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CENTAUR

THEATRE COMPANY

Montreal, November 1 - December 4, 2005

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Real Estate

By **Allana Harkin**
Directed by **Alison Darcy**

Montreal Stories



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November 1 - December 4, 2005

Centaur Theatre Company

presents

Real Estate

by Allana Harkin

acting company (in alphabetical order)

Bruce Dinsmore

Joel Hopper

Paul Hopkins

Ted Phillips

Cary Lawrence

Estelle Hopper

Jennifer Wynne Webber

Emma Bard

directed by

Alison Darcy

assistant director

Joseph Shragge

set & costume design by

Déline Petrone

lighting design by

Robert Krause

stage manager

Sarah Bustard

apprentice stage manager

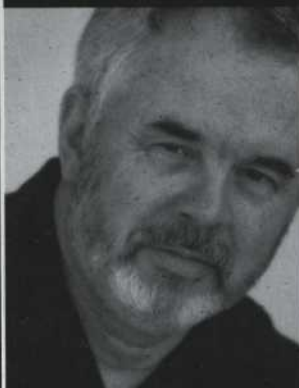
Natalie Woodburn-Heron

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

Time: The Present

Location: Hudson, Quebec

Welcome to Montreal Stories



On behalf of everyone at Centaur Theatre Company, I want to welcome you to our seven-play season of Montreal Stories. This year we've decided to celebrate our community with plays dedicated solely to the spirit, imagination and electric personality that is Montreal.

We're proud to be the theatre that puts Montreal first, with our plays, with our artists, with our community animation, and with you.

What a lineup – what a trip. From Pointe St. Charles to Hudson, to Chicago via Montreal, to Côte St. Luc to the Plateau, from 1956 to 2005, and back to the future with Bowser & Blue, Josh Freed and Terry Mosher (Aislin), we've got a lot of great stories to tell.

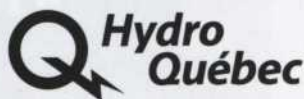
Fasten your seat belts and enjoy the ride.

We're happy to take you there.

Gordon

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Artistic/Executive Director

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CONSEIL DES ARTS
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playwright's notes

My family home was sold about six years ago. I mourned the passing. Not because I'd miss the linoleum flooring or the red shag rug, but I'd miss my youth. I still can't understand why we were never allowed in the living room. I'll never forget the smell of my father's one cigar he would allow himself at Christmas or the scent of my mother's coats in the front hall closet. These stories seem so simple but for me they are rich with history. Life is about being in transition but there is something about returning home, at any age, that makes life pause or even move in reverse. As I grow to experience life I know that what ever happens I am rooted in the knowledge of my past. *Real Estate* is very much about coming home and most importantly moving on. Sometimes it takes the most unlikely person to point us in the right direction. I hope that your homes are filled with passion, love and most of all, laughter.

- Allana

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Dani Hausmann. Born in Caracas, Venezuela. Architect. Filmmaker. Photographer.

While scouting for film locations in the early 1990's he discovers a ghostly "à louer ou à vendre" Montreal of derelict industrial buildings and begins Squeeegee!: a record of encounters with alienated youths and ancient survivors who have come to colonize these spaces. Eventually he too will, in *Out of The Box* and *By the Red Path*, take his place on the abandoned stage.

The small, picturesque, figure added to provide scale in 19th Century photographs of historical monuments, becomes, in his work, the principal motif and is allowed to rebel and act out its own conflicts and desires.

No darkroom or digital effects are used.

He has recently had solo exhibitions at the Usine C arts centre, the Art en Majuscule Gallery in Griffintown and the Maison de la Culture Marie-Uguay.

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Allana Harkin (Playwright)

Ms. Harkin is pleased to be returning to the Centaur and having her work staged by such a wonderful company. In addition to writing Allana is also an accomplished actor who works extensively in both theatre and television. Centaur audiences last saw her as Claire in *Proof*. *Real Estate* first premiered this past summer at Theatre Collingwood and is also being produced at Theatre Aquarius. Her next play will be work-shopped this winter at The Lighthouse Festival Theatre where she is the playwright-in-residence. She is a writer and performer with the acclaimed sketch troupe *The Atomic Fireballs* and an MFA graduate of York University. *Real Estate* is Ms. Harkin's first play and was partly inspired by her time in Hudson, where she married her gorgeous and talented husband Michael Lagimodière. Warm thanks to all involved in the show and to Gordon McCall for the incredible opportunity. Allana dedicates this production to the memory of a great Hudson Dame, Elsie "Babe" Sorensen.



