




Holsteins in Hatley

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THE

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Shazam!

Pages 1 & 2



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THURSDAY, JULY 22, 2010

Montjoye deal challenged

Hatley Township's decision to buy the land and buildings at Montjoye is being called into question by citizens. After a heated council meeting last Monday, a number of residents criticized the municipality's lack of transparency about the purchase, including financial details, the possibility of developing the land, and the future of the ski resort.

Hatley bought the land and buildings - including the main building, a garage, a workshop and several smaller buildings - last May from Montjoye owner Serge Couture for \$899,000.

"We have always wanted, and needed, a four season resort location," Hatley Township mayor Pierre Levac said of the purchase in May. "Unlike most municipalities, we don't even have a place for our community organizations, our cultural centres, places like that. Now we do."

Much of the equipment, which was not part of the deal, has since been sold to ski resorts in Quebec, Ontario and Manitoba. Early July saw the formation of a re-launch cooperative to fight for the ski hill's survival; their proposal to purchase the remaining four-person chairlift was refused.

On Tuesday, 213 citizens registered at Hatley town hall, calling for a referendum to review the deal. In a report in La Tribune, Levac dismissed the number of signatories, attributing the turn-out to "misinformation" being circulated about increased taxes.

ShazamFest's magic

Many hands go into shaping festival



COURTESY

Big in China, a band with strong Townships roots, was one of the many artists and performers to grace the stage at last year's ShazamFest. This year's weekend-long event promises to be bigger and better.

By Corrinna Pole
SHERBROOKE

The fifth annual ShazamFest is mere hours away and as organizers are rushing to put the final touches in place. It's inspiring to see what the little festival has managed to do.

Nestled on a country road in West

Barnston, the eco-friendly festival started in 2006 as a two-day event. Although founder and organizer Ziv Przytyk had a clear vision for the "eclectic carnival," like many premier events, it began on a low scale.

Five years later and one could surmise that the organic Shazam Farm where the festival takes place seems to

have enchanted soil. In its first year, a crowd of 500 would have been the mark of success for Przytyk, by 2009 the festival broke its turnout goal of 1,000.

CONT'D ON PAGE 2

Ross Murray on cycling stamina

Page 7



Renovated kitchen for Kinnear's Mills Orange-men

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The Studio Show



Studio Georgeville will be presenting "The Studio Show," an exhibition featuring works by Louise Abbott, Mahmoud Baghaeian, Lynda Bruce, Mary Carmel, Pamela Cartwright, Pierre Chénier, Elin Gustafson, Anthony Hobbs, Niels Jensen, Martin Myers, Agnes McKenna Power, Graeme Ross, and Stefan Starenkyj.

The vernissage will be held of Friday, July 23, from 5 pm until 7 pm.

Studio Georgeville is located at 20 Carré Copp, in Georgeville 819-843-9992

Open Tuesday-Sunday 11 am - 5 pm.

The Studio Show will continue until Sunday August 8, 2010.

For more information contact Studio Georgeville at 819-843-9992; e-mail at: studiogeorgeville@gmail.com or visit the website at: www.studiogeorgeville.com

Weather



TODAY: THUNDER SHOWERS HIGH OF 22 LOW OF 16



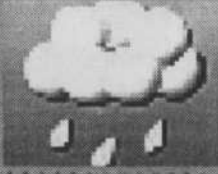
FRIDAY: VARIABLE CLOUDINESS HIGH OF 26 LOW OF 16



SATURDAY: VARIABLE CLOUDINESS HIGH OF 26 LOW OF 20



SUNDAY: CLOUDY W/ SHOWERS HIGH OF 24 LOW OF 18



MONDAY: ISOLATED SHOWERS HIGH OF 23 LOW OF 15

ShazamFest: A labour of commitment and community

-CONT'D FROM PAGE 1

Now a three-day event, almost all the acts and events that are lined up from 4 pm Friday until 6:30 pm Sunday at this year's fest are based in Canada. The farthest traveling acts are a Burlesque act from Boston and the Acadian hip-hop trio Radio Radio out of New Brunswick (just short-listed for the coveted Polaris Music Prize).

"I'm pretty pleased with how things are going. This year has been more work than ever and I thought there would be less work," mused Przytyk "It's our fifth anniversary so we have to go for gusto."

For the first time the festival also received the backing of the federal government with a grant of \$14,900 through the Building Communities Through Arts and Heritage program.

But true to its roots of cultivating an extended family vibe in the natural amphitheatre - once a gathering place for by the area's First Nations peoples - it's the tireless efforts of volunteers who have helped ShazamFest to grow to become a summer staple of the Townships entertainment scene.

"The support has been overwhelmingly phenomenal from my MRC to the local community," said Przytyk. "The biggest challenge this year is that most of my regular volunteers (roughly sixty of them) now have jobs and careers, it's been a little hard to get things done during the week."

One of those volunteers is Dan Desindes. The owner of SunriseDevelopments.com, Desindes lent his skills after attending the premier festival as a spectator.

"Shazam brings back a lot of memories of festivals I used to go to, most notably the Bread and Puppet back in the day. I even remember running into Ziv as well as many other faces that I see now at Shazamfest," said Desindes. "I've known Ziv (...) for 19 years. We've often crossed paths and it just seemed fitting to help him out with a project that I felt our little neck of the woods needed."

In the last four years, Desindes has been responsible for creating and fine-tuning three of the four versions of the ShazamFest website, www.shazamfest.com. Desindes designed this year's around the new poster concept designed by a graphic designer and friend of Przytyk.

"Ziv isn't very demanding, besides the last minute updates it's just a matter of juggling jobs, time with the kids and my wife, things everybody does everyday," he explained. "I'd like to think I've helped Shazam reach out and inform an entire group of people, artist and performers as well as festival-goers with information and pictures of past years and the present all in a very organized medium."

Desindes says the festival that started from "a good heart" with a family focus is now where it needs to be. "The performances are getting bigger and better with every coming year, and the development of the grounds themselves are following suit. The camping area and the skateboard park and Yurt areas as well as the stage and bar scenes have all developed through the years, and it's nice to see the progression but never loosing sight of the green values and eco-friendly nature of the festival," he said. "To not have to worry about your kid running around and getting muddy or wet down by the river, it's a nice feeling to just relax and listen to music and walk around taking in the beautiful landscape of the valley."

Then there is Janet Sutherland. The North Hatley resident and friend of the Przytyk family has been coordinating volunteers and doing what needs to be done for the last four years.

"I became involved because my son was performing and I wanted it to be a success for Ziv, my son and everyone," said Sutherland. "We're becoming more competent in what we're doing. We have to come at it in an unorthodox way and things come together."

Sutherland's payoff for all her hard work comes during the festival.

"The satisfaction is in the sense of community and seeing people of all ages and walks of life having a good time," she said. "I love seeing the babies playing in the grass and the smiles on people's faces, that's what I get out of it."

The perennial garden planner sums up the "blossoming" festival with eloquent gardening terms.

"Every year it gets more maturity and grace," she said. "It's blossoming and settling itself into the earth. There's a little pruning here and there to help it grow even better but it has planted its roots."

Of course there have been good times and bad. The economy and weather have

often been the biggest adversities for Przytyk who has struggled to break even financially, often paying for the event out of his own pocket. But with advanced ticket sales going through the roof, he hopes this year will bring in big crowds and profits.

ShazamFest 5 runs from July 23 to the 25th on the Shazam Farm at 2722 Ch. de Way's Mills, Barnston West. For tickets, call 819-580-4118 or visit www.shazamfest.com.

"Twasn't Just Luck My Life & Times



For those who may recall the articles that were submitted to The Record between December 2008 - June 2009 covering the autobiography of the late Lloyd George, there will be an unveiling of a plaque in his memory at the Little Hyatt One-Room Schoolhouse, 2185 McVety Rd., Milby on Sunday, August 1 at 2:00 pm

Lloyd attended this little one-room schoolhouse and generously supported its restoration. His family will be present for this event.

Copies of his book, "Twasn't Just Luck, My Life & Times" are still available.

- Bev Loomis, Pres.
Patrimoine-Ascott-Heritage

Ben by Daniel Shelton



LOCAL NEWS

"A good chunk of the work on this hall has been done because of donated labour from local workers and specialists over the years."

After years of talk, kitchen makeover a go!

By Stephen McDougall
KINNEAR'S MILLS

After close to a decade of talking and dreaming about it, the local Orange Lodge is finally ready to remodel their community hall kitchen this coming winter.

"It has been a long time coming because the building needed too many other renovations and repairs first, but we think now is the time to get the kitchen done," said James Allan, coordinator of the hall restoration project.

"The women who work in this kitchen have been more than patient on this matter and it is time to finally recognize that patience with a better place to prepare the thousand of meals they have done for the community all these years."

A kitchen makeover was one of the original projects proposed by members of lodge 559 when they started renovating the former consolidated school back in the early 1990s.

But it soon had to take a back seat to other work on the building's exterior that was deemed more essential before the kitchen could be started on.

"We had a new foundation to build, a roof to repair and windows to install," said Allan.

"That all took a lot of time because we had to raise money for the materials and find volunteer labour over the years to get those projects completed. Now, those essentials are done and we can do more work in the building's insides."

The three storey hall on Lowry st. was built in the 1920s as a consolidated school when the province abandoned the small community range school system made up

of one-room school houses.

When Quebec modernized its school system again in the 1960s, the newly-formed Education department started building regional schools, and the Kinnear's Mills consolidated school was sold the the lodge.

"It is an historic treasure because we have been coming to this building for decades for square dances and suppers and meetings," said Allan.

"Renovating this building has been ongoing for more than a decade, but it has been worth it because people still come from miles around to do things and see each other."

Allan said the renovations have been slow because financing the project has dependant on local fundraising suppers and dances by the lodge and the local Oddfellows chapter, along with private donations and occasional government grants. But this has not discouraged Allan and other volunteers over the years. And the kitchen project still requires more money before it it completed sometime next spring.

"We need about \$8,000 to do this project and we now have about a third of that in the bank," he said.

"We are expecting some grant money from Hydro-Quebec through a community heritage fund they've set up, and we are going to continue raising money with more suppers and dances."

The plans for the new kitchen include more square feet of floor space, a second sink, new cupboards and countertops, fresh paint and a new storage closet.

Allan hopes to get some of the construction materials donated and is already asking local carpenters, plumbers



STEPHEN MCDUGALL

Volunteer United Church Women chefs line up in the cramped kitchen at the Kinnear's Mills community hall after a recent supper. They are Flora Reid (l to r), Audrey Allan, Pauline Nutbrown, Helen MacCrae and Ruth Beatty.

and electricians he knows for a few hours of free labour during the winter months.

"A good chunk of the work on this hall has been done because of donated labour from local workers and specialists over the years," he said.

"We can't thank them enough for all the time they have given us. Now, we hope they can give us just a little more time this fall and winter and make this hall young again."

Apart from the kitchen, the hall still needs a final roofing job and a new oil furnace. Allan said the roof and the furnace work will be done this fall before they start on the kitchen.

"We are going to build a center peak on the roof so that the snow and rain

drain off it rather than collect on the present flat spot and then leak into the building," he said.

