

ONE HUNDREDTH EDITION.

TO

Madlle. Fannie J. Garner.

GRAND MARCH

DE CONCERT,

BY

H. A. WOLLENHAUPT.

Op. 19.



NEW YORK:

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GRANDE MARCHE DE CONCERT.

H. A. WOLLENHAUPT. Op. 19.

ENERGICO.

f

sempre ff

ritenuto.

ten. ten.

f

ten. ten.

1884

according to Act of Congress A. D. 1853, by FIRTH, POND & Co., in the Clerk's Office of the U. S. District Court for the Southern District of New York.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *sf* (sforzando) are used throughout. Articulations like accents and staccato marks are also present. The first system ends with a double bar line. The second system begins with a *p* dynamic. The third system begins with a *sf* dynamic. The fourth system begins with a *sf* dynamic. The fifth system begins with a *sf* dynamic. The page number 1894 is printed at the bottom center.



Marcato il canto.



First system of musical notation. The treble staff contains a series of eighth-note chords, while the bass staff contains a simple eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The instruction *sempre forte.* is written above the treble staff.

Second system of musical notation. The treble staff continues with eighth-note chords, and the bass staff continues with eighth-note accompaniment. The instruction *pp* (pianissimo) is written above the treble staff.

Third system of musical notation. The treble staff continues with eighth-note chords, and the bass staff continues with eighth-note accompaniment. The key signature changes to two flats (B-flat, E-flat).

Fourth system of musical notation. The treble staff begins with a rapid sixteenth-note scale marked *sua* and *tr* (trill). Below this, the instruction *Cadenza brillante.* is written. The rest of the system features chords in the treble and eighth-note accompaniment in the bass.

Fifth system of musical notation. The treble staff continues with chords, and the bass staff continues with eighth-note accompaniment. The system concludes with a double bar line.

Pomposo.

7

This page contains five systems of musical notation for piano. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system consists of two staves with a treble and bass clef, featuring a complex melodic line in the treble and a more rhythmic bass line. The second system continues this pattern. The third system includes a fermata over a measure in the treble staff, followed by a measure with a forte (f) dynamic marking. The fourth system features a wavy line above the treble staff, possibly indicating a tremolo or a specific performance technique. The fifth system includes the markings 'ten.' and 'ff' (fortissimo) at the beginning, followed by a series of chords and melodic fragments. The page is numbered 1884 at the bottom center.

ten. ten.

ff

ff

ten. ten.

piu animato.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a complex texture with many beamed notes in the right hand and simpler accompaniment in the left hand.

System 2: The second system continues the texture. It includes the marking *f martellato.* (forte, hammered) and a *Sva* (Sforzando) marking above a measure in the right hand.

System 3: The third system features a *ff* (fortissimo) marking and *Sva* markings above measures in both the right and left hands.

System 4: The fourth system is marked *Presto.* (Presto) and *ff*. It shows a more rhythmic and driving texture.

System 5: The fifth system concludes the page with a *ff* marking and a *Sva* marking. The piece ends with a double bar line.

At the bottom right of the page, the text "con Sva" is written.

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*Daisy Chain.....	(2). LANDER.....	50
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MAZURKAS AND REDOWAS.

Ivy. Mazurka.....	(1). HESS.....	10
Libbie Mazurka.....	(1). MANNS.....	30
*Idle Musings. Mazurka.....	(2). KINKEL.....	40
Fairy Tale. Mazurka.....	(2). KINKEL.....	30
Shimmering Sunbeams. Mazurka.....	(3). WYMAN.....	50
Daylight. Mazurka.....	(3). PATTISON.....	60
*Singing of Birds. Mazurka.....	(3). WYMAN.....	75
*Golden Tresses. Mazurka.....	(3). OPERTI.....	40
Camille. Mazurka.....	(3). MORRIS.....	35
Errand. Mazurka.....	(3). DREHER.....	50
Spray. Mazurka.....	(3). PATTISON.....	60
La Chatelaine. Mazurka.....	(3). MORRIS.....	50
Love's Charm. Mazurka.....	(3). MAYER.....	50
*Hope. Mazurka.....	(3). EUSTIS.....	50
Happy Hours. Mazurka.....	(4). BERG.....	40
Mazurka de Bravura.....	(4). BEST.....	60
Twilight. Mazurka.....	(4). PATTISON.....	60
Mazurka. Op. 33.....	(5). BRANDEIS.....	60
Diana. Polka Mazurka.....	(1). ANGELO.....	20
*Dauntless. Polka Mazurka.....	(3). BAKER.....	50
Sunset. Redowa.....	(1). MANNS.....	30
Pony. Redowa.....	(3). WARREN.....	40
Ariel. Polka Redowa.....	(2). HOFFMAN.....	35
Czarina. Polka Redowa.....	(2). HELMSMULLER.....	50
Chasse Ennui. Polka Redowa.....	(2). LEJEAL.....	40
Guiding Star. Polka Redowa.....	(3). SANDERSON.....	50

FANTASIAS.