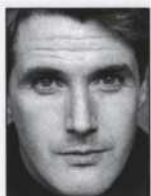
Alison Darcy (Director)

Alison is a Montreal based actor, teacher and director. Some of her directorial works include *The Scavenger's Daughter* (Roy St. Collective), *The Unknown Citizen* (Project Porte Parole), *Burning Cage* (Woman Alone) which won the Best Pick of the Victoria and Seattle Fringe & *Devil Catching* (FEAST! Co-op), as well as assistant direction for *Copenhagen* (Centaur Theatre) with Maurice Podbrey. She also initiated and taught an acting masterclass (Mopo Productions) in Cape Town, South Africa for African actors who can't afford training and currently teaches acting in Montreal as founder of The Coaching Co-op. Some of her acting credits include roles in; *Speak Easy* (Saboo), *Brahm and the Angel* (Geordie), *Bash:latterday plays* (Muttertung) MECCA winner for Best Independent Production and Best Ensemble - 2005, *Bye Bye Baby* (Imago Theatre), *Girls!girls!girls!* (Teatro Commanici), *Small Returns* (November Company) MECCA award for Best Actress - 2002, *Taking Sides* (Centaur Theatre), and various film and television productions. She is a graduate of the National Theatre School of Canada. In 2006, she will be playing Nora in Ibsen's *A Doll's House*, directed by Peter Hinton at the Saidye Brofman Center and reprising her role as Elle in *Bye Bye Baby* at Centaur. She will also be collaborating on two new one-act plays written by Joseph Shragge next summer. She sends a big thank you to; friends and family, Joseph Shragge, Greg MacArthur and Peter Hinton for their support, and to the wonderful cast and crew of *Real Estate*, Centaur staff and most importantly to Gordon McCall for taking a chance on a young local director.



Joseph Shragge (Assistant Director)

Joseph Shragge is a graduate of Concordia University. His play *The Scavenger's Daughter* was performed at the Roy Street Collective in Montreal, 2003. His one act plays *The Works* and *Scenes for Retiring Clowns* will be performed in the summer 2006, in collaboration with Alison Darcy. He has worked as an assistant director to Leslie Baker on her movement piece *The Momentary Adventures of Pman and Space Butt*, performed at Tangente. Thank you to Alison and everyone involved.



Bruce Dinsmore (Joel Hopper)

Originally from Vancouver, where he began his professional acting career, Bruce moved to Montreal to attend the National Theatre School of Canada. His theatre credits are numerous and varied from the experimental to musicals. Highlights include the title role in Geordie Productions' much lauded tour of *Billy Bishop Goes to War*, *Herringbone* (Theatre Lac Brome), *Blue Valentine* for 1774, as well as *Cabaret*, and *Strawberries in January*, for Centaur. His film career started with John Hamilton's *The Myth of the Male Orgasm*. Television credits include guest starring roles in *Highlander*, *Cold Squad*, *Largo Winch*, and *Lassie*, among others. Bruce has also had recurring roles in series such as *Live Through This* for MTV and YTV's *Mental Block*, *The Sleep Room*, *Barnum*, *After Amy*, *The Audrey Hepburn Story* are just a few of the T.V. movies and miniseries in which he has appeared. Bruce has also enjoyed success in French, most notably as "Simon" in the final season of the hugely popular *Chambres en Ville*. When not in front of the camera Bruce lends his considerable vocal talents to a variety of zany characters behind the microphone including the roles of Binky and Dad in the four time Emmy award winning series *Arthur*.