"Our Orange lodge members from Gatineau saw to that with a recent donation to us. The new furnace is thanks to a donation we got from the lodges in Ontario. We are so grateful for their generosity."

Volunteer United Church Womens cook Helen MacRae is happy to see the project finally progressing after years of working in cramped conditions.

"We have done a lot with this old kitchen over the years," she said.

"But we can really do with some more space in here."

Hatley Township welcomes Holstein breeders

By Claudia Villemaire
NORTH HATLEY

Nearly five thousand visitors filled just about every nook and cranny at the annual Holstein Picnic held this year at Lookout Farm on Minton Road in Hatley Township last Saturday.

As Holstein Club administrators and planners who face the challenge of choosing a different site each year. "Usually we take the picnic to one of the larger farms in the province," said Sherbrooke Holstein Club President Barbara Paquet. "But this year, we were enchanted with this farm, perched high above lake Massawippi where visitors would find in the Lookout herd probably a concentration of some of the best Holsteins in Canada and the US."

"Getting ready for such a crowd was quite a challenge," Callum McKinven admitted earlier last week as final preparations neared completion. "We've made arrangements with neighboring farms to use their hayfields or pastures for parking - we've set up tractor and wagon transport and will have huge three and four mast tents set up in case of rain."

But the wind and rain that battered several areas of the Townships Saturday bypassed the revellers and the program of activities, banquet and evening entertainment went off without a hitch.



COURTESY VICKI FLETCHER PHOTOGRAPHY

David 'Butch' Crack and grandchildren Savannah and Kolton pose with the calf auctioned for cancer research at this past weekend's Holstein picnic and consignment sale. The winning group of breeders, pictured with the Cracks above, bought the calf for \$12,500 and then re-auctioned it to raise an additional \$7,000 for charity.

"It was a great, great day," McKinven commented Sunday as the auctioneer's unique chant rang out during the Summer Sensation Sale where the average was well over \$10,500. With a catalog of elite red-and-white and black-and-white animals consigned from across Canada and the US, and thousands of prospective buyers from around the world, it wasn't surprising the top seller, Regancrest MB Brayell - ET would spark buyers to a fever

pitch, bringing bidding up to \$78,000. Owned by Lookout Farm-Marita, this outstanding female, with genetics and conformation among the most outstanding in the world, will travel to England, purchased by The Elite Breeders Syndicate.

Second highest, at \$73,000, another exceptional female from Cowtown, Vermont, will also travel many miles to her new home in California. The sale included over 120 lots, offering not only highest quality Holsteins but embryos and semen as well.

Also, during the sale, a special event brought David 'Butch' Crack to the auction-

group of breeders of \$12,500. But the excitement didn't end there. In an expression of support and sympathy to the Crack family, so deeply touched by illness during the past year, the buyers returned the calf to the auction block, bidding started once, again and another \$7,000 was added to the total donated to cancer research.

"I couldn't be more pleased," McKinven remarked Sunday as he kept track of animals and sales. "The whole weekend has been a great success and many thanks go to the organizing committee for their commitment and hard work to make sure every last detail was tended to. Very particular thanks to the sponsors too. Getting ready to welcome this many visitors takes serious planning and lots of financial support."



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Commentary

"I was the only referee and all I remember is the endless running up and down and up and down the field for hours with the ball flying back and forth above me in the sky."

Falling for Soccer

By Tom Cavanagh

One of our Christian precepts directs us to love the sinner but hate the sin, and that seems a reasonable place to begin. I have nothing against the players, coaches and fans. Let them get on with their activities of choice as do Sumo wrestlers, fishermen, poker players and other adherents of sports of marginal interest. What sets soccer apart is the inescapable and overwhelming media hoopla and noise, coupled to the nigh-awful boredom of the game itself. Hours drag by and not much happens. How do viewers stay awake? I can understand why those in the stands enveloped in noise would find dozing off difficult. Could that be the explanation for introducing the vuvuzelas? Keep the spectators from drifting off as players kick the ball back and forth and back and forth and up and down the field. But what of the millions watching on television? Do they ever turn down the sound and pick up a book, have a conversation, write a letter, or even more likely abandon themselves to Shakespeare's "innocent sleep that knits up the raveled sleeve of care?" All that time passing by and nothing much to watch except a handful of shots, faked falls, and few or no goals. Ah, tedium.

The skills and athleticism of the players are remarkable and praiseworthy. Annually for four years in the nineteen eighties we had young Jamaicans living with our family for 4 month stays, and their soccer skills were incredible.

They kept the ball in the air for several minutes at a time: head, foot, knee, neck, heel, foot. On it would go. World Cup players raise those skills to another stratosphere. But for how long can the amazement last? After a while one looks for a conclusion or purpose. Soccer in theory offers winners and losers. But all those hours spent for a tie. All those 1-0 scores. Thanks but no thanks. Send me the highlights (or the highlight) if you can find one.

Baseball is not my preferred sport and some might question its appeal. Well, yes it is slow but something is happening. Pitcher versus batter. Something is at stake. A strike, a ball, a hit, a catch, a fly, a walk, an out, a line drive, a foul ball, home run. Things happen and they are often beautiful to behold. But soccer brings little or no scoring and few shots. I tried watching a few times and heard over and over the phrase 'the beautiful sport.' Well I suppose there is beauty but I'll seek mine elsewhere from hockey and football. (I mean real football of course.)

I must confess to a personal explanation for my anti-soccer feelings. In another lifetime as a young man I was the Phys. Ed Instructor in a Yorkshire boarding school. I got a ball and bat and set up a diamond and tried to teach softball. Forget it. Our efforts would have provided hilarious clips for Saturday Night Live. The students needed no advice about soccer however, and it was my task to referee games with visiting schools. I was the only referee and all I

remember is the endless running up and down and up and down the field for hours with the ball flying back and forth above me in the sky. I'd just get down to one end and BANG the ball was flying back on its way to the other end. The players were happy. I almost had a heart attack.

Apart from soccer my time at Wennington School was memorable. I digress briefly. The school was organized along the same lines as Summerhill School of A.S. Neill. Neill's goal was to create emotional wholeness and personal strength of the students and in large part he succeeded. His philosophy and methods are still debated today. Lessons were not exactly compulsory. No discipline as we understand it, existed. Total freedom was the rule of the day. Wennington was a Quaker school and I was their first Catholic teacher. There were few students and my largest class was about eight. The headmaster believed that if the child experiences freedom and love and happiness, education will follow in its own good time. Provide a happy childhood and all will be well. I think he is about right.

Now back to soccer where the flopping and diving are execrable. I witnessed a player kicked in his private parts clutching himself and writhing around on the ground in agony. I was surprised the referee took no action but then the replay showed the 'kicker' missed the 'kick' by four or five feet.

In hockey you may get a dive on occasion, but it is rare. Soccer players have

raised diving to the level of art form. A British professor of psychology has studied the similarities of the faked fall and found the frauds often have hands helplessly pulled back over their heads trying to not protect themselves so they appear more as victim, and thus force a penalty call against their opponent. The professor argues that in a natural fall "instinctively, the arms either go down in an attempt to cushion the fall or out to the side for balance." That makes sense to me and I'm left to wonder if soccer players actually practice faking injuries.

I tried watching games a few times and really did give it a fair shot, but there are so many more interesting things to do in a day. I'm sure cheating occurs in every sport but they really celebrate it in the world of soccer and I found that off-putting. They not only cheat but boast about it and idolize the cheater. (As long as he is on your side.) So there are things in the beautiful game that are not so beautiful. But there were also things you had to love like the unbridled enthusiasm of the winners. And I will always remember that most honest of television commentators who described one exaggerated flop as follows. (I forget the player's name so let's call him Jones.) "Oh dear, Jones is down and it looks like he's broken both his legs. Ah there he is now, back on his feet and running back to position." Some things were fun. A lot wasn't.

Latest Afghan casualty honoured as journey home begins

By Matthew Fisher
Postmedia News

Sapper Brian Collier was bid adieu Wednesday night by Defence Minister Peter MacKay, Canada's top soldier, Gen. Walt Natynczyk, and several thousand fellow soldiers.

Collier's casket, adorned with a Canadian flag and his green engineer's beret, was slow marched by eight grim sappers past long lines of mourners and then placed in a CC-130 Hercules transport aircraft for the 11,000 kilometre journey home.

But before the 17th Canadian combat engineer to die in Afghanistan began his final journey, his commander, Maj. Jim Smith, praised him as "absolutely selfless," "a true warrior" and "a true hero" who "put his friends and section mates first."

Smith recalled how in early June, Collier had only been metres away when an improvised explosive device blew up, killing another combat engineer, Sgt. Martin Goudreault of Sudbury, Ont.

"He was thrown to the ground with damage to his hearing and was knocked unconscious," Smith said of Collier. "Regardless of his own injuries," when Collier regained consciousness, "he immediately took command of the situation, telling those nearby to stay still as he cleared a lane to Sgt. Goudreault so that first responders could react. He then grabbed one of his section mates and, on his own, he cleared a helipad, an emergency helicopter landing zone for the evacuation of the sergeant."

Collier of Bradford, Ont. and 1 Combat Engineer Regiment in Edmonton was just past two months into

his first tour in Afghanistan when he was killed. The 24-year-old survived his mother, Carol, and his father, James, as well as a sister.

He died Tuesday morning when a homemade landmine exploded while he was on a foot patrol 15 kilometres southwest of Kandahar City. He was the 151st Canadian soldier to die in Afghanistan since Ottawa first sent troops here in 2002 and the 13th killed here this year.

"He gave his life bravely in Afghanistan for a cause he and Canadians feel strongly about," MacKay said at the end of a four-day visit that he and Natynczyk had with the troops. The minister, who spoke with Collier's family by telephone on Wednesday, delayed his departure so that he could attend the ramp ceremony.

Combat engineers have one of the most dangerous jobs in Afghanistan. With improvised explosive devices the Taliban's weapon of choice, engineers are frequently called out to find and neutralize them.

After Goudreault's death "Brian knew exactly how dangerous his job was," Padre Carol Bateman told the several thousand soldiers gathered on the tarmac for the ramp ceremony. "In spite of his own involvement and most likely fear, Brian was convinced that he should carry on with the mission."

The last ramp ceremony before Wednesday was on June 27 when Master Cpl. Kristal Giesebrecht and Pte. Andrew Miller of CFB Petawawa in the upper Ottawa Valley were similarly hon-

oured.

The medics had been killed a day earlier as Canadian troops responded to a call for help from an Afghan family in Panjwahi whose doorway had been rigged by the Taliban with a homemade bomb.

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Conrad Black out of prison

By Mary Vallis
Postmedia News
Conrad Black walked out of a prison facility in central Florida Wednesday afternoon.

The former media baron was released after Roger Hertog, a friend and conservative philanthropist, put up a \$2 million US unsecured bond for him earlier in the day.

Judge Amy St. Eve - who presided over Black's criminal trial in 2007 - set bail conditions for him Wednesday in Chicago. Black is restricted to the continental United States, is not allowed to have a passport, and is not allowed to own a handgun or any other dangerous weapons.

He is scheduled to appear in the Chicago court on Friday afternoon to be admonished.

