

1355

The London
QUADRILLE
 FOR THE
Piano Forte
 dedicated to
THE MISSES NOTT,
 BY
Charles Chaubieu.

Est. Sta. Hall.

Pr. 3/.

LONDON,
 Published by Messieurs Martin & Co. 87, Piccadilly,
 opposite the Green Park.

The Chirogymnast is intended to facilitate the studies of the Piano-Forte or any other Musical Instrument it is highly approved of by H.M. Queen Victoria & H.R.H. Prince Albert, being adopted for the use of the Pupils by the Royal Academies of Music throughout Europe & recommended by all the first rate Composers & Professors of Music.

CHIROGYMNAST ESTABLISHMENT.

The Work is copyright.



789.1554
C 497L
1846
MUS-ETR

LONDON QUADRILLE.

to the MISSES New

RULE BRITANNIA.

N^o 1.
LE PANTALON

The first system of music for 'LE PANTALON' consists of two staves. The upper staff is in treble clef with a 2/4 time signature, and the lower staff is in bass clef with a 2/4 time signature. The music begins with a forte (*f*) dynamic. The melody in the upper staff features a series of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. It features a piano (*p*) dynamic marking in the bass staff. The melody in the upper staff has a repeat sign and ends with a forte (*f*) dynamic. The bass staff continues with a rhythmic accompaniment.

The third system continues the piece. It features a forte (*f*) dynamic marking in the bass staff. The melody in the upper staff has a repeat sign and ends with a forte (*f*) dynamic. The bass staff continues with a rhythmic accompaniment.

The fourth system continues the piece. It features a piano (*p*) dynamic marking in the bass staff. The melody in the upper staff has a repeat sign and ends with a forte (*f*) dynamic. The bass staff continues with a rhythmic accompaniment.

The fifth system continues the piece. It features a *Cres.* (Crescendo) marking in the bass staff. The melody in the upper staff has a repeat sign and ends with a forte (*f*) dynamic. The bass staff continues with a rhythmic accompaniment.

The sixth system continues the piece. It features a forte (*f*) dynamic marking in the bass staff. The melody in the upper staff has a repeat sign and ends with a forte (*f*) dynamic. The bass staff continues with a rhythmic accompaniment.

THE ROVER.

2.
É T É.

The musical score is written for two staves, Treble and Bass clef, in 2/4 time. It begins with a key signature of one flat (B-flat). The piece is marked with a tempo of '2.' and the character 'É T É.'. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'Cres.' (Crescendo). The score concludes with a double bar line and repeat dots.

THE KING OF THE GHOSTS.

Nº 3.
LA POULE.

Dol.

gva.

f

pp

Dol.

gva.

dolce e scherzando.

gva.

D. C.

The musical score is written in 6/8 time and consists of six systems of piano and grand staves. The first system is marked 'Dol.' and features a 'gva.' (glissando) in the piano part. The second system includes a forte 'f' dynamic in the piano part. The third system is marked 'pp' (pianissimo) in the piano part. The fourth system is marked 'Dol.' in the piano part. The fifth system is marked 'dolce e scherzando.' in the piano part. The sixth system is marked 'D. C.' (Da Capo) in the piano part. The score includes various musical notations such as slurs, accents, and triplets.

THE CONQUERING HERO..

No. 4.
L. J. TRENIS.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time. The key signature has one flat (B-flat). The music begins with a dynamic marking of *mf*. The melody in the upper staff features a series of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

The second system continues the piece. It features a repeat sign at the end of the first measure of the upper staff. The dynamic marking changes to *f* in the second measure of the lower staff.

The third system continues the piece. It features a repeat sign at the end of the first measure of the upper staff. The dynamic marking changes to *sf* in the second measure of the lower staff.

The fourth system continues the piece. It features a repeat sign at the end of the first measure of the upper staff. The dynamic marking changes to *p* in the second measure of the lower staff, followed by a *Cres.* (Crescendo) marking.

The fifth system continues the piece. It features a repeat sign at the end of the first measure of the upper staff. The dynamic marking changes to *sf* in the second measure of the lower staff, followed by a *f* marking.

The sixth system concludes the piece. It features a repeat sign at the end of the first measure of the upper staff. The music ends with a double bar line and repeat dots.

THE HUNTERS.

(known in the time of Henry VIII)

No. 5.
LA FINALE.

Giocoso.

LONDON GALOP.

Vivace.

The first section of the score is in 2/4 time and consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system features sforzando (*sf*) dynamics. The fourth system concludes with a double bar line and the instruction *D.C.* (Da Capo).

TRIO.

The Trio section is in 3/4 time and consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes a *gva.* (ritardando) marking. The second system begins with a fortissimo (*ff*) dynamic and also includes a *gva.* marking. The section ends with a double bar line and the instruction *D.C.* (Da Capo).

