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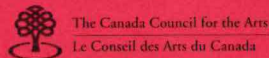
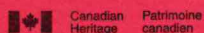
The Banff Centre is Canada's creative leader in arts and culture. Our mission is *Inspiring Creativity*. In our powerful mountain setting, exceptional artists and leaders from around the world create and perform new works of art, share skills and knowledge in an interdisciplinary environment, explore ideas, and develop solutions in the arts, leadership, and the environment.

The Banff Centre is supported by funding from the Government of Alberta, through Alberta Advanced Education and Technology, Alberta Infrastructure, and the Alberta Foundation for the Arts. Arts programs are supported by funding from the Government of Canada through the Canada Council for the Arts, and the Department of Canadian Heritage through the National Arts Training Contribution Program.

The Campus revitalization project is supported by the governments of Alberta and Canada, and by individual, corporate, and foundation donors.



Canada



The Banff Centre
inspiring creativity

CBC  Radio-Canada

in partnership with The Banff Centre
present


ÉVOLUTION

MARCH 26, 2009
ROLSTON RECITAL HALL

www.banffcentre.ca



The Banff Centre
inspiring creativity

CBC  **Radio-Canada**
wishes to thank their partners:



The Banff Centre
inspiring **creativity**



**Canada Council
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du Canada**




L'Orchestre de la francophonie canadienne
Jean-Philippe Tremblay, directeur musical

Continue to visit www.radio-canada.ca/evolution
for updates during the next year!

EVOLUTION

Dear Guests,

On behalf of CBC/Radio-Canada, we applaud the five finalists who have worked so hard to complete their new works in such a short time. We have enjoyed following their progress on the radio and on the web and we look forward to their future success.

The goal of the CBC/Radio-Canada National Composition Prize is to discover, promote and encourage Canadian composers; to help the general public understand the creative process; and to share the vitality and imagination of our artists with the entire world.

Many thanks to our partners, The Canada Council for the Arts, Jeunes Musicales of Canada Foundation, L'Orchestre de la Francophonie Canadienne, and particularly to The Banff Centre for all their support and for "inspiring creativity."

Thanks for being part of this new music adventure. Enjoy the evening!

Mark Steinmetz, Director, CBC Radio Music

Christiane LeBlanc, Director, Espace musique

Welcome

Welcome to the finals of Evolution. The five works that you will hear tonight were all composed at The Banff Centre over the last few weeks. The excitement generated by the creativity of the five gifted composers has been extraordinary to witness. As members of the Creative Residency Program in Music & Sound, the composers were provided 24 hour access to a private studio, a designated copyist, and joined a larger family of artists both in Music & Sound and across The Banff Centre campus. The goal was to create an environment for creation that was free from daily distractions, allowing for complete immersion in the creative process. Add to this the passionate commitment of conductor Véronique Lacroix, and the Ensemble contemporain de Montréal +, and you will understand why the Evolution composers have become the envy of the composition community.

All five works were composed for this concert stage, and as such, your role as listener is an important component of the artistic success of Evolution. The intimate communication between composer, performer, and audience is at the heart of the concert experience, and I thank you for being part of this important dialogue.

The Banff Centre has long been a place sought after for inspiration and we are honoured that CBC/Radio-Canada invited us to partner in this important new initiative. The CBC/Radio-Canada team have brought passion, expertise, and commitment to making the competition a success.

To all involved in Evolution, congratulations and thank you for supporting new music in Canada.



Barry Shiffman, Director of Music, The Banff Centre

Evolution Finals

Rolston Recital Hall
Thursday, March 26, 6:00pm

with

Ensemble contemporain de Montréal + (ECM+)
Véronique Lacroix, Artistic Director/Conductor
Thien Vu Dang, Videographer

"Nature whispers..." Vincent Ho
Autour d'Isabela (...et la buse des Galapagos) David Adamcyk
Devolution Andrew Staniland

- I Love song I for C. Darwin
- II Love song II for C. Darwin
- III Unweaving the Rainbow

prediction is forever impossible Gordon Williamson

IDM (Intelligent Design Music) Geof Holbrook

~ 15 minute Intermission for Jury Deliberation and Audience Ballot ~

Prize Announcements

The \$20,000 National Composition Grand Prize,
awarded by the Canada Council for the Arts and CBC/Radio-Canada

The \$5,000 People's Choice Award,
offered by the Jeunesses Musicales of Canada Foundation

A prize of \$5,000 in the form of a commission from
the Orchestre de la francophonie canadienne and conductor Jean-Philippe Tremblay

Tonight's concert is being broadcast live on CBC Radio 2 and Espace musique,
as well as online (sound and images) at Radio-Canada.ca/evolution.

As of Friday, March 27, the finalists' compositions will be available via podcast
for one year on the competition site.

Evolution Finalists:

David Adamcyk - *Autour d'Isabela (...et la buse des Galapagos)*

Montreal based composer David Adamcyk is currently enrolled in the doctoral composition program at McGill University, under the supervision of Prof. John Rea. In 2005-2006 he had the opportunity to study in Paris with Philippe Leroux, and during the following academic year, he participated in Ircam's composition cursus. As part of a Langlois Foundation Visiting Professor research project, he was also the technical assistant for Martin Matalon's composition *La Makina*, which was premiered at the 2008 MusiMars new music festival in Montreal. He has won four prizes at the SOCAN Foundation composer's competition, including two 1st places in the 2007 edition.