In the meantime, an order is being faxed to Coleman Correctional Facility in Florida, where Black, 65, has spent the past 28 months, in order to secure his release.

"If the order is faxed in short order, then he could be out today," Miguel Estrada, Black's attorney, told St. Eve.

"I'm hoping it will happen today," Estrada told reporters outside the courtroom. "It should happen today. But it's up to the facility to process the court order when they get it."

Because Black is not allowed to access his identification, the Bureau of Prisons will write an airline-acceptable letter so he can attend his upcoming court hearing, Estrada told the court. Black's current passport was said to have expired in 2009.

Hertog, the chairman of the New York Historical Society's board of trustees, did not hesitate to sign the necessary documents securing Black's release after St. Eve made him aware of his responsibilities as a guarantor.

Outside the courtroom, he offered a firm "no comment" on his decision to help Black.

Estrada had hoped St. Eve would allow Black to return to his Toronto residence, which he described in court as the former newspaper magnate's true home.

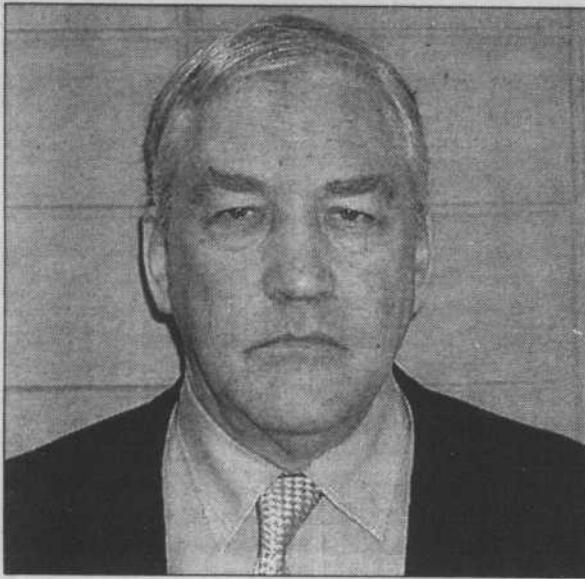
It is not a viable option for Black to remain at his home in Palm Beach, Fla., for the long term, Estrada later told reporters, adding, "I think he may spend a few days there before he goes elsewhere."

The \$2-million US bail is far lower than the \$21-million bail that St. Eve had imposed on Black in 2005 in advance of his criminal trial. Estrada told court Wednesday morning that his client's financial situation is "different from when your honour last considered bail."

The defence and prosecution both agreed the figure was appropriate in advance of the hearing.

St. Eve asked for an affidavit on Black's finances before she will consider letting him leave the continental United States.

Wednesday's hearing came after the 7th Circuit Court of Appeals granted Black's motion for bail while it recon-



WIKIMEDIA

Conrad Black

siders his 2007 convictions for fraud and obstruction of justice. A jury acquitted Black of nine other charges.

St. Eve sentenced Black to 6 1/2 years in federal prison. He has been fighting the convictions ever since.

His lawyers took the case to the highest court in the United States. Last month, the Black team won a key victory: the US Supreme Court concluded the jury in Black's case had been given improper instructions and ordered the case back to the appeals court for review.

Two weeks ago, Black's lawyers filed documents with appeals court arguing the time he has already served in prison could be longer than his ultimate sentence.

Annual hymn sing at Eaton Corner museum



CORY BELLAM

The Compton County Historical Society museum at Eaton Corner played host to the annual hymn sing Sunday, July 18.

Malcolm Fraser was the master of ceremonies, while Sharon Moore discussed the museum.

The crowd was involved in choosing the hymns, many chosen from hymnbooks salvaged from the Sawyerville United Church fire. Mary Scholes supplied the books.

The old wooden collection boxes were passed around for donations to help with operation of the museum.

There are plans to expand the museum with the restoration of a couple of houses and an old barn.

Everyone was invited to stay after the hymn sing for lemonade and cookies.

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Thanks to a donation from the J. Armand Bombardier Foundation, the CHUS has purchased 10 new Servo-i ventilators. This technology assists patients who can no longer breathe on their own. The ventilators are used in critical care and are suitable for premature babies, children and adults alike. They facilitate the work of respiratory therapists and increase patient comfort by providing better breathing synchronization.

Heart surgery, near drownings, serious burns, resuscitation, road accidents and premature births are but a few instances in which respiratory therapists need to use Servo-i ventilators.

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EDITORIAL

Black has always adamantly denied culpability in the affair, claiming that the shady and decidedly dishonorable arrangements he made to skim off millions from his company were perfectly legal.



Black in the saddle

Mike McDevitt

One supposes it is possible to be a public figure less popular than Conrad Black, or Lord Black of Crossharbour as he modestly prefers to be known, but when you're staring at that contemptuous face of his, it's hard to come up with any.

Black, a one-time newspaper mogul whose holdings once included the Chicago Sun Times, the London Daily Telegraph, the Jerusalem Post, the National Post, and the Sherbrooke Record has a way about him that, despite his obvious intelligence - or perhaps because of it - makes one want to smack him.

There were very few tears wept when, with the assistance of his lifelong business partner David Radler, Black was convicted of having defrauded the shareholders of his Hollinger empire. He was acquitted of nine other, more serious, charges, but was also found guilty of obstruction of justice. Last month, the U.S. Supreme Court threw out all but the obstruction conviction.

Black has always adamantly denied culpability in the affair, claiming that the shady and decidedly dishonorable arrangements he made to skim off millions from his company were perfectly legal. "The aristocracy has its privileges," he once famously said, and it is clear that, in his case at least, he believes this is as it should be.

As gasps of disbelief were heard this week when it was apparent that he would probably be granted bail - as he was yesterday - it gave pause to reflect on why, exactly everybody hates this guy.

In his career, he has been flamboyant, controversial and visible. Married to a former Marxist journalist who may be one person more unpleasant than he, he lived a life of blatant, unapologetic luxury and lobbied aggressively to be raised to the British peerage. With his acute political instincts fully intact, former prime Minister Jean Chretien reminded the aspiring Baron that one cannot hold both a British peerage and a Canadian citizenship at the same time, Black chose splendor over caution and opted for the former. Given that his co-accused, at least the Canadian ones, got to serve out their sentences in Canada, that may have been a decision he lived to regret.

Sadly, for those who think he got what he deserved, Mr. Black's only remaining criminal conviction refers to obstructing justice in the cases in which his convictions have just been overturned. It will be up to Chicago prosecutors to decide if they will attempt to retry him, but until that time, there is no reason for him to remain behind bars; he's pretty much served the appropriate sentence already. It is likely that yesterday will be his last in the correctional system.

Black has, by all accounts, been a model prisoner, using his considerable intellect to teach other inmates (although it is unlikely that he taught them what they want to know).

Unlike some we could mention, Black believed in his innocence and fought like a warrior to clear his name, knowing that his reticence could garner him a stiff 'exemplary' sentence, which it did.

Soon, he may be free for good, emerging victorious from disgrace, making him, perhaps, a serious candidate for the kind of biography he so much likes to write. It should be a good read.



Comics draw boys to reading: study

By Giuseppe Valiante
POSTMEDIA NEWS

Teachers and school boards should embrace comic books and graphic novels as a "gateway" literature, helping children transition towards more complex narratives and helping boys catch up with girls in reading achievement, according to a new study.

The study, released Wednesday, by the Canadian Council on Learning (CCL) reveals how comic books help develop a child's ability to follow a sequence of events, interpret symbols, predict what will happen next and connect narratives to the reader's own experiences.

Moreover, comics and graphic novels can help bridge the learning gap between boys and girls.

The CCL study cites the latest Program for International Student Assessment, which reports that 15-year-old Canadian girls outscored boys in reading achievement. The study also cites research that indicates girls take more enjoyment from reading than boys.

According to the Organization for Economic Development and Co-operation, however, after newspapers or magazines, comics are the most popular reading materials for boys. Elementary school-aged boys report reading comics significantly more than girls.

"If comic books can serve as that vehicle to increase the interest and enjoyment in reading - which the study shows is lacking in boys relative to girls - then they can help," said Jarrett Laughlin, CCL's senior research analyst.

Laughlin said the study serves to dispel some of the myths surrounding comic

books, such as the canard that comics will replace the reading of other genres in classrooms.

The research shows that boys who read comics also read more text-based material and report more reading enjoyment than boys who don't read comics, he said.

Brett Walker, a teacher who runs a boys-only reading group at Ottawa's Lester B. Pearson Catholic high school, agrees with the study's findings, although he takes issue with some of the statistics that claim boys don't enjoy reading as much as girls.

It all depends on what we mean by reading, he said.

"I think what we define as reading needs to change," he said. "I think if you ask a boy if he likes to read websites (rather than novels) he'll probably say so just as much as girls - if not more."

He said the club has become "cool" and is considering expanding the program to include older boys.

Walker also shuns the idea that if given the choice, boys and girls will only read comics and steer clear of stories with advanced narratives.

"You have to start somewhere," he said. "If a kid is not reading at all, they will never get to the complex stuff."

Wednesday's study also suggests comics and graphic novels are helpful for children with learning disabilities or for those who are not ready to read text. Comics gives readers practice in understanding material on a printed page, tracking left to right and top to bottom and processing what happens between individual panels in a story.

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COLUMNIST

"Still, my legs remain fairly functional, even if the warranty on the knees is shot. And the calves? Well, they're now more like milk-fed calves."

Epic journeys ain't what they used to be



ROSS MURRAY

My self-proclaimed epic bicycle journey was twenty-three years ago this summer. I cycled plenty in those days. You could even say I was in decent shape. I'd go so far as to claim I had muscles, especially my calves. I had pretty good calves. If you were a calf lady, I was your man.

I had a cushy university job in Sackville, NB and my girlfriend was working in Parrsboro, NS. Feeling lonely and sorry for myself, one morning I impulsively hopped on my bike just before sunrise and headed off to surprise her.

I don't remember much about the trek itself other than trucks whizzing past and me stopping occasionally to switch tapes in my cassette Walkman, which means I probably wasn't wearing a helmet (don't tell my kids). Seventy-five kilometres later, I arrived in Parrsboro, tracked down my girlfriend and took her completely by surprise. It was the most impetuous romantic gesture of my life.

That night she dumped me. I took the bus home.

But don't feel too sorry for me; before I left, I picked up a bunch of Elvis Costello albums at a garage sale for only \$1 each. Score!

I thought of my Parrsboro ride last week while biking from Stanstead to Ayer's Cliff, not quite epic but plenty long by current standards. I'm not nearly the cyclist I used to be. These days, walking is my preferred form of exercise, and by "preferred" I mean "painless." Still, my legs remain fairly functional, even if the warranty on the knees is shot. And the calves? Well, they're now more like milk-fed calves.

Anyway, I was in good enough shape not to hesitate when Deb and I proposed somewhat impulsively (the evening before, which is about as impulsive as we get these days) to bike to Ayer's Cliff.

The next morning, we hauled the bikes out of the garage, cleared away the cobwebs, pumped air in the tires, greased the chains, donned our helmets like good role models, and away we went.

