

MARGINALIA

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SCIENCE-FICTION - FANTASTIQUE - FANTASY - ROMAN POLICIER
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LITTÉRATURE DE JEUNESSE



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GÉNÉRALITÉS



Rappel : la rubrique intitulée « Généralités » présente des ouvrages dans lesquels il est question de plusieurs genres, les inclassables, les études sur le roman et le film d'aventures, l'humour et le comique, la culture populaire en général, ainsi que certaines « curiosités » éditoriales...

Désormais, on trouvera aussi dans cette partie quelques titres consacrés à la littérature jeunesse

LITTÉRATURE

ABATE, Michelle Ann, **No Kids Allowed: Children's Literature for Adults**, Baltimore, John Hopkins University Press, 2020, 248 pages.

Children's literature isn't just for children anymore. This original study explores the varied forms and roles of children's literature—when it's written for adults.

Abate examines how board books, coloring books, bedtime stories, and series detective fiction written and published specifically for adults question the boundaries of genre and challenge the assumption that adulthood and childhood are mutually exclusive.

BÖRJESSON, Kristin & Jörg MEIBAUER (dir.), **Pragmatikerwerb und Kinderliteratur**, Tübingen, Narr Francke Attempto, 2021, 265 pages.

CHARNAY, Bochra & Thierry, **Naître et renaître dans les fictions pour la jeunesse**, dans *L'Oiseau bleu*, no 1, 2021. L'Oiseau Bleu est une revue internationale du conte et de la littérature de jeunesse, publiée avec le soutien de l'Université de Lille et de l'Unité

Labellisée de Recherche ALITHILA (Analyses Littéraires et Histoire de la Langue).

Sommaire sur le site de la revue :

<https://revueloiseaubleu.fr/dossier/naitre-et-renaitre-dans-les-fictions-pour-la-jeunesse/>

A SIGNALER

CASTA, Iabelle-Rachel & Cédric HANNEDOUCHE (dir.), **Figures de justiciers et de justicières**, dans *Cahiers Robinson*, no, 50, Université d'Artois, 2021, 242 pages.

Ce numéro étudie les récits d'injustice, infligées ou subies, dans la littérature de jeunesse. La soif d'équité parcourt les cultures de jeunesse, faisant émerger des figures de justiciers populaires encore « réalistes » (du Bossu de Paul Féval au héros d'Eugène Le Roy, Jacquou le Croquant), mais qui peu à peu vont muter en constructions surnaturelles, le masque contribuant souvent à procurer une double identité fantasmagorique.

Introduction

Luce ROUDIER : Fantômette, une justicière... pas si masquée

Charlotte LINDGREN : Bamse, un justicier en salopette

Christian CHELEBOURG: Fantomiald, chroniques d'un superhéros italien

Nadège LANGBOUR: Les enfants justiciers de la bibliothèque

Isabelle-Rachel CASTA : « Jouvences » du justicier / vengeur

Cédric HANNEDOUCHE: L'antépisode ou présuite en littérature justicière

Christine BARON : Justiciers juristes dans quelques romans de John Grisham

Christiane CONNAN-PINTADO: Constance Kopp et la cause des femmes

Florine LEMARCHAND: Couples de justiciers chez P. Lyfoung & A. Jay

Léa PRADEL: L'enfer sur mer de Gabriel de La Landelle

Stéphane LEDIEN: Un exemple de la filiation du comic book avec le roman noir

Olivier AMMOUR-MAYEUR: Justice et vengeance dans les séries zombies

Mathieu PIERRE: Buffy contre le patriarcat

Thierry JANDROK : Des terreurs de l'enfance à la justice par la terreur

VARIA

Patrick TOURCHON & Leniiv ROMAN : Georges Bayard contre le bien-écrire

Alain CHIRON : André Baruc, un auteur des Trente Glorieuses

CAGNOLATI, Antonella (ed.), **Women and Children's Literature. A Love Affair ?**, Berlin, New York, et al., Peter Lang, 2021, 182 pages.

CLANTON, Dan W. Jr. & Terry Ray CLARK (eds.), **The Oxford Hand Book of the Bible and American Popular Culture**, New York & Oxford, Oxford University Press, 2021, 616 pages.

This *Handbook* includes a wide range of topics organized under several broad themes, including biblical characters (such as Adam, Eve, David and Jesus) and themes (like Creation, Hell, and Apocalyptic) in popular culture; the Bible in popular cultural genres (for example, film, comics, and Jazz); and "lived" examples (such as museums and theme parks).

COLLECTIF, **La Commune en romans, dans Le Rocambole: Bulletin des amis du roman populaire**, no 95/96, 2021, 352 pages.

Sommaire détaillé sur le site de NooSfere :

<https://www.noosfere.org/livres/niourf.asp?numlivre=2146624495>

COMPÈRE, Daniel (dir.), **Dictionnaire du roman populaire francophone**, Paris, Nouveau Monde, 2021, 512 pages. Préface de Pascal Ory. Édition augmentée.

De About à Zigomar, des premiers romanciers apparus après la Révolution de 1789 aux auteurs du XXI^e siècle, voici un panorama complet du roman populaire francophone (France, Belgique, Québec). Souvent condamné pour son caractère mercantile, pour ses personnages sans vraisemblance à travers des intrigues et un style stéréotypés, dévalorisé sous les appellations de « romans à quatre sous », ou « littérature de gare », ce domaine constitue cependant la majeure partie de la production littéraire. J. Moselli, G. Simenon, H. Musnik, R. Barjavel, A. Hélène, B. Werber, D. Pennac, etc. Mais aussi les grands personnages de notre patrimoine (Rocambole, Fantômas, Angélique, Monte-Cristo, Maigret, Arsène Lupin, Bob Morane), les principaux éditeurs et leurs collections, les principaux illustrateurs, les grands genres (roman judiciaire, fantastique, historique, d'aventures, policier, science-fiction, récit sentimental, western, etc.). Deux aspects originaux complètent ce panorama. Des articles présentent les conditions d'édition de cette littérature. Et des écrivains d'aujourd'hui interviennent çà et là pour situer leur propre création littéraire par rapport aux romans populaires.

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Parlez-en à vos collègues et amis

DAVOUST, Lionel, **Comment écrire de la fiction ? Rêver, construire, terminer ses histoires**, Rennes Éditions Argyll, 2021, 165 pages. Illustrations de Xavier Collette.

Dans cet essai, Lionel Davoust partage son expérience sur le métier d'écrivain, ses anecdotes, ses conseils, ses avertissements. Il évoque autant le travail quotidien de l'écriture – SPOILER : oui, l'écriture, ça s'apprend – que les techniques fondamentales à maîtriser (point de vue, personnages, promesse / paiement, le « show don't tell », etc.) pour y parvenir. Il donnera quelques clés pour formaliser vos idées, travailler votre inspiration, affiner votre vision et construire votre intrigue. Enfin, il s'attardera aussi sur la discipline indispensable à l'achèvement d'un manuscrit ainsi que sur l'étape obligatoire des corrections.

ELIACHEFF, Caroline, **Ma vie avec la comtesse de Ségur**, Paris, Gallimard, (Ma vie avec), 2021, 131 pages.

GABUTTI, Diego, **Maschere e pugnali: Utopisti e avventurieri da Platone a Nero Wolfe**, WriteUp, 2021, 202, 468 pages.

HOLTERHOFF, Kate, **Illustration in Fin-de-Siècle Transatlantic Romance Fiction**, New York, Routledge, mars 2022, 224 pages.

By studying the lavish illustrations that complemented not only initial serializations, but also subsequent publications of fictions by H. Rider Haggard, Rudyard Kipling, James De Mille, Robert Louis Stevenson, and H.G. Wells, the book demonstrates the significance of images to the fin de siècle romance form. In order to make fantastic plots seem possible, graphic artists worked hand in hand with authors to not only fill gaps in audience understanding, but also expand and deepen the meaning of these marvels.

KRIEGLEDER, Wynfrid & Alexander RITTER (dir.), **Charles Seasfield und der transatlantische Austausch im 19.**

Jahrhundert, Wien, Praesens Verlag, 2018, 215 pages.

KROBB, Florian Ulrich, **"Afrikas Zukunft": Jugend - und Abenteuerliteratur in "Deutschlands afrikanischem Jahrhundert (ca. 1840-1940)**, Würzburg, Königshausen & Neumann, 2021, 478 pages.

MARE, Alexandre & André-François RUAUD (eds.), **Forêts. Panorama de l'imaginaire sylvestre**, Bordeaux, Les Moutons électriques, 2021, 272 pages.

De Brocéliande à l'Amazonie, des forêts russes à celles des contes de fées, en passant par les bois sacrés de la Grèce antique et la sylvie nipponne chère à Miyazaki, un panorama d'un imaginaire qui ne cesse de fasciner la culture humaine : la forêt, entité immense et mystérieuse, désirable ou redoutée.

PEREZ-FERNANDEZ, Irène & Carmen PÉREZ RIU (eds.), **Romantic Escapes: Post-Millennial Trends in Contemporary Popular Romance Fiction**, Berlin, Paris, et al., Peter Lang, 2021, 328 pages.

Romance continues to stand as the most profitable literary genre and the second most read book category. The developments reshaping the conventions and marketing practices of popular fiction, both inside and beyond the books themselves, have affected the romance genre in specific ways that demand critical attention. This book brings together a collection of twelve chapters on postmillennial developments in contemporary popular romance fiction produced in different countries in order to prove how the genre, which has always been sensitive to customer demands and market trends, has continued to evolve accordingly. The chapters focus on how traditional formulae are being reshaped and adapted to meet readers' expectations and market demands within this thriving transnational industry.

SAINT-MARTIN, Francis, **Pulps ! L'âge d'or de la littérature populaire américaine**, Bordeaux, les Moutons électriques, 2021, 320 pages.

Du Shadow (modèle de Batman) à Doc Savage (inspiration de Superman) en passant par Tarzan, Conan, Zorro et toute l'imagerie de la science-fiction, les revues populaires américaines "pulp" des années 30 ont vu naître une culture qui irrigue encore notre imaginaire.

SAINSBURY, Lisa, **Metaphysics of Children's Literature: Climbing Fuzzy Mountains**, London & New York, Bloomsbury Academic, (Bloomsbury Perspectives on Children's Literature), 2021, 248 pages.

TAÏB, Emmanuel (dir.), **La Fin des séries**, dans *Saison. La Revue des Séries*, vol. 2, no 2, 2021, 120 pages.

Saison est la première revue papier entièrement consacrée aux séries. Son comité de rédaction composé de journalistes, d'essayistes, d'universitaires et de professionnels du secteur audiovisuel (scénaristes, monteurs, réalisateurs), ainsi que de plumes spécialisées, tous grands amateurs de séries, s'en emparent comme matériau filmique et narratif, mais aussi comme phénomène de société inédit. Chaque numéro propose des articles dédiés à des séries très différentes, et des articles plus transversaux, utiles aux sériephiles consacrés ou dilettantes, aux lecteurs avides d'informations et d'analyses, comme aux fans incollables.

TRÉGUER, Florian, **Don DeLillo: une écriture paranoïaque de l'Amérique**, Rennes, Presses Universitaires de Rennes, 2021, 668 pages

De A comme Americana (1971), au titre si programmatique, à Z comme Zero K (2016), la fiction de Don DeLillo affiche depuis un demi-siècle l'invariable ambition de radiographier la culture américaine et, plus ambitieusement encore, de la redéfinir à travers une somme de moments proprement critiques, susceptibles d'en révéler la psyché intime. Elle s'attache à chroniquer de la sorte malaises civilisationnels, faillite des mythes et des discours topiques, comme elle documente la coulisse du fameux rêve qu'elle s'obstine à promouvoir.

VERMOT-DESROCHES, Sandrine & Alain ABSIRE, **Vers une littérature ado écrite par des ados**, Paris, Fondation d'entreprise La Poste, 2021, 199 pages.

À travers une expérience littéraire et éditoriale menée par des écrivains et des professeurs auprès de plus de 1500 collégiens et lycéens, cet ouvrage offre un panorama de publications de romans collectifs écrits par des adolescents.

WEIGAND, Jörg & Rainer SCHORM, **Zwischen Gesellschaftsroman und Pornografie: der Sittenroman im Leihbuch nach 1945**, Lüneburg, Dieter von Reeken Verlag, 2021, 209 pages.

Während sich mit der Kriminal- und Westernliteratur im Leihbuch zumindest Sammlerkreise intensiver beschäftigt haben ist

das Genre des Sittenromans noch so gut wie unbearbeitet geblieben. Das soll hier nachgeholt werden und zugleich durch intensives Zitieren aufmerksam gemacht werden auf den einen oder anderen Titel, der einer intensiveren Aufmerksamkeit wert sein könnte.

CINÉMA & TELEVISION

ALLEN, Michael, **Robert Redford and American Cinema: Modern Film Stardom and the Politics of Celebrity**, London & New York, Bloomsbury Academic, 2021, 248 pages.

ANTONIAZZI, Riccardo, **Ridley Scott. Cinema e visioni dalla Hollywood**, Battipaglia, Edizioni NPE, 2021, 216 pages.

ARTIAGA, Loïc, **Rocky : la revanche rêvée des Blancs**, Paris, Les Prairies ordinaires, 2021, 260 pages.

ASTORELLI, Antonio Pio, **Il cinema di Roman Polanski: tra realtà, follia e violenza**, Independently Published, 2021, 113 pages.

BENDAZZI, Giannalberto, **GAG: il cinema comico di Woody Allen a Toto**, Independently Published, 2021, 172 pages. Illustré par Alice Buscaldi.

BIANCHI, Pietro & Alessandra Pozzi (dir.), **Il cinema di Clint Eastwood. A partira dal ciclo di lezioni di Bruno Fornara**, Lubrina Bramani Editore, 2021, 196 pages.

BINH, N. T. & José MOURE (dir.), **Le Musical hollywoodien: historique, esthétique, création**, Bruxelles, Les Impressions nouvelles, (Caméras subjectives), 2021, 445 pages.

BRETON, Justine, **Monty Python, sacré Graal !**, de Terry Gilliam et Terry Jones, Paris, Vendémiaire, (Contrechamps), 2021, 139 pages.

CERISUELO, Marc, **Comédies américaines, d'Ernst Lubitsch à Blake Edwards**, Nantes, Capricci, 2021, 256 pages.

CULLEN, Jim, **Martin Scorsese and the American Dream**, New Brunswick, Camden; Newark, New Jersey; London, Rutgers University Press, 2021, xvi, 159 pages.

CURTIS, James, **Buster Keaton: A Filmmaker's Life**, New York, Alfred Knopf, février 2022, 832 pages.

DEMANGE, Jacques, **Natalie Portman: dualités**, La Madeleine, Lettmotif, 2021, 289 pages.

DiGIOIA, Amanda, **Gender in the Recent Works of Ridley Scott: a Feminist Analysis**, Bingley (UK), Emerald Publishing, 2021, 128 pages.

DI MARINO, Stefano, **Dura da uccidere. Il cinema di Steven Seagal**, Vicenza, Shatter Edizioni, 2021, 116 pages.

DONNAR, Glen, **Troubling Masculinities: Terror, Gender, and Monstrous Others in American Film Post-9/11**, Jackson, University Press of Mississippi, 2021, 284 pages.

Troubling Masculinities: Terror, Gender, and Monstrous Others in American Film Post-9/11 is the first multigenre study of representations of masculinity following the emergence of violent terror as a plot element in American cinema after September 11, 2001. Across a broad range of subgenres—including disaster melodrama, monster movies, postapocalyptic science fiction, discovered footage and home invasion horror, action-thrillers, and frontier westerns—author Glen Donnar examines the impact of “terror-Others,” from Arab terrorists to giant monsters, especially in relation to cinematic representations in earlier periods of national turmoil.

DUNCAN, Paul (ed.), **The Charlie Chaplin Archives**, Köln, Paris, Taschen, 2021, 559 pages. Accompagné du livret de la traduction du texte en français.

EVIN, Guillaume, **Belmondo: le livre, toc, toc, badaboum**, Paris, Hugo Image, 2021, 222 pages.

EVIN, Guillaume, **Clint Eastwood: le dernier des géants**, Paris, Hugo Image, 2021, 192 pages.

GAILLARD, Claude, John PRATE & Olivier LEHMAN, **Gaming goes to Hollywood : les jeux vidéos au cinéma**, Montreuil, Omaké Books, 2021, 303 pages.

GARRUSH, Hamza & Aness, Kevin RAZY, **Scienceflix: ce que tes séries préférées**

disent de notre société, Paris, La Martinière Jeunesse, 2021, 107 pages.

GODIN, Marc, **Sur la route de Clint Eastwood**, Paris, Du Layer, 2021, [à paraître].

GOH, Robbie B. H., **Christopher Nolan: Filmmaker and Philosopher**, London & New York, Bloomsbury Academic, 2021, 260 pages.

GRUSZEWSKA, Anna, **Le Langage de Friends**, Limoges, Lambert-Lucas, 2020, 227 pages.

HAGELIN, Sarah & Gillian SILVERMAN, **The New Female Antihero: The Disruptive Women of Twenty-First-Century US Television**, Chicago, University of Chicago Press, January 2022, 288 pages.

From the devious schemers of *Game of Thrones*, *The Americans*, *Scandal*, and *Homeland*, to the joyful failures of *Girls*, *Broad City*, *Insecure*, and *SMILF*, female antiheroes register a deep ambivalence about the promises of liberal feminism. They push back against the myth of the modern-day super-woman--she who "has it all"--and in so doing, they give us new ways of imagining women's lives in contemporary America.

HAVIS, Allan, **Cult Films: Taboo and Transgression**, Lanham (MD), University Press of America, 2021, 128 pages.

Characteristic of this book is the notion that many exciting genres make up cult films--including horror, sci-fi, fantasy, *film noir*, and black comedy. Further, the book reaches out to several foreign film directors over the decades in order to view cult films as an intentional art form.

HELBIG, Jörg (dir.), **Christopher Nolan**, München, Verlag Text + Kiritk, 2021, 117 pages.

INGHAM, Howard David, **Cult Cinema: A Personal Exploration of Sects, Brainwashing and Bad Religion in Film and Television**, Independently Published, 2021, 260 pages.

JEWELL, Richard B., **RKO Pictures: naissance d'un titan**, Paris, Lobster, 2021, 449 pages.

Fondée en 1928, la Radio Keith Orpheum Pictures est l'une des cinq compagnies majeures de l'âge d'or d'Hollywood. Contrairement à Warner, MGM, Paramount et

la Fox, la RKO ne survivra pas aux tournants de la fin des années 1950. Mais en 30 années seulement, le studio fera tourner les plus grands et produira des films majeurs de l'histoire du cinéma américain.

KÄÄPÄ, Pietari & Tommy GUSTAFSSON, **The Politics of Nordsploitation: History, Industry, Audiences**, New York & London, Bloomsbury Academic, 2021, 288 pages.

The Politics of Nordsploitation takes a transnational approach to exploring Nordic 'exploitation' films in their industrial contexts, exploring them as not only political manifestations of domestic considerations but also to position Nordic film cultures in a global context. Incorporating a wide range of films, from international cult classics like *They Call Her One Eye* (1974), homegrown martial arts films like *The Ninja Mission* (1984) to contemporary crowd-sourced fan productions like *Iron Sky* (2012), this volume examines the remarkable diversity of genre-based, commercially and culturally exploitative film production throughout the Nordic countries -- emphasized here through the term 'Nordsploitation'.

KEILBART, Patrick, **Martial Arts in Indonesian Cinema and Television: Pencak Silat, Mediation, and Mediatization**, Lanham (MD), Lexington Books, 2021, 305 pages.

KOLKER, Robert P., **Triumph over Containment: American Film in the 1950s**, New Brunswick, Rutgers University Press, 2021, 232 pages.

KRÁL, Petr, **Le Burlesque ou Morale de la tarte à la crème**, Caen, Lurlure, 2021, 320 pages.

Les films de Chaplin, Keaton, Langdon, Laurel et Hardy ou des Marx Brothers n'ont pas vieilli. Leurs gags en effet recèlent autre chose que de l'humour : des trésors d'imagination, de poésie et un délire apparent qui, à l'examen, s'avère être une étonnante lucidité devant la situation de l'homme dans la société moderne. Par sa perspicacité et par sa magie, le cinéma burlesque a profondément marqué notre sensibilité, notre imaginaire et ce qui nous reste d'une pensée mythique.

LABRUDE, Guillaume, **L'Oeuvre de Quentin Tarantino: du cinéphile au cinéaste**, Toulouse, Éditions Third, 2021, 280 pages.

LARGERON, Charlotte, **Tony Scott on Fire**, Aix-en-Provence, Rouge Profond, (Raccords), 2021, 180 pages.

LENZ, Felix, **Terrence Malik: The New World**, München, Text+Kritik, (Film/Lektüren), 2021, 129 pages.

LIGNER, Meddy, **Rocky et les mythes de la boxe**, Paris, Mareuil éditeur, 2021, 218 pages.

LOMBARD, Philippe, **Les grandes gueules du cinéma français: quand Gabin, Ventura, Belmondo et Delon régnaient sur le grand écran**, Paris, Hugo Document, 2021, 240 pages

LÖSCHNIGG, Martin & Marzena SOKOLOWSKA-PARYS (eds.), **The Enemy in Contemporary Film**, Berlin, De Gruyter, (Culture and Conflict), 2020, 413 pages.

