

THE SHEPHERD'S EVENING SONG.



MORCEAU BRILLIANT by
CHAS. D. BLAKE.

SOLO — 6

FOUR HANDS — 10

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MORCEAU BRILLANTE.

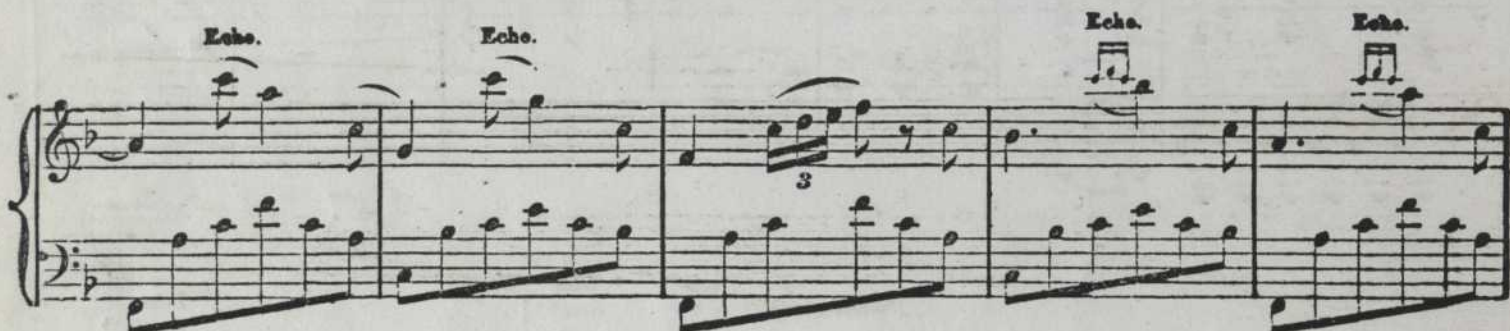
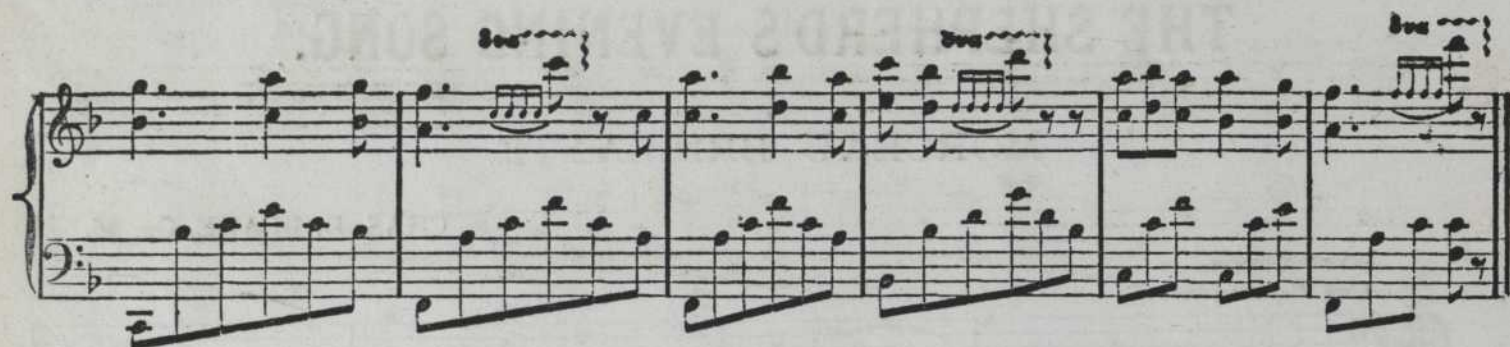
CHAS. D. BLAKE, Op. 26.

INTRODUCTION
Con Espressione.

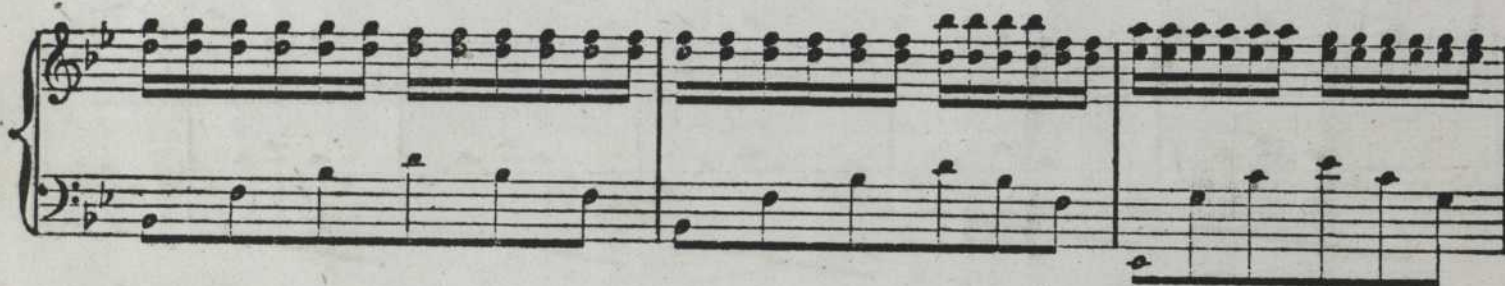
The musical score is written for piano and consists of four systems. The first system is the Introduction, marked 'Con Espressione'. The second system is the main body of the piece, marked 'pp' and 'rit.'. The third system is marked 'Pastorale.' and 'p'. The fourth system is marked 'Echo. Sua' and 'pp'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

• The "Echoes" throughout the piece are to be played very soft but distinct.

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Mourning melody.

8va

Slide.

Slide.

Slide.

8va

Slide.

8va

8va

Brillante.

8va

FINE.

This musical score is for a piano piece titled 'The Shepherd's Evening Song'. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system includes three 'Slide.' markings above the treble staff. The second system includes one 'Slide.' marking. The third system is marked '8va' above the treble staff. The fourth system is marked '8va' and 'Brillante.' above the treble staff. The fifth system is marked '8va' above the treble staff and ends with a 'FINE.' marking. The music features various musical techniques such as triplets, slides, and a brilliant section.

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