And this was when I thought of my Parrsboro trip. What I thought was: "I don't remember buttock pain."

We were coasting downhill to the Tomifobia Nature Trail when we first felt the twinges in our tooshies. You see, bicycles come with cheap seats, seats you should immediately throw away and replace with something more comfortable, like a La-Z-Boy. We hadn't. Ours weren't seats. They were tests of will.

Nonetheless, we forged on. On the trail, we drifted lazily past marshes and cow fields, admiring the beauty of the winding Tomifobia, thinking that these would be lovely places to stop and rest on our way back. We even jokingly hinted at skinny-dipping, because no one can get angry at naked frolicking fortysomethings. It's actually kind of cute, like elderly couples holding hands, only droopier.

Two hours later we arrived in Ayer's Cliff, filled with a great sense of accomplishment. A bit tender, but proud.

Now, the thing about this trail is that it looks deceptively flat but it's actually a low grade downhill from Stanstead to

Ayer's Cliff. Going home, on the other hand...

And that's when the buttock pain really kicked in.

I know now that there is no second wind for buttock pain. The seat just gets harder and the muscles more mangled. Don't even try shifting positions. And forget about pedalling standing up. It's uphill, remember? And you're not 21 any more.

We didn't stop to gaze at placid pools. We just pushed on, head down, teeth gritted, curses muttered. Stupid marshes! Who needs you, cows! Why is this godforsaken trail so bumpy? Skinny-dipping? Just get me home and pass me

an ice pack.

In all, we figured we biked about 45 kilometres in 4.5 hours. Much of the rest of the day was spent standing up and grunting when we bent. Clearly our ride was too much for people our age and unused to long distances. We should probably stick to shorter trips, like back and forth to the wine store.

But at least this time I didn't get dumped.

Ross Murray's collection of columns, *You're Not Going to Eat That, Are You?*, is now in local book stores and available for purchase online at www.townships.ca.

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The Border Report

Town general manager Guillaume Labbé told the Record that he is relieved to have the fountain functioning as it was designed to.

Seventeenth annual Circuit set to go

Matthew Farfan

Residents of the Memphremagog region and elsewhere in the Townships will by now be quite familiar with the Circuit des Arts Memphremagog, the mid-summer art tour that takes place each year in the MRC Memphremagog.

For those who have not heard about this event, it is one of the oldest art tours in the Townships. This year marks the seventeenth edition of this popular event in which artists and artisans around the MRC open up their studios and galleries to the public for the week of July 24 to August 1. Typically thousands of visitors take in the tour. Some are tourists; others live in the area.

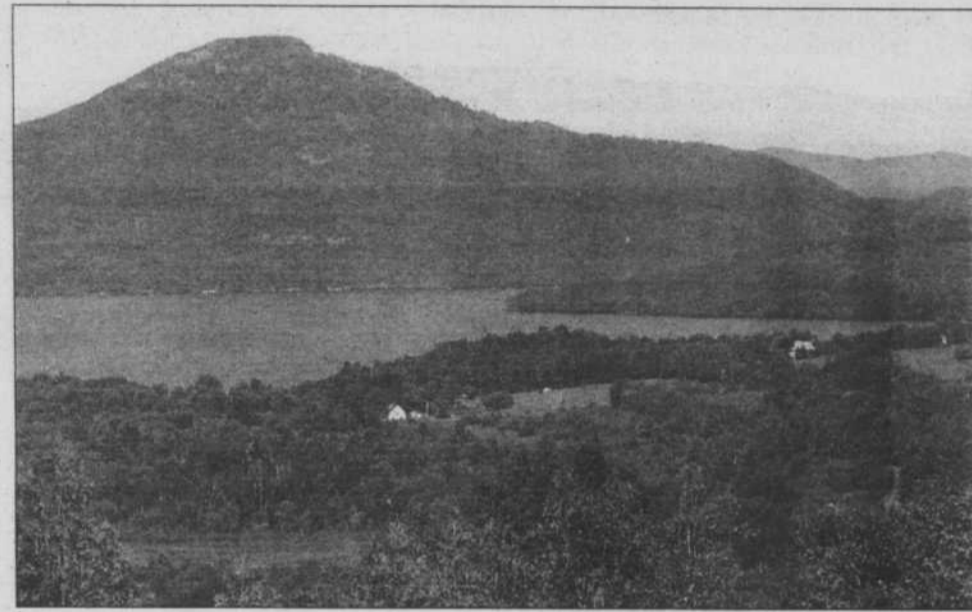
The number of artists participating in the Circuit varies from year to year. This year, forty-nine individuals will brave the onslaught of visitors invading their homes in droves over the course of the week.

Each artist is indicated by a number on the official Circuit map, and identified on the back by name, with a brief description and photograph of the type of work they do. The public - including everyone from art connoisseurs, to beginners, to people who just like to poke around inside other people's houses - select which venues they wish to visit, and fashion their itineraries accordingly. Some choose to visit a limited number of artists, while others take several days and visit dozens.

The purchase of art on the Circuit is, of course, highly encouraged, and in general, there is something for every

taste and budget. Just about every medium imaginable is represented on this tour: oil painting, acrylic, watercolour, drawing, photography, mosaic, stained glass, ceramics, sculpture, textiles, leather work, jewellery making, cabinet making, toy making, knife making, and more.

Some artists, such as ceramist Marcel Beaucage, or painters Bernard Frenette



MATTHEW FARFAN

The hills and dales of the beautiful Memphremagog region serve as the backdrop (and inspiration) for dozens of artists participating in this year's Circuit des Arts and Festival des Arts Georgeville-Fitch Bay.

and Francine Paquin, are well established. Others, like embroiderer Diane Ladouceur, are perhaps less well known.

CONT'D ON PAGE 9

Georgeville-Fitch Bay Art Festival

Matthew Farfan

Taking place over the same week as the Circuit des Arts Memphremagog is the Festival des Arts Georgeville-Fitch Bay. Smaller in scope and concentrated over a much smaller geographic area, this newer art tour was founded just a few years ago as an alternative to the Circuit.

The Georgeville-Fitch Bay art festival

cuit), artists on this tour exhibit their work in one of four group venues situated in Stanstead Township, on the east side of Lake Memphremagog.

These venues include the Murray Memorial Centre in Georgeville; the Nitsche Art Gallery in Georgeville; the Town Hall in Fitch Bay; and the Elephant Barn near Magoon Point. Each of these venues is unique. The Murray Centre is a spacious community hall adapted for the occasion as a group exhibition space. The Nitsche Gallery is a sophisticated shop catering to high-end antiques and art enthusiasts. The Elephant Barn is a converted barn. And the Fitch Bay town hall is a former 1860s-era church.

Sharing space at these locations are some very talented individuals. Denis Palmer is an acknowledged master of the watercolour. Niels Jensen is a cabinet maker of the finest quality. Virginia Cope paints stunning oil landscapes... But there are far too many fine artists to mention here by name. The best way to appreciate the diversity of their artistic creation is to get out and discover their work in person.

Since it covers such a compact geographic area, the Festival des Arts Georgeville-Fitch Bay is easily done in one day. The group exhibition format also lends itself to a comparison of the eclectic styles and art forms on display. Maps of the tour are available at outlets across the region. The tour takes place from July 24 to August 1 (10 am to 5 pm). Vernissages are planned for each of the four venues on July 23 (6 to 9 pm).

Downtown coming back to life, slowly

Matthew Farfan

Things seem to be looking up in downtown Stanstead, a part of town that has seen more than its fair share of setbacks over the years. Granite Central, the new granite and model train museum and commercial showroom is up and running, and trying to get itself onto a solid footing.

The Old Customs Restaurant, which has been up and down for a while, appears to be increasing its clientele, as

does the pub next door. Down in behind the pub, on the bank of the Tomifobia River, a summer art gallery called "The Old Blacksmith Gallery" has opened up for the season. The gallery, which is worth a visit, is currently featuring artwork by Trisha McDaid and Christian Williams.

By all appearances, good things are afoot across the street, as well. There's another new art gallery, called Stanstead Artists' Studio, next door to Millie's Diner. And a couple of doors away, there has been activity lately at the old Royal Bank building. Earlier this summer, passers-by could not have failed to notice the crews working on the roof and brick walls of the building. Perhaps soon, there will be a new tenant in this long vacant building.

Further up the

CONT'D ON PAGE 9

Hydro survey nets \$4,000 — so far

Matthew Farfan

To date, the Town of Stanstead has managed to raise a little over \$4,000 through the completion of the Hydro-Quebec "Energy Wise Home Diagnostic" surveys mailed to several hundred households around town a few weeks ago. The survey, which is quite long and time-consuming to complete, includes detailed, sometimes technical, questions regarding home energy systems and domestic power consumption. The goal of the survey is for Hydro to learn about the energy-consumption habits of its customers.

Each household that successfully completes the questionnaire will receive a free, customized report of recommendations for that home, based on the responses given in the questionnaire. Through an arrangement with the municipality, for each questionnaire that is completed, Stanstead will receive a subsidy of \$30 (\$35 for questionnaires completed on-line).

A number of towns and cities around Quebec are participating in

this program, and each has selected a local project that will benefit from the funds generated.

All of the money collected through the completion of these questionnaires in Stanstead will go towards the improvement of Hackett Park on Dufferin Street, notably the addition of a water park for children. Of course, the Hackett Park project has a way to go yet, since it was budgeted at roughly \$70,000.

Marise Trépanier, the town recreation coordinator, has been put in charge of this file. Since the survey is a complicated one, the town has arranged to assist those who need help completing it. Trépanier told the Record that in July the town will be receiving an updated list of all the people who have not yet filled in their questionnaires. "Stanstead Recreation Association volunteers," she says, "will then call these people to remind them about the project."



MATTHEW FARFAN

Kids did not take long to discover the fountain was working again.

Second annual Cedarville swim

Matthew Farfan

The second annual Cedarville swim is being held at Weir Memorial Park on Saturday, July 31. The swim is being organized as a fundraiser for Memphremagog Conservation, Inc., the environmental group that monitors the health of Lake Memphremagog.

One-kilometre and two-kilometre meets will take place, starting at Weir Park and proceeding south down the east side of the lake. Registration for the event costs \$15, and will take place between 8:30 and 9:30 am, with the swim commencing at 10 am. Anyone can take part.

Raffle tickets for a 50-50 draw are also currently being sold for the benefit of MCI. The winning ticket will be announced at the swim. The public is invited to come and cheer on the swimmers. The Weir Park canteen will be open for the occasion. For more information, call Judi at (819) 876-5541 or Nadine at (819) 876-7252.

Downtown

CONT'D FROM PAGE 8

street, Café Rock Island looks to be making a go of it. At least, people always seem to be coming and going. Next door to the café is Gallery Rock Island, an arts and crafts gallery that opened this past winter. And diagonally across the intersection of Dufferin and Railroad, a women's apparel store has opened up in the old Yates building, next door to Steve's Pizzeria.

Finally, the people at Stanstead town hall must be heaving a big sigh of relief, since the fountain in Place Henry Seth Taylor, the new town square, has at last been adjusted so that the water (or most of it) stays where it should. The fountain nozzles have been relocated under the metal grills to avoid accidents, and have been reduced in size to limit the water flow.