While filmic representations of 'enemies' are legion, film studies have so far neglected the way in which filmic mediations of enemy images have contributed to shaping cultural memories. The present volume investigates the (de)(re)constructions of enemy images in international film since the 1970s. The three parts deal with (re)configurations of the enemy in contemporary global cinemas, analysing films on the two world wars, on regional military conflicts, ethnic, racial and gender conflicts, socio-political conflicts and forms of terrorism.

LUCERI, Marco, **Tenebre splendenti. Sul cinema di Roman Polanski**, Pisa, ETS edizioni, 2021, 140 pages.

MAEDA, Daryl Joji, **Like Water: A Cultural History of Bruce Lee**, New York, New York University Press, 2022, 352 pages.

MAGLIUOLO, Davide, **Violent Cinema: trace di violenza nel cinema contemporaneo**, Independently Published, 2021, 115 pages.

McGEE, Scott, **Danger on the Silver Screen: 50 Films Celebrating Cinema's Greatest Stunts**, Philadelphia, Running Press, April 2022, 288 pages.

MICLET, Marion, **Découvrir New York en séries**, Paris, Huginn & Muninn, 2019, 383 pages.

Envie de découvrir New York sous un angle inédit ? Avec ce guide original, explorez la ville à travers ses séries TV emblématiques, de SEINFELD à BILLIONS. Flânez entre amis dans

le WEST VILLAGE comme dans FRIENDS, laissez-vous dépayser par le MANHATTAN historique de MAD MEN, devenez un apprenti comique avec SEINFELD dans le UPPER WEST SIDE, découvrez les dernières adresses du BROOKLYN hipster de GIRLS, parcourez le HELL'S KITCHEN de DAREDEVIL ou le HARLEM de LUKE CAGE... Décor d'innombrables films, NEW YORK est aussi devenu un acteur essentiel de nombreuses séries télé cultes.

MICLET, Marion, **Découvrir Londres en séries**, Paris, Huginn & Muninn, 2019, 327 pages.

Envie de découvrir Londres sous un angle inédit ? Avec ce guide original, explorez la ville à travers ses séries TV emblématiques, de ABSOLUTELY FABULOUS à SHERLOCK. Déambulez dans les couloirs du pouvoir de WESTMINSTER avec THE CROWN et HOUSE OF CARDS, laissez-vous dépayser par le LONDRES historique de DOWNTON ABBEY et CALL THE MIDWIFE, faites les magasins à SOHO façon CHAPEAU MELON ET BOTTES DE CUIR...

MNA, Ilias Ben, **Echoes of Reaganism in Hollywood Blockbuster Movies from the 1980s to the 2010s**, New York, et al, Peter Lang International Academic Publishers, 2021, 378 pages.

NATHAN, Ian, **Ridley Scott: retrospective**, Paris, Gründ, 2021, 240 pages [entretiens]

NAYMAN, Adam, **David Fincher: Mind Games**, New York, Abrams, 2021, 304 pages.

David Fincher: Mind Games is the definitive critical and visual survey of the Academy Award- and Golden Globe-nominated works of director David Fincher. From feature films *Alien 3*, *Se7en*, *The Game*, *Fight Club*, *Panic Room*, *Zodiac*, *The Curious Case of Benjamin Button*, *The Social Network*, *The Girl With the Dragon Tattoo*, *Gone Girl*, and *Mank* through his MTV clips for Madonna and the Rolling Stones and the Netflix series *House of Cards* and *Mindhunter*, each chapter weaves production history with original critical analysis, as well as with behind the scenes photography, still-frames, and original illustrations from *Little White Lies'* international team of artists and graphic designers. *Mind Games* also features interviews with Fincher's frequent collaborators, including Jeff Cronenweth, Angus Wall, Laray Mayfield, Holt McCallany, Howard Shore and Erik Messerschmidt.

NEIBAUR, James L., **Clark Gable in the 1930's: The Films that Made him King of**

Hollywood, Jefferson (Nc), McFarland, 2021, 205 pages.

PAGNONI BERNS, Fernandez Gabriel & Matthew EDWARDS (eds.), **The Cinema of James Wan: Critical Essays**, Jefferson (NC), McFarland, 2021, 174 pages.

This collection of new essays fills the gap with contributions from around the globe offering analysis of his film and television productions, including *Saw* (2004), *Aquaman* (2018) and The Conjuring Universe franchise, along with less well-known works like *Death Sentence* (2007), *Dead Silence* (2007) and his pilot for the new *MacGyver* series. For the first time, Wan's films are explored in-depth from wide range of critical perspectives.

PAPPADEMÁS, Alex, **Keanu Reeves: Most Triumphant: The Movies and Meaning of an Inscrutable Icon**, New York, Abrams Image, april 2022, 272 pages.

PASZKIEWICZ, Katarzyna & Stacy RUSNAK, **Final Girls, Feminism and Popular Culture**, Cham, Palgrave Macmillan, 2020, xiv, 281 pages.

This volume examines contemporary reformulations of the 'Final Girl' in film, TV, literature and comic, expanding the discussion of the trope beyond the slasher subgenre.

PETTIÈRE, Antonio & Fabio ZANELLO, **Paul. Il cinema di Verhoeven**, Alessandria, Falsopiano, 2021, 220 pages.

PINEDO, Isabel C., **Difficult Women on Television Drama: The Gender Politics of Complex Women in Serial Narratives**, London & New York, Routledge, 2021, 202 pages.

Drawing on examples from *The Killing*, *Orange is the New Black*, *Big Little Lies*, *Wentworth*, *Outlander*, *Westworld*, *Being Mary Jane*, *Queen Sugar*, *Vida*, and other television dramas with a focus on complex female characters, this book illustrates how female creative control in key production roles (direct authorship) together with industrial imperatives and a conducive cultural context (indirect authorship) are necessary to produce feminist texts.

RAIN, John, **Explodobook: The World of 80s Action Movies According to Smersh Pod**, Edinburgh, Polaris Publishing, 2021, 380 pages

SENN, Bryan, **Ski Films: A Comprehensive Guide**, Jefferson (NC), McFarland, january 2022, 449 pages.

Fueled by postwar prosperity, the sport exploded in the 1950s—filmmakers followed suit, using scenes on snow-covered slopes for panoramic beauty and the thrill of the chase. Through the free-spirited 1960s and 1970s, the downhill lifestyle shushed into everything from spy thrillers to beach party romps. The extreme sports era of the 1980s and 1990s brought snowboarding to the big screen. This first ever critical history of skiing in film chronicles a century of alpine cinema, with production information and stories and quotes from directors, actors and stuntmen.

TENTORI, Antonio & Alda TEODORANI, **Gli eroi del cinema: Conan, Ercole, Sandokan, Zorro, Tarzan, 1900-2000**, Independently Published, 2021, 230 pages.

VOGAN, Travis, **The Boxing Film: A Cultural and Transmedia History**, New Brunswick, Rutgers University Press, 2021, 208 pages

From Edison's *Leonard-Cushing Fight* to *The Joe Louis Story*, *Rocky*, and beyond, this book explores why boxing has so consistently fascinated cinema and popular media culture by tracing how boxing movies inform the sport's meanings and uses from the late nineteenth century to the early twenty-first century.

VIRGINIÁS, Andrea, **Film Genres in Hungarian and Romanian Cinema: History, Theory, and Reception**, Lanham (MD), Lexington Books, 2021, 353 pages.

VOLK, Stefan, **Skandalfilme: cineastische Aufreger gestern und heute**, Marburg, Schüren Verlag, 2021, 367 pages. Unter Mitarbeit von Barbara Scherschlicht.

WALSH, Richard & Jeffrey L. STALEY, **Jesus, The Gospel and Cinematic Imagination: Introducing Jesus Movies, Christ Films, and the Messiah in Motion**, London, Bloomsbury T&T Clark, 2021, 208 pages.

WHITE, Luke, **Fighting without Fighting: Kung Fu Cinema's Journey to the West**, London (UK), Reaktion Books, 2022, 336 pages.

In the spring and summer of 1973, a wave of martial arts movies from Hong Kong – epitomized by Bruce Lee's *Enter the Dragon* – smashed box-office records for foreign-language films in America, and ignited a 'kung

fu craze' that swept the world. Fighting without Fighting explores this dramatic phenomenon, and argues that, more than just a cinematic fad, the West's sudden fascination with – and moral panic about – the Asian fighting arts has left lasting legacies into the present. The book traces the background of the craze in the longer development of Hong Kong's martial arts cinema. It discusses the key films in detail, as well as their popular reception and the debates they ignited, where kung fu challenged Western identities and raised anxieties about violence, both on and off screen. And it examines the proliferation of ideas and images from these films in fields as diverse as popular music, superhero franchises, children's cartoons and contemporary art. Illuminating and accessible, Fighting without Fighting draws a vivid bridge between East and West.

ROMANS ET FILMS POLICIERS



LITTÉRATURE

ANDREW, Lucy & Samuel SAUNDERS (eds.), **The Detective Companion in Crime: A Study of Sidekicks**. Basingstoke, Palgrave Macmillan, 2021, 324 pages.

By incorporating forms such as children's detective fiction, comics and graphic novels and film and television alongside the more traditional fare of novels and short stories, this book aims to break down the boundaries that sometimes exist between these forms, using the sidekick as a defining thread to link them together into a wider conceptual argument that covers a broad range of crime narratives.

ANDREW, Christopher & Julius GREEN, **Stars and Spies : Intelligence Operations and the Entertainment Business**, London (UK), Bodley Head, 2021, 512 pages.

Starring an astonishing cast including Christopher Marlowe, Aphra Behn, Voltaire,

A SIGNALER

MAILLET, Patrick & Norbert SPEHNER

Le Polar nordique, une imposante et magnifique bibliographie largement illustrée et commentée, que l'ami Patrick a concoctée à partir d'un Marginalia hors-série que j'avais publié il y a quelques années.

Site de référence que l'on peut visiter ici :

http://polars.marginalia.free.fr/Polars_nordiques.html

Mata Hari, Harpo Marx, Somerset Maugham, Graham Greene, Noel Coward, Alexander Korda, John le Carré and many others, *Stars and Spies* is a highly enjoyable examination of the fascinating links between the intelligence services and show business.

ASSOULY, Julie & Yvonne-Marie ROGEZ (dir.), **No Country for Old Men: roman de Cormac McCarthy (2005) et film d'Etan & Joel Cohen (2007)**, Paris, Ellipses, (Agrégation. Anglais), 2021 253 pages.

BEYER, Charlotte (ed.), **Contemporary Crime Fiction: Crossing Boundaries, Merging Genres**, Newcastle-upon-Tyne, Cambridge Scholars Publishing, 2021, 225 pages.

Investigating contemporary crime fiction and the critical debates surrounding its reception and production, the introductory chapter sets the scene for the subsequent analyses of distinct crime fiction topics, themes and authors. The topics include the experimental detective narrative, race and ethnicity, historical crime fiction, domestic noir, feminism and crime, environmental crime, and the poetics of place. Authors examined here range from Ian Rankin, Gillian Flynn, Val McDermid, Denise Mina, Robert Galbraith, Nancy Bilyeau, and Martha Grimes, to Tana French, Dale Furutani, and J.G. Ballard, and more. Informed by the latest critical debates and theoretical perspectives in the field, this volume presents an invaluable source of information and criticism on crime fiction for students, researchers and academics alike.

BREU, Christopher & Elizabeth A. HATMAKER (eds.), **Noir Affect**, New York, Fordham University Press, 2020, 364 pages.

Noir Affect proposes a new understanding of noir as defined by negative affect. This new

understanding emphasizes that noir is, first and foremost, an affective disposition rather than a specific cycle of films or novels associated with a given time period or national tradition. Instead, the essays in *Noir Affect* trace noir's negativity as it manifests in different national contexts from the United States to Mexico, France, and Japan and in a range of different media, including films, novels, video games, and manga.

Contributors: Alexander Dunst, Sean Grattan, Peter Hitchcock, Justus Nieland, Andrew Pepper, Ignacio Sánchez Prado, Brian Rejack, Pamela Thoma, Kirin Wachter-Grene

COHEN, David, **Inspecting Psychology: How the Rise of Psychological Ideas Influenced the Development of Detective Fiction**, Abingdon, New York, Routledge, 2021, 166 pages.

Inspecting Psychology takes a sleuth's magnifying glass to the interplay between psychology, psychiatry and detective fiction to provide a unique examination of the history of psychology. As psychology evolved over the centuries, so did crime writing. This book looks at how the psychological movements of the time influenced classic authors from Agatha Christie and Arthur Conan Doyle to Dorothy Sayers and Georges Simenon, to reveal an enduring connection between psychology and the human need to solve mysteries.

CROVI, Lucas, **Storia del giallo**, Venezia, Marsilio edizioni, (Marsilio cartabianca), 2021, 512 pages. [histoire du polar italien]

Il fatto che la crime fiction in Italia non abbia mai subito cali di popolarità o di consenso si può considerare una prova del suo legame indissolubile col modo di raccontare e di raccontarsi nel Belpaese. Luca Crovi ne rilegge la storia da un punto di vista inedito, utilizzandola come sensore delle aspirazioni e delle paure, dei sogni e dei peggiori incubi di un'intera nazione. Il risultato è una brillante cartografia dell'inferno del Novecento e del primo ventennio del Duemila, dalla Milano di Augusto De Angelis e Giorgio Scerbanenco, alla Roma di Giancarlo De Cataldo, dal boom degli anni Sessanta al grande successo di Andrea Camilleri, dai noir di Carlo Lucarelli, Massimo Carlotto, Antonio Manzini e Maurizio de Giovanni ai legal thriller di Gianrico Carofiglio, fino ai gialli con humour di Marco Malvaldi e Francesco Recami, passando per i thriller di Giorgio Faletti e Donato Carrisi.

GRYDEHØJ, Anne, **Contemporary French and Scandinavian Crime Fiction** :

Citizenship, Gender and Ethnicity, Cardiff, University of Wales Press, 2021, 272 pages.

This book offers a study of Danish, Norwegian, Swedish and French crime fictions covering a fifty-year period. From 1965 to the present, both Scandinavian and French societies have undergone significant transformations. Twelve literary case studies examine how crime fictions in the respective contexts have responded to shifting social realities, which have in turn played a part in transforming the generic codes and conventions of the crime novel. At the centre of the book's analysis is crime fiction's negotiation of the French model of Republican universalism and the Scandinavian welfare state, both of which were routinely characterised as being in a state of crisis at the end of the twentieth century.

HENNIGFELD, Ursula, **Terror und Roman : 9/11 Diskurse in Frankreich und Spanien**, Heidelberg, Universitätsverlag, 2021, 207 pages.

HEISE, Thomas, **The Gentrification Plot: New York and the Post Industrial Crime Novel**, New York, Columbia University Press, 2021, 312 pages,

Thomas Heise identifies and investigates the emerging "gentrification plot" in contemporary crime fiction. He considers recent novels that depict the sweeping transformations of five iconic neighborhoods—the Lower East Side, Chinatown, Red Hook, Harlem, and Bedford-Stuyvesant—that have been central to African American, Latinx, immigrant, and blue-collar life in the city. Heise reads works by Richard Price, Henry Chang, Gabriel Cohen, Reggie Nadelson, Ivy Pochoda, Grace Edwards, Ernesto Quiñonez, Wil Medearis, and Brian Platzer, tracking their representations of "broken-windows" policing, cultural erasure, racial conflict, class grievance, and displacement.

LEHMAN, David, **The Mysterious Romance of Murder: Crime, Detection, and the Spirit of Noir**, Ithaca [New York], Cornell University Press, may 2022, 283 pages.

From Sherlock Holmes to Sam Spade, Nick and Nora Charles to Nero Wolfe and Archie Goodwin, Harry Lime to Gilda, Madeleine Elster, and other femmes fatales,—crime and crime-solving in fiction and film captivate us. Why do we keep going back to Agatha Christie's ingenious puzzles and Raymond Chandler's hard-boiled murder mysteries? What do spy thrillers teach us and what accounts for the renewed popularity of morally ambiguous

noirs? In *The Mysterious Romance of Murder*, the poet and critic David Lehman explores a wide variety of outstanding books and movies—some famous (*The Maltese Falcon*, *Double Indemnity*), some known mainly to aficionados—with style, wit, and passion.

Lehman revisits the smoke-filled jazz clubs from the classic noir films of the 1940s, the iconic set pieces that defined Hitchcock's America, the interwar intrigue of Eric Ambler's best fictions, and the intensity of attraction between Humphrey Bogart and Lauren Bacall, Robert Mitchum and Jane Greer, Cary Grant and Ingrid Bergman. He also considers the evocative elements of noir—cigarettes, cocktails, wisecracks, and jazz standards—and includes five original noir poems (including a *pantoum* inspired by the 1944 film, *Laura*) and ironic astrological profiles of Barbara Stanwyck, Marlene Dietrich, and Graham Greene.

MARQUER, Bertrand & Éléonore REVERZY (dir.), **Histoires de chasse: traces et traques dans la littérature du XIXe siècle**, Paris, Classiques Garnier, (Rencontres), 2021, 289 pages.

Lorsque Carlo Ginzburg définit le célèbre « paradigme indiciaire », il fait du chasseur le modèle de ces enquêteurs que seront au tournant des XIX^e et XX^e siècles l'historien d'art Morelli, le détective Sherlock Holmes et l'inventeur de la psychanalyse Sigmund Freud. Tout herméneute, parce qu'il est en quête d'indices et sait les interpréter, serait donc chasseur, lancé au pourchas du sens. Les contributions réunies dans ce volume interrogent la pertinence de cette métaphore cynégétique tout au long du XIX^e siècle, et montrent la plasticité des configurations qui la mettent en jeu. La prise, en effet, semble moins importer que le plaisir de sa traque, et les détours qu'elle peut emprunter.

MENEGALDO, Gilles & Maryse PETIT (dir.), **Le Goût du noir dans la fiction policière contemporaine: littérature et arts de l'image**, Rennes, Presses universitaires de Rennes, 2021, 395 pages.

Les articles réunis ici tentent de faire la lumière sur l'extension du genre du roman noir, travaillant les codes pour les adapter comme Tardi, transposant J.-P. Manchette ou *Black Sad*, dont les auteurs reprennent les images du film noir dans le roman graphique. Le genre noir se fait le porte-parole de réalités criminelles à l'œuvre dans nombre de sociétés, et il utilise sa « fiction » pour les dénoncer, et ceci aussi bien dans les romans (D. Meyer, H. Mankell, A. Indridason) que dans les films (J.

Gray, M. Scorsese, A. Egoyan) ou les séries (*The Wire*).

McGREGOR, Rafe, **A Criminology of Narrative Fiction**, Bristol, Bristol University Press, (New Horizons in Criminology), 2021, 176 pages.

Criminology has been reluctant to embrace fictional narratives as a tool for understanding, explaining and reducing crime and social harm. In this philosophical enquiry, McGregor uses examples from films, television, novels and graphic novels to demonstrate the extensive criminological potential of fiction around the world. Building on previous studies of non-fiction narratives, the book is the first to explore the ways criminological fiction provides knowledge of the causes of crime and social harm. For academics, practitioners and students, this is an engaging and thought-provoking critical analysis that establishes a bold new theory of criminological fiction.

PERCEC, Dana (ed.), **Towards a Theory of Whodunits: Murder Rewritten**, Newcastle-upon-Tyne, Cambridge Scholars Publishing, 2021, 240 pages.

Bringing together academics from Romania, the USA, Spain and Turkey, this volume follows the evolution of detective fiction, from its early forms during the late eighteenth century until its contemporary multi-media expressions. Tackling the best-known authors in the genre, as well as marginal, forgotten or eccentric names, and discussing prose which fits perfectly in the pattern of the genre or texts which have been conventionally associated with other genres, as well as films, the book explores the impact of whodunits in both highbrow and popular culture.

PIPPONEN, Maarit, Helen Mäntymäki & Marinella RODI-RISBERG (eds.), **Transnational Crime Fiction: Mobility, Borders and Detection**, Cham, Palgrave Macmillan, 321 pages.

Focusing on contemporary crime narratives from different parts of the world, this collection of essays explores the mobility of crimes, criminals and investigators across social, cultural and national borders. The essays argue that such border crossings reflect on recent sociocultural transformations and geopolitical anxieties to create an image of networked and interconnected societies where crime is not easily contained. The book further analyses crime texts' wider sociocultural and affective significance by examining the global mobility of the genre itself across cultures and languages

ONZA, Massimo, **Roma Nera: Viaggio nel cuore del movimento Neonoir romano**, WriteUp Books, 2021, 248 pages. Prefazione di Sergio Brancato.

DOSSIER :
LONE STAR MYSTERIES
in
MYSTERY READERS JOURNAL
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Janet A. Rudolph (ed.)

