

Halifax
Nov 17/75

no 24 263

Overtures

TO THE

PRINCIPAL OPERAS

FOR

PIANO-FORTE.

Alessandro Stradella	Flotow.	7½
Ambasadrice	Auber.	6½
Artaxerxes	Dr. Arne.	3½
Barbiere di Seviglia	Rossini.	5
Blaise et Babet	2½
Bohemian Girl	Balfe.	6
Bronze Horse	Auber.	8½
Caliph of Bagdad	Boieldieu.	7
Caravan	Gretry.	1½
Cinderella	Rossini.	7½
Crociato in Egitto	Meyerbeer.	8½
Dame Blanche	Boieldieu.	7
Der Freyschutz	Von Weber.	7
Deserter	2½
Diamans (Les) de la Couronne	Auber.	7½
Dieu et la Bayadere	Auber.	7½
Doctor of Alcantara	Eichberg.	7½
Domino (Le) Noir	Auber.	8½
Don Giovanni	Mozart.	6
Don Pasquale	Donizetti.	6½
Donna del Lago	Rossini.	5
Egmont	Beethoven.	7½
Eliza e Claudio	Mercadante.	7½
Ethiopian Medley	Ehrlich.	4
Fidelio (in E.)	Beethoven.	7
Fille du Regiment	Donizetti.	6
Fra Diavolo	Auber.	6
Gazza Ladra	Rossini.	5
Gustavus the Third	Auber.	7½
Guy Mannering	Bishop.	6
Haydn's Grand	Haydn.	5
Hibernicon, Irish Medley	7½
Huguenots (Les)	Meyerbeer.	7½
Idomeneo	Mozart.	5
Inganno Felice	Rossini.	5
Italiani in Algieri	Rossini.	7½
Lac (Le) des Fees	Auber.	7½
L'Africaine	Meyerbeer.	5
Latour's Favorite	Latour.	5
Lestoco	Auber.	7½
Light Cavalry	Suppe.	5
Lodoiska	Kreutzer.	6
Mignon	Thomas.	7½
Lohengrin	Wagner.	3

Lucia di Lammermoor	Donizetti.	7½
Lucretia Borgia	Donizetti.	4
Magic Flute	Mozart.	7½
Maid of Artois	Balfe.	7½
Maid of Judah	Rossini.	7½
Marriage of Figaro	Mozart.	6
Martha	Flotow.	7
Masaniello	Auber.	7½
Medecin sans Medecin	Herold.	7½
Men of Prometheus	Beethoven.	6
Merry Wives of Windsor	Nicolai.	9
Midsummer's Night Dream	Mendelssohn.	9
Mireille	Gounod.	7½
Montecchi e Capuletti	Bellini.	5
Nabucodonosor	Verdi.	7½
Night in Granada	Kreutzer.	7½
Norma	Bellini.	6
Norma (with Flute Accompaniment)	Bellini.	7½
Philtre	Auber.	7½
Pique Dame	Von Suppe.	7½
Poet and Peasant	Suppe.	7
Postillion of Lonjumeau	Adam.	7½
Preciosa	Von Weber.	7½
Prison d'Edinbourg	Carafa.	8½
Puritani (I)	Bellini.	7½
Robert le Diable	Meyerbeer.	8½
Rose of England	Forde.	8½
Semiramide	Rossini.	10
Serment (Le)	Auber.	8½
Siege of Rochelle	Balfe.	7½
Sirene (La)	Auber.	7½
Sonnambula (La)	Bellini.	7½
Sonnambula (La) (with Flute Accompaniment)	Bellini.	9
Tancredi	Rossini.	4
Tannhauser	Wagner.	12½
Thistle of Scotland	Forde.	7½
Turco in Italia	Rossini.	5
Turkish	Gilfert.	8½
William Tell	Rossini.	7½
Zampa	Herold.	6
Zanetta	Auber.	7½
Zelmira	Rossini.	6½
Hunyady Laszlo	Erkel.	10