Town general manager Guillaume Labbé told the Record that he is relieved to have the fountain functioning as it was designed to. It was also nice, he said, to see the trees in the square flowering and growing taller.

There are, of course, still a few vacant buildings. But with newcomers investing substantial sums in several aging downtown properties, bringing new blood, new ideas and new investment to Stanstead, things can only improve.

Eva Juul, who, along with her husband Gabriel Safdie, owns several buildings downtown, senses a change for the better. "I think things are improving," she told the Record. "There are more people downtown, and Ali [Ettehadieh] is fixing up the old bank building. It's good."

Circuit

CONT'D FROM PAGE 8

An artist's location on the map may play a role in the number of visitors he receives. If someone is situated in a particularly isolated spot, he may not see the same volume as, say, an artist with a studio on a main road. That said, part of the fun of this art tour (for visitors) is exploring the back roads that one might not otherwise venture down.

Usually visitors can find who they are looking for with the help of the map and strategically placed Circuit signs indicating the direction to turn and the number of the artist being sought.

This year, artists are concentrated in the northern half of the MRC, with Potton, Stanstead, Georgeville, and Ayer's Cliff barely represented. This is due in partly to the fact that the Festival des Arts Georgeville-Fitch Bay, an independent tour running over the same week as the Circuit, was started a few years ago. That tour includes many of the artists living in the southern part of the MRC (see related article).

The Circuit des Arts Memphremagog takes place from July 24 to August 1. Studios are open daily from 10 am to 5 pm. A collective exhibition, featuring one piece by each artist on the tour, is on display at the Centre culturel (81 Desjardins, Magog), which is open daily from July 17 through August 1. Circuit maps are available at outlets across the region.

First drive: 2011 Mercedes-Benz E350 Cabriolet



By Patricia Cancellia

I've been a bad girl. I've been driving with the top down and the air conditioning on full blast. Surely, I'm going to hell.

But, wait, I am in hell. While driving a super-sexy soft-top during a heat wave might be someone else's idea of a wet dream, for me not so much. With an extreme heat alert, a smog alert and humidex levels hovering around 45C during my week with the tester, I could not drive al fresco without the A/C on. But piloting the new Mercedes-Benz E350 Cabriolet with the top up would have been an even greater sin.

This convertible begs to be driven sans roof. If I actually owned this car, I would have the top down year round. I'd be environmentally friendly in the spring and fall, without the need for A/C or heat (unlike some of my more fragile colleagues who insist on cranking up the heat and butt warmers when the temperature dips below 25C. Wimps.) I might turn the heat on in the winter.

Last week's unbearable heat was easier to take once I was ensconced in the cabrio's supple two-tone (Flamenco Red and black) leather seats. I felt much better. And better-looking. And, judging by the admiring looks I got while I drove the gorgeous Tenorite Grey-with-purple-tones droptop, I must've looked it, too. OK, I know they were probably just checking out my ride, but I did get chatted up by a handsome young man in a shopping mall parking lot.

Too bad he was 20 years my junior. If only I was five years younger ...

But I wasn't always hot and bothered in the car. For the most part, the cabrio had a calming effect on me. And, as many people who know me can attest, that's a good thing. Usually, I'm a, let's just say, passionate driver. I don't suffer fools who

can't drive and I detest dawdlers. But they didn't bother me as much during my test of the E350. I sailed blissfully along, listening to the countless dinosaur rock stations on Sirius satellite radio (yes, hard rock calms me down).

The E350 has a plethora of comfort features too long to list, which helped make the ride that much more pleasurable. But, although the luxurious four-seater is more comfortable than sporty, its power does not disappoint. The 268-horsepower 3.5-litre V6 with seven-speed manumatic transmission (with steering wheel-mounted paddle shifters) provides more than enough oomph to get the E350 to speed. Mercedes says it takes less than seven seconds for the cabrio to reach 100 kilometres an hour; it felt even faster than that. I certainly didn't have any trouble achieving licence-revoking speeds or passing slowpokes and tractor-trailers quickly on the highway.

For those requiring more power, there's a 5.5L V8 E550 version offering 382 hp and 391 pound-feet of torque. Many convertibles shake and shimmy when they're pushed too hard, but the Mercedes was a smooth operator. It never felt anything but firmly planted.

This road-hugging serenity comes courtesy of an alphabet soup of electronic nannies, including ABS, ASR (acceleration skid control) and ESP (electronic stability program). The E350 is also one of the quietest convertibles I've ever experienced.

Wind noise was barely perceptible and I could talk on the phone and to my passengers without having to raise my voice, even while on the highway.

Mercedes says its acoustic soft-top makes it possible to have a normal phone conversation even when travel-

ling at more than 200 km/h. AirCap, which reduces wind turbulence in the cabin, also makes for a more comfortable and quiet ride.

For entertainment - as if driving this car isn't entertaining enough - the E350 I tested came with the Premium Package, which included a harman/kardon Logic7 surround-sound stereo system with the aforementioned Sirius satellite radio, Comand APS with HDD navigation, Linguatronic voice control, DVD changer and SD memory slot, media interface with iPod, USB and auxiliary connections and Bluetooth hands-free phone system. If I had one tiny complaint, it would be this: Most of these features come with redundant buttons on the dash and steering wheel. It's a bit much.

I drove the E350 Cabriolet with the top up just once, when it started raining. It took only about 10 seconds to replace the roof while I was pulling out of my driveway. The top can be raised or lowered while driving at speeds of up to 40 km/h.

One other tiny issue: As with most convertibles, visibility with the top up is not so good. But nobody should be driving this car with the top up. National Post pcancellia@nationalpost.com

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Sports

...the league believes it is a "a circumvention of the Collective Bargaining Agreement."

NHL rejects Kovalchuk contract

By Peter James
Postmedia News

The New Jersey Devils' website was still opening with the splash page saying, "Kovy is back," but the landmark deal the team signed with sniper Ilya Kovalchuk was nixed by the National Hockey League on Wednesday.

The Devils and Kovalchuk announced the longest contract in NHL history Wednesday, a 17-year pact worth \$102 million US, but the league rejected it Wednesday morning, claiming it was "a circumvention of the Collective Bargaining Agreement."

In a statement posted on NHL.com, deputy commissioner Bill Daly did not specify why the league is not allowing the deal to proceed but said, "the player is not entitled to play under the contract, nor is he entitled to any of the rights and benefits that are provided for thereunder."

Kovalchuk can grieve the ruling through the National Hockey League Players' Association and an independent arbitrator can be appointed to rule on the contract. If Kovalchuk goes down that route, the ruling is binding.

The Devils and Kovalchuk can also renegotiate the deal to meet the NHL's specifications, or Kovalchuk could revert to being an unrestricted free agent.

The 27-year-old former first overall draft pick has twice reached the 50-goal mark in his first eight NHL seasons. In 621 career regular-season games, Kovalchuk has 338 goals and 642 assists, but his career plus/minus rating is minus-75.

It's believed the NHL doesn't believe the contract was negotiated in good faith. The complex pay scale in the contract is structured to lower the salary cap hit the Devils will incur, while still allowing Kovalchuk to be one of the highest paid players in the NHL. The deal calls for salaries as much as \$11.5 million for five sea-

sons early in the contract and as little as \$550,000 for the final five seasons of the deal, which was to run through 2026-27.

However Kovalchuk could retire long before the contract ends - he'll turn 44 in 2027 - which would wipe the salary cap hit off the Devils' books.

The Devils, who employ the former head of the NHL contract registry Stephen Pellegrini, said they knew they were pushing the boundaries of what is allowed when they announced the deal.

"There is nothing we have done wrong. This is within the rules," Devils general manager Lou Lamoriello said Tuesday. "This is the CBA. There are precedents that have been set, but I would agree that we shouldn't have these (type of contracts).

"But I'm also saying that, because it's legal and this is something ownership felt like doing for the right reasons, then it was done."

The Devils have yet to react to the NHL's decision to reject the deal, while Kovalchuk's agent, Jay Grossman, released a statement saying he had no comment on the ruling.

The Kovalchuk contract is just the latest in a series of front-loaded long-terms deals in the NHL in recent years. The league investigated, but later approved, contracts for Chicago's Marian Hossa, Vancouver's Roberto Luongo and Philadelphia's Chris Pronger.

St. Louis Blues defenceman Eric Johnson mused on Twitter as to why the NHL has decided to clamp down now, after letting the other deals pass.

"Haven't we seen some contracts similar to Kovalchuk's that were accepted by the league? Why now?" he wrote when news the NHL might reject the deal first surfaced Tuesday night.

Hossa's deal signed last summer is the closest in structure to Kovalchuk's rejected contract. The Black-



WIKIMEDIA

Ilya Kovalchuk

hawks signed him to a 12-year, \$53-million deal, which carries a \$5.275-million cap hit. Hossa will make as much as \$7.9 million and as little as \$750,000 in the deal, which runs through his 42nd birthday.

Luongo will be 43 when his 12-year, \$64-million deal expires in 2022. His salary peaks at \$10 million this coming season and drops to \$1 million in the final two years.

The Devils acquired Kovalchuk in a mid-season trade with the Atlanta Thrashers last season and along with the Los Angeles Kings have courted him since free agency began July 1. Kings general manager Dean Lombardi told the team's website his club would still be interested in signing Kovalchuk if the deal with the Devils falls through.

Villeneuve, Durango racing join forces to try to get F1 team

Postmedia News

Jacques Villeneuve has decided to take a different road back into the top echelon of motor sports.

Rather than look for a seat with an existing team, the 1997 Formula One champion wants to be a driver/owner beginning in the 2011 season.

Villeneuve is preparing a bid to start a new F1 team in conjunction with Italy's Durango racing. The group hopes to secure a spot in the grid in time for the 2011 season, although plans for the team are still in their infancy.

"I really hope together we will find a place," Durango team owner Ivone Pinton told racing website 422race.com. "We still don't know where the car would be built, but the team's base will definitely be ours (in the Veneto region of Italy)."

Villeneuve, who is busy this weekend trying to qualify for the NASCAR Sprint Cup race in Indianapolis released a statement on his website confirming he's part of the group trying to become the 13th team in the sport.

"The team will be a joint venture with Durango, and based out of Italy," he said. "To be clear, right now all the money comes from corporate sponsorship and not from personal investors."

Villeneuve won 11 Grand Prix races over his 11-year career in Formula One and reached the podium 23 times, but he hasn't won a race since his championship season in '97.

Pinton believes Villeneuve will be an asset for the fledgling team on and off the track if the FIA gives Durango the open spot on the grid next season.

"As well as being the driver, I'm sure he will make a useful contribution to the company," he said. "I think he's preparing a job to do after he hangs up his helmet."



WIKIMEDIA

Jacques Villeneuve

The native of Saint-Jean-sur-Richelieu, Que., has not raced in the top open-wheel circuit since 2006, but had been hoping to return this season with Stefan GP, but the Serbian team was not given the green light by F1's governing body, the FIA.

This season Villeneuve has been racing stock cars part-time for Braun Racing. He was running in second place in a NASCAR Nationwide Series race at Road America in June before a mechanical problem on the last lap dropped him to 25th.

