

*h h f*

**HART'S**

*Much Admired First Set, of*  
**SCOTCH QUADRILLES.**

Containing

*My loves she's but lassie yet*    *The Highland Laddie.*  
*Maggie Lawder.*    *Jennys Bawbie.*  
*Duncan Grey or Rob Roy Macgregor.*

Composed & Arranged for the

**Piano Forte or Harp.**

& Respectfully Dedicated to the

*Misses Fitzclarence,*

by

**JOSEPH HART.**

*(Daughters of  
William IV  
Their Mother was  
the Actress, Mrs.  
Jordan, by whom  
she had nine chil-  
dren.)*

*Ent. Sta. Hall.*

*Price 3-*

London, Leonie Lee, Music Seller to the Royal Family, 17, Old Bond Street.

Faint, illegible text and markings, possibly bleed-through from the reverse side of the page.

MY LOVE SHE'S BUT A LASSIE YET.

N<sup>o</sup> 1.

FIGURE (La Pantalon)

or

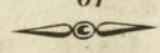
The four Ladies meet in the centre and chassez to their places  
 The opposite Ladies figure to the left to the side couple  
 Hands three round and to their places  
 Four Gentlemen figure before each Lady beginning with  
 their left and return to their partners  
 Grand promenade of eight.

THE HIGHLAND LADDIE.

No. 2.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The first system is marked with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a section marked 'loco' indicated by a dashed line above the staff. The piece concludes with a repeat sign and a fermata.

FIGURE (L'Ete)  
or



The opposite Lady and Gentleman  
advance and retire  
Ladies chain, set right and left.

MAGGIE LA WDER.

N<sup>o</sup> 3.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. The second system continues the piece. The third system features a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic and then a piano (*p*) dynamic. The fourth system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music is in 6/8 time and the key signature has one sharp (F#).

FIGURE. (La Poule)  
or

The Gentleman with his partner  
promenade inside the quadrille  
Make a balencez and turn to your partner  
Form the line across and turn to your places  
Ladies chain half promenade and half  
right and left.

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JENNY'S BAWBEE.

Nº 4.

The musical score consists of five systems of grand staff notation (treble and bass clefs). The key signature has one sharp (F#). The first system is marked with a forte 'f' dynamic and includes a 's.' (sordano) marking above the treble staff. The second system is marked with a piano 'p' dynamic. The third system has an '8' above a dashed line, indicating an eighth-note pattern. The fourth system includes a 'loco' marking above the treble staff and a 'p' dynamic below the bass staff. The fifth system concludes with a 's.' marking above the treble staff.

FIGURE (La Pastorale)

The Gent: and his partner advance and retire twice,  
 he leaves her at the left of the Gent: opposite,  
 the three go round with hands,  
 the three advance and retire twice,  
 the Gent: by himself, four hands half round,  
 right hands and left to their places

DUNCAN GREY or ROB ROY MACGREGOR.

Nº 5.

*p* *f* *p*

Le Grand Round  
(L' Etc.)

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