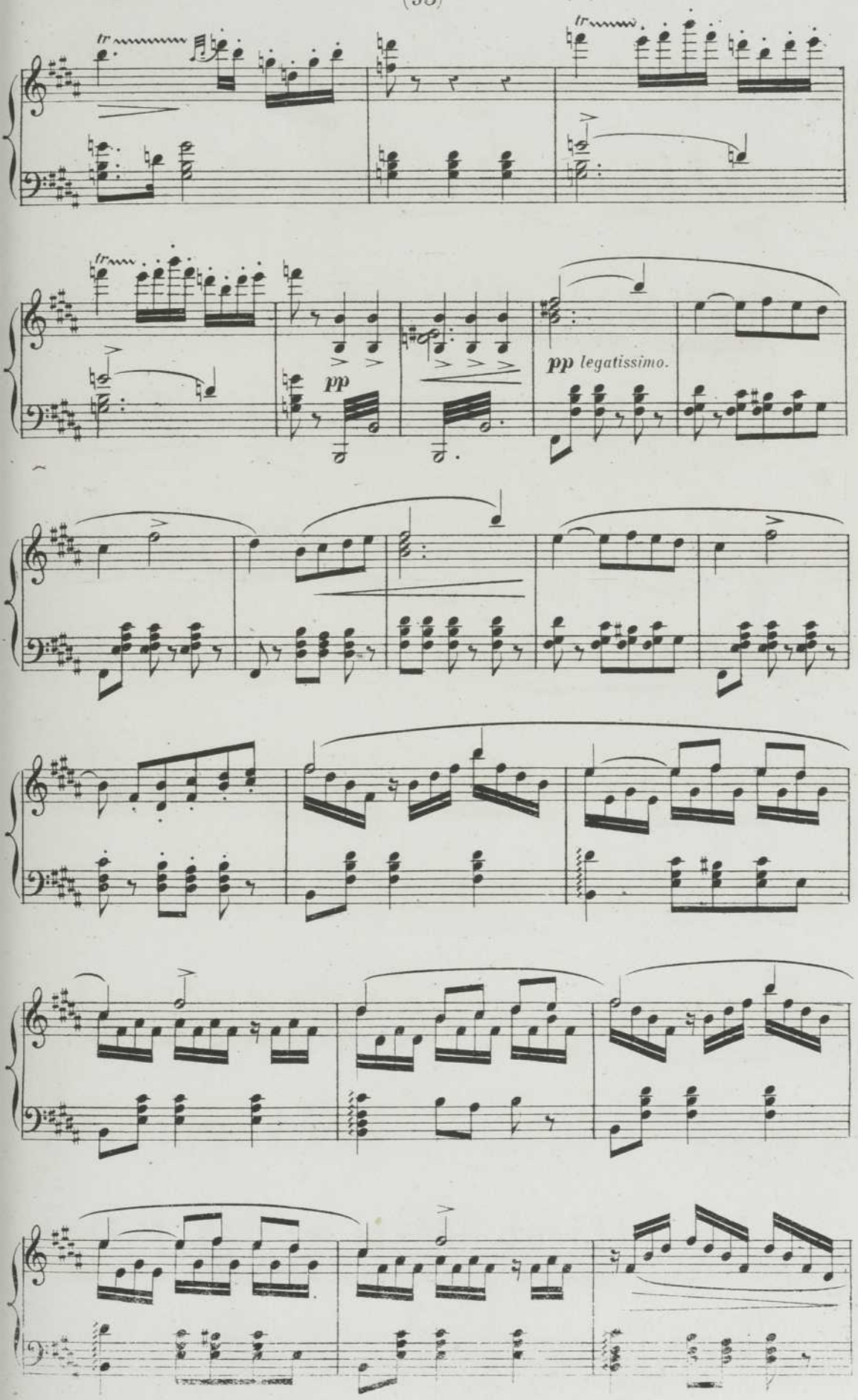
N° 14. Tempo di marcia andantino.
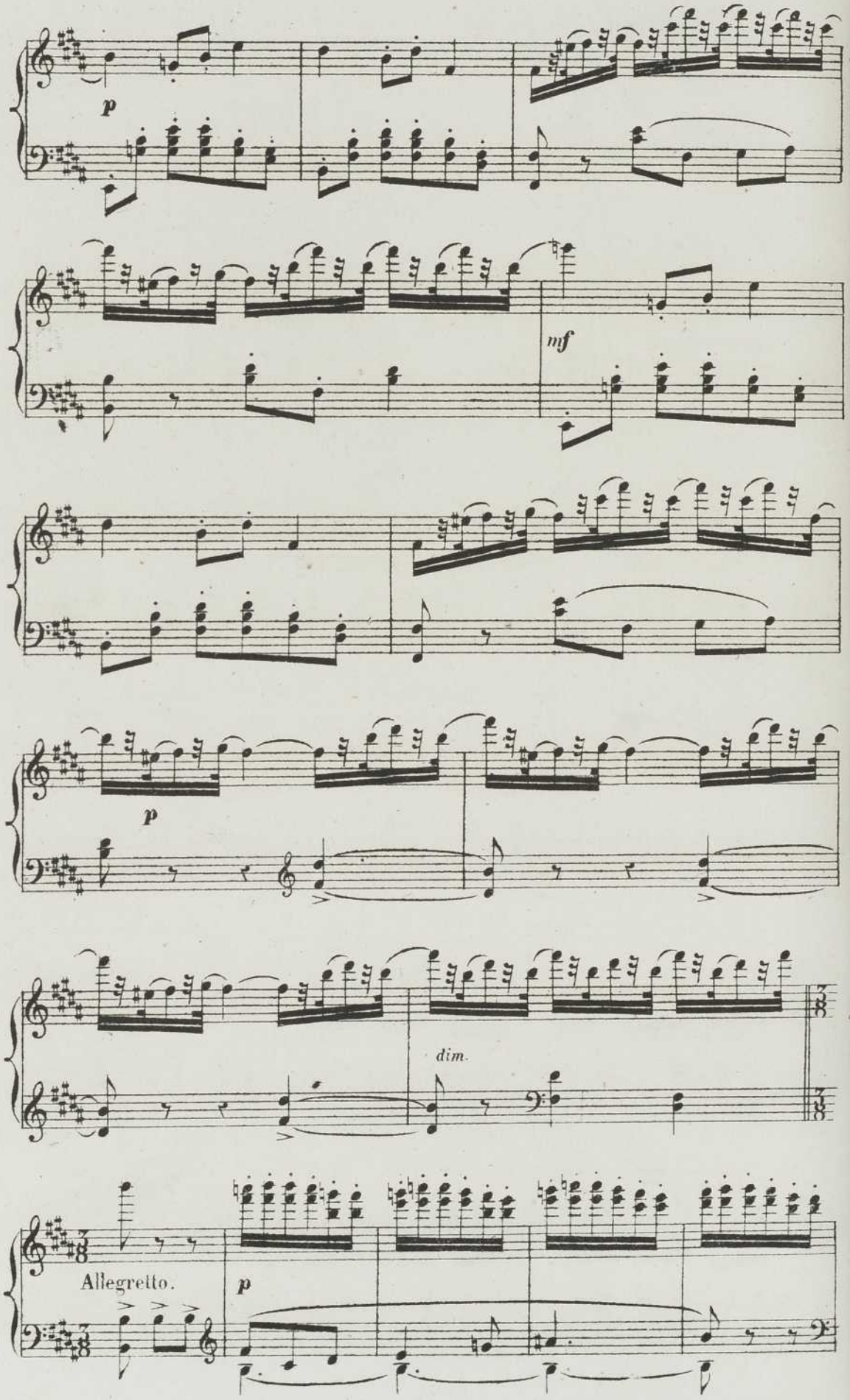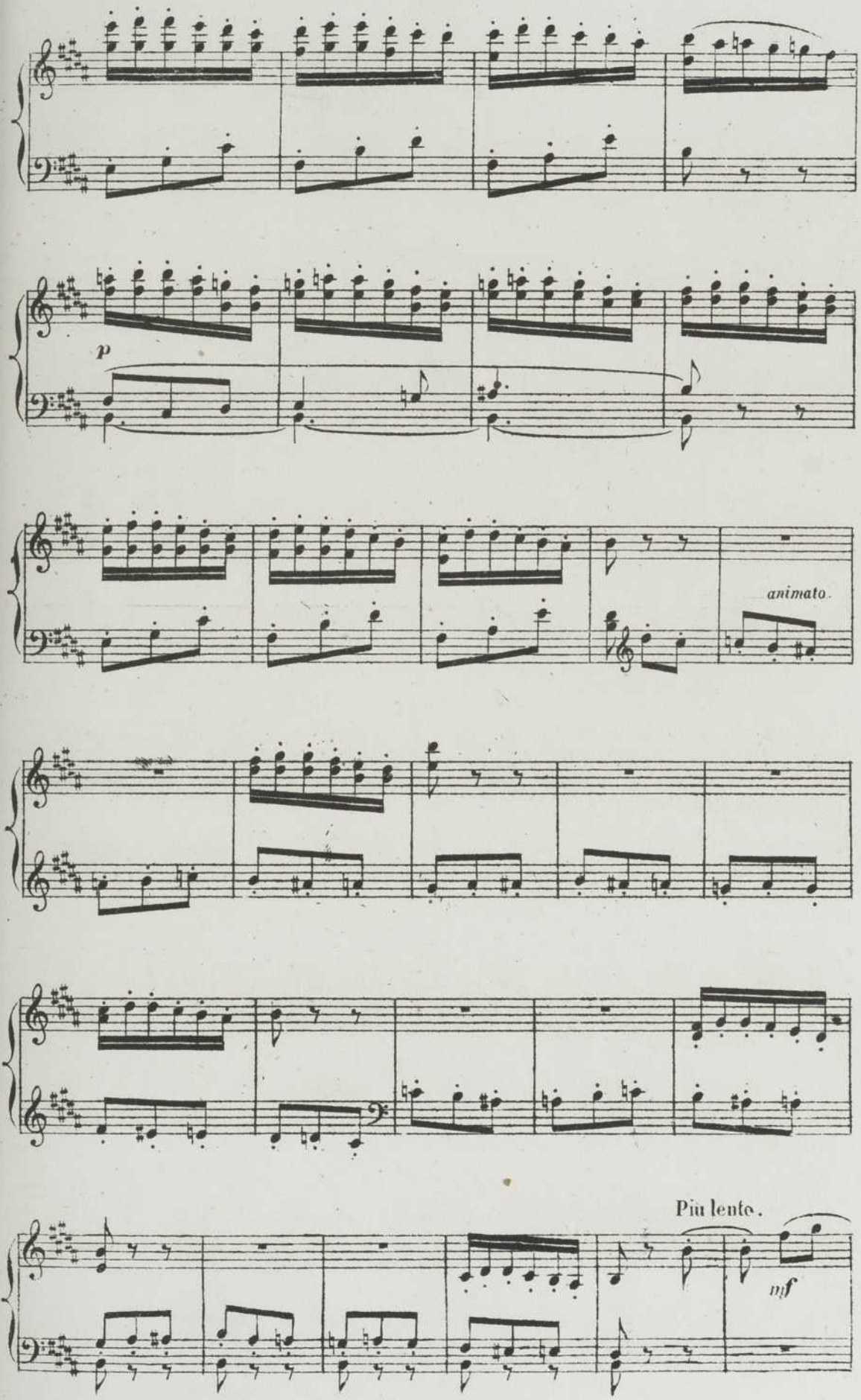



pp
pp
pp
pp
cre - - - scen - - - do.
CHŒUR «Que de grâce,
combien de charmes.»
Andantino.
ff
a piacere.
rallent.
p
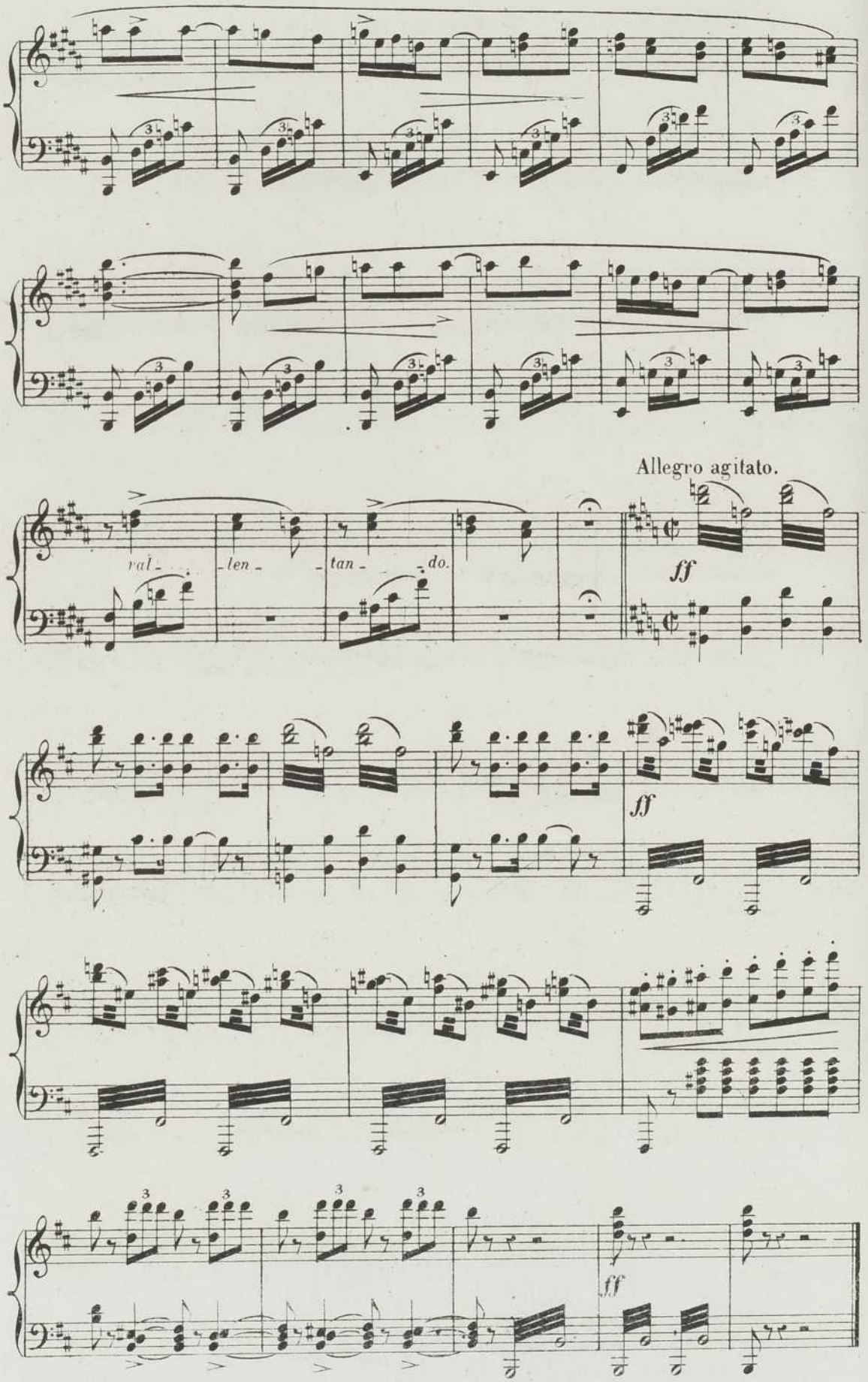

mf
crescendo.
leggiero.


