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Utile Biband

FAVORITE FRENCH AND ITALIAN VOCAL DUETS



- E. VISCONTI, La Festa alla Marina** (Sweet Pleasures on the Water). Soprano and Alto
- P. D. GUGLIELMO, Un Mattino d'Amore** (Wearing a Crown of Roses). Soprano and Alto
- ADOLFO SCHIMON, L'Eco** (The Echo). Soprano and Tenor
- CHEVALIER d'YRADIER, Il Vestito azzurro** (Dressed in Blue). Soprano and Alto
- G. DONIZETTI, L'Aurora** (Sunrise). Soprano and Alto
- L'Addio** (The Adieu). Soprano and Bass or Bar.
- FAUSTINA HASSE HODGES, L'Amicizia** (Friendship). Polka Duet. Soprano and Mezzo-Soprano or Two Sopranos
- E. MUZIO, Brindisi.** Waltz Duet. Soprano and Alto
- H. MILLARD, Vien, mio Edgardo!** (Come, dear Edgardo!) Soprano and Tenor
- Vieni al mio sen!** (Come to My Heart!). Soprano and Tenor or Two Sopranos
- V. GABUSSI, I Pescatori** (The Fishers). Soprano and Alto or Tenor and Bass
- La Sera** (Evening). Soprano and Tenor
- O cara immagine** (My dear one). Soprano and Alto
- La Calabrese** (The Fortune-teller). It., Fr. and Engl. Soprano and Alto
- F. CAMPANA, Io vivo e t'amo** (I live and love thee). Soprano or Alto and Bass
- Dimmi che m'ami!** (Tell me thou lovest me!). Soprano and Tenor
- Alla capanna andiamo** (We'll go and seek). Soprano and Alto
- Te'l rammenti?** (Do you remember?). Soprano and Tenor, or Two Sopranos

- F. CAMPANA, Guarda che bianca luna** (See the pale Moon). Soprano and Alto or Tenor and Baritone
- Sempre insieme** (Ever united). Soprano and Bass or Contralto
- L. ARDITI, Una Notte a Venezia** (A Night in Venice). Soprano and Tenor
- G. LUCANTONI, Una Notte a Venezia** (A Night in Venice). Soprano and Tenor
- Primavera d'Amore** (The Springtime of Love). Soprano and Mezzo-Soprano
- Il Convegno** (Lovers' Meeting). Soprano and Tenor
- Il Bacio** (Bright as the Bow of Promise). Two Sopranos
- La Reconciliation** (The Reconciliation). It., Fr. and Engl. Soprano and Baritone or Contralto
- Alla Sera** (To Evening). Soprano and Contralto
- CH. GOUNOD, Angel che adoro** (Angel beloved). Soprano and Tenor
- G. PALLONI, Una Sera in Mare** (An Evening at Sea). Soprano and Tenor or Two Sopranos
- L'Ora convenuta** (The Appointed Hour). Soprano and Mezzo-Soprano
- LUIGI BORDESE, Un Nido d'Usignuoli** (The Nightingale's Nest). Soprano and Mezzo-Soprano
- Le Carnaval de Venise** (The Carnival of Venice). Soprano and Mezzo-Soprano or Alto
- Les Zingarelles** (The Gypsies). Soprano and Alto
- Les Confidences** (Telling Secrets). Soprano and Alto
- Les Chasseresses** (The Huntresses). Soprano and Alto
- Les Fauvettes** (The Sister Birds). Soprano and Mezzo-Soprano
- Les Brésiliennes** (The Mountain Riders). Soprano and Mezzo-Soprano

NEW YORK  G. SCHIRMER

This composition, Price [redacted] cents, in U. S. A.

T

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THE CARNIVAL OF VENICE.

LE CARNAVAL DE VENISE.

DUO. FOR SOPRANO AND MEZZO SOPRANO OR CONTRALTO.

English Version by H. MILLARD.

Music by LUIGI BORDÈSE.

All^o brillante.

Piano introduction in 6/8 time, marked 'All^o brillante'. The right hand features a rhythmic melody with eighth notes and sixteenth notes, while the left hand provides a steady bass line with dotted eighth notes.

First vocal entry for Soprano and Mezzo Soprano/Contralto. The vocal lines begin with a rest followed by the lyrics 'Awake, a - wake' and 'Réveil - le toi'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. Dynamics include *f* and *mf*.

Second vocal entry for Soprano and Mezzo Soprano/Contralto. The vocal lines continue with the lyrics 'fair Venice now is smil - - ing, For now is come the car - ni - val..... so gay.....' and 'Ve - ni - se la jo - li - - e Voici ve - nir ton car - na - val jo - yeux.....'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf*.

