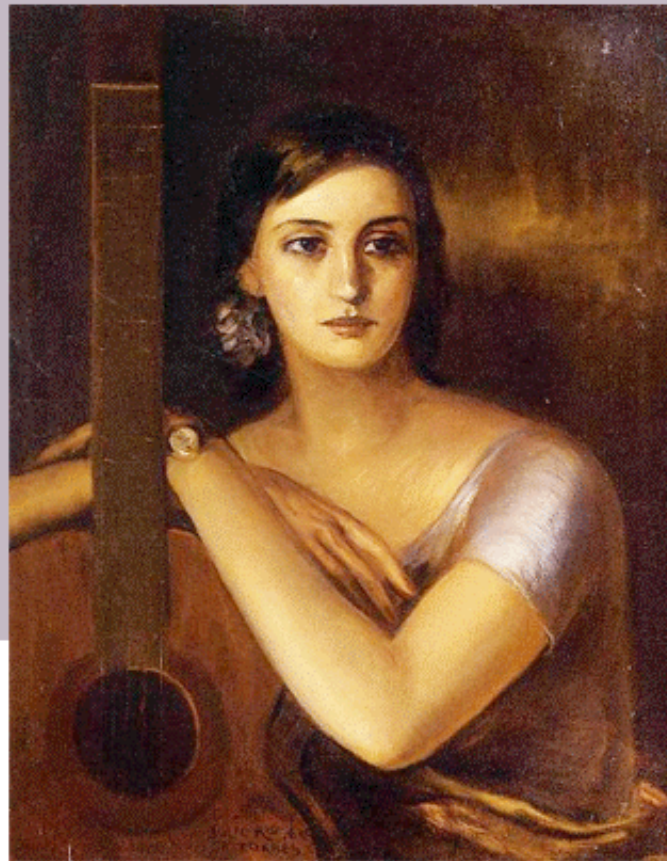


# Roque Carbajo



## Marguerite

*Solo guitar*

Carlam musique CM74





# Roque Carbajo

## Marguerite

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**Gravure / Engraving** : Roque Carbajo

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16 **II** **V** **III** **②**  
*f* piacevole

19 **⑤**  
*mf* *mp*

22 **II**  
*mf* risoluto

25 *rit.* *D.C. al Coda*

**Coda** **V** **II** **II**  
*f* espressivo *mf* *mp*

**II**  
*mp* *rit. poco a poco*

*p*

# Femina

## XIX. Marguerite

Roque Carbajo

The image displays a guitar tablature for the piece "Marguerite" by Roque Carbajo. The music is written in 4/4 time and is organized into two main sections, labeled "1." and "2.". Each section consists of multiple lines of music, with fret numbers indicated by numbers 0-10 on the staff lines. The first section (1.) begins with a treble clef and a 4/4 time signature. The second section (2.) also begins with a treble clef and a 4/4 time signature. The tablature includes various musical notations such as beams, slurs, and accents, indicating specific playing techniques and phrasing. The piece concludes with a final melodic line and a double bar line.

1. 2.

3 4 2 2 1 2 0 6 7 5 5 4 5 3 0 12 10 9 7 5 3 2  
4 4 2 0 1 2 0 5 7 7 5 3 4 5 3 13 11 9 7 6 4 2  
2 0 0 5 6 4 2 1 2 1 2 5 3 4 3 5 3 4 3  
0 3 2 0 2 0 0 0 6 3 2 0 1 2 1 2 5 3 4 3 5 3 4 3  
0 3 2 0 2 0 0 0 5 3 2 0 1 2 1 2 5 3 4 3 5 3 4 3  
4 2 2 2 4 2 2 2 0 3 0 3 2 3 2 2 2 1 2 5 4 3 2  
4 4 2 2 4 2 4 2 4 2 3 2 3 2 3 2 3 1 2 5 4 3 2  
0 0 0 4 2 3 2 3 2 3 2 2 3 1 2 5 6 4  
0 0 0 4 2 3 2 3 2 3 2 2 3 1 2 5 6 4  
2 1 2 5 4 3 0 0 0 2 2 0 0 2 5 4 3 2  
3 1 2 5 3 2 0 2 2 0 0 2 2 0 0 2 5 4 3 2  
2 5 1 0 2 2 0 0 2 2 0 0 2 5 4 3 2  
2 5 1 0 2 2 0 0 2 2 0 0 2 5 4 3 2

*D.C. al Fine Coda*

*Coda*

The first system of musical notation consists of three staves. The top staff contains a sequence of notes with fingerings: 5, 7, 5, 7, 5, 7, 5, 7, 2, 3, 2, 3, 2, 3, 0, 2, 0, 2, 4, 2, 0, 2. The middle staff contains a sequence of notes with fingerings: 0, 7, 6, 7, 7, 6, 7, 4, 3, 4, 4, 2, 1, 2, 1, 2, 4, 2, 1, 2. The bottom staff contains a sequence of notes with fingerings: 0, 2, 0, 4. Below the staves are six pairs of vertical lines representing fret markers.

The second system of musical notation consists of three staves. The top staff contains a sequence of notes with fingerings: 0, 2, 0, 2, 5, 2, 0, 2, 0, 2, 0, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2. The middle staff contains a sequence of notes with fingerings: 0, 2, 1, 2, 4, 2, 1, 2, 2, 1, 2, 1, 2, 2, 1, 2, 2, 1, 2, 1, 2. The bottom staff contains a sequence of notes with fingerings: 0, 4, 0, 0. Below the staves are six pairs of vertical lines representing fret markers.

The third system of musical notation consists of three staves. The top staff contains a sequence of notes with fingerings: 2, 2, 0. The middle staff contains a sequence of notes with fingerings: 2, 2, 0. The bottom staff contains a sequence of notes with fingerings: 0, 0, 0. Below the staves are three pairs of vertical lines representing fret markers.

Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)

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