Beautiful Dreamer.....	(1). GROBE.....	25
Annie of the Vale.....	(1). ANGELO.....	30
La Belle Aragonaise.....	(2). KINKEL.....	30
Eventide.....	(2). MAYER.....	30
Sweetheart's Serenade.....	(3). MEININGER.....	50
Le Zephyr.....	(3). KINKEL.....	35
Floating with the Tide.....	(3). MEININGER.....	50
Fille de Madame Angot.....	(3). BERG.....	50
Footsteps of Fairies.....	(3). MUELLER.....	50
The Rivulet.....	(3). MEININGER.....	60
Moonlight Eve.....	(3). MUELLER.....	50
Haddon Hall. (Reminiscence).....	(4). R. HOFFMAN.....	75
*Break of Day.....	(4). MULLER.....	80
Mignon.....	(4). BERG.....	50
Twilight. (Reverie).....	(4). TOURS.....	50
*Under the Lindens.....	(4). WARREN.....	75
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WALTZES.

Skylark.....	(1). MANNS.....	30
Dream of the Ball.....	(1). ANGELO.....	30
Hilda.....	(1). ANGELO.....	30
Gipsy Queen.....	(2). HARPER.....	35
Dreams of Childhood.....	(2). COOK.....	30
Zeta Psi.....	(2). DEGARMO.....	35
*Cornell.....	(2). FISKE.....	35
Mulligan Guard.....	(2). MAYLATH.....	30
*Love.....	(3). BAKER.....	50
Titania.....	(3). ADAMS.....	50
*Galatea.....	(3). BAKER.....	50
Southerland.....	(3). IUCHO.....	75
The Talisman.....	(3). BAKER.....	50
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POLKAS AND SCHOTTISCHES.

College. Polka.....	(1). MERZ.....	30
Not for Joe. Polka.....	(1). KINKEL.....	20
Cuckoo. Polka.....	(1). MANNS.....	30
School Girl's. Polka.....	(2). KINKEL.....	30
Sprite of the Foam. Polka.....	(2). GANNON.....	30
Sweet Smile. Polka.....	(2). KINKEL.....	30
Golden Sunset. Polka.....	(3). SMITH.....	35
Donna Ada. Polka.....	(3). BROWN.....	35
*Celtic. Polka.....	(3). PATTISON.....	60
*Dundreary. Polka.....	(3). BAKER.....	50
*Beautiful Belles. Polka.....	(3). BROWN.....	40
*Veteran. Polka.....	(3). BAKER.....	50
*B. P. & C. R. R. Polka.....	(3). KLEBER.....	60
*Brigands. Polka.....	(3). BAKER.....	50
Kunkel's Polka.....	(4). KUNKEL.....	75
Austrian March. Polka.....	(4). FRADEL.....	50
Electric. Polka.....	(4). SANDERSON.....	50
L'Esperance. Polka.....	(4). BARTLETT.....	60
Careless Elegance. Polka.....	(5). WOOD.....	60
Grande Polka de Concert.....	(5). BARTLETT.....	75
Dove. Schottisch.....	(1). GROBE.....	20
Merry Sunshine. Schottisch.....	(2). KINKEL.....	30
Heliotrope. Schottisch.....	(2). MANNS.....	30
Gazelle. Schottisch.....	(2). KLEBER.....	30
Bridal. Schottisch.....	(3). MUELLER.....	30
Schottische de Bravura.....	(4). BERG.....	60

CONCERT PIECES.

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QUADRILLES AND LANCERS.

Bon Ton. Quadrille.....	(2). METZ.....	50
*Caledonian. Quadrille.....	(2). BROOKES.....	60
Eagle. Quadrille.....	(2). SANDERSON.....	40
Engagement. Quadrille.....	(2). KLEBER.....	40
Purim. Quadrille.....	(2). ISAACS.....	40
Silver Wedding. Quadrille.....	(2). HELMSMULLER.....	40
Tutti Frutti. Quadrille.....	(2). HELMSMULLER.....	40
Varieties Parisiennes. Quadrille.....	(2). DEGARMO.....	50
*Union. Quadrille.....	(2). BAKER.....	50
*Patrick's Day Parade. Quadrille.....	(3). SCHACHT.....	50
*Barnum's Hippodrome. Quadrille.....	(3). ALLEN.....	75
Mulligan Guard. Quadrille.....	(3). PRATT.....	50
*Army Calls. Quadrille.....	(4). STOEPEL.....	1.25
Sharon. Lancers.....	(2). BERG.....	40
*Wooden Spoon. Lancers.....	(2). HELMSMULLER.....	75
Lancers.....	(2). DRESSLER.....	40
*Pippin. Lancers.....	(2). OPERTI.....	75
DeGarmo. Lancers.....	(2). WEINGARTEN.....	50
Ettie. Lancers.....	(2). HELMSMULLER.....	40
Skidmore. Lancers.....	(3). WIEGAND.....	40
Star of the West. Lancers.....	(3). ENGLANDER.....	50
Town and Country. Lancers.....	(3). WEINGARTEN.....	40
Hermit's Bell. Lancers.....	(3). WIEGAND.....	50
*Brigands. Lancers.....	(3). OPERTI.....	50
*Faust. Lancers.....	(3). HELMSMULLER.....	60
Mignonette. Lancers.....	(3). BERNSTEIN.....	50