tr
tr
mf
mf
f
f
f
f
mf
f
mf
tr
mf


tr
tr
tr
pp
pp legatissimo.


p
mf
p
dim.
Allegretto.
p


p
animato.
Più lento.
mf

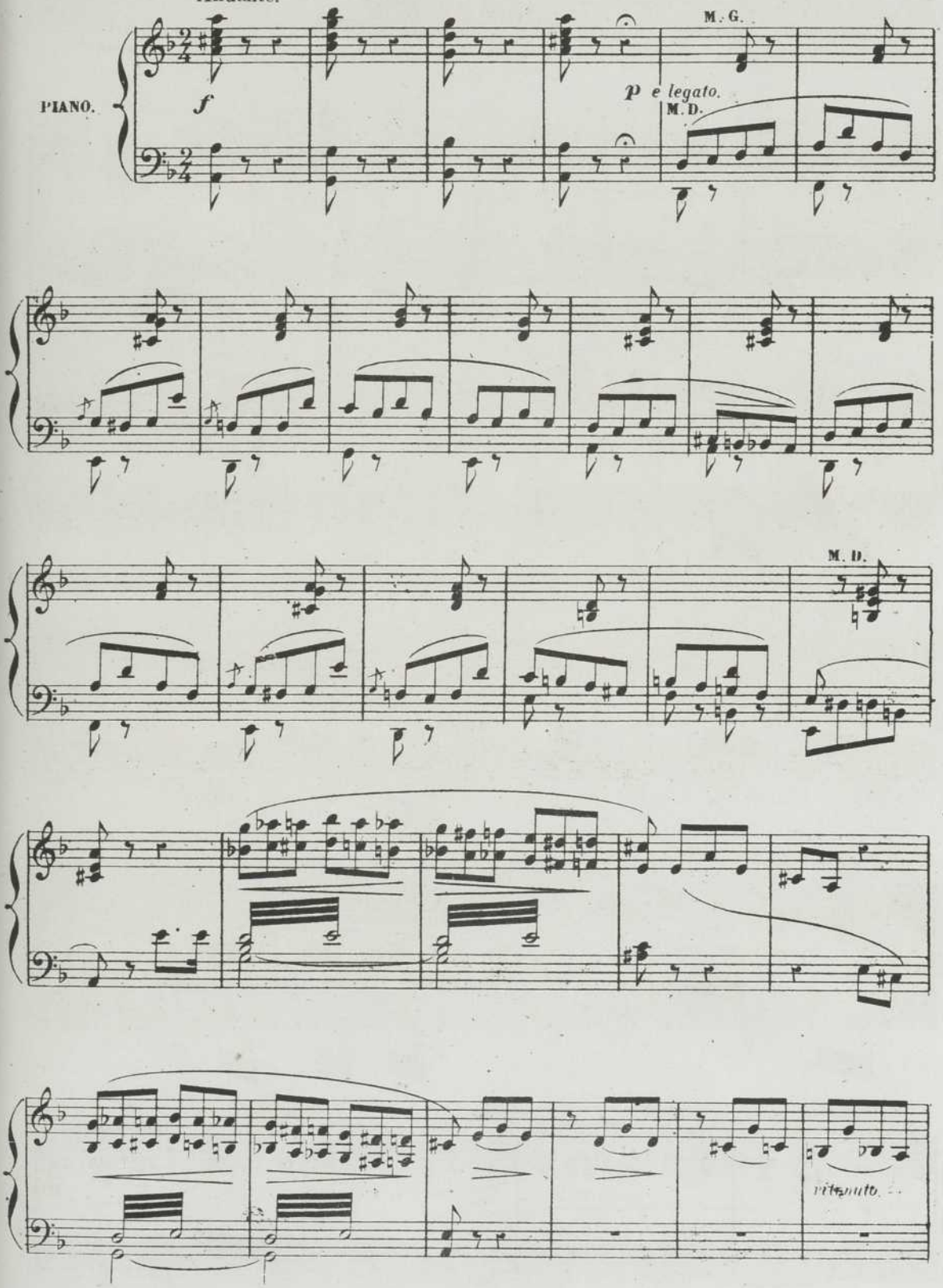

Allegro agitato.
val - len - tan - do.
ff
ff
ff
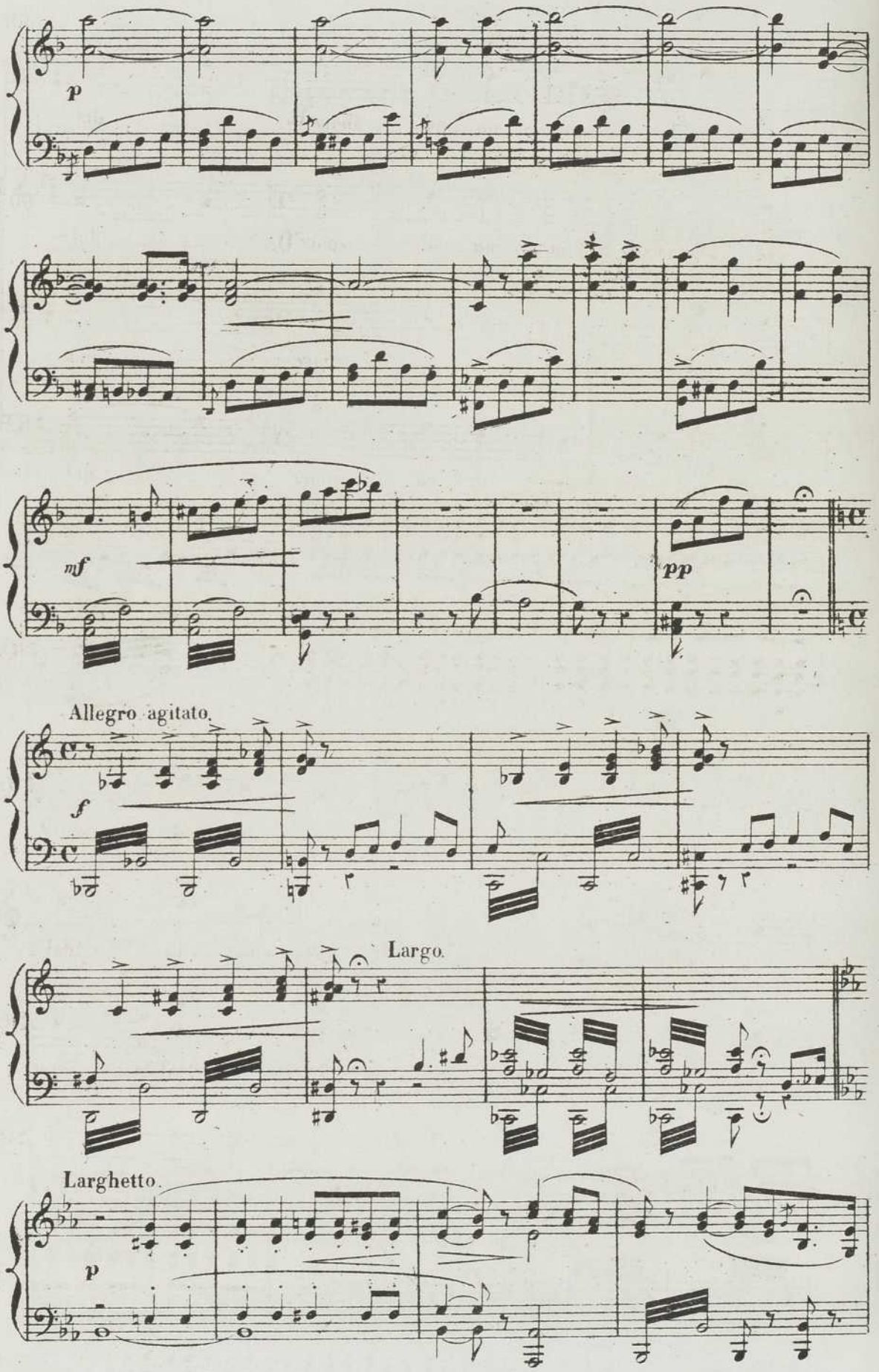
ACTE IV.

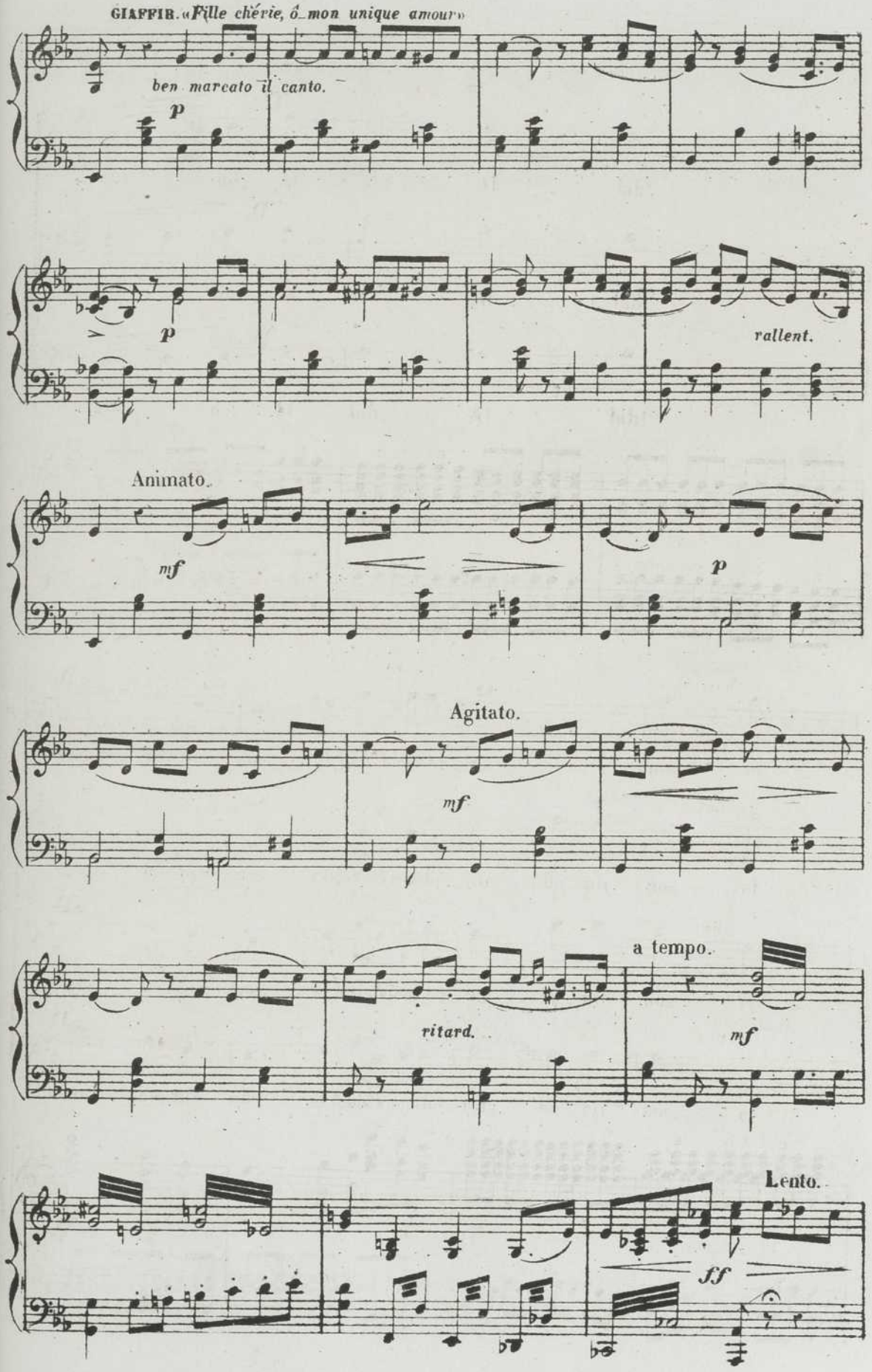
CAVATINE DE GIAFFIR.
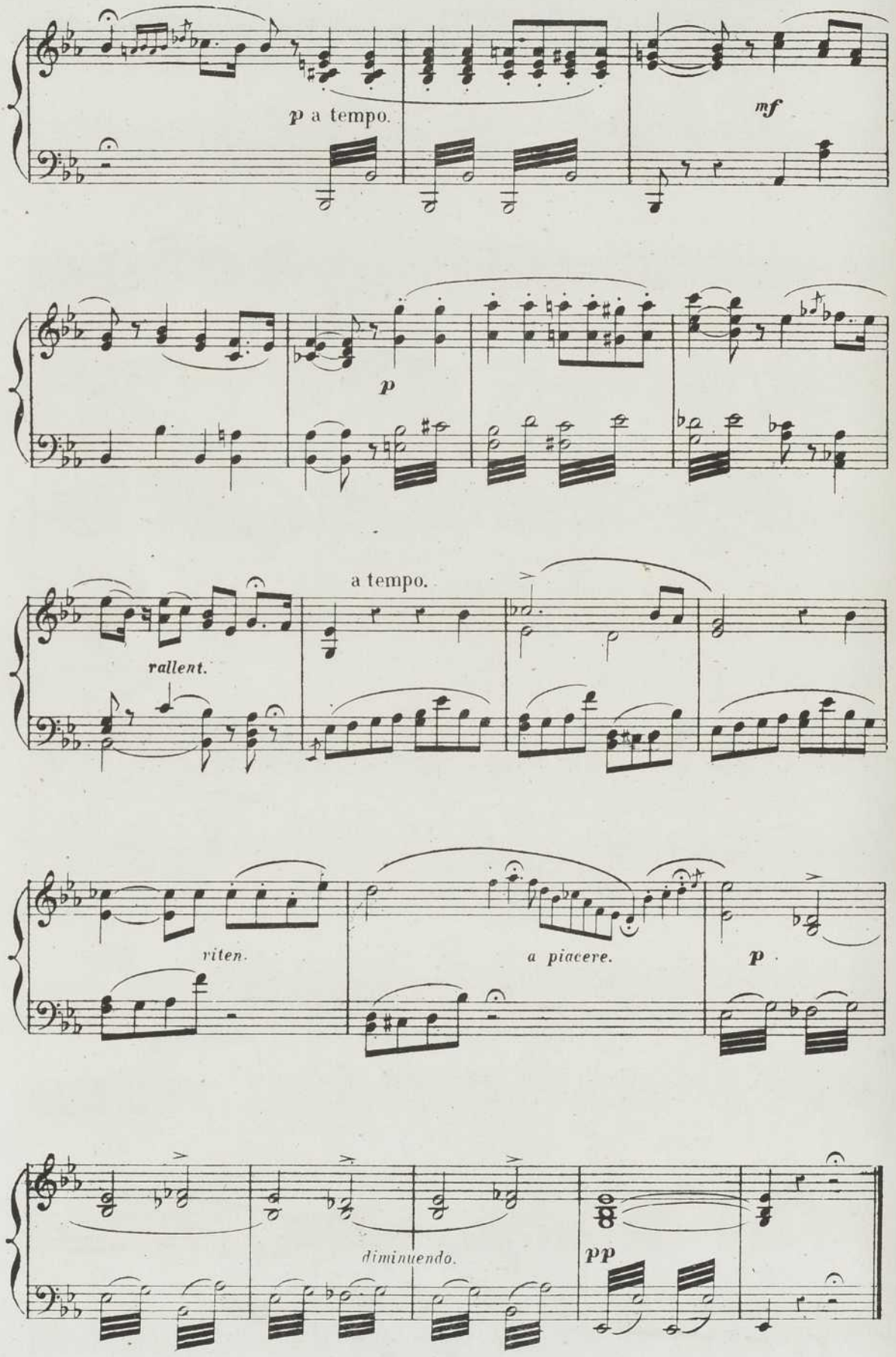
N° 15.

