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SYDNEY BARRACLOUGH.

THE SHADE OF THE PALM

Words and Music
BY

LESLIE STUART.

INTRODUCED IN THE
Successful Musical Comedy

FLORODORA.

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London,

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1

THE SHADE OF THE PALM.

Words and Music by

LESLIE STUART.

Moderato.

PIANO.

f

rit.

There is a gar - den fair, Set in an East - ern sea,.....

p

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There is a maid keep-ing her tryst..... with me.....

In the shade of the palm,..... With a lov-er's de-light,.....

Where 'tis ev-er the gol-den day,..... Or a sil-ve-ry night;.....

How..... can I leave her a-lone, in this dream of sweet Ar-ca-dia?—

How..... can I part from her for lands..... a - way?.....

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The lyrics are: "How..... can I part from her for lands..... a - way?.....".

In this val - ley of E - den,..... Fair-est isle of the sea,.....

The second system of the musical score. The vocal line continues with the lyrics: "In this val - ley of E - den,..... Fair-est isle of the sea,.....". The piano accompaniment continues with a similar rhythmic pattern.

Oh,..... my be - lov - ed, bid me to stay..... In this

The third system of the musical score. The vocal line continues with the lyrics: "Oh,..... my be - lov - ed, bid me to stay..... In this". The piano accompaniment continues with a similar rhythmic pattern.

fair..... land of E - den, Bid me, be lov'd, to stay.....

The fourth system of the musical score. The vocal line continues with the lyrics: "fair..... land of E - den, Bid me, be lov'd, to stay.....". The piano accompaniment continues with a similar rhythmic pattern. The word "rit." (ritardando) is written above the vocal line and below the piano accompaniment.

Oh,..... my Do-lo - - res, Queen of the East - ern sea!.....

Fair..... one of E - - den, Look to the West for me!.....

My star will be shin - ing, love, when you're in the moon-light calm,.... So be

wait - ing for me by the East - ern sea, In the shade of the shel - tring palm.....

f *rit.*

There is an is - land fair, Girt by a West - ern sea,.....

p

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

Dear - - est, 'tis there One day thou'lt go..... with me.....

This system contains the next two staves of music. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a supporting line in the left hand.

'Neath the glo - ri - ous moon..... Hand in hand we will roam,....

This system contains the next two staves of music. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns.

Hear the night-in-gale song of June,..... In the dear Land of Home!.....

This system contains the next two staves of music. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns.

There,.... dear-est heart, will the past but seem an i - dle vi - - sion?

This system contains the final two staves of music on the page. The vocal line concludes with a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns.

Naught.... but a dream that fa - deth fast..... a - way,.....



And the songs we were sing - ing,..... in E - ly - si - an vales.....



Seem... but a ca - rol of yes - ter - day Hap - py



songs.... we were sing - ing Songs of a by - gone day.....

rit.



Oh,..... my Do - lo - - res, Queen of the East - ern sea!.....



Fair..... one of E - - den, look to the West for me!.....

My star will be shin - ing, love, when you're in the moon - light calm,.... So be

waiting for me by the East - ern sea, In the shade of the shel - t'ring palm.

O,..... my Do - lo - - res, my Queen..... of the sea,..... Then be

waiting for me by the East - ern sea, In the shade of the shel - t'ring palm.

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