He hasn't raced in the Sprint Cup series since 2007, but his hoping to qualify for Sunday's Brickyard 400 at Indianapolis Motor Speedway - the site of Villeneuve's Indy 500 win in 1995. If he's successful he will have raced at Indianapolis in all three major series, IndyCar, F1 and NASCAR.

"I have a lot of good memories at the Brickyard," Villeneuve said last week. "Winning the Indy 500 was a very big highlight in my career. This will be my first venture in a stock car there, but I am confident that we will do well."

Villeneuve won 11 Grand Prix races over his 11-year career in Formula One and reached the podium 23 times, but he hasn't won a race since his championship season in '97.

Pinton believes Villeneuve will be an asset for the fledgling team on and off the track if the FIA gives Durango the open spot on the grid next season.

"As well as being the driver, I'm sure he will make a useful contribution to the company," he said. "I think he's preparing a job to do after he hangs up his helmet."

Blues re-sign Sherbrooke's Perron

Postmedia News

The St. Louis Blues re-signed restricted free agent David Perron, a Sherbrooke native, to a two-year contract Wednesday.

The 22-year-old forward reached the 20-goal plateau for the first time in his career this past season and added 27 assists in 82 games. He also averaged a career-high 16 minutes and nine seconds of ice time a game. A first-round draft pick in 2006, Perron has 48 goals and 76 assist in 225 career NHL games, all with the Blues.

"David has proven to be a key forward on our club and we look forward to his continued development with us," Blues general manager Doug Armstrong said in a news release. "We are expecting David to grow into a complete player at this level."

According to the St. Louis Post-Dispatch the deal is worth \$4.3 million US and will carry an annual cap hit of \$2.15 million.



WIKIMEDIA

Death



**Judith
(nee Hatch /
Bowers)
MCOMB**

Was lifted into heavenly arms with family at her side on Tuesday, July 20, 2010 at the CHUS Fleurimont at the age of 71 years. Left to cherish her memory are her husband, Walter (Bill) McComb, Mom, Sylvia (Bélanger) Hatch, her children Gary (Maureen), Diane (Brian), Steve (Shelley), Lori (Jeff), Kim (Phil) and her loving grandchildren Katie, Lisa, Melissa, Mikey, Glenn, Jenny, Phillipe, Danielle, Steffany, Matthew, Mackenzie, Ashley, Katie and Braedon. A funeral service will be held on Friday, July 23, 2010 at 3 p.m. the St. Patrick's Catholic Church, 20 Gordon St. Sherbrooke, QC. In lieu of flower, donations to the Heart and Stroke Foundation, 2630, rue King Ouest, Bureau 100, Sherbrooke, QC J1J 2H1 would be appreciated. Arrangements entrusted to the Cass Funeral Home, 3006 College St. Sherbrooke (Lennoxville) QC 819-564-1750 www.casshomes.ca <http://www.casshomes.ca>

CASS FUNERAL HOMES
3006 College St., Sherbrooke QC
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FAX: 819-564-4423
cass@casshomes.ca
www.casshomes.ca

Death

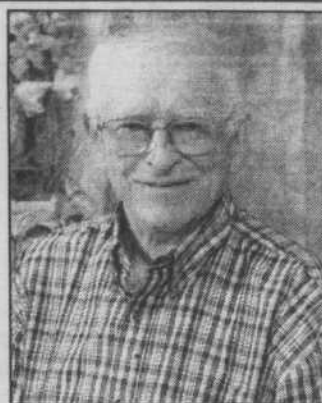


**Louise
(MacLeod)
RANCOURT**

Peacefully at the Centre d'hébergement La Sapinière in East Angus on July 18th, 2010 at the age of 93, Louise MacLeod, beloved wife of the late Raoul Rancourt of Lingwick. She will sadly missed by her children: Malcom, Mary (Gérard Poisson), Raymond, Isabelle (Michel Nolet), Carolyn (the late Gilles Cloutier), Catherine (John Cliche) and Ruth. Beloved grandmother of Richard, Edith, Charles, Kate and Jessy, great-grandmother of Catherine, Philippe, Jeff, Judy, Felix, Gérémy and Marylou. She will also be missed by her sister Isabel (the late Alfred Patry) her nephew Norman Patry, her niece Lena (Norman Marrison).
Resting at the Community Center in Lingwick, visitation Friday, July 23 from 7 to 9 p.m. and Saturday from 1:00 p.m. to 3:00 p.m. followed by service at 3 p.m. interment at the Ste-Marguerite de Lingwick cemetery. Donations to CLSC-CHSLD du Haut-St-Francois will be greatly appreciated by the family.

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COOPÉRATIVE DU GRANIT
3844 Québec-Central Lac-Mégantic
PHONE: 819-583-2919
FAX: 819-583-3743
www.cfgranit.qc.ca
Manon Grenier, directrice générale

Death



**George Alexander
ROGERSON**

Passed away peacefully, Tuesday July 20th, 2010, at the BMP Hospital, Cowansville QC, age 95 years. Son of the late Peter Rogerson and the late Sarah Lapsley, immigrants from Dumfries, Scotland. Husband of the late Carol Willey, father of the late Sarah Rogerson Charters and the late James Arthur Rogerson (Brenda), father of Alex (Louise), Peter, Ralph (Margaret), and John (Sheila). Lovingly missed by 11 grand-children and 20 great-grandchildren. Resting at the

Desourdy Funeral Home
318, Knowlton Road,
Knowlton, QC. JOE IVO

Tél.: 450-263-1212 téléc.: 450-263-9557

Visitation, Friday July 23rd, 2010 from 2PM to 4PM and 7PM to 9PM, Saturday July 24th 2010, from 9AM to 10:40AM. Funeral service, at 11AM, at the Knowlton United Church, Knowlton QC. Internment at the Union Cemetery, South Bolton QC.

The family wishes to thank the management and staff at the Senior's Residences' at Knowlbanks and Knowlton House in Knowlton QC and Dr William J. Barakett and all the personnel at the BMP Hospital, Cowansville QC for the compassion and care that they provided over the past century.

In lieu of flowers, donations to the BMP Hospital Foundation (bmpfoundation.ca), or the charity of your choice, will be appreciated. Condolences may be sent to info@desourdy.ca.

DESOURDY FUNERAL HOME
318, Knowlton Road, Knowlton QC
info@desourdy.ca

PHONE: 450-263-1212
FAX: 450-263-9557

Card of Thanks

LAVERS- I would like to thank the doctors and staff at the Hotel Dieu during my stay. Special thanks to Dr. S. Labbé and Dr. Danielle Gilet.

Thank you so much.
GUILLE RALPH

In Memoriams

CONNELLY, Paul- July 22, 2001.
In loving memory of a dear husband and father.

*The ones we love go out of sight,
but never out of mind.
They are cherished in the hearts,
of those they had to leave behind.*

ALLISON (wife)
CHRISTINE & PAUL (Children)

PERKINS- In memory of the late Steve Perkins who passed away July 22, 2000.

*God knew that you were weary,
The hill too steep to climb,
He gently took your hand in His,
And He whispered - "peace be thine"
Deep in the heart,
When loved ones part,
There dies a part of you.*

In our hearts you'll live forever,
Because we thought the world of you.
your wife EILEEN,
DOUG, LOUISE & FAMILY,
CLIFF & FAMILY,
ROY, MURIEL & FAMILY

DR. GOTT

Floaters annoying but harmless

By Peter H. Gott, M.D.

DEAR DR. GOTT: I am a 56-year-old male who has suffered from tinnitus for the past 15 years. Within the last year, I have noticed a lot of eye floaters, which seem to be worsening. My doctor says that my eyes are healthy. I don't wear glasses.

I live a healthful lifestyle. I don't smoke or drink. I have changed my eating habits and consume very little sugar and red meat. I do eat a lot of chicken, fish, juice and vegetables.

Is there anything I can do to get rid of the eye floaters? What can I do to prevent more from occurring? Is there a dietary change I can make?

DEAR READER: Floaters are small spots that occur around the field of vision. They typically appear as dots or cobwebs and drift when the eye moves.

Floaters are caused by the shadows of debris floating freely within the vitreous of the eye. As we age, the normally gel-like vitreous begins to liquefy, causing the center to become watery. As bits of undissolved vitreous float around in the fluid, they can

cross into the range of vision, causing the eye to see the shadow.

Floaters are common and are generally harmless, but annoying. If, however, you see a "shower" of floaters, which may be accompanied by flashes of light, you should see an ophthalmologist immediately. These symptoms are often a sign that the vitreous is pulling away from the retina or that the retina itself is detaching from the back of the eye. If this occurs, an eye surgeon must work quickly to repair to reattach the retina to prevent permanent vision loss.

The only treatment available is surgical removal of the vitreous, which is usually replaced with saline solution. Eye doctors consider this drastic treatment only when floaters severely hamper vision.

If your floaters continue to worsen, see an ophthalmologist. If everything checks out OK, you will just have to adjust to them unless the physician agrees that your vision is obstructed severely.

DEAR DR. GOTT: I have an embarrassing problem and hope you can offer some advice. I seem to have a social anxiety that causes me to basically have an irrational fear of speaking to people out in public. The worst part is that my face turns red in many situations.

I am 40 years old and have no other health problems. I eat well and exercise reg-

ularly. I don't want to be on medication. Is there any vitamin supplement I can try first?

DEAR READER: Based on your statement of "fear of speaking to people out in public," I take this to mean fear of one-on-one or small-group conversations. I must admit that this is a first for me, with fear of speaking in front of audiences being much more common.

There are several anti-anxiety nutrients that might be of assistance, including kava kava, valerian, St. John's wort in low doses and ashwagandha. I commend you for considering alternative remedies, but I do not feel qualified enough to recommend any of the possibilities and recommend you speak with your primary-care physician to determine which one might be appropriate for you with the fewest side effects.

To provide related information, I am sending you a copy of my Health Report "Herbs and Healing Fads." Other readers who would like a copy should send a self-addressed stamped No. 10 envelope and a \$2 check or money order to Newsletter, P.O. Box 167, Wickliffe, OH 44092. Be sure to mention the title.

Dr. Peter Gott is a retired physician and the author of the book "Dr. Gott's No Flour, No Sugar Diet," available at most chain and independent bookstores, and the recently published "Dr. Gott's No Flour, No Sugar Cookbook."

RATES and DEADLINES: ANNOUNCEMENTS & NOTICES

BIRTH NOTICES, CARDS OF THANKS, IN MEMORIAMs, BRIEFLETS:

Text only: 34¢ per word. Minimum charge \$8.50 (\$9.69 taxes included)

Discounts: 2 insertions or more: 15% off

With photo: additional \$18.50. **DEADLINE:** 11 a.m., day before publication.

BIRTHDAY, ANNIVERSARY & GET-WELL WISHES, ENGAGEMENT NOTICES:

Text only: \$7.00 (includes taxes)

With photo: \$20.00 (\$22.79 taxes included) **DEADLINE:** 3 days before publication.