Paul Hopkins (Ted Phillips)

Paul, a native of Ottawa, who calls Montreal home, has just returned from his second season at the Stratford Festival where he performed in *Measure for Measure*, *Brothers Karamazov*, *Macbeth*, *Henry VIII* and with the Birmingham Conservatory, *The Winters Tale*. Other theatre performances include, under the direction of Michael Langham, Caliban in *The Tempest*, Sebastian in *Twelfth Night*, Trofimov in *The Cherry Orchard* and the role of Auto at the GCTC in *Whale Riding Weather*. In Montreal, with Repercussion Theatre, Paul played Romeo in *Romeo and Juliet*, and Cloten in *Cymbeline* and, with Arbat Theatre, Paul has co-produced and acted in *The Glass Menagerie*, *This is Our Youth* and *The Bear*. Leading roles in film and television include: Michael 'Mouse' Tolliver in the series *Armistead Maupin's Tales of the City*, Karl on *Vampire High*, *The Art Of War*, *My First Wedding* and various other productions. Paul has also directed the McGill Opera Department's black box productions of *Christopher Sly* and *Mavra*. Paul would like to dedicate this performance to his fiancée Christine.



Cary Lawrence (Estelle Hopper)

Such a pleasure to walk the boards again at Centaur, having done so 15 years ago with the remount of *The Piggery's Run For Your Wife*. Since then, Cary balances the linguistic solitudes. Selected French credits include: *Alerte à la Blonde* (Théâtre St. Sauveur), *Nos Étés* (TVA), *Tabou* (TVA) and *Alys Robi*. For the anglo side of things, selected credits include; *A Lover's Revenge*, *Deadly Encounter*, *The Woods*, *The Favorite Game*, *The Whitechapel Vampire*, *Mary Cassatt*, *Space Cases*, and many annoying TV ads. Theatre credits: *Snowman & Hedda Gabler*, directed by Peter Hinton (Imago); *La Femme Comme Champ de Bataille* (Théâtre Prospero); *Here and There* (Le Nouveau Théâtre Anglais); summer stock at Theatre Lac Brome (*4 Seasons*), The Piggery (*Saltwater Moon*), and Township Stage (*Kingfisher Days*). For Cary, it is a conscious choice to live, raise a family and work in Montreal, Canada's best kept secret! Cary is a proud graduate of Ecole Jacques Lecoq in Paris, France and Bishop's University. Bon Spectacle!



Jennifer Wynne Webber (Emma Bard)

Jennifer first discovered her love of theatre the day a school theatre tour presented a play at her elementary school in St. Lambert. A westerner for most of her life, however, Jennifer's favourite roles include Valerie in *The Weir* for Vancouver's Arts Club Theatre, Gertrude in *Hamlet*, Mistress Page in *The Merry Wives of Windsor*, and Dol Common in *The Alchemist* for the Shakespeare on the Saskatchewan Festival, Lily in *Danceland* at Calgary's Garry Theatre, and Diane in *Balconville* for Saskatoon's Persephone Theatre – her very first role in professional theatre. Jennifer is also a writer and former CBC journalist. She has published two books – one novel, *Defying Gravity*, and one play, *Beside Myself*, which has been produced in Saskatchewan and British Columbia. A former member of the Saskatoon Soaps comedy improv company founded by Gordon McCall, Jennifer has also co-written and performed sketch comedy. Jennifer lives in Saskatoon with her husband Jonathan Forrest and her soccer enthusiast stepson, Dylan. She often writes in her pyjamas.



Déline Petrone (Set and Costume Designer)

A graduate of the National Theatre School, Déline Petrone has been designing sets, mostly for the stage, since 2002. Some of her creations include the set and costumes for *Traces de clounes* (Théâtre d'aujourd'hui) and the set for the musical comedy, *Mathilda* directed by Pierre Boileau (2004). She also worked on the costumes for *Cavalia* with designer, Mireille Vachon and frequently works in television and film. This is her second Centaur creation, following her design for the production of *The Shape Of Things* in 2004.



Robert Krause (Lighting designer)

Rob's career spans from its inception in 1982 to present, the first 17 years as an employee for the Sudbury Theatre Centre. During this tenure, he performed duties in every department of the theatre, eventually leading to lighting design. Design credits include work in a variety of theatres, among others: STC, Thousand Islands Playhouse, Lighthouse Festival, Theatre Brockville and Centaur Theatre Company, where he did *Having*, *Driving Miss Daisy*, *Venus of Dublin* and most recently, *Oliver*. Rob is extremely pleased to be returning to Centaur in the comfort of good friends, acquaintances and a warm environment.