ARTICLES

Welcome to Texas by Michael Bracken
Lone Star Dragnet—Joel McCrea as the Joe Friday of Texas by Jim Doherty
Watch Your Back: Bloody Mayhem Lurks Around the Corner in Small Texas Towns by D.L.S. Evatt
Texas, the Perfect Setting by Sandra Murphy
The Essential Western: The Searchers, Violence, Rescue, and Family by Jay Gertzman
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Texas History, Mystery, and Myth by Judy Alter
Five (and a Half) Reasons I Love Writing Texas
Ranger Books with James Patterson by Andrew Bourelle
Strange Beginnings: Or My Week in Another World by Kathryn Casey
Frank Hamer, Gus Hachette, and Me by Jim Doherty
Growing Up in Freeport, Texas by Les Edgerton
Two for Texas by Elizabeth Elwood
Discovering West Texas—and the Importance of a Rand McNally Road Atlas by Tricia Fields
Two Sides of Texas by Kaye George
From Westerns to Mysteries by James J. Griffin
West Texas by Russell Hill
Thunder Road by Colin Holmes
Deep in the Heart... by Diane Kelly
Death in San Antonio: Mystery Short Stories by Gay Toltl Kinman
The Basis for The Bottoms by Joe R. Lansdale
Where Jack Ryan Meets Gus McCrae by Taylor Moore
An Eye of Texas by Josh Pachter
Alright, Alright, Alright: Why I Love Setting My Mystery Series in Texas by S.C. Perkins
Writing About the Texas Gulf Coast by Amber Royer
My Grandfather and Samuel Craddock by Terry Shames
Tracking the Manhunter: Frank Hamer, Texas Ranger by Gene Shelton
My First Time by Marilyn Todd
Writing a Story About Texas, Even If You Don't

Live Here by Teresa Trent
Texas: A State of Crime by Bev Vincent
Never Go to a Peach Festival with Phyllis Newsom by Livia J. Washburn
I'm From Texas, Did You Have to Ask? by Reavis Z. Wortham

COLUMNS

Mystery in Retrospect: Reviews by Lesa Holstine, Dru Ann Love, S. Lee Manning, L.J. Roberts, Lucinda Surber
Wearing the Cinco Peso Star by Jim Doherty
Just the Facts: A Ranger Hall of Fame by Jim Doherty (Online Only)
Children's Hour: Texas Mysteries by Gay Toltl Kinman
In Short: The Private Eyes (and Others) of Texas by Marv Lachman
Texas True Crime by Cathy Pickens
From the Editor's Desk by Janet A. Rudolph

A PROPOS DES AUTEURS

AUSTER, Paul, **Une vie dans les mots: conversations avec I. B. Siegmumfeldt**, Arles, Actes Sud, 2021, 453 pages.

BAUER, Sylvie, **LECHEVALIER-BEKADAR Nawelle & Florian TRÉGUER (dir.), Brian Evenson: l'empire de la cruauté**, Rennes, Presses universitaires de Rennes (Interférences), 2021, 182 pages.

BETSCHART, Madeleine & Pierre BÜHLER (dir.), **Parcours et détours avec Friedrich Dürrenmatt: l'oeuvre picturale et littéraire en dialogue / Wege und Umwege mit Friedrich Dürrenmatt : das bildnerische und literarische Werk im Dialog**, Zürich & Neuchâtel, Steidl Diogenes Centre Dürrenmatt Neuchâtel, 2021, 3 volume dont deux parus en 2021.

BUCKTON, Oliver, **The World is not Enough: A Biography of Ian Fleming**, Lanham (MD), Rowman and Littlefield Publishers, 2021, 375 pages. Foreword by Jeremy Black.

LEDUN, Marin, **Mon ennemi intérieur**, Marcillac, Éditions Petit écart, 2021, 44 pages.

MASSÉ, Rodolphe, **Sherlock Holmes : anthologie du célèbre détective sur papier et à l'écran**, Paris, Hachette Heroes, 2021, 192 pages. [ouvrage pour la jeunesse]

McCUSKEY, Brian, **How Sherlock Pulled the Trick: Spiritualism and the Pseudo-**

CINÉMA & TÉLÉVISION

scientific Method, University Park, The Pennsylvania State University Press, 2021, 208 pages.

A masterful combination of literary study and author biography, *How Sherlock Pulled the Trick* guides us through the parallel careers of two inseparable men: Sherlock Holmes and his creator, Sir Arthur Conan Doyle. Reconsidering Holmes in light of Doyle's well-known belief in Victorian spiritualism, Brian McCuskey argues that the so-called scientific detective follows the same circular logic, along the same trail of questionable evidence, that led Doyle to the séance room.

McGRATH MORRIS, James, **Tony Hillerman: A Life**, Norman, University of Oklahoma Press, 2021, 360 pages

SITBON, Clara, **Boris Vian, faiseur de hoax: pour une démystification de l'affaire Vernon Sullivan**, Leiden & Boston, Brill Rodopi, 2019, 237 pages.

STÄNNER, Paul, **Agatha Christie in Greenway House**, Berlin, Verlag Klaus Wagenbach, 2020, 111 pages.

TIBBETS, John C., **The Dark Side of G.K. Chesterton: Gargoyles and Grotesque**, Jefferson (NC), McFarland, 2021, 221 pages.

Foreword by Dahle Ahlquist.

This is a critical study of the great British man of letters G.K. Chesterton, devoted to the novels, stories and essays that explore the darker fringes of his wild imagination. "Everything is different in the dark," wrote Chesterton; "perhaps you don't know how terrible a truth that is." Chesterton's use of the theme of "gargoyles" provides the thematic structure of the book. It covers the detective stories of Father Brown and others, the locked rooms and miracle crimes in his writing, his status as a science fiction writer, and the riddles and paradoxes of three works—*Job*, *The Man Who Was Thursday*, and the play *The Surprise*. This volume also includes an interlude about Chesterton and Jorge Luis Borges and a robust appendix including interviews about the formation of Ignatius Press's *Collected Chesterton*.

TÜFEKÇİ, Zeynep, **Nation and identity in Turkish Crime Fiction: Reading Ahmet's Ümi's Novels as Medium of Ideological Negotiation**, Wiesbaden, Harrassowitz Verlag, 243 pages.

APPEL, Steffen, **The Goldfinger Files: The Making of the Iconic Alpine Sequence in the James Bond Movie Goldfinger**, Göttingen, Steidl, 2020, 192 pages.

Perhaps the classic James Bond film, *Goldfinger* (1964) undoubtedly marked the beginning of 1960s Bondmania. Incorporating much unpublished material, including photographs and the original typed screenplay, *The Goldfinger Files* is an illustrated history of the film's iconic scenes shot in Switzerland's Urseren Valley, crowned by the car chase with Bond's gadget-laden Aston Martin.

ARNETT, Robert, **Neo-Noir as Post-Classical Hollywood Cinema**, Cham, Palgrave Macmillan, 2020, 220 pages.

The time-based movements examine Transitional Noir (1960s-early 1970s), Hollywood Renaissance Noir in the 1970s, Eighties Noir, Nineties Noir, and Digital Noir of the 2000s. The thematic movements explore Nostalgia Noir, Hybrid Noir, and Remake and Homage Noir. Academics as well as film buffs will find this book appealing as it deconstructs popular films and places them within new contexts.

ATKINSON, Michael, **Blue Velvet**, London, British Film Institute, 2021, 88 pages. [2e édition, 1997]

AUDIARD, Michel, **Michel Audiard- Albert Simonin**, Arles, Actes Sud, 2021, 896 pages.

Le Cave se rebiffe - Mélodie en sous-sol - les Tontons flingueurs. Le présent recueil a pour ambition de montrer les auteurs au travail : les scénarios, qui divergent parfois sensiblement du film, sont accompagnés d'un appareil critique et d'une présentation qui permettent de retracer le cheminement du projet, depuis le choix du roman jusqu'au film achevé.

BELLIOTTI, Raymond A., **The Godfather and Sicily: Power, Honor, Family, and Evil**, Albany, State University of New York Press, 2021, 192 pages.

BOURGET, Jean-Louis, **Sir Alfred Hitchcock: cinéaste anglais**, Paris, Classiques Garnier, 2021, 265 pages.

CHAPMAN, Llewella, **Fashioning James Bond: Costume, Gender & Identity in the World of 007**, London, Bloomsbury Academic,

2021, 336 pages.

CAVALLETTI, Andrea, **Vertigo: The Temptation of Identity**, New York, Fordham University Press, janvier 2022, 224 pages.

COLLECTIF, **Le Clan des siciliens**, dans **L'Avant-scène du cinéma**, no 683, 2021, 100 pages.

DALY, Sarah E. (ed.), **Theories of Crime through Popular Culture**, Basingstoke, Palgrave Macmillan, 2021, 259 pages.

An Introduction to Criminological Theory and Popular Culture

Paige L. Parsley, Morgan P. Murphy

Deterrence Theory and Batman

Eric J. Kocian

Social Learning Theory and Mean Girls

Kayla G. Jachimowski, Ryan J. Lemmon, Rachel E. Vanetta

General Strain Theory and The White Shadow

David Safin

Anomie and The Purge

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Rational Choice Theory and Friends

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Opportunity Theories and Super Mario Bros.

Victoria A. Sytsma

Opportunity Theories and The Bachelor

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Routine Activity Theory and 13 Reasons Why

Colton D. Robinson

Self-Control Theory and The Office

Sarah E. Daly, Chad Painter

Collective Efficacy Theory and Mister Rogers' Neighborhood

Dana Winters, Kristopher Kell

Life-Course Theory and Romance

Lauren Humby

Labeling Theory and Joker

Shon M. Reed, Breanna Boppre

Hegemonic Masculinity and Game of Thrones

Jill A. Kehoe

Critical Criminology and Hunger Games

Jared M. Hanneman

Radical Criminology and Star Wars

Andrew Wilczak

Back Matter

DURANT, Philippe, **James Bond : le dico d'abc à zographos**, Paris, Éditions Hors Collection, 2021, 208 pages.

ESQUENAZI, Jean-Pierre, **Le Film noir**, Éditions du CNRS, (Biblis), 2021, 440 pages.

C'est l'épopée d'un genre qui a révolutionné l'esthétique hollywoodienne que raconte ici Jean-Pierre Esquenazi. Faire l'histoire du film

noir, c'est examiner la vie d'une communauté d'intellectuels venus d'Europe ou de New York à Hollywood dans les années 1930. Le genre naît comme une sorte d'accident industriel à la fin de la Seconde Guerre mondiale, sous le signe du défi à la censure des studios, obtenant de grands succès avant de subir de plein fouet le maccarthysme. D'une lucidité amère, le film noir transforme les durs à cuire hollywoodiens en ratés effrayés et fascinés par des femmes fatales rebelles, et métamorphose les grandes métropoles en de gigantesques labyrinthes semblables aux châteaux hantés du gothique.

EVIN, Guillaume, **Les Répliques cultes de la saga Bond**, Saint-Ouen sur Seine, Casa éditions, 2021, 112 pages.

GENTILE, Federico Pio, **Corpora, corpses and corps: a multimodal Study of Contemporary Canadian TV Crime Series**, Basingstoke, Palgrave Macmillan, 2021, 395 p.

This book uses corpus and multimodal methods to present a comparative study of three major Canadian TV crime series, *Flashpoint* (2008-2010), *Motive* (2013-2015) and *19-2* (2014-2016), paying special attention to cinematic techniques. Following an overview of the methodology and the Canadian cultural milieu of the study, the author approaches the three series as complex cultural and linguistic productions that depend heavily on a national appropriation of a genre whose popularity is growing internationally.

HAFDAHL, Meg & Florence KELLY, **The Science of Serial Killers: The Truth Behind Ted Bundy, Lizzie Borden, Jack the Ripper, and Other Notorious Murderers of Cinematic Legend**, New York, Sky Horse Publishing, 2022, 254 pages.

HAHLBORCK PONCE, Felix, **Tutti colori dell'assassinio: guida del cinema giallo**, Independently Published, 2021, 343 pages.

IMPERIOLI, Michael & Steve SHIRIPPA, **Woke up This Morning: The Definitive Oral History of The Sopranos**, London, 4th estate, 2021, 530 pages.

KUOSHO, Harry H., **Craziness and Carnival in Neo-Noir Chinese Cinema**, Basingstoke, Palgrave Macmillan, 2021, 169 pages.

This book offers an in-depth discussion of the "stone phenomenon" in Chinese film production and cinematic discourses triggered by the extraordinary success of the 2006 low-budget film, *Crazy Stone*.

LIVERY, David, Douglas L. HOWARD & Paul LEVISON (eds.), **The Essential Sopranos Reader**, Lexington (KY), The University Press of Kentucky, 2021, 392 pages. Foreword by David Bianculli.

LEHNEN, Jeremy, **Neo-Authoritarian Masculinity in Brazilian Crime Film**, Gainesville, University of Florida Press, 2022, 256 pages. Examines the integral role of masculinity in several archetypal crime films, most of which foreground urban violence, including *Cidade de Deus*, *Quase Dois Irmãos*, *Tropa de Elite*, *O Homem do Ano*, and *O Doutrinador*. Within these films, Lehnen finds representations that criminalize the poor, marginalized male; emasculate the civilian middle-class male intellectual, casting him as unable to respond to crime; and portray state security as the only power able to stem increasing crime rates.

LIARDET, Didier, **Amicalement vôtre : l'apologie des contraires**, Draguignan, Éditions Yris, 2020, 328 pages. Étude complète sur la série télévisée *Amicalement vôtre* : coulisses du tournage, guide des épisodes, portraits des acteurs, présentation des produits dérivés, etc. Illustrée de plusieurs centaines de documents d'archives.

MAHER, Sean W., **Film Noir and Los Angeles: Urban History and the Dark Imaginary**, London & New York, Routledge, 2020, 218 pages.

This book combines film studies with urban theory in a spatial exploration of twentieth century Los Angeles. Configured through the dark lens of noir, the author examines an alternate urban history of Los Angeles forged by the fictional modes of detective fiction, film noir and neo noir.

Dark portrayals of the city are analyzed in Raymond Chandler's crime fiction through to key films like *Double Indemnity* (1944) and *The End of Violence* (1997). By employing these fictional elements as the basis for historicising the city's unrivalled urban form, the analysis demonstrates an innovative approach to urban historiography.

MILLER, Henry K., **The First True Hitchcock: The Making of a Filmmaker**, Oakland (CA), University of California Press, 2021, 256 pages.

Alfred Hitchcock called *The Lodger* "the first true Hitchcock movie," the one that anticipated all the others. And yet the story of how *The Lodger* came to be made is shrouded in myth,

often repeated and much embellished, even by Hitchcock himself. *The First True Hitchcock* focuses on the twelve-month period that encompassed *The Lodger's* production in 1926 and release in 1927, presenting a new picture of this pivotal year in Hitchcock's life and in the wider film world.

MOUSSAOUI, Nedjma, **Fritz Lang: Le Secret derrière la porte**, Neuilly-sur-Seine, Éditions Atlante, (Clefs Bac), 2021, 200 pages.

PIZZOFERRATO, Frédéric, **Une étude en jaune: giallos et thrillers européens**, Alignan du Vent, Artus Films (Cinéma bis), 2021, 396 pages.

Après une tentative de définition du giallo, « ce genre qui n'en est pas un », et un historique du genre, suivi d'une petite rétrospective du krimi et d'une chronique de l'ancêtre « Les diaboliques », le livre s'intéresse aux grands maîtres du giallo (Mario Bava, Dario Argento, Umberto Lenzi, Lucio Fulci et Sergio Martino) dont tous les films sont chroniqués. Ensuite nous envisageons les trois grandes périodes de l'histoire du giallo et du thriller d'angoisse européen: l'âge d'or (de « La fille qui en savait trop » à la fin des années '70), la plus fructueuse et la plus intéressante ; le néo-giallo (lancé par « Ténèbres ») qui se caractérise par ses emprunts au slasher et au thriller érotique ; enfin le renouveau (depuis le début des années 2000) avec les hommages, déclinaisons et autres tentatives de relancer le genre. Une dernière partie propose quelques titres non européens manifestement influencés par les codes narratifs et visuels du thriller italiens. Une courte annexe reprend de brèves bio / filmo de quelques acteurs et actrices incontournables du genre.

SCAGLIONE, Piero Negri, **Che hai fatto in tutti questi anni. Sergio Leone e l'avventura di "C'era una volta in America"**, Torino, Einaudi, 2021, 248 pages.

SCHLEGEL, Nicholas G., **German Popular Cinema and the Rialto Krimi Phenomenon: Dark Eyes of London**, Lanham, Lexington Books, January 2022, 220 pages.

German Popular Cinema and the Rialto Krimi Phenomenon: Dark Eyes of London examines the Krimifilme—or Krimis—based on the novels of English author Edgar Wallace, released by Rialto Film between 1959 and 1972 as part of the post-World War II era of German popular cinema that enjoyed extraordinary popularity with the German public. Nicholas G. Schlegel analyzes how this group of West

German thrillers not only nurtured a convalescing film industry, but also provided unequalled national entertainment, canonizing Rialto's Krimi productions in terms of their historical genesis, aesthetic characteristics, and social reception.

SCHWANEBECK, Wieland, **James Bond**, Leipzig, Reclam Verlag (100 Seiten), 2021, 100 pages.

SOARES, Fabien & Mickaël ZONNENBERG, **Les Dossiers du Coroner: autopsies des morts cultes au cinéma**, Paris, Gründ, 2021, 224 pages.

On peut rater sa vie... mais pas sa mort !" Faire mourir un personnage de fiction n'est jamais anodin pour un réalisateur. Montage, musique, mise en scène... tout est millimétré au service de l'émotion, voire de la portée symbolique.

Décrypter les morts les plus emblématiques du 7e art, c'est le travail du Coroner, un médecin légiste cinéophile. Personnage principal d'une série YouTube qui allie médecine légale et analyse cinématographique, le Coroner nous livre ici une analyse complète des morts cultes du cinéma et de la pop culture. Retrouvez les 18 épisodes de la série revisités sous forme de dossiers d'autopsie, ainsi que la genèse du projet, des anecdotes, des photos du making of... et, en bonus, une mort emblématique complètement inédite !

SORRENTO, Matthew & David RYAN (eds.), **David Fincher's Zodiac: Cinema of Investigation and (Mis)interpretation**, Madison, Fairleigh Dickinson University Press, 2021, 276 pages.

TASKER, Yvonne, **The Silence of the Lambs**, London, British Film Institute, 2021, 104 pages.

With its pairing of a perverse, invasive anti-hero and a questing, proto-action heroine, *The Silence of the Lambs* unfolds as a layered narrative of pursuit. In this study, Yvonne Tasker explores the films weaving together of gothic, horror and thriller elements in its portrayal of insanity and crime, drawing out the centrality of ideas about gender to the storytelling. She identifies the film as a key genre reference point for tracking late twentieth century interests in police procedural, profiling and serial murder, analysing its key themes of reason and madness, identity and belonging, aspiration and transformation.

TENTORI, Antonio, **La notte degli assassini. Cult Movies del thriller italiano anni Settanta**, Edizioni Shatter, 2021, 201 pages.

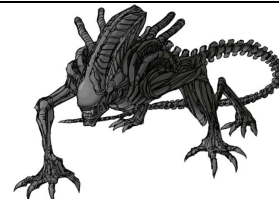
"La notte degli assassini - Cult movies del thriller italiano anni Settanta" esplora il territorio del genere che, pur derivando dai gialli di Mario Bava del decennio precedente, negli anni Settanta si manifesta in maniera compiuta e in tutta la sua carica dirompente, trovando in Argento e in Fulci due degli autori più rappresentativi. Il libro è un dizionario che non ha pretese di esaustività, ma esprime le personali preferenze dell'autore nell'ambito del cinema thriller di questo irripetibile periodo.

TORTORA, Amando, **...Dopo di che uccide il maschio e lo divora: Il cinema thriller italiano**, Independently Published, 2021, 86 pages.

TSIKA, Noah, **Screening the Police: Film and Law Enforcement in the United States**, New York, Oxford University Press, 2021, 368 pages.

Screening the Police explores the history of film's entwinement with law enforcement, showing the role that state power has played in the creation and expansion of a popular medium.

VENUTI, Andrea, **John Woo e il crime movie di Hong Kong**, Roma, profondo Rosso, 2021, 192 pages.



**SCIENCE-FICTION
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LITTÉRATURE

BHATTACHARJEE, Saikat & Saikat GOSH (eds.), **Horror Fiction in the Global South: Cultures, Narratives and Representations**, London (UK) & New York, Bloomsbury Academic, 2021, 224 pages

Intro: Ritwick Bhattacharjee and Saikat Ghosh

1. The Spectral Witness in Contemporary Indian Horror Cinema, Anhiti Pattnaik
2. Conjuring an Atmosphere: A Study of *Tumbbad* as Folk Horror, Sakshi Dogra
3. Embodying Horror: Corporeal and Affective Dread in Junji Ito's *Tomie*, Shweta Khilnani
4. Feminine Sexuality and Sexual Trauma in Bengali Horror Fiction: The Emergence of the Goddess, Puja Sen Majumdar
5. The Horror of Heteronormativity: The Supernatural in Vijay Detha's *A Double Life*, Aina Singh.
6. Historical Time and Mythical Monsters: Negotiating of Mortality in MT Vasudevan Nair's 'Little Earthquakes', Meenu B.
7. Genres from the Orient: Instability in Shweta Taneja's *Cult of Chaos*, Samarth Singhal.
8. Funny Ghosts, Friendly Ghosts: A Study of How Indian English Pre-Teen Horror Fiction Turns Fear on its Head, Anurima Chanda.
9. Mythopoeia and Horror in the Global South: Reading Umpanyu Chatterjee's *Fairy Tales at Fifty*, Srinjoyee Dutta,
10. Spirits and Possessions, Rajarshi Bhattacharjee.
11. Oriental Vampires vs. British Imperialists: Looking into the Figure of the Vampire in Bram Stoker's *Dracula* and Richard Burton's *Vikram and the Vampire*, Meenakshi Sharma.
12. Monsters of the Caribbean: Haunting Histories and Haunted Bodies in *The Rainmaker's Mistake* and *Soucouyant*, Jarrel De Matas.
13. The Corporeality of Horror: Spectres of War Victims in the Post 2003 Gothic Narratives from Iraq, Sushrita Acharjee
14. Horror at the Margins: Phobic Essence and the 'Uncanny' Home in Contemporary Asian Gothic Literatures, Soumyarup Bhattacharjee.
15. Terror and Wartime Cosmologies in Liu Cixin, Krushna Dande.

