

# SEGAL CENTRE ACTIVITY REPORT

2019 – 2020 / 2020 – 2021 Seasons  
Special Edition



The Segal Centre for Performing Arts is a Registered Charity No. 85980 4833 RR0001

A photograph of an empty theater with a single lit lightbulb in the foreground. The lightbulb is glowing and casting a warm light on the surrounding seats. The theater is dark, and the seats are arranged in rows, receding into the distance. The overall mood is quiet and contemplative.

# MUSIC, MYTHS, HOPE, AND RECOVERY

*This activity report is dedicated to the memory of  
Michael Sinnott (Head Technician, Studio / Head of Lighting 2018-2021)  
and Jeremy Gordaneer (Co-Head Scenic Painter 2009-2015)*




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COVER: Photo by Leslie Schachter, Segal Centre, Sylvan Adams Theatre, 2019. *Mythic*

OPPOSITE: Photo by Leslie Schachter, Segal Centre, Studio, 2021.

BACK COVER: Photo by Leslie Schachter, Segal Centre, Sylvan Adams Theatre, 2019. *Mythic*

To find full production credits of the pictured shows, please refer to [segalcentre.org](http://segalcentre.org). 3



The past two years were unlike any other. We were confronted with a disruption no one could have predicted, and it brought to light the ways in which our practice must change. This report reminds us not only of our extraordinary theatrical achievements and the tremendous losses we experienced due to COVID-19, but also of the powerful way we remained a vital community link, and how we kept our light shining brightly, even as our stages went dark.

This was a year that prompted us to question the essential nature of what we do, and the role of the arts and culture in our society. It was also a time to reflect on questions of social justice and equity, and a reminder that while theatre is not immune to both acute and systemic injustice, it can also be an inspiring agent for change. We will remember the support offered by so many in our time of need. It reminds us that the magic we create together is inextinguishable and unabashedly worth the investment to carry on.

**Lisa Rubin**  
Artistic & Executive Director

**Elliot Lifson**  
President, Board of Directors  
(2019 – 2021)

Photo by PBL Photography



# MISSION & VISION

To inspire and strengthen individuals and communities through the transformative power of the arts by providing English professional theatrical productions and other community programs that celebrate and explore Jewish cultural identity and the diversity of voices and perspectives in society.



In 2020, the Board of Directors approved a revised mission for the Segal Centre that brings together all that we aspire to as we move forward.

# 2019 – 2020: A SEASON LIKE NO OTHER





## Off to an Amazing Start...

Our 2019-2020 subscription season began with two very different shows: *The Pianist of Willesden Lane* featured the inimitable virtuoso Mona Golabek and brought Hershey Felder back home to Montreal. *Mythic* offered us an opportunity to develop a new pop/rock musical with a team of rising stars and it created a social media sensation. Post winter holidays, our season continued with more successful programming. *Small Mouth Sounds* prompted us to rediscover the value of silence, while *The Times They Are A Changin'* offered our audiences a chance to relive the music of the 60s through a Jewish lens in the company of power couple Louise Pitre and W. Joseph Matheson. Outside the Segal Centre, our first licensed musical *Piaf/Dietrich* (formerly *The Angel and the Sparrow*) was a big hit in Toronto. Running for three months and extended twice, it was the biggest success of Mirvish Theatre's season.

### ***Then everything changed.***

The 12 remaining performances of *The Times They Are A Changin'* were cancelled, followed by the much-anticipated political drama *Oslo*, the premiere of *Siberian Summer* by Canadian playwright Paul Van Dyck, and, finally, the Dora Wasserman Yiddish Theatre's production of *The Sages of Chelm*.

The arts community was deeply affected by the pandemic; the numbers that follow provide a snapshot of an exceptional time.

CANCELLED

**80 main stage performances**

**Planned subscription season of seven full plays for 2021-2022**

**The PACT national conference - to be hosted by the Segal**

**International touring productions of *Piaf/Dietrich* and *Mythic***

**16 guest theatre performances**

**The work of 90 artists, technicians and cultural workers**

***The Billy Joel Experience*, our 11<sup>th</sup> annual musical fundraiser**

As the Segal closed its doors to the public in March 2020, 35 Segal employees made the shift to working from home. Our team remained as busy as ever, never losing hope and keeping our community engaged:

- Thousands of emails were sent and follow-up phone calls were made by our Box Office staff to each subscriber and patron.
- Finance and Administration departments worked to protect our organization and its staff with the support of government programs.
- The Segal Board of Directors met weekly to provide guidance and support.
- Our Communications team led efforts to develop and produce over 50 online events.
- Management actively participated or led weekly sector-wide advocacy efforts and government consultations.
- Our Facilities, Front of House, and Production teams collaborated to develop a strict health and safety protocol governing all in-person activities at the Centre.
- Our Development team reached out to all donors and sponsors to express our appreciation.
- Our Academy shifted classes online to provide much needed activities for 132 children during quarantine.

