

ORPHEUM THEATRE
Sunday Afternoon, November 22, at 3 o'clock



Photo by Morse, N. Y.

PERCY GRAINGER

Pianist--Composer

PRICES 75c TO \$2.00

Tickets on sale at Theatre and Archambault's Music Store

DIRECTION J. A. GAUVIN

Always Unanimously Acclaimed

"One of the largest audiences of the season effusively greeted Grainger in Carnegie Hall last night, listened to his playing with rapt attention and followed it up with demonstrative applause. Chopin was represented by his B. minor sonata. Seldom have I heard its extraordinary wealth of musical thought, imagination and poetry so lucidly revealed and so entrancingly proclaimed. It was a memorable achievement: I shall never forget the exquisite tenderness of the cantilena in this movement, the subtle accents in the harmonic parts. Perhaps no pianist has ever individualized his fingers as Grainger has."

—*"Eve. Post," New York.*

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"He was able throughout to bring to his readings the rare gift of a personality rich in delightful freshness of spirit, a glittering technical power and a brilliant yet poetic style. His delivery of the Chopin sonata was finely modeled in plan and exquisitely wrought in detail. At the close he was repeatedly recalled to the stage."

—*"Herald," New York.*

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"Played as only he and one other, Paderewski, can ever play for us, with all that virility which characterizes Paderewski, added to this is his extraordinary sense of rhythm."

—*"Telegram," Holyoke, Mass.*

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"As an interpreter of the classics, artistic, poetic but individual, sparkling and wholly interesting, capable of making Bach fascinating as well as his own entirely modern things, was a revelation in the art of presenting the piano as a solo instrument. Schumann's Symphonic Studies, Op. 13, vigorous in rhythms and daring in harmonies, were given a finer rendition than any artist has ever presented them here."

—*"Register-Gazette," Rockford, Ill.*

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"Plays with great virility, he possesses an extraordinary sense of rhythm, and his pianissimo passages were as impressive as his titanic powers."

—*"Register," Des Moines, Iowa*

"Grainger's brilliant technic and faultless rhythm place him among the foremost pianists of America, and his recital will long be remembered as one of the most pleasurable musical treats ever offered to a La Crosse audience."

—*"Tribune," La Crosse, Wis.*

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"Audience gave him an ovation which has seldom been equalled in this vicinity."

—*"Dunkirk, N. Y., Eve. Observer."*

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"As Grainger plays in his own way, so by his own lights he shapes his program. Grainger loves brilliance; but he also has a heart. Ardent music upsprings within him. Freshly he feels; unafraid he plays."

—*"Transcript," Boston, Mass.*

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"He coursed through Bach and Scarlatti with a simplicity delightful to hear. Schumann's Symphonic Studies which he really made to live and which he ended triumphantly with a sonorous climatic theme played with a fortissimo that was brilliant."

—*"Globe," Boston, Mass.*

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"Is a unique personality in the musical world, he has the power to interest his audience through the vitality and magnetism of his playing. His rhythmic sense is keen and compelling."

—*"Sun," Baltimore, Md.*

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"Grainger gave a marvelous exhibition of mastery of the piano which held his audience spellbound throughout."

—*"Home News," New Brunswick, N. J.*

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"Grainger demonstrated conclusively that this man is one of the outstanding figures in modern music. Here is one artist who scorns to intrude his own colorful personality more than he absolutely has to. The remarkable thing about Grainger is that he can hold himself completely subservient to the author he is interpreting. All real artists try to do this but few succeed."

—*"Daily Telegraph," Macon, Ga.*

"Grainger, the pianist, who meets the most formidable difficulties with greatest ease, received one of the most enthusiastic ovations accorded any artist appearing in Kansas City this season. His excellent work brought him a storm of applause. His interpretations revealed supreme taste and musicianship; the finely delineated colors applied with a sure and sensitive hand made a marvel of tonal beauty."

—*"Journal," Kansas City, Mo.*

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"When an art has been brought to a perfection, it is difficult to speak of comparative degrees of that perfection, yet, if such a thing were possible, we would say that Grainger's playing is even more glorious than ever."