BROWN SPIERS, Miriam **Encountering the Sovereign Other: Indigenous Science Fiction**, East Lansing, Michigan State University Press, 2021, 184 pages.

Encountering the Sovereign Other proposes a new theoretical framework for understanding Indigenous science fiction, placing Native theorists like Vine Deloria Jr. and Gregory Cajete in conversation with science fiction theorists like Darko Suvin, David Higgins, and Michael Pinsky. In response to older colonial discourses, many contemporary Indigenous authors insist that readers acknowledge their humanity while recognizing them as distinct peoples who maintain their own cultures, beliefs, and nationhood. Here author Miriam C.

Brown Spiers analyzes four novels: William Sanders's *The Ballad of Billy Badass and the Rose of Turkestan*, Stephen Graham Jones's *It Came from Del Rio*, D. L. Birchfield's *Field of Honor*, and Blake M. Hausman's *Riding the Trail of Tears*.

COLLECTIF, **Utopies et formes brèves**, dans **Mélanges de Science Religieuse**, vol. 78.no 3, Lille, Université Catholique de Lille, 2021, 104 pages.

Cécile Meynard, Gérald Préher, Tiphaine Zetlaoui, Présentation

Philippe Henne, Le millénarisme, une utopie créée pour les martyrs ?

Cécile Meynard, Utopie/ dystopie dans « Les Xipéhuz » et La Mort de la terre de J.-H. Rosny aîné

Xavier Le Brun, « Geoff parmi la luzerne » : Hypotypose, brièveté et utopie dans *Under the Volcano* (1947), de Malcolm Lowry

Karla Cotteau, La dystopie dans *L'Orange mécanique* : analyse littéraire d'un lavage de cerveau

Clifford Baverel, No Future et néo-anarchisme : paradoxe d'une utopie présentiste

COMBERIATI, Daniele & Simone BRIONI, **Italian Science Fiction: The Other in Literature and Film**, New York, Palgrave Macmillan, 2019, 305 pages.

This book explores Italian science fiction from 1861, the year of Italy's unification, to the present day, focusing on how this genre helped shape notions of Otherness and Normalness. In particular, *Italian Science Fiction* draws upon critical race studies, postcolonial theory, and feminist studies to explore how migration, colonialism, multiculturalism, and racism have been represented in genre film and literature.

COWAN, Douglas E., **The Forbidden Body: Sex, Horror, and the Religious Imagination**, New York, New York University Press, 2022, 336 pages.

Throughout history, religion has attempted to control nothing so much as our bodies: what they are and what they mean; what we do with them, with whom, and under what circumstances; how they may be displayed—or, more commonly, how they must be hidden. Yet, we remain fascinated, obsessed even, by bodies that have left, or been forced out of, their "proper" place. *The Forbidden Body* examines how horror culture treats these bodies, exploring the dark spaces where sex and the sexual body come together with religious belief and tales of terror.

DAINTON, Barry, Will SLOCOMBE & Attila TANYI (eds.), **Minding the Future: Artificial Intelligence, Philosophical Visions and Science Fiction**, New York, Springer, 2021, 304 pages.

This book covers topics such as ethics and morality, identity and selfhood, and broader issues about AI, addressing questions about the individual, social, and existential impacts of such technologies. Through the works of science fiction authors such as Isaac Asimov, Stanislaw Lem, Ann Leckie, Iain M. Banks, and Martha Wells, alongside key visual productions such as *Ex Machina*, *Westworld*, and *Her*, contributions illustrate how science fiction might inform potential futures as well as acting as a springboard to bring disciplinary knowledge to bear on significant developments of Artificial Intelligence.

DE CRUZ, Helen, Johan DE SMEDT & Eric SCHWITZGEBEL (eds.), **Philosophy through Science Fiction Stories: Exploring the Boundaries of the Possible**, London & New York, Bloomsbury Academic, 2021,

Bringing together short stories by award-winning contemporary science fiction authors and philosophers, this book covers a wide range of philosophical ideas from ethics, philosophy of religion, political philosophy, and metaphysics.

Alongside the introductory pieces by the editors that help readers to understand how philosophy can be done through science fiction, you will find end-of-story notes written by the authors that contextualize their stories within broader philosophical themes.

SOLARIS

L'anthologie permanente des littératures de l'imaginaire
no 220, vol. 47, no 2, automne 2021
162 pages.

Présentation: Pascal Raud

Fictions : Orson Scott Card, Dave Côté, Hughes Lictevout, Mario Tessier et Jean-Louis Trudel.

Articles : Les Cartes de Tendre ou la géographie imaginaire de Mario Tessier. Les Littéranauts + Lectures

Illustrations : Colin Surprenant (Couverture), Suzanne Morel et Bernard Duchesne

www.revue-solaris.com

DEDOPULOS, Tim & David PRINGLE, **The Ultimate Encyclopedia of Fantasy: The Definitive Illustrated Guide**, London (UK), Welbeck Publishing, 2021, 304 pages.

ELBERT, Monica & Rita BODE (eds.),

American Women's Regionalist Fiction: Mapping the Gothic, Basingstoke, Palgrave Macmillan (Gothic Studies), 2021, 385 pages. The essays study the uncanny or the haunting quality of "the commonplace," as Hawthorne would have it in his introduction to *The House of the Seven*

Gables, in regionalist Gothic fiction by a wide range of women writers between ca. 1850 and 1930. This collection seeks to examine how/if the regionalist perspective is small, limited, and stultifying and leads to Gothic moments, or whether the intersection between local and national leads to a clash that is jarring and Gothic in nature.

EL-DIN, Aysha Emad & Hosam A. Ibrahim ELZEMBELY (eds.), **Arab and Muslim Science Fiction: Critical Essays**, Jefferson (NC), McFarland, (Critical Explorations in Science Fiction and Fantasy), 2021, 353 pages. How is science fiction from the Arab and Muslim world different than mainstream science fiction from the West? What distinctive and original contributions can it make? Why is it so often neglected in critical considerations of the genre? While other books have explored these questions, all have been from foreign academic voices. Instead, this book uses an own-voices approach to examine the nature, genesis, and history of Arabic and Muslim science fiction, as well as the challenges its authors face. Through personal narratives, these authors share their stories and their struggles with the censors, recalcitrant publishers, critics, the book market, and the literary establishment. [à paraître]

FISIAK, Tomas & Katarzyna OSTALSKA (eds.), **The Postworld In-Between Utopia and Dystopia: Intersectional, Feminist, and Non-Binary Approaches in 21st Century Culture**, Abingdon & New York, Routledge, 2022, 296 pages.

FITTING, Peter, **Utopian Effects, Dystopian Pleasures**, Oxford, New York, et al., Peter Lang, 2021, 434 pages.[edited by Brian GREENSPAN]

This collection brings together for the first time Peter Fitting's writings about the utopian impulse as expressed in science fiction, fantasy, cinema, architecture, and cultural

theory. These wide-ranging essays trace the constant reconsideration of the utopian project itself over the past four decades, from its mid-twentieth century period of decline to its revival in counter-cultural science fiction of the 1960s and '70s, its second decline with the «dystopian turn» in film, and the rise of feminist pessimism in the 1980s.

FU, Mengxing, **the Perturbed Self: Gender and History in the Late Nineteenth-Century Ghost Stories in China and Britain**, London & New York, Routledge, 2021, Associated with times of anxiety, groups under marginalisation, and tensions with orthodox narratives, ghost stories from two distinguished literary traditions are explored through the writings and lives of four innovative writers of this period, namely Xuan Ding (宣鼎) and Wang Tao (王□) in China and Vernon Lee and E. Nesbit in Britain. Through this cross-cultural investigation, the book illuminates how a gendered self is constructed in each culture and what cultural baggage and assets are brought into this construction.

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ARTICLES

Michal Daliot-Bul. Voyage to Innumerable Star Worlds: A Nineteenth-Century Japanese SF Novel

Tyler Austin Harper. "The Pitiless Judgement of Time": Human Extinction in the Evolutionary Tragedies of H.G. Wells

Kara Kennedy. Spice and Ecology in Herbert's Dune: Altering the Mind and the Planet

Sara Hosey. Science Fiction, Fictional Science, and the Legacy of Maternal Misrepresentations

Gregory Alan Phipps. Following Schrödinger's Cat into Many Worlds: Quantum Physics and Sleator's The Last Universe

Myrriah M. Gómez. Toward a Chola Consciousness: Examining Nuclear Colonialism in Lunar Bracer's, 2125-2148

Jenna Campbell. Ecofeminist Dialogic: Identity Continua in Kim Stanley Robinson's Aurora

SELECT BIBLIOGRAPHY

Liu Jian and Hua Li. On Chinese Science Fiction: Selected Essays and Critical Pieces in English, 2015-2020

REVIEW-ESSAYS

Tom Moylan. Good Days for Irish SF Studies: Howard's Space for Peace

Steven Shaviro. Unable to be Born: Vint's After the Human

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FACEBOOK

critique + infos + nouvelles parutions

GERBER, Richard, **Utopian Fantasy: A Study of English Utopian Fiction Since the End of the Nineteenth Century**, London & New York, Routledge, 2021, 184 pages.

This book, originally published in 1955 and reissued in 1973, is a study of the flourishing of an ancient literary form which had only recently been recognized and systematically studied as a proper genre – utopian fiction. Beginning with the imaginary journeys of writers like H. G. Wells at the end of the nineteenth century, Professor Gerber traces the evolving themes and forms of the genre through their culmination in the sophisticated nightmares of Aldous Huxley and George Orwell.

GUILLAUMIE, Marc, **Le Roman préhistorique: essai de définition d'un genre, essai d'histoire d'un mythe**, Talence, éditions Fedora, 2021, 518 pages.

Déclinée en films, romans, jeux vidéos, bandes dessinées, cette Préhistoire fantasmée brouille habilement les frontières entre savoirs et imaginaire pour susciter une rêverie du primitif. De *La Guerre du feu* à Rahan, de Lamarck aux scénarios pseudo-darwiniens, sexistes ou racistes, des dinosaures à Godzilla et de l'homme-singe à King Kong, Marc Guillaumie analyse ces images et ces récits, leurs forces (et leurs faiblesses), leurs héritages, les conflits qui les traversent, les tensions qui les animent. Dans un panorama richement illustré, il retrace une histoire du genre. Toujours recommencé, cet immense récit a tous les caractères du mythe.

HEISE von der LIPPE, Anya, **Monstrous Textualities: Writing the Other in Gothic Narratives of Resistance**, Wales, University of Wales Press, (Gothic Literary Studies), 2021, 304 pages.

This book traces the representation of the other through Black feminist hauntology in Toni Morrison's *Beloved* and *Love*. It also explores fat freak embodiment as a feminist resistance strategy in Angela Carter's *Nights at the Circus* and Margaret Atwood's *Lady Oracle*. Finally, it reads Atwood's *MaddAddam* trilogy and Shelley Jackson's *Patchwork Girl* within a framework of critical posthumanist and cyborg theory.

HIGGINS, David M., **Reverse Colonization: Science Fiction, Imperial Fantasy, and Alt-Victimhood**, Iowa City, University of Iowa Press, 2021, 250 pages.

Reverse colonization narratives are stories like H. G. Wells's *War of the Worlds*, in which technologically superior Martians invade and colonize England. They ask Western audiences to imagine what it's like to be the colonized rather than the colonizers. David Higgins argues that although some reverse colonization stories are thoughtful and provocative, reverse colonization fantasy has also led to the prevalence of a very dangerous kind of science fictional thinking in our current political culture.

HOLGER, Nielen, **Philosophische Grundprobleme in der Science Fiction III: Politische Theorie**, Berlin, Logos Verlag, 2021, 402 pages.

HOLTE, James Craig, **Imagining the End: The Apocalypse in American Popular Culture**, Santa Barbara (CA), ABC-CLIO, 2020, 308 pages.

Imagining the End provides a contextual overview and individual description and analysis of the wide range of depictions of the end of the world that have appeared in American popular culture. American writers, filmmakers, television producers, and game developers inundated the culture with hundreds of imagined apocalyptic scenarios, influenced by the Biblical Book of Revelation, the advent of the end of the second millennium (2000 CE), or predictions of catastrophic events such as nuclear war, climate change, and the spread of AIDS.

HOQUET, Thierry, **Les Presque-humains: mutants, cyborgs, robots, zombies...et nous**, Paris, Seuil, (L'Ordre philosophique), 2021, 392 pages.

Ni transhumain, ni posthumain ou inhumain, le " presque-humain " désigne un nouveau domaine : celui qui se dessine en deçà ou au-delà de l'humain, là où notre condition devient une question plutôt qu'une évidence. Que nous disent-ils de ce que nous sommes devenus, ces êtres (zombies, mutants, robots, cyborgs, goules, etc.) qui, sans être nos semblables, nous ressemblent cependant, au point parfois de devenir des caricatures de nous-mêmes ? Qu'ils soient amis ou ennemis, ces êtres fictifs hantent notre imagination, nous promettent un avenir souvent inquiétant, remettant en cause notre autonomie. Ils nous rappellent qu'être humain, c'est tous les jours être susceptible de faillir. Entre menace de chute et rêve de

plénitude, les presque-humains interrogent de manière originale ce que c'est qu'endosser un costume de femme, d'homme, ou simplement d'*humain*.

KEAN, Margaret (ed.), **The Literature of Hell**, Cambridge, D.S. Brewer, (Essays and Studies), 2020, 200 pages.

KUCUKALIK, Lejla, **Biofictions: Literary and Visual imagination in the Age of Biotechnology**, New York & London, Routledge, 2022, 120 pages.

The study includes well-known contemporary texts, such as David Foster Wallace's *Infinite Jest*, that are recontextualized as biofiction; it offers a rereading of important but neglected novels such as Thomas Disch's *Camp Concentration* (1967); and it analyzes new visual texts such as the TV series *Altered Carbon* and *Ghost in the Shell* films. Based on these wide-ranging examples and new critical concepts, the book argues that coming up with possible alterations for the genetic code or intended traits for the organism is a discursive practice that brings into being bionarratives that are both organic and literary.

KUHAD, Urvashi, **Science Fiction and Indian Women Writers: Exploring Radical Potentials**, New Delhi, Routledge India, 2021,

This book presents a systematic study of Indian women's science fiction. It offers a critical analysis of the works of four female Indian writers of science fiction: Rokeya Sakhawat Hossain, Manjula Padmanabhan, Priya Sarukkai Chabria and Vandana Singh. The author considers not only the evolution of science fiction writing in India, but also discusses the use of innovations and unique themes including science fiction in different Indian languages; the literary, political, and educational activism of the women writers; and eco-feminism and the idea of cloning in writing, to argue that this genre could be viewed as a vibrant representation of freedom of expression and radical literature.

KURLAT ARES, Silvia & Ezequiel DE ROSSO (eds.), **La ciencia ficción en América Latina: crítica, teoría, historia**, New York, et al., Peter Lang, 2021, 380 pages.

LACKEY, Michael, **Biofictions: An Introduction**, New York, & London, Routledge, 2022, 198 pages.

This introduction will give readers a framework for evaluating specific biofictions from writers as varied as Friedrich Nietzsche, George Moore,

Zora Neale Hurston, William Styron, Angela Carter, Joyce Carol Oates, and Colm Tóibín, thus enabling readers to assess the value and impact of individual works on the culture at large.

LI, Wanlin, **Global Ambiguity in Nineteenth Century American Gothic: A Study in Form, History, and Culture**, London & New York, Routledge, 2021, 140 pages.

Canonical works and obscure ones from American gothic authors such as Charles Brockden Brown, Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Louisa May Alcott, and Henry James are reexamined. This study reveals that the nineteenth-century American gothicists developed the gothic into an aesthetically sophisticated mode that engaged intensely with the pressing problems of American society, including moral citizenship, slavery, and the social status of women, and reimagined social realities in politically constructive manners.

LICATA, Nicolas, TEICHER, Rahel & Kristine VANDEN BERGHE (eds.), **La Invasión de los alter egos : estudios sobre la autoficción y lo fantástico**, Madrid Iberoamericana & Frankfurt am Main, Vervuert, 2021, 346 pages.

LOVATT, Helen, **In Search of the Argonauts: The Remarkable History of Jason and the Golden Fleece**, London & New York, Bloomsbury Academic, 2021, 272 pages. From Pindar to J. W. Waterhouse, Apollonius of Rhodes to Ray Harryhausen, and Robert Graves to Mary Zimmerman, the Argonaut myth has produced later interpretations as rich, salty and complex as the ancient versions. Helen Lovatt here unravels, like untangled sea-kelp, the diverse strands of the narrative and its numerous and fascinating afterlives. Her book will prove both informative and endlessly entertaining to those who love classical literature and myth.

MAGDELAINE-ANDRIANJAFITRIMO, Valérie, Jean-Claude MARIMOUTOU & Bernard TERRAMORSI (eds.), **Démons et merveilles. Le Surnaturel dans l'Océan Indien**, Université de la Réunion, Presses universitaires Indianocéanique, 2021, 600 pages.

Il s'agit ici de réévaluer la pertinence des concepts de Merveilleux et de Fantastique élaborés progressivement en Europe aux XIXe et XXe siècles pour les littératures occidentales, mais souvent plaqués aujourd'hui sur des récits de l'océan Indien ou d'ailleurs narrant des faits apparemment impossibles, étonnants ou

effrayants. De quelle manière nécessairement originale, l'altérité – fascinante ou terrifiante, merveilleuse ou démoniaque – s'inscrit-elle dans le folklore et dans les littératures de l'océan Indien ? En quoi cela pourrait-il permettre, en retour, d'affiner les définitions établies du Merveilleux et du Fantastique des littératures occidentales ?

MARSHALL, Bridget M., **Industrial Gothic: Workers, exploitation and Urbanization in Transatlantic Nineteenth-Century Literature**, Cardiff, University of Wales, 2021, 288 p.

Stories about the real horrors of factory life frequently employed the mode of the Gothic, while nineteenth-century Gothic literature began to use new settings—factories, mills, and industrial cities—as backdrops for the horrors that once populated Gothic castles. This study carves out the “Industrial Gothic” as a new area of study that places the literature of the Industrial Revolution in dialogue with the Gothic.

MONTGOMERY, Maxime Lavon, **The Postapocalyptic Black Female Imagination**, London & New York, Bloomsbury Academic, 2021, 192 pages.

Covering writers including Octavia Butler, Edwidge Danticat, Nalo Hopkinson, Toni Morrison, Jesmyn Ward and Beyoncé, this book examines the ways Black women artists attempt to recover a raced and gendered heritage, and how they explore an evolving social order that is both connected to and distinct from the past.

NEILL, Natalie (ed.), **Gothic Mash-Ups: Hybridity, Appropriation, and Intertextuality in Gothic Story Telling**, Lanham (MD), Lexington Books, 2022, 286 pages.

Gothic Mash-Ups explores the role of intertextuality in Gothic storytelling through the analysis of texts from diverse periods and media. Drawing on recent scholarship on Gothic remix and adaptation, the contributors examine crossover fictions, multi-source film and comic book adaptations, neo-Victorian pastiches, performance magic, monster mashups, and intertextual Gothic works of various kinds.

NICHOLAS, Jeffrey L. (ed.), **The Expanse and Philosophy: So Far Out into the Darkness**, Wiley-Blackwell, Blackwell Philosophy and Pop Culture), 2021, 256 pages.

Enter The Expanse to explore questions of the meaning of human life, the concept of justice,

and the nature of humanity, featuring a foreword from author James S.A. Corey *The Expanse and Philosophy* investigates the philosophical universe of the critically acclaimed television show and Hugo Award-winning series of novels. Original essays by a diverse international panel of experts illuminate how essential philosophical concepts relate to the meticulously crafted world of *The Expanse*, engaging with topics such as transhumanism, belief, culture, environmental ethics, identity, colonialism, diaspora, racism, reality, and rhetoric.

OKORO, Dike (ed.), **Futurism and the African Imagination: Literature and Other Arts**, London & New York, Routledge, 2022, 296 pages.

Afrofuturism was coined in the 1990s as a means of exploring the intersection of African diaspora culture with technology, science and science fiction. However, this book argues that literature and other arts within Africa have always reflected on themes of futurism, across diverse forms of speculative writing (including science fiction), images, spirituality, myth, magical realism, the supernatural, performance and other forms of oral resources. This book reflects on themes of African futurism across a range of literary and artistic works, also investigating how problems such as racism, sexism, social injustice and postcolonialism are reflected in these narratives. Chapters cover authors, artists, movements and performers such as Wole Soyinka, Ben Okri, Ngugi wa Thiong'o, Elechi Amadi, Mazisi Kunene, Nnedi Okorafor, Lauren Beukes, Leslie Nneka Arimah and the New African Movement. The book also includes a range of original interviews with prominent authors and artists, including Tanure Ojaide, Lauren Beukes, Patricia Jabbeh Wesley, Benjamin Kwakye, Ntongela Masilela and Bruce Onobrakpeya.

OZIEWICZ, Marek, Brian ATTENBURY and Tereza DEDINOVA (eds.), **Fantasy and Myth in the Anthropocene: Imagining Futures and Dreaming Hope in Literature and Media**, New York & London, Bloomsbury Academic, 2022, 272 pages.