Photo by Leslie Schachter  
Segal Centre, Studio, 2020. *Small Mouth Sounds*





# 2019 – 2020 THEATRE SEASON



Photo courtesy of Hershey Felder Presents  
Segal Centre, Sylvan Adams Theatre, 2019. *The Pianist of Willesden Lane*

Mona Golabek in

# THE PIANIST OF WILLESDEN LANE

ADAPTED & DIRECTED BY  
HERSHEY FELDER



A Musical Journey of Hope and Survival

Based on the book  
**THE CHILDREN OF WILLESDEN LANE**  
by  
**Mona Golabek** and **Lee Cohen**

Adapted and Directed by  
**Hershey Felder**

A Hersey Felder Presents production

*"MONA GOLABEK'S ONE-WOMAN SHOW IS BOTH  
A TRIBUTE TO HER MOTHER'S TRIUMPH OVER  
PERSECUTION AND A CELEBRATORY CONCERT OF  
LIFE-AFFIRMING CLASSICS."*

— *Montreal Gazette*

# MYTHIC

BY  
MARCUS STEVENS  
& ORAN ELDOR



An Immortal New Musical

Book and Lyrics by  
**Marcus Stevens**

Music and Orchestrations by  
**Oran Eldor**

Directed by  
**Brian Hill**

A Segal Centre production

*"DIVINE MADNESS REIGNS...A FUN AND INCREDIBLY  
HIGH-ENERGY MUSICAL"*

— *Montreal Gazette*

How Do You Speak Your Mind  
When You Can't Say a Word?

# SMALL



BY  
BESS WOHL

# MOUTH SOUNDS

By  
**Bess Wohl**

Directed by  
**Caitlin Murphy**

A Segal Centre production

*"THE RESULTING EXPERIENCE IS BOTH FUNNY AND  
INTENSE, AND IT'LL MAKE YOU QUESTION EVERYTHING  
YOU THINK ABOUT SELF-CARE."*

— *Flare Magazine*

Written by  
**W. Joseph Matheson**

Directed by  
**Avery Saltzman**

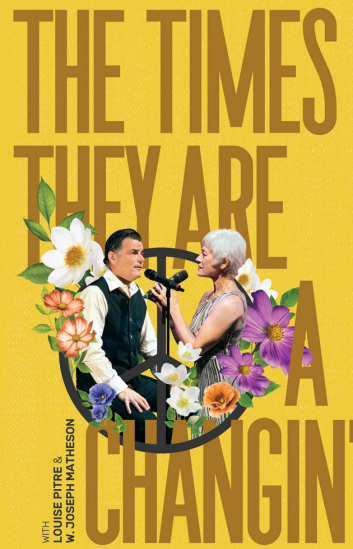
Originally conceived and produced by  
**Harold Green Jewish Theatre Company**

A Segal Centre production

**"GLEEFULLY LISTENING TO AND WATCHING PITRE AND MATHESON WILL PREPARE US FOR BRIGHT WARMER BETTER DAYS THAT LIE AHEAD."**