Andante.




p
mf
pp
Allegro agitato.
f
Largo.
Larghetto.
p


GIAFFIR. «Fille chérie, ô mon unique amour»
ben marcato il canto.
p
p
rallent.
Animato.
mf
p
Agitato.
mf
a tempo.
ritard.
mf
Lento.
ff
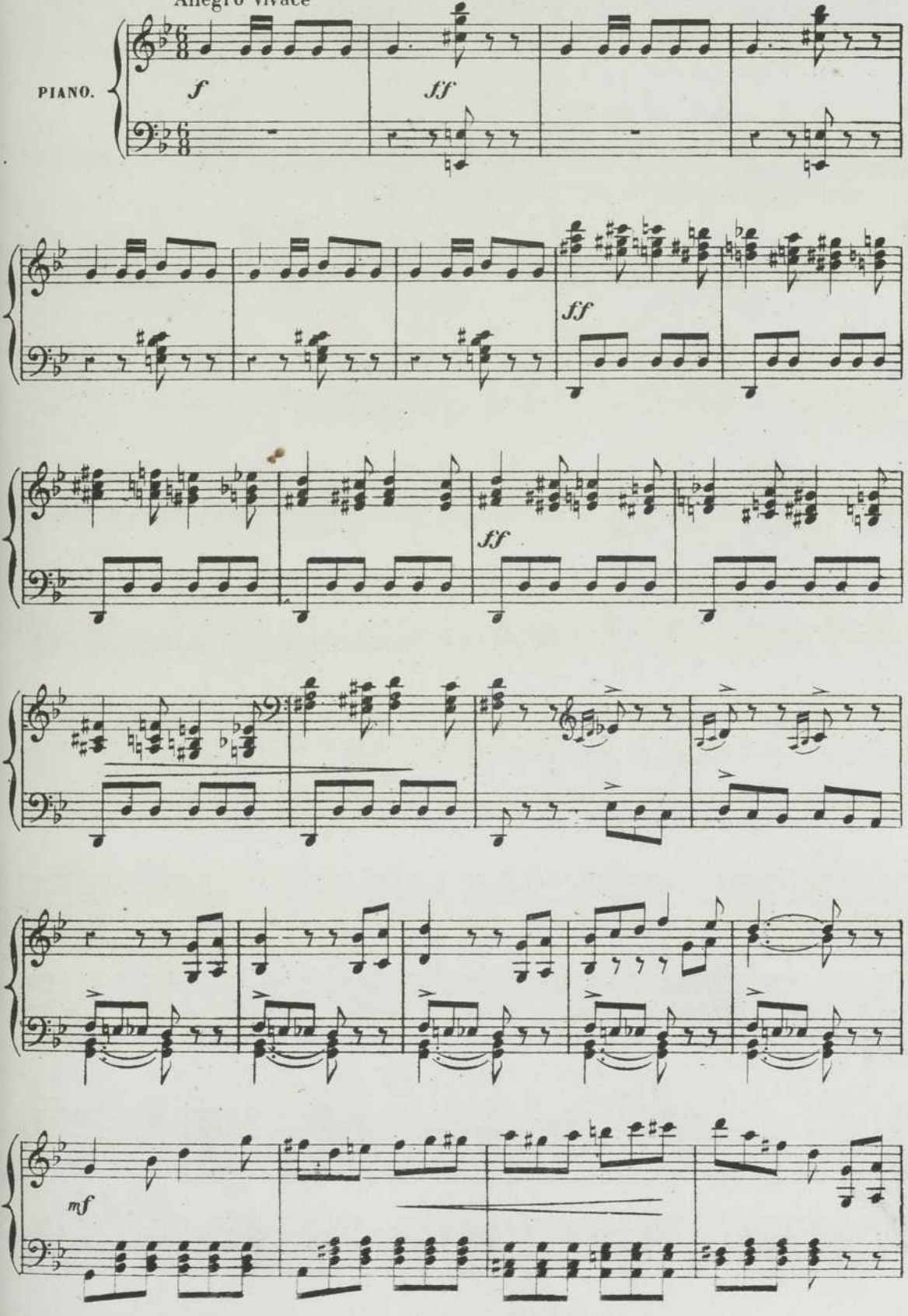

p a tempo.
mf
p
a tempo.
rallent.
riten.
a piacere.
p
diminuendo.
pp

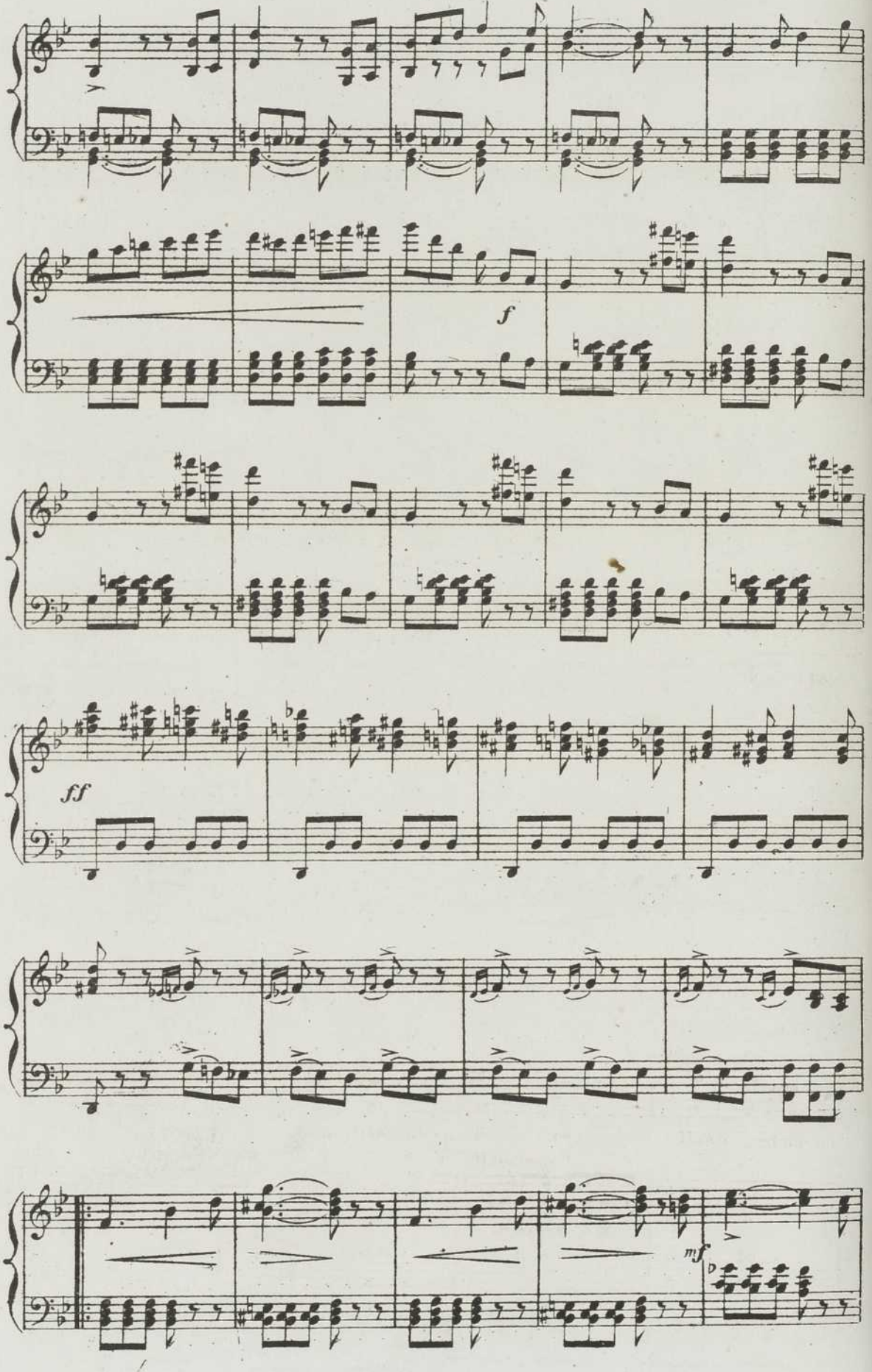
CHŒUR.
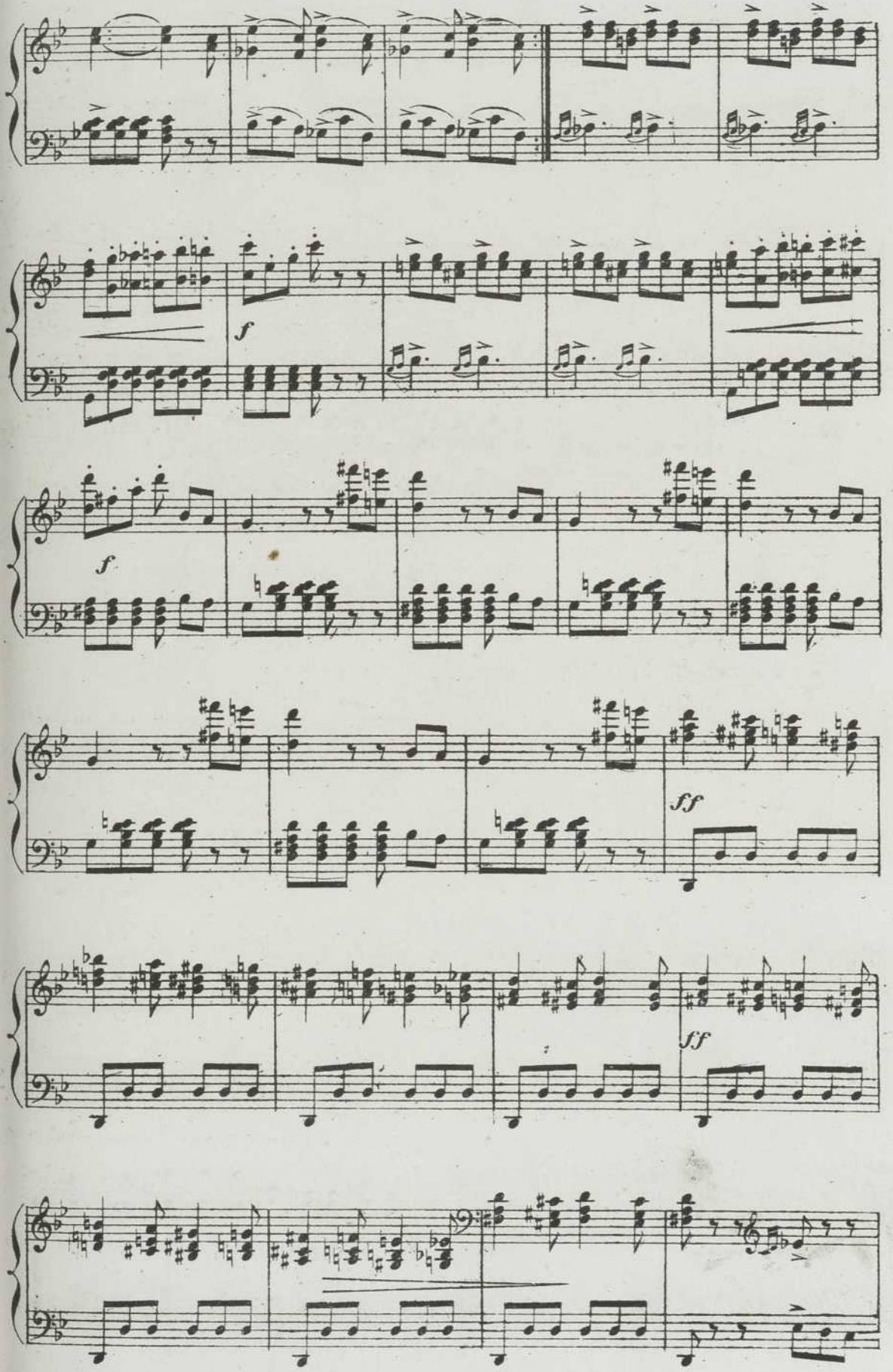
N° 16.
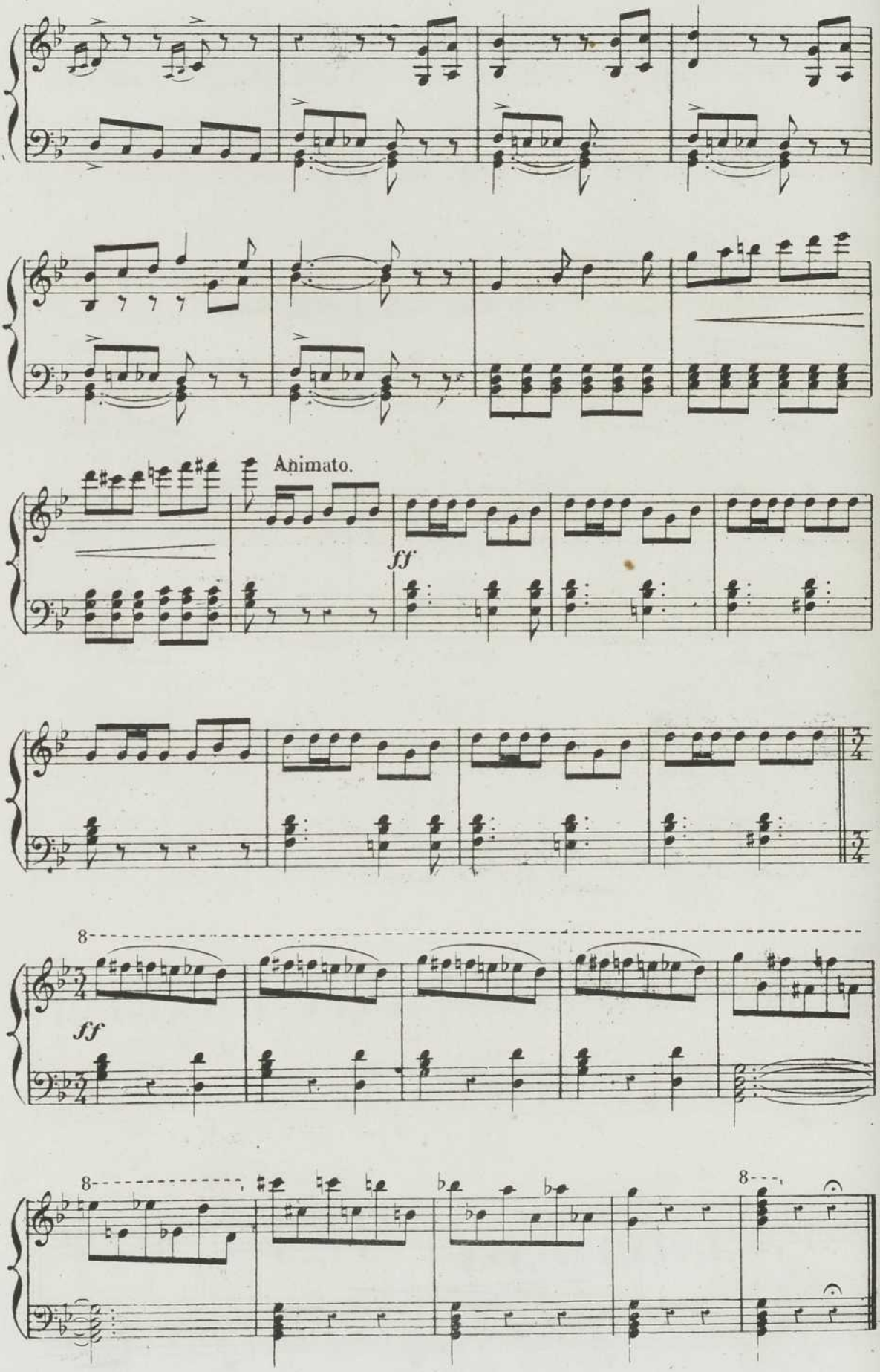
Allegro vivace

