

# THEATRE ROYAL.

THE MANAGER respectfully announces to the Public, that the NEW THEATRE, being now complete, will be opened for the season on

## MONDAY

EVENING, NOV. 21, 1825.

Mr. BROWN has spared neither pains nor expence to procure a company of such talent and respectability as he hopes will ensure patronage and approbation.

Among those Performers already engaged are Mr. WATKINSON of the Theatre Royal Drury Lane, and late of the New-York Theatre; Mr. Horton, Mr. Essender, Mr. Herbert, Mr. Clark, Mr. Heyl and Mr. Scott, from the Southern Theatres; Mr. and Mrs. Forbes, Mr. Harris, Mrs. Meline, Mr. Logan.

### MISS RIDDLE,

who has lately been performing in New-York with such distinguished success, is also engaged for a *limited number of nights*.—Many performers of celebrity will occasionally visit Montreal: a succession of New and Popular pieces will be produced, and many of the sterling Plays, particularly the works of SHAKESPEARE, will be revived in the course of the Season, with appropriate decorations.---

The Orchestra will be complete, and conducted by Mr. Richard Honey, and Mr. Duff, who will alternately take the direction of the Musical department.—1st Night, Leader of the Overtures, Mr. Duff,—Leader of the Symphonies between the acts, and Music of the Afterpiece, Mr. R. Honey.

In consequence of the limited number of Nights, for which MISS RIDDLE is engaged, the Evenings of Performance *This week*, will be MONDAY, TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY.

Places for the Boxes to be taken at the Theatre from 10 till 2, and from 3 to 5.

Seats in the Boxes will be reserved for those who have taken them, until the end of the 1st Act.

Lower tier (Dress Circle) Five Shillings; Second tier, Five Shillings; Pit and Third tier, 2s. 6d. Gallery, 1s. 3d. No less than two seats can be secured at a time, and those persons requiring seats in the Governor's Box, must take the *whole*.

No admittance behind the Scenes but to those engaged in the Performance.

Smoking in the Theatre positively prohibited.

Doors open at 6—the 1st Overture at  $\frac{1}{2}$  past 6; the 2d at  $\frac{1}{2}$  before 7; and the Curtain to rise precisely at 7 o'clock.

The interior of the House is well warmed throughout with Stoves, and every attention has been paid to the comfort and convenience of the audience.

In the second tier of Boxes a *Saloon* is furnished for the reception of those Ladies and Gentlemen who may wish to retire from the Boxes between the play and farce, or during the intervals of the Acts; and the Room adjoining will be supplied with Refreshments of Coffee, Tea, Wine, Jellies, &c. &c. and an attendant in readiness to answer their commands: a separate Apartment is prepared, where Ladies may leave their Cloaks, Scarfs, Bonnets, &c. in the care of a female who will be in attendance.

The Theatre will be open on

MONDAY, 21st NOVEMBER, 1825,

## THE PRIZE ADDRESS,

To be delivered by Mr. ESSENDER,  
(his first appearance in Montreal)

AFTER WHICH, REYNOLD'S COMEDY OF THE

## DRAMATIST,

### OR, STOP HIM WHO CAN!

Lord Scratch, .....	Mr. Horton,
Florville, .....	Mr. Essender,
Neville, .....	Mr. Forbes,
Ennui, .....	Mr. Scott,
Willoughby, .....	Mr. Logan,
Vapid, (the Dramatic author) Mr. F. BROWN,	
Peter, .....	Mr. Herbert,
Servant, .....	Mr. Clyncb.

Lady Waitfort, .....	Mrs. Horton,
Marianne, .....	Miss Riddle,

(First night of her Engagement.)

Louisa Courtney, .....	Mrs. Forbes,
Letty, .....	Mrs. Brazier.

END OF THE PLAY,

### GOD SAVE THE KING!

QUARTETTO.—Mr. Harris, Mrs. Meline, Mr. Weir, and Mrs. F. Brown.—CHORUS.—Messrs. Watkinson, Essender, Horton, Forbes, Logan, Scott, Herbert, Hart, Brazier, Brewster, Leher, Heyl, Clyncb, Laws, Clark, Morton, Ramage, Talbot, F. Brown, &c. &c. and Mesdames Horton, Brundage, Brazier, Talbot, Forbes, and Miss Riddle.

After which, the Farce of

## THE SPOILED CHILD.

Little Pickle, .....

Miss RIDDLE; (in which she will sing the two original Songs) of "Since then I'm doomed," and "I am a Brisk and Sprightly Lad." In Act 2d, a SAILOR'S HORNPIPE, by Miss RIDDLE.

Old Pickle, .....	Mr. Hart,
Tag, .....	Mr. Heyl,
John, .....	Mr. Herbert,
Thomas, .....	Mr. Morton,
William, .....	Mr. Brewster,
Miss Pickle, .....	Mrs. Horton,
Maria, .....	Mrs. Forbes,
Susan, .....	Mrs. Talbot,
Margery, .....	Mrs. Brundage.

The whole to conclude with

### RULE BRITANNIA.

By the whole Company.

The Scenery of the Theatre designed and executed by Mr. Bernard, Mr. Drake, Mr. T. Honey and assistants. The Machinery of the Stage designed by Mr. Bernard, executed under his direction by Mr. Johnson, Mr. Fielder, and assistants.

### ON TUESDAY, "SPEED THE PLOUGH."

Sir Abel Handy.....Mr. WATKINSON

From the Theatre Royal Drury Lane—his first appearance. With the Opera of "ROSINA."—Rosina, Mrs. Meline, Belville, Mr. Harris.

### MRS. F. BROWN

Will have the honor of making her first appearance in Montreal for 5 years, on Friday, in the character of VIOLANTE, in the Comedy of "The Wonder, a Woman keeps a Secret,"—Don Felix, Mr. F. BROWN.

In rehearsal, the Tragedy of "VIRGINIUS," or "The Roman Father."

N. B.—To prevent confusion at the doors on the first night of performance, Carriages are to come by St. Paul-st. and leave the Theatre by Bonsecours Street.

VIVAT REX.