— *The Suburban*

A Concert Celebration

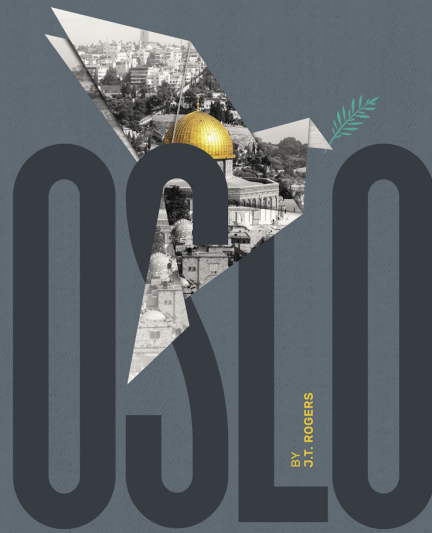


CANCELLED MID-RUN

By  
**J.T. Rogers**

Directed by  
**Marcia Kash**

A Segal Centre production



A Riveting Political Thriller

CANCELLED

This Girls Trip Is Going off the Rails



By  
**Paul Van Dyck**

Directed by  
**Ellen David**

A Segal Centre production

CANCELLED



**2020 – 2021:  
ADAPTATION, ANTICIPATION,  
AND EXPERIMENTATION**



## Our goal: a return to theatre for live audiences

Our first return to the stage (but still without a live audience) took place in December 2020 with *Underneath the Lintel* by **Glen Berger**, a long-awaited first co-production with **Théâtre du Nouveau Monde**. Directed by **François Girard** and masterfully performed by bilingual actor **Emmanuel Schwartz**, this thought-provoking play was the Segal's first experiment in livestreaming theatre, and we couldn't have had better partners to work with (see photo on page 12).

The next step was to embark on the process of mounting a production intended for a live audience, while observing all the appropriate health and safety protocols in place. From the installation of the set, to rehearsals



and performances, each detail was considered and innovative adaptations were made. *Every Brilliant Thing* provided another opportunity for a first collaboration, this time with **Hudson Village Theatre** and Director **Dean Patrick Fleming**. Unfortunately its first run, intended for February 2021, had to be cancelled but we were able to get it back up in May 2021 to limited-capacity audiences. So brilliant was this production and so few were those who were able to experience it, we decided to bring it back as part of our 2021-2022

Season in the fall after it enjoyed an outdoor run in the summer in Hudson.



# JEWISH CULTURE & THE ARTS

Photo by Andrée Lanthier  
DWYT, Sylvan Adams Theatre, 2012, *On Second Avenue*

## **Jewish Arts Mentorship (JAM)**

The second cohort of three emerging artists selected to participate in the Jewish Arts Mentorship program benefited from their experience even as it shifted online, continuing group discussions and individual meetings with their mentor. The 2019 – 2020 cohort’s final presentations were livestreamed through the Segal’s social media channels. A third cohort of four artists was selected for 2020 – 2021, and their entire experience took place virtually.

## ***Di Komedyantrn* (DWYT staged reading)**

In September of 2019, the DWYT staged a reading of Miriam Hoffman’s masterful Yiddish translation of Neil Simon’s comedy, *The Sunshine Boys*, featuring veteran

performers Sam Stein and Aron Gonshor as archnemeses Fayvel and Anshl.

## ***Lyrics & Latkes***



Photo by Leslie Schachter  
DWYT, Sylvan Adams Theatre, 2019, *Lyrics & Latkes*

A beloved community tradition, the annual Chanukah sing-along was hosted by the DWYT performers and singers in December of 2019. The event featured live accompaniment, traditional Chanukah songs in 4 languages, popular songs from DWYT musicals, and latkes for all.



Give us bread, but give us roses.  
 Donnez-nous du pain, mais donnez-nous des roses.

Still from "The Ballad of the Triangle Fire / Bread & Roses" video, 2020

**"The Ballad of the Triangle Fire" / "Bread & Roses" video**

The DWYT performers released a video featuring a medley of the iconic songs, "The Ballad of the Triangle Fire" and "Bread & Roses", a world premiere of DWYT veterans Aron Gonshor and Edit Kuper's original Yiddish translation.

**DWYT stage production: *The Sages of Chelm***

This heart-warming, humorous, and loving tribute to Eastern European Jewish folklore was to be the centre-piece of the DWYT's 2019 – 2020 Season programming. It was postponed to June 2022.

**DWYT Zoomzits**

In May 2020, the DWYT produced its first online event, a sing-along attended by over 100 households, including numerous seniors who were experiencing prolonged isolation during the quarantine. A virtual 'cast party' was also organized by popular demand, to the delight of Yiddish Theatre fans.



We invite you to read our statement on antisemitism at:  
[segalcentre.org/en/antisemitism--statement](https://segalcentre.org/en/antisemitism--statement)



Photo courtesy of Porte Parole  
Segal Centre, Sylvan Adams Theatre, 2019. *The Assembly*

***Joseph and the Amazing Technicolor  
Dreamcoat***

The Côte Saint-Luc Dramatic Society's META-winning production of Andrew Lloyd Webber's classic rock musical, featuring 40 community and professional performers, got an encore presentation at the Segal by popular demand.

***Winter's Daughter***

Tableau D'Hôte Theatre presented the World Premiere of this original work by Jesse Stong, with a production supported by Playwrights' Workshop Montreal.