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.....With-in her walls..... I-talia's race beguil - - ing, Her splendor dazzles like the
Laisse en tes murs..... accourir l'I-ta - li - - e De ta splen-deur eblou - is

With-in her walls Italia's race be-guil - - ing, Her splendor dazzles like the
 Laisse en tes murs accourir l'I-ta - li - - e De ta splen-deur eblou - is

sun's..... glad ray, So like a queen, beside the shore..... She sits en - thron - ed, The
 tous..... les yeux Comme u - ne reine au bord des eaux..... des eaux as - si - se Un

sun's..... glad ray, So like a queen, beside the shore She sits en - thron - ed, The
 tous..... les yeux Comme u - ne reine au bord des eaux..... des eaux as - si - se Un

world entire, the world entire,..... Comes its tribute to pay..... Awake, a - wake for
 peuple entier un peuple entier..... vient te faire sa cour..... Réveil - le toi ré-

world entire, the world entire..... Comes its tribute to pay, Awake, a - wake, Yes, for
 peuple entier un peuple entier..... vient te faire sa cour Réveil - le toi oui ré-

Venice now is smil-ing,..... And never yet has seen..... a happier day, There nev-er
 - veil-le toi Ve - ni - se..... Jamais pour toi n'a lui..... de plus beau jour Ja - mais ja -

Venice now is smil-ing,..... And never yet has seen..... a happier day, There ne - ver
 - veil-le toi Ve - ni - se..... Jamais pour toi n'a lui..... de plus beau jour Ja - mais ja -

ff

yet has been for her a hap-pier day! la la la la la la la la la la la
 - mais pour toi n'a lui de plus beau jour!

yet has been for her a hap-pier day! la la la la la la la la la la la
 - mais pour toi n'a lui de plus beau jour!

p

la la

la la

la la la la la la la la la la la la la la

Même mouvement.

Upon the lake Gon - do - las rov - ing, On land the wheels are fly - ing
 Sur le Li - do dans les gon - do - les Et sur les chars dans la ci -

free..... See how the crowds so gai - ly moving, Are full of joy and heart - felt
 - té..... Voyez pas - ser ces trou - pes fol - les Ivres de joie et de gai -

glee.
 - té
 Flowers, and songs, and cries and laughter, Changes come like lightnings glare, All sweets heav'n here - after Is felt and in the
 quick that promis'd mingled
 Les fleurs les chants les cris les ri - res Les coups d'oeil vif comme l'éclair Tout ce que Dieu de joie in - spi - re Se mêle et se croise dans

Is felt and mingled in the air.....
Se mêle et se croi-se dans l'air.....

air, Is felt and mingled in the air, Is felt and mingled in the air.....
l'air Se mele et se croi-se dans l'air Se mêle et se croi-se dans l'air.....

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a melodic phrase in a minor key, with lyrics 'Is felt and mingled in the air...' and 'Se mêle et se croi-se dans l'air...'. The piano accompaniment consists of chords and moving lines in both hands.

The second system continues the musical piece with a vocal line featuring a 'la' melody. The lyrics are 'la la la la la la la la la la la la la la la la la'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

The third system shows the vocal line continuing with 'la' notes. The lyrics are 'la la la la la la la la la la la la la la la la la'. The piano accompaniment continues with its characteristic chordal and melodic textures.

The fourth system concludes the page with a final vocal line of 'la' notes. The lyrics are 'la la la la la la la la la la la'. The piano accompaniment ends with a series of chords and a final cadence. A dynamic marking 'ff' (fortissimo) is present in the piano part.

There all can dance to music's measure, To laws of et - i - quette good
Là tout est bal mu - sique et fê - te De lè - ti - quette a - dieu les

bye! It seems as if the thought of pleasure Had banish'd grief from ev - ry
lois On di - rait que la vil - le jet - te Son bonnet par des - sus les

eye.
toits
 And on the heads with garlands twining Like snowflakes falling soft and white, Flowers down all sweet combining by fair hands day and
Et sur les tê - tes mé - lan - gé - es Comme la neige aux blancs flocons Il pleut des fleurs et des drapées Qu'on lance partout les bal -

Show'rd by fair hands both day and night
Qu'on lan - ce par tous les bal - cons

night Show'rd by fair hands both day and night, Show'rd by fair hands both day and night
- cons Qu'on lan - ce par tous les bal - cons Qu'on lan - ce par tous les bal - cons