Covering the works of major fantasy authors such as J. R. R. Tolkien, Terry Pratchett, J. K. Rowling, China Mieville, Barbara Henderson, Jeanette Winterson, John Crowley, Richard Powers, George R. R. Martin and Kim Stanley Robinson, and offering interrogations of cultural expressions set in or from the UK, USA, Nigeria, Ghana, Pacific Islands, New Zealand and Australia, this book frames

fantasy and myth as spaces where visions of sustainable futures can be designed with most detail and nuance. Rather than merely criticizing the ecocidal status quo, the book asks how Fantastic stories can mobilize resistance around ideas necessary for the emergence of an ecological civilization.

PALMER, Christopher, **Apocalypse in Crisis: Fiction from *The War of the Worlds* to *Dead Astronauts***, Liverpool, Liverpool University Press, 2021, 352 pages.

Apocalypse in Crisis discusses fictions from the 1940s to the present, examining shifts in the imagination of apocalypse from the postwar British disaster novels, through novels of the countercultural sixties, feminist interventions, and recent revisions and critiques.

The book includes detailed discussion of novels by H. G. Wells, George M. Stewart, Nevil Shute, John Wyndham, Arthur C. Clarke, J. G. Ballard, Brian Aldiss, Doris Lessing, Angela Carter, Anna Kavan, Arno Schmidt, Anthony Burgess, Ursula K. Le Guin, Tom Perrotta, Douglas Coupland, Don DeLillo, China Miéville, Jeff VanderMeer, and Kim Stanley Robinson.

PARRINDER, Patrick, **Science Fiction: His Criticism and Teaching**, London & New York, Routledge, 2021, 182 pages.

This book, first published in 1980, examines issues such as the definition of the genre, its function as social criticism and as an embodiment and critique of the scientific outlook. In order to work towards a more comprehensive view of the genre, the author analyses science fiction by turns as a mode of popular literature, as a socially responsible and quasi-realistic form of writing, and as a home for a fantastic and parodic use of language. How much are 'future histories', to name but one type of SF, the answer to a frustration of the epic impulse? These questions and more are closely examined in this lively and informative book.

PARRINDER, Patrick (ed.), **Science Fiction: A Critical Guide**, London & New York, Routledge, 2021, 250 pages.

This book, first published in 1979, presents a portrait of science fiction as a distinct form of serious and creative literature. Contributors are drawn from Britain, America and Europe, and range from well-known academic critics to young novelists. The essays establish the common properties of science fiction writing, and assess the history and significance of a field in which critical judgements have often

been unreliable. The material ranges from the earliest imaginative journeys to the moon, to later developments of British, American and European science fiction.

POTTER, Franz J., **Gothic Chapbooks, Bluebooks and Shilling Shockers, 1797-1830**, Cardiff, University of Wales Press, 2021, 240 pages.

The Gothic Chapbook, Bluebook, and Shilling Shocker, 1797-1830 breaks new ground surveying the origins of the gothic chapbook, its publishers, and authors, in order to conclusively establish the impact these pamphlets had on the development of the gothic genre. Considered the illegitimate offspring of the gothic novel, the lowly chapbook flooded the marketplace in the late eighteenth century, creating a separate and distinct secondary market for tales of terror. The trade was driven by a handful of individuals who were booksellers and dealers, circulating library proprietors, stationers, and small publishers who produced well over four hundred chapbooks, bluebooks and shilling shockers containing gothic tales from magazines, redactions of popular novels, extractions of entire inset tales, and original tales of terror.

RAMIREZ, J. Jesse, **Against Automation Mythologies: Business Science Fiction and the Ruse of the Robots**, London & New York, Routledge, (Focus), 2020, 116 pages.

Treating automation as an ensemble of technologies and science fictions, this book foregrounds automation's ideologies, exaggerations, failures, and mystifications of the social value of human labor in order to question accepted and prolific automation mythologies.

RINGEL, Faye, **The Gothic Literature and History of New England: Secrets of the Restless**, London UK), Anthem Press, (Anthem Studies in Gothic Literature), 2021, 250 pages.

The Gothic Literature and History of New England surveys the history, nature and future of the Gothic mode in the region, from the witch trials through the Black Lives Matter Movement. Texts include Cotton Mather and other Puritan divines who collected folklore of the supernatural; the Frontier Gothic of Indian captivity narratives; the canonical authors of the American Renaissance such as Melville and Hawthorne; the women's ghost story tradition and the Domestic Gothic from Harriet Beecher Stowe to Charlotte Perkins Gilman to Shirley Jackson; H. P. Lovecraft; Stephen King; and

writers of the current generation who respond to racial and gender issues.

ROLAND, Hubert, **Magischer Realismus und Geschichtsbewusstsein in der deutschsprachige Literatur**, Würzburg, Königshausen & Neumann, 2021, 274 pages.

ROSATO, Jennifer & Alan VINCELETTE (eds.), **Extraterrestrials in the Catholic Imagination: Explorations in Science Fiction and Religion**, Newcastle-upon-Tyne, Cambridge Scholars Publishing, 2021, 291 p. What do scientists know about the possibility of life outside our solar system? How does Catholic science fiction imagine such worlds? What are the implications for Catholic thought? This collection brings together leading scientists, philosophers, theologians, and science fiction authors in the Catholic tradition to examine these issues.

SANCHEZ-TAYLOR, Joy, **Diverse Futures: Science Fiction and Authors of Color**, Columbus, The Ohio State University Press, 2021, 188 pages.

Diverse Futures: Science Fiction and Authors of Color examines the contributions of late-twentieth- and twenty-first-century US and Canadian science fiction authors of color.

By exploring science fiction tropes—such as first contact, genetic modification, post-apocalyptic landscapes, and advanced technologies in the works of Octavia E. Butler, Ted Chiang, Sabrina Vourvoulias, and many others—Sanchez-Taylor demonstrates how authors of various races and ethnicities write science fiction that pays homage to the genre while also creating a more diverse and inclusive portrait of the future.

SARRUT, Adeline, **Les Romans gothiques anglais (1764-1831): collections de la Bibliothèque nationale de France**, Paris, BNF, 2021, 207 pages. Préface d'Élizabeth Durot-Boucé.

SHAVIRO, Steven, **Extreme Fabulations: Science Fiction of Life**, London (UK), Goldsmith Press, 2021, 192 pages.

An examination of science fiction narratives and the light they shed on human life, the unknowable future, and the vagaries of unforeseeable change. With this book, Steven Shaviro offers a thought experiment. He discusses a number of science fiction narratives: three novels, one novella, three short stories, and one musical concept album.

SMITH, Michelle & Kristine MORUZI (eds.), **Young Adult Gothic Fiction: Monstrous Selves/Monstrous Others**, Cardiff, University of Wales Press, 2021, 320 pages.

This collection is the first to focus exclusively on twenty-first-century young adult Gothic fiction. The essays demonstrate how the contemporary resurgence of the Gothic signals anxieties about (and hopes for) young people in the twenty-first century.

SCHMITZ, Rahel, **The Supernatural Media Virus: Virus Anxiety in Gothic Fiction Since 1990**, Bielefeld, transcript Verlag, 2021, 287 pages.

STOREY, John, **Consuming Utopia: Cultural Studies and the Politics of Reading**, London & New York, Routledge, 2022, 117 pages.

Consuming Utopia builds on critical insights into consumption and utopianism developed in two previous books by the author to elaborate what it means to read utopian fiction (including dystopian and anti-utopian) from the critical perspective of cultural studies.

SUVIN, Darko (ed. by Eric D. SMITH), **Parables of Freedom, Narratives Logics: Positions and presuppositions in Science Fiction and Utopianism**, Oxford, New York, et al., Peter Lang, 2021, 326 pages.

SUVIN, Darko (ed. by Hugh O'CONNELL), **Disputing the Deluge: Collected Writings on Utopia, Narration and Survival**, New York & London, Bloomsbury Academic, 2022, 376 pages.

Disputing the Deluge joins a rapidly growing renewal of critical interest in Suvin's work on sci-fi and utopianism by bringing together in a single volume 24 of Suvin's most significant interventions in the field from the 21st century, with an Introduction by editor Hugh O'Connell and a new preface by the author.

TIDWELL, Christy & Soles CARTER, **Fear and Nature: Ecohorror Studies in the Anthropocene**, University Park, Penn State University Press, 2021, 300 pages.

Featuring new readings of the genre, *Fear and Nature* brings ecohorror texts and theories into conversation with other critical discourses. The chapters cover a variety of media forms, from literature and short fiction to manga, poetry, television, and film. The chronological range is equally varied, beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty-first with Stephen King and Guillermo del Toro.

TOUDOIRE, Frédérique & Ethmane SALL (dir.), **Les Utopies francophones**, Limoges, Presses universitaires de Limoges, 2021, 170 pages.

- Introduction : « De quelques alignements utopiques de la franco-phonie » : par Ethmane Sall et Frédérique Toudoire-Surlapierre

- Témoignage d'écrivain. « Habiter le rêve d'Autrui. Le continent noir de la francophonie » par Joseph Tonda

Première partie : La Francophonie : une utopie culturelle ?

- « Afrique subsaharienne, patrimoine immatériel, translocation et dynamiques circulatoires »

par Ferdulis Zita Odome Angone

- « L'Utopie du passant. Renouveler les imaginaires de la relation avec Abdourahman Waberi et Achille Mbembe »

par Justine Feyereisen

- « L'utopie et l'esquisse d'une vision meilleure de la francophonie » : par Hervé Ondoua

Deuxième partie : Entre espoirs et défis : les nouveaux enjeux de la francophonie

- « *L'Olympe des infortunes* de Yasmina Khadra : une allégorie de la caverne moderne sur fond de 'cour des miracles' » : par Thomas Diette

- « Le rêve utopique de la bergère ou le conte de fée inversé dans le roman de Saphia Azzeddine *Confidences à Allah* (2008) ? »

par Jelena Antic

- « *Noces posthumes de Santigone* de Sylvain Bemba. Mythe et mémoire d'une utopie »

par Donato Lacirignola

Troisième partie : Les rêves et les désillusions de l'espace géopolitique francophone

- « Utopie et dystopie chez Aimé Césaire »

par Ethmane Sall

- « De l'utopie à la dystopie : le cas de l'oeuvre romanesque de Femi-Ojo-Ade et Daniel Biyaoula » : par Marius Anagonou

- « L'Utopie du miraculeux, du rêve et du désir comme voie salvatrice pour Ceddo d'Ousmane Sembene » : par Claude Giscard Makosso.

VAN BELLE, Douglas A., **Between Science and Society: Charting the Space of Science Fiction**, Lanham (MD), Lexington Books, 2020, 230 pages.

In *Between Science and Society: Charting the Space of Science Fiction*, Douglas A. Van Belle uses interviews with 24 science fiction authors to analyze the conceptual space that science fiction occupies between science and society. Using these interviews, Van Belle studies the similarities and differences between the academic and professional understandings of the genre.

WESTFAHL, Gary, **Science Fiction Literature through History: an Encyclopedia**, Santa Barbara, ABC-CLIO, 2021, 2 volumes, 776 pages.

WOLFENZON, Carolyn, **Nuevos fantasmas recorren México: lo espectral en la literatura mexicana del siglo XXI**, Madrid, Iberoamericana, 2020, 338 pages.

YEATES, Robert, **American Cities in Post-Apocalyptic Science Fiction**, London (UK), UCL Press, 2021, 212 pages.

A fresh, provocative history of urban ruins in popular culture. *American Cities in Post-Apocalyptic Science Fiction* traces the image of urban ruins across twentieth- and twenty-first-century American media. Surveying pulp magazines, radio dramas, films, video games, and the transmedia franchise, Robert Yeates explores how the synergy of technological innovation and artistic vision created an increasingly immersive space to reimagine the urban future.

YEOMAN, Ian, Una McMAHON-BEATTIE & Marianna SIGALA (eds.), **Science Fiction, Disruption and Tourism**, Bristol (UK), Blue Ridge Summit (PA), Channel View Publications, 2022, 658 pages.

This book examines science fiction's theoretical and ontological backgrounds and how science fiction applies to the future of tourism.

YUNGER, Halpern Nicole, **Quantum Steampunk: the Physics of Yesterday's Tomorrow**, Baltimore, Johns Hopkins University Press, 2022, 312 pages.

In her exciting new book, intrepid Harvard physicist Dr. Nicole Yunger Halpern introduces these concepts to the uninitiated with what she calls "quantum steampunk," after the fantastical genre that pairs futuristic technologies with Victorian sensibilities. While readers follow the adventures of a rag-tag steampunk crew on trains, dirigibles, and automobiles, they explore questions such as, "Can quantum physics revolutionize engines?" and "What deeper secrets can quantum information reveal about the trajectory of time?"

A PROPOS DES AUTEURS

BESSON, Anne (dir.) **Games of Thrones: un modèle pour la fantasy ?**, Chambéry, ActuSF, (Trois souhaits), 2021, 412 pages.

Au printemps 2019, la diffusion de la dernière saison de la série télévisée *Game of Thrones* a fait l'effet d'un tsunami dans le paysage culturel mondial. On peut désormais, et sans doute pour longtemps, observer les traces laissées par son passage. C'est l'objectif de ce livre qui fait un premier bilan collectif sur ce que le succès de la série télévisée mais aussi des romans de George Martin ont pu apporter à la manière dont la fantasy est perçue. Dans quelle mesure ce phénomène GoT a-t-il transformé la façon dont la fantasy se crée, se diffuse et se vit ? Entre articles et intervention d'auteurs, ce livre tiré d'un colloque prévu initialement aux festivals les Imaginales, vous replonge dans l'univers de cette série mythique et dans la fantasy telle qu'elle est désormais.

DAWSON, Anna, **Studying The Lord of the Rings**, Auteur Publishing in Partnership with Liverpool University Press, 2021, 120 pages.

DAY, David, **Les Batailles de Tolkien**, Vanves, Hachette Heroes, 2021, 253 pages.

ELLER, Jonathan, **Bradbury beyond Apollo**, Urbana, University of Illinois press, 376 pages.

MINI-DOSSIER STANISLAS LEM

FRIEDRICH, Alexander, Alfred GALL, Petra GEHRING, Peter OLIVER LOEW & Yvonne PÖRZGEN (eds.), **Kosmos Stanislaw Lem: Zivilisationspoetik, Wissenschaftsanalytik und Kulturphilosophie**, Wiesbaden, Harrasowitz Verlag, 2021, vi, 368 pages.

GALL, Alfred, **Stanislaw Lem - Leben in der Zukunft**, Darmstadt, wbg Theiss, 2021, 284 pages.

GAJEWSKA, Agnieszka, **Holocaust and the Stars: The Past in the Prose of Stanislaw Lem**, London & New York, Routledge, 2021, 160 pages.

Part of the *Studies in Global Genre Fiction* series, this English translation of the Polish original, which has already been considered a milestone in Lem studies, brings a fresh perspective on the writer and his work. It will be an important intervention for scholars and researchers of Jewish studies, holocaust literature, science fiction studies, English literature, world war studies, minority studies, popular culture, history and cultural studies.

HASSLER-FOREST, Dan, **Janelle Monae's Queer Afrofuturism: Defying Every Label**, New Brunswick, Rutgers University Press, mai 2022, 178 pages.

HOSTETTER, Carl. F., (ed.) **The Nature of Middle-Earth: Late Writings on Land, Inhabitants, and Metaphysics of Middle-Earth**, Boston, Mariner Books, 2021, 464 pages.

The first ever publication of J.R.R. Tolkien's final writings on Middle-earth, covering a wide range of subjects and perfect for those who have read and enjoyed *The Silmarillion*, *The Lord of the Rings*, *Unfinished Tales*, and *The History of Middle-earth*, and want to learn more about Tolkien's magnificent world.

HOUGUE, Clémentine, **William S. Burroughs SF Machine**, Alfortville, Éditions Jou, 2021, 180 pages.

Des envahisseurs vénusiens, des complots interplanétaires, des voyages dans le temps, des organes de surveillance omniprésents et des insurrections pirates : l'œuvre de William S. Burroughs est profondément marquée par l'imaginaire de la science-fiction, genre dont il était un lecteur enthousiaste. Dans cet essai, Clémentine Hogue, docteure en littérature comparée, apporte un éclairage inédit sur la manière dont l'auteur du *Festin nu* combine les thèmes de la littérature de genre et les expérimentations d'avant-garde, générant une «machine textuelle» conçue comme une contre-offensive à la prééminence des images, à la prolifération virale de l'information et aux systèmes de contrôle.

JAUMANN, Herbert et al. (dir.), **Das Jahr 2440, zum zweitenmal geträumt: drei Texte zur Rezeption von Merciers Zeitutopie L'An 2440 in der deutschen Spätaufklärung** [Wiedergabe der Originaldrucke von 1783, 1772 und 1777, mit weiteren Dokumente, einem Nachwort und Sacherläuterungen herausgegeben von Herbert Jaumann, Erfurt, Waltherhausen, Ulenspiegel-verlag, 2020, 418 pages.

KETTLITZ, Hardy, **Ray Bradbury: Poet des Raketenzeitalters**, Berlin, Memoranda, 2021, 423 pages.

LATIFI, Kaltërina, **Perspektivische Ambiguitäten: E. T. A. Hoffmann, poetologisch gelesen**, Baden-Baden, Rombach Wissenschaft Verlag, 2021, 258 pages.

MAGISTRALE, Tony & Jessica SLAYTON, **The Great Illustrators of Edgar Allan Poe**, London (UK), Anthem Press, 2021, 188 pages.

A few of the illustrators featured in this book (e.g., Manet, Doré, Redon, Beardsley) are recognized among the most famous artists in the world. Others, such as Martini and Blumenschein, while remaining minor figures in art history, nevertheless produced immortal work based on Poe's fiction and poetry. While still other visual artists represented here (Rackham, Dulac, Clarke) achieved artistic fame as book illustrators based on homages to other writers and fairy tales in combination with their Poe studies; their work on Poe, however, helped to solidify their larger reputations as professional illustrators. The last chapter extends traditional visualizations influenced by Poe to include his impact on twentieth- and twenty-first century filmmakers and cartoonists. They, too, found in Poe's writing either a source for direct re-creation or an inspiration for their own atmospheric excursions into the bizarre, the exotic, and the psychologically complex.

MIZRUCHI, Susan L., **Henry James: A Very Short Introduction**, New York, Oxford University Press, 2021, 134 pages.

MÜNCH, Detlef, **Hermann Löns und die Nachtseite der Heide: Zu den utopisch-phantastischen Motiven in seinem Werk 1888 - 1914 (Deutsche Zukunftsvisionen vor 100 Jahren)**, Dortmund, synergen Verlag, 2019, 116 pages.

MÜNCH, Detlef, **Der utopische Löns: die gesellschaftskritischen, politischen und ökologischen Prophezeiungen von Herman Löns, 1890-1914 für das 21. Jahrhundert**, Dortmund, synergen Verlag, 224 pages.

MURRAY, Mitch R. & Mathias NILGES (eds.), **William Gibson and the Future of Contemporary Culture**, Ames, University of Iowa Press, 2021, 290 pages.

William Gibson is frequently described as one of the most influential writers of the past few decades, yet his body of work has only been studied partially and without full recognition of its implications for literature and culture beyond science fiction. It is high time for a book that explores the significance and wide-ranging impact of Gibson's fiction.

PAGANO, Marina, **"Da dove piovono le immagini ?" : la parola e l'immagine nelle**

Cosmicomiche di Italo Calvino, Firenze, Franco Cesati editore, 2020, 194 pages

PARADA RAMIREZ, José Gregorio, **Le grand secret maçonnique de Jules Verne: la symbolique maçonnique et les sociétés secrètes dans son oeuvre**, Balma, Éditions Hermésia, 2021, 364 pages.

Plongez dans une étude complète et détaillée, mettant en lumière un grand nombre de secrets sur les écrits de Jules Verne... Plus de trois cents pages de révélations particulièrement surprenantes – rassemblées en un magnifique livre illustré – sur la présence du symbolisme maçonnique dans ses écrits. Cet ouvrage répond aux questions soulevées au cours des dernières années sur les nouvelles tendances dans l'interprétation des textes de Jules Verne. Il fait état d'une étude approfondie du travail littéraire de cet immense écrivain, incontestablement imprégné et influencé par l'ésotérisme et la franc-maçonnerie.

PETRUCCI, Courtney, **Abolishing Man in Other Worlds: Breaking and Recovering the Chain of Being in C. S. Lewis's Ransom Trilogy**, Eugene (OR), Wipf & Stock, 2021, 56 pages.

REBOUSSIN, Didier & Jean-Patrick LOISEAU (dir.), **Dossier Francis Carsac**, dans *Galaxies*, no 74, novembre 2021 (Nouvelle série).

ROBINSON, Christopher L., Sarah BOUTTIER & Pierre-Louis PATOINE (eds.) **The Legacies of Ursula K. Le Guin: Science, Fiction, Ethics**, Cham, Palgrave Macmillan, 2021, 155 pages.

SIMONSON, Martin, Jon Alkorta MARTIARTU (eds.), **From East to West: The Portrayal of Nature in British Fantasy and its Projection in Ursula K. le Guin's Western American Earthsea**, Bern,, New York, et al., Peter Lang, 2021, 156 pages.

TIBBETTS, John C., **The Furies of Marjorie Bowen**, Jefferson (NC), McFarland, 2020, 255 pages. Foreword: Michael Dirda.

This first book-length critical examination of the life and work of Marjorie Bowen (1885–1952) reveals a major English writer whose prodigious output included stories of history, romance, and the supernatural. As Pulitzer Prize-winning critic Michael Dirda writes in his Foreword, Bowen may be “the finest British woman writer of the uncanny of the last century,” a view that echoes the high regard of cultural historian Edward Wagenknecht, who

called her “a literary phenomenon,” one whose best work places her alongside such contemporaries as Edith Wharton and Daphne du Maurier.