***Late Company***

d<sup>2</sup> productions presented this important work by Jordan Tannahill, inspired by the real-life case of an Ottawa teen who took his life, having been severely bullied for his sexuality.

***Zoom Boom Boom***

This creative and engaging concert introduced electroacoustic music to young children aged 2-6, brought to the Segal by Jeunesses Musicales Canada.



Photo by John Zimmerman  
From *Joseph and the Amazing Technicolor Dreamcoat*, 2019

### ***The Assembly – Montreal***

We were proud to co-present the English version of Porte Parole’s brilliant and interactive documentary theatre project about political polarization that was enjoyed by seven student groups from around Montreal.

### ***Counter Offence***

Teesri Duniya returned to the Segal Studio in 2020 with this powerful 1997 work by Rahul Varma. *Counter Offence* examines how the collision between the struggle to end violence and the fight to end racism forces us to question

our own prejudices and motivations. Unfortunately, the run was suspended after only two performances due to the pandemic in mid-March.



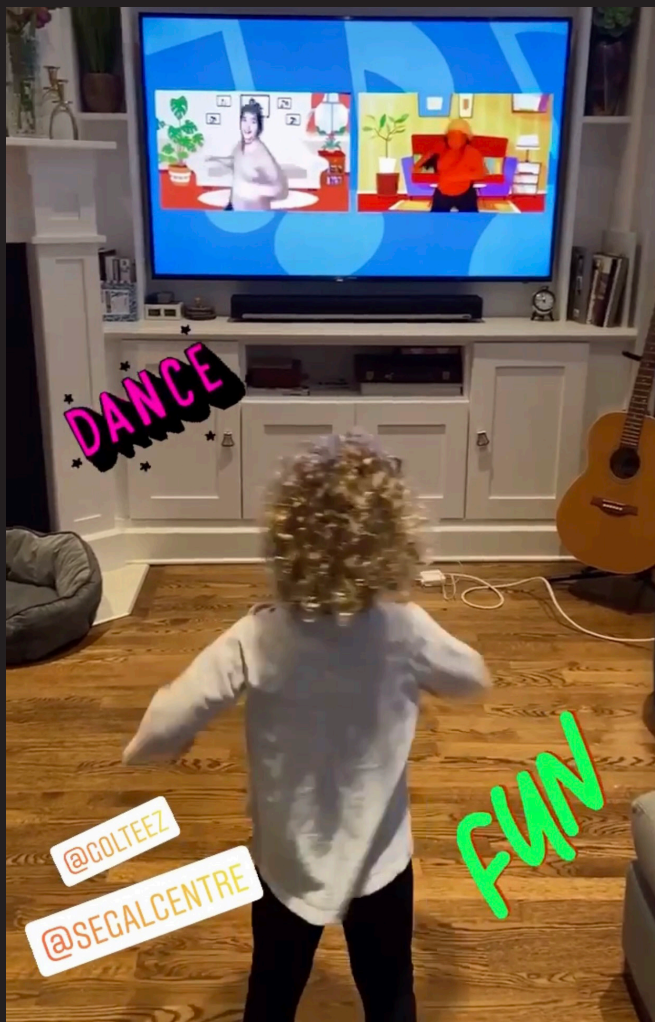


All photos courtesy of Segal Academy

# THE SEGAL ACADEMY

The Segal Academy played a vital role in keeping our children engaged and active through the magic of the performing arts. Our staff, under the leadership of Academy Director Liana Wiener, spared no effort to keep our programs on track, adapting quickly to online classes in March of 2020. Over 130 students in eight different classes completed their programs with final presentations, and many parents and families expressed their appreciation for the creative outlet the Academy classes provided during a stressful time.

Summer workshops in dance, improv, voiceover, puppetry, acting skills, and audition techniques, as well as our camp for teens all went online and were well attended, with 81 participants registered. In the fall of 2020, the Academy continued to offer virtual classes that 70 students attended. The Academy then embarked on in-person camps for summer 2021, welcoming 85 campers.





# TOWARDS INCLUSIVE PRACTICES

Photo by Leslie Schachter  
From *Liberation's Radiance*, 2021

We were able to redirect energy, along with so many others around the world, to focus in a meaningful way on the revolution of social and racial justice as it unfolded in 2020.

In support of **Black Lives Matter**, the Segal Centre released a statement and took meaningful steps towards change. We are fully committed to continuing the conversation, holding space for voices that have been suppressed in ways that may be either overt or invisible, and working towards becoming an organization free from any forms of discrimination.