MARCHES AND QUICKSTEPS.

Mulligan Guard. March.....	(1). MAYLATH.....	20
*Prussia's Heroes. March.....	(2). HERRMANN.....	40
Pleasant Valley. March.....	(2). BROWN.....	30
Golden Star. March.....	(2). RUTICK.....	40
*American Rifle Team. March.....	(3). OPERTI.....	40
S. G. Marche Comique.....	(3). BRAHAM.....	40
Grand Dedication. March.....	(3). DAVIS.....	40
Knigh's of Pythias. March.....	(3). ZELLER.....	35
Ma k Time. March.....	(3). BERG.....	35
*Target. March.....	(3). KLEBER.....	40
Nine o'clock. A. M. March.....	(3). MULLER.....	50
Gymnast. March.....	(4). MORRA.....	40
Marche Montenegroise.....	(4). MAYER.....	50
Les Vivandieres. March.....	(4). PEASE.....	50
*Andes. March.....	(5). WARREN.....	1.25
Marche Hongroise.....	(5). WOLLENHAUPT.....	60
March a Capriccio.....	(5). TOULMIN.....	35
Marche des Gibaros.....	(5). GOTTSCHALK.....	75
Petrel. Quickstep.....	(1). GROBE.....	25
Robin. Quickstep.....	(1). GROBE.....	25
Mulligan Guard. Quickstep.....	(2). ANGELO.....	40
*Tribute. Quickstep.....	(3). GRAFULLA.....	50
*Morton Commandery. Quickstep.....	(3). WIEGAND.....	40
*Patrick's Day Parade. Quickstep.....	(3). SCHACHT.....	40
*Solid Men to the Front. Quickstep.....	(3). GRAFULLA.....	50
*Bensel. Quickstep.....	(4). BERG.....	50

FOUR, SIX AND EIGHT HANDS.

Como Galop. 4 hands.....	(1). ANGELO.....	35
Beautiful Dreamer. 4 hands.....	(2). ANGELO.....	50
Octave Galop. 4 hands.....	(2). BERG.....	60
I Lombardi (Chorus from). 4 hands.....	(3). MAYLATH.....	75
Fille de Madame Angot. 4 hands.....	(3). BERG.....	75
Mulligan Guard Galop. 4 hands.....	(3). ANGELO.....	50
Mulligan Guard Quadrille. 4 hands.....	(3). ANGELO.....	75
Traumerei and Romance. 4 hands.....	(3). WILSON.....	50
Grande Marche de Concert. 4 hands.....	(4). BERG.....	1.00
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Aida (Grand March from). 4 hands.....	(4). BERG.....	1.00
Kunkel's Polka. 4 hands.....	(5). KUNKEL.....	1.00
Last Rose of Summer. 4 hands.....	(5). WELLS.....	1.00
Puriani. 4 hands—2 Pianos.....	(5). BERG.....	2.00
My Lodging is on the Cold Ground.....	(2). CZERNY.....	40
6 hands—1 Piano.....		
Rose Tree. 6 hands—1 Piano.....	(2). CZERNY.....	40
Faust. 6 hands—1 Piano.....	(3). BERG.....	1.50
Germania Waltzes. 8 hands—2 Pianos.....	(3). FOWLER.....	1.50
Rosemary Waltzes. 8 hands—2 Pianos.....	(3). FOWLER.....	2.00
Tannhauser March. 8 hands—2 Pianos.....	(4). BERG.....	1.50
Faust. 8 hands—2 Pianos.....	(4). MULLER.....	1.75
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Electric Polka. 8 hands—2 Pianos.....	(4). BERG.....	1.50
Grande Marche de Concert. 8 hands—2 Pianos.....	(4). BERG.....	1.50
Wedding March. 8 hands—2 Pianos.....	(4). BERG.....	1.75

These pieces have been selected with great care and are recommended for their unusual excellence.

PIECES MARKED WITH A STAR * ARE EMBELLISHED WITH HANDSOME PICTURE TITLE PAGES.

Figures in brackets indicate the degree of difficulty, No. 1, quite easy, to No. 7, very difficult.

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