TOMALIN, Claire, **The Young H. G. Wells: Changing the World**, London, Viking, 2021, 272 pages.

URICK, Miachel J., **Leadership in Middle-Earth: Theories and Applications for Organizations**, Bingley (UK), Emerald Publishing, 2021, 152 pages.

UTHER, Hans-Jörg, **Handbuch zu den Kinder-und Hausmärchen der Brüder Grimm: Entstehung - Wirkung - Interpretation**, Berlin & Boston, De Gruyter, 2021, 611 pages.

VAN LIEL, Benjamin, **Harry Potter et l'ordre du mythe**, Paris, L'Harmattan, (Logiques sociales. Études culturelles), 2021, 204 pages.

VENKATESH, Krishnan, **Frodo's Wound: Why The Lord of the Rings is a Great Book**, Macon (GA), Mercer University Press, 2021, 236 pages.

ZANGRILLI, Franco, **Una scrittura fantastica: Massimo Bontempelli narratore**, Pesaro PU Italy, Metauro (Studi), 2021, 259 pages.

ZANGRILLI, Franco, **Una musa inquieta: il fantastico in Tozzi novelliere**, Firenze, Le Cariti editore (Logos), 2021, 246 pages.

CINÉMA & TÉLÉVISION

BARNETT, Lauren, **Death Lines : Walking London Through Horror Cinema**, Strange Attractor Press, april 2022, 240 pages.

Death Lines is the first walking guide to London's role in the evolution of horror cinema, inspired by the city's dark histories, labyrinthine architectures, atmospheric streetscapes, and uncanny denizens. Its eight walks lead you on a series of richly researched yet undeniably chilling tours through Chelsea, Notting Hill, Westminster, Bloomsbury, Covent Garden, and the East End, along the haunted banks of the river Thames, and down into the depths of the London Underground railway.

BARRACLOUGH, Rachel Elizabeth, **Japanese Horror Cinema and Deleuze: Interrogating and Reconceptualizing Dominant Modes of**

Thought, New York & London, Bloomsbury Academic, february 2022, 256 pages.

BAVER, Kristin, Pablo HIDALGO, et al., **Star Wars Year by Year: A Visual History**, New York, DK Publishing, 2021, 384 pages.

BLANCHOT, Louis (dir.), **Ready Player One: un film de Steven Spielberg**, Paris, CNC, Bordeaux, Capricci éditions (Lycéens et apprentis au cinéma: dossier enseignant, 183), 2020, 20 pages.

BOCCIA, Luici (dir.), **John Carpenter. L'antieroe del cinema americano**, Roma, Weird Book Editore, 2020, 208 pages.

BONNARD, Olivier & Olivier BOUSQUET, **Le Cinéma de l'horreur de Nosferatu le vampire à Get Out**, Vanves, Éditions EPA, 2021, 288 pages.

BOOY, Miles, **Interpreting Star Wars: Reading a Modern Film Franchise**, London & New York, Bloomsbury Academic, 2021, 200 pages.

BRITTON, PIERS D., **Design for Doctor Who: Vision and Revision in Science Fiction Television**, London & New York, Bloomsbury Academic (Who Watching), 2021, 280 pages.

BUCHANAN, Kyle, **Blood, Sweat & Chrome: The Wild and True Story of Mad Max: Fury Road**, New York, William Morrow, 2022, 320 pages.

BYRNE, Wayne, **Welcome to Elm Street: Inside the Film and Television Nightmares**, Jefferson (NC), McFarland, 2022, 181 pages. Foreword by Mick Strawn.

This book takes readers on an engrossing journey through the history, production, and themes of the *Nightmare on Elm Street* film series and its spin-off TV show, *Freddy's Nightmares*. It reveals new stories about the franchise's history and dives into some of the themes and ideas that tend to be overlooked. It contains a foreword by production designer Mick Strawn and includes exclusive interviews with cast and crew, including legendary Freddy Krueger actor Robert Englund; directors Jack Sholder, Chuck Russell, Mick Garris, Tom McLoughlin, Lisa Gottlieb, and William Malone; cinematographers Jacques Haitkin, Roy H. Wagner, and Steven Fierberg; and many more.

CALLENS, Melissa Vosen, **Ode to Gen X : Institutional Cynicism in Stranger Things**

and 1980s Film, Jackson, University Press of Mississippi, 2021, 198 pages.

CHÉRY, Lloyd, **Tout sur Dune**, Nantes, L'Atalante & Leha, 2021, 304 pages.

CHEVALIER, Eddy, **Katniss Everdeen: Embrasser son destin**, Bruxelles, les Impressions nouvelles (La Fabrique des héros), 2021, 128 pages.

KATNISS EVERDEEN, fouguese rebelle de la trilogie *Hunger Games*, réincarnation pop de Diane chasseresse, écrit une contre-histoire des États-Unis à l'encre de son arc. Dans la trilogie de Suzanne Collins, débutée en 2008 et portée avec succès à l'écran, l'Amérique régresse et apparaît comme un reflet tordu de la République de Rome.

CLASEN, Mathias, **A Very Nervous Person's Guide to Horror Movies**, New York, Oxford University Press, 2021, 208 pages.

CLAYTON, Wickham, **See ! Hear ! Cut ! Kill ! : Experiencing Friday the 13 th**, Jackson University Press of Mississippi, 2021, 283 pages.

CLEARY, Sarah, **The Myth of Harm: Horror, Censorship and the Child**, London & New York, Bloomsbury Academic, 2022, 240 pages.

COLLECTIF, **Smartpop Explains Harry Potter Books and Movies**, Dallas (TX), Smart Pop, 2022, 200 pages.

COLLECTIF (*Titan Magazine*), **Star Wars: The Galaxy's Greatest Villains**, London, Titan Comics, 2022, 176 pages.

COLLECTIF, **Les Chroniques de Star Wars: histoire illustrée année après année**, Paris, Huginn & Muninn, 2021, 368 pages.

COLLECTIF, **Superman, la super-saga du plus grand des héros**, Paris, Mad Movies Classics, (Le plus fort du cinéma), 2021, 116 pages.

COLLECTIF, **Harry Potter, les créatures magiques: le carnet de croquis**, Paris, Huginn & Muninn, 2021, 292 pages.

COLLECTIF, **Star Wars: The Mandalorian, Saison 1, le guide complet**, Vanves, Hachette Heroes, 2021, 80 pages.

COOPER, Ian, **Frightmares: A History of Horror Cinema**, Auteur Publishing, & Oxford, Oxford University Press, 2021, 214 pages

CRAGO, Ezekiel, **Raggedy Men: Masculinity in the Mad Max Films**, New York, et al., Peter Lang, 2020, 224 pages.

DECKER, Lindsey, **Transnationalism and Genre Hybridity in New British Horror Cinema**, Cardiff, University of Wales Press, 2021, 288 pages.

DE DAUW, Esther & Daniel James CONNELL (eds.), **Toxic Masculinity: Mapping the Monstrous in our Heroes**, Jackson, University Press of Mississippi, 2021, 194 pages.

DOZO, Björn-Olav & Dick TOMASOVIC, **Dark Vador: à feu et à sang**, Bruxelles, les Impressions nouvelles, (La Fabrique des héros), 2021, 144 pages.

DARK VADOR, Chevalier Jedi et Seigneur Sith, est le personnage central de la célèbre saga cinématographique Star Wars, développée par George Lucas dès 1977. Son apparence effrayante, son charisme intimidant et son terrible destin en ont fait l'une des plus grandes icônes de la culture populaire et l'incarnation du Mal absolu. Mais l'intérêt de la figure réside peut-être davantage dans ses ambivalences.

DRIGGERS, Taylor, **Queering Faith in Fantasy Literature: Fantastic Incarnations and the Deconstruction of Theology**, London & New York, Bloomsbury Academic, 2022, 248 pages.

DUPÉE, Matthew C., **A Scary Little Christmas: A History of Yuletide Horror Films**, Jefferson (NC), 2022, 357 pages.

Psycho Santa films such as *Christmas Evil* (1980) and *3615 code Père Noël* (1989) are examined, along with "Yule-Die" slashers like *The Dorm that Dripped Blood* (1982), *Black Christmas* (1974) and *Silent Night, Bloody Night* (1972). Commercial successes like *Gremlins* (1984) and *Rare Exports: A Christmas Tale* (2010) are covered, as well as more recent releases such as *Better Watch Out* (2016), *Red Christmas* (2016) and *Deathcember* (2019).

ELLIOT-SMITH, Darren, **Queer Horror Film and Television: Sexuality and Masculinity at the Margins**, London & New York, Bloomsbury Academic, 2022, 272 pages.

FENTON, Harvey (ed.), **Cannibal Holocaust and the Savage Cinema of Ruggero Deodato**, Godalming Surrey (UK), FAB Press, 2021, 144 pages.

FORDHAM, Joe, **Star Trek: First Contact - The Official Story of the Film**, London (UK), Titan Books, 2022, 160 pages.

FRY, Jason, **The Clone Wars: l'encyclopédie ultime des personnages**, Vanves, Hachette heroes, 2021, 176 pages.

GRAFIUS, Brandon R. & John W. MOREHEAD (eds.), **Theology and Horror: Explorations of the Dark Religious Imagination**, Lanham (MD), Fortress Academic, 2021, 321 pages.

Through an exploration of theology and horror, the contributors explore how questions of spirituality, divinity, and religious structures are raised, complicated, and even sometimes answered (at least partially) by works of horror.

HOPPE, Felicitas, **Die Nibelungen: ein deutscher Stummfilm**, Frankfurt am Main, S, Fischer Verlag, 2021, 256 pages.

HUNT, Leon, **Mario Bava: the Artisan as Italian Horror Auteur**, New York, Bloomsbury Academic, march 2022, 24 pages.

HUTCHINGS, Peter, **Hammer and Beyond: The British Horror Film**, Manchester, Manchester University Press, 2021, 328 pages.

This new, illustrated edition brings the book back into print for the first time in two decades. Featuring Hutchings's socially charged analyses of genre classics from *Dead of Night* (1945) and *The Curse of Frankenstein* (1957) to *The Sorcerers* (1967) and beyond, it also includes several of Hutchings's later essays on British horror, as well as a new critical introduction penned by film historian Johnny Walker and an afterword by Russ Hunter. *Hammer and beyond* deserves a spot on the bookshelf of anyone with a serious interest in the development of Britain's contribution to the horror genre.

JONES, Steven, **The Art of Horror Movies: An Illustrated History**, New York, Applause Theatre & Cinema Books, 2022, [nvlé édition, à paraître].

KIRKLAND, EWAN, **Videogames and the Gothic**, New York & London, Routledge, 2021, 148 pages.

LAGUARDA, Alice, **L'Ultima maniera: le giallo, un cinéma de passion**, Aix-en-Provence, Rouge Profond, (Raccords), 2021, 220 pages.

Apparu au cours des années 1960, le *giallo* constitue un « contre-récit » de l'Italie d'après-guerre. Se tenant à distance des formes de cinéma engagées de la période (les films de Francesco Rosi ou d'Elio Petri), le genre est hanté par divers refoulés (passé fasciste, terreur des « années de plomb », poids du dogme catholique), traduits dans le goût des cinéastes pour les atmosphères morbides et fantastiques. Nourri de formes culturelles populaires, le *giallo* est aussi un exemple unique de cinéma traversé de références à l'histoire de l'art, en particulier au maniérisme pictural du xvie siècle. Alliant violence et grandiloquence des scènes de meurtre à une recherche ornamentaliste dans les images, dimension expérimentale des mises en scènes et des musiques, le *giallo* se distingue par une inventivité mise au service d'une vision angoissée et souvent dystopique de l'Italie moderne. Cet ouvrage, le premier en français consacré au genre, parcourt son histoire à partir d'un corpus d'une trentaine de films, des plus emblématiques (Mario Bava, Dario Argento, Lucio Fulci, Pupi Avati) aux moins connus (Paolo Cavara, Emilio P. Miraglia, Armando Crispino...)

LAPOINTE, Tanya, **The Art and Science of Arrival**, London, Titan Books, 2022, 176 pages.

LARUE, İan, **Les Dinosaures rêvent-elles de Hollywood: un essai-fiction sur l'empouvoirement femelle**, Donnemarie-Dontilly, Éditeur iXe, (Racine de iXe), 2021, 168 pages.

LE DISEZ, Guillaume, Fred PIZZOFERATO, Marie CASABONNE & Claude GAILLARD, **Slashers: Attention, ça va couper**, Grenoble, Éditions Vents d'Ouest, 2021, 256 pages.

LESTER, Catherine, **Horror Films for Children: Fear and Pleasure in American Cinema**, London & New York, Bloomsbury Academic, 2021, 232 pages.

Horror Films for Children examines the history, aesthetics and generic characteristics of children's horror films, and identifies the 'horrific child' as one of the defining features of the genre, where it is as much a staple as it is in adult horror but with vastly different representational, interpretative and affective possibilities. Through analysis of case studies

including blockbuster hits (*Gremlins*), cult favourites (*The Monster Squad*) and indie darlings (*Coraline*), Catherine Lester asks, what happens to the horror genre, and the horrific children it represents, when children are the target audience?

LIARDET, Didier, **Cosmos 1999: le fabulaire de l'espace**, Draguignan, Yris éditions, (Télévision en séries), 2020, 272 pages.

LIZARDI, Ryan, **Existential Science Fiction**, Lanham (MD), Lexington Books, 2022, 174 pages.

This book explores contemporary existential science fiction media, including film, television, and video games, and their influence on society's conceptions of memory, identity, and humanity. Most poignantly, Ryan Lizardi argues, are the ways in which a recent cluster of science fiction media, including *Gravity* (2013), *Interstellar* (2014), *Legion* (2017-2019), *Westworld* (2016-present), *Soma* (2015), and *Death Standing* (2019), among others, present a vision of the future that is inextricably tied to an exploration of humanity that is more contemplative and comparative than traditional science fiction.

MAJSOVA, Natalija, **Soviet Science Fiction Cinema and the Space Age: Memorable Futures**, Lanham (MD), Lexington Books, 2021, 256 pages.

This book interrogates the relations between nostalgias of today and past utopias in the context of the space age of the 20th century and its cinematic representations in the USSR and in post-Soviet Russia.

The author analyzes over 30 Soviet science fiction films, foregrounding their structures of utopia and their evolution over time, in order to trace both their transnational positionalities, transmedial resonance, and impact on post-Soviet Russian films about the space age. Concepts, crucial to the understanding of space futures of the past, such as utopianism, otherness, liminality, and no(w)stalgia are activated to draw out the fictional tenants of the memory of the Soviet space age, and to establish the limits and potentialities of Soviet (ex)terraformative ambitions.

MAURICE, Lisa, **Screening Divinity**, Edinburgh, Edinburgh University Press, 2019, 240 pages.

Lisa Maurice examines screen portrayals of gods – covering Greco-Roman mythology, the Judeo-Christian God and Jesus – from the beginning of cinema to the present day.

Focussing on the golden age of the Hollywood epic in the fifties and the twenty-first century second wave of big screen productions, she provides an over-arching picture that allows historical trends and developments to be demonstrated and contrasted.

McCABE, Bob, **Harry Potter, des romans à l'écran: toute l'histoire de la saga au cinéma**, Paris, Huginn & Muninn, 2021, 540 pages.

McCORMACK, Una & Russell WALKS (Illustrator), **The Autobiography of Mr. Spock**, London (UK), Titan Books, 2022, 288 pages.

McDONALD, Keith & Wayne JOHNSON, **Contemporary Gothic and Horror Film: Transnational Perspectives**, London, Anthem Press, 2021, 221 pages.

The central idea of the book is that after horror/Gothic film was dragged into disrepute by the rise of torture porn and endless North American remakes, a set of international filmmakers are seeking to emphasize the aesthetic, artistic and philosophical potential of the Gothic. Such filmmakers include Guillermo del Toro (*Crimson Peak*), Ana Lily Amirpour (*A Girl Walks Home Alone at Night*), Park Chan-wook (*The Handmaiden*, *Stoker*), Tomas Alfredson (*Let the Right One In*), Wim Wenders (*Only Lovers Left Alive*), Ben Wheatley (*A Field in England*), Jane Campion (*Top of the Lake*), and Carol Morley (*The Falling*).

McINTYRE, Gina, **Star Wars: tout Han Solo**, Paris, Huginn & Munnin, 2019, 243 pages.

McKENNA, Mark & William PROCTOR (eds.), **Horror Franchise Cinema**, London & New York, Routledge, 2021, 244 pages.

Comprising 12 chapters written by established and emerging scholars in the field, *Horror Franchise Cinema* redresses critical neglect toward horror film franchising by discussing the forces and factors governing its development across historical and contemporary terrain while also examining text and reception practices. Offering an introduction to the history of horror franchising, the chapters also examine key texts including Universal Studio monster films, Blumhouse production films, *The Texas Chainsaw Massacre*, *A Nightmare on Elm Street*, *Alien*, *I Spit on Your Grave*, *Let the Right One In*, Italian zombie films, anthology films, and virtual reality.

MILLER, David (comp.), **Fifty Frightening**

Horror Movies, Hextable, G2Rights, 2021.

McSWEENEY Terence & Stuart JOY (eds.), **Contemporary American Science Fiction Film**, London & New York, Routledge, 2022, 304 pages.

Contemporary American Science Fiction Film explores and interrogates a diverse variety of popular and culturally relevant American science fiction films made in the first two decades of the new millennium, offering a ground-breaking investigation of the impactful role of genre cinema in the modern era.

MANK, Gregory William, **Angels and Ministers of Grace Defend Us ! More Dark Alleys of Classic Horror Cinema**, Jefferson (NC), McFarland, 2022, 328 pages.

Like a lovingly guided midnight tour, this book covers the seductive shadows of the most fascinating horror films and melodramas from the 1930s and 1940s. From the bloody censorship battles behind 1935's *Bride of Frankenstein*, to the sexual controversies of 1941's *Dr. Jekyll and Mr. Hyde* and the gruesome Nazi atrocities of 1943's *Women in Bondage*, this book delves into newly excavated research to tell the behind-the-scenes sagas of some of Hollywood's most frightening films. Beloved characters—including the WereWolf of London, Richard III, Rasputin and a mad doctor who wants to mate his panther woman with a man—pounce once more in this expansive volume. Included are profiles of the performers and filmmakers who made the nightmares feel all too real in the darkened theaters of yesteryear, and an examination of the factors that have kept these films popular so many decades later.

MIGNECO, Fabio, **I Corpo nel Cinema di John Carpenter**, Independently Published, 2021, 248 pages.

MONTGOMERY, Fielding, **Horror Framing and the General Election: Ghosts and Ghouls in Twenty-First Century Presidential Campaign Advertisement**, Lanham (MD), Lexington Books, 2021, 240 pages.

MORREALE, Joann, **The Outer Limits**, Detroit, Wayne State University Press, (TV Milestone Series), 2022, 128 pages.

MORELOCK, Jeremiah, **Pandemics, Authoritarian Populism, and Science Fiction: Medicine, Military, and Morality in American Film**, London & New York, Routledge, 2021,

With a focus on *I Am Legend* and *Day of the Dead*—two series of film remakes of popular science fiction stories—this book addresses the social origins of the recent surge in authoritarian and populist social movements.

MUIR, John Kenneth, **Horror Films of the 2000s**, Jefferson (NC), McFarland, 2022, 438 pages.

This filmography covers more than 300 horror films released in America from 2000 through 2009, including such popular forms as found footage, torture porn, and remakes. Each entry covers a single film and includes credits, synopsis, and lengthy critical commentary. The appendices include common horror conventions, a performer hall of fame, and memorable ad lines.

NARDI, Dominic J. & DEREK R. SWEET (eds.), **The Transmedia Franchise of Star Wars TV**, Basingstoke, Palgrave Macmillan, 2021, 221 pages.

While previous work on the *Star Wars* universe charts the Campbellian mythic arcs, political representations, and fan reactions associated with the films, this volume takes a transmedial approach to the material, recognizing that *Star Wars* TV projects interact with and relate to other *Star Wars* texts.

NATHAN, Ian, **Guillermo del Toro: enchanteur du cinéma**, Paris, Huginn & Muninn, 2021, 176 pages.

NESSETH, Nina, **Nightmare Fuel : The Science of Horror Films**, New York, Tor Night Fire, 2022, 265 pages.

In *Nightmare Fuel*, Nina Nesseth uses her background in biomedical science to explain the mechanics of what makes what we see on the screen so terrifying and what goes on behind the scenes to create the horror in the first place. With discussions and spotlight features of some of horror's most popular films—from classics like *The Exorcist* to modern hits like *Hereditary*—and interviews with directors, film editors, composers, and horror academics, *Nightmare Fuel* is both an in-depth dive into the science of fear, and a celebration of the genre.

NEWTON, James, **The Mad Max Effect: Road Warriors in International Exploitation Cinema**, London & New York, Bloomsbury Academic, (Global Exploitation Cinema), 2021, 224 pages.

The Mad Max Effect provides an in-depth analysis of the *Mad Max* series, and how it

began as an inventive concoction of a number of influences from a range of exploitation genres (including the biker movie, the revenge film, and the car chase cinema of the 1970s), to eventually inspiring a fresh cycle of international low budget 'road warrior' movies that appeared on home video in the 1980s.

