

GEMS OF GERMAN SONGS WITH English and German Words.

Nº 1. THE WILD ROSE BUD	SCHUBERT	Nº 2. SLUMBER SONG	F. KÜCKEN	3
.. 3. POOR THOMAS	WERNER	.. 4. COULD I THRO' SUMMER GLEAM	MOLIQUE	2
.. 5. THE CHIME OF BELLS	HÖTZEL	.. 6. EVENING	ABT	2
.. 7. THE LAST GREETING	SCHUBERT	.. 8. COME IN	KÜCKEN	3
.. 9. GAUDEAMUS IGISTER "GERMAN STUDENTS SONG"		.. 10. SCHUBERTS SERENADE "ARRAS DUETT"	HOFFMAN	2
.. 11. SAY MY HEART	WEBER	.. 12. BIRD SONG	TAUBERT	3
.. 13. THE LITTLE GOLDEN RING	SCHUMANN	.. 14. THE ROSE AND THE LILY	SCHUMANN	3½
.. 15. THE BIRD ON A SPY "DUETT"	EISFELD	.. 16. THE WANDERING HEART	WELS	3½
.. 17. THE WANDERER	FESCA	.. 18. WHERE ROSES FAIR	PRINCE CUSTAVE	2
.. 19. THE TEAR	KÜCKEN	.. 20. LET ALL MEN PRAISE THE LORD	MENDELSSOHN	2½
.. 21. SING YE PRAISE, ALL YE REDEEMED	MENDELSSOHN	.. 22. I WAITED FOR THE LORD	DO	5
.. 23. MY SONG SHALL BE OF THY LOVING KINDNESS	DO	.. 24. AGATHA, WHEN THE SWALLOWS	ABT	2½
.. 25. ALL IS OVER	WEBER	.. 26. FAIREST MAIDEN	WERNER	3
.. 27. FIDELITY	HAYDN	.. 28. HARK THE LARK AT HEAVENS GATE	SCHUBERT	2
.. 29. LAJRA'S EVENING SONG	STAUDIGL	.. 30. MAGIC SPELL	WEBER	2
.. 31. OTTILAW'S DEATH	MÜLLER	.. 32. THOU ART A LOVELY FLOWER	SPOHR	1
.. 33. AMID THIS GREEN WOOD SMILING	THALBERG	.. 34. AVE MARIA	SCHUBERT	4
.. 35. FAREWELL FOREVER	WEBER	.. 36. GONDOLIER'S MIDNIGHT SERENADE	REISSIGER	3
.. 37. IN THE EYE ABIDES THE HEART	ABT	.. 38. LA SERENADE	SCHUBERT	3½
.. 39. MY DREAM OF LOVE IS DEAD	SPOHR	.. 40. ROSEBUDS REQUEST	DO	2
.. 41. THERE BE NONE OF BEAUTY'S DAUGHTERS	MENDELSSOHN	.. 42. THE WANDERER	DO	3½
.. 43. ELF KING	SCHUBERT	.. 44. DREAM OF HOME	STIGELLI	3½
.. 45. WERE I A SOLDIER	STIGELLI	.. 46. SLEEP WELL, SLEEP WELL	ABT	3½
.. 47. OH YE TEARS	ABT	.. 48. O WERT THOU BUT MINE OWN LOVE	KÜCKEN	3
.. 49. SHE IS MINE	F. GURSCHMANN	.. 50. GOOD NIGHT FAREWELL	DO	4
.. 51. O WERT THOU IN THE CAULD BLAST	M. BARTHOLDY	.. 52. YOUNG RECRUIT	DO	3½
.. 53. MY ANGEL	ESSER	.. 54. STAY WITH ME	ABT	3½

Nº

New York: FIRTH, POND & CO. 147 Broadway

Philadelphia: ALFRED SCHMIDT 422 Chestnut St.

H. KLEBER & SONS

J. H. HIDELEY

R. G. GREENE

H. PILCHER & SONS

STAY WITH ME .

(BLEIB BEI MIR .)

F. ABT. op. 72.

The first system of the musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and single notes in the left hand. The vocal line enters with a half note. Dynamics include *p* (piano) and *dim.* (diminuendo). The lyrics are: "See the flow-ers their heads are / Wie die Blümlein draussen".

The second system continues the musical score. The piano accompaniment features a more active melody in the right hand. The vocal line continues with a half note. Dynamics include *cres.* (crescendo), *pp* (pianissimo), and *mf* (mezzo-forte). The lyrics are: "drooping. The gold-en Sun is near the West..... Leave me not..... with heart des- / zit-tern in der A - bendlief-te Wehn..... und du willst mir's Herz ver-".

The third system concludes the musical score. The piano accompaniment features a series of chords in the right hand. The vocal line continues with a half note. Dynamics include *ten.* (tenuto) and *f* (forte). The lyrics are: "- pon - ding Thou my dear - - est loveliest best: Stay with me, when all the woods are / - bit - tern und du willst schon wieder geh'n? Bleib bei mir..... und geh' nicht".

still; Love can shield you yet from ev - ry ill, Stay with me when all the woods are
 fort, in mein Her - zen ist der schönste Ort, bleib bei mir und geh nicht

pp *mf*

still; Love can shield you yet from ev - ry ill, *ten.*
 fort..... in mein Her - zen ist der schönste Ort.

c.p. *mf* *p*

Animato

I have loved thee well and fond - ly; All my
 Hab ge - liebt dich oh - ne En - de, hab' dir

f

soul was given to thee, O believe that I am hap - py Wilt thou
 nichts zu Leid ge - than, und du drückst mir stumm die Hän - de und du

p

rit. *f* *ten.* *pp*

on - ly smile on me, Stay with me when all the Woods are still; Love can
 fängst zu wei - - nen an! Wei - ne nicht..... und geh' nicht fort, in mei'm

ten. *pp*

cres. *f*

shield you yet from ev' - ry ill, Stay with me when all the Woods are still;..... Love can
 Her - zen ist der schönste Ort wei - ne nicht..... und geh' nicht fort,..... in mei'm

cres.

molto riten. *a tempo.* *mf*

shield you yet from ev' - ry ill. Her - zen ist der schönste Ort.

molto riten.

f

Trust not yon - - der world of sor - row Heart - less
 O da draus - - sen in der Fer - - ne sind die

5

is that world and cold,..... The garb of truth may bor - row . All that
Men - schen nicht so gut, und ich gäb' für dich so ger - ne ja mein

ten. *f* *pp*

glis - - tens is not Gold, Stay with me when all the Woods are still; Love can
Le - - ben und mein Blut, Bleib bei mir - - und geh nicht fort, in mei'm

cres. *f* *3*

shield you yet from ev' - ry ill, Stay with me when all the Woods are still,..... Love can
Her - zen ist der schönste Ort, bleib bei mir..... und geh nicht fort,..... in mei'm

riten. *p* *riten.* *f* *p* *dim.*

shield you yet from ev' - ry ill.
Her - zen ist der schönste Ort.