Anti-Racism, Anti-Discrimination statement: [segalcentre.org/en/anti-racism-anti-discrimination-statement](https://segalcentre.org/en/anti-racism-anti-discrimination-statement)



Some of our first concrete steps towards this effort include:

- Creating a new BIPOC Artists Advocate & Artistic Advisor position at the Segal Centre;
- Initiating anti-racism training for all Segal staff and our Board of Directors;
- Co-hosting a virtual panel of inspiring Black voices in our community, in collaboration with the Montreal Holocaust Museum;
- Hosting a light installation by artist Tim Rodrigues entitled *Liberation's Radiance*, in commemoration of Black History Month, with the participation of three emerging artists from the Black Theatre Workshop's Artist Mentorship Program.

## **The Segal Centre takes pride in embracing an inclusive approach, working to remove barriers and ensuring equal access for all.**

A preliminary report on the Segal's accessibility was delivered by The Inclusive Society in September 2020.

ASL translation had been planned for two of the six productions of the 2019 – 2020 Season. Successful pilot projects for both relaxed performances and audio-described performances will be expanded to become a regular feature at the Segal, to increase accessibility for those living with sensory and communication disorders, as well as visual impairment, respectively.

All of the Segal Centre's online programming since 2020 has included subtitles, and this will also be considered standard practice going forward.

# ADVOCACY: THE SEGAL SHOWS LEADERSHIP

Our voice and expertise were recognized and welcomed to the table as federal, provincial, and municipal government agencies invited key representatives of the industry to join consultations in an effort to create suitable relief programs and to help chart a path through the uncertainty to recovery.

As a result, we are honoured to have directly contributed to an enhanced understanding of our industry by government, and to have emerged with stronger relationships and ties to the francophone theatre community and the Conseil québécois du théâtre (CQT) in particular.



**10 PACT** calls hosted in role as Regional Theatre Caucus chair;

**35 CQT** meetings attended as member of the Advocacy & Strategic Planning and the Emergency Steering & Relaunch Planning committees;

**Over 100** online industry conferences, panels, and town halls attended, with weekly connections made with international, national, provincial, and local colleagues;

Invited to participate in **10 government consultations.**



## A SPECIAL AWARD

### And the 35th edition CAM Grand Prix Jury Prize goes to...

The Segal Centre / *Children of God* (co-production with Urban Ink)

A bright moment for the Segal Centre was being selected as winners of the



prestigious CAM Grand Prix Jury Prize in recognition of the excellence and importance of our 2019 co-production with Urban Ink of Corey Payette's contemporary musical, *Children of God*, about residential schools, and the program of care and support for the team and public that encircled the production.

We could not be prouder to share this honour with Vancouver's Urban Ink and are grateful to the Jury of the Conseil des arts de Montréal and the Caisse de la culture



Desjardins for their recognition. We are encouraged to continue sharing stories like this one and amplifying marginalized voices as one of our core objectives. [urbanink.ca](http://urbanink.ca)

### META Winners

*Small Mouth Sounds* and *Mythic*, two of the Segal Centre's productions during the shortened 2019-2020 Season were honoured with 12 Montreal English Theatre Awards (META) nominations in multiple categories and four wins. The Segal also co-hosted a series of online interviews with nominees in anticipation of the META ceremony, honouring the productions that were cancelled or postponed due to the pandemic. *Every Brilliant Thing* was honoured with two 2020-2021 META awards for outstanding PACT production as well as outstanding lead performance (Daniel Brochu).



# KEEPING AUDIENCES ENGAGED FROM HOME

## Over 300 hours of online content

Photo courtesy of Gabi Epstein, from *OnLIVE!*

### **Dora Wasserman Yiddish Theatre:**

- "Zoomzits" (Zoom + kumzits = zoomzits)
- Viewing Parties: *Shtetl Wedding & Mending the Torn Curtain*
- "Ballad of Triangle Fire" / "Bread and Roses" Music Video
- 'Cast Parties' with over 100 attendees
- *Lyrics & Latkes* Chanukah concert

### **Livestreamed theatre from our stages:**

- *Underneath the Lintel* co-production with Théâtre du Nouveau Monde, live on the Sylvan Adams mainstage
- Segal Centre presents a Montreal Playwright's Workshop reading of *Behaviour* by Darrah Teitel

### **17 Episodes of Lisa's Nightcap:**

- Cast of *Bad Jews*
- *Million Dollar Quartet* Reunion
- Tovah Feldshuh
- The Kids of *The Hockey Sweater: A Musical* Reunion