NIASSERI, Sassan, **A Lifetime Full of Fantasy: das phantastische Kino: Aufstieg, Fall, und Comeback**, Marburg, Schüren Verlag, 2021, 257 pages.

ORWING, Gail & Raymond, **Fantastic Serial Sites of California: Science Fiction, Horror and Fantasy, Locations 1919-1955**, Jefferson (NC), McFarland, 2022, 116 pages.

Covering over sixty serials, many familiar locations are documented here, including the rugged terrain of Red Rock Canyon, which served as a stand-in for Saturn in *Buck Rogers*; the Bronson Caves and Griffith Observatory, which appeared in *Flash Gordon*; and the famous Iverson Ranch, which appeared in *Batman*, *Superman* and many other films. Covered locations include the skyscrapers that appeared alongside Captain Marvel in *The Adventures of Captain Marvel*, the location of The Green Hornet's apartment and filming locations for five silent serials.

PAVONE, Chris, **350 anecdotes incroyables sur Spider-Man**, Paris, Éditions l'Opportun, 2021, 367 pages.

PEABODY, Bruce Garen & Gloria PASTORINO (eds.), **Beyond the Living Dead: Essays on the Romero Legacy**, Jefferson (NC), McFarland, 2021, 220 pages.

These new essays document, interpret, and explain the meaning of the still-budding Romero legacy, drawing cross-disciplinary perspectives from such fields as literature, political science, philosophy, and comparative film studies. Essays consider some of the sources of Romero's inspiration (including comics, science fiction, and Westerns), chart his influence as a storyteller and a social critic, and consider the legacy he leaves for viewers, artists, and those studying the living dead.

PELOSATO, Alain, **Le Diable et ses serviteurs: sorcières, sorciers au cinéma**, Givors, 2020, 204 pages. Du même auteur, chez le même éditeur :

Docteurs de l'horreur au cinéma, 2020, 327 pages

Fins du monde au cinéma, 2020, 266 pages.

Poupées, enfants, terreur au cinéma, 2020, 277 pages.

PÉREZ, Eduardo & Timothy E. BROWN (eds.), **Black Panther and Philosophy: What Can Wakanda Offer the World ?**, Hoboken (NJ), John Wiley & Sons, 2022, 250 pages.

PESES, Michael W., **Ecomobilities: Driving the Anthropocene in Popular Cinema**, Lanham (MD), Lexington Books, 2021, 124 pages.

Ecomobilities examines the ideological connections between automobiles, the environment, and the end of the world, focusing on the car's inseparability from modern life. Through popular films addressing both mobilities and environmental disasters, *Ecomobilities* reveals how American automobility has influenced responses to warming temperatures and shifting ecosystems.

PISTERS, Patricia, **New Blood in Contemporary Cinema: Women Directors and the Poetics of Horror**, Edinburgh, Edinburgh University Press, 2021, 256 pages.

Since the turn of the millennium, a growing number of female filmmakers have appropriated the aesthetics of horror for their films. In this book, Patricia Pisters investigates contemporary women directors such as Ngozi Onwurah, Claire Denis, Lucile Hadžihalilović and Ana Lily Amirpour, who put 'a poetics of horror' to new use in their work, expanding the range of gendered and racialised perspectives in the horror genre. Exploring themes such as rage, trauma, sexuality, family ties and politics, *New Blood in Contemporary Cinema* takes on avenging women, bloody vampires, lustful witches, scary mothers, terrifying offspring and female Frankensteins. By following a red trail of blood, the book illuminates a new generation of women directors who have enlarged the general scope and stretched the emotional spectrum of the genre.

PITTURO, Vincent (ed.), **The Science of Sci-Fi Cinema: Essays on the Art and Principles of Ten Films**, jefferson (NC), McFarland, 2021, 194 pages.

Originating from an annual Science Fiction Film Series in Denver, Colorado, this volume of essays examines 10 films, with a focus on discerning the possible, the unlikely, and the purely science fictional. With essays by scientists in relevant fields, chapters provide analyses of the movies themselves, along with examination of the actual science in each film.

PLANTIGA, Carl, **Alternative Realities**, New Brunswick, Rutgers University Press, (Quick Takes Movies and Popular Culture), 2021, 168 pages.

Alternative Realities explores how these distinctions between cinematic fantasy and filmic realism are more porous than we might think. Through a close analysis of CGI-heavy blockbusters like *WonderWoman* and *Guardians of the Galaxy*, it considers how even popular fantasies are grounded in emotional and social realities. Conversely, it examines how mockumentaries like *This is Spinal Tap* satirically call attention to the highly stylized techniques documentarians use to depict reality. *Alternative Realities* takes us on a journey through many different genres of film, from the dream-like and subjective realities depicted in movies like *Eternal Sunshine of the Spotless Mind* and *Memento*, to the astonishing twists of movies like *Shutter Island* and *The Matrix*, which leave viewers in a state of epistemic uncertainty.

PLATTS, Todd K. & Victoria McCOLLUM (eds.), **Blumhouse Productions : The New House of Horror**, Cardiff, University of Wales Press, 2022, 288 pages.

PREVOSTO, Paolo, **Guida ai film di fantascienza di John Carpenter**, Genova, ITALIA Storica, 2021, 272 pages.

RICHAU, Amy, **Star Wars, I Love You, I Know**, London, Dorling Kindersley, 2021, 772 pages.

RITZENHOFF, karen A., **Afrofuturism in Black Panther: Gender, Identity, and the Re-Making of Blackness**, Lanham (MD), Lexington Books, 2021, 383 pages.

RICKELS, Laurent A., **Critique of Fantasy, vol. 3: The Block of Fame**, Santa Barbara (CA), Punctum Books, 2021, 240 pages.

RUDITIS, Paul J., **The Star Trek Book : Strange New Worlds Boldly Explained**, London, Dorling Kindersley, 2021, 336 pages.

ROBINSON, Christopher L., & Sam AZULY (dir.), **2001 l'Odysée de l'espace: au carrefour des arts et des sciences**, École Polytechnique, (Cultures, littératures & civilisations), 2021. [à paraître]

SCAFIDI, Simone, **...e tu vivrai nel terrore ! L'aldilà**, Balsamo, Santelli Editore, 2021, 140 pages. [A propos d'un film culte de Lucio Fulci]

SCHWEITZER, Dahlia, **Haunted Homes**, New Brunswick, Rutgers University Press, (Quick Takes Movies & Popular Culture), 2021, 188 pages.

From classic movies like *The Old Dark House* to contemporary works like *Hereditary* and the Netflix series *The Haunting of Hill House*, Dahlia Schweitzer explores why haunted homes have become a prime stage for dramatizing anxieties about family, gender, race, and economic collapse. She traces how the haunted home film was intertwined with the expansion of American suburbia, but also explores works like *The Witch* and *The Babadook*, which transport the genre to different times and places.

SERTER, S. Serhat (ed.), **The Light and Dark Sides of Star Wars**, Newcastle-upon-Tyne, Cambridge Scholars Publishing, 2021, 240 pages.

This book brings together various different analyses of the Star Wars movies, each of which approaches the films from a different point of view, such as history, music, advertisement, new media, ideology, economics, politics, and narration. The book will appeal to various audiences, from high school students to academicians, and from university students to fans of the Star Wars franchise.

SHEPPARD, LMK, **Faith Horror: Cinematic Visions of Satanism, Paganism and Witchcraft**, Jefferson (NC), McFarland, 2022, 210 pages. Foreword by Peter Laws.

Covering popular works like *Rosemary's Baby*, *The Wicker Man* and *The Omen*, this book regards these films and their literary sources in relation to this historical moment, providing new ways of understanding both the period and the faith horror movement more generally.

SOPUCK, Forrest Adam, **The Aesthetics of Horror Films: A Santayanan Perspective**, Basingstoke, Palgrave Macmillan, 2021, 144 pages.

SORENSEN, Eli Park, **Science Fiction Film: Predicting the Impossible in the Age of Neoliberalism**, Edinburgh, Edinburgh University Press, 2021, 161 pages.

STEVENS, Neal Marshall, **A Sense of Dread: Getting under the Skin of Horror Screenwriting**, Studio City, Michael Wiese Productions, march 2022, 194 page.

SUGG, Katherine E., **Apocalypse and Heroism in Popular Culture: Allegories of White Masculinity in Crisis**, Jefferson (NC), McFarland, 2022, 198 pages.

This book examines the familiar trope of the hero and the recasting of contemporary anxieties in narratives like *The Walking Dead*, *Snowpiercer* and *Mad Max: Fury Road*. Some have familiar roots in Western cultural traditions yet many question popular assumptions about heroes and heroism to tell new and fascinating stories about race, gender and society and the power of individuals to change the world.

TADOLINI, Federico, **Horror Fever. Il cinema eccessivo di Eli Roth**, Shatter Editore, 2021, 158 pages.

TREVISANI, Edoardo, **John Carpenter. Il regista da un altro mondo**, Battipaglia, Edizioni NPE, 2021, 232 pages.

VERVISCH, Gilles, **Star Wars, le retour de la philo**, Paris, Éditions Le Passeur, 2021, 323 pages.

WALSH, John, **Escape from New York: The Official Story of the Film**, London (UK), Titan Books, 2021, 160 pages.

WEISMANN, Brad, **Lost in the Dark : A World History of the Horror Film**, Jackson, University Press of Mississippi, 2021, 264 pages.

WIGGINS, Steve A., **Nightmares with the Bible: The Good Book and Cinematic Demons**, Lanham (Md), Lexington Books/ Fortress Academic, 2021, 240 pages.

ZIPPERER, John, **Science Fiction by the Hour: Exploring Televised SF through Series Episode Guide**, Independently Published, 2021, 264 pages.

Bandes dessinées Comics

BARONI, Raphaël & Gaspard TUNN (dir.), **Enseigner la bande dessinée comme (de la) littérature**, dans *Transposition*, no 4, 2021.

Malgré sa popularité supposée, ou alors à cause d'elle, la bande dessinée peine à trouver sa place dans les programmes scolaires. La

faute, peut-être, à un déficit de suggestions didactiques, de commentaires méthodologiques ou de réflexions historiques. Ce numéro se propose de réduire en partie ce déficit. Comment associer le geste interprétatif avec les spécificités de la bande dessinée, sans pour autant tomber dans un répertoire de notions techniques arides ? Comment joindre le plaisir de lecture et la prise en compte de la complexité d'un médium à la fois textuel et graphique ? On trouvera ici des pistes de réflexions relatives à l'ensemble de ces aspects, d'abord en lien avec l'histoire du médium et de sa scolarisation, puis orienté sur différentes propositions didactiques et observations en classe.

BRUNET, Peyton, **Comic Book Women: Characters, Creators, and Culture in the Golden Age**, Austin, University of Texas Press, January 2022, 320 pages.

Comic Book Women offers a feminist history of the golden age of comics, revising our understanding of how numerous genres emerged and upending narratives of how male auteurs built their careers. Considering issues of race, gender, and sexuality, the authors examine crime, horror, jungle, romance, science fiction, superhero, and Western comics to unpack the cultural and industrial consequences of how women were represented across a wide range of titles by publishers like DC, Timely, Fiction House, and others. This revisionist history reclaims the forgotten work done by women in the comics industry and reinserts female creators and characters into the canon of comics history.

BRASSETT, Jamie & Richard REYNOLDS (eds.), **Superheroes and Excess: A Philosophical Adventure**, London & New York, Routledge, 2021, 516 pages.

These chapters consider 'excessive' traits of superheroes against schools of thought that have attempted to conceptualize and understand excess by analysing texts and figures across a variety of mediums, such as *The Fantastic Four*, *Captain America*, *The Vision*, *Logan*, *Black Panther* and *Super Hero Girls*.

BROWN, Jeffrey, **Love, Sex, Gender and Superheroes**, New Brunswick Rutgers University Press, 2021, 244 pages.

Impossibly muscular men and voluptuous women parade around in revealing, skintight outfits, and their romantic and sexual entanglements are a key part of the ongoing drama. Such is the state of superhero comics

and movies, a genre that has become one of our leading mythologies, conveying influential messages about gender, sexuality, and relationships.

COLLECTIF, **Les Bandes dessinées d'Afrique**, dossier dans **Neuvième Art 2.0**.

A l'occasion de l'exposition *Kubuni, les bandes dessinées d'Afrique* présentée au musée de la Bande dessinée de mai à septembre 2021, *neuvième art* consacre un important dossier à la bande dessinée du continent africain, avec des contributions des meilleurs spécialistes et des entretiens avec les autrices Elyon's et Annick Kamgang.

Sommaire:

Christophe Caiisau Haurie, "La bande dessinée en Afrique sub-saharienne, 105 années d'histoire"

Klervi Le Cozic, "La bande dessinée contemporaine en Afrique"

Christophe Caiisau Haurie, "Les personnages de BD emblématiques en Afrique subsaharienne"

Jean-Philippe Martin, "Rencontre avec Elyon's"

Jean-Philippe Martin, "Rencontre avec Annick Kamgang : dessiner l'Afrique"

Jean-Philippe Martin, "A propos de L'Harmattan BD : entretien avec Christophe Cassiau-Haurie"

COSTES, Jean-Philippe, **Tintin au pays du mal: la face cachée d'une étoile mystérieuse**, Montréal, Liber, 2021, 152 pages.

COX, Sandra (ed.), **Intersectional Feminist Readings of Comics : Interpreting Gender in Graphic Narratives**, London & New York, Routledge, 2021, 178 pages.

CRESPÉL, Yves & Nicholas GOETHAUS, **Sur les traces d'un petit reporter...Essai sur l'aventure dans l'oeuvre d'Hergé**, Paris, L'Harmattan, (Sépie), 2021, 160 pages.

Nous avons choisi de nous focaliser sur le concept de l'aventure qui fait la part belle aux rebondissements et à l'ingéniosité du héros. Observer ce qui déclenche le départ à l'aventure pour Tintin, flâner du côté des grands reporters qui ont pu influencer Hergé, naviguer des premiers reportages aux quatre coins du globe à l'aventure intérieure de Tintin au Tibet, c'est se pencher sur "le mythe de l'aventure" dans les 24 albums de Tintin. Essayer d'aller au-delà de cette intuition, voilà ce qui a, en partie, motivé cet essai.

EXNER, Eike, **Comics and the Origins of Manga: A Revisionist History**, New Brunswick, Rutgers University Press, 2021,

270pages.

By challenging the conventional wisdom that manga evolved from centuries of prior Japanese art and explaining why manga and other comics around the world share the same origin story, *Comics and the Origins of Manga* offers a new understanding of this increasingly influential artform.

FLEGEL, Monica & Judith LEGATT, **Superhero Culture Wars: Politics, Marketing, and Social Justice in Marvel Comics**, London & New York, Bloomsbury Academic, 2021, 208 pages.

FRIEDENTHAL, Andrew J., **The World of Marvel Comics**, New York & London, Routledge (Imaginary Worlds), 2022, 118 pages.

A detailed study of the history and long-lasting influence of Marvel Comics, this book explores the ways Marvel's truly unique comic book world reflects real world issues and controversies alongside believable, psychologically motivated characters.

A SIGNALER

FRIGERIO, Victor (dir.), **Comics and/or Graphic Novels**, in *Paradoxa*, no 32, 2021, 340 pages.

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Vittorio Frigerio

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Glocal Freak Show: The Astounding Journey of Prof. Bad Trip, *Countercultural (Comic-Book) Artist*, pp 33- 60

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Seth. Clyde Fans. Montreal: Drawn & Quarterly, 2019, pp 323-326

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Cham. The Best Comic Strips and Graphic Novelettes, 1839-1862. pp 332-338

Vittorio Frigerio

GIAUFRET, Anna, **Montréal dans les bulles : représentations de l'espace urbain et du français parlé montréalais dans la bande dessinée**, Québec, Presses de l'Université Laval, (Les Voies du français), 2021, xii, 287 pages.

Comment les jeunes bédéistes francophones du Québec représentent-ils la ville de Montréal et comment mettent-ils en scène le français parlé montréalais dans leurs œuvres ? Voici les deux grandes questions qui sont au cœur de cet ouvrage consacré à la bande dessinée indépendante montréalaise contemporaine. Après avoir tracé un panorama général de la production montréalaise contemporaine de bandes dessinées, l'auteure se penche sur un corpus constitué d'albums de jeunes auteures et auteurs publiés après 2010. Les analyses

s'intéressent aux stratégies mises de l'avant par les bédéistes pour représenter les divers espaces urbains montréalais ainsi qu'aux particularités – lexicales, syntaxiques et néographiques – de la langue que ces auteurs choisissent de mettre dans la bouche de leurs personnages.

LINKE, Kai, **Good White Queers ? Racism and Whiteness in Queer U.S. Comics**, Bielfeld, transcript Verlag, 2021, 330 pages.

LOPEZ, Victor (dir.), **Super Héros ! Sous le masque**, Bordeaux, les Moutons électriques, 2021, 336 pages.

Les super-héros dominent la pop culture : Bande dessinée, cinéma, série, publicité, jeux vidéo... aucun domaine n'échappe à leurs super-pouvoirs. Cette omniprésence mérite que l'on se penche sous le masque, pour mieux comprendre ses figures qui occupent nos imaginaires. C'est la mission de Super-héros ! Sous le masque : une réflexion à plusieurs voix (critiques, auteurs, journalistes...) sur l'histoire d'un genre, son évolution et ce qu'il représente aujourd'hui.

LANGSDALE, Samantha & Elizabeth Rae COODY (eds.), **Monstrous Women in Comics**, Jackson, University of Mississippi Press (Horror and Monstrosity Studies), , 2021, 296 pages.

Contributions by Novia Shih-Shan Chen, Elizabeth Rae Coody, Keri Crist-Wagner, Sara Durazo-DeMoss, Charlotte Johanne Fabricius, Ayanni C. Hanna, Christina M. Knopf, Tomoko Kuribayashi, Samantha Langsdale, Jeannie Ludlow, Marcela Murillo, Sho Ogawa, Pauline J. Reynolds, Stefanie Snider, J. Richard Stevens, Justin Wigard, Daniel F. Yezbick, and Jing Zhang.

MITAINE, Benoît, Isabelle TOUTON & Judite RODRIGUES (dir.), **Scoops en stock: journalisme dessiné, BD-reportage et dessin**, Genève, Georg éditeur, (Equinoxe), 2021, 371 pages.

Revenant sur quelques figures emblématiques du dessin de presse, ces contributions cherchent à cerner les nouvelles frontières du journalisme dessiné ouvertes par la BD-reportage. L'examen des causes et des conséquences de l'émergence de ce nouveau genre éclaire les outils, les pratiques et les supports du journalisme graphique ainsi que l'ensemble de l'écosystème médiatique et du champ bédéique.

MCCARTHY, Helen, Darren-Jon ASHMORE (eds.), **Lejii Matsumoto: Essays on the Manga and Anime Legend**, Jefferson (NC), McFarland, 2021, 246 pages.

ORMROD, Joan, **Wonder Woman: The Female Body and Popular Culture**, London & New York, Bloomsbury Academic, 2021, xi, 312 pages.

Wonder Woman was created in the early 1940s as a paragon of female empowerment and beauty and her near eighty-year history has included seismic socio-cultural changes. In this book, Joan Ormrod analyses key moments in the superheroine's career and views them through the prism of the female body. This book explores how Wonder Woman's body has changed over the years as her mission has shifted from being an ambassador for peace and love to the greatest warrior in the DC transmedia universe, as she's reflected increasing technological sophistication, globalisation and women's changing roles and ambitions. Wonder Woman's physical form, Ormrod argues, is both an articulation of female potential and attempts to constrain it. Her body has always been an amalgamation of the feminine ideal in popular culture and wider socio-cultural debate, from Betty Grable to the 1960s 'mod' girl, to the Iron Maiden of the 1980s.

A SIGNALER

Mea culpa ! Cet ouvrage a été présenté de manière incomplète dans le numéro précédent. Voici la version intégrale, avec le sommaire.

PORRET, Michel, Olivier ROCHE, Jean-Louis TILLEUIL et Fabrice PEYRAT (dir.). Codirection: Patrice GUÉRIN & Pierre MARLET. Préface de Benoît Peeters et postface de Jacques Langlois.

Tintin aujourd'hui: images et imaginaires, Genève, Georg Éditeur (L'Équinoxe), 2021, 462 pages.

Mettre en lumière l'importance exceptionnelle de l'oeuvre d'Hergé dans l'histoire artistique et culturelle du XXe siècle, et mesurer, à l'aune d'approches inédites, le caractère mythique et universel des Aventures de Tintin et leurs prolongements dans l'imaginaire contemporain : tel est l'objectif de cet ouvrage, issu du colloque international « Tintin au XXIe siècle », ayant réuni scientifiques et tintinophiles en Belgique, 110 ans après la naissance de Georges Rémi. Les 27 contributions qui composent ce volume envisagent la traversée du siècle du voyageur-reporter sous l'angle des territoires et des temporalités. Elles démontrent que l'oeuvre fondatrice d'Hergé a

irrigué toutes les disciplines et épousé pléthore de formats, de médias.