—*"Times," Montclair, N. J.*

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"There is a distinct tendency in modern times to attempt to depreciate the work of modern composers by comparison with that of the old masters, but when one hears a consummate artist such as Grainger one is forced to the realization of the fact that the moderns are making a distinct tribute to the music of the world."

—*"Daily Telegraph," Quebec, Canada.*

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"One is prepared to wager that we shall have no more stimulating an assembly of music from the field of visiting pianists as is formed by Grainger's Tuesday program until he returns yet again."

—*"Eve. Tribune," Winnipeg, Canada.*

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"Thrills large audience with his brilliant playing. . . . Schumann's 'Etudes Symphoniques,' played to a zenith of perfection . . . If Grainger has his superiors it is safe to say that Ottawa has yet to hear them. . . . Chopin's Opus 58 at the hands of Grainger was really played."

—*"Journal," Ottawa, Canada.*

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"It was a human program which Grainger offered yesterday at the Orpheum and it was played in a manner to reach beyond the intellect and touch the heart; therefore, was thoroughly enjoyed by the audience."

—*"Gazette," Montreal, Canada.*

PERCY GRAINGER, Pianist

makes records exclusively for Columbia

PERCY GRAINGER is undoubtedly one of the most unique personalities before the musical public today. This great vital genius of the pianoforte is an exclusive Columbia artist. It may be there is some remarkable quality in the touch of Grainger, but no such piano tone has ever been equalled in recorded music before. Grainger has revived many old English and Irish Selections by a re-arrangement of the music.

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|-------|---|---|-------------------|
| A6217 | { | Liebestraum (Dream of Love). | (Liszt) |
| | | Norwegian Bridal Procession. | (Grieg) |
| A6205 | { | Polonaise in E Major. Part I. | (Liszt) |
| | | Polonaise in E Major. Part II. | (Liszt) |
| A6000 | { | Second Hungarian Rhapsody. Part I. | (Liszt) |
| | | Second Hungarian Rhapsody. Part II. | (Liszt) |
| A6192 | { | Wedding Day at Trolldhaugen. | (Grieg) |
| | | Paraphrase on Tchaikovsky's Flower Waltz. | (Grainger) |
| | | Juba Dance (Southern Negro Dance). | (Dett) |
| A6145 | { | Valse in A Flat. | (Brahms) |
| | | Molly on the Shore. | (Set by Grainger) |
| A6115 | { | Hungarian Fantasy. Part I. | (Liszt) |
| | | Hungarian Fantasy. Part II. | (Liszt) |
| A6128 | { | Polish Dance, E Flat Minor. Op. 3, No. 1. | (Scharwenka) |
| | | To the Springtime. | (Grieg) |
| | | One More Day, My John. | (Grainger) |
| A6161 | { | Hungarian Rhapsody. No. 12. Part I. | (Liszt) |
| | | Hungarian Rhapsody. No. 12. Part II. | (Liszt) |
| A6060 | { | Country Gardens and Shepherd's Hey. | (Set by Grainger) |
| | | Prelude in A Flat. No. 17, Op. 28. | (Chopin) |
| A6027 | { | Polonaise in A Flat Major. Op. 53. | (Chopin) |
| | | Valse in A Flat. Op. 42. | (Chopin) |

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| 30010D | { | Water Music-Hornpipe. | (Handel, arr. by Grainger) |
| | | Why? (Warum?) | (Schumann) |
| | | Golliwogg's Cake Walk. | (Debussy) |
| 30002D | { | Gavotte. | (Glück, trans. by Brahms) |
| | | Voices of Spring. | (Sinding) |
| 30006D | { | To a Water-Lily. | (MacDowell) |
| | | Cradle Song. | (Brahms-Grainger) |
| A3685 | { | Spoon River. | (Masters-Grainger) |
| | | The Gum-Suckers March. | (Grainger) |
| A3381 | { | Turkey in the Straw. | (Arranged by David W. Guion) |

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