WEDDING WRITE-UPS, OBITUARIES:

\$19.50 (\$22.22 taxes included) **WITH PHOTO:** \$29.50 (\$33.62 taxes included)

Please Note: All of the aforementioned (except death notices) must be submitted typewritten or neatly printed, and must include the signature and daytime telephone number of the contact person. Can be e-mailed to: classad@sherbrookerecord.com - They will not be taken by phone.

DEADLINES FOR DEATH NOTICES:

For Monday's paper, call 819-569-4856 between 1 p.m. and 5 p.m. Sunday.

For Tuesday, Wednesday, Thursday or Friday's edition, call 819-569-4856 or fax 819-569-1187 (please call to confirm transmission) or e-mail: production@sherbrookerecord.com between 9 a.m. and 5 p.m. the day prior to the day of publication. The Record cannot guarantee publication if another Record number is called.

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Am I off base for wanting a relationship with my long-lost sister? How do I get over the hurt?

Dear Annie: I haven't seen my sister "Joanne" in six years because she had a falling out with my parents and my other sister, "Beth." I recently invited Joanne to visit me at my home. When Beth found out, she turned against me and convinced my parents to do the same. My folks even changed their phone number and mailed back the birthday cards I sent.

I'm terribly upset by their behavior. They asked me to have nothing to do with Joanne, but I am not willing to cut her off like that. Why does their problem have to be mine? Am I off base for wanting a relationship with my long-lost sister? How do I get over the hurt? — Baffled in Bonita

Dear Bonita: You are not wrong to reach out to Joanne, but you must understand the consequences. We don't know what she may have done to make your family cut her off so completely, but even so, it is quite harsh for them to punish you for maintaining contact. They have given you an ultimatum — Joanne or them. As sad as it is, you ap-

parently cannot have both.

Dear Annie: We own a small lake cabin. My husband has a stressful job, and the cabin serves as a relaxing retreat that helps keep him out of the doctor's office.

I have relatives who, for the past 18 years, have invited themselves to take up residence at our cabin every summer. They like to stay for three weeks. When we've tried to limit their stay to two weeks, they say we are "nasty." Even though we don't live year-round at the cabin, we want it to be available for us. They say we're still welcome to come while the five of them are staying there, but it's hardly the same.

We have other relatives in the area, but none of them offers or is able to host overnight guests. If we say "yes," it puts my husband and me in a foul mood. If we say "no," we are the bad guys and it upsets all the other relatives. We enjoy these people. We just don't want to give up our space for such an extended time. What do I do? — Michigan

Annie's Mailbox

Molly

Dear Michigan: If you don't want people to take advantage, you must be willing to be the "bad guys" until they get the message. They are counting on you to feel guilty and give in. Don't do it. This is your cabin. It is your relaxation space. You are under no obligation to let other people stay there for any reason. You have been extremely kind to allow these relatives to barge in on you every single summer for 18 years. If they are not appreciative and respectful of the exceedingly generous two-week limit, you should tell them they cannot come at all. Period.

Dear Annie: I was deeply saddened to read the letter from "Lonesome," whose wife survived breast cancer, but lost her libido.

I recommend that both of them seek out the Cancer Support Community, an international organization formed by the recent merger of The Wellness Community and Gilda's Club. It is now the largest cancer support service organiza-

tion in the world.

The CSC can provide them with free professional counseling and support services to get them through this difficult time. Our nationally recognized program "Frankly Speaking About Cancer: When a Woman You Care About has Breast Cancer" was designed for men just like "Lonesome." And our Live Well program (made possible through the Lance Armstrong Foundation) will help his wife "live well and beyond her breast cancer."

Cancer affects the entire family. Please tell "Lonesome" to visit our website at cancersupportcommunity.org for information and the location of a facility near his home. — Charlie Ann Syrett, Board of Directors, Cancer Support Community, Sarasota, Fla.

Dear Charlie Syrett: Thank you for the excellent recommendation. We hope "Lonesome" will check out your website today.

Annie's Mailbox is written by Kathy Mitchell and Marcy Sugar, longtime editors of the Ann Landers column.

TOWNSHIPS' CRIER

NORTH HATLEY

"House & Garden Tour", The Piggery Theatre's biggest Fundraiser, on Thursday, July 22 from 9:30 a.m. to 4:30 p.m. Tel: 819-842-2431, piggery-media@gmail.com, www.piggery.com.

NORTH HATLEY

"Sylvia", a romantic comedy at The Piggery. A love triangle... a husband, a wife and a dog. Wednesday, July 28 & Thursday, July 29 at 2 p.m.; Friday, July 30 at 8 p.m. Tel: 819-842-2431, piggery-media@gmail.com, www.piggery.com

AYER'S CLIFF

The U.C.W. Beulah United Church, Ayer's Cliff will host a Bake Sale and Coffee Party, along with the sale of a variety of donated items, bargains galore, on Saturday, July 24 from 9 a.m. to noon. Coffee with the usual goodies will be served throughout the morning. Please drop in. All welcome.

RICHMOND

The Bibliotheque RCM de Richmond Library will be closed the following weeks: July 26 and August 2. The Library will reopen on Wednesday, August 11, 2010.

STANSTEAD

Card parties, to benefit the Marlinton Cemetery, on Tuesdays, August 3, 10, 17, 24 and 31, at the Anglican Church Hall, Dufferin St., Stanstead. Everyone welcome.

HATLEY

Ice Cream Social, BBQ and yard sale on the United Church lawn, 57 Main St., on Saturday, July 24. Musical entertainment. Yard sale from 9 a.m. to 5 p.m. Ice Cream and BBQ served from 3 p.m. to 6 p.m. Bring your lawn chair, if possible.

HUNTINGVILLE

Three Link Fraternity, Unity Lodge #8 IOOF will be holding an all you can eat "Restaurant Style Brunch" on July 25 at 4150 Rte 147, Waterville (Huntingville). We will be serving eggs, bacon, sausage, pancakes, beans, home fries, coffee, tea and juice from 10:30 a.m. until 1 p.m. This is a great opportunity to help support our community projects. (Family price). Information: unity8ioof@yahoo.ca or 819-340-0391.

RICHMOND

The Richmond Royal Canadian Legion, located at 235 College North, Richmond is having a Barbecue on Thursday, July 22. The barbecue is from 5:30 to 6:30 p.m. Entertainment from 7:30 to 10 p.m. Admission charged. All welcome.

SAWYERVILLE

Soccer Camp, August 2-6, from 6 p.m. to 8:30 pm at the Sawyerville Ball Park. All ages. Come join the fun. Snacks each day. BBQ on Friday for family and friends. For info call Michel 819-875-5221 or 819-239-8818.

NORTH HATLEY

Free Harmony Concert Series. Dreamland Park every Sunday 2 p.m. to 4 p.m. until August 15. This week, July 25: Harmonie de Granby. Complete schedule at www.northhatleyrec.com/concerts.htm

UPPER MELBOURNE

Richmond County Historical Society welcomes visitors to the Museum to meet artist Doug Lyons for Letend'art on July 23, 24, 25 from 1 p.m. to 5 p.m. Afternoon tea will be served on Sunday, July 25 starting at 2 p.m.

MAGOG

Country Dance with the Band EXADO. Every Friday 8 p.m. to 11:30 p.m. At 279 Main Street East (Coin St David) Magog QC.

Admission charged. B.Y.O.B. Info Call 819-679-4638 or www.exado.ca

GEORGEVILLE

From Saturday July 24 to Sunday August 8, approximately concurrent with the annual Georgeville-Fitch Bay Art Festival, Studio Georgeville will be presenting The Studio Show. This exhibition presents a celebration of art by the

studio co-op members, Agnes McKenna-Power, Elin Gustafson, Louise Abbott, Mary Cartmel, Niels Jensen, and Pamela Cartwright, as well as the works of well-known artists Mahmoud Baghaeian, Lynda Bruce, Pierre Chénier, Martin Myers, Graeme Ross, and Stefan Starenkyj. The vernissage is Friday, 23 July from 5-7.

Studio Georgeville, 20 Carré Copp, Georgeville, is open Tuesday through Sunday from 11 a.m. to 5 p.m. For more information about the exhibition and on other upcoming events, please call 819-843-9992 or visit www.studiogeorgeville.com.

...

This column accepts items announcing events organized by churches, service clubs and recognized charitable institutions for a \$7.00 fee, \$10.00 for 2 insertions of same notice, \$13.00 for 3 publications. Maximum 35 words. If you have more than 35 words the charge will be \$10.00 per insertion. Requests should be mailed, well in advance, to The Record, P.O. Box 1200, Sherbrooke, Quebec, J1H 5L6, be signed and include a telephone number and payment. Telephone requests will not be accepted. Admission charges and trade names will be deleted. No dances.

Bury United Cultural Center

The Bury United Cultural Center held their last card party for the summer on Wednesday, June 16th, at 'Les Bernaches' (Brookbury); more familiar to many as Batley's Pond or Willowdale Pavillion. We thank Andre Bresse and Jeannine Brassard, the present owner, who generously invited everyone to have the opportunity to go there to play cards. Throughout the afternoon, many had the chance to reminisce about all the

wonderful times that were had on those long ago Saturday nights.

The prize winners for the afternoon were Cathy Jacklin (1st), Meryl Nutbrown (2nd), Orvil Anderson (1st), Keith Vintiner (2nd), Jerry Coates ('boobie' prize), Cathy Jacklin (9 No Trump), Lorna Bennett (9 Hearts), and Jeannine Brassard (Any 10 Bid). The grocery boxes were won by Grayce Betts and Margaret James. Door prizes went to Jeannine Brassard,

Margaret James, Grayce Betts, Belva Dougherty, Greta Jones, Lorna Bennett, Martin Jones, Durwood Dougherty, Elsie Mills, John Gill, Helen Taylor, Emily Smerdon, Andre Bresse, Georges Brassard, Isabel Nelson, Jean Lackie, James Clark, Claudette, Herbert Rowell, Reta Mackey, Clayton Lackie, Mabel Mackay, Ann Auray, Barb, Betty Dougherty, Joyce Beattie, Winnie St. Laurent, Therese, Beulah Turnbull, Verna Westgate, Laura

Fleury, Shirley Lowe, Keith Bennett, Carolyn Coates, Harry and Janice Graham, Esther Cote, Rena, Mayotta Taylor, Clyne MacDonald, Leo Fleury and Teresa Jacklin.

Thanks to everyone who supported the 'Cultural Center Card Parties'. We had a blast and hope that you did too.

Submitted by Margaret James

CELEBRITY CIPHER

by Luis Campos

Celebrity Cipher cryptograms are created from quotations by famous people, past and present. Each letter in the cipher stands for another.