«Allah nous conduit et la mort nous suit»



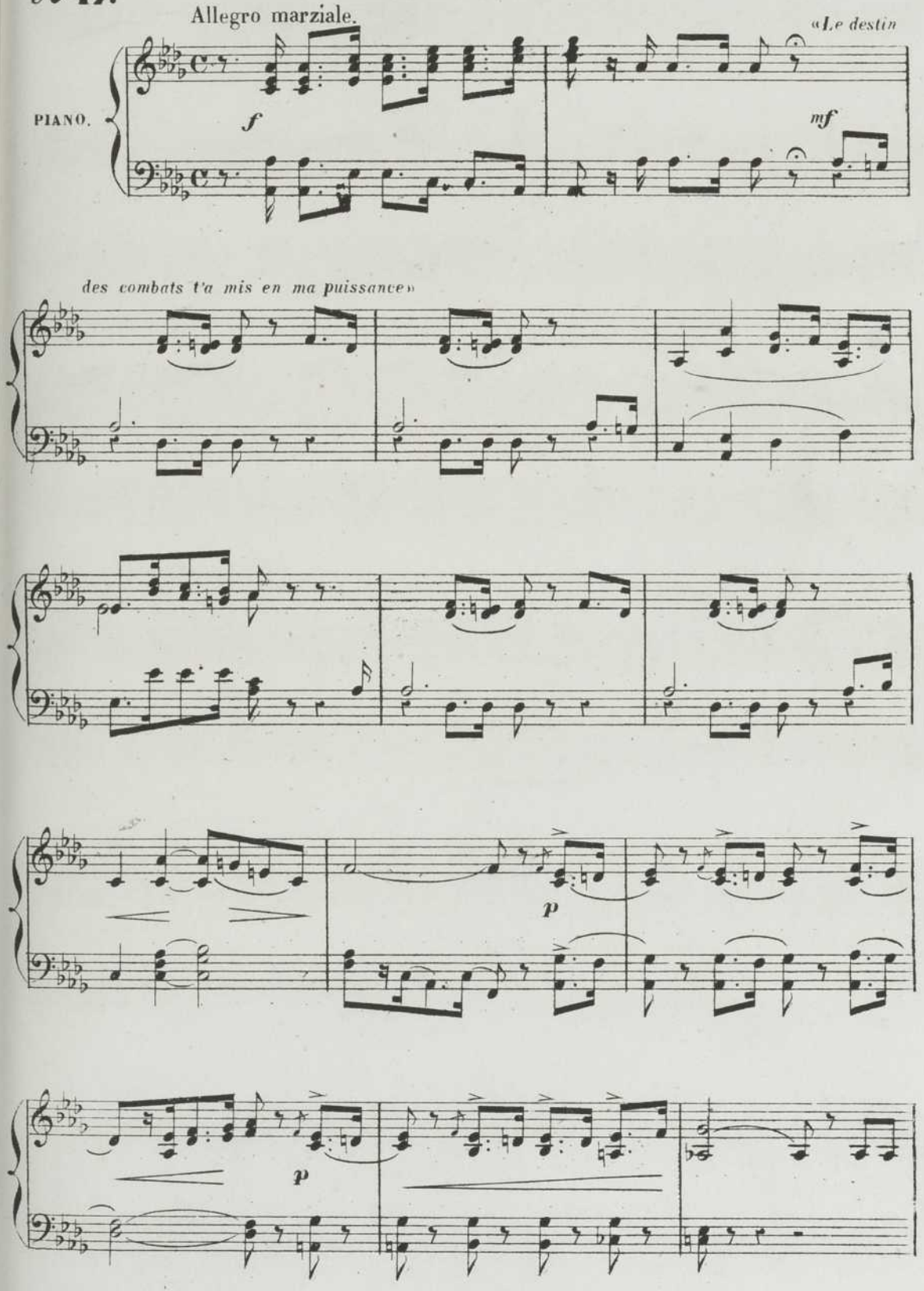

f
ff
mf
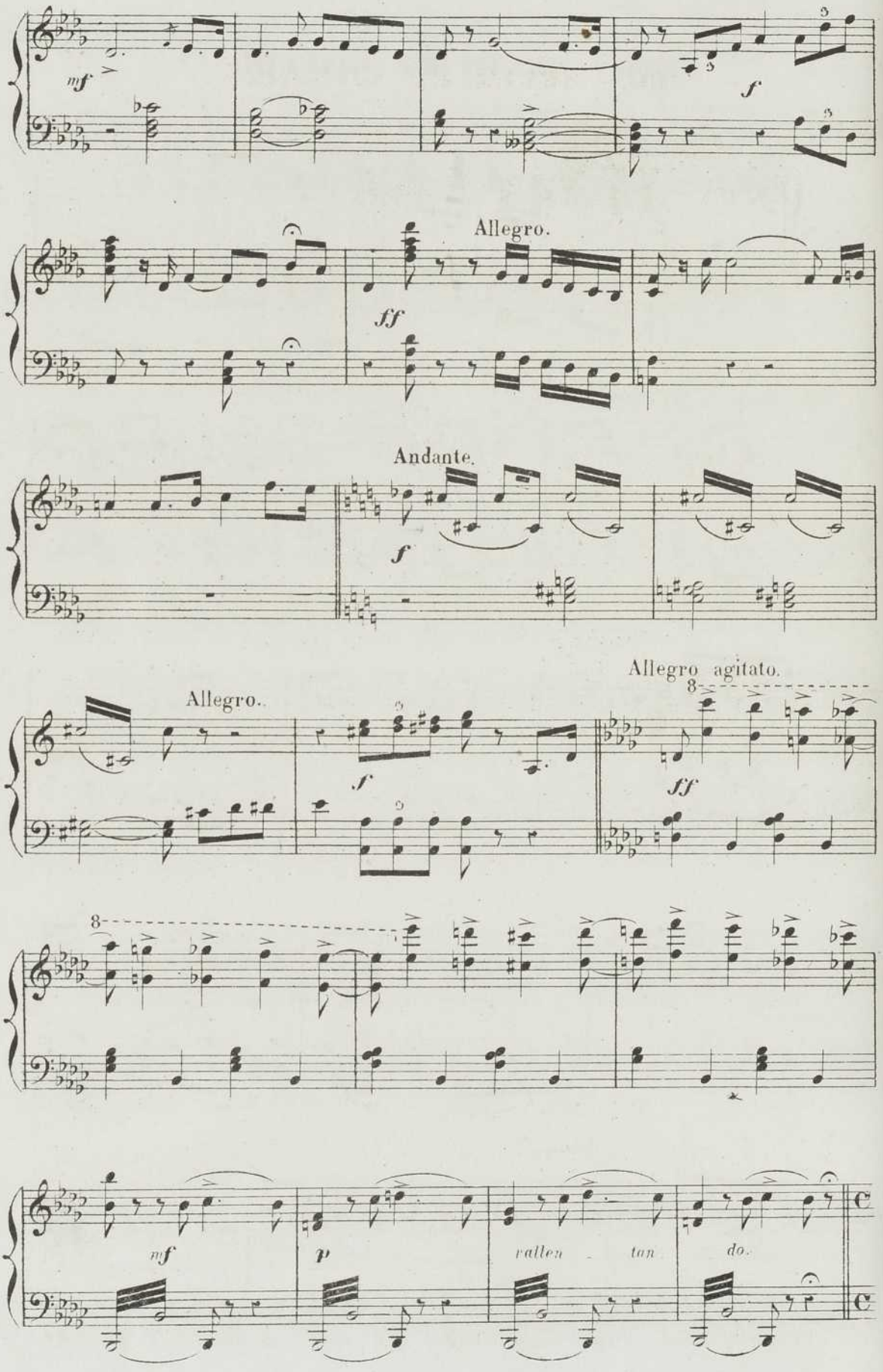

f
f
ff
ff

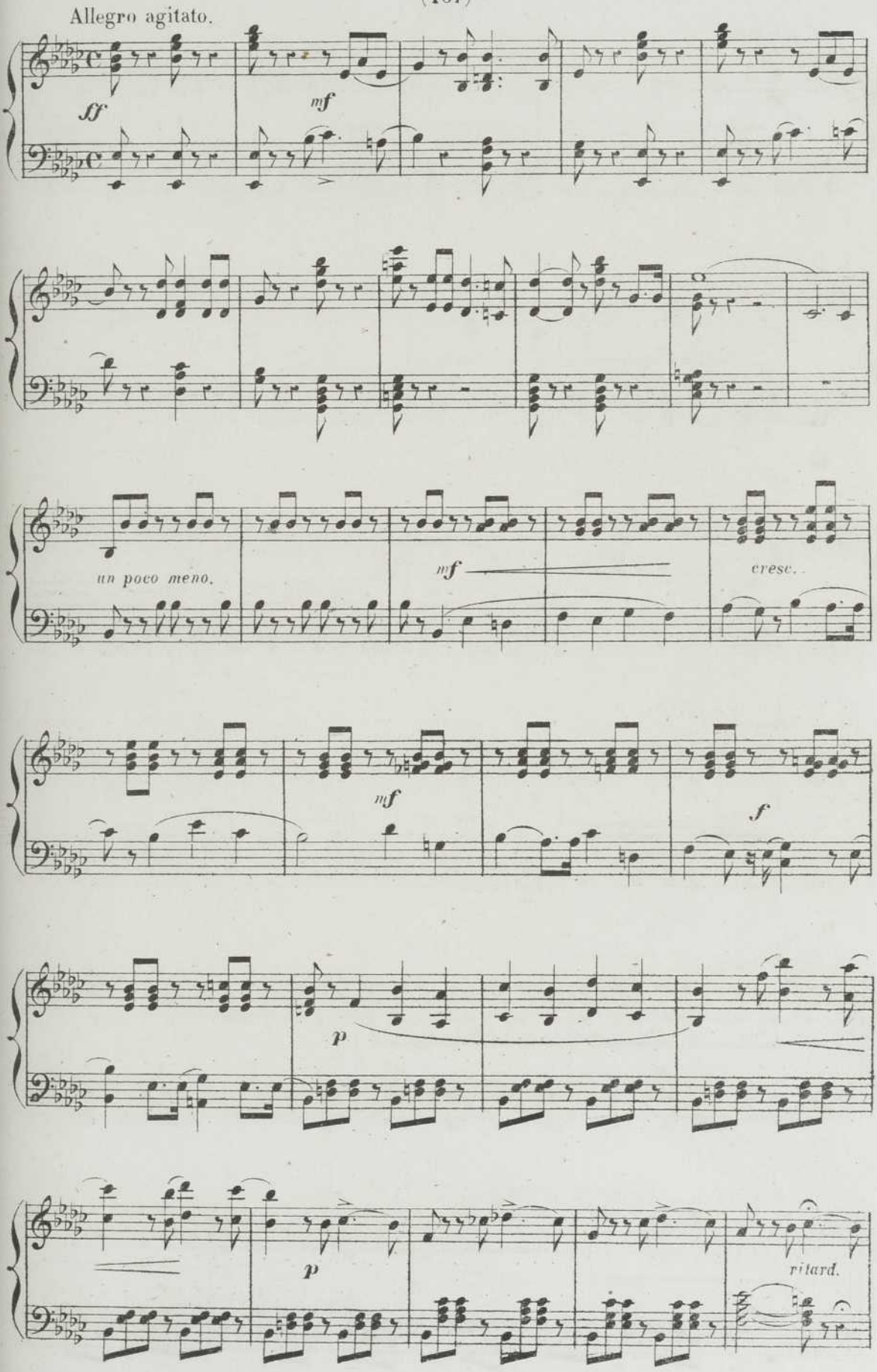

Animato.
ff
ff
8
8
8
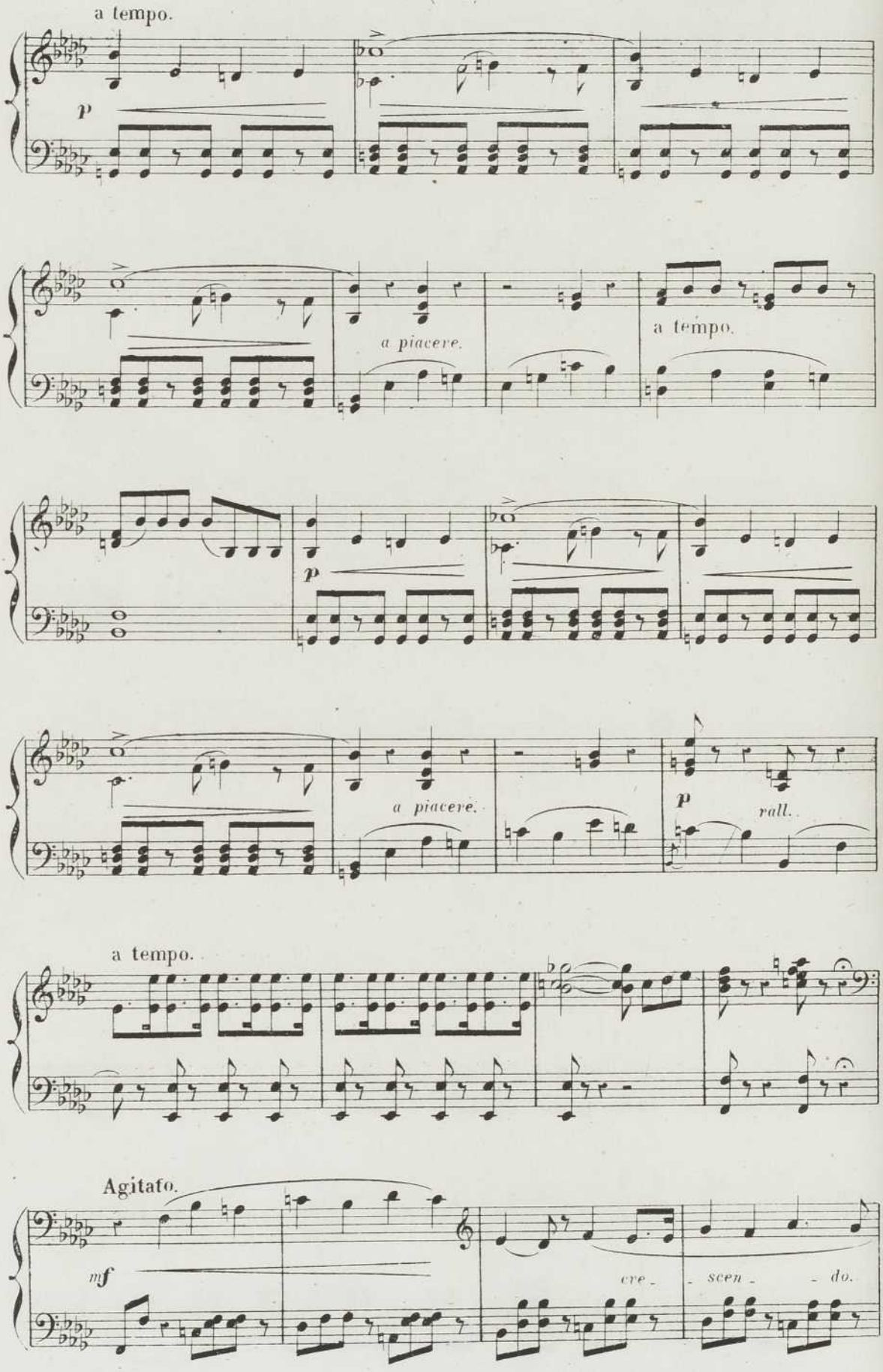
DUO — SÉLIM ET GIAFFIR.