Avertissement

Patrice Guérin

Remerciements

Introduction

Fabrice Preyat et Jean-Louis Tilleuil

Préface

Benoît Peeters, Grandeur d'Hergé

L'espace

Nicolas Di Méo, Les cosmopolitismes de Tintin

Olivier Odaert, Tintin cartographe

Pascal Robert, Les Aventures de Tintin : une affaire de logistique

Jean-Claude Chemin, Tintin et Saint-Nazaire : mythe fondateur et réenchantement

Naòmi Morgan, Nous n'irons plus au Congo : traduction et censure du voyage congolais de Tintin en langue afrikaans

Le temps

Jean Rime, Pourquoi Tintin n'était pas reporter du journal Tintin (mais l'était du Petit Vingtième)

Éric Baratay, Tintin et les animaux, symbole de l'évolution occidentale

Christian Bouchet, Hergé et la culture grecque dans Les Aventures de Tintin

Jean-Luc Robin, Rapport à l'histoire et reviviscence du Grand Siècle

Bernard Spee, De la dépression à la Lune, ou comment Hergé s'en est « sorti » par la science

Bertrand Portevin, Une nouvelle lecture de L'Étoile mystérieuse. Une réévaluation de l'antisémitisme d'Hergé

Entremets...

Pierre Marlet, « Tintin » ou quand le rien fait office de tout

L'art

Philippe Marion, Quick et Flupke, ou Tintin par l'absurde

Philippe Delisle et Benoît Glaude, Hergé fut-il le père de l'école de Marcinelle ?

Michel Porret, « Regardez ces traces » : Tintin sur les territoires du crime

David Pinho Barros, L'aérolithe bascule ! La ligne claire à l'épreuve dans un Arctique imaginaire

Matthew Screech, La ligne claire continue

Renaud Nattiez, Les Aventures de Tintin : oeuvre ouverte ou oeuvre close ?

Jan Baetens, Enseigner Tintin ?

Les métamorphoses

David Vrydaghs, Tintin au pays de Charles Burns. Une lecture de Last Look

Alain Demarco, Émile Bravo, le journal d'un hergéen ?

Cédric Pérolini, Le Secret de La Licorne : d'Hergé à Spielberg. Quand Indiana Jones rend hommage à Tintin... ou vice versa

Jean-Claude Jouret, Les adaptations des albums des Aventures de Tintin, ou Tintin dans tous ses états médiatiques

Sabrina Messing, Un reporter à la une. Tintin dans Beaux Arts Magazine et Geo

Jean-Louis Tilleuil, L'oeuvre d'Hergé pour parler et montrer le monde. Présentation de la base de données « Presse en stock »

Postface Jacques Langlois, L'héritage de Tintin

Bibliographie

Olivier Roche

Les auteurs

Les Amis de Hergé

SUVILAY, Bounthavy, **La Culture Manga. Origines et Influences de la bande dessinée japonaise**, Clermont-Ferrand, Presses universitaires Blaise Pascal, (L'opportune), 2021, 64 pages.

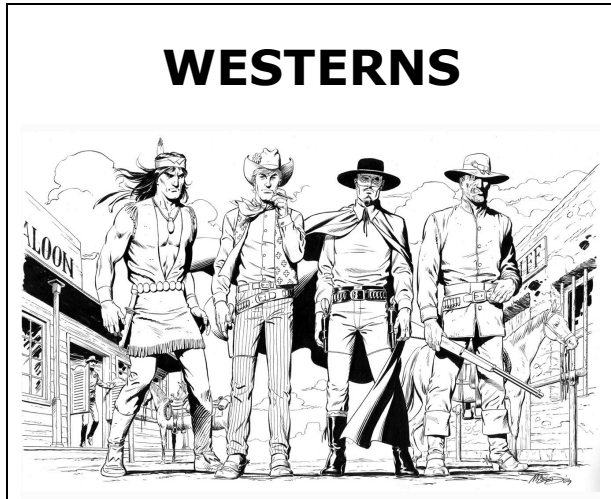
Sait-on vraiment ce qu'est un "manga" ? Comment est-il apparu ? Quelle place occupe-t-il dans l'industrie culturelle japonaise ? Cet ouvrage a pour objectif de répondre à ces questions en apportant des précisions sur la définition du manga, son histoire, l'évolution de ses formats et de ses formes et en présentant de manière synthétique sa place dans la société japonaise.

VEISS, Charles, **The Art of Neil Gaiman & Charles Vess' Stardust**, London (UK), Titan Books, 2021, 160 pages.

VIGNA, Bepi, Massimo SPIGA, et al., **Il viaggio del Supereroe: fumetto, animazione, cinema: come i supererai hanno creato un nuovo linguaggio multimediale**, Independently Published, 2021, 156 pages.

WHALEY, Deborah, Shelley STREEBY & Ramzi FAWAZ (ed.), **Keywords for Comic Studies**, New York, New York University Press, 2021, 288 pages.

Keywords for Comics Studies presents an array of inventive analyses of terms central to the study of comics and sequential art that are traditionally siloed in distinct lexicons: these include creative and aesthetic terms like *Ink*, *Creator*, *Border*, and *Panel*; conceptual terms such as *Trans**, *Disability*, *Universe*, and *Fantasy*; genre terms like *Zine*, *Pornography*, *Superhero*, and *Manga*; and canonical terms like *X-Men*, *Archie*, *Watchmen*, and *Love and Rockets*.



BLAU, Christoph, **Karl May in Dänemark**, Radebeul, Karl May Gesellschaft e. Verlag, 2021, 87 pages.

BUSCOMBE, Edward, **Impitoyable**, Talence, Akileos, (BFI, la classiques du cinéma), 2020, 94 pages.

BUSCOMBE, Edward, **The Searchers**, London, British Film Institute (BFI Film Classics) 2nd ed., 2022, 96 pages.

CELLIER, Santiago, **Top 250 Westerns**, Independently Published, 2021, 253 pages.

COX, Alex, **10 000 façons de mourir: point de vue d'un cinéaste sur le western italien**, Paris, Éditions Carlotta, 2021, 623 pages.

Des cinéastes Sergio Leone à Serge Corbucci. Des acteurs Gian Maria Volonté, Klaus Kinski ou Tomás Milián jusqu'aux incontournables Lee Van Cleef ou Clint Eastwood. De la musique d'Ennio Morricone, aux inspirations de Marlon Brando et Akira Kurosawa. Ce livre somme du cinéaste Alex Cox est une plongée encyclopédique sur l'Age d'Or du Western Spaghetti Italien, en plus de 50 films décryptés, analysés : un ouvrage de plus de 600 pages (inclus un cahier photo), dans le format de la collection « les Carnets d'Ozu ».

FERTIG, Mark, **Hang 'Em High: 110 Years of Western Movies Posters, 1911-2020**, Seattle (WA), Fantagraphics, 2021, 340 pages.

GRANT, Kevin, **Any Gun Can Play : The Essential Guide to Euro-Western**, Goldaming Surrey (UK), FAB Press, 2021, 480 pages.

The success of Sergio Leone's Dollars trilogy in the 60s sparked a gold rush, as a legion of European film-makers, many of them sharing the get-rich-quick mentality of Leone's mercenary anti-heroes followed the master's lead to create some of the wildest Westerns ever made. Cynical and stylish, bloody and baroque, Euro-Westerns replaced straight-shooting sheriffs and courageous cowboys with amoral adventurers, whose murderous methods would shock the heroes of Hollywood Westerns. Any Gun Can Play explores the films' wider reaches, their recurrent themes, characters, quirks and motifs. It examines the American models and explores the mechanics of the Italian film industry. - Features the genre's leading lights, including Franco Nero, Giuliano Gemma and Gianni Garko, writer Sergio Donati, and directors Sergio Sollima and Giuliano Carnimeo

HEIDEN, Stefan von der, **100 Jahre Karl May im Kino: von der Stummfilmzeit bis heute**, Bamberg, Karl May Verlag, 2020, 200 pages.

MALONE, Aubrey, **Shane - Paramount's Classic Western**, Albany (GA), BearManor Media, 2021, 184 pages.

PIPPIN, Robert B., **Philosophie politique du western**, Paris, Éditions du Cerf, 2021, 256 p. Le Western, ce n'est pas que du cinéma. Par-delà les clichés, cet essai fulgurant explore la signification du Nouveau Monde, la violence de la conquête et le repoussement de la frontière pour décrypter le mythe contemporain. Un livre éblouissant par un grand penseur de la modernité.

On assimile souvent les westerns hollywoodiens à de simples divertissements commerciaux véhiculant les clichés les plus éculés de la modernité américaine. N'est-ce pas réducteur ? Certains westerns ne sont-ils pas d'authentiques " formes de pensée " portant un regard distancié, démystificateur et ironique sur la fondation épique du " Nouveau Monde " ? Dans ce livre captivant, Robert Pippin s'interroge sur l'apport des grands westerns à la philosophie politique. Ceux-ci mettent en scène le grand mythe américain de la conquête de l'Ouest, le passage de la " Frontière " à une vie civilisée régie par l'État de droit. Ils donnent à voir les tensions de la modernité sous l'angle de la psychologie politique et proposent un traitement nuancé et critique des grands thèmes de l'imaginaire américain : la vie démocratique, les rapports entre les races, les sexes et les classes sociales dans une communauté nationale, le passage de la

domination violente à un gouvernement rationnel et partagé..

SIMONCINI, Mario, **La Conquista del west. 100 western americani da leggenda**, Roma, Profondo Rosso, 2021, 448 pages.

RÉCITS DE GUERRE

LITTÉRATURE - CINÉMA - BD

ADLER, Aurélie, Marie-Françoise LEMMONIER-DELPY, & Luise Herta OTT (dir.), **Figurations épiques et contre-épiques de la Grande Guerre**, Rennes, Presses universitaires de Rennes, (Interférences), 2019, 309 pages.

Pour rendre compte des bouleversements de la Grande Guerre, les écrivains ont repris et transformé la forme épique qu'on pensait morte. C'est sous cet angle problématique et fort peu étudié jusqu'à présent que les écritures de la Grande Guerre (de 1914 à nos jours) sont appréhendées dans cet ouvrage. Des spécialistes de l'histoire, de la littérature et des arts des XXe et XXIe siècles en France, en Allemagne et en Autriche, y examinent les modalités ainsi que les enjeux esthétiques, culturels, politiques et idéologiques.

AUSTER, Paul, **Burning Boy. Vie et oeuvre de Stephen Crane**, Arles/Montréal, Actes Sud/Leméac, 2021, 1008 pages.

D'abord journaliste à New York, Crane commence à écrire en 1893 et, après de nombreux revers, connaît le succès avec "L'Insigne rouge du courage". [le grand classique américain de la Guerre de Sécession] Se débattant toute sa vie avec le manque d'argent et les dettes, Crane travaille sans relâche, couvre divers conflits, écrit articles, poèmes, nouvelles et romans. Il s'installe finalement avec sa compagne en Angleterre, où il devient l'ami de Henry James et de Joseph Conrad, qui dira de l'une de ses œuvres : C'est la vérité même de l'art.

CARRELLA, Savino & Pasquale Gerardo SANTELLA, **Les Hommes contre, de Francesco Rosi**, Rome, Gremese, (Les meilleurs films de notre vie), 2021[à paraître] Le film « Les Hommes contre », tiré du roman éponyme d'Emilio Lussu, n'est pas une oeuvre foncièrement pacifiste, mais radicalement antimilitariste. Il n'a pu naître que dans le prolongement de 1968, lorsque la liberté et le courage de remettre en question les mythes des divers régimes fascistes se sont exprimés. Enfin, la vraie nature de la Grande Guerre est révélée sans équivoque : non pas les hommes

d'une nation contre ceux d'une autre, mais les classes dominantes contre les classes subalternes, les riches contre les pauvres. Et la force du film réside dans le fait que la violence insensée n'est pas un produit de la folie des hommes mais de la logique du militarisme.

CORBIN, Christophe, **Revisiting the French Resistance in Cinema, Literature, Bande dessinée and Television**, Lanham (MD), Lexington Books, 2021, xiv, 235 pages.

Revisiting the French Resistance in Cinema, Literature, Bande Dessinée, and Television (1942-2012) examines how fictional works have contributed to shaping the image of the French Resistance, and offers a key to understanding France's national psyche.

Case studies include sometimes forgotten or lesser-known works such as Aragon's wartime poetry, early films such as *Le Père tranquille* or *Casablanca*-inspired *Fortunat*, iconic films and novels such as *Le Silence de la mer* or *La Grande Vadrouille*, but also contemporary fictional works such as *Effroyables jardins* and *Un Héros très discret*, or the popular TV series *Un Village français*.

ELM, Michael, **Der Erste Weltkrieg im filmischen Gedächtnis: kulturelles Drama und transnationale Erinnerungen in Europa und dem Nahen Osten**, Berlin, De Gruyter, 2021, xi, 276 pages.

FONTAINE, Kathryne, **Poétique du récit de guerre contemporain. La littérature comme laboratoire d'éthique**, Québec, Presses de l'Université Laval, (Littérature et imaginaire contemporain), 2021, 320 pages.

Quelle est la valeur de la fiction aujourd'hui? Le mode fictionnel a-t-il sa place lorsqu'il s'agit de raconter des événements comme les guerres? Quelles stratégies le récit contemporain déploie-t-il pour dire la guerre telle qu'elle se déroule à notre époque? Ce thème suscite des difficultés, qui renvoient toutes de près ou de loin au danger de fausser la mémoire d'un événement historique traumatisant pour des collectivités.

GÄTJE, Hermann & Sikander SINGH (dir.), **1870/1871: Literatur und Krieg**, Tübingen, Narr Francke Attempto Verlag, (Passagen, 7), 2021, 200 pages.

GROSVENOR, Chris, **Cinema on the Front Line: British Soldiers and Cinema of the First World War**, Exeter, Exeter University Press, 2021, 260 pages.

Cinema on the Front Line offers the first

comprehensive history and analysis of how the medium of cinema intersected with the lives of British soldiers during the First World War. Documenting the use of cinema from domestic recruitment drives to make-shift theatrical venues established on the front line, and then in convalescent hospitals and camps, the book provides evidence of the previously unacknowledged importance of cinema as recreational support and entertainment for soldiers living through the trauma of the first world war.

GRADINARI, Irina, **Den Zweiten Weltkrieg erzählen**, Wiesbaden, Springer Verlag, (Kinematografie der Erinnerung), 2021, 652 pages.

HAYTOCK, Jennifer (ed.), **War and American Literature**, Cambridge, Cambridge University Press, (Cambridge Themes in American Literature and Culture), 2021, xx, 374 pages.

This book examines representations of war throughout American literary history, providing a firm grounding in established criticism and opening up new lines of inquiry. Readers will find accessible yet sophisticated essays that lay out key questions and scholarship in the field. War and American Literature provides a comprehensive synthesis of the literature and scholarship of US war writing, illuminates how themes, texts, and authors resonate across time and wars, and provides multiple contexts in which texts and a war's literature can be framed. By focusing on American war writing, from the wars with the Native Americans and the Revolutionary War to the recent wars in Iraq and Afghanistan, this volume illuminates the unique role representations of war have in the US imagination.

JUNK, Claudia & Thomas F. SCHNEIDER (dir.), **Wenn Soldaten wie Gespenster sind: literarische Verarbeitungen der Kriege des 20. Jahrhunderts**, Göttingen, V & R unipress GmbH Verlag, (Krieg und Literatur), 2021, 204 pages.

NORNES, Abé Mark & Yukio FUKUSHIMA (ed.), **The Japan/America Film Wars: World War II Propaganda and its Cultural Contexts**, London & New York, Routledge, 2021, 312 pages.

With contributions from noted critics and film historians from both countries, this book, first published in 1994, examines some of the most innovative and disturbing propaganda ever created. It analyses the conflicting images of these films and their effectiveness in defining

public perception of the enemy. It also offers pointed commentary on the power of visual imagery to enhance racial tensions and enforce both positive and negative stereotypes of the Other.

SCHNEIDER, Ralf & Jane POTTER (eds.), **Handbook of British Literature and Culture of the First World War**, Berlin & Boston, De Gruyter, (Handbooks of English and American Studies, vol. 8), 2021, xi, 528 pages.

The First World War has given rise to a multifaceted cultural production like no other historical event. The volume surveys British literature and film about that war from 1914 until today. Some chapters chart the major genres of war writing, while others present close readings of important contributions to the literary and filmic representation of the Great War in Great Britain, highlighting the interdependence of experience, writing and memory.

SHORT, K. M. R (ed.), **Film and Radio Propaganda in World War II**, London & New York, Routledge, 2021, 352 pages.

This book, first published in 1983, brings together leading world experts on film and radio propaganda in a study which deals with each of the major powers as well as several under occupation. By examining each nations' propaganda content and comparing its various strands of output designed for different audiences, the historian is provided with an important source of a nation's official self-image. Total war forced governments to formulate goals consistent with the received national ideology in order to support the war effort. To this extent, much of the domestic propaganda was directed towards stimulating the population to make sacrifices with promise of a new world if the peace were won.

SARKAR, Dilip & Robert J. RUDHALL, **Battle of Britain: The Movie: The Men and the Machines of one of the Greatest War Film Ever Made**, Air World, 2022, 224 pages.

Released in 1969, the film *Battle of Britain* went on to become one of the most iconic war movies ever produced. The film drew many respected British actors to accept roles as key figures of the battle, including Sir Laurence Olivier as Hugh Dowding and Trevor Howard as Keith Park. It also starred Michael Caine, Christopher Plummer and Robert Shaw as squadron leaders.

RÉCITS HISTORIQUES

LITTÉRATURE - CINÉMA- TV - BD

(une sélection)

ANSELMINI, Julie & Claude SCHOPP (dir.) **Dumas pour tous, tous pour Dumas**, dans *Cahiers Alexandre Dumas*, no 47, Paris, Classiques Garnier, 2021, 208 pages.

Alors qu'on vient de célébrer les cent cinquante ans de la mort de Dumas, ce numéro manifeste la vitalité et la foisonnante actualité de l'oeuvre dumasienne : il réunit les témoignages et les hommages d'écrivains qui ont cheminé en compagnie de l'auteur et ont été nourris par ce compagnonnage ; il présente des textes un peu moins récents mais qui font l'objet de traductions inédites ; il propose une nouvelle de Vittorio Frigerio qui ressuscite le Paris de 1832, année où une terrible épidémie s'abat sur la France... ; il donne un aperçu de trois bandes dessinées qui viennent de paraître et sont des adaptations de Dumas ; il publie enfin un échange à la fois épistolaire et médiatique entre Dumas et le journaliste Paulin Limayrac, qui résonne avec des axes dynamiques des études dumasienne actuelles.

AUSTIN, Susan L., **Arthurian Legend in the Twentieth and Twenty-First Centuries**, Wilmington, Vernon Press, 2021, 184 pages.

BARTLETT, Robert, **The Middle Ages and the Movies: Eight Key Films**, London (UK), Reaktion Book, 2022, 256 pages.

BERNARD, Claudie, **Le Passé recomposé: le roman historique français du XIXe siècle**, Paris, Classique Garnier, 2021, 614 pages. [Nouvelle édition revue et corrigée]

Le roman historique est une histoire fictionnelle qui représente l'Histoire factuelle, l'Histoire passée, en réponse à l'Histoire contemporaine. Cet ouvrage scrute les liens de l'Histoire et du roman, la figuration de l'Histoire dans le roman historique et les enjeux du roman historique dans son Histoire.

COLLECTIF, **La Commune en romans**, dans *Le Rocambole*, no 95-96, Amiens, Encrege/Belles Lettres, été-automne 2021, 352 pages.

HOUSSAIS, Yves (dir.), **Fictions médiévales pour la jeunesse**, Besançon, Presses Universitaires de Franche-Comté, 2018, 206 pages.

Le Moyen Age continue à occuper une place importante dans l'édition pour la jeunesse,

sous des formes variées, allant de la fantasy au roman historique proprement dit. Quel est le rapport à l'Histoire entretenu par ces textes ? La première partie laisse la parole aux auteurs qui reviennent sur leur démarche et leur projet d'écriture. Par la suite, est analysée la question des rapports entre l'Histoire et la fiction, les traces de l'Histoire dans le texte, le compromis tenté par l'auteur entre l'imaginaire et l'historiquement vraisemblable

KOMPANIETZ, Paul, **Les Romans de la Terreur : l'invention d'un imaginaire (1793-1874)**, Paris, Classiques Garnier, 2021, 560 pages.

Des *Lettres trouvées dans des portefeuilles d'émigrés* (1793) d'Isabelle de Charrière à *Quatrevingt-Treize* (1874) de Victor Hugo, les années 1793-1794 ont nourri l'imagination de nombreux romanciers. Au-delà des scènes de guillotine, comment le roman a-t-il contribué à inventer un imaginaire de la Terreur ?

LAMY, Corentin, Joffrey RICOME & Pierre TROUVÉ, **The Crown, le vrai du faux. La série culte décryptée**, Paris, Gründ, 2021, 224 pages.

LARONDE, Michel, **Résurgence de l'histoire dans la fiction: les massacres du 17 octobre 1961 à Paris**, Paris, l'Harmattan, 2021, 225 pages.

L'essai explore comment les représentations du 17 octobre 61 dans vingt-quatre romans français publiés entre 1982 et 2012, témoignent de l'évènement historique empêché comme discours refoulé qui fait retour dans la culture.

POLACK, Gillian, **History and Fiction: Writers, Their Research, Worlds and Stories**, Oxford, New York, et al., Peter Lang, 2021, 207 pages.

RAYNER, Samantaha J. & Kim WILKINDS (ed.), **Georgette Heyer, History and Historical Fiction**, London, UCL Press, 2021,

The historical works of Georgette Heyer inspire a fiercely loyal, international readership, including literary figures such as A. S. Byatt and Stephen Fry. This book brings together an eclectic range of scholars to explore the contexts of Heyer's career. Drawing upon scholarship on Heyer and her contemporaries, the volume illustrates the ways in which her work sits in a chain of influence and why it remains pertinent to current conversations on books and publishing in the twenty-first century.