Today's clue: X equals V

" EWFVF'T KZE LMGW BMFTEDZK JE
JNN EWJE EWFVF'T NDPF
EWVZMIWZME EWF MKDXFVTF; SF
JVF KZE JNZKF JE JNN." -
JTEVZKJME FHIJV LDEGWENN

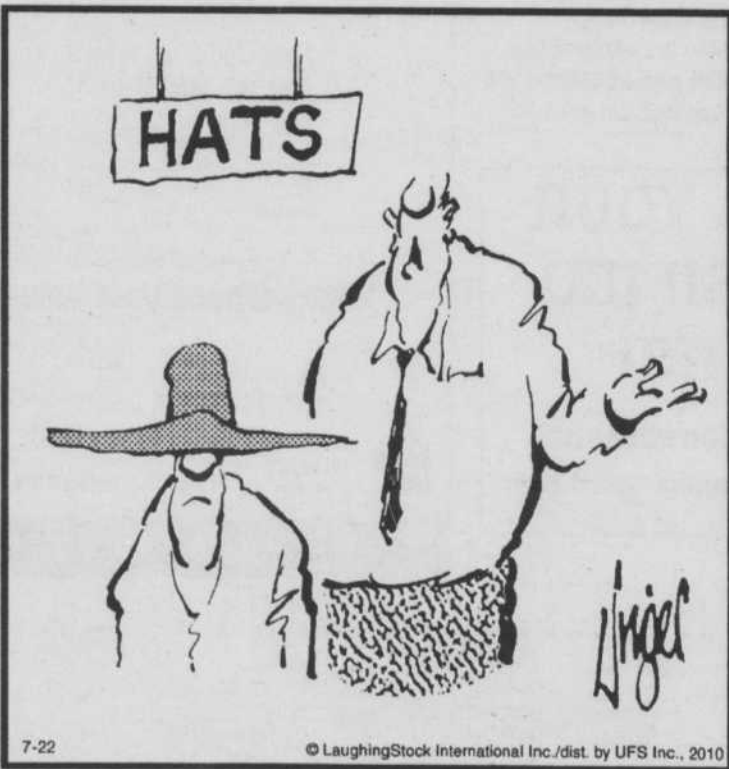
PREVIOUS SOLUTION: "We've got to go (back to the moon). But we don't want to stay too long. The ultimate goal is Mars." - Buzz Aldrin

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KIT N' CARLYLE



HERMAN



"I think it definitely makes a statement."

ALLEY OOP



ARLO & JANIS



THE BORN LOSER



FRANK AND ERNEST



GRIZWELLS



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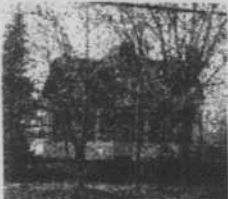
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100 Job Opportunities

SECRETARY. An innovator in the production of Christmas Trees is looking for a Secretary. **Requirements:** fluent English and French; excellent communication and organizational skills. **Job description:** knowledge of Accomba, Word, Excel, Payroll, accounts payable and accounts receivable. **We offer:** Competitive salary, dynamic team, insurance plan. Send your curriculum vitae to Downey Roberge Plantations, 418 Route 108, Cookshire, QC, JOB 1M0, fax 819-875-3559, email: joan@downey-roberge.com

100 Job Opportunities

Shop Technician

We are a hardwood staircase company currently based in Coaticook. The purpose of this position is to produce and oversee the production of our patented hardwood staircase system. It is preferable that the candidate is experienced in production, carpentry, general shop management and bilingual. Salary is commensurate with skills and experience. Please direct inquiries to charles@casemodular.com or call 819-849-3888.

140 Professional Services

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145 Miscellaneous Services

LENNOXVILLE PLUMBING. Domestic repairs and water refiners. Call Norman Walker at 819-563-1491.

190 Cars For Sale

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100 Job Opportunities

190 Cars For Sale



Make your classified stand out, add a photo for \$10. per day. Deadline: 2 days before publication. Drop by our office in Sherbrooke or Knowlton. 819-569-9525. classad@sherbrookerecord.com

215 Boats

SUNRAY ARUBA BOAT with 60 h.p. Evinrude outboard, 4 1/2 h.p. Evinrude outboard. Price \$4,500. Call 819-876-5756.

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Your Birthday

Thursday, July 22, 2010

You could reach new heights in your chosen field of endeavor in the year ahead when you let past experiences guide your actions. This will be made possible by utilizing many important things you've learned from various situations in the past.

CANCER (June 21-July 22) - This is one of those days where hard work could pay off more handsomely than usual for you. It is likely to enhance your earning ability and add to your resources in larger than normal ways.

LEO (July 23-Aug. 22) - You'll enjoy life a lot better today if you immerse yourself in some kind of significant project or aim for an impressive goal. When you do something important, you'll feel good about who you are.

VIRGO (Aug. 23-Sept. 22) - Don't believe people who tell you profit is a dirty word. That comes only from those who can't make any. Engage in honest work and larger returns than usual could be in the offing.

LIBRA (Sept. 23-Oct. 23) - You shouldn't permit yourself to be intimidated by the results of others, because they look at your work, and are equally daunted. You each have talents, so develop your own game plan and ignore those of others.

SCORPIO (Oct. 24-Nov. 22) - Conditions that require you to prove yourself will awaken your ambitions today as well as your resourcefulness. Once you get going on a project, you'll be at your best.

SAGITTARIUS (Nov. 23-Dec. 21) - That wonderful fun charm you possess will turn sour faces into smiles today. Your warmth, enthusiasm and friendliness are capable of penetrating even the hardest of hearts.

CAPRICORN (Dec. 22-Jan. 19) - What you have going for you today is far greater than anything that might oppose you. Don't give up at the first hint of trouble. Success comes from perseverance and optimism.

AQUARIUS (Jan. 20-Feb. 19) - In order to be successful, you must first have confidence in yourself and your abilities. If you need to iron out some kind of an agreement, be firm, be far-sighted and above all be fair.

PISCES (Feb. 20-March 20) - Benefits you weren't seeking might be granted you in a development where you were merely trying to be of service to another. It proves that being a nice guy/gal does pay off.

ARIES (March 21-April 19) - Get involved in some kind of social activity with friends today if you can. You'll have a wonderful time, even if you're not with you're regular pals.

TAURUS (April 20-May 20) - Shift your needs to second place today and attend to the immediate cares of those in your charge. Once you've secured their interest, you'll feel free to do as you please.

GEMINI (May 21-June 20) - Steer clear of pessimistic people as much as you can, because they would most assuredly have a negative affect on your good outlook today. Hang out with happy types who like to laugh a lot.

Thursday, July 22, 2010

The pre-empts go higher and higher

By Phillip Alder

First, look at the South hand. Your left-hand opponent opens one diamond, your partner overcalls three spades, and the responder on your right passes. What would you do?

This week we are looking at pre-emptive jump overcalls. Partner's double-jump to three spades promises a decent seven-card suit and 5-10 high-card points. Over that, you might bid three no-trump. You seem to have eight instant winners in your own hand and can hope to find a ninth somewhere. Or you could sign off in five clubs. Or you might bid a forcing four clubs to sound out partner. It is just possible that you have a slam. (Remember the mnemonic device when you bid a new suit opposite a weak hand with a long suit: six and 16. You will normally have at least a six-card suit and 16 high-card points.) Here, over four clubs, partner might raise, but would probably rebid four spades. (How can that contract be defeated?)

Suppose you end in five clubs. West leads the diamond queen. What would you do?

You seem to have only two heart losers. The danger is a 4-0 club split. If West has all four, you are going down. But if East has jack-fourth, you can pick

North 07-22-10			
♠ K Q J 10 9 8 7			
♥ 6 2			
♦ K 4			
♣ 5 2			
West			East
♠ A 6 3			♥ 5 4 2
♥ A 8 5 4			♦ K 7 3
♦ Q J 10 9 8 7			♣ 6 3 2
♣ —			♣ J 6 4 3
South			
♠ —			
♥ Q J 10 9			
♦ A 5			
♣ A K Q 10 9 8 7			
Dealer: West			
Vulnerable: Both			
South	West	North	East
??	1 ♦	3 ♠	Pass
Opening lead: ♦ Q			

them up as long as you can reach the dummy for a second-round club finesse. So, win trick one in your hand with the diamond ace, then cash the club ace, noticing that West discards. Cross to dummy with a diamond, take a club finesse, draw trumps, and concede two hearts. (Note that the play is identical in three no-trump.)

East-West defeats four spades if West gets a club ruff.

CROSSWORD

Across

- 1 NASDAQ debuts
- 5 Silly
- 10 '60s-'70s pitcher nicknamed Blue Moon
- 14 Attic-dweller of '70s-'80s TV
- 15 Home of a mythical lion
- 16 Admonition to Nanette?
- 17 State of the Union, say
- 20 Miniature surveillance gadget
- 21 Rear ends of a sort
- 22 What there oughta be
- 24 Skirmish
- 25 Military tradition
- 33 Sch. with a Narragansett Bay campus
- 34 Odin's group
- 35 Tuned to
- 36 Word with mala or bona
- 38 Works in a Catalonian museum
- 40 Classico competitor
- 41 Element 100 eponym

- 43 Betty Crocker salad topping
- 45 Crosswalk sign word
- 46 Looney Tunes genre
- 49 Eastern tongue
- 50 It might be a close call
- 51 Japanese golfer in the World Golf Hall of Fame
- 56 Make a connection (with)
- 60 Useful waste, what's literally hidden in 17-, 25- and 46-Across
- 62 Leafy veggie
- 63 Merge
- 64 Scot's vacation site
- 65 Insult
- 66 Try to persuade, with "with"
- 67 Sean's mom

- 26 Cantilevered window
- 27 Libya's Gulf of __
- 28 Not a deep purple
- 29 Pains in the neck
- 30 Bivouac
- 31 Wreaked havoc, as a battle
- 32 Prepare, in a way
- 37 Strike target
- 39 Of questionable repute
- 42 First name in sci-fi
- 44 Balkan capital
- 47 Install needed equipment
- 48 Like five per cent, to a server

- 51 Nettles
- 52 Sea World clapper
- 53 First Amendment advocacy gp.
- 54 __ Ration
- 55 Romeo's last words
- 57 "Am __ late?"
- 58 Twisted
- 59 Comeback
- 61 Harper Valley org.

A	G	H	A		P	U	P	U		F	L	A	G	S
C	O	U	R	T	E	S	A	N		L	E	R	O	Y
H	A	S	T	Y	C	O	N	C	L	U	S	I	O	N
		H	I	P			D	O	E				E	S
		S	P	E	E	D	Y	G	O	N	Z	A	L	E
B	T	U		A	R	I		L	O	E	W			
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R	A	P	I	D	W	E	I	G	H	T	L	O	S	S
S	T	Y	L	I			M	O	I		S	I	N	G
			A	N	T	I		S	K	I		T	E	T
Q	U	I	C	K	O	N	T	H	E	D	R	A	W	
U	P	N			G	A	R			E	E	G		
O	F	F	T	O	A	F	A	S	T	S	T	A	R	T
T	O	R	A	H		O	N	E	S	T	R	I	K	E
E	R	A	T	O		G	E	E	K		O	N	O	R

Down

- 1 Troublemakers
- 2 Info
- 3 French touchdown site
- 4 Alpine wear
- 5 Like many short films
- 6 Workout target
- 7 Jobs creation?
- 8 "The Fugitive" actress Ward
- 9 Easy-Bake Oven maker
- 10 Used car selling point
- 11 Performs
- 12 Singly
- 13 Mineralogist Friedrich
- 18 Two-time Oscar nominee Shire
- 19 Standard partner
- 23 Horseradish relative
- 25 Blows

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
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65						66						67			

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