### **Produced the META Awards Conversation Series – 5 episodes:**

- Emerging Artists
- Directors & Writers
- The Shows that Weren't
- Designers
- Performers

### **One year of *Broadway Happy Hour* with Nick Burgess:**

25 episodes and 50 hours of showtunes

### **Weekly reflections and Zoom conversations featuring Black Theatre Workshop's Arts Mentorship Program participants:**

- Maryline Chery
- Justin Johnson
- Willow Cioppa

### **Academy classes, workshops, and summer camps ONLINE:**

- 8 courses, 135 students
- 16 performing arts workshops



- *Hoppin' and Poppin'*: 3 months, 38 episodes dance videos for kids with Patrick Park and Hailey Lewis



**David Terriault and Nicola Dawn Brook perform Broadway favourites for:**

- Backyard Concerts
- Concerts outside seniors' residences
- Pop Up Concert outside the Segal
- Broadway sur le lac

**Virtual Sunday @ the Segal:**

- *The Pianist of Willesden Lane*
- *Mythic*
- *Small Mouth Sounds*
- *Underneath the Lintel*
- *Every Brilliant Thing*

**Other online events, including:**

- Mother's Day Makeup Tutorial with *Mythic* star Jessica Gallant
- World Theatre Day "We Will Be Back" Video
- J.A.M. End of Year Showcases for 2019-2020 & 2020-2021 cohorts
- 2 Tuesday Night Live @ Home events: *Coriolanus* & *Fame*
- Segal Libations for Home videos by F.O.H. staff (sharing cocktail recipes)
- *Mythic* Fan Karaoke Mash-Up Video to "My Own Place in the Pantheon"
- Gabi Epstein concert: *OnLIVE*
- Volunteer participants in our annual musical fundraiser record and release a tribute video to their cancelled production which had raised over

\$53,000: *The Billy Joel Experience*

- *Oslo* Designer Video featuring the work of John C. Dinning
- Participated in the "Places Please" 24-hour telethon for the AFC
- Hershey Felder livestream event: *Beethoven - A Play with Music*
- Hershey Felder *Before Fiddler* special event on the anniversary of Sholem Aleichem's birthday
- Partnering on virtual events with the Museum of Jewish Montreal
- *Keeping the Conversation Going: A Live Panel Discussion* in collaboration with the MHM moderated by Mike Payette
- YidLife Crisis: *A Call to Montreal* comedy special
- Presentation of the Musical Stage Company's concert *UnCovered: Notes from the Heart*
- Jennifer Gasoi (children's concert)
- The Making of *Shtisel* & *Unorthodox* (in collaboration with Federation CJA)
- Judy Gold live comedy special
- Welcoming Kamana Ntibarikure as our BIPOC Artists' Advocate and Artistic Advisor
- *Becoming Nakuset: A Panel Discussion*
- Participating in the NAC's Transformations Project
- *Liberation's Radiance* by Tim Rodrigues, a Segal Centre & Black Theatre Workshop event to commemorate Black History Month
- *Moving Forward* – panel discussion with five alumni of Quebec theatre institutions
- *A Promise of Sweet Tea* – a virtual book launch
- And so much more!

Many of these programs remain available online at [youtube.com/segalcentre](https://youtube.com/segalcentre)