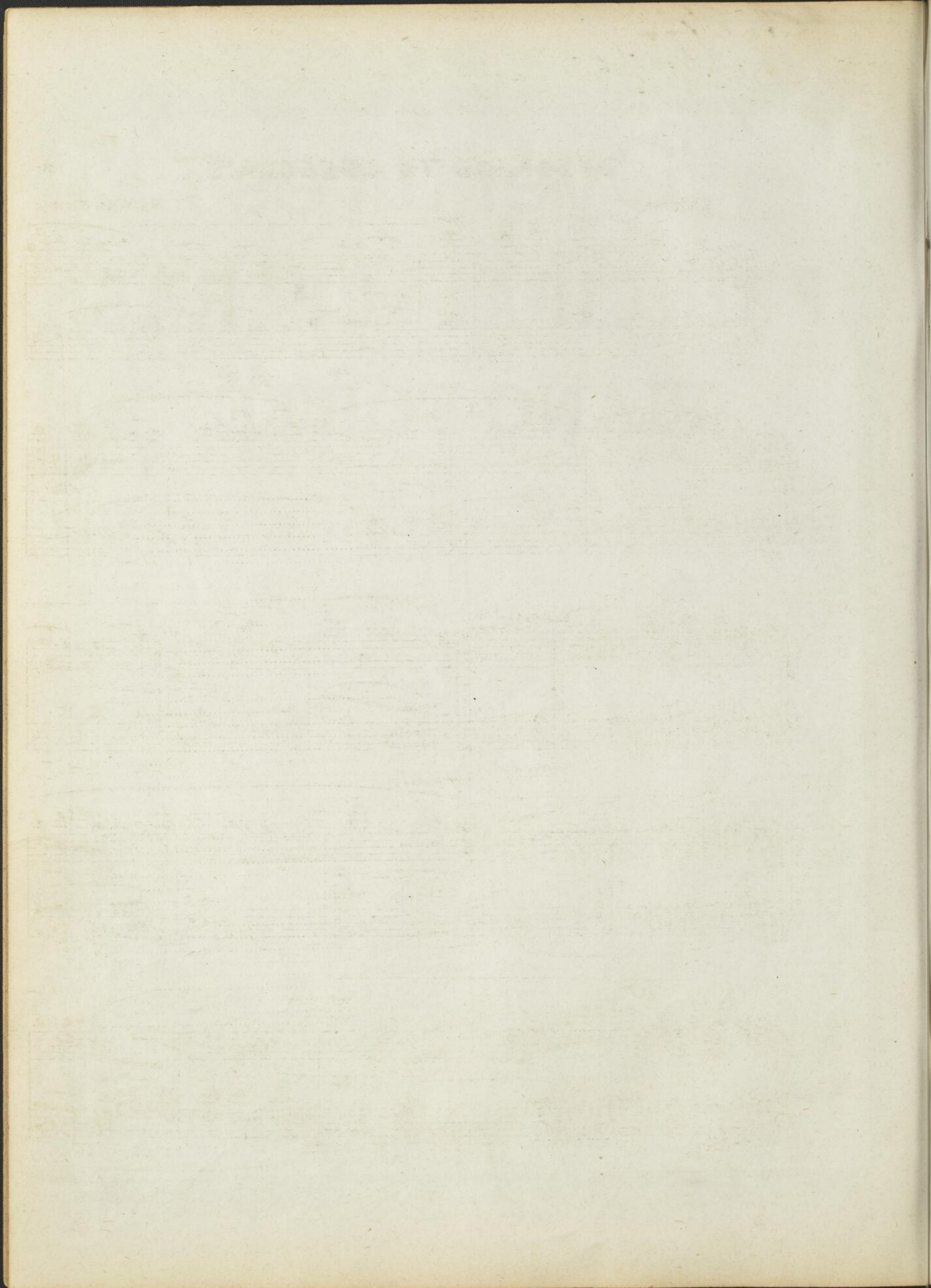
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First system of musical notation, consisting of two staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and slurs.

Second system of musical notation, consisting of two staves. It continues the piece from the first system. A *dim.* (diminuendo) marking is present in the second staff. A triplet of eighth notes is marked with a '3' in the second staff.

Third system of musical notation, consisting of two staves. It begins with a *sempre p* (piano) dynamic marking. The notation features complex rhythmic patterns and slurs across both staves.

Fourth system of musical notation, consisting of two staves. This system is characterized by multiple triplet markings, each indicated by a '3' above the notes.

Fifth system of musical notation, consisting of two staves. It begins with a piano (*p*) dynamic marking. The notation includes various note values and rests, concluding the page.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Dynamics include *cres.* and *ff*.

Second system of musical notation. The right hand continues with melodic lines, including a triplet. The left hand has a steady accompaniment. Dynamics include *ff* and *dim.*

Third system of musical notation. The right hand has a melodic line with a triplet and a *sva.* (sustained) marking. The left hand has a bass line. Dynamics include *p calmato* and *più p*.

Fourth system of musical notation. The right hand has a melodic line with a *più p* dynamic marking. The left hand has a bass line.

Fifth system of musical notation. The right hand has a melodic line with a *sva.* marking. The left hand has a bass line. Dynamics include *pp*.

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Foster, Thompson, Ordway, and Millard are also authors, and contribute not a little to the character of general excellence which pervades the volume. The "Wreath of Gems" has 200 pages, full sheet music size.

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* * * In consequence of the recent improvements in Reed instruments, they are nearly equal to a Pianoforte in quickness and in delicacy of touch. Therefore modern Reed Organ music, such as is found in the "Organ at Home" can also be played on the Piano, and for a similar reason, most of the music in the books mentioned below, although prepared especially for Piano, may be performed with good effect on Reed Organs.

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HOME CIRCLE, VOL. II. *Instrumental.* The 25 four-hand pieces constitute a marked feature in this collection, which on that account is a favorite with teachers. 3 are difficult, and the rest quite easy, and all are brilliant. The rest of the book, (which has 250 pages,) has room for a great variety of moderately easy music, together with a few choice pieces like "The Maiden's Prayer," and "Warblings at Eve."

PIANIST'S ALBUM. *Instrumental.* This is sometimes named "Home Circle, Vol. III." It is constructed on the same plan as Vol. I and Vol. II, from the latter of which it differs in having fewer sets of Waltzes, and more (23) Pianoforte Pieces, which are very agreeable practice, and not especially difficult. 220 pages of full sheet music size.

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