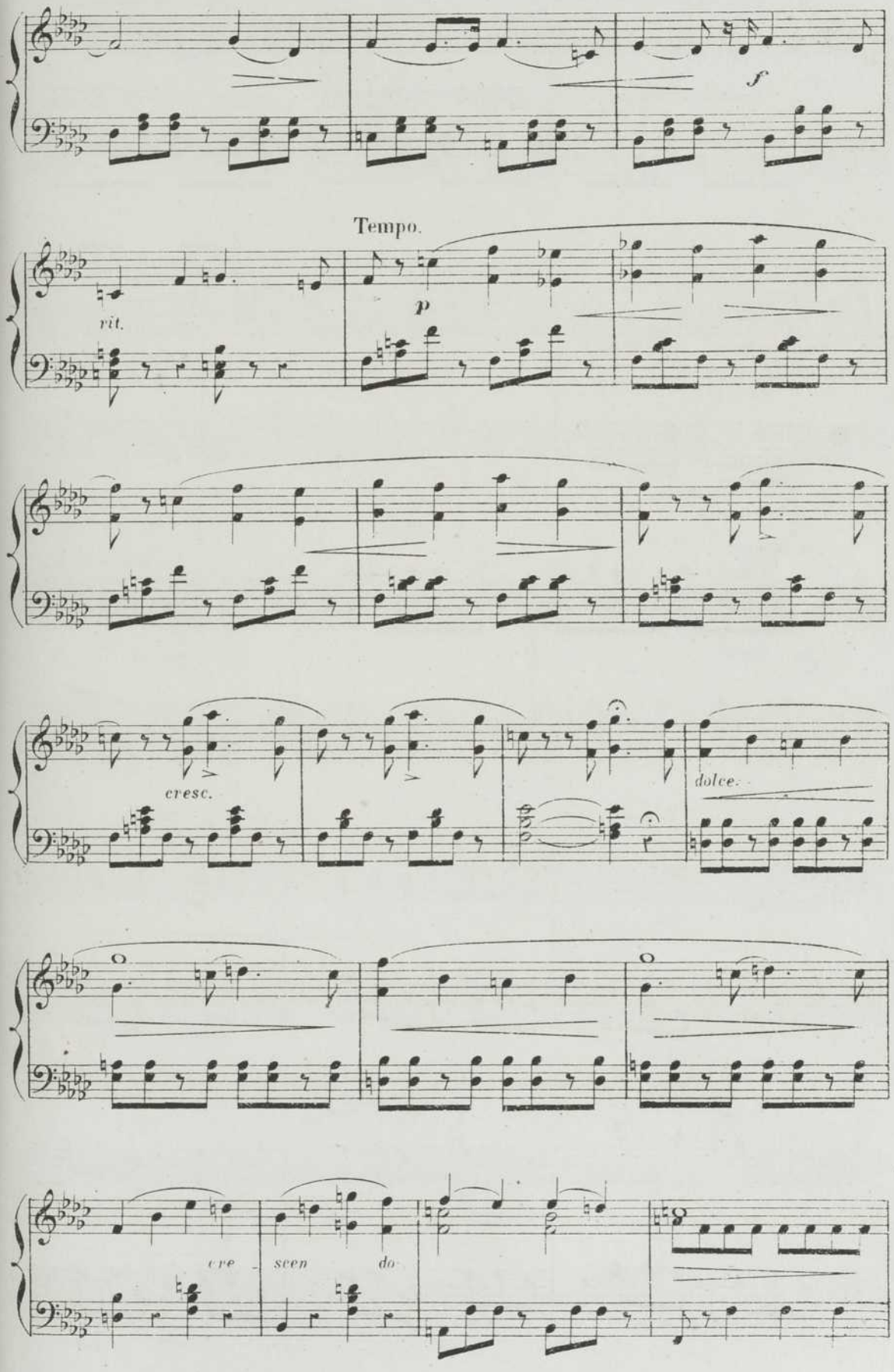
N° 17.

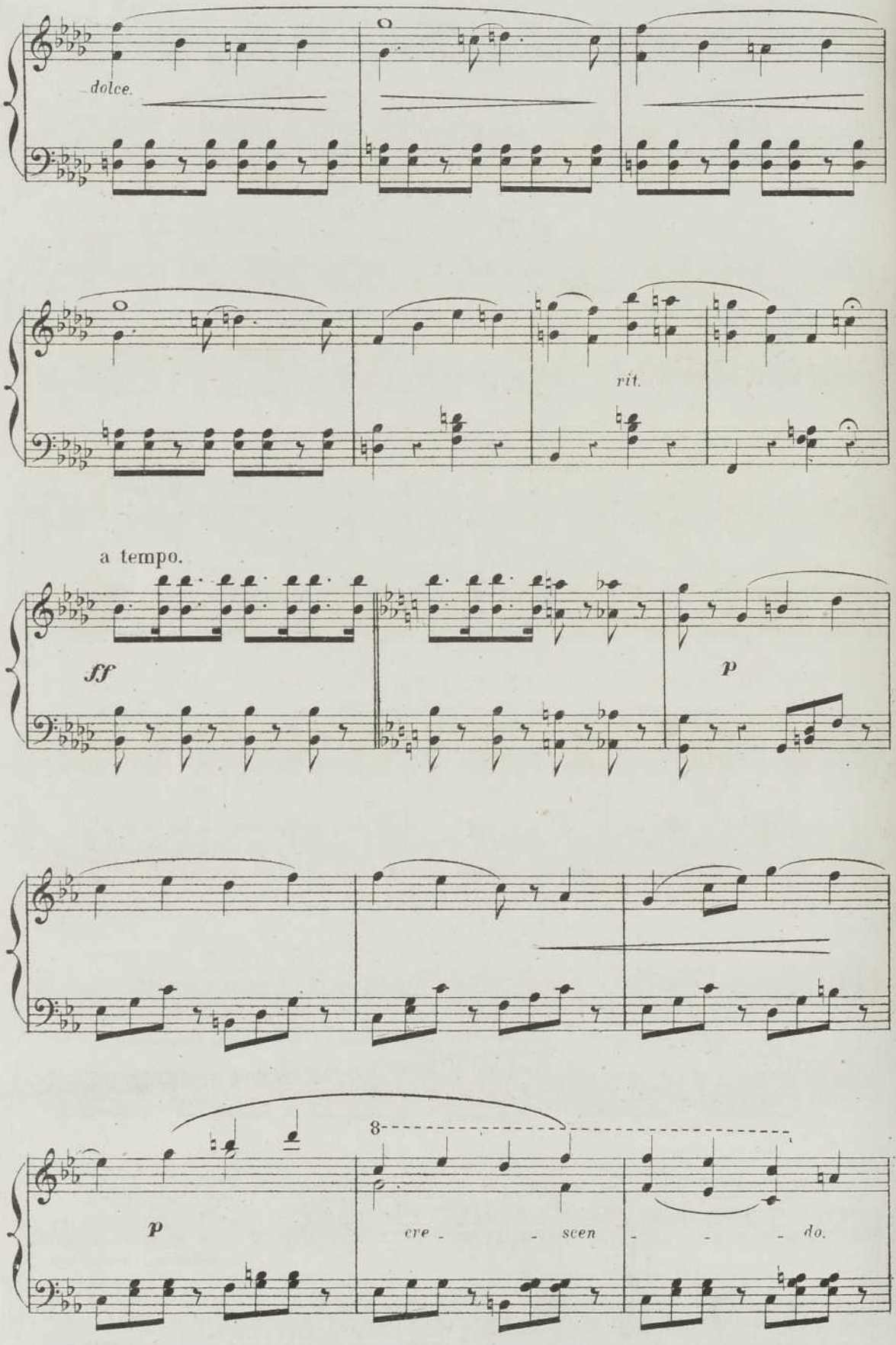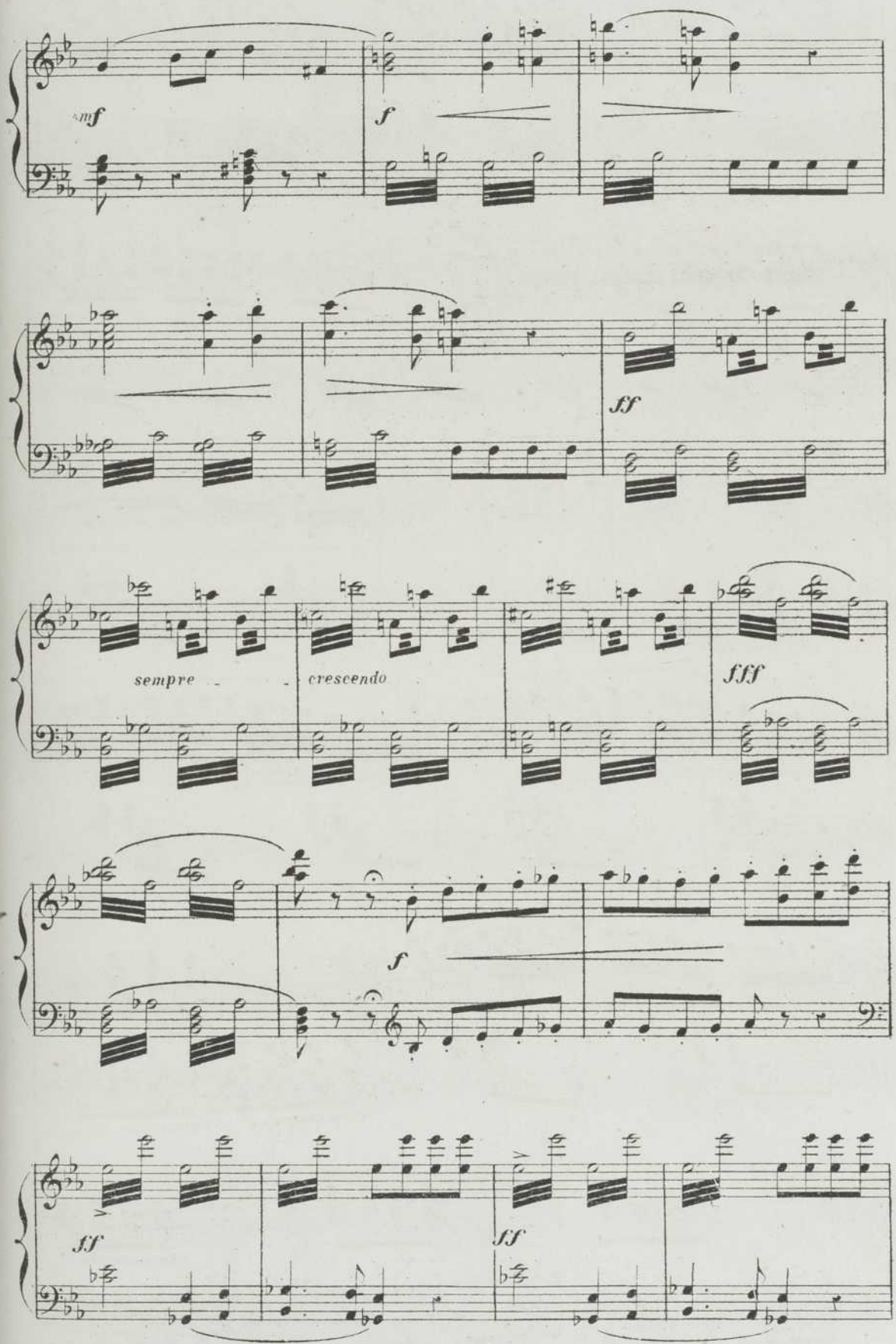



mf
f
Allegro.
ff
Andante.
f
Allegro agitato.
Allegro.
f
ff
mf
p
vallen tan do.
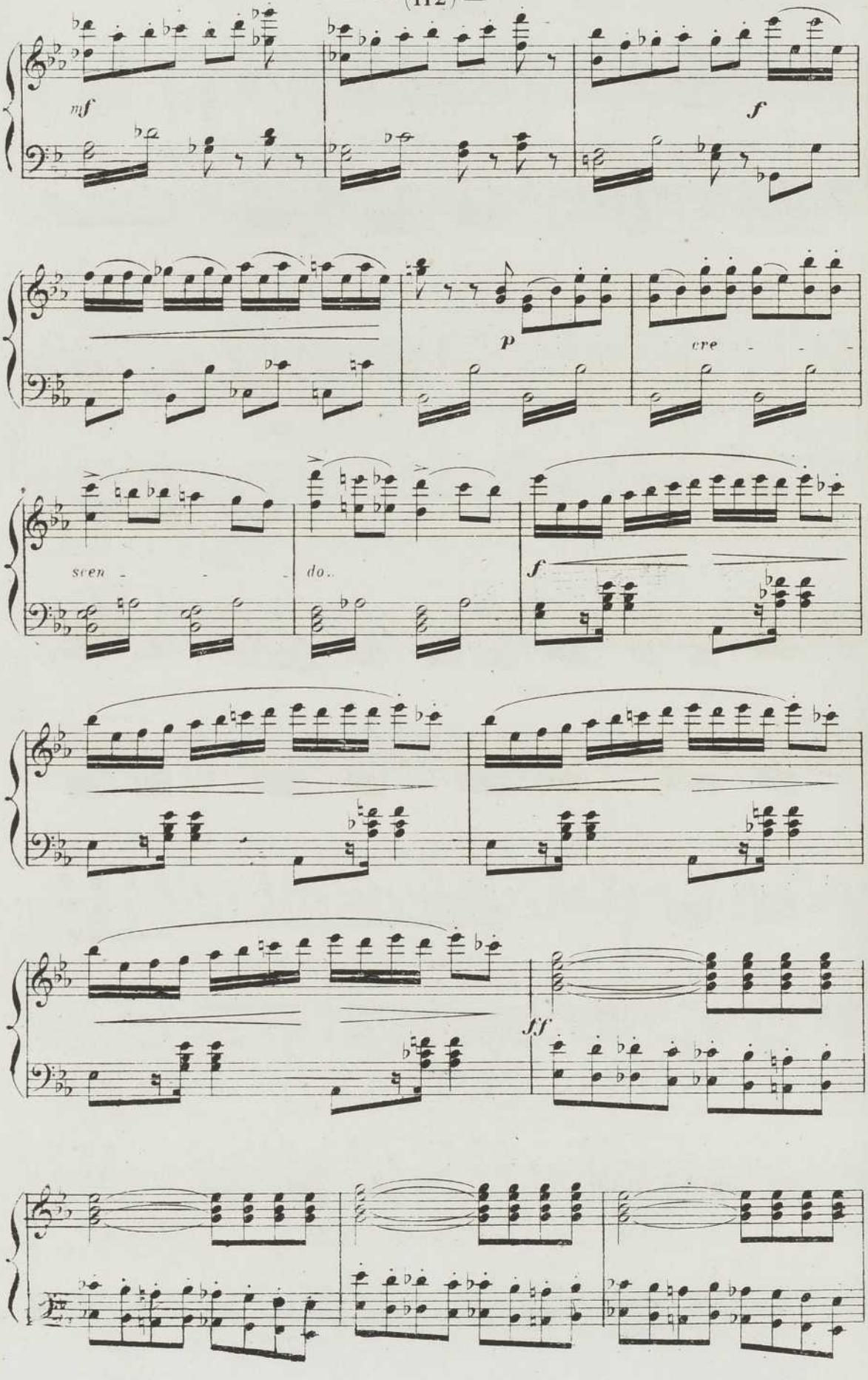