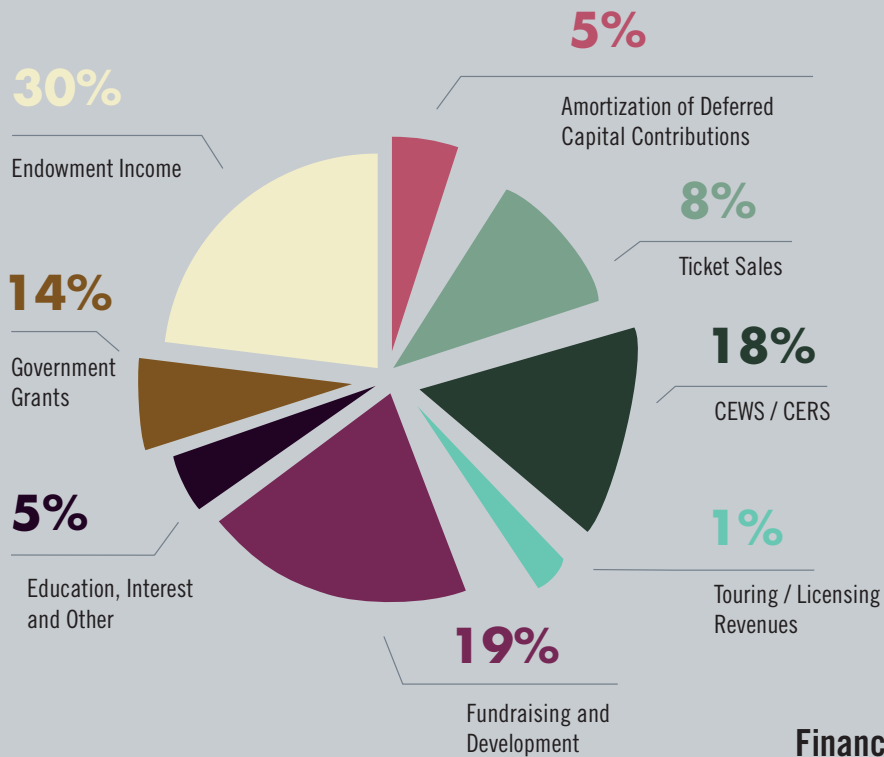
# ACKNOWLEDGEMENTS

THANK YOU to everyone who stood by us during this history-making pandemic event. This includes our Board of Directors, donors, our faithful sponsors, and all three levels of government, with a special mention to the 100 + first-time donors. We were moved as our audiences showed their support and, in so doing, reaffirmed our place in the community.



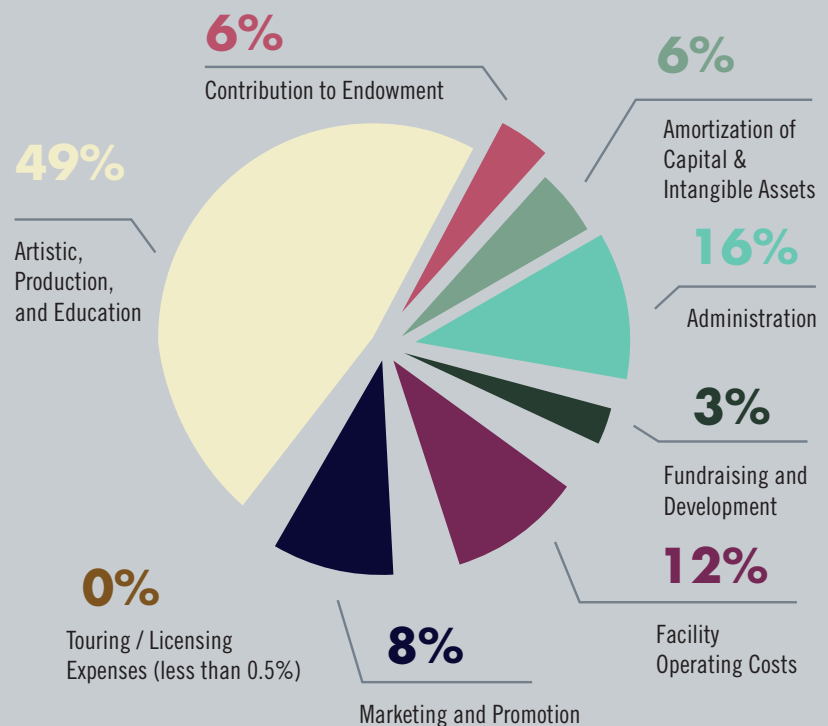
# FINANCIAL SNAPSHOT 2019-2020, 2020-2021

## REVENUES



Financial statements available upon request.

## EXPENSES





### BOARD OF DIRECTORS

Joel Segal - Immediate Past President, Alvin C. Segal, O.C., O.Q. - Chairman Emeritus,  
Elliot Lifson O.C. - President, Myer Bick - Vice President, Sylvi Plante - Secretary, Shawn Rozansky - Treasurer,  
Karen Aflalo, Adam Barza, Françoise Bertrand, Maia Cooper, Janie Etinson, Rabbi Lisa Grushcow, Moe Liebman,  
William Rosenberg, Barbara Seal Shiveck, C.M., Howard Stotland, Michael Tevel

### LEADERSHIP COUNCIL

Kathy Assayag, Irwin Cotler, P.C., O.C., Joel King, Tony Loffreda, Monette Malewski, Andy Nulman,  
Jesse Prupas, Allan Quallenberg, Michael Rubinoff, Allan Sandler, Jeff Segel, Jacob Tierney