Geof Holbrook - *IDM (Intelligent Design Music)*

Born in Guelph in 1978, Geof Holbrook is currently pursuing doctoral studies in composition at Columbia University in New York. He has had works performed in Canada, the United States, Brazil, and Europe, including performances by the Nouvel Ensemble Moderne, Esprit Orchestra, the Windsor Symphony Orchestra, the Bozzini Quartet, the Allsar Quartet, and more. He has been awarded seven times in the SOCAN Competition for Young Composers, and was awarded a Prix Opus for "Création de l'Année" in 2007 for his duo for piano and percussion, *Trans/Fusion*.

Vincent Ho - *"Nature whispers..."*

Born in Ottawa in 1975, Vincent Ho earned his Bachelor of Music degree at the University of Calgary, his Master of Music degree from the University of Toronto (1998), and his Doctor of Musical Arts degree from the University of Southern California (2005). In 1997, he attended the Schola Cantorum Summer Composition Program in Paris, where he trained in analysis, composition, counterpoint, and harmony, supervised by David Diamond and Philip Lasser from the Juilliard School of Music and Narcis Bonet from the Paris Conservatoire. His many awards have included Harvard University's Fromm Music Commission, The Canada Council for the Arts' "Robert Fleming Prize" (for most talented young Canadian composer, 2005), The Canadian Music Centre's "2006 Emerging Composer Prize" and four SOCAN Young Composers awards.

Andrew Staniland - *Devolution*

Andrew Staniland was born in Red Deer and lives in Toronto. He is a composer and new media performer whose music is performed and broadcast internationally. Andrew's music has been described as "beautiful and terrifying" (New Yorker magazine) and he has been described as a composer who "will emerge as one of the most individual voices in this country" (National Arts Centre). He holds a doctorate in composition from the University of Toronto, and has received numerous accolades, including top prizes in the SOCAN young composers competition, and the 2004 Karen Keiser Prize in Canadian Music. His music has represented Canada at both the UNESCO International Rostrum of Composers and the ISCM World Music Days. Staniland is currently Affiliate Composer with the Toronto Symphony Orchestra.

Gordon Williamson - *prediction is forever impossible*

Born in Ottawa in 1974, Gordon Williamson is currently based in Berlin. Active in both Europe and North America, recent activities include performances by Ars Nova Copenhagen and the Ålborg Symphony Orchestra (DK), commissions by ensembles such as Alpha (DK) and the Extension Ensemble (NYC), and residencies at the Académie Musicale de Villecroze in France and the Atlantic Center for the Arts in Florida. The recipient of several awards and prizes for his work, Gordon has recently received the support of an Artists Stipendium from the Ministry of Science and Culture of Lower Saxony. Past recognition includes two Professional Musicians Grants from the Canada Council for the Arts, a Susan and Ford Schumann Fellowship at the Aspen Music Festival, and young composer awards from both SOCAN in Canada and ASCAP in the United States.

Evolution Musicians

Véronique Lacroix, conductor

Véronique Lacroix completed her musical studies in 1988 at the Conservatoire de musique de Montréal, where she was honoured with a number of distinctions. Between 1987 and 1996 she founded ECM+ (Ensemble contemporain de Montréal +) to work closely with composers, and served as artistic director for several ensembles in Quebec and Ontario.

A recipient of multiple conducting prizes from the Conservatoire de musique de Montréal, the Canada Council and the Ontario Arts Council, Lacroix also received the 2007 Prix Opus for Artistic Direction of the Year. She has helped create nearly 180 works, several of which have been broadcast on Radio-Canada and released on CD. Since 1995, Lacroix has enjoyed directing the contemporary music apprenticeship of young virtuosos at the Conservatoire de musique de Montréal. She is regularly invited to conduct in Canada and abroad.

ECM+ (Ensemble contemporain de Montréal+)

Since its founding in 1987, ECM+ has created more than 170 new musical works. ECM+'s productions have won prestigious awards such as the Annual Grand Prize from the Conseil des arts de Montréal, the National Prix Opus for Musical Event of the Year in 2002, and the National Prix Opus for Artistic Direction of the year. In addition to its regular season in Montreal, ECM+ tours with the Generation Project throughout Canada and takes part regularly in international exchanges (Spain, Belgium, Mexico, France, UK, Singapore).

Musicians:

Charles-Étienne Marchand, violin	Marie-Hélène Breault, flute
Véronica Thomas, violin	Martin Gavreau, clarinet
Marie-Ève Lessard, viola	Sarah Gauthier-Pichette, bassoon
Chloé Dominguez, cello	Nadia Labelle, horn
Alain Malo, double bass	Jean-Michel Malouf, trombone
Tim Brady, electric guitar	Olivier Maranda, percussion
	Pamela Reimer, piano

Evolution Juries

First Jury, January 9-11, 2009 - Montréal

Barry Shiffman – Chair (non-voting)

Roman Borys, Patrick Carrabare, Nicole Lizée, Serge Provost,
Alain Trudel

Second Jury, March 26, 2009 - Banff

Barry Shiffman – Chair (non-voting)

Glenn Buhr, Denis Gougeon, Jeffrey Ryan, Anna Sokolovic,
Christian Thomas

Moses Renert, Mathematician (non-voting)

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- Laurie Brown – CBC Radio Two

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- Producer-Coordinator / Réalisatrice-coordonnatrice CBC: Sandra Thacker
- Artistic Advisor / Conseiller artistique: David Jaeger
- Broadcast Producer / Réalisatrice de l'enregistrement: Catherine McClelland
- Producer / Réalisatrice Espace musique: Michele Patry
- Producer / Réalisatrice CBC Radio 2: Sandra Thacker
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- Director / Directrice Espace musique: Christiane LeBlanc

CBC.CA / RADIO-CANADA.CA

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