Allegro agitato.
ff
mf
un poco meno.
mf
cresc.
mf
f
p
p
ritard.
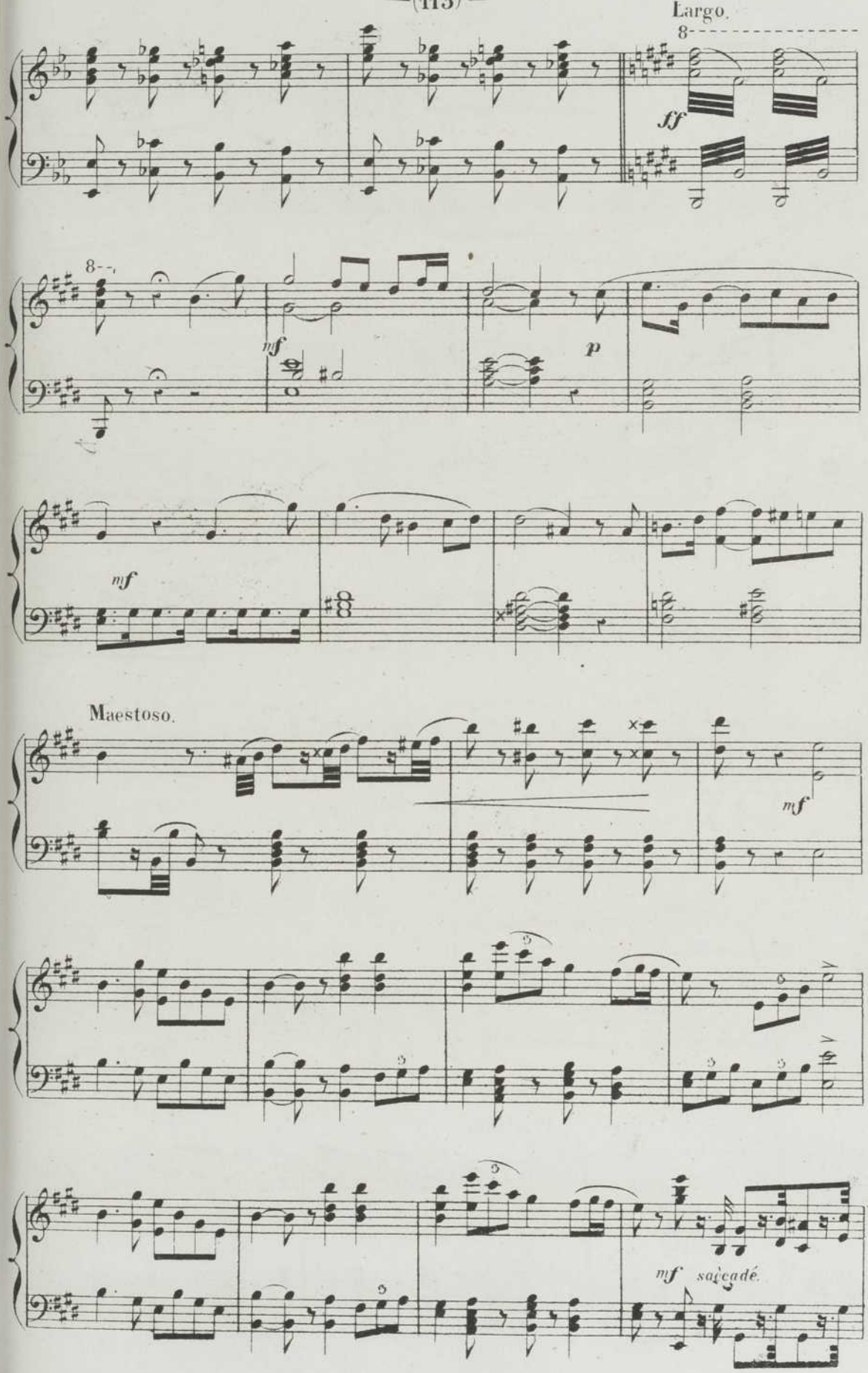

a tempo.
p
a piacere.
a tempo.
p
a piacere.
p
rall.
a tempo.
Agitato.
mf
cre - scen - do.

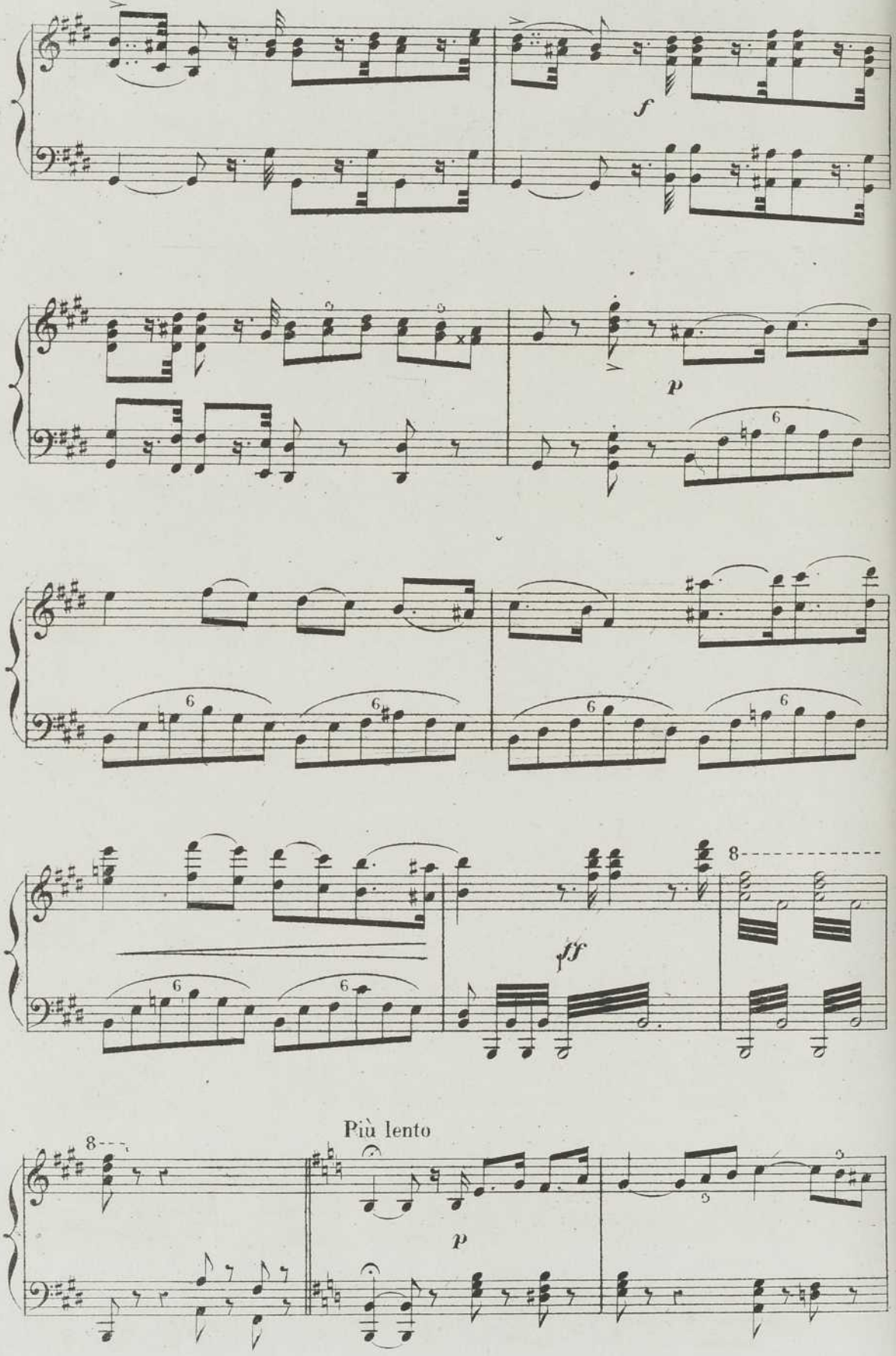

f
Tempo.
rit.
p
cresc.
dolce.
cre
scen
do
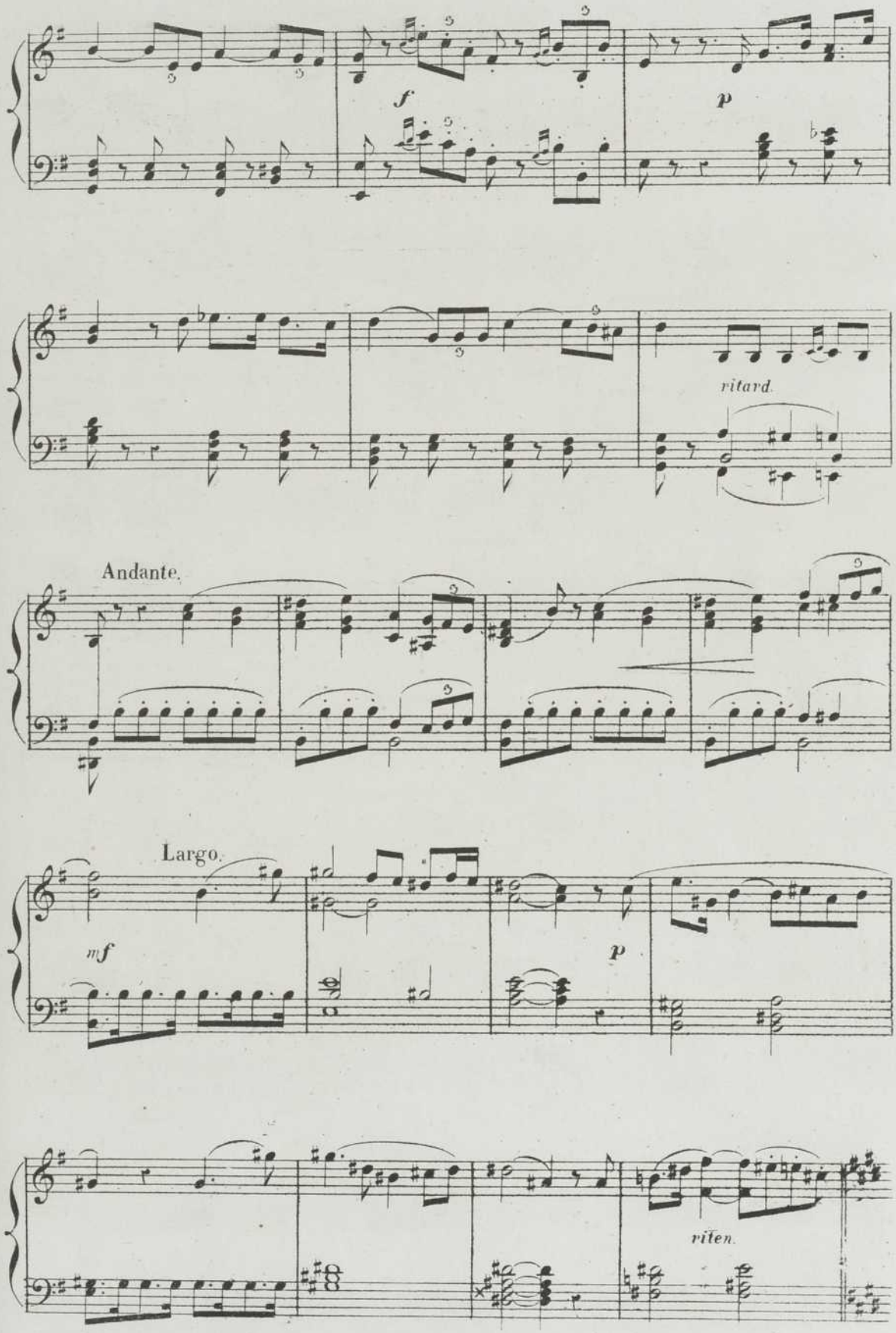

dolce.
rit.
a tempo.
ff
p
p
8
cre - scen - do.

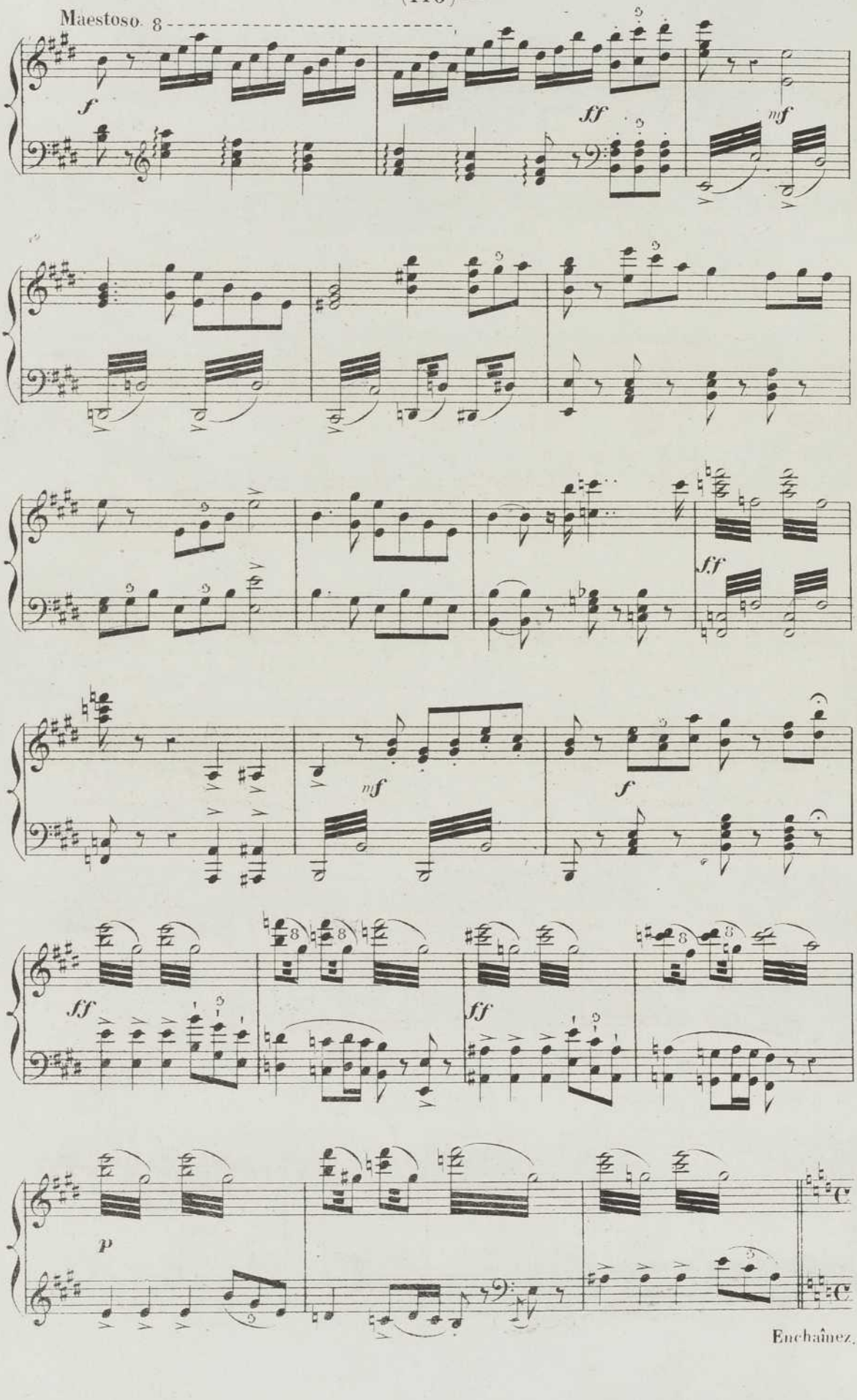

mf
f
ff
sempre
crescendo
fff
f
ff
ff


mf
f
p
cre
scen
do.
f
fff


Largo.
8
ff
8
mf
p
mf
Maestoso.
mf
mf saccadé.

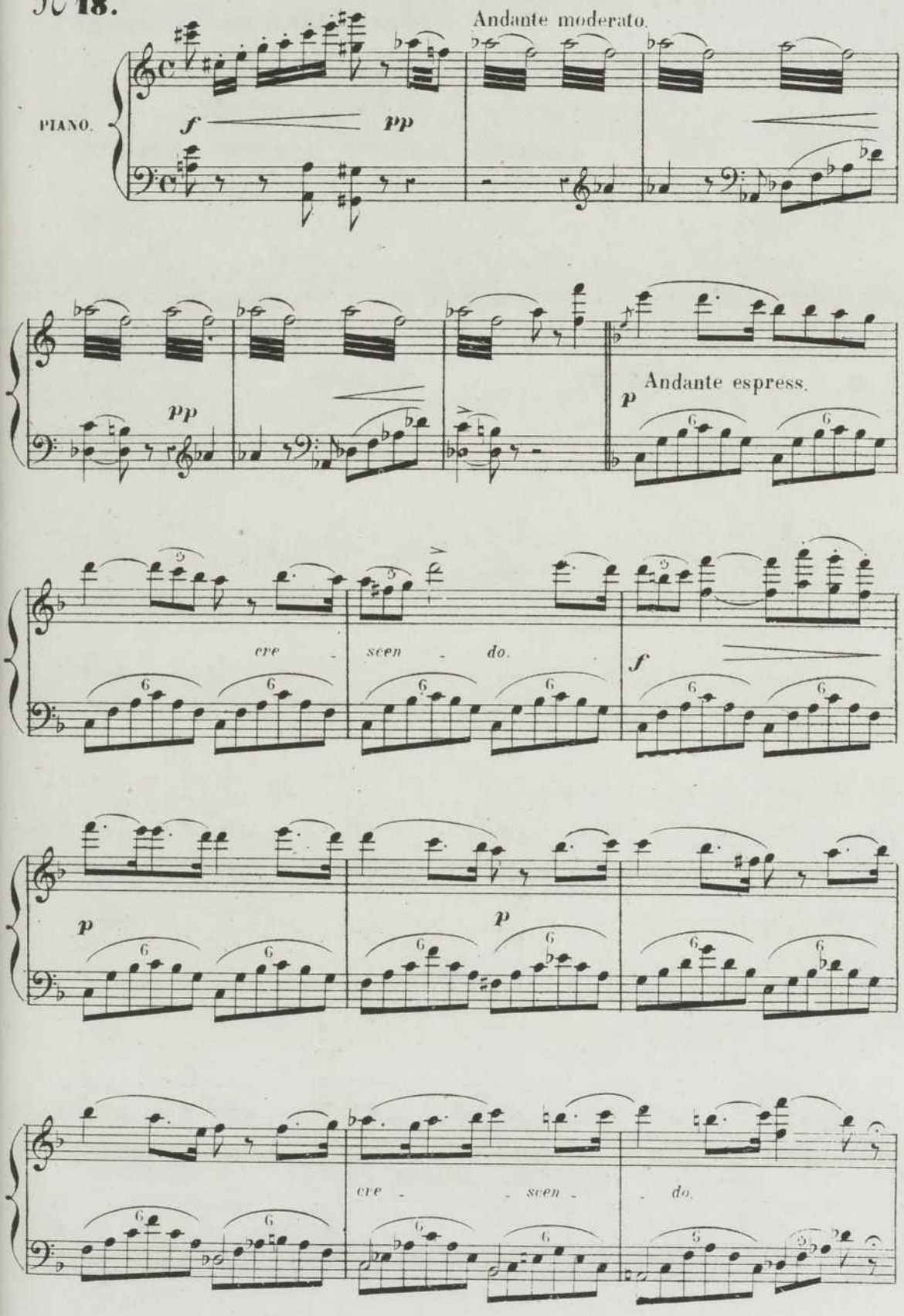

f
p
6
ff
8
Più lento
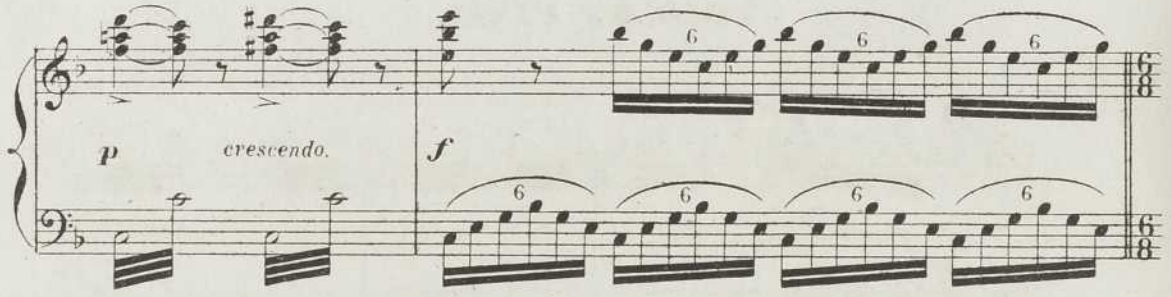

f
p
ritard.
Andante.
Largo.
mf
p
riten.
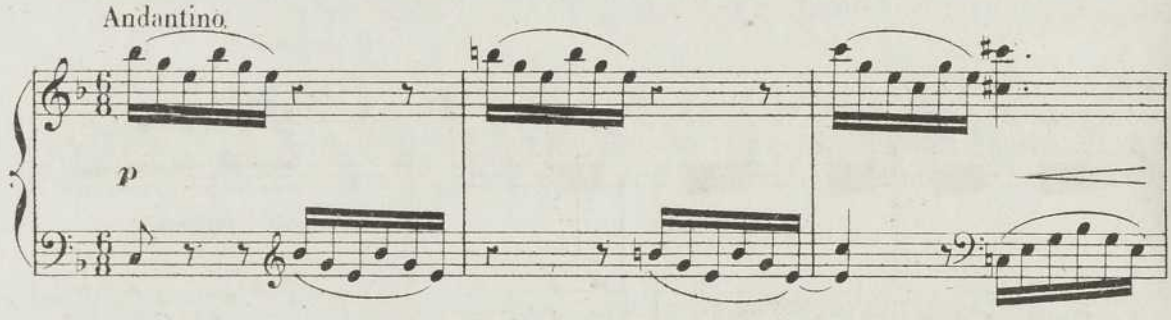

Maestoso.
f
ff
mf
f.f
mf
f
ff
ff
p
Enchaînez.

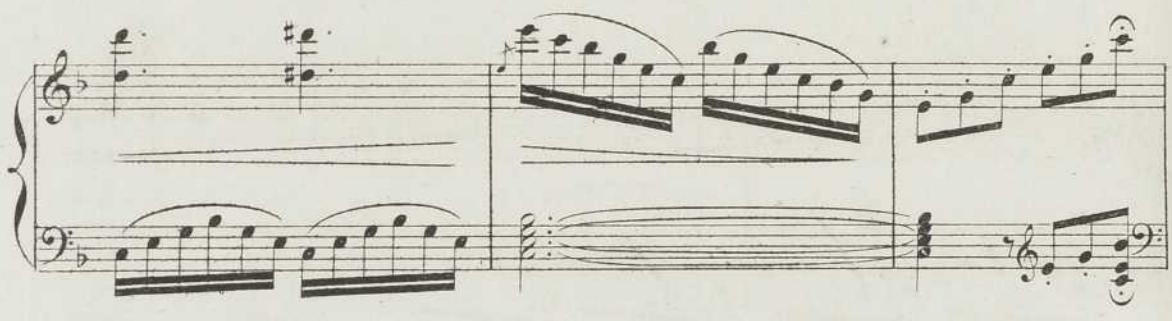
TRIO ET FINAL.

N° 18.

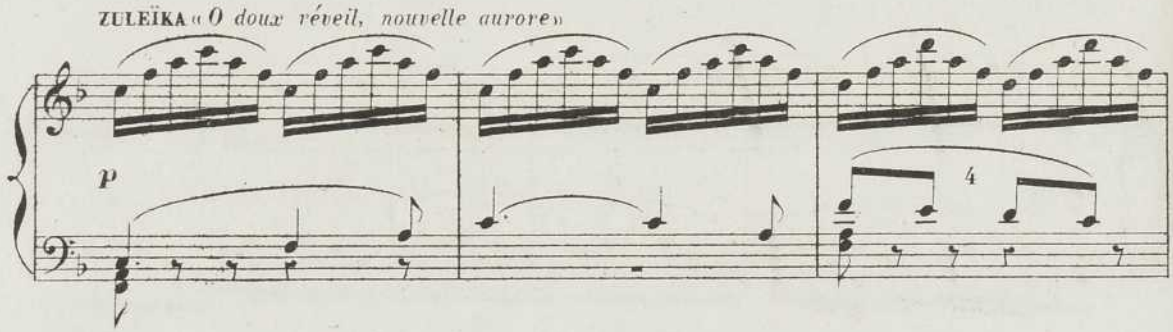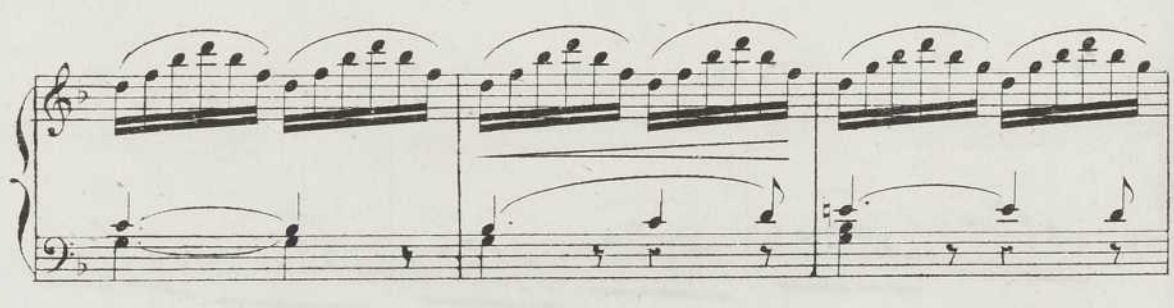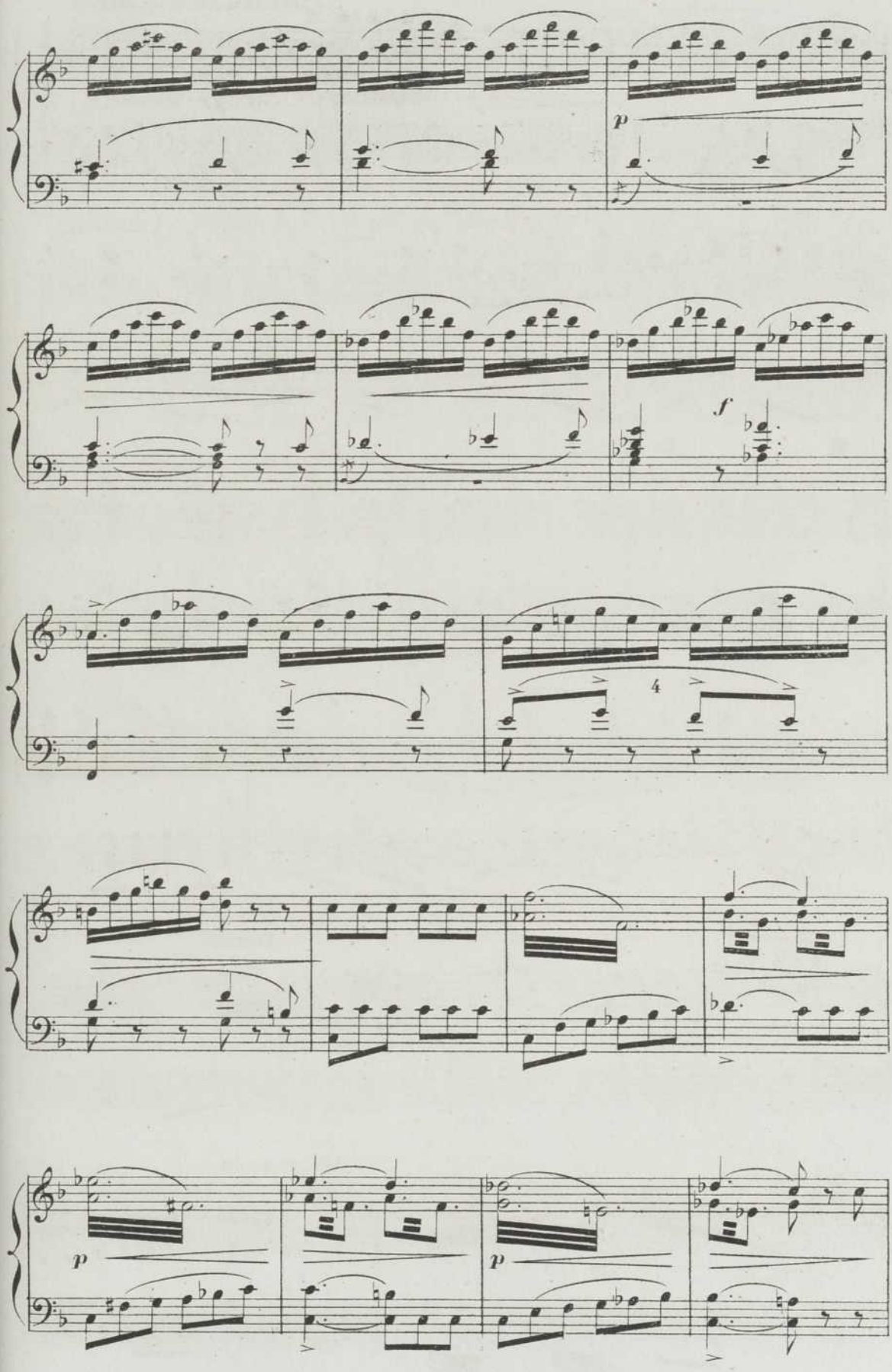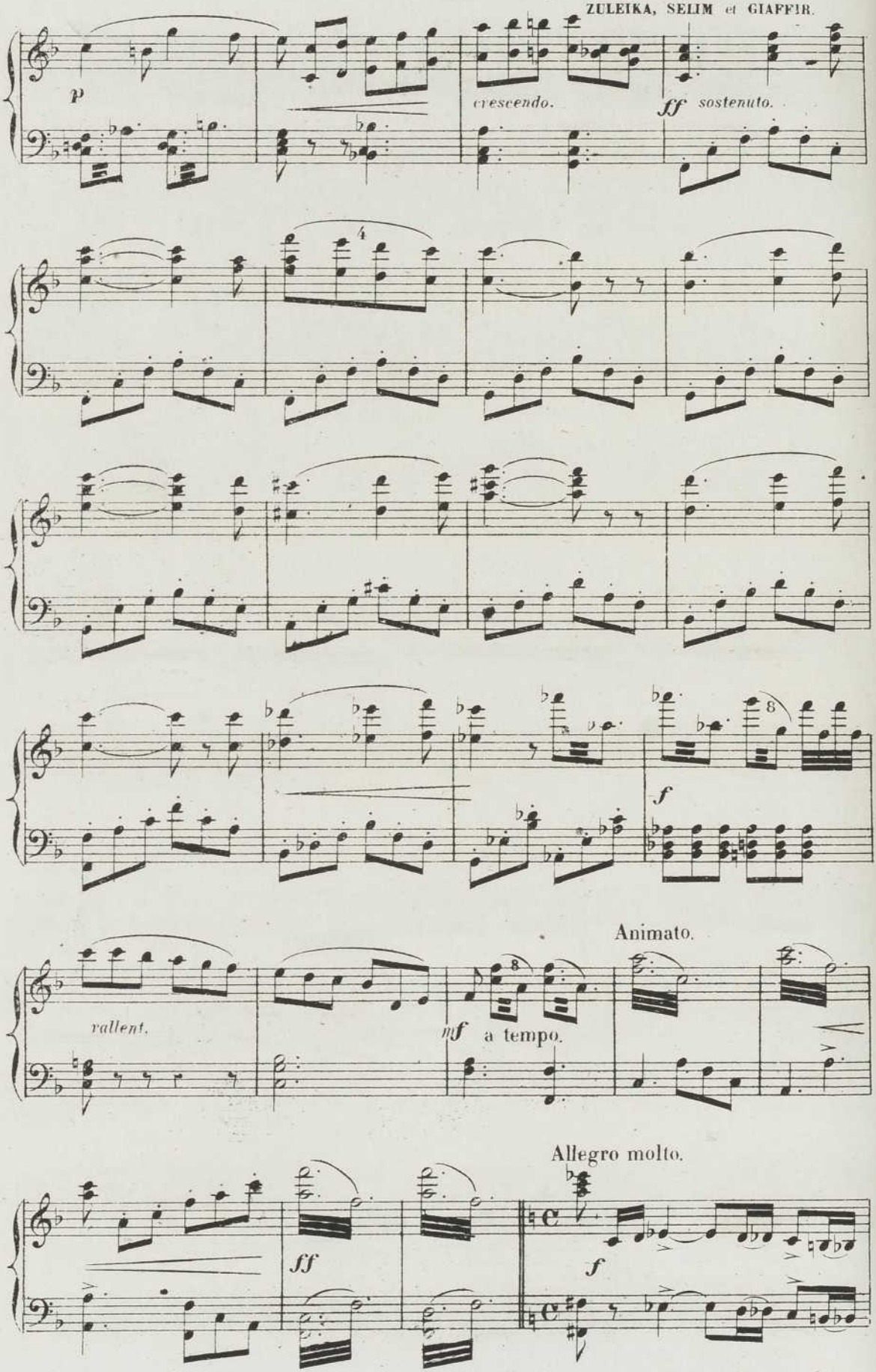