### ARTISTIC AND EXECUTIVE DIRECTOR

Lisa Rubin

### GENERAL MANAGER

Jon Rondeau

### ADMINISTRATION

Director, Finance & Operations.....	Barry Taggart
Finance & Operations.....	Brian Karanofsky
Executive Assistant.....	Jessica Gal
Assistant to the GM & Project Manager, Operations.....	Gabriela Saltiel
BIPOC Artists Advocate & Artistic Advisor.....	Kamana Ntibarikure
Jewish Programs Manager.....	Sivan Slapak
Administrative Assistant.....	Jez Yung
Facilities Manager.....	Jacques-Olivier Dupuis
Head of Maintenance.....	Louis Fredette
Receptionist.....	Harriet Dancziger

### COMMUNICATIONS, SALES & PATRON SERVICES

Director of Sales, Marketing & Communications.....	Kayla Elman
Head of Communications.....	Mélanie Thompson
Head of Marketing.....	Émilie Hervieux
Senior Creative Associate.....	Leslie Schachter
Senior Sales Associate.....	Patrick Lloyd Brennan
Head of Box Office.....	Jean-Marc LeBlanc
Front of House Manager & Covid Captain.....	Angela J. Murphy
Events Coordinator & Front of House Assistant Manager.....	Stephanie McKenna
Social Media Manager.....	Debora Friedmann
Assistant Box Office Manager.....	Steve Côté

### ACADEMY

Director of the Academy.....	Liana Wiener
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### DEVELOPMENT

Director of Development.....	Jessica Yaffe
Development Officer.....	Sarah Berger
Consultant.....	Caryl Gold

### PRODUCTION & PRESENTATION

Director of Production.....	Marc Laliberté
Technical Director.....	Sylvin Sévigny
Technical Director, Production.....	François Lemieux
Associate Producer.....	Kasia Leskiewicz
Associate Producer.....	Paul Brian Imperial
Artistic Associate.....	Caitlin Murphy
Associate Producer, Contracts & Special Projects.....	Sean Sandler
Company Manager & Rentals Coordinator.....	Stephen Maclean Rogers
Associate Production Manager.....	Mike Carvalho
Head Technician, Theatre.....	Andrew Scriver
Head Technician, Theatre.....	Chris Wardell
Head of Sound.....	Steve Marsh
Assistant Production Manager.....	Holly Hilts
Head Carpenter.....	Steve Schön
Associate Carpenter.....	Melissa Kay Langille
Head Scenic Painter.....	William Patrick
Head Technician, Studio / Head of Lighting.....	Michael Sinnott
Head of Props.....	Fruzsina Lanyi
Props Associate.....	Karine Cusson
Head of Wardrobe.....	Louise Bourret
Head Dresser.....	Karine Brisson-Bouchard
Wardrobe Coordinator.....	Elisabeth de Medeiros
Casting.....	Rachelle Glait

*This list reflects personnel from August 1, 2019, to July 31, 2021. For an updated list please visit the About Us section at [segalcentre.org](http://segalcentre.org).*

## OUR PARTNERS

### PRODUCTION SPONSORS



THE PIANIST OF  
WILLESDEN LANE



MYTHIC

VIVIAN & HOWARD STOTLAND  
FAMILY FOUNDATION

THE TIMES THEY  
ARE A CHANGIN'



OSLO



SIBERIAN SUMMER

THE SEGAL CENTRE GRATEFULLY  
ACKNOWLEDGES THE SUPPORT OF



### JEWISH PROGRAMMING



### COMMUNITY BUILDING PARTNER



### NEXT GENERATION PARTNER



### POWER MUSIC SERIES



### ACCESSIBILITY



### INCLUSIVITY & ENGAGEMENT

RICHTER

### SPECIAL PROJECTS

MAURICE POLLACK  
FOUNDATION



### DIRECTOR'S CIRCLE

REITMANS  
(CANADA) LTÉE / LTD



### ACADEMY



### TUESDAY NIGHT LIVE



### GUEST THEATRE



Bell Média

BARBARA SEAL SHIVECK, C.M.

LEDERMAN FOUNDATION

### MEDIA PARTNERS

MONTREAL  
GAZETTE



The Suburban

THE Montrealer

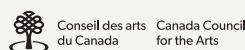
MONTREAL  
EN SANTÉ

### HOSPITALITY PARTNERS



### PUBLIC FUNDING

Canada



SUPPORT CREATIVITY. INSPIRE THE FUTURE.

Public funding and ticket sales only represent a small portion of our annual revenues.

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