

*Musical Library*

BSS

**POPULAR**  
**SONGS AND BALLADS**  
by  
**Eminent Composers**

THE BRIDGE.....	LINDSAY	PLODDING THROUGH THE RAIN..	STEIRLY.
ANNIE O' THE BANKS O'DEE.....	GLOVER.	COME BACK TO ERIN.....	CLARIBEL.
TAKE BACK THE HEART.....	CLARIBEL.	MORN ON THE MEADOW.....	WRIGHTON.
OUR BLESSINGS ON THE DAISIES.....	ABT.	O GIVE ME BACK BUT YESTERDAY.	RO MER.
THE GOOD BYE AT THE DOOR.	GLOVER.	THE THREE FISHERS.....	HULLAH.
CASTLES IN THE AIR.....	ADAMS.	THE BROOK.....	DOLORES.
WHY DO I WEEP FOR THEE.....	WALLACE.	GOOD BYE SWEET HEART.....	HATTON.
KEEP YOUR POWDER DRY	GODFRY.	SWEET LOVE GODD NIGHT TO THEE ..	
I HEARDA SPIRIT SING	TAYLOR.	WHAT WILL YOU DO LOVE	LOVER
O WOULD I WERE A BIRD	BLAMPHIN.	MAGGIES SECRET.....	CLARIBEL.
PRETTY SWALLOW HOMEWARD FLY. ..		TWENTY YEARS AGO.....	E.L.HIME.
SLEEP WELLTHOU SWEET ANGEL.....	ABT.	THE BATTLE PRAYER.....	HIMMEL.
LOVES REQUEST	REICHARDT	O SMILE AS THOU WERT WONT TO SMILE.	
THE WANDERER.....	FESCA.	WHEN THE SWALLOWS &C.	ABT.
THE HARP THAT ONCE &C.	MOORE.	ALWAYS DO TO OTHERS.	MALSH.
NORAH SWEET NORAH.....	WRIGHTON.	THE HEART THAT CAN FEEL.....	..
THE BLOOM IS ON THE AYE	BISHOP.	KATHLEEN MAVOURNEEN.	CROUCH.
LARBARD WATCH. DUETT	WILLIAMS.	THE SOLDIER.....	LOVER.
AND HAS SHE THEN FAILED &C	BISHOP.	THE ROSE OF THALEE.....	GLOVER.
THE ROSE OF ALLENDALE.....	NELSON.	HEARTS AND HOMES.....	BLOCKLEY.
MADDLINE.....	CHERRY.	TAPPING AT THE GARDEN GATE.....	NEW.

**HARDING'S**  
MUSIC FOR THE MILLION.  
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MUS-ETV

# THE BLOOM IS ON THE RYE.

Andantino.

HENRY R. BISHOP.

Piano introduction in G major, 2/4 time. The music is marked *p* (piano). It features a melody in the right hand and a bass line in the left hand.

First system of the song. The vocal line begins with the lyrics: "My pret - ty Jane my pretty / But name the day the wedding". The piano accompaniment is marked *f* (forte) and *p* (piano).

Second system of the song. The vocal line continues with the lyrics: "Jane,..... Ah, never never look so shy, / day,..... And I will buy will buy the ring, / But meet me meet me in the / The Lads and Lass - es there, in". The piano accompaniment continues with a steady accompaniment.

Third system of the song. The vocal line concludes with the lyrics: "eve' - - ning, While the bloom is on is on the rye,..... The spring is wa - ning / fa - - vors white, And the vil.lage bells the vil.lage bells shall ring,..... The spring &c.". The piano accompaniment is marked *mf* (mezzo-forte). The page number "166." is visible at the bottom left.

