

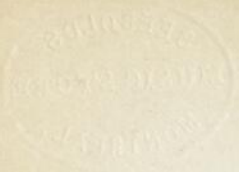
no 38

203

Gems
 OF
Vocal Duets
 SELECTED FROM THE WORKS OF
DISTINGUISHED AUTHORS

N ^o 1	THOU ART GONE FROM MY GAZE	25 ^c net	N ^o 7	WHERE ARE THE FRIENDS OF MY YOUTH.	25 ^c net
" 2	THERE'S A SPELL THAT DOTHS BIND THEE SO CLOSE TO MY HEART. "		" 8	AGATHA.	"
" 3	CALL ME PET NAMES.	38 ^c net.	" 9	ANNIE LAURIE.	"
" 4	CHARITY.	"	" 10	KATY DARLING.	"
" 5	WOULD I WERE WITH THEE.	25 ^c net	" 11	WHAT SHALL I CALL THEE	38 ^c net
" 6	SHELLS OF OCEAN.	"	" 12		

Philadelphia LEE & WALKER 188 Chestnut St.
 C. M. G. Co. So.



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SHELLS OF OCEAN.

GEMS OF VOCAL DUETTS N^o 6.

Musie by
J. W. CHERRY.

Words by
J. W. LAKE.

Moderato
con
Espressione.

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the piano introduction. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. A fortissimo (*fz*) dynamic marking is introduced in the third measure of the upper staff, indicating a change in the intensity of the music.

One summer eve, with pensive thought, I wander'd on the sea-beat shore, Where oft in

One summer eve, with pensive thought, I wander'd on the sea-beat shore, Where oft in

The vocal melody is written on a single staff in treble clef with a key signature of two sharps and a 3/4 time signature. It consists of two systems of music, each with lyrics underneath. The melody is characterized by a mix of eighth and sixteenth notes, with some rests.

The piano accompaniment for the vocal part consists of two staves. The upper staff continues the melodic line from the piano introduction, and the lower staff provides a harmonic accompaniment with chords and moving bass lines. The dynamics and tempo markings from the piano introduction apply to this section as well.

5085.5.

Entered according to Act of Congress in the Year 1853 by Lee & Walker at the Clerk's Office of District Court in and for the Eastern District of P.^a

heed - - less in-fant sport, I gather'd shells in days be - fore, I gather'd

heed - - less in-fant sport, I gather'd shells in days be - fore, I gather'd

shells in..... days be - fore, The plashing waves like music fell, Responsive

shells in..... days be - fore, The plashing waves like music fell, Responsive

to my fancy wild.... A dream came o'er me like a spell, I thought I

to my fancy wild.... A dream came o'er me like a spell, I thought I

espress.e rall.

was a - gain a child, A dream came o'er me like a spell, I thought I was a -

was a - gain a child, A dream came o'er me like a spell, I thought I was a -

cres. colla voce.

- gain a - gain a child.

- gain a - gain a child.

p fz

I stoop'd up - on the pebbly strand To cull the

I stoop'd up - on the pebbly strand To cull the

toys that round me lay, But as I took them in my hand, I threw them

toys that round me lay, But as I took them in my hand, I threw them

one by one a - way, I threw them one by one a - way, Oh thus I

one by one a - way, I threw them one by one a - way, Oh thus I

said in ev'ry stage, by toys our fan - cy is be - guil'd,... We gather

said in ev'ry stage, by toys our fan - cy is be - guil'd,... We gather

shells from youth to age, And then we leave them like a child, We gather
shells from youth to age, And then we leave them like a child, We gather

shells from youth to age, And then we leave them, leave them like a child.
shells from youth to age, And then we leave them, leave them like a child.

fz ten.