Sarah Bustard (Stage Manager)

Sarah is delighted to have the opportunity to return to Centaur this season. Last season she was Apprentice Stage Manager for *Wade In The Water* and *The Goat, or Who Is Sylvia?* at Centaur. She spent a wonderful summer in Gananoque at the Thousand Islands Playhouse as apprentice stage manager for *Storm Warning* and *Trying*. Sarah is a graduate of the Queen's University Drama and Music programs. She would like to thank her family and Paul for their love and support.



Natalie Woodburn-Heron (Apprentice Stage Manager)

Natalie is excited to be returning to Centaur and be part of the wonderful company of *Real Estate*. Previously at Centaur, Natalie was the apprentice stage manager on Masque winner *blue/orange*, she also stage managed the Centaur fundraisers *Centaur Salutes the Silver Screen* and *Our Town*. Natalie is just returning from having stage managed *Two Planks* and *A Passion's* bilingual tour of *Pélagie*.

Credits include: apprentice stage manager for *Into The Woods* (Stratford Festival), *It's a Wonderful Life* (The Grand , London, ON), stage manager for *The Lion, The Witch and The Wardrobe* (Montreal Youtheatre and Brookstone Performing Arts/Carson Productions), *My Children! My Africa!* (Black Theatre Workshop), and *The Tempest* (Elysian River Theatre). Natalie also spent a season as a production assistant at the Stratford Festival of Canada. Thanks go out to her family and friends for their endless love and constant support.

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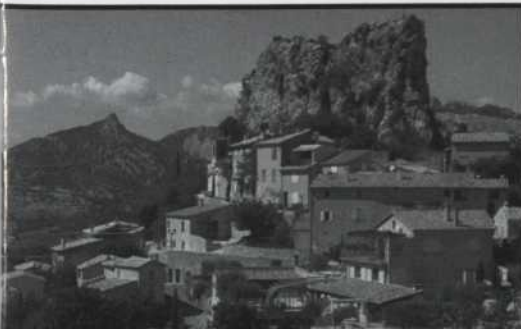
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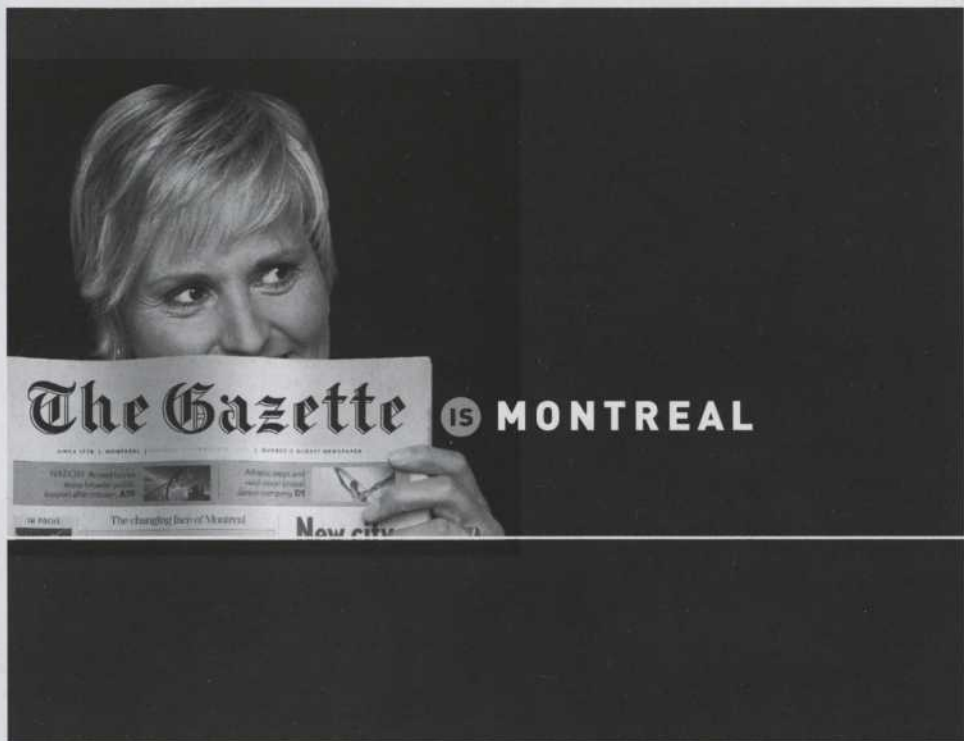
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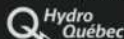
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