ZULEÏKA « *O doux réveil, nouvelle aurore* »
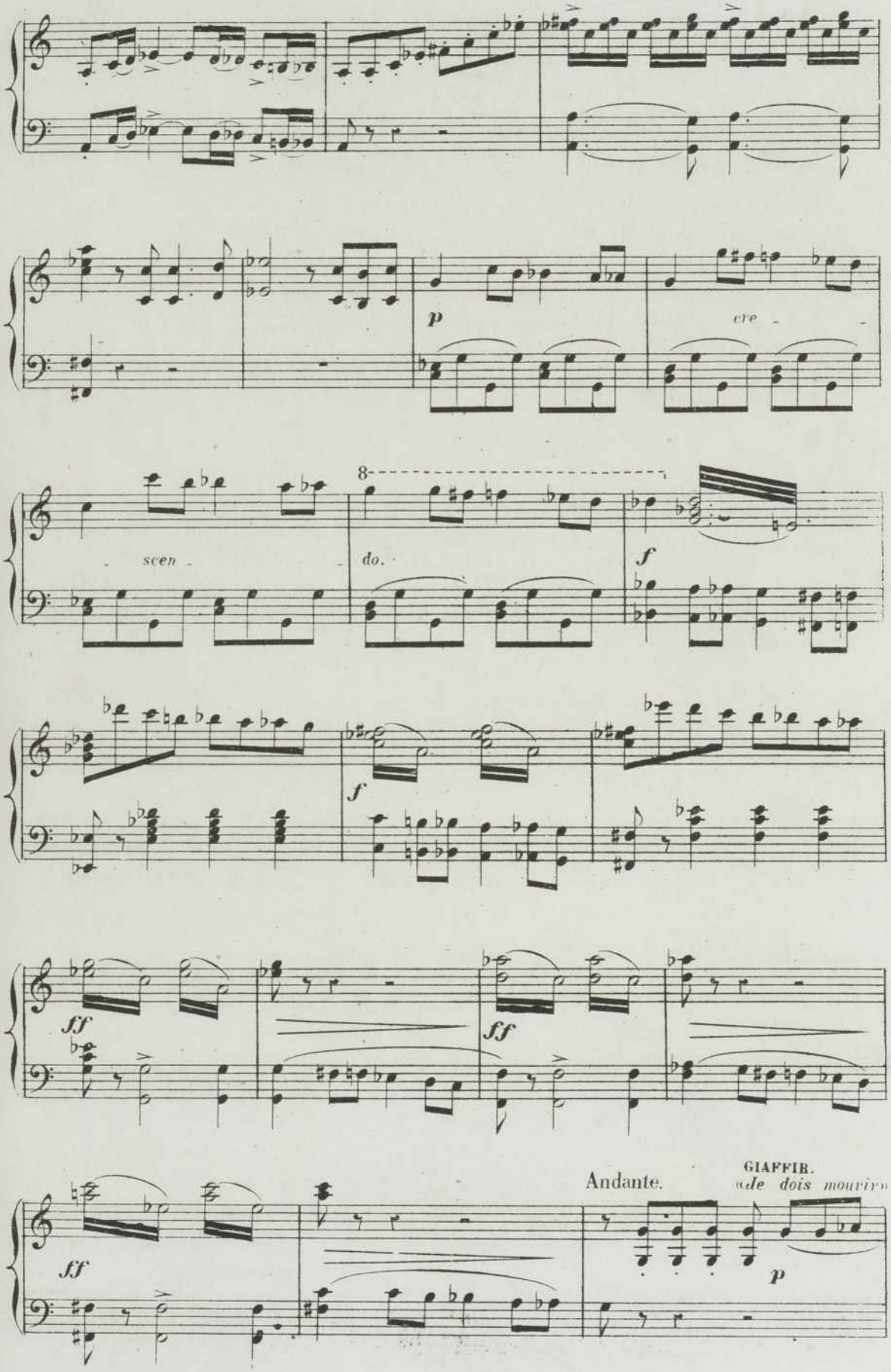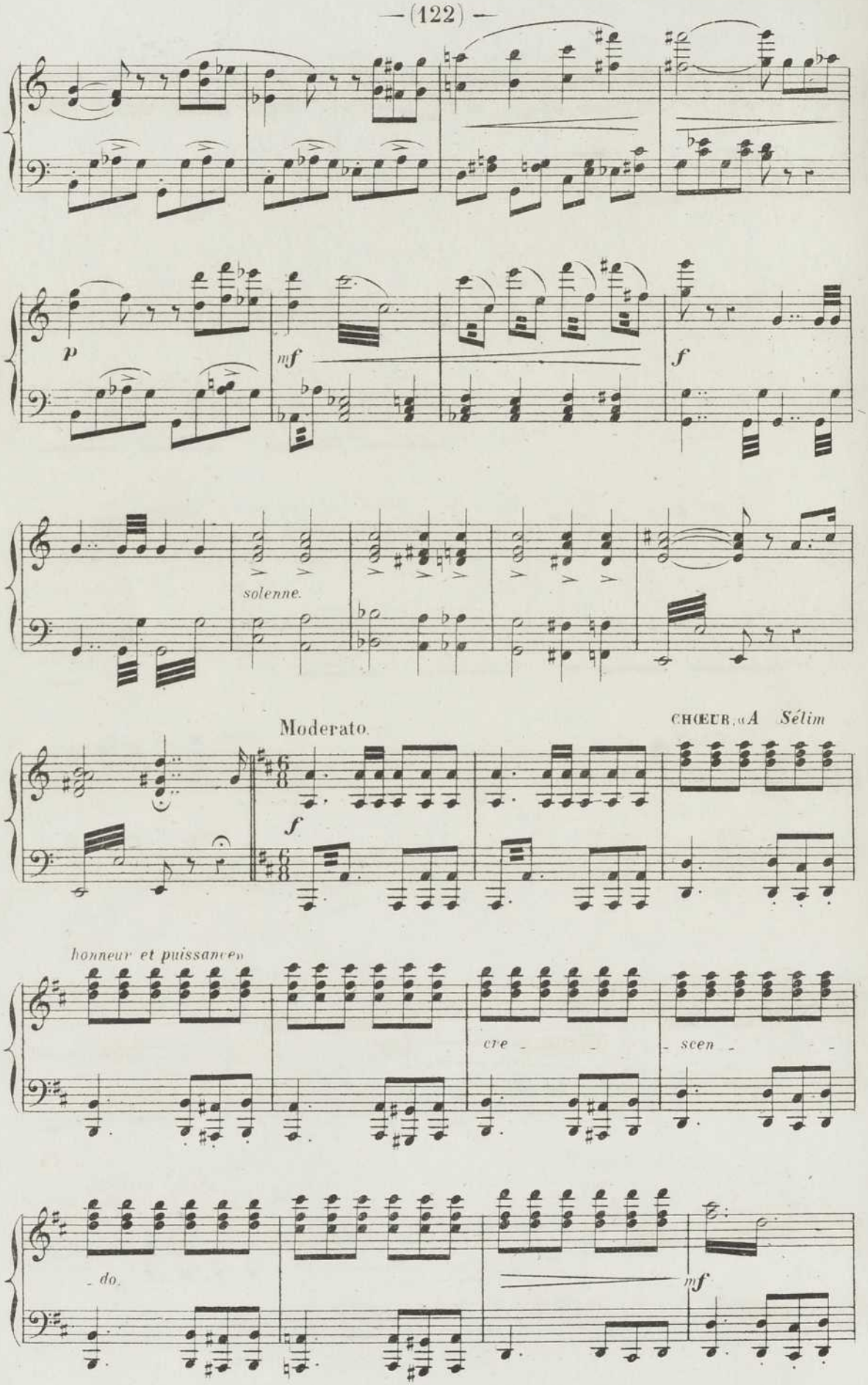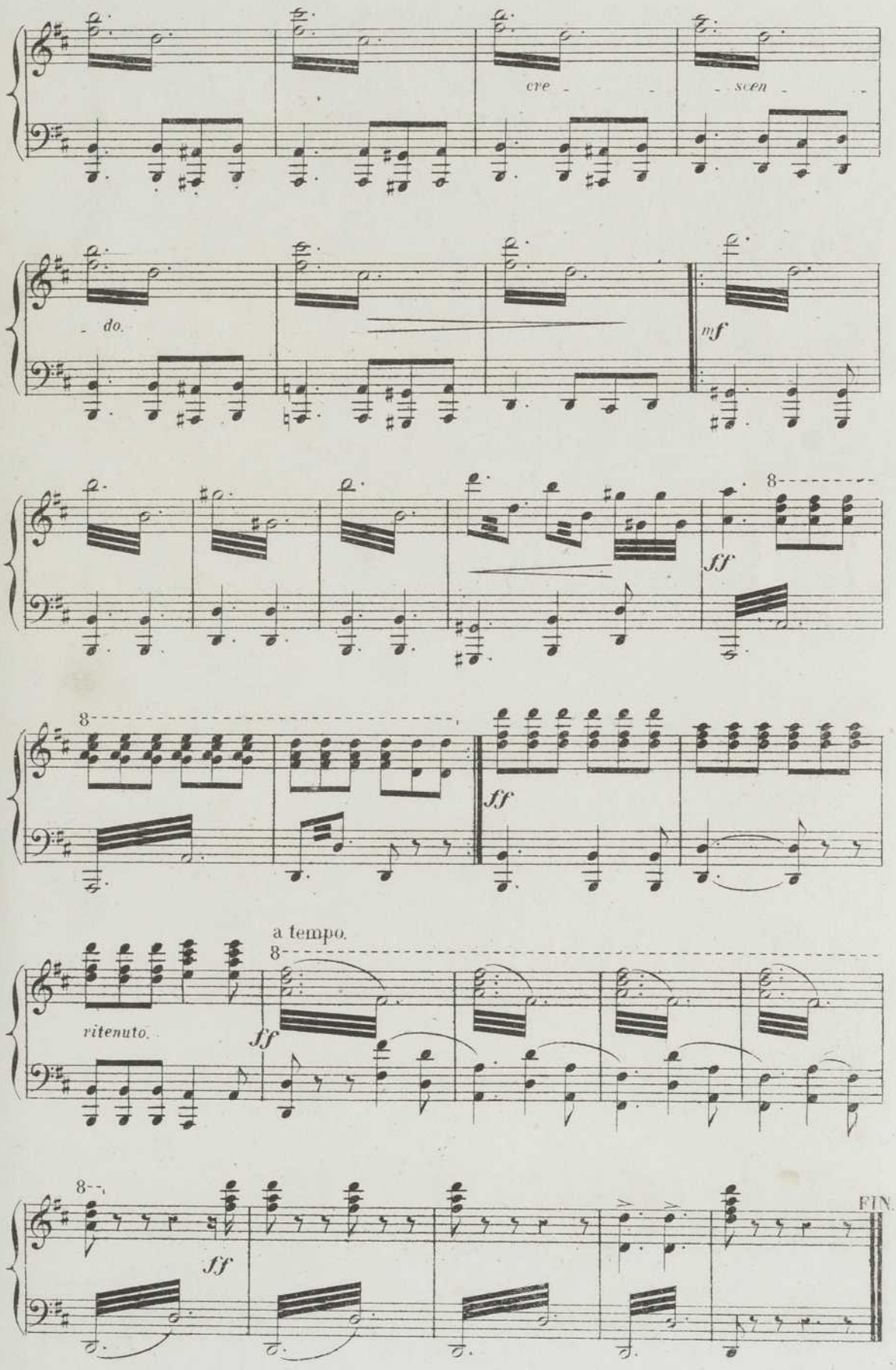





p
f
4
p
p

ZULEÏKA, SÉLIM et GIAFFIR.




p
cre -
scen -
do.
f
f
ff
ff
ff
Andante.
GIAFFIR.
«Je dois mourir»
p


p
mf
f
solenne.
Moderato.
CHŒUR. «A Sélim
f
honneur et puissance»
cre - scen -
do.
mf


cre - - - scen - -
- do.
mf
ff
8
ff
a tempo.
ritenuto.
ff
FIN.

Paris, rue Saint-Honoré, 265, chez CHOUDENS, éditeur (près de l'Assomption).

PARTITIONS, CHANT ET PIANO

FORMAT IN-8°

NOTA. Les Partitions et les Parties d'orchestre des Opéras, ci-après désignés sont vendues directement et par traité aux administrations théâtrales seulement. Choudens.

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