

# COLLECTION

## Of Choice

### Sonatinas

and

### Rondos.

*Revised and fingered by V. von Amberg.*

N <sup>o</sup> 1 LICHNER Op. 49 N <sup>o</sup> 1 Sonatines..... 6	N <sup>o</sup> 12 MOZART Rondo in D..... 4
2 LICHNER Op. 49 N <sup>o</sup> 2 Sonatines..... 6	13 BEETHOVEN Rondo in C..... 5
3 LICHNER Op. 49 N <sup>o</sup> 3 Sonatines..... 6	14 .. Op. 49 N <sup>o</sup> 1 Sonatine in G min <sup>o</sup> 5
4 MOZART Sonatine in C..... 7½	15 .. Op. 49 N <sup>o</sup> 2 Sonatine in G maj <sup>o</sup> 5
5 HAYDN, Rondo in A..... 5	16 HUMMEL, Op. 49. Capriccio..... 6
6 HAYDN, Sonata in C. ( <i>cutsy</i> )..... 6	17 BEETHOVEN Op. 33 N <sup>o</sup> 1 Bagatelle 3½
7 KALKBRENNER Op. 52 Rondo Eb. 6	18 LANGE, Op. 114 N <sup>o</sup> 1 Sonatine in C. 5.
8 LICHNER Op. 4 N <sup>o</sup> 1 Sonatine... 5	19 LANGE Op. 114 N <sup>o</sup> 2 Sonatine in G. 5.
9 LICHNER Op. 4 N <sup>o</sup> 2 Sonatine... 5	20 LANGE, Op. 114 N <sup>o</sup> 3 Sonatine in F. 5.
10 LICHNER Op. 4 N <sup>o</sup> 3 Sonatine... 5	21 LANGE Op. 114 N <sup>o</sup> 4 Sonatine in C. 5.
11 ROSENHAIN, J. Op. 39. Rondo... 5	22 LANGE Op. 114 N <sup>o</sup> 5 Sonatine in G. 5.

23 Czerny Rondo from Sonata Op. 439 3½.  
Philadelphia, LOUIS MEYER 143 Chestnut St.

# RONDO IN E FLAT.

F. KALKBRENNER. Op. 52.

Molto Adagio. ♩ = 58.

Introduzione.

*f* Ped. \*  
*f* Ped. \*  
Ped \* dim.  
con espress.  
Ped \*  
Ped \*  
Ped \*  
cresc. *f* Ped cresc. dim.  
4 2 1



First system of musical notation. Treble clef, key signature of two flats, 3/4 time. Features a complex melodic line with eighth-note patterns and fingerings (1, 2, 3, 2, 1, +, 3, +, 2). Includes a dynamic marking *p* and a fermata over the final measure.

Second system of musical notation. Treble clef, key signature of two flats, 3/4 time. Features a complex melodic line with eighth-note patterns and fingerings (3, 2, 1, 2+, +, 8, 1, 2, 1, +). Includes a dynamic marking *ff* and a *cresc.* marking.

Third system of musical notation. Treble clef, key signature of two flats, 3/4 time. Features a complex melodic line with eighth-note patterns and fingerings (2, 1, 2+, +, 4, 3, 4, 3, 2). Includes a dynamic marking *ff*.

Fourth system of musical notation. Treble clef, key signature of two flats, 3/4 time. Features a complex melodic line with eighth-note patterns and fingerings (2, +, +, +, +, 8, 1, 2, 1, +). Includes a dynamic marking *ff* and a *Ped* marking.

Fifth system of musical notation. Treble clef, key signature of two flats, 3/4 time. Features a complex melodic line with eighth-note patterns and fingerings (2, +, 1, 2, 3, 2, 1, +). Includes a dynamic marking *ff* and a *legatissimo.* marking.

Sixth system of musical notation. Treble clef, key signature of two flats, 3/4 time. Features a complex melodic line with eighth-note patterns and fingerings (4, +, 2, 1, +, 2, 3, +, 1). Includes a dynamic marking *p* and a fermata over the final measure.

First system of musical notation, measures 1-5. The right hand features a complex melodic line with slurs and fingerings (1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3). The left hand provides a steady accompaniment with fingerings (2, 1, +) and (3, 1, +). A dynamic marking of *f* is present in measure 5.

Second system of musical notation, measures 6-10. The right hand continues with intricate melodic patterns and slurs. The left hand accompaniment includes fingerings (3, 1, +) and (1, 3). A dynamic marking of *f* is present in measure 8.

Third system of musical notation, measures 11-15. This system is characterized by a forte (*ff*) dynamic marking. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment features fingerings (3, 1, +) and (2, 1, +).

Fourth system of musical notation, measures 16-20. The right hand continues with complex melodic figures and slurs. The left hand accompaniment includes fingerings (3, 1, +) and (2, 1, +).

Fifth system of musical notation, measures 21-25. This system includes a trill (*tr*) in the right hand in measure 23. The right hand has complex melodic lines with slurs and fingerings (3, 1, +), (2, 1, +), and (3, 1, +). The left hand accompaniment includes fingerings (2, 1, +) and (1, 3).

Sixth system of musical notation, measures 26-30. The right hand features complex melodic patterns with slurs and fingerings (1, 2, 3, 4), (3, 1), and (3, 1, 2, 3). The left hand accompaniment includes fingerings (1, 2), (1, 4), (3, 1), and (4, 1, 3).

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

*ff*

*ff*

*ff*

8

dim.

rall.

tempo lmo.

cresc.



This page of musical notation consists of six systems of grand staff notation (treble and bass clefs). The music is in a minor key and features a variety of textures and dynamics. The first system includes a trill in the right hand and a forte (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic and a *sp* (sforzando) marking. The third system includes a piano (*p*) dynamic. The fourth system features a piano (*p*) dynamic and includes a triplet. The fifth system includes a piano (*p*) dynamic. The sixth system features a forte (*f*) dynamic. The notation includes numerous fingerings, slurs, and dynamic markings such as *f*, *ff*, *sp*, and *p*. There are also some performance instructions like *tr* (trill) and *8* (octave).

8

9

8

8

cresc. fp Ped

8

cresc. f dim.

8